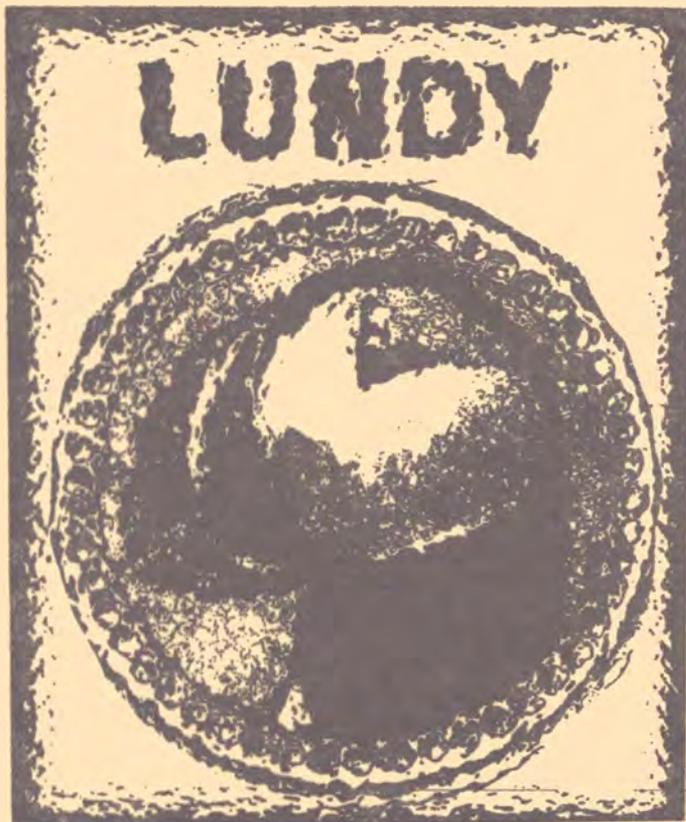


PHILATELIC QUARTERLY



**SPRING 1980**

**OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB**



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# Lundy at Auction

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By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

John Holman has written me that I made a mistake in my last column regarding membership dues for the Cinderella Stamp Club, and I would like to set the record straight. The membership dues of \$10 include air mail delivery of The Cinderella Philatelist and, if desired, the BPPSG Newsletter. The Private Post is not included in the membership dues and must be purchased separately. The 1979 edition of The Private Post sells for \$5 postpaid by air, and I suspect the 1980 edition, scheduled for release in October 1980, will cost the same.

The Cinderella Stamp Club has announced that its 1980 members' auction will be held September 27, 1980 at the YMCA, Gt. Russell Street, London WC1. All CSC members will receive a catalogue and have the opportunity to bid by mail. The British Private Post Study Group held a members' auction by mail in March 1980. Fifteen lots of Lundy material were offered, and a summary of this sale (which had not yet occurred at the writing of this column) will be included in a future column.

Since I was unable to find significant amounts of Lundy items at auction from the period of June 1979 through January 1980, this fourth column will concentrate on a potpourri of cover offerings from several auction firms. It appears that inflated prices are being realized for "philatelic" covers and that good examples of postal history are just not readily available in the United States and British philatelic auction markets.

Kover King, Inc. offered one Lundy cover in its public auction sale #76 held August 9, 1979. This item, a first day of issue cover with the  $\frac{1}{2}$  puffin "1929-39" overprint (Fabian-Larson checklist item 21) tied by a November 1, 1939 two-part Lundy cancel and addressed to P. W. Gade, realized \$15.50 against an estimate of \$15. Kover King offered three more Lundy covers in its #79 sale held November 20, 1979. A cover prepared by L. Pitman to celebrate the maiden voyage of the Queen Mary had the British postage tied by a circular "Southampton Paquebot 19 Jne 1936" and lines postmark. Additionally, a  $\frac{1}{2}$  puffin and  $\frac{1}{2}$  penny large map issue (checklist items 1 and 11) were tied to the front of the cover by Lundy and Atlantic Coast Air Service cancellations, respectively. This cover was described as having made the voyage and "then by air to Lundy," but the ACAS boxed cancel appears to have a June 11, 1938 date, which would indicate the cover was flown to Lundy prior to its being posted aboard ship. At any rate, it was an attractive philatelic cover and sold for \$57.50 against an estimate of \$40.

A beautiful Pitman-prepared, cacheted first flight cover from Harrington Harbour to Rimouski, Canada with a Scott C6 tied by a circular Harrington Harbour December 16, 1936 cancellation, was estimated at \$50 and sold for a whopping \$125. What else made this cover so attractive? It was sent on to Lundy and had affixed to the front a bisected 1d large map issue with a clear boxed wing cancel dated February 18, 1937. According to George Fabian, these bisects were deliberately done as a "favor" for Pitman to avoid obliterating the beautifully-prepared front of these first flight covers. Covers with the large map issue bisect are relatively scarce and are mentioned by Chinchon on page 12 of his Catalogue of Lundy Stamps.

A Roessler cover, with the  $\frac{1}{2}$  puffin and 1 puffin first issues (checklist items 1 and 2) affixed to the upper right hand side of the front of the envelope and tied by a July 25, 1930 Lundy cancellation, and a U.S. 2¢ carmine in the upper left hand corner of the front of the envelope tied by an October 17, 1930 East Orange, New Jersey circular cancellation, sold right at the \$30 estimate. Incidentally, photographs of all four of these covers appeared in the Kover King auction catalogues.

Theo Van Dam, "The Flying Dutchman," offered one Lundy cover in his October 29, 1979 mail bid sale. The item, described as a "commercial envelope from India (stamps on back) with added 'Puffin' stamp (Rosen LUL) and Atlantic Airlines (LUL5), boxed postmark 1938, average," was estimated at \$30 and sold at \$32.50.

Eastland Stamp Auctions, a Division of Peter Kenedi, Inc., offered a lot of four Lundy covers in its public auction number 211 held October 20, 1979. The lot was described in the catalogue as "Lundy Islands (sic), 1937-53, four different covers, with Lundy Puffins, also airmails (Sansbria S12-13), f-vf," and a photograph of the back (stamped side) of the 1937 cover was included. No estimate was given for this lot, and it sold for \$46.20 (\$42 plus 10 percent surcharge to the buyer). One of the covers appeared postal—sent by P. W. Gade to Dixfield, Maine—and had five of the first issue and violet LACAL (checklist items 1 (2 copies), 2, 3, 4, and 17) tied by October 29, 1938 cancellations and a circular "AIR L.A.C.A.L. Post" cancellation, respectively. This cover might be a real "sleeper," since it is an example of relatively late usage of the LACAL issue. The other three covers were philatelic: a cacheted 1937 coronation first day cover addressed to A. Phillips with a  $\frac{1}{2}$  puffin first issue and a  $\frac{1}{2}$  penny large map (checklist items 1 and 11) in addition to a British 1½d coronation stamp (Scott 234); a January 1, 1939 John D. Stanard envelope with all of the first Lundy issue and the 5-line LACAL overprinted issue (unfortunately, not misspelled "ATTANTIC") (checklist items 1 through 5 and 18); and a June 2, 1953 ocean-liner cacheted first day cover with a short set of the coronation issue (checklist items 87, 91, and 93).

