



**LUNDY**



**WINTER 1979**

**OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB**



"Has my subscription expired?", "Did I miss an issue?", "Was my last Quarterly lost in the mail?" .... Boy, have we received the mail! No, the Editor - Treasurer did not run off to Mexico with the club treasury! He got caught in the Gold & Silver Rush of 1979-80 ! Seriously, business in the precious metals has been keeping us so busy that we have not been able to get the LCC Quarterly together until now.... But here it is!

This issue features Roger Cichorz' "LUNDY ISLAND, A Philatelic Bibliography" complete with two addendas, George Fabian's continuing saga of Lundy philately, The Stanard Cachet by Jim Czyl, and a new contest sponsored by our President, George Fabian. Our regular columnist, Roger Cichorz has a double length column of "Lundy at Auction" this issue and also wonders if any member has suggestions for future articles or research projects pertaining to Lundy, as he is finding fewer and fewer auctions featuring Lundy material.

We would like to welcome the following new members to the Lundy Collectors Club since the publication of our last Philatelic Quarterly:

P. Krasemann  
Wilhelmshaven, Germany

Peter Atkins  
Minehead, Somerset, England

David Roberts  
Uxbridge, Canada

Chris Leyerle  
Toronto, Canada

John Martin  
Summer Isles,  
Scotland



## THE STANARD CACHET

by Jim Czyl

One of the most common of the early Lundy covers is the one prepared by John Stanard for posting on January 1, 1939. He designed a special cachet (Fig. 1) for use on these covers. The Lundy stamps used were the first series of 1929-30 and the LACAL overprint. A printing variety occurs on the later printing of the cachet. The circle surrounding the Puffin in the lower right hand portion of the cachet is broken as shown in Fig. 2.

Fig. 1

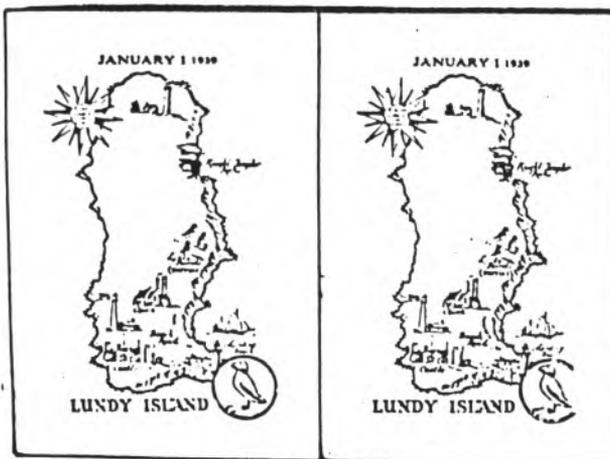


Fig. 2

The Cachet also exists on blue and red bordered air mail envelopes.



Figuro 3

An interesting U.S. Postal Card (Fig. 4) sent out by John Stanard in December, 1938 sheds some further light on these covers. The reverse side of this card tells of an additional printing of these cachets for use after January 1, 1939. The card states that the cachet would be printed in a different color and would have no date at the top.

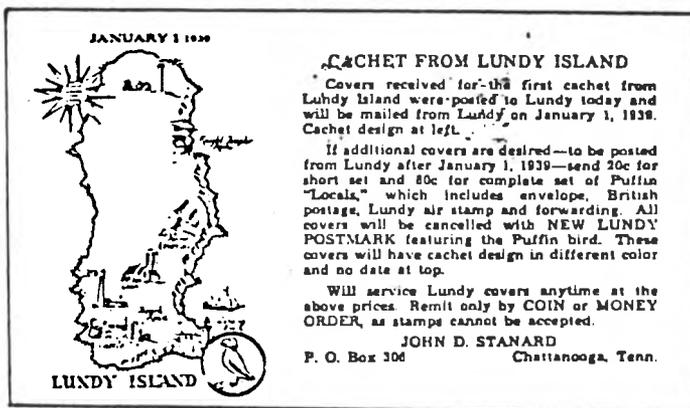


Figure 4

I have never seen an example of this later cachet and have no idea what color it was printed in nor the dates on which it was used. If any reader has any information concerning this later cachet, I would appreciate your contacting me in care of the Lundy Collectors Club.

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#### 1980 DUES

Dues for the calendar year of 1980 are now due. They will remain the same as last year, with one exception: Canadian and overseas memberships will be increased by \$1.00 due to increases in mailing costs. Send in your dues now so that you don't miss any issues of the Philatelic Quarterly..... \$5.00 U.S. or \$6.00 for Canada & overseas. For new members joining in 1980, a limited supply of P.Q. back issues are available for \$1.50 per issue, postpaid.

