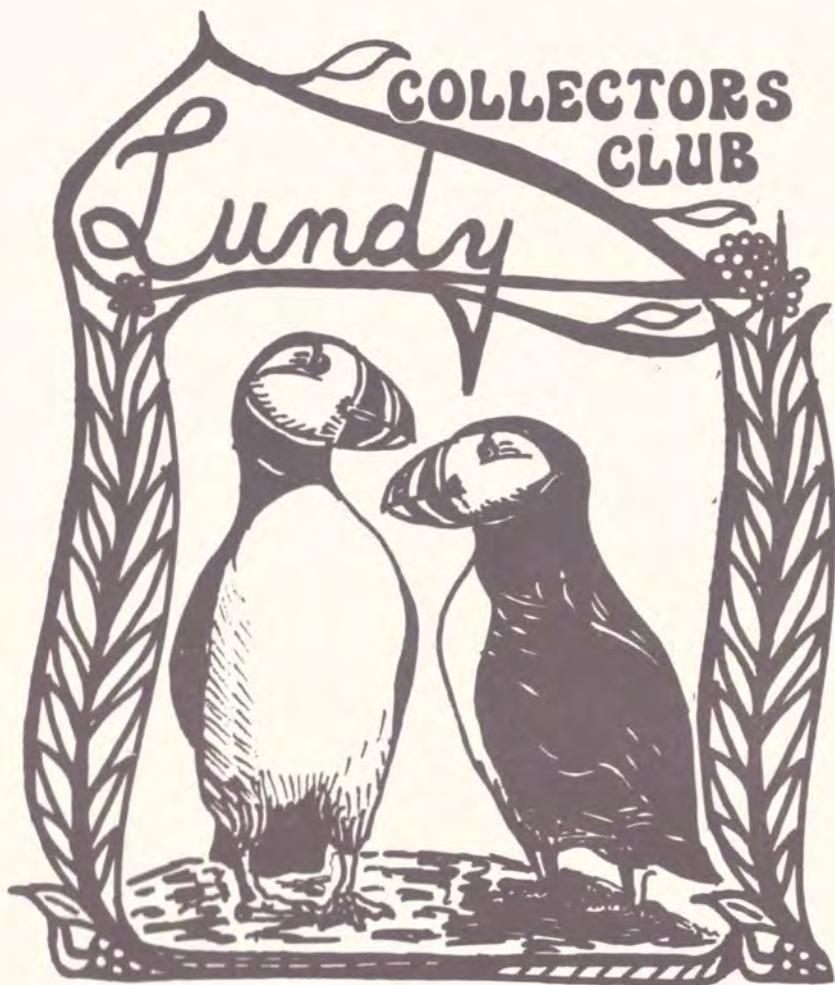


PHILATELIC QUARTERLY



**SPRING 1979**

**OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB**



LUNDY PHILATELIC QUARTERLY

SPRING 1979

Welcome to the first issue of the Lundy Philatelic Quarterly, the official journal of the Lundy Collectors Club. It is planned that this publication will be issued four times per year during the months of March, June, September and December, providing a vehicle whereby Lundy Island collectors may exchange information, meet other collectors with similar interests and generally gain knowledge in their specialty.

The Lundy Collectors Club was formed in May of 1977 for the purpose of exchanging information between a small group of collectors in the Chicago area. Over the past few years it has come to our attention that a growing number of Lundy collectors were interested in affiliating with an organization such as ours. Through the publication of this journal as well as other releases to the philatelic press, we wish to issue an open invitation to all Lundy collectors to join this new club. Dues are \$5.00 per year and include a subscription to the LUNDY PHILATELIC QUARTERLY.

The Lundy Collectors Club is an affiliate member of the Aerophilatelic Federation of the Americas and meets informally on a weekly basis every Friday evening at the Rosemoor Philatelic & Numismatic Reference Library, 2021 Ridge Road, Homewood, Illinois from 7 to 9 P.M.

Current officers for the Lundy Collectors Club are:

President - George Fabian  
Vice President - Jim Czyl  
Secretary/Treasurer - Duane Larson  
Art & Design Director - Dick Barnes

This first issue of the Lundy Philatelic Quarterly contains two important feature articles that should benefit the novice Lundy collector as well as the specialist.

A special thanks goes to Jim Czyl, Editor of the new S. Allan Taylor Society Journal, for giving us permission to reprint George Fabian's series of THE PUFFIN HUNTER. This issue covers the first five articles, our summer issue will have the next five, and subsequent issues will continue the series as long as George's pen holds out.

The second feature is again due to George Fabian's research. Thanks to George, we now have a simplified, comprehensive checklist of all the issues of Lundy to date, including the "Trams", large maps, LACAL's. Future issues will keep this checklist up to date.

The latest word from our correspondent in England is that a new issue is scheduled for release April 1st. It will be a commemorative issue for the 50th. Anniversary and will be issued in 8 puffin, 10 puffin, 11½ puffin, 19½ puffin and 22 puffin denominations.