Rigby Philatelic Auctions Limited offered one Lundy cover in its December 27, 1979 sale and one in its January 9, 1980 sale. The first was described as a "1937 Australian 1d and 2d adhesives tied to First Day cover to Lundy, accompanied on the obverse by Lundy ½d airmail tied by Barnstaple Airpost d.s., and by Lundy ½p tied by framed Lundy d.s." Its estimated valuation was given at 16 pounds sterling, and it sold for 17 pounds (\$38.76 at the then-current exchange rate). The 4-cover lot of the Eastland sale, which contained a Phillips cover with checklist items 1 and 11) is beginning to look like a bargain!

The second Rigby offering was described as a "1935 flown cover, Lundy to Barnstaple, franked with Lundy ½d airmail and ½p postage adhesives tied by framed Lundy d.s., and by G.B. ½d Jubilee adhesive tied by Barnstaple d.s. Signed by pilot." This cover was estimated at 24 pounds and realized 28 pounds (\$64.26 at the then-current exchange rate).

Finally, Ilona Rozsa offered three Lundy Islands (sic) lots in its Mail Sale #771B advertised in the January 21, 1980 issue of Linn's Stamp News. I was astounded at the "minimum bids" for the three lots: millenary year set of 7 FDC fine (\$10), used Europa souvenir sheet fine (\$10), and mint set of 7 coronation fine (\$10). And no, I am not joking; those dollar values in parentheses were the minimum bids! If Lundy items are worth that much, I am putting an immediate stop to my collecting and going into business as a dealer!

Information on auction firms mentioned in this column:

Kover King, Inc., 120 West 44th Street, New York, N.Y. 10036, telephone 212-581-6910. Firm requests \$1.00 for initial catalogue; succeeding catalogues are sent free to successful or serious bidders. Firm requires personal check to-clear before sending lots to new bidders.

Theo Van Dam, P. O. Box 26, Brewster, New York 10509. Firm sells catalogue subscription and prices realized for \$5.00 (or \$10 Foreign) for 5 issues.

Eastland Stamp Auctions, Division of Peter Kenedi, Inc., Concourse Eastland Center, Harper Woods, Michigan 48225, telephone 313-371-8864 or 313-371-6295. Catalogues are available free to serious bidders. Successful mail bidders will be notified of lots purchased and must remit payment before the lots are mailed. A person known to the auctioneer, or who furnishes satisfactory references, may at the auctioneer's option have purchases forwarded for immediate payment. The firm accepts Master Charge and VISA/BankAmericard accounts for auction purchases.

Rigby Philatelic Auctions Ltd., 31 Richmond Hill, Bournemouth, BH2 6HW, England, telephone 0202-22515. An initial postal history auction catalogue is sent gratis on request, or their next five catalogues will be sent airmail in exchange for a \$5 bill (to pay the firm's postage costs). Payment for successful United States bidders is by bank draft in pounds sterling; British bidders may remit by personal check, cash, or money order (plus 15% V.A.T.).

Ilona Rozsa, Box E, Shirley, Long Island, New York 11967. Auction lists appear regularly in Linn's Stamp News. Firm accepts Master Charge and VISA/BankAmericard accounts for auction purchases.

\* \* \* \* \*

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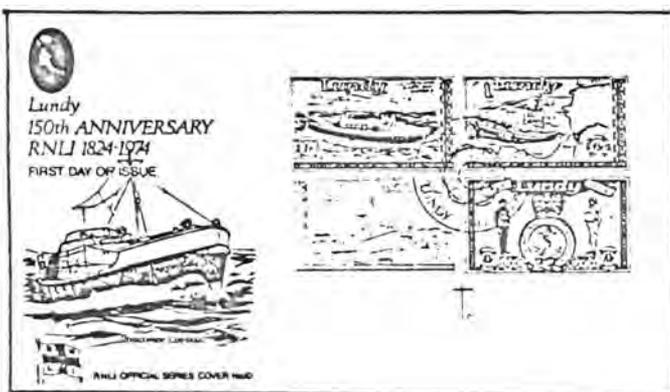
For all members who have not yet paid their 1980 dues, this will be your last Lundy Philatelic Quarterly. Send your dues now to Duane Larson, 2021 Ridge Road, Homewood, Ill. 60452 U.S. - \$5.00 Canada & Foreign - \$6.00

## THE PUFFIN HUNTER

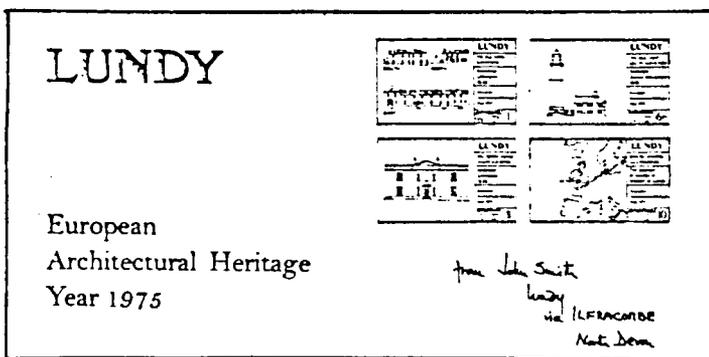
by  
George Fabian  
230 Fir  
Park Forest, IL  
60466



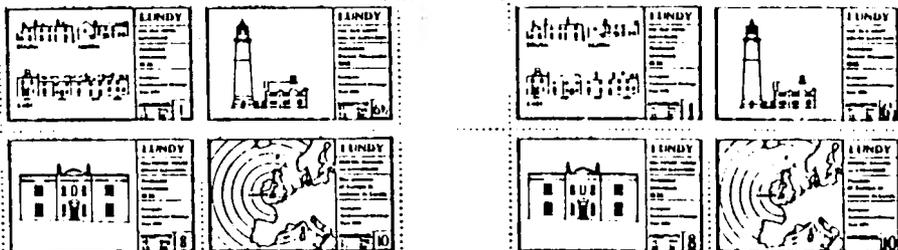
On December 3, 1974, a block of four stamps was issued to commemorate the 150th Anniversary of the Royal National Lifeboat Institution. 11,000 blocks were printed by Walsall Security Printers and perforated 13 3/4. The 1 puffin is in red, the 4 1/2 puffin is in green, the 5 1/2 puffin is in blue, while the 10 puffin is in brown.