# Lundy at Auction

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By Roger S. Cichorz  
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In my first column, I described three items in the 74th Kover King auction but did not have the prices realized at the time the column was written. It turns out the 11/1/39 first day cover realized \$17.50 against the auction estimate of \$15, and the 1/18/54 cover from the United States to Lundy, estimated at \$12.50, realized \$13. Surprisingly, the Roessler advertising card, which I thought would sell for about \$5, realized \$25!

This column features Puff'N Company's second mail auction which closed on June 1, 1979 and consisted of 156 lots of philatelic items and one lot of the infamous Harman coinage. By my mathematics, Puff'N Company's preauction estimate for the 157 lots was \$4585, slightly greater than the total sale realization of \$3920.75. The poorest showing was in the large lots (full sheets and odd lots); these 31 lots realized only \$1298 against preauction estimates of \$1820.50. If one does not consider these large lots, the balance of collector-oriented material in the sale realized 94.9% of the firm's preauction estimates, \$2622.75 realized against estimates of \$2764.50.

The lots with the highest estimates were not even Lundy local issues but rather four very fine pictorial post cards, all postally used between 1906 and 1911, containing the scarce, circular British Post Office postmark "Lundy Island," and mailed to the British mainland via Instow. These four post cards realized between \$195 and \$240 against estimates of \$250 and \$275. Oddly enough, the card with the earliest postmarks (July 1906) was the one estimated at \$275 and sold for \$190. At least two of these rare post cards were acquired by Puff'N Company from the stock of a London philatelic firm that specializes in postal history. The G.P.O. postmarks are extremely scarce--post cards from Lundy tourists having been culled from British curio shops by sharp-eyed philatelists years ago--and the likelihood of four post cards with G.P.O. "Lundy Island" postmarks ever appearing in a single auction again is highly improbable.

Several lots commanded significant premiums over their preauction estimates. For example, a complete set of the five singles of the 1939 "10th Anniversary" overprints (Fabian checklist items 21-25) in mint, never-hinged condition realized \$100 against the estimate of \$55. The same set, with two of the five singles lightly hinged, realized \$55 against the estimate of \$40. The never-hinged mania has even caught up with collectors of Cinderella items! An imperforate blue proof of the 1939 2 puffin definitive (checklist item 26), with a blue box cancel, realized \$26 against a \$10 estimate. A forgery of this same issue, described as "very obvious" and estimated at \$3, realized \$6.

Other lots realizing at least double the estimates included mint, never-hinged copies of the lower denominations of the 1943 Wright Brothers "biplane" overprints; these went for \$5 to \$8 against \$2 to \$4 estimates. The lots realizing the greatest percentages over the estimates were imperforate complete sets of the 1962 Europa issue (checklist items 148A-151A) in mint, never-hinged condition. The set of lower left corner singles with wide selvage realized \$45 against the \$18 estimate, and a set of nonmarginal copies realized \$35 against the \$15 estimate. Perhaps, the facts that only 2000 imperforate copies of each stamp in the set exist and that "Europa" is a popular topical theme contributed to these rather inflated bids.

This auction was not heavily represented with "classic" issues; for example, no A.C.A.S. tram tickets or "Red Cross" overprints were offered. However, the lots of 1936 A.C.A.S. "large maps" and 1939 to 1950 overprinted issues that were offered generally sold above estimates. The best item, perhaps, was a mint, never-hinged copy of the 1 shilling large map issue (checklist item 16) which realized \$22 against the estimate of \$14. Finally, the numismatic lot, a set of the 1929 Lundy 1/2 and 1 puffin copper coinage, described "in very fine condition, tarnished with age," realized \$21 against the estimate of \$18.

John E. Van Emden, President of Puff'N Company, reported that the firm's second mail sale went well and minimal problems encountered: three lots were returned because of errors but were immediately squared away, only two bidders had not paid as of late July, and only one check bounced. The bidding was obviously spirited as some lots drew as many as 50 bids. Van Emden thought that Lundy collectors from the United States might find it interesting that most of the highest bidders were not from the U.S. This observation is consistent with my discussions with overseas dealers who claim Lundy locals are in great demand amongst European collectors.

According to Van Emden, the biggest problem for future Puff'N Company auctions may be finding more material. The firm has contacted some collectors and offered to sell their Lundy material on consignment at a 20 percent fee, and Van Emden hopes to nail down a major collection for the next sale. Puff'N Company sells a full range of more recent Lundy issues at retail, occasionally offers better one-of-a-kind specialty items when they become available, and has some literature offerings. If you are not already receiving the Lundy Carriage Label Specialists' price lists or invaluable, periodically-issued "Newsletter," write to Puff'N Company, Box 297, Towaco, New Jersey 07082 and request to be added to the firm's mailing list. Tell Puff'N Company, "Roger Cichorz sent you!"

My next column will feature the 1979 Cinderella Stamp Club auction for members held in London on April 28, 1979. This auction included 77 lots of Lundy material, much of it choice, amongst the 858 lot offering. Details on membership benefits and how to join the Cinderella Stamp Club and its active affiliate, The British Private Post Study Group, will be discussed.