The Lundy Collectors Club will be well represented on Lundy Island this summer, as both Jim Czyl and George Fabian are planning to vacation there in August. According to George, collectors from all over the world meet on Lundy during the month of August and swap stories and information pertaining to Lundy philately. If you would like any covers serviced direct from Lundy, George & Jim will be happy to take care of as many as they can handle. Send your requests to them in care of the Lundy Collectors Club, 2021 Ridge Road, Homewood, Illinois 60430.

We are presently soliciting articles for the Lundy Philatelic Quarterly. If you have any items of interest that we can use in future issues, please send them in as we can use all the help we can get.

# THE PUFFIN HUNTER

by  
George Fabian  
230 Fir  
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In this series of articles, I propose to examine the local stamps of Lundy Island from 1929 to the present. I intend to examine varieties, proofs, usage, and give data as to the printer, numbers printed, first day of issue, and in general the story behind the stamps as far as it is known to me. Of course I don't have all the data (in fact I don't even have most of the stamps that I will write about) and so would welcome comments, additions or corrections. A later article will perhaps be devoted to the literature on Lundy Island and its stamps.

In general, the Lundy stamps can be broken into four broad periods. The 'Classic Period' would start with the November 1, 1929, first issues and continue to 1939 containing the first eight stamps and the stamps issued by the independent Atlantic Air Services later called Lundy and Atlantic Coasts Air Lines Ltd. The 'Overprint Period' would begin November 1, 1939 and cover the numerous commemorative overprints prepared by the Lundy Philatelic Bureau and end with the 'coronation' overprints of 1953. The 'Philatelic Period' would begin with the 1954 Silver Jubilee of Postal Service set and continue to the time that the National Trust took over the island in 1969. I call this the 'Philatelic Period' because of the large number of imperforates and proofs available to collectors. The last period might be called the 'National Trust Period' and that brings us up to the present. In the future, with the National Trust in control, I would expect more sets, higher value sets and more frequent sets.

While Lundy stamps have been required on all mail leaving the island since November 1, 1929, it pays to keep the rate structure in mind when examining a cover. Many covers are overpaid for philatelic reasons. If one is collecting usage, one must be aware of the rate structure for the various periods.

Finally, while only a couple of sets of Lundy stamps have been extensively forged, the forgeries of the 1936 A.C.A.S. set could fool a collector who has never seen a genuine set. The other forgeries are so poor as to require little or no comment.

The first two Lundy stamps were issued November 1, 1929. Lithographed by Bradbury Wilkinson and Co Ltd. in sheets of 120 comprising four panes of thirty separated by gutters. Each pane was printed in six rows of five each with the imprint of the printer at the bottom. All were perf. 12 on a line perforator and all were printed on unwatermarked paper. There were 500,000 of each stamp printed.

The  $\frac{1}{2}$  puffin stamp was printed in pink and shows the top half of a puffin. Any horizontal strip of five will show all five transfer types. The types show up as minute differences in the cross hatching of the background.

The 1 puffin stamp was printed in blue and shows the profile of a complete puffin. Position 2 in each row shows a retouch in the shadow of the left figure of value. A non-constant printing variety shows a diagonal line through the 'U' of puffin in position 7 of the sheet.

At first the Lundy stamps were affixed to the front of the envelope on many outgoing letters. But after Mr. Harman (the island's owner) lost his court battle over his Lundy coins, the British Post Office decided not to allow Lundy stamps on the front of the envelopes on outgoing mail. From that time on all outgoing mail must have the Lundy stamps affixed to the back of the envelope.

At that time the puffinage rates were:

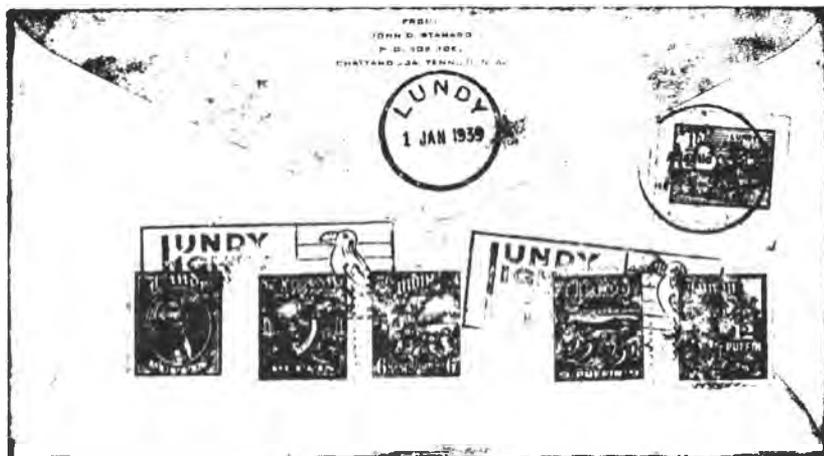
Not exceeding 2 oz	½ puffin	from 1 lb to 2 lb	4 puffin
from 2 oz to 4 oz	1 puffin	from 2 lb to 5 lb	6 puffin
from 4 oz to 8 oz	2 puffin	from 5 lb to 9 lb	9 puffin
from 8 oz to 1 lb	3 puffin	from 9 lb to 14 lb	12 puffin

The lack of a higher value than 1 puffin made stamping of parcels difficult. To remedy this, three additional values were issued on July 11, 1930. These additional values were lithographed in the same format by the same printer. The difference being that there were only 250,000 of each stamp printed.

