

# PHILATELIC QUARTERLY



**FALL 1980**

**OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB**

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# LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 2, Number 3 (Whole No. 7)

Fall 1980

## EDITOR'S AND READERS' COMMENTARY

### WHY IS SO MUCH CLASSIC LUNDY MATERIAL IN THE UNITED STATES?

LCC Member Ken Godfrey wrote me in July and asked why so many of the early Lundy, ACAS, and LACAL adhesives have ended up in the United States and are so hard to come by in the United Kingdom? I thought about this and advanced several opinions to Ken:

- (1) The popularity of Great Britain and British Commonwealth stamp collecting in the United States, coupled with American collectors' tolerance of "locals."
- (2) The mass marketing and availability of Lundy adhesives through the U.S. mail "approval houses," such as the Tatham Stamp Company, might have encouraged further interest in these locals among American collectors and a more concentrated effort to collect them.
- (3) The (former) "stodgy" or "proper" attitude of the British collector toward stamps not listed in the world's "standard" catalogues (as typified by Gibbon's failure to list the locals of Lundy, Herm, other off-shore islands, and parcel services in its British specialized catalogues even though these adhesives actually have served legitimate postal purposes).
- (4) The fact that in recent years Lundy specialist Ken Gibson, of Farnham Royal, Bucks, England, bought up from dealers and collectors much of the stocks of early Lundy material that was previously available or otherwise hoarded in England.
- (5) The fact that Lundy was a convenient stopping-off place for the American visitor to England who would then purchase the Lundy stamps as souvenirs to take back with him to the States, and perhaps even use them on postcards to friends and relatives with the typical vacation message: "Having a great time. Wish you were here!"

Ken took exception to my last opinion and wrote back: "Dear Roger, Your comment in your letter that Americans visiting England made Lundy a stopping-off point is not really on, since it's too much of a problem to get there and very little advertised, particularly in the 1930 to 1950 period when most of the now-scarce material ended up in the U.S.A."

After I received Ken's letter, I formulated another idea: Perhaps Martin Harman made available much pre-1951 Lundy material to some of his American friends who helped popularize it in the U.S. I was thinking specifically of William Rowcroft, who dealt in stamps and locals and published three editions of a catalogue of Local Post Issues from 1952 to 1960.

I advanced my ideas to LCC President George Fabian in a letter, and he promptly took me to task. He dismissed my fifth idea as "the dumbest thing" he had ever heard about Lundy. After summarily rebuking me for dreaming up such an idea, George pointed out that since 1935, it is not likely that more than 500 Americans visited Lundy in person and that "if visiting Lundy was the way to get the 'good' Lundy stamps, then the British would have them all!"

George offered the following explanations in a letter I received from him on September 24, 1980: "I don't believe that there is any question but that more of the 1935-1950 Lundy stamps reside in the U.S. than in England. However, one must realize that the U.S. has 220 million people while England has 60 million, so that the difference in the amount of items per collector is not that great. Even so the U.S. collector has a slight edge. Why?"

"The first person to study Lundy locals in any detail and publish the results was John D. Stanard whose series of articles in The American Philatelist in 1938 was widely read. Mr. Stanard was the person responsible for getting Nicolas Sanabria to list some of the Lundy stamps in his well-known and popular World Air Mail Catalogue. Air mail collecting has always been popular in the U.S. but especially so in the 1930's, 1940's, and 1950's. With well-known and popular air mail dealers such as Francis J. Field exporting and Nicolas Sanabria importing the Sanabria-listed stamps, we can see how so much of the 1935-1950 Lundy stamps crossed the Atlantic."

"One must note that it is precisely the Sanabria-listed stamps that are more common in the U.S. The 1929-1939 overprints and the Red Cross overprints were not listed by Sanabria and are probably more common per collector in England."