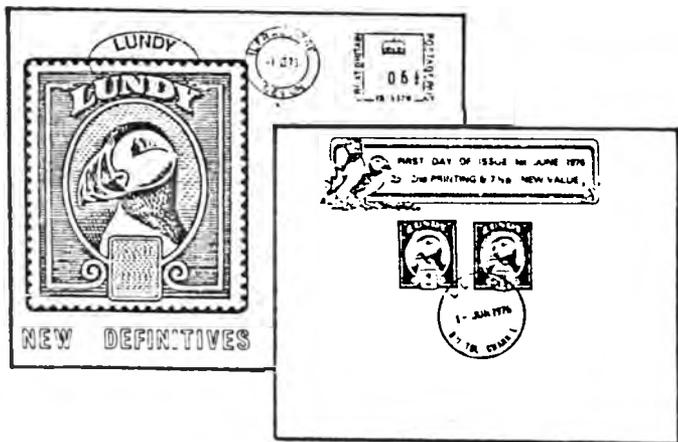
On July 1, 1975, a block of four stamps was issued to commemorate the European Architectural Heritage Year. The block contains a 1 puffin, 6 1/2 puffin, 8 puffin, and 10 puffin stamp. There were 40,000 blocks printed by Walsall Security Printers and perforated 14 1/2.



In addition 40,000 blocks were printed with the red numerals of value much larger but most of these were reportedly destroyed and none were ever officially issued. When seen side by side the difference in the size of the numerals between the regular and unissued block is striking.



On June 1, 1976, a new 7½ puffin definitive was issued. 40,000 were printed in deep red in the same design and by the same printer as the 1974 small definitives. At the same time 30,000 of the 2 puffin definitive of 1974 were reprinted but in brown. When seen side by side the 1974 and 1976 printings of the 2 puffin definitives can be distinguished.



\* \* \* \* \*

A PHILATELIC FRIENDSHIP

Notes from the Gude Correspondence to a California Collector  
by Roger S. Cichorz

In the Spring of 1980, I had the good fortune to acquire the Lundy stamp collection of a California collector of British Commonwealth material, Stuart L. MacPherson. With the collection of Lundy stamps and covers, which spanned the 1940's and 1950's, was included a wealth of collateral material--possibly the best of which was a series of typewritten letters from the Island Agent Felix W. Gade that were written over a 17-year period beginning in June 1940 and extending to May 1957. MacPherson must have been an avid collector of covers and postal history as well as stamps, as evidenced by Gade's references to MacPherson's requests with many of his orders for Lundy stamps for the return of his "envelopes."

In his initial letters in the early 1940's, Gade tended to be businesslike and impersonal. Gade's replies were always type-written, about one-half to one page in length, and always referring to a MacPherson order for the latest Lundy issues. For some reason, MacPherson had mailed a parcel of "goodies" to Gade's 11-year-old daughter Mary in 1944, and this event marked a turn to a rather more personable tone in Gade's subsequent letters. The correspondence between the two men was somewhat intermittent, as evidenced by the fact that MacPherson was not aware of Gade's absence from Lundy immediately after the war years.

The rest of the text of this article begins with Mary Gade's "thank you" note to MacPherson, which is a lovely photograph post card (see illustration) depicting numerous "puffins or Lundy Parrots" perched on a block of granite on the shore of Felix Gade's beloved Isle:

"Lundy Island,  
Bristol Channel  
15th Sept., '44

Dear Mr. MacPherson,

Thank you for your lovely parcel with the sweets. I enjoyed them very much. I am on my hol(iday)s but I will have to go back to school on Wed.

from Mary Gade."

Perhaps the postwar years took MacPherson away from his philatelic pursuits. Maybe he was a returning World War II veteran whose absence from stamp collecting was purely unintentional, complicated by family life or emphasis on a burgeoning career, but the years 1945 to 1948 were marked by an absence of letters to or from Lundy. The first postwar letter from Lundy to MacPherson, prompted by an inquiry by MacPherson about Lundy stamps, was a businesslike reply from Donald T. Heaysman, who served as Lundy Agent during Gade's postwar absence from the Island.

The text of Heaysman's letter follows:

"March 14, 1948  
Postal Department  
Lundy, Bristol Channel  
Via Bideford, Devon, England

Dear Sir,

Many thanks for your letter addressed to Mr. Gade. I took over from (sic) Mr. Gade nearly three years ago.

There have been several additions to Puffin stamps since 1937. The Current Issue now consists of eight stamps. In addition there have been several overprinted issues. I am sorry that I cannot offer you complete sets of the overprinted issues, as many values are no longer available, but I am enclosing, on approval, a complete set of the current issue, together with all overprints still obtainable. The prices are marked on the envelopes in U.S.A. currency.

I shall be pleased to let you have any further information regarding the stamps upon hearing from you.

Yours faithfully,  
Donald T. Heaysman  
Lundy Agent"

Three years pass before the next letter from Lundy arrives at the MacPherson residence. This time it is written by Felix Gade who has returned to Lundy. From the text of that letter, it is obvious that many years have passed since the two men had written one another, and it is obvious that Gade still remembers MacPherson's parcel to his daughter Mary sent some 6½ years previously. This letter includes some interesting insights on why Gade decided to return to Lundy:

"March 7th 1951  
 Postal Department  
 Lundy, Bristol Channel  
 c/o Devon Air Travel  
 Wrafton Gate  
 Chivenor Aerodrome  
 N. Devon

Dear Mr. MacPherson,

I was glad to get your letter of Feb. 27th by yesterday's mail. I hope things have been going well with you since last we corresponded.

I was away from Lundy from June 1945 to May 1949. Life on the mainland of Great Britain got on the nerves of both Mrs. Gade and myself. Too many controls, licences, regulations, permits and bureaucrats. That is my abomination the petty bureaucrat.

I am enclosing a set of the 'BY AIR' overprints, and sticking another set on this cover, for old times sake.

Mary is certainly a big girl now. She will be 18 years in May, has left school, and helps her mother in the hotel here. She is still very fond of animals, particularly horses, and for a few days ago she had to go to the mainland, and she returns with, (what do you think?) - A GUINEA PIG! With the re-opening of the air service it is once again possible to go to England and back in one day.

In a few weeks time Mr. Harman is going to issue six new denominations of stamps. They will be 1½p, 2½p, 3½p, 5p, 7p, and 7½p. There is also going to be a new ½p stamp. The 12p is going to be withdrawn, but 38,250 of them will be overprinted and surcharged 8p. These new stamps, including the surcharge will cost 2/11½d per set. I guess you will require a FDC and a mint set.

With best wishes,  
 Yours sincerely,  
 F. W. Gade"

Almost six years pass before Gade begins a series of replies to four letters from MacPherson written in relatively rapid succession over a period of slightly greater than four months. Although most of the texts of these letters pertain to Lundy stamps filling "gaps" in MacPherson's collection, and the balancing of MacPherson's account with the Lundy Postal Department, there are some personal references in two the the letters, the pertinent texts of which follow:

"April 2nd 1957  
 Postal Department  
 Lundy, Bristol Channel  
 Via Bideford  
 N. Devon, England.