The 6 puffin stamp was printed in mauve and shows six puffins. I have found no constant plate variety. It has been reported that the 6 puffin stamps exists in blue but Mr. Gade (the Lundy Postmaster at the time) said that no 6 puffin stamp in blue ever reached Lundy. Perhaps someone left the stamp out in the sun too long or changed the color with chemicals.

The 9 puffin stamp was printed in brown and shows nine puffins. A variety consists of a broken frame line in the upper left corner.

The 12 puffin stamp was printed in green and shows 12 puffins. A plate variety consists of a rough outline on the top of the foot of the two in the figure of value--the normal type having a smooth curve.



# THE PUFFIN HUNTER

by  
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In 1934, Mr Boyd approached the Lundy authorities about instituting an air mail service to and from the island. The suggestion found favour and an air strip was prepared with early flights beginning in September of 1934. It wasn't long before Mr. Boyd decided to issue his own stamps for his air mail service. The stamps issued by the Atlantic Coast Air Services and later by Lundy and Atlantic Coast Air Lines Ltd. while not strictly Lundy stamps (Lundy stamps were still required on all mail be it surface or air mail) are collected by the majority of Lundy collectors and so will be covered in this series of articles.

On April 1, 1935, two stamps of the Atlantic Coast Air Services were issued. They were typographed by Willson's of Leicester in rolls of 500 and each was numbered. All are imperforate by perforate 11.

The  $\frac{1}{2}$ d was printed in black on red paper. There were eight rolls of 500 numbered 00001 to 04000. A variety consists of the '1' and fraction bar being joined to form an inverted 'T'.

The 3d was printed in black on blue paper. There were four rolls of 500 numbered 00001 to 02000. A variety consists of the 'T' of THREE being below the 'R' of AIR--the normal variety has the 'T' under the 'A'.

On December 3, 1935, further printings of the  $\frac{1}{2}$ d and 3d stamps were issued as well as a new 1d value, all in rolls of 1000. The second printing has the small type 'BY' and as before all are imperforate by perforate 11.

The  $\frac{1}{2}$ d was printed in black on red paper. There were two rolls of 1000 numbered 04001 to 06000. I know of no variety aside from the fact that each stamp has a different number.

The 1d was printed in black on yellow paper. There were two rolls of 1000 numbered 00001 to 02000. I know of no variety aside from the fact that each stamp has a different number.

The 3d was printed in black on blue paper. There were two rolls of 1000 numbered 02001 to 04000. A variety consists of a nick out of the lower part of the numeral '3'.

The six stamps of the second air mail series of the Atlantic Coast Air Services were printed in sheets of twelve and bound into books of 100 sheets. They were typographed on white unwatermarked paper by H. Pincombe & Sons of Barnstaple and first issued on April 1, 1936. They were rouletted  $9\frac{1}{2}$  although all exist imperforate.

00024 BY ATLANTIC COAST AIR SERVICES ONE PENNY. 1d.

Each stamp shows a map of Lundy and the area around the Aerodrome at Barnstaple where the flights originate.

The ½d was printed in black.  
The 1d was printed in red.  
The 2d was printed in green.  
The 3d was printed in grey.  
The 6d was printed in orange.  
The 1/ was printed in purple.



There are so many minor varieties that the entire sheet is probably plateable.

Good forgeries of this set exist. The principal difference between the genuine and forged stamps is their color. The color of the forgeries is just not right. When in doubt, it is best to compare the questionable stamp with a known genuine copy. Side by side the forgery can be easily determined.

Early in 1937, when stocks of the ½d were running low and before new stamps could be printed, the Atlantic Coast Air Services started bisecting the ½d and 1d stamps to pay the ¾d rate. I have seen photo copies of covers with a ½d bisect and a 1d bisect. Perhaps all values were bisected and so used. I would be interested in hearing from anyone with knowledge of the use of 2d, 3d, 6d or 1/ bisects on cover.

Proofs of the stamp without value exist in mauve, green and red on white and blue paper.

#### CORRESPONDENCE

The word from Tony Langham of England is that John Dyke is designing a set of Lundy stamps to commemorate the 25th anniversary of Devonair service.