So, Ken, I apologize for suggesting that Lundy was a convenient stopping-off place for the American tourist in England. Obviously, I was way off the mark. However, out of this discussion came two explanations that never even crossed my mind. Thanks, George! Perhaps the "final words" on why so much classic Lundy material resides in the U.S. still may not have been written. LCCPQ readers who have additional insights or knowledge on this subject are encouraged to send in their explanations to the LCCPQ Editor.

My purpose in presenting this commentary is to stimulate interest in LCC members at taking part in your journal! I am trying to encourage discussion about Lundy philately, and no inquiry will be deemed too trivial for the pages of this journal. As I wrote in the Summer 1980 issue of the LCCPQ, I am asking you all to contribute... Letters to the Editor, requests for help on any Lundy research, feedback on any of the articles from previous issues, or just comments on any aspects of Lundy philately, stamps, covers, postal history--all of these are welcome. In addition, full-fledged research articles are very welcome! Address all correspondence to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303 U.S.A.



#### NEW MEMBERS

Earl Wellman  
Brookfield, Ill.

Jack Brandt  
Calgary, Canada

William W. Cole, Jr.  
Baldwinsville, New York

#### New LCC Post Card

Thanks to Dick Barnes, our club artist who has come up with another great post card. These are available to all club members at the low price of 15¢ per card, minimum order of 5 cards. Please include SASE.

# Lundy at Auction

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By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

The British Private Post Study Group of the Cinderella Stamp Club had its first members' mail auction with the closing date of June 20, 1980. Lundy material comprised 15 of the 401 lots offered in the sale. Of the 15 Lundy lots offered, 13 received bids, and every one of these 13 lots sold for more than the owners' estimates or reserves. These 13 Lundy lots had a pre-auction estimate of 46 pounds sterling, and they realized 85 pounds and 70 pence, or 86.3 percent greater than what their owners felt was a fair market value when they submitted them for auction. It appears from the results of the BPPSG auction that Lundy continues to be a popular collecting area!

Mint issues of a single LACAL ½d violet (Fabian-Larson checklist item 17) and a pair of ½d reds (normal and sunspot varieties, checklist item 19) realized 1.50 and 4.00 pounds, respectively, against their reserves of 1.00 and 2.50 pounds. A "smörgåsbord" lot of mint LACAL adhesives (½d violet, two ½d reds, two plus a pair of 1d blacks, and a 1d black on ungummed blue paper--a color trial?) realized 7 pounds against an estimate of 4 pounds. A lot of LACAL "large maps," consisting of the ½d, 2d (vertical pair, one the "extra flag" variety), 3d, and 6d (checklist items 11, 13, 14, and 15), fetched 10 pounds against an estimate of 6 pounds. Mint copies of the 1943 1½p on 12p revaluation (checklist item 55) and the 1951 "BY AIR 8" on 12p revaluation (checklist item 85) sold for 1.60 and 1.10 pounds, respectively, against estimates of 1.50 and 1.00 pounds. No bids were received on the following two lots: mint 1961 Europa overprint on the 3p Millenary, imperforate in black and blue, from the sheet (1-pound reserve), and mint ½p and 1p values of the 1962 Anti-malaria set in full sheets of 25 but folded once and some creasing (2-pound estimate).

A postcard cancelled April 3, 1965 (first day of issue) with the provisional 1p on 3p surcharge (checklist item 155) fetched 3.50 pounds against an estimate of 1.50 pounds. Two lots consisting of 20 commercial covers from Lundy between 1960 and 1973, some with commemoratives, realized 12 pounds each against reserves of 3 pounds each. A 1953 Coronation Publicity sheet in black sold for 6 pounds against an estimate of 5 pounds. A lot consisting of a mint, never-hinged copy of the 1942 "V + Plane" inverted overprint in violet on 1p sold for 7 pounds against a rather modest estimate of 3 pounds. British dealer Lionel Frazer was offering a copy of this stamp earlier in the year at a net price of 25 pounds. (Congratulations to LCC member Ian Wilkinson for your "bargain" purchase.)