Dear Mr. MacPherson,

Thank you for your letter of March 13th and the \$1.00 enclosed therewith...

I have given your regards to Mary, who is now a young woman of 23 years, and is married, but still lives here, her husband being employed as engineer on the island. Her name is now Squire. She and her husband live in a four roomed bungalow called Stonycroft, and, he being a very handy chap, it is a very nice little place, and they have electric light and television, the power being provided by a Windcharger. Mary says she would like to thank you for your kind remembrance, and sends her best wishes.

Sincerely yours,  
 F. W. Gade"

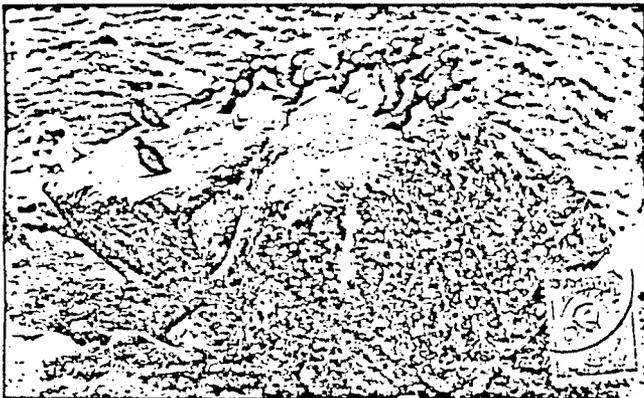


Figure 1. September 15, 1944 post card from Mary Gade to Stuart L. MacPherson. The "thank you" message on the back of the card is included in the text of the article.

"May 20th 1957  
 Postal Department  
 Lundy, Bristol Channel  
 Via Bideford  
 N. Devon, England

Dear Mr. MacPherson,

Thank you for your letter of April 19th and \$1.00 enclosed. I am sending herewith a set of the new issue the cost of which is 2/1d, leaving a balance to your credit of 5/-.

I will see if I can find some 'pieces' from parcels bearing stamps of the higher values, and if successful, will enclose them.

I will give your regards to Mary, who is at present taking a week's holiday on the mainland. She will be 24 years old in a week's time. I think I told you she was married over a year ago, but still lives on Lundy as her husband is employed here as engineer. Although now a woman, and married, she is still very much a child of Lundy, preferring the 'outdoors' and the animals and birds, to the more sophisticated pleasures of life.

Yours sincerely,  
 F. W. Gade"

Alas and alack, with this May 20 letter, MacPherson's file of Gade correspondence abruptly ended, as did the MacPherson Lundy collection, which contained no issues or covers after the 1957 definitives. Since I did not know MacPherson personally, I can only speculate why the correspondence terminated at this point in time. Perhaps MacPherson became disinterested in the "chase," which to many Lundy collectors is the real fun. The pursuit of Lundy material seems to get into the bloodstream and does not quit until death or senility sets in (although there are those philatelists who argue that to collect Lundy carriage labels in the first place is quite analogous to such mental impairment!). The fact that Lundy did not issue its next stamps until 1963 might have been the deterrent to MacPherson's collecting interest. I tend to doubt it. His collection and covers to and from Lundy were splendidly mounted on hand-made pages that were a testimony to his love of acquiring Lundy stamps.

£ 3.75 per copy (post free)

Reigate, June 1980.

' A LUNDY ALBUM '

Miss Eileen Heaven has most kindly lent me her complete collection of photographs, the 'Lundy Log' (Heaven Diaries) and her family papers and letters, and it has taken me a very long time to read them all and make notes of their contents.

Mr John Smith suggested that it would be both interesting and a useful way of preserving the material if a book of as many of the photos as possible were published. This gave me the idea of incorporating what I had read with the photographs.

Some of Miss Heaven's photographs were in too poor a state to reproduce satisfactorily, but where a choice was necessary my aim has been to record as much as possible of life on Lundy, between roughly 1836 and 1926, and where I have had to omit, I have omitted material which is readily available elsewhere.

I have added a Heaven Family Tree, a map of Lundy recording the island as nearly as possible as they would have known it, and a list of Owners and Tenants for reference.

This is not a commercial venture and there are no royalties as I have financed publication myself. Brian Sherwood has generously worked at cost and given the book a great deal of his time, and no-one has asked for any payment for the loan of material. I am happy to feel that this reflects the Good Will which Lundy generates.

The price at which it is offered is the very minimum that can be achieved - printing is expensive, especially of photographs and when limited runs are involved. In this case the printing will be 1,000.

The book has a stiff paper cover, protected by polythene. There are 64 pages, 68 photographs and four drawings with the text. Delivery is due in late July.

If you wish to order, please send the order form below with your remittance (if you require acknowledgment of order please enclose a SAE). Dispatch will take place as soon as the book is available.

Copies of the late Mr Gade's book, MY LIFE ON LUNDY are still available price £12.00 (plus £1.00 postage) from

Mrs J. Davis  
6 Chapel Rise  
Atworth, Melksham, Wilts.

All profit from the sale of this book is devoted to the F.W. Gade Memorial Appeal Fund.

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Signed \_\_\_\_\_

MY FAVORITE LUNDY COVER CONTEST

ENTRIES FOR THIS VERY POPULAR CONTEST FLOODED IN FROM ALL OVER THE WORLD.....SO WE DECIDED TO PRINT BOTH OF THEM.

My favorite Lundy cover probably doesn't even qualify as a cover at all. In the first place it is not an envelope; it is a post card. In the second place the chances are somewhere between slim and none that it ever was mailed; the only postage is the Lundy stamp. However, it remains my favorite.

Stamp collecting started for me at an early age. Since kids usually don't have much to spend on their collections, I quickly turned to Cinderella issues. It wasn't long before a few Lundy issues had entered my albums. My interest in Lundy soon developed, and as I entered the business world, I began collecting these issues in earnest. My collection grew, I contacted dealers in Great Britain, and my collection grew even more. Through the Janet van den Berg Newsletters I learned of the Lundy Specialists' Society and was thus introduced to Barry Chinchin. As the missing items dwindled, I asked Barry about one particular stamp. This stamp was issued in 1950. It is the 1 Puffin of the original series overprinted "BY AIR". Supposedly there were 24,000 issued with the narrow setting and then, in 1951, 12,000 of the wide setting. Yet I had never seen the narrow setting of the 1 Puffin while the wide setting was common. If I remember correctly, Barry was unable to offer any explanation, but he said that he had one of the narrow setting stamps and he knew of one other.

I continued my Lundy collection. Soon I had all of the major items and many of the varieties. That is, I had them all except for the 1 Puffin with the "BY AIR" overprint, narrow setting. And then it

happened: A local stamp dealer, one who lived within ½ mile of my home, showed me a couple of picture post cards with Lundy stamps affixed. One had the coronation set, and the other the missing 1 Puffin "BY AIR" narrow setting. Needless to say, that post card quickly changed hands.