This column is devoted to the 1979 Cinderella Stamp Club auction that was held in London on April 28. The Cinderella Stamp Club conducts an annual auction of Cinderella material submitted by its members, and the auction is open only to its members. Although the auction physically takes place in London, club members need not be present to participate and may submit their bids by mail. A catalogue, which gives all the bidding terms and describes the lots, is mailed to all members well in advance of the auction.

Before I deal with the results of this auction, I will give a few particulars of the Cinderella Stamp Club, so that readers of this column who are not already Cinderella Stamp Club members but are interested in joining the organization, may find out how to go about becoming members.

The Cinderella Stamp Club is an association (currently numbering about 600) philatelists, amateur and professional, whose interests lie in local stamps, telegraph stamps, fiscals, bogus and phantom issues, Christmas seals, registration labels, advertisement and exhibition labels--the so-called "Cinderellas of Philately." Principal membership benefits include a subscription to the club's excellent quarterly journal The Cinderella Philatelist, opportunity to participate in the club's annual auction, and opportunity to become a member of the British Private Post Study Group, which is a smaller organization within

the club, the members of which specialize in the island locals, railroad labels, and carriers' labels issued during postal strikes.

To join the Cinderella Stamp Club for one year, U.S. residents should simply remit a check for \$10 in U.S. funds (personal checks are acceptable) to the Honorable Membership Secretary G. M(ark) Dorman, 35 Smith Street, London SW3 4EP England. When you remit your check to Mark, mention that you are also interested in joining the British Private Post Study Group. This will get you the annual BPPSG publication The Private Post and the BPPSG quarterly newsletters edited by John Holmen. If you have any questions concerning the Cinderella Stamp Club or BPPSG, contact either Mark Dorman or myself. I recommend membership, because I feel the literature alone from the two groups is well worth the \$10 per year dues.

The 1979 Cinderella Stamp Club auction consisted of 858 lots, of which 77 lots (or roughly 9 percent of the entire auction) were Lundy material. The 77 Lundy lots were estimated at 211.75 British pounds sterling (at the time of the auction, 1,000 pound = \$2,097 U.S.). Of the 77 Lundy lots offered, 52 were sold. These 52 lots were estimated at 143.00 pounds and ultimately realized 188.50 pounds, or collectively 31.8 percent above the owner's estimates.

The two most expensive lots were the so-called "occupation" issues, 1933 Germany "Hindenberg head" issues overprinted in Gothic "Insel Lundy." A 12-pfennig carmine copy, estimated at 5 pounds, realized 11 pounds, while a 4-pfennig gray-blue copy with an inverted overprint, estimated at 6 pounds, also sold for 5 pounds. It is unfortunate that these spurious items were knocked down for such excessive amounts. From information I have received from two Lundy Collector Club members, the "creator" of these items, Roger Allen, who first wrote of their existence in the April 1978 Cinderella Philatelist, has copies available for about \$5 each, which in my opinion is still much too expensive for a relatively-recent fabrication.

The four lots consisting of the Atlantic Coast Air Services tramtickets all sold for more than the estimates. For example, mint copies of the 3d (No. 01896 and 02050, Fabian-Larson checklist item numbers 7 and 10, respectively) sold for 4.50 and 6 pounds against respective estimates of 4 and 5 pounds. A mint, hinged copy of the 3d (No. 04772, checklist item 8) realized 5.50 pounds against an estimate of 4 pounds. A 1d yellow with no further description sold for 6.50 pounds against an estimate of 5 pounds. This item turned out to be a mint with hinge remnant copy from roll 1 (No. 00150, checklist item 9). Two lots of the 1936 3d gray large map issues (checklist item 14) sold for 2.50 and 2 pounds, respectively, against estimates of 2.50 pounds. A third copy of the 3d large map issue, described as "fresh, heavy hinge, o.g.," was estimated at 4 pounds but did not sell.

Individual issues of 1942 "spitfire," 1943 "Wright Brothers biplane," 1944 "IX Anniversary," and 1950 "By Air" overprinted issues were offered as 21 lots at estimates ranging from 1 to 4 pounds. Of these lots, 17 were sold, and all except 2 went for within 50 pence of the estimates. The two exceptions were: a corner plate number copy of checklist item 59, which sold for 3.50 pounds against an estimate of 2 pounds, and a 1950 1p "By Air" (checklist item 70) used on piece with a full black-boxed Lundy Air Post, February 1951 date strike, which sold for 3.50 pounds against only a 1 pound estimate. This issue probably is certainly scarcer as a postal history item than in mint condition, and the 3.50-pound realization reflects this fact. A set of the scarce January 1, 1953 "2 bar By Air"

reevaluations (checklist items 86 and 86A) in mint, never hinged condition sold as two lots for 8 pounds against an estimate of 6 pounds. This was probably somewhat of a bargain for the buyer as the 1966 edition of the Sanabria Catalogue lists item 86A (Sanabria number 358a) for \$17.50. I have not seen these issues previously offered for sale, and the Chinchen Catalogue only mentions them as "during this period (January 1953) other overprints were made, most of which were not sold on Lundy."