Perhaps the most interesting Lundy item in the BPPSG auction was a photographic paste-up of the six values of the 1954 Silver Jubilee Aviation series with dates on a cardboard sheet. This seldom-offered (relatively scarce?) item was estimated at 12 pounds and realized 17 pounds. The final BPPSG Lundy lot consisted of a mint block of 4 of the 1967 R.S.P.C.A. issue with 8 blank stamp-size labels plus top selvedge. It sold for 3 pounds against an estimate of 2.50 pounds.

The British Private Post Study Group is a smaller organization within the Cinderella Stamp Club. BPPSG membership is open to CSC members who specialize in either the island locals, railroad labels, or carriers' labels issued during British postal strikes. The BPPSG issues a quarterly Newsletter, edited by John Holman, and an annual publication called The Private Post. To join the CSC for one year, U.S. residents should simply remit a check for \$10 in U.S. funds (personal checks are acceptable) to the Honorable Membership Secretary, G. M(ark) Dorman, 35 Smith Street,

London SW3 4EP, England. Membership in the CSC will include a subscription to the club's excellent quarterly journal, The Cinderella Philatelist, which is edited by David Potter and Norman Williams. When you remit your check to Mark, mention that you are also interested in belonging to the BPPSG, and this should get you on the mailing list for the BPPSG Newsletter. If you desire a copy of The Private Post, include an additional \$5, and this will get you a postpaid copy by airmail when it is issued (the 1980 edition should be available in October 1980). In my opinion, the \$15 a year you spend for membership is well worth the publications you will receive plus the privilege of taking part in the CSC's annual members' auction (which is probably the largest auction of Cinderella material held any given year) and any future BPPSG members' auctions. Tell Mark that you read about the CSC and BPPSG in the LCCPQ and that Roger S. Cichorz suggested you join!

The Roger Koerber firm offered some nice Lundy material in its September 16, 1980 public auction. I will describe the lots in this installment but will have to give the prices realized in the next column since I have not yet received them as of this writing. A collection of seven covers between 1935 and 1954 (three with ACAS adhesives), the 9th Anniversary souvenir sheet mint and on cover, the mint 1953 Coronation set complete in singles and blocks of 4, a copy of Stanard's Lundy handbook, and some reference clippings and photographs were all offered as a single lot and estimated (I feel modestly) at \$80. Another lot, described as "1936-37 ½p Lundy map airpost, pair of flown covers each with a single example tied by boxed handstamp, along with ½p Puffin stamp and British postage, one dated April 28, 1936, the other May 10, 1937, last day of use and signed by the pilot," was conservatively estimated at \$30. A lot of Lundy ephemera-- a 1940 "official Civil Defense leaflet entitled 'Evacuation - Why and How?' posted through the mails with Irish adhesives to Lundy, two different LACAL stamps and a ½p Puffin tied by Lundy postmarks including (the cachet) 'Air Service to Lundy I. Suspended for Duration of War,' most unusual,"--was estimated (I feel rather high) at \$60.

Koerber offered, at a reasonable estimate of \$225, a complete set of the scarce Red Cross overprints tied to the reverse of two matching covers by "Lundy 24 Jul 1940" first day cancellations. A complete set of the 1943 "biplane" overprints tied to two separate pieces by first day cancellations was estimated (again, I feel rather high) at \$90. Three lots, consisting of artist drawings for the Silver Jubilee issue of 1954 (all probably unique), were estimated at either \$175 or \$350 each; and one of the 18 photographic prints, taken from the artist drawing of this issue and signed by designer John Dyke, was offered at a \$50 estimate. This ancillary material may be in great demand to the Lundy specialist, but I will be surprised if these four lots realize Koerber's estimates.



Illustrated are two values of the set of three "Rotary" overprints on 1954 Millenary airmail offered as lot number 753 in the September 16, 1980 Roger Koerber auction. Barry N. D. Chinchin described this issue as bogus in an article he wrote for and published in the January 1967 issue of The Puffin.