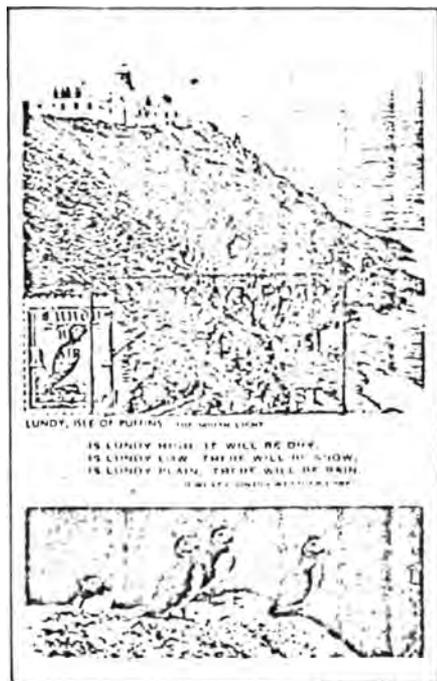
The card itself is somewhat of a buff color with the picture in brown. Below the top picture is the inscription: "LUNDY, ISLE OF PUFFINS--THE NORTH LIGHT". There is no inscription below the bottom picture which shows four puffins. Between the two pictures is the following:

Is Lundy high, it will be dry,  
Is Lundy low, there will be snow,  
Is Lundy plain, there will be rain.

Old West-Country Weather Lore

The stamp is tied to the card with the 1950-1952 rubber canceller in black. It says Lundy Air Post at top and bottom. In the middle on the left is a flying puffin. Stretching from the middle to the right is the date which is apparently 18 May 51.

Thus ends the story and description of my favorite cover. However, a question remains. If there were 24,000 of the 1 Puffin "BY AIR" narrow setting overprinted released, what happened to them? The number in collections is miniscule compared to the number that were supposedly once available.





## LUNDY SINCE DECIMALISATION

By John Holman

The late Mr. F. W. Gade published his *Postal History of Lundy* in 1957, and that covered all stamp issues up to and including the 1957 definitives. Later issues were chronicled in two supplements covering the years 1957-1966 and 1967-1972 which extended the story up to the 1972 St. Helena Church issue. Beyond that few details have been published, and it is the purpose of these notes to list the stamps, postmarks and cachets used since decimalisation (D-Day) in February 1971.

However, it may be as well to preface this listing with some brief details of the main changes in the Lundy postal service during this period and to record the rates of carriage charged for mail sent from Lundy.

### Postal History

During the period under review, there has been a major change in the postal arrangements for Lundy. Until 30 March 1974, all mail from the island was franked with a British postage stamp on the address side of the cover paying British postage and the Lundy stamp on the reverse (or in the top left hand corner on the address side of postcards) paying Lundy puffinage. From 1 April 1974, this was changed: instead Lundy stamps were affixed at the rate appropriate to both British postage (first or second class) and a Lundy puffinage of 1p. Thus a first class letter at the minimum inland rate was  $3\frac{1}{2}p + 1p = 4\frac{1}{2}p$ , or second class  $3p + 1p = 4p$ . This Lundy rate of 1p applied equally to heavier letters, postcards and parcels. The Lundy only and combined postal rates from D-Day to the time of writing (April 1979) are given below.

### Lundy only rates

16 March 1971 - c. June 1972

up to 2oz.	1p.
up to 8oz.	3p.
up to 12oz.	3½p.
up to 16oz.	4p.

c. June 1972 - 30 March 1974

up to 2oz.	1p.
up to 4oz.	2p.
up to 8oz.	3p.
up to 12oz.	5p.
up to 24oz.	10p.

### Combined Rates (Minimum Inland)

	1st class	2nd class
1 April 1974	4½p.	4p.
24 June 1974	5½p.	4½p.
17 March 1975	8p.	6½p.
29 September 1975	9½p.	7½p.
13 June 1977	10p.	8p.

As a result of these combined rates most of the Lundy stamps issued since 1974 have catered for the first and second class inland rates and for some of the more common overseas rates, e.g., 1976

USA bicentenary 12p. — 11p. minimum British postage to USA plus 1p. Lundy fee; 1978 Marine Nature Reserve 11½p. — 10½p. minimum British postage to Europe plus 1p. Lundy fee. Instead of a British postage stamp being affixed to the front of the cover the postage is now denoted by a meter-marking, the amount shown being the appropriate British postage, the datestamp being inscribed "Ilfracombe, Devon" and the origin plate inscribed "Lundy/Bristol Channel". The meter-mark, as with all British meter markings, is applied in red ink and the Lundy postmark cancelling the Lundy stamp on the reverse is also applied in red (in green until 30 March 1974). Where Lundy stamps are affixed in the top left hand corner on the address side of postcards the "Lundy/Bristol Channel" part of the meter-marking serves to cancel them.

### Stamp Issues

#### 16 March 1971 *Definitives*

½p. Green & orange	Old Battery
1p. Green & purple	Knight Templar Rock
3p. Green & blue	South Lighthouse & landing beach
3½p. Green & turquoise	Gannet's Rock
4p. Green & brown	Manor House Farm & St. Helena Church

Designer: John Dyke. Printer: Bradbury Wilkinson & Co. Ltd. Sheets: 50. Perf.: 15. Nos. Printed: ½p. 25,000, 1p., 3p., 3½p. and 4p. 50,000 each. First Day Covers: 1,500 prepared.

A reprint of the ½p. and 1p. values was made in September 1972 and released on 12 October 1972. They differ only very marginally in shade from the original printing; 25,000 of each were printed.

A souvenir pack containing one of each value was put on sale at the island shop in May 1975, price 50p. The stamps were withdrawn from sale on the island on 30 March 1974 and by the Lundy Philatelic Service (L.P.S.) on 31 August 1977.

#### 1 May 1972 *1p. Provisional*

By March 1972, stocks of the 1p. stamp (the basic letter and postcard rate) were becoming low and a provisional stamp was prepared. This consisted of the 9d. definitive of 1930 overprinted with the figure "1" in the centre and two dots obliterating the figure "9" on each side at the bottom of the design. This was done in blue to distinguish it from the black overprinting on the same stamp in 1969. A total of 3,600 were so overprinted using the silk-screen process by Atlantic Coast Studios of Barnstaple. No first day covers were prepared but a number of picture postcards were carried on the day of issue bearing the stamp. This was also the first day of the sailing of the new Lundy supply ship "Polar Bear" and all cards are cacheted "First Day of Issue/Maiden voyage of the/POLAR BEAR" in purple and are additionally signed by Mr. J. H. Payne, the ship's master. Supplies of this stamp were quickly exhausted and by the end of May it was necessary to use two ½p. stamps to pay the standard postal rate. Mr. Gade did not record this stamp in his supplement.