Modern Lundy stamps (post-1953 issues) and the more common early issues (1929-30 definitives and 1929 LACAL issues) comprised most of the unsold lots. This probably reflects the relatively-advanced state of Lundy collecting among members of the Cinderella Stamp Club who are interested in the Island locals.

It is difficult to assess the prices of postal history items offered in this auction, since only brief descriptions were given in the auction catalogue for the covers. Most, though, sold for well above the owners' conservative estimates. I probably should have mentioned earlier that the estimates on lots in this auction are those of the club members submitting the lots rather than those of the auctioneer. Much of the material is specialist in nature, not listed in general catalogues, and not often offered for sale; therefore, the owners probably have the best "feel" for what their material is worth.

A 1964 cover containing the scarce 1957 2d green definitive (checklist item 129) sold for 2.50 pounds against the same estimate. A 1938 cover described as "London--F. W. Gade, Lundy Island with George VI 1½d, Lundy ½ puffin and Lundy Airlines ½d violet, fine" (probably checklist items 1 and 17) sold for 6.50 pounds against an estimate of 5 pounds. A 1938 cover described as "Barnstaple--F. W. Gade, Lundy Island with George VI 1½d and Lundy ½ puffin" realized 5 pounds against an estimate of 2 pounds. A "combination cover of August 1959 with 1 puffin red, tied by Lundy CDS and Wilding 2d tied by Bideford Machine. (Window envelope)" was estimated at 2 pounds and sold for 3 pounds. A lot described as "Lundy cover inwards 1937, ½p and ½d air" (again probably checklist items 1 and 17) realized 5 pounds against an estimate of 1 pound. I wonder if the seller was surprised? A lot described as "Lundy Island: 1954-76. 8 entires used in Lundy, including 4 FDC's" was estimated at 4 pounds and sold for 7 pounds.

Since most nonphilatelic Lundy covers of the 1930's have been realizing \$20 and up (mostly up) in recent U.S. auctions, there appear to be some bargains from the Cinderella Stamp Club auction, provided that as a bidder, you are willing to take a chance on entering a mail bid without seeing the item offered, since the auction catalogue contains no photographs. Unless you happen to be in London in the spring, you probably will have to bid "blindly" on the cover and collection/accumulation items. I was able to obtain a lot of 8 covers in the 1978 Cinderella Stamp Club auction. These were all attractive postal (as opposed to "philatelic") covers and included one with the rare May 1, 1972 blue revaluation (checklist item 174). I obtained these for a fairly modest sum (less than \$2 each), so I would urge Lundy Collectors Club members trying to add to their collections to join the Cinderella Stamp Club and actively take part in its annual auction.

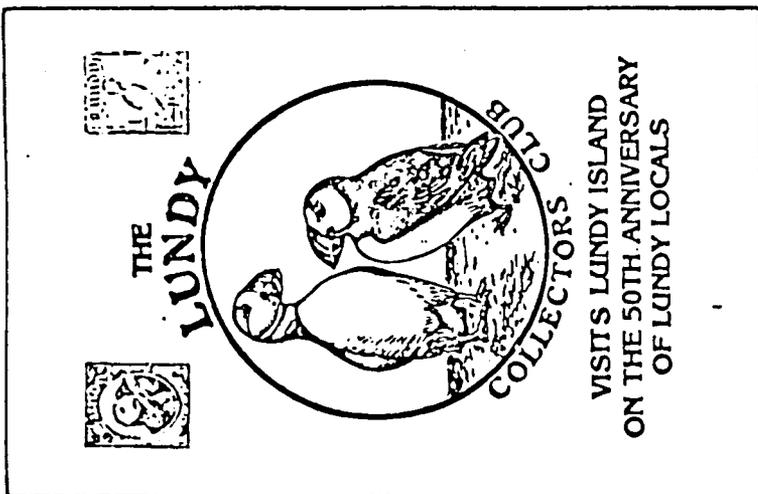
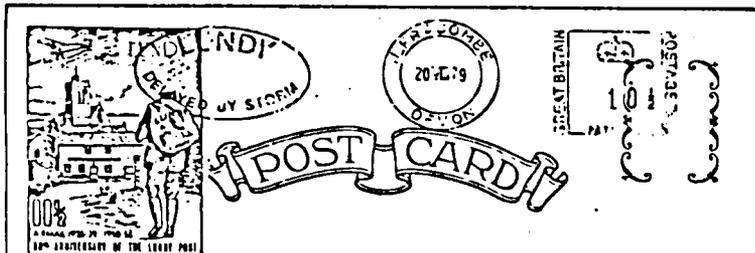
Two small collection/accumulation were offered. A lot of 31 various Lundy definitives and commemoratives used on piece realized 6.50 pounds against an estimate of 3 pounds. Another lot described as a "collection of Lundy unmounted (unhinged), plus one piece and one lettercard" sold for 5.50 pounds against an estimate of 6 pounds. Only one lot of Lundy literature was offered in this auction: F. W. Gade's monograph The Postal History of Lundy. It realized 1 pound against a 1.50-pound estimate.