The final Lundy lot in this Koerber auction consisted of "1955 Rotary overprints complete on 6p Lundy stallion and ½p and 2p Lundy birds, all triangle stamps, an extremely scarce set unlisted in all of the standard reference works, signed Kessler,

original gum, a couple tiny toning specks, very fine." (Refer to the boxed illustrations on the preceding page.) This lot was estimated at \$300! However, CAVEAT EMPTOR ("let the buyer beware"): this overprinted set of three is considered by Lundy stamp expert Barry N. D. Chinchin to be BOGUS! The issues are unlisted in the "standard reference works" for a good reason--the overprinting was completely unofficial and deduced by Mr. Chinchin to have been done in America, since the British would have used the spelling "HONOURING" instead of the "HONORING" that appears in the overprints.

That this Rotary overprint issue is bogus is well documented in Mr. Chinchin's article in The Puffin, Newsletter of the Lundy Specialists' Society, Issue 16, January 1967, pages 6 and 7. The Puffin article states that the three stamps were originally offered by a New York airmail dealer whose name was not mentioned. My guess is that the "Kessler" authentication was done by New York City stamp dealer Arthur I. Kessler, who just might have been that unnamed dealer who in the mid-1950's promoted and offered these stamps for sale. That the set is extremely scarce cannot be denied--the write-up on the invoice of the New York dealer who offered these stamps, which was quoted in The Puffin article, stated that only one sheet of 50 copies of each stamp were overprinted because of technical difficulties of applying ink to the stamps' glossy surface. Therefore, probably very few survive today.

I particularly objected to the Koerber firm giving these bogus overprints the "aura of genuineness" in its auction description by using the words "unlisted" and "signed" (the implication "by an authority"), when the stamps are nothing more than a fabrication that was never authorized by Lundy officials. I wrote a letter on August 28, 1980 to the auction Manager of Roger Koerber, detailing the facts of this issue as given by Mr. Chinchin in The Puffin. I asked Koerber to withdraw this lot from its sale, lest some unsuspecting Lundyophile or collector of Rotary topical issues purchase it as a "genuine" Lundy emission. I would not object to Koerber re-offering this set in a future auction if it were marked "bogus" on the back of each stamp and accurately described for what it is--in fact, a bogus issue, or, at the very best, an "unauthorized" fabrication--and estimated accordingly.

I believe the Roger Koerber firm to be a reputable auction house that has accurately described and estimated prices of Lundy material in its past auctions. The offering of this lot with an "aura of genuineness" might simply have been due to lack of research on this issue on the part of the auction-lot describer, or to the unavailability to Koerber's auction staff of suitable reference works on Lundy locals, to check out this set more thoroughly.

Barry Chinchin fails to mention the bogus Rotary overprint in his A Catalogue of Lundy Stamps, which was published in November 1969, although he was aware of this issue and termed it "bogus" long before then. A forerunner article, which made mention of the Rotary overprinted set as "unofficial" but which did not give any of the details of its appearance, was written by W. R. Rowcroft, Jr. and appeared in The Puffin, Issue 3, May 1957, page 2. Mr. Chinchin specifically mentioned the Rotary overprints to be "bogus" and "unofficial" in an article entitled "Lundy Bogus Overprints," which appeared in The Puffin, issue 14, December 1965, page 11.

I have written Arthur I. Kessler about the Lundy Rotary overprinted set and have pressed him for details about its origin and marketing in the mid-1950's. I am curious if he will respond to my inquiry letter. I am curious, also, if the Roger Koerber firm takes any action on this lot, and if I will receive any response to my letter to the auction Manager. In the next installment of this column, I will be sure to let you LCCPQ readers know of any further developments in this matter.