#### 7 June 1972 *75th Anniversary of St. Helena Church*

1p. Brown	Church exterior
2p. Red	Church interior
3p. Grey	Rev. H. G. Heaven
5p. Blue	Eight-day clock in the belfry

10p. Mauve Statue of St. Helena in church

Designer: John Dyke. Printer: Bradbury, Wilkinson & Co. Ltd. Sheets: 50. Perf.: 13½ x 14. Nos. Printed: 1p. 80,000, 2p. 70,000, 3p., 5p., 10p. 50,000 each. First Day Covers: 2,500 were prepared.

A souvenir pack containing one of each value was put on sale at the island shop in May 1975, price 55p. The stamps were withdrawn from sale by the L.P.S. on 31 August 1977.

### 25 November 1972 75th Anniversary of the Lundy North & South Lighthouses

1p. Blue & red The Old Lighthouse (1819-97)  
 2p. Blue & red Trinity House Vessel "Vestal" (1850-1900)  
 3p. Blue & red Constructing the South Light  
 5p. Blue & red The North Light, 1897  
 10p. Blue & red The Trinity House emblem

Designer: John Dyke. Printer: Bradbury Wilkinson & Co. Ltd. Sheets: 50. Perf.: 14½. Nos. Printed: 1p. 45,000, 2p. - 10p. 25,000 each. Specially designed first day covers were produced; the number serviced is not known.

A souvenir pack containing one of each value was put on sale at the island shop in May 1975, price 55p. The stamps were withdrawn by the L.P.S. on 31 August 1977.

### 1 April 1974 Definitives

2p. Brown Head of Puffin, 18½ x 22½ mm.  
 4p. Red  
 4½p. Blue  
 5p. Orange  
 5½p. Green  
 10p. Purple Head of Puffin, 28 x 32 mm.  
 20p. Black

Designer: John Dyke. Printer: Bradbury Wilkinson & Co. Ltd. Sheets: 2p. - 5½p. 72 (9 x 8); 10p., 20p. 36 (6 x 6). Perf.: 13½. Nos. Printed: 2p. 50,000, 4p. 75,000, 4½p. 100,000, 5p. 50,000, 5½p. 35,000, 10p., 20p. 25,000 each. Souvenir first day covers were produced; it is not known how many were serviced.

An official presentation pack was issued c. June 1974 and a souvenir pack containing one of each value was put on sale at the island shop in May 1975, price 80p. The 2p. was reprinted and put on sale on 1 June 1977. It differs slightly in shade from the original; 30,024 were printed. All stamps are still available from the L.P.S.

### 3 December 1974 150th Anniversary of the Royal National Lifeboat Institution

1p. Red Ilfracombe Lifeboat — "Lloyds II".  
 4½p. Green Clovelly Lifeboat "Charles H. Barrett" and map of north Devon coastline showing Lundy.  
 5½p. Blue Appledore Lifeboat — "Louisa Anne Hawker".  
 10p. Brown Lifeboatmen in costumes of 1824 and 1974 and R.N.L.I. emblem.

The stamps are printed together in a sheet se-tenant.

Designer: John Dyke. Printer: Walsall Lithographic. Perf.: 15½. Two variations of the perforation exist: (1) perforated through all four margins; and (2) perforated through all except the top margin. The first variation has a four-colour registration cross in the bottom sheet margin; the second variation has this cross in the top margin. No. Printed: 11,000 sheets. A

specially designed first day cover was prepared; it is not known how many were serviced.

A souvenir pack containing the sheet was put on sale at the island shop in May 1975, price 75p. The sheet was withdrawn from sale by the L.P.S. on 31 August 1977.

*1 July 1975 European Architectural Heritage Year*

- 1p. Black & red The Old Hotel
- 6½p. Black & red The Old Lighthouse
- 8p. Black & red Millcombe House
- 10p. Black & red Map of Europe showing location of Lundy

The stamps are printed together in a sheet se-tenant.

Designer: John Dyke. Printer: Walsall Security Printers Ltd. Perf.: 14. Two variations of the sheet exist: (1) perforated through all four margins; (2) perforated through all except the bottom margin. No. Printed: 40,000 sheets. Specially-designed first day covers were prepared. The stamps were in use on Lundy until October 1975 and were withdrawn from sale by the L.P.S. on 31 August 1977.

In addition to the issued sheets the L.P.S. made available to collectors specimens of the original printing of the sheet which was not issued on the island as some of the printing was incorrect. These sheets had much wider margins than the issued sheets, had the value in thicker type and on the 10p. value the scale details in the bottom right corner of the design were omitted. Approximately 200 of these sheets were sold to collectors at 50p. each. None was used from the island. These erroneous sheets are also found with the two perforation variations detailed above.

*1 June 1976 7½p Definitive*

7½p. Plum Design as 1974 Definitives (2p. to 5½p.)

Details as 1974 Definitives. No. Printed: 39,312.

*11 June 1976 Bicentenary of the U.S.A.*

- 7½p. Black & pink Anti-Stamp Act Banner
- 9½p. Black & light blue Part of the Declaration of Independence
- 12p. Black & green First Salute of the U.S. flag
- 15p. Black & orange Molly Pitcher manning the gun
- 20p. Black & brown Benjamin Franklin & George Washington

Designer: John Dyke. Printer: Walsall Security Printers Ltd. Sheets: 50. Perf.: 14. Nos. Printed: 7½p. 97,500, 9½p. 102,500, 12p. 100,000, 15p. 102,500, 20p. 115,000.

Withdrawn from sale by the L.P.S. 10 June 1978.

*19 November 1976 Christmas*

- 7½p. Green & red Landing the Christmas Mail
- 9½p. Blue & orange St. Helena Church
- 16p. Blue & yellow The Old Lighthouse

Designer: John Dyke. Printer: Walsall Security Printers Ltd. Sheets: 25. Perf.: 14. Nos. Printed: approximately 30,000 of each value. Approximately 500 first day covers were serviced. Withdrawn from sale by the L.P.S. in 1978.

*1 August 1977 Silver Jubilee of the Accession of Queen Elizabeth II*

- 2p. Indigo & green The Queen & Coronation regalia (1953)
- 5p. Indigo & lavender The Queen & Prince Philip at the time of their wedding (1947)
- 8p. Indigo & red The royal parents with baby Charles (1948)
- 10p. Indigo & orange The royal parents with Charles and baby Anne (1950)

- 25p. Indigo & dark blue The royal family with Charles, Anne and baby Andrew (1960)  
 50p. Indigo & bistre The royal family (1977)

The stamps were printed in sheets of 50 and together in a sheet se-tenant. Designer: John Dyke, Printer: Walsall Security Printers Ltd. Perf.: 15. Nos. Printed: 40,000 of each except 8p. - 45,000. Se-tenant sheets - 15,000. Approximately 1,500 souvenir first day covers bearing one of each of the sheet stamps were serviced and approximately 400 with the se-tenant sheet.