## 1979 LUNDY COLLECTORS CLUB POST CARD &amp; SOUVENIR SHEET

To celebrate the Lundy Collectors Club pilgrimage to Lundy in 1979, a special post card was designed and printed in four colors. A number of the post cards were deposited in the Lundy post box on August 13, 1979 but owing to a storm did not enter the British postal system until August 20th. The British postal system had a rate increase effective on August 20, 1979 and the cards, as such, were underpaid but were accepted at the old rate as they were "Delayed By Storm". On November 1, 1979 a few more post cards were posted from Lundy. Aside from the fact that November 1st was the 50th Anniversary of Lundy locals to the day, the post cards have both the meter and hand cancel used on the same side.

At the same time the post card was printed, a souvenir sheet was printed using the same design and colors. It was printed on gummed paper and has the pictures of the first two Lundy stamps perforated.

To encourage readers of the quarterly to contribute articles, we are announcing a contest. To enter just submit a short article on "My Favorite Lundy Cover", along with a photocopy of the cover (both front and back if needed). First place will receive one of the LCC post cards mailed from Lundy on November 1, 1979. Second through fifth place will receive a mint copy of the post card or the souvenir sheet (your choice). Contest ends on July 1, 1980.



Those who are too lazy to enter the contest but wish to obtain a mint copy of the post card or souvenir sheet may do so by sending 50¢ per item plus 15¢ postage to the Lundy Collectors Club, 2021 Ridge Road, Homewood, Ill. 60430

# Lundy Island: A Philatelic Bibliography

Compiled by Roger S. Cichorz

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## Preface

Lundy Island is located in the Bristol Channel about 20 miles off the southwestern English Coast. The Island, composed mainly of granite with high cliffs, is just over three miles long and a half mile wide. Lundy is situated near strategic shipping lanes, boasts two lighthouses, and is a favorite haven for scores of summer tourists. Lundy's history dates back to the ninth century A.D. when Vikings named the Island "LUND" for the puffin that is prevalent to the area and "EY" meaning "island." Lundy has been owned by several private individuals, the British Royal Family, and even pirates since its initial settlement by the Mariscos family shortly after the Norman Conquest. Lundy is presently owned by the British National Trust and managed by the Landmark Trust, which is dedicated to restoring many of the Island's historic sites and to improving visitors' accommodations while maintaining and preserving the natural environment.

Regular British postal service was established on Lundy in 1886 and terminated in 1927 when the post office and telegraph cable facilities were abandoned. At that time, the Island's private owner, Martin Coles Harman, began free postal carrier service to and from the mainland for the Island's several permanent residents and many visitors and tourists. In 1929, Harman established a local post office and introduced a set of Lundy local stamps that would be required to prepay post charges on mail both to and from Lundy to help defray his expenses in providing this service. The Lundy local stamps are used in addition to the stamps of Great Britain or the country of origin of the letter. Covers having only Lundy stamps are either philatelic in origin or have passed through the mails by some inadvertant or deliberate oversight on the part of postal employees.

The Lundy Local Post has been operating continuously since 1929, making Lundy local stamps the oldest established of all current local issues. About 60,000 letters, cards, and parcels are delivered to and from the Island each year. Early Lundy mail was carried by boat on the M. V. Lerina. On April 1, 1935, regular airmail service to and from Lundy was established by R. T. Boyd of the Atlantic Coast Air Services, renamed in 1937 the Lundy and Atlantic Coast Air Lines, Ltd. The Atlantic Coast Air Services in 1935 issued its own carrier labels resembling tram tickets and required these to be used on mails handled by the air service. Between 1936 and 1939, the air service had printed several more issues of stamps, and these carriage labels are grouped in catalogues of local stamps under "Lundy" right along with the Island emissions. (Generally, serious philatelists of Lundy collect and research these air service issues in addition to the local stamps issued by the Island.) The airmail service was interrupted by World War II, resumed in 1950, and ended in 1956 when the plane crashed at sea. Daily mail service is now provided by ship because the Island no longer has a usable airstrip. The M. V. Lundy Gannet was employed from 1956 to 1976 but has now been replaced by the M. V. Polar Bear as the carrier of mail to and from Lundy Island.