Jim Czyl telephoned me several weeks ago and was kind enough to supply me with the prices realized for the Lundy items in the September 16, 1980 Roger Koorber auction. The Rotary overprinted set was offered despite my protest and sold for a whopping \$310. Jim informed me that despite this set being bogus, it is highly sought after by Rotary topical collectors and on most of their want lists because it is so seldom offered. I have since found out that Mr. Arthur I. Kessler had passed away in December 1978, so perhaps the details surrounding the "issuance" of this bogus set will never be known.

Jim managed to purchase the 1935-54 collection balance lot with the three ACAS tram tickets on cover for \$135, a \$5 advance over my mail bid--which just goes to show me one of the advantages of having an agent represent you if you cannot attend the auction in person. (Jim had an agent.) The pair of 1936-37 covers with the "large maps" sold for \$62.50--more than double the estimate of \$30. The 1940 Civil Defense item that I thought was overestimated at \$60 realized \$115--so much for my market assessment. The Red Cross set on a pair of matching first day covers realized \$375, well above the \$225 estimate. The four lots of artist drawings on the 1954 Silver Jubilee issue realized (against the preauction estimates given in parentheses), respectively: \$500 (\$375), \$50 (\$175), \$225 (\$175), and \$10 (\$50). I guess the conclusion to be drawn from the Koorber auction is that good Lundy material continues to sell well when offered at auction.

#### Odds and ends:

--Stamps International (P.O. Box 21, Elmhurst, New York 11380) offered a lot described as "Herms, Jethou, Lundy: 1961 Europa, 3 sets, 2 souvenir sheets, VF, nb" (no estimate given) in its October 16, 1980 mail sale according to their advertisement which appeared in the September 29, 1980 issue of Linn's Stamp News.

--I have been receiving catalogues for two years from Stamp Auctions (Guernsey) Ltd. (P.O. Box 213, 19 Smith Street, St. Peter Port, Guernsey, Channel Islands) and have not seen offered any Lundy material to speak of. However, this auction house specializes in the stamps and postal history of the Channel Islands, and if you are interested in early Channel Island postmarks, Herm locals, Guernsey and Jersey WWII occupation issues, etc., I would recommend writing the firm for a free sample catalogue.

--Rushstamps (Rush House, Emery Down, Lyndhurst, Hampshire SO4 7DZ, England) purchased a sheet (25 copies) of the 1962 Lundy Anti-malaria 12 puffin imperforate with black offset of the value and center on the reverse and is offering copies of this "freak" at the following prices: single, 6.50 pounds; pair, 12.00 pounds; and block of 4, 22.50 pounds. This company accepts all major credit cards, which makes purchasing by overseas buyers relatively convenient.

#### "Offset" offered by Rushstamps



Recently, Rigby Philatelic Auctions Limited (189 Ashley Road, Poole, Dorset, BH14 9HA, England) offered a Lundy cover in its postal history sale #560 on November 11, 1980. The cover was described as "Lundy Island: 1941 G.B., 1d postal stationary cover supplemented by 1929 1p and 1p and 1939 anniversary 1p, all tied by Lundy circular date stamp, in green. Postally used from Lundy to London. 18 pounds sterling." This cover did not sound particularly spectacular from the description, so I entered a bid of 13 pounds (about \$31). I did not care whether or not I obtained this cover as I already have several of this type in my collection and felt that my bid was a rather liberal one despite the inflated estimate.

To my astonishment, Mr. B. Rigby-Hall, Managing Director of the Rigby Auctions, returned my bid sheet along with a letter of explanation: "Dear Mr. Cichorz, Thank you for your kind bid of 13 pounds on lot 732 in the 11th November sale. Unfortunately, the bid is far too low to succeed and the lot already stands at its printed valuation in the Catalogue of 18 pounds. I am sure you will understand that very few 'real' covers from Lundy are available on the market (the post-World War II rubbish is a different 'kettle of fish'), and although I would gladly retain your name on our mailing list, I cannot do so with an unrealistic bid such as this. I accordingly regretfully return the bid sheet herewith, but perhaps you may care to amend it to a figure more in keeping with its true valuation and more likely to succeed..."