### 7 August 1977 *Visit of H.M. The Queen to Lundy*

This issue comprises the se-tenant Silver Jubilee sheet overprinted "ROYAL VISIT 7-8-77" in red. A total of 10,000 sheets were overprinted, and approximately 900 first day covers serviced.

### 2 June 1978 *Silver Jubilee of the Coronation of Queen Elizabeth II*

- 8p. Brown, orange & black Windsor & Marisco Castles and Lundy 1953  
 4 puffin Coronation stamp  
 10p. Brown, blue & red Windsor & Marisco Castles and Lundy 1953  
 1 puffin Coronation stamp  
 12p. Brown, blue & red Windsor & Marisco Castles and Lundy 1953  
 2 puffin Coronation stamp  
 20p. Brown, purple & black Windsor & Marisco Castles and Lundy 1953  
 6 puffin Coronation stamp

Designer: John Dyke. Printer: Walsall Security Printers Ltd. Sheets: 25 (5 x 5). Perf. 11. Nos. Printed: approximately 44,000 of each value.

### 3 October 1978 *New Definitive*

‡p. Blue Design as 1974 Definitives (2p. to 5‡p.)

Printer: Strand Services Ltd., Southampton. Perf.: 11‡. Sheets: 12. Nos. Printed: 22,000.

### 3 October 1978 *Lundy Marine Nature Reserve*

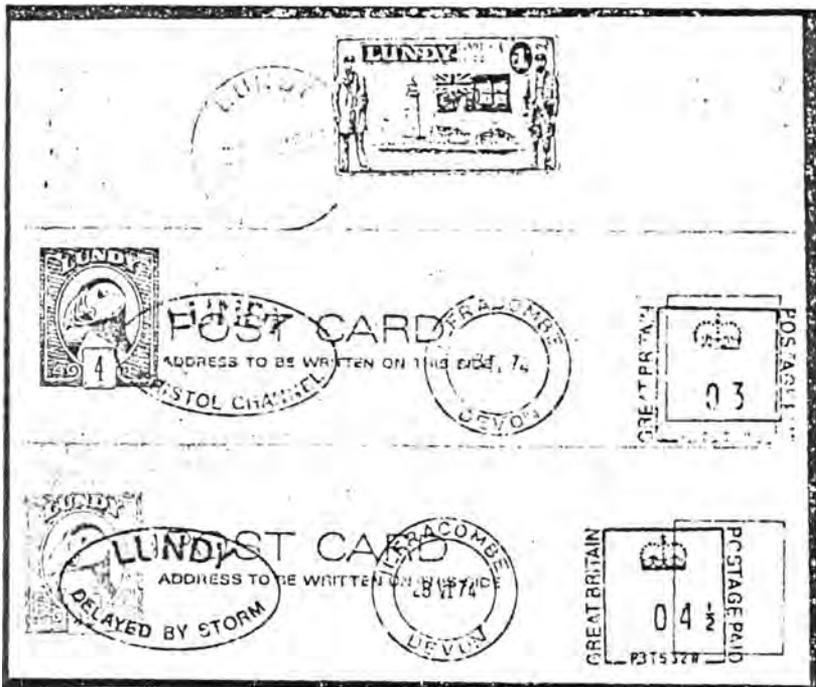
- 8p. Black, red & brown Red Bandfish (*Cepola rubescens*)  
 10p. Black, brown & yellow *Caloria maculata*  
 11‡p. Black, red, orange yellow & brown *Leptopsoommia pruvoti* & Devonshire Cup Coral (*Caryophyllia smithi*)  
 20p. Black, pink, brown, yellow & silver Sea fan coral (*Eunicellia verrucosa*)

Designer: G. H. Brown. Printer: Walsall Security Printers Ltd. Sheets: 50. Perf.: 13. Nos. Printed: 8p. 22,000, 10p. 21,500, 11‡p. 21,500, 20p. 22,000. First day covers: 1,000 were prepared.

## Ordinary Postmarks

During the period from D-Day until the ending of Lundy only stamps on 30 March 1974, a single postmark was used to cancel the majority of outward mail. This postmark introduced in 1964 is circular in design (26 mm.) reading "LUNDY" at the top with the date across the centre. Throughout that period it was always struck in green. From about May 1972 to May 1973 (possibly a little later), the majority of inward mail and outward mail dispatched by Mr. Gade from the Postal Department was cancelled with an older postmark reading "LUNDY" at top and bottom with the date across the centre. This stamp was first introduced on 11 February 1957 and had pre-

viously been used for the 1964 Postal Jubilee stamps, the inscription "POSTAL JUBILEE" having been removed and replaced by the word "LUNDY". In contrast to the bright green of the General Office postmark, this Postal Department cancel is nearly always found in a dull blue-green, often somewhat oily.



Above: LUNDY (across top only)  
 Centre: LUNDY—BRISTOL CHANNEL  
 Below: LUNDY—DELAYED BY STORM

From 1 April 1974, all Lundy mail has been passed through a meter-franking machine and where the stamp is affixed to the front of the cover or postcard the "LUNDY/BRISTOL CHANNEL" part of the meter design cancels the stamp. As a great portion of Lundy mail consists of postcards this cuts the laborious process of hand-cancelling each item of mail. Where the Lundy stamps are affixed to the reverse of the cover a handstamp still has to be used. Four different designs have been employed since April 1974. To begin with, an undated oval cancel of the same design as the Lundy plate in the meter-franking was used always struck in red as is the meter-mark. From about August 1974, this was replaced by a circular mark (22 mm. in diameter) reading "LUNDY/BRISTOL CHANNEL" and again undated. From 4 May 1975, the postmark was once more dated, the new canceller introduced that day being circular in design (28 mm. in diameter) with "LUNDY" at the top, "BRISTOL

CHANNEL" at the base and with the date across the centre. A slightly different version, with wider spacing of the word "LUNDY", was introduced on 1 June 1976 and remains in use.

When the mail is delayed by storm, a special cachet is applied to indicate the reason for the delay. Until 30 March 1974 a large oval cachet worded "DELAYED BY STORM (top)/LUNDY" (centre) was applied in green. Since 1 April 1974 a "LUNDY (top)/DELAYED BY STORM" plate has been used in place of "LUNDY/BRISTOL CHANNEL" in the meter-marking at the appropriate time. For a short time in 1974 a similarly inscribed handstamp was applied to Lundy stamps on the reverse of mail so delayed.