The first 1929 Lundy issues were lithographed by Bradbury, Wilkenson and Co., Ltd. and depicted the native puffin. Since then, Lundy has maintained a conservative stamp-issuance policy with most post-1943 issues either depicting scenes, landmarks, or events of the Island or important British and

Roger S. Cichorz is a 36-year-old analytical chemist employed by Rockwell International on a U. S. Department of Energy project. He began collecting stamps as a teenager, but considers that it was only during the past years that he began looking at philately as a serious hobby. His main collecting interests are Mexico and Lundy Island locals, particularly the postal history and philatelic literature associated with those areas.



His philatelic affiliations include membership in the APS, the SPA, APRL, Mexico-Elmhurst Philatelic Society International (MEPSI), Cinderella Stamp Club, British Private Post Study Group, and the Lundy Collectors Club. He enjoys reading, writing and research about stamps and postal history almost as much as collecting. So far this year, in addition to the Lundy bibliography presented here, he has written for *Mexicana*, the Lundy Collectors Club Philatelic Quarterly (where he has a regular "Lundy at Auction" column), and the *Cinderella Philatelist* (on the Colorado "non-stamp" of 1976 and on the Colorado Local Post). Presently, he is applying his expertise in infrared spectroscopy to develop a nondestructive method involving multiple internal reflectance spectroscopy for the investigation of gums and papers used for modern Mexican stamps.

Mr. Cichorz is married, has two children, and resides with his family in Boulder, Colorado.

International themes. The only release of 1979, for example, has been a set of five stamps commemorating the 50th Anniversary of the Lundy Local Postal Service.

To celebrate this golden anniversary, I have attempted to compile a bibliography of all the articles, monographs, books, and catalogues written on the subject of Lundy philately and on the Island itself. The bibliography is divided into three sections: philatelic books, monographs and catalogues; philatelic articles; and useful non-philatelic references. Due to the subject matter, it was considered neither necessary or practical to attempt to index, subdivide or cross-reference the entries. For the same reason, the entries have been arranged chronologically rather than by alphabetical order.

To my knowledge, the following bibliography is essentially complete, but if readers are aware of additional citations, I would be most grateful if they are brought to my attention. I wish to acknowledge the staff of the American Philatelic Research Library in State College, Pennsylvania, Ms. Dona Southworth of the Western Philatelic Library in Sunnyvale, California, Ms. Myrtle Langham, and several fellow collectors of Lundy locals, particularly Allen Hoffman and Sandy W. Fields, for their aid in this project.

#### A. Philatelic Books, Monographs, and Catalogues

1. John D. Stanard, *Lundy Island and the Lundy Locals*, published by the author: Chattanooga, Tennessee, October 1938, 34 pages, illustrated. (Reprint in book form of articles appearing in *The American Philatelist*, Volume 51, May-September 1938.) 500 copies, printed by The Stowell Printing Company, Federalsburg, Maryland.

2. E. F. Hurt, L. N. William, and M. Williams, "Catalogue of Lundy Items, with Prices, from 1929 to 1943," *Handbook of the Private Local Posts of the World*, published in England, 1947. (Republished in Volume 6 of Billig's Specialized Catalogue, published by Fritz Billig: Jamaica, New York, 1951.)
3. William Rowcroft, Jr., *Local Post Issues*, First Edition, published by the author: South Ozone Park, New York, 1952, 31 pages, illustrated.  
 — Second Edition, 1954, 36 pages, illustrated.  
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5. *The Puffin Isle of Lundy*, pamphlet printed by Harrison and Sons, Ltd., London, England, as background for the Millenary of 1954.
6. F. R. Downing, *The Lundy Locals*, published by the author: Sway, Hants., England, 1956, 30 pages.
7. M. Windeatt, *Priced Catalogue of Lundy Island Locals*, published by the author: London, England, July 1957, 16 pages, illustrated. (500 serially numbered copies, printed by E. J. Rickard Ltd., St. Judes, Plymouth, England.)
8. F. W. Gade, *The Postal History of Lundy*, Gazette Printing Service: Bideford, Devon, England, no date given (about 1957), 15 pages.  
 — First Supplement, no date given (about 1965), 4 pages.  
 — Second Supplement, no date given (about 1972), 4 pages.
9. Barry N. D. Chinchin, *A Catalogue of Lundy Stamps*, published by the author: Eastleigh, Hants., England, November 1969, 57 pages, illustrated.
10. *Sanabria World Air Mail Catalogue*, Sanabria Publishing Company: Greenwich, Connecticut, 1972, Lundy pages 1-3, illustrated.
11. *The Puffin Journal: Newsletter of the Lundy Specialists Society*, Issues number 1 through number 24, January 1957 to Autumn 1975, published by the Lundy Island Specialists Society, later issues edited by B. R. Sherwood, Carshalton, Surrey, England. (Society no longer exists and journal is no longer published.)
12. *An Illustrated List of Lundy Stamps*, published by the Lundy Philatelic Service: Lundy via Ilfracombe, North Devon, England, 1976, 36 pages, illustrated. (Supplements are issued annually.)
13. *A Map and Guide to Lundy Strategic Island in the Bristol Channel*, published by the Lundy Stamp Bureau: Montville, New Jersey, 1976, 8 pages + map, illustrated.
14. Gerald Rosen, *Catalogue of British Local Stamps*, B.L.S.C. Publishing Company: London, England, 1977, 152 pages, illustrated.
15. George Fabian, *The Puffin Hunter*, 1978, 10 pages. (Series of articles written for the S. Allen Taylor Society.)
16. Barry N. D. Chinchin, unpublished monograph on Lundy up to 1978, Eastleigh, Hants., England, 1978, 24 pages.
17. *Lundy Album Catalogue*, published by The Lundy Stamp Bureau: Montville, New Jersey, 1978, 25 pages, illustrated. (Supplements are issued annually.)