My rebuttal arguments to Mr. Rigby-Hall's admonishment are:

- (1) I am well aware of the market availability of "real" Lundy covers from the WWII era since I specialize in Lundy postal history. Furthermore, since I write this regular column on the Lundy auction market, I have to keep abreast of the prices realized on most of the cover offerings of the major auction firms in the United States and United Kingdom.
- (2) My bid of 13 pounds (\$31) is realistic! I consider the estimate of 18 pounds (\$43) to be excessive, based on recent auction realizations for similar material. For example, a 1942 wartime outward cover from Lundy with the 1p 1929-1939 overprint tied by the same circular datestamp in green was offered in the recent Puff'N Company auction at a \$10 estimate.
- (3) I feel that Mr. Rigby-Hall has no legal or moral right for rejecting my bid as "unrealistic" since no reserve value was given for that lot. (How many times are auction lots purchased for 28 percent below the auctioneer's estimated valuations? I would venture to say quite often!) If higher bids have already been received, Mr. Rigby-Hall should simply dismiss my bid as being too low and forget about the "lecture." (However, I understand that he is in business to make money, and if he can "hype" up the bids by sending "personal" notes, then more power to him.)

I resent Mr. Rigby-Hall's implication that my name will not be retained on his company's mailing list because of this single bid that he considers "unrealistic." (I want to point out to readers of this column that I have not been a casual bidder in this firm's auctions in the past. This year I have bid successfully on two Lundy covers from the descriptions I received from five auctions. Not a bad percentage when only one or two Lundy items are offered each auction.) Frankly, Mr. Rigby-Hall, if you don't want me to participate in your auctions in the future, that suits me fine. I'll still continue to obtain desirable Lundy covers and postal history items through means other than through your firm, just as I am presently doing!

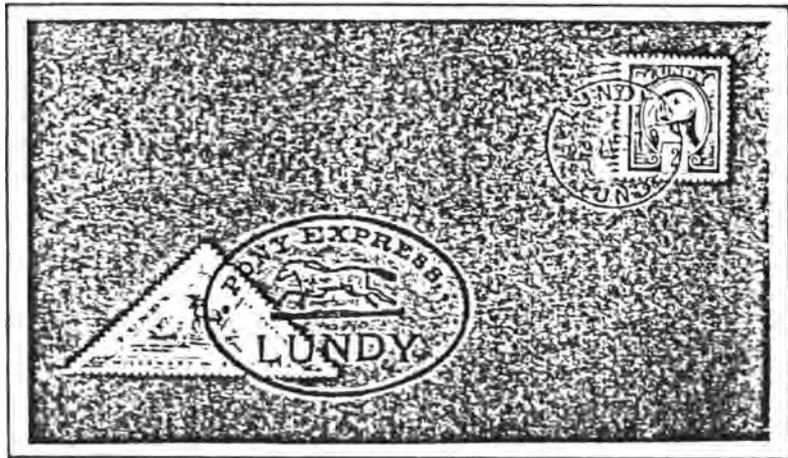
Readers of this column, please excuse my verbosity on this matter, but I felt compelled to comment on it as a matter of principle. I would like to hear your feedback about my brashness (Mr. Rigby-Hall was mailed a copy of this column so he's aware of my indignation)--are my remarks justified, based on the content of the letter I received, or was I just overreacting because of my wounded pride? You are urged to comment on this matter and direct your opinions on anything discussed in this column to the author.

## MY FAVORITE LUNDY COVER

### LUNDY PONY EXPRESS

by George Fabian

Lundy ponies are noted for being gentle, mild, and containing a high percentage of albinos. What is not generally known is that they are also used to carry the mail. In August 1979, a short-lived Pony Express service was set up on Lundy to carry a few letters within the Island. One of my favorite Lundy covers was carried by that service. Admittedly, the route was limited since the ponies were not allowed