### Special Postmarks

- |                 |  |
|-----------------|--|
| 16 March 1971   | "LUNDY/MAR 16 71/ FIRST DAY OF ISSUE". Circular design in green. Used on first day covers of the definitives.  |
| 7 June 1972     | "75th ANNIVERSARY/7 JUN 72/ST HELENA'S CHURCH LUNDY". Circular design with church in centre, struck in green. Used on first day covers of the St. Helena Church issue.   |
| 5 August 1972   | "LUNDY / BRISTOL CHANNEL / ATLANTIC OCEAN/5 AUGUST 1972". Circular design with map of Lundy in centre struck in green. Used on inward covers only.   |
| 7 March 1973    | "LUNDY PHILATELIC SERVICE" (undated), struck in green. This mark was prepared by the L.P.S. in September 1972 and was usually used as a cachet alongside the Lundy stamps which were cancelled with the Lundy postmark. On this occasion it was used to cancel the Lundy stamp, the postmark being impressed on the reverse of cards and covers. |
| 4 June 1973     | "ST. PETER'S CHURCH BARNSTAPLE/4 JUNE 1973/LUNDY CRUISE". Circular design with church in centre, struck in green. Used to cancel Lundy stamp on inward mail carried from Bideford to Lundy on the M.V. "Balmoral". Postage stamp cancelled with special handstamp inscribed "ST. PETER'S CHURCH LUNDY CRUISE/4 JUNE 1973/BARNSTAPLE DEVON".      |
| 24 May 1974     | "RNLI 150th Anniversary 1824-1974/Lundy/Cruise/ 24 May 74". Circular design with RNLI flag and outline of Lundy. Used only on inward mail carried on 150th anniversary of Appledore lifeboat station cruise.   |
| 15 June 1974    | Postmark as above but date altered and "Cruise" altered to "Race" in green ms.   |
| 3 December 1974 | "RNLI 1824-1974 First Day of Issue/3 DEC 1974 LUNDY". Circular design with RNLI lifebelt in centre, struck in black.   |
| 1 July 1975     | "LUNDY/1st July 1975". 32 mm. circular design struck in blue. Used on first day covers of the E.A.H.Y. issue.  |
| 27 June 1975    | Postmark as 24 May 1974 but date altered in green ms.  |
| 1 August 1977   | "LUNDY/1 August 1977/The Queen's Silver Jubilee". Duplex design — two circles with scroll design below. Struck in black. Used on f.d.c. of the Silver Jubilee issue.   |
| 7 August 1977   | "VISIT OF THE QUEEN TO DEVON/LUNDY 7 AUGUST 1977". Circular design with puffin in centre. Struck in black. Used on f.d.c. of the se-tenant sheet.  |

- 2 June 1978 "LUNDY NORTH DEVON/2ND JUNE 1978". Circular design with crown in centre. Struck in black. Used on f.d.c. of the Coronation Anniversary issue.
- 3 October 1978 "LUNDY NORTH DEVON/Marine Reserve/3RD OCTOBER 1978". Circular design, struck in red. Used on f.d.c. of the Marine Nature Reserve issue.

### Cachets

During the spring and summer of 1973 several specially designed cachets were used on mail posted on the island by visitors who had travelled to Lundy on fund-raising cruises organized by various local charity organizations. These cachets were usually struck alongside the Lundy stamp although the stamp itself was cancelled by the normal Lundy postmark. Most of these cachets are found on picture postcards, more rarely on covers.

- 1 May 1973 "NATIONAL TRUST CRUISE/LUNDY-SWANSEA". 29 mm. circular design with National Trust oak-leaf emblem in centre. Struck in green.
- 8 May 1973 "NSPCC/CLEVEDON BRANCH/1973/LUNDY CRUISE". 28 mm. circular design, struck in black or purple.
- 8 May 1973 "THE MISSION/LUNDY CRUISE/1973/TO SEAMEN". 28 mm. circular design with angel in centre, struck in black or purple.
- 22 May 1973 "CLEVEDON PIER RESTORATION/TO LUNDY/CRUISE". 30 mm. circular design with ship in centre, struck in green.
- 12 June 1973 "LUNDY FIELD SOCIETY/1973/LUNDY CRUISE". 29 mm. circular design with lighthouse in centre, struck in green or purple.

In addition to these cachets employed during special cruise visits to the island, the Lundy Philatelic Service (run by Mr. B. N. D. Chinchin from his home at Eastleigh) uses a cachet worded "LUNDY PHILATELIC SERVICE" on mail dispatched to customers. All orders are sent to Lundy for the appropriate Lundy postmark and the cachet denotes that the packet has originated from the Philatelic Service. This cachet was produced in September 1972 and has been used at various times since; it is recorded by the writer struck in black in May 1973, in purple during June and July 1973 and in red in August 1974. On one occasion, 7 March 1973, it was actually used to cancel Lundy stamps during a visit to the island by Mr. Chinchin. The Lundy postmark was on this occasion relegated to the reverse of the cards and covers.

### Miscellaneous

The writer has two oddities in his collection which might be of interest to readers who might be able to offer some explanation. All Lundy mail is routed through Ilfracombe and is cancelled with the Ilfracombe Devon postmark (until 30 March 1974) or meter-franked "Ilfracombe Devon" on Lundy (from 1 April 1974). I have

one cover posted from Lundy on 21 August 1971 which bears the "Bideford, Devon" machine cancel for 22 August.

Normally all Lundy mail is carried to the mainland by the Lundy supply-ship, the *Lundy Gannet* (until 1972) and now the *Polar Bear*. However on one occasion at least Mr. Gade handed a small batch of letters to the officers of the M.V. *Balmoral* to take to Ilfracombe for posting. I have a letter dispatched from Lundy on Saturday 19 May 1973 (cancelled with the Postal Department postmark), stamped in black "M.V. BALMORAL" and posted in Ilfracombe on Wednesday 23 May 1973. The reason for the delay in posting the letters in Ilfracombe is not clear; perhaps the officer to whom they were handed put them in his pocket and forgot about them. Whatever the explanation, they make interesting pieces of Lundy postal history.

I make no claims that the information given above is complete; in particular I am sure that other cruise cachets must exist.

\* \* \* \* \*

This article has been reprinted from the 1979 issue of The Private Post, an annual publication of the Cinderella Stamp Club for the British Private Post Study Group, by kind permission of its author, John Holman. Mr. Holman has been editor of the quarterly Newsletter of the BPPSG since its inception in the summer of 1977, and he is currently serving as editor of the 1980 edition of The Private Post.

Although Holman's philatelic interests include the recent issues and postal history of Lundy, he writes:

"There seems to be some magic about Lundy, although I cannot say that I share in it totally. The real Lundy collectors...are true enthusiasts--far more so than other private post collectors... I have been [to Lundy] once--it is very pleasant but there is really not much to it, yet some collectors go back time and time again and some stay out there for several weeks. O.K. if you are really keen on birds, flowers, etc., but I think I would go mad after a few days. However, the pub doesn't keep to licensing hours and the beer is good, so perhaps I would survive..."

(Editor's comments: John, how well some of us LCC members know! For someone who is not totally committed to Lundy, Holman has done an exemplary job of continuing research on new issues and postal history in the tradition of the late F. W. Gade!)



**LUNDY  
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**2021 RIDGE ROAD  
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