Roger Allen of Honduras has brought to my attention an omission, an error and a difference of opinion. While the ½ puffin and 1 puffin stamps of 1929 had five transfer types, the 6, 9, and 12 puffin stamps of 1930 had six transfer types. Instead of calling the current period the "National Trust Period", I should call it the "Landmark Trust Period". Mr. John Smith of the Landmark Trust disapproves of all commemoratives and would prefer only definitives. Mr. Allen thinks few commemoratives will be the order of the day.

Ed Kuehn has brought to my attention John Stannard's APS articles in which Mr. Stannard insists that the first printing of the 1930 six puffin stamp was in blue and not mauve.

# THE PUFFIN HUNTER

by  
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The story of the next four stamps and essay is long and involved but I believe them to be the most interesting air mail stamps of Lundy.

Early in 1937, with the ½d and 1d large map type airmails running low it was decided to issue a new stamp. 24,000 copies of what was to become an essay were typographed in violet on white unwatermarked paper by Willson's of Leicester. It depicted an airplane in flight over Lundy with the denomination ½d in the cloud in the upper left and the single word 'Lundy' in the upper right. When Mr. Harman saw it, he objected to the fact that the only word on it was Lundy. He felt that the name of the air mail service should also be included on the stamp.

Lundy and Atlantic Coasts Air Lines Ltd (the new name of the air mail company) was added to the border and 24,000 of the altered design were printed in violet. They were issued on July 22, 1937.



5238 copies of the violet essay had a five line black overprint added reading 'Lundy/and/Atlantic Coasts/Air Lines/Ltd.'. This overprint was issued on November 1, 1938.



96,000 copies of the altered design with the name in the border but printed in red were issued on March 31, 1939.

48,000 copies of a new 1d stamp showing a plane flying near a Lundy lighthouse were issued on April 25, 1939.

All three ½d stamps and the 1d stamp were typographed on white unwatermarked paper, rouletted 7, issued in sheets of 48 and printed by Willson's of Leicester. All probably exist imperforate as proofs.

All three ½d stamps have four major varieties since four different drawings were used to make up the plate. Any 2 by 2 block of four will contain all four varieties. Type I contains 13 wave crests in the lowest wave front. Type II contains 16 wave crests in the lowest wave front that almost touches the island. Type III contains 16 wave crests in the lowest wave front but misses the island by a good bit. Type IV has 24 wave crests in the lowest wave front.

In addition all three ½d stamps have two minor varieties consisting of 'spots in the cloud' and 'the sun in sea'.



I'

II

On the five line overprint stamp two varieties of overprint can be noted. In the first, the word 'ATLANTIC' is misspelled 'ATTANTIC'. The spelling error was discovered early in the press run and corrected to make this a rare error. In the second variety the overprint is shifted downward. This variety can best be seen in pairs with a normal height overprint.

The 1d stamp has a minor plate variety consisting of what looks like a bomb falling from the plane. Any 3 by 2 block of six will contain all six plate varieties.

The question come up of what happened to the 18,672 essays that were not overprinted? In 1942, the Lundy Philatelic Bureau was selling the essay for \$15.00 each. At that price and at that time, I don't suppose many were sold and they seem to be rarer than hens teeth now. Either they were destroyed or someone is sitting on a large pile of essays.

Proofs of the ½d stamp exist in black, red and violet on white, blue and yellow paper.

Proofs of the 1d stamps exist in black and brown on blue and white paper.



The gap between the 1 puffin and 6 puffin was being taken up by an excessive use of the ½ puffin and 1 puffin stamp. To fill this gap three new values were added. Mr. Harman did not like the looks of the puffins on the 1929 and 1930 stamps so he sent Bradbury Wilkinson & Co Ltd a photograph of a standing puffin in profile. From this photograph the printers made steel plates for engraving. 100,000 of each denomination were printed on white unwatermarked paper and all perforated 11 3/4. They were printed in sheets of 60 divided by a gutter into panes of 30 with the printers imprint under each pane. All three stamps were issued on November 1, 1939.

The 2 puffin stamp was printed in steel blue.

The 3 puffin stamp was printed in black.

The 4 puffin stamp was printed in maroon.

I have found no constant plate variety on any of the three stamps.

Imperforate trial color proofs exist of the 2 puffin stamp in steel blue, black, and maroon.

# THE PUFFIN HUNTER

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November 1, 1939, was the tenth anniversary of the first Lundy stamps and Mr. Harman felt it was a fitting occasion for some commemoration. He, therefore, asked Bradbury Wilkinson & Co. Ltd. to overprint the  $\frac{1}{2}$  puffin, 1 puffin, 6 puffin, 9 puffin, and 12 puffin stamps with the dates '1929-1939' in red. There were 5400 of each denomination so overprinted and all were issued on November 1, 1939.



I know of no variety in the overprint.

The  $\frac{1}{2}$  puffin value is by far the most difficult to find in mint condition, as most were used on letters.

In April of 1940, it was suggested that the eight Lundy definitives should be overprinted with a face value surtax--profits going to the British Red Cross.

Each of the eight stamps were overprinted with a cross in the upper right and in three lines "RED CROSS/SURTAX/ (value of stamp) PUFFIN (S)". All overprinting was done with red ink by the Dalkeith Press. 10,000 of the  $\frac{1}{2}$  puffin, 1 puffin and 2 puffin were overprinted while 5,000 of the remaining values were overprinted.

All values exist with the word 'PUFFIN' misspelled 'PNFFIN' in the overprint and the ½ puffin as well as the 12 puffin exist with the overprint inverted.

July 24, 1940, seems to be the first day of issue. The stamps were on sale for several months and all unsold remainders were supposedly destroyed.



The number of each stamp reportedly sold is as follows:

½ puffin	1211	4 puffin	789
1 puffin	1211	6 puffin	673
2 puffin	1006	9 puffin	792
3 puffin	852	12 puffin	796

Mr. Gade said that the Red Cross overprints are the "rarest Lundy stamps". They certainly are the most expensive and yet they seem to show up frequently at auction. The Lundy Red Cross set seems to be like the United States Graf Zeppelin set--rare, expensive, but available if one is willing to spend the money.

#### CORRESPONDENCE

Tony Langham informs me that he expects this summer's Lundy issue to be on 'Lundy Marine Life'.

# THE PUFFIN HUNTER

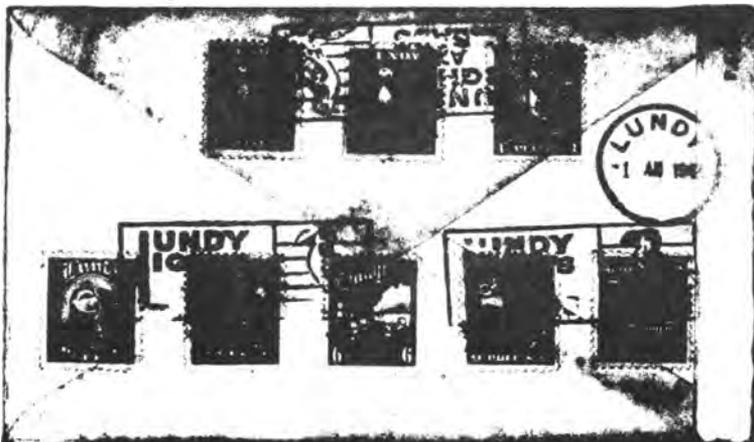
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In 1940, the Lundy Philatelic Bureau was established, first at Northampton and later at Kettering, to handle philatelic sales during the war. Mr. Harman appointed Mr. Hall as its head and as such, he was to supervise the stamps issued from January 1, 1941 to August 1945.

On January 1, 1941, all eight definitives were issued with a Spitfire and 'V' overprint. The overprint consists of a 'V' in the upper right and a Spitfire airplane in the lower half. There were four overprintings by the Dalkeith Press, but only two of the complete set and on these the colors were not exactly the same. I will list the color of the second overprinting in parentheses. The May 10, 1943 re-printing of the  $\frac{1}{2}$  puffin and 1 puffin overprint are in double parentheses.

- $\frac{1}{2}$  puffin overprinted in pale blue (pale ultramarine) ((deep ultramarine))
- 1 puffin overprinted in magenta (deep violet) ((deep carmine))
- 2 puffin overprinted in red (deep scarlet)
- 3 puffin overprinted in green (emerald)
- 4 puffin overprinted in black (intense black)
- 6 puffin overprinted in green (emerald)
- 9 puffin overprinted in green (emerald)
- 12 puffin overprinted in chocolate (claret)



The numbers overprinted are as follows: 30,000 of the ½ puffin; 13,200 of the 1 puffin; 27,900 of the 2 puffin; 13,200 of the 3 puffin; 6,000 of the 4 puffin; 6,000 of the 6 puffin; 6,000 of the 9 puffin and 6,000 of the 12 puffin.

In the second overprinting there is a broken tail variety found on the fifth stamp of the first row of each pane.

Proofs of the overprint exist in various colors on plain white and blue paper.

Overprints in colors other than those listed, including the common ½ puffin overprint in green, I believe to be trial color proofs.



Tighearna.  
(The Chief)

On February 1, 1942, 15,000 imperforate miniature sheets of four stamps were issued. Typographed by the Dalkeith Press on white unwatermarked paper, it consists of the ½ puffin and 2 puffin stamps on the top row and the 9 puffin and ½ puffin stamps on the bottom row. The ½ puffin and 9 puffin stamps are in their original colors while the 2 puffin stamp is in bright ultramarine. Above the stamps is a floral ornament in brown and below the stamps in two lines is "Tighearna./(The Chief)" also in brown.

The sheets were printed in blocks of four and were all separated by the printer. All four positions of the sheets are plateable.

- Type 1: Upper left-hand loop of ornament is complete and higher than the one on the right.
- Type 2: A dot between the base of the right-hand branch of the ornament and the lowest leaf.
- Type 3: A break in the stem above the flower in the right hand half of the ornament.
- Type 4: A white mark on the 9 puffin stamp in the frame above the left hand puffin.

Proofs of the sheet printed all in brown, black and the issued colors exist.

## LUNDY ISLAND CHECKLIST

Compiled by George Fabian and Edited by Duane Larson

The following list of Lundy stamps does not include plate varieties, proofs, essays or printers waste. It does list every major variety of Lundy stamps and should serve as a complete checklist for any serious Lundy collector.

	1929 (Nov. 1) DEFINITIVES		1939 (March 31) LUNDY & ATLANTIC COASTS AIR LINES
1	$\frac{1}{2}$ p pink		
2	1p blue	19	$\frac{1}{2}$ d red
	1930 (July 11) DEFINITIVES		1939 (April 25) LUNDY & ATLANTIC COASTS AIR LINES
3	6p mauve		
3A	blue	20	1d black
4	9p brown		
5	12p green		1939 (Nov. 1) "1929-1939" OVERPRINTS
	1935 (April 1) ATLANTIC COAST AIR SERVICES	21	$\frac{1}{2}$ p opt in red "1929-1939"
6	$\frac{1}{2}$ d black on red #00001-04000	22	1p opt in red "1929-1939"
7	3d black on blue #00001-02000	23	6p opt in red "1929-1939"
	1935 (Dec. 3) ATLANTIC COAST AIR SERVICES	24	9p opt in red "1929-1939"
		25	12p opt in red "1929-1939"
8	$\frac{1}{2}$ d black on red #04001-06000		1939 (Nov. 1) DEFINITIVES
9	1d black on yell #00001-02000	26	2p blue
10	3d black on blue #02001-04000	27	3p black
		28	4p maroon
	1936 (April 1) ATLANTIC COAST AIR SERVICES		1940 (July 24) RED CROSS OVERPRINT AND SURCHARGE
11	$\frac{1}{2}$ d black	29	$\frac{1}{2}$ p on $\frac{1}{2}$ p opt in red
12	1d red	29A	PUFFIN misspelled PNFFIN
13	2d green	30	1p on 1p opt in red
14	3d grey	30A	PUFFIN misspelled PNFFIN
15	6d orange	31	2p on 2p opt in red
16	1/ purple	31A	PUFFIN misspelled PNFFIN
	1937 July 22) LUNDY & ATLANTIC COASTS AIR LINES	32	3p on 3p opt in red
17	$\frac{1}{2}$ d violet	32A	PUFFIN misspelled PNFFIN
	1938 (Nov. 1) LUNDY & ATLANTIC COASTS AIR LINES	33	4p on 4p opt in red
18	$\frac{1}{2}$ d violet with five line overprint in black	33A	PUFFIN misspelled PNFFIN
18A	ATLANTIC misspelled ATTANTIC	34	6p on 6p opt in red
		34A	PUFFIN misspelled PNFFIN
		35	9p on 9p opt in red
		35A	PUFFIN misspelled PNFFIN
		36	12p on 12p opt in red
		36A	PUFFIN misspelled PNFFIN

1942 (Jan 1) SPITFIRE &  
"V" OVERPRINTS

- 37 ½p opt in light blue
- 37A opt in dark blue
- 37B opt in green
- 38 1p opt in red
- 38A opt in violet
- 38B opt in orange red
- 39 2p opt in red
- 40 3p opt in green
- 41 4p opt in black
- 42 6p opt in green
- 43 9p opt in green
- 44 12p opt in chocolate
- 44A opt in claret

1942 (Feb. 1) TIGHEARNA SHEET

- 45 ½p, 2p, 9p imperforate

1943 (March 22) IX ANNIVERSARY  
OF AIR TRANSPORT OVERPRINTS

- 46 ½p opt in gold
- 47 1p opt in gold
- 48 2p opt in gold
- 49 3p opt in gold
- 50 4p opt in gold
- 51 6p opt in gold
- 52 9p opt in gold
- 53 12p opt in gold
- 54 ½p, 2p, 9p TIGHEARNA SHEET  
Perforated and opt in gold
- 54A Gold overprint without  
green underprinting

1943 (May 1) REVALUATION

- 55 1½p on 12p opt in red
- 56 2½p on 6p opt in red

1943 (Sept. 1) WRIGHT BROS.  
REVALUATION "1903-1943"

- 57 ½p on 12p mauve on green
- 58 1p on 6p brown on mauve
- 59 1½p on 9p green on brown
- 60 2p on 6p green on mauve
- 61 3p on 9p yel/orange on brown
- 62 4p on ½p green on pink
- 63 5p on 12p blue on green
- 64 6p on 1p mauve on blue
- 65 7p on 6p orange on mauve
- 66 8p on 12p red on green
- 67 9p on 1p red on blue
- 68 12p on ½p black on pink

Biplane in red on ½p & 1p  
In black on other 10 values.

1950 (Nov. 8) "BY AIR"  
OVERPRINTS

- 69 ½p opt in black narrow setting
- 69A opt in black wide setting
- 69B opt in red wide setting
- 70 1p opt in black narrow setting
- 70A opt in black wide setting
- 70B opt in red wide setting
- 71 2p opt in black narrow setting
- 71A opt in black wide setting
- 71B opt in red wide setting
- 72 3p opt in black narrow setting
- 73 4p opt in black narrow setting
- 74 6p opt in black narrow setting
- 75 9p opt in black narrow setting
- 76 12p opt in black narrow setting
- 76A 12p opt in black wide setting

1951 (June 9) DEFINITIVES  
BIRDS ON THE WING

- 77 ½p pink
- 77A imperforate
- 78 1½p green
- 78A imperforate
- 79 2½p blue
- 79A imperforate
- 80 3½p red
- 80A imperforate
- 81 5p orange
- 81A imperforate
- 82 7p black
- 82A imperforate
- 83 7½p brown
- 83A imperforate

1951 (June 9) REVALUATION

- 84 8p on 12p with three bar  
obliteration in black

1951 (Aug. 1) "BY AIR"  
REVALUATION

- 85 By Air & 8p on 12p with three  
bar in black - narrow setting
- 85A By Air & 8p on 12p with three  
bar in black - wide setting
- 85B By Air & 8p on 12p with three  
bar in red - wide setting

1953 (Jan. 1) "BY AIR"  
REVALUATION

- 86 By Air & 8p on 12p with two  
bar obliteration in black
- 86A By Air & 8p on 12p with two  
bar obliteration in red

1953 (June 2) CORONATION  
OVERPRINTS

87 ½p opt in black  
87A opt in red  
88 1p opt in red  
88A opt in black  
89 2p opt in red  
89A opt in black  
90 4p opt in black  
90A opt in red  
91 6p opt in black  
92 9p opt in black  
93 12p opt in black  
94 miniature sheet of all values  
in black - watermarked  
94A miniature sheet of all values  
in black - unwatermarked

1954 (Jan. 1) SILVER JUBILEE  
LUNDY SCENES & MAP

95 ½p pink & black  
95A imperforate  
96 1p blue & black  
96A imperforate  
97 2p red & black  
97A imperforate  
98 4p green & black  
98A imperforate  
99 6p orange & black  
99A imperforate  
100 9p red, black & blue  
100A imperforate  
101 12p brown, green & red  
101A imperforate

1954 (Jan. 1) SILVER JUBILEE  
AVIATION SERIES - WITH DATES

102 ½p red & blue  
102A imperforate  
103 1p blue & brown  
103A imperforate  
104 2p green & brown  
104A imperforate  
105 3p blue & violet  
105A imperforate  
106 6p pink & blue  
106A imperforate  
107 12p grey & red  
107A imperforate

1954 (Jan. 1) SILVER JUBILEE  
AVIATION SERIES WITHOUT DATES

108 ½p red & blue  
108A imperforate  
109 1p blue & brown  
109A imperforate

110 2p green & brown  
110A imperforate  
111 3p blue & brown  
111A imperforate  
112 6p pink & blue  
112A imperforate  
113 12p grey & red  
113A imperforate

1955 (Mar. 7)  
MILLENNARY ISSUE - SURFACE

114 ½p green & violet  
114A imperforate  
115 1p yellow & brown  
115A imperforate  
116 2p green & brown  
116A imperforate  
117 3p red & black  
117A imperforate  
118 4p red & blue  
118A imperforate  
119 6p violet & black  
119A imperforate  
120 9p orange & black  
120A imperforate

1955 (Mar. 7) MILLENNARY  
ISSUE - AIR MAIL

121 ½p black & violet  
121A imperforate  
122 1p brown & brown  
122A imperforate  
123 2p blue & black  
123A imperforate  
124 3p blue & black  
124A imperforate  
125 4p blue & red  
125A imperforate  
126 6p black & violet  
126A imperforate  
127 9p black & orange  
127A imperforate

1957 (Feb. 11) DEFINITIVES

128 1p pink  
129 2p green  
130 3p blue  
131 4p black  
132 6p maroon  
133 9p violet

- 1961 (Dec. 8) EUROPA ISSUE
- 134 ½p opt in black  
134A imperforate  
135 1p opt in black  
135A imperforate  
136 2p opt in black  
136A imperforate  
137 3p opt in black  
137A imperforate  
138 4p opt in black  
138A imperforate  
139 6p opt in black  
139A imperforate  
140 9p opt in black  
140A imperforate
- 1961 (Dec. 28) EUROPA  
MINIATURE SHEET
- 141 all 7 values in different  
colors on white paper  
141A all 7 values in different  
colors on cream paper
- 1962 (April 25) ANTI-MALARIA
- 142 ½p yellow & green  
142A imperforate  
143 1p blue & black  
143A imperforate  
144 2p green & brown  
144A imperforate  
145 3p grey & brown  
145A imperforate  
146 6p pink & violet  
146A imperforate  
147 12p pink & black  
147A imperforate
- 1962 (Sept. 26) EUROPA ISSUE
- 148 1p red & blue  
148A imperforate  
149 2p blue & brown  
149A imperforate  
150 6p yellow & brown  
150A imperforate  
151 9p green & black  
151A imperforate
- 1964 (July 27) SHAKESPEARE
- 152 2p green & black  
152A imperforate  
153 10p red & black  
153A imperforate  
154 18p blue & black  
154A imperforate
- 1965 (Apr. 3) REVALUATION
- 155 1p on 3p of 1957  
overprinted in black
- 1965 (June 29) CHURCHILL
- 156 2p black & yellow  
156A imperforate  
157 10p blue & red  
157A imperforate  
158 18p black & violet  
158A imperforate
- 1967 (May 29) "SAVE THE  
SEA BIRDS" ISSUE
- 159 6p in English - multicolored  
159A imperforate  
160 6p in French - multicolored  
160A imperforate  
161 6p in Dutch - multicolored  
161A imperforate  
162 6p in German - multicolored  
162A imperforate
- 1969 (Aug. 11) REVALUATION
- 163 1p on 9p of 1930 in black  
163A 1p on 9p of 1930 in red
- 1969 (Nov. 1) 40th. ANNIV.
- 164 1p grey & black  
165 2p orange & black  
166 6p blue & black  
167 9p green & black  
168 12p mauve & black
- 1971 (Mar. 16) DECIMAL  
DEFINITIVES
- 169 ½p red & green  
170 1p mauve & green  
171 3p blue & green  
172 3½p green & green  
173 4p brown & green
- 1972 (May 1) REVALUATION
- 174 1p on 9p of 1930 in blue
- 1972 (June 7) ST. HELENA'S  
CHURCH ISSUE
- 175 1p brown  
176 2p pink  
177 3p black  
178 5p blue  
179 10p mauve

- 1972 (Nov. 25) LIGHTHOUSES
- 180 1p blue & red  
 181 2p blue & red  
 182 3p blue & red  
 183 5p blue & red  
 184 10p blue & red
- 1974 (Apr. 1) DEFINITIVES
- 185 2p brown  
 186 4p red  
 187 4½p blue  
 188 5p orange  
 189 5½p green  
 190 10p violet  
 191 20p black
- 1974 (Dec. 3) ROYAL NATIONAL  
 LIFEBOAT INSTITUTION ISSUE
- 192 1p red - se-tenant block  
 193 4½p green " "  
 194 5½p blue " "  
 195 10p brown " "
- 1975 (July 1) ARCHITECTURAL  
 HERITAGE YEAR ISSUE
- 196 1p black & red - se-tenant  
 197 6½p black & red " "  
 198 8p black & red " "  
 199 10p black & red " "
- 1976 (June 1) DEFINITIVE
- 200 7½p maroon
- 1976 (June 11) AMERICAN  
 BICENTENNIAL ISSUE
- 201 7½p black & pink  
 202 9½p black & blue  
 203 12p black & green  
 204 15p black & orange  
 205 20p black & brown
- 1976 (Nov. 19) CHRISTMAS
- 206 7½p red & 3 shades of green  
 207 9½p orange, black & blue  
 208 16p yellow, black & blue
- 1977 (Aug. 1) QUEEN ELIZABETH II  
 SILVER JUBILEE ISSUE
- 209 2p green & blue  
 210 5p mauve & blue  
 211 8p red & blue  
 212 10p orange & blue  
 213 25p blue & blue  
 214 50p bistre & blue
- 215 miniature sheet of 6 values
- 1977 (Aug. 7) QUEEN'S  
 VISIT OVERPRINT
- 216 miniature sheet opt in red  
 "ROYAL VISIT 7-8-77"
- 1978 (June 2) CORONATION  
 JUBILEE ISSUE
- 217 8p red & brown  
 218 10p blue & brown  
 219 12p blue & brown  
 220 20p mauve & brown
- 1978 (Oct. 3) MARINE LIFE
- 221 8p multicolored  
 222 10p multicolored  
 223 11½p multicolored  
 224 20p multicolored
- 1978 (Oct. 3) DEFINITIVE
- 225 ½p blue



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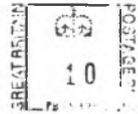
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WE'RE PUFFINS, NOT LOONS!

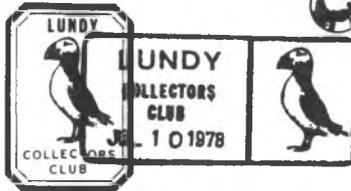
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