#### B. Philatelic Articles

1. "The Lundy Island Labels," *Philatelic Magazine* 25:91, February 1, 1930. (Editorial comment.)

2. Philatelic Magazine 25:223, March 15, 1930. (Pictures of the Lundy Island labels with caption: "See Philatelic Magazine, February 1 (1930), page 91.")
3. "Lundy in the Limelight," Scott's Monthly Journal 11:120, June 1930. (No author given.)
4. "Lundy Island and the Puffin," Australian Stamp Monthly 2:296, August 1, 1931. (No author given.)
5. G. M. Sewell, "Lundy Island Visited," Philatelic Magazine 28:195, August 1931.
6. W. Nichols, "Lundy Island, Stamps, and Postal Service," Stamp Collecting 45:44, April 4, 1936.
7. "No Lundy Postal Service. Labels Not 'Semi-Official'," Philatelic Magazine 37:325, May 1, 1936. (Editorial comment.)
8. W. Nichols, "Lundy Labels," Philatelic Magazine 37:363, May 15, 1936. (Correspondence—Letter to the Editor.)
9. Fred Varty, "Lundy Posts," Philatelic Magazine 37:395, May 29, 1936. (Correspondence—Letter to the Editor.)
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11. L. N. William and M. Williams, "Local Stamps," Stamp Review 1:5-6 and 41-42, September 1937.
12. "Lundy Island and Its Stamps," Philatelic Bulletin, Number 498, published by Whitfield, King and Co.: Ipswich, England, November 1937, page 27.
13. John D. Stanard and Charles Thornley, "Lundy Island and the Lundy Locals," American Philatelist 51:741-48, May 1938.  
—— American Philatelist 51:854-61, June 1938.  
—— American Philatelist 51:937-43, July 1938.  
—— American Philatelist 51:1045-52, August 1938.  
—— American Philatelist 51:1142-47, September 1938.
14. "The Onlooker," The Stamp Lover 31:6, June 1938. (Column; no author given.)
15. Sanabria's Air Post News, Number 10, June 1938, page 17. (Listing of the ½d "Air View" air mail stamp.)
16. John D. Stanard, "Air Post Stamps (Semi-Official) of Lundy Island," Sanabria's Air Post News, Number 11, September 1938, page 12.
17. John D. Stanard, "The 'Locals' of Lundy Island," Weekly Philatelic Gossip 86:766, September 3, 1938.
18. John D. Stanard, "The Lundy 'Locals'," Stamps 24:447-48, September 24, 1938.
19. John J. Haag, "Cachet Calendar," Stamps 25:25, October 1, 1938. (Lundy cachet information under "Foreign" heading.)
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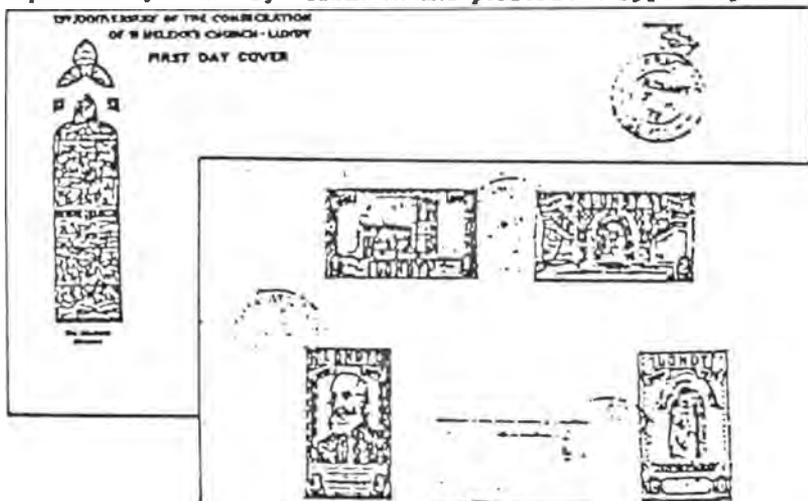
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## THE PUFFIN HUNTER

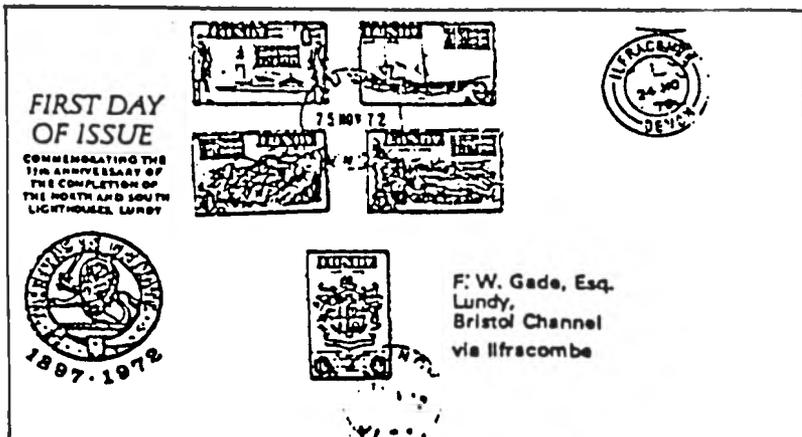
by  
 George Fabian  
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On June 7, 1972, 1 puffin, 2 puffin, 3 puffin, 5 puffin, and 10 puffin stamps were issued to commemorate the 75th Anniversary of the consecration of St. Helena's Church on Lundy. 50,000 copies of each value with an additional 30,000 of the 2 puffin stamps were printed by Bradbury Wilkinson and perforated  $1\frac{1}{2}$  x  $1\frac{1}{4}$ .



On November 25, 1972, 1 puffin, 2 puffin, 3 puffin, 5 puffin, and 10 puffin stamps were issued to commemorate the 75th Anniversary of the building of Lundy's North and South Lighthouses by Trinity House. 25,000 copies of each value with an additional 20,000 copies of the 1 puffins stamp were printed by Bradbury Wilkinson and perforated  $1\frac{3}{4}$  x  $1\frac{1}{4}$ .

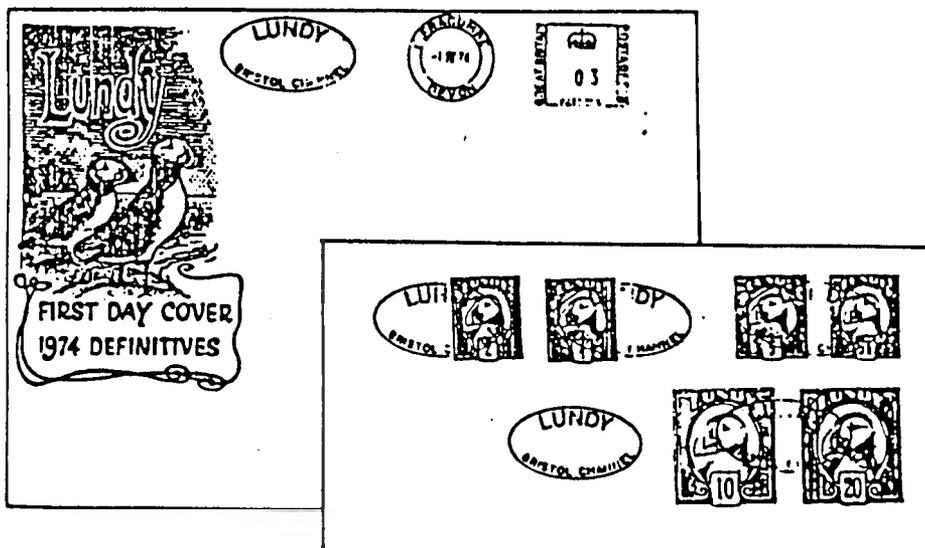


On April 1, 1974, a new set of definitives was issued showing the head of a puffin in an oval frame with Lundy above and the value below. All were printed by Bradbury Wilkinson. The number following the color is the number printed.

2 puffin	red brown	50,000	5½ puffin	lime green	25,000
4 puffin	red orange	75,000	10 puffin	violet	25,000
4½ puffin	blue	100,000	20 puffin	black	25,000
5 puffin	orange yellow	50,000			

The 2 puffin to 5½ puffin stamps are 19 mm x 23 mm while the 10 puffin and 20 puffin stamps are 27 mm x 32 mm.

On April 1, 1974, Lundy began using a postage meter instead of British postage stamps. The use of Lundy stamps on incoming mail was discontinued at this time and from this time on the use of Lundy stamps on the cover paid for both the British postage and the Lundy carriage fees.





LUNDY  
COLLECTORS CLUB

2021 RIDGE ROAD  
HOMewood, ILL. 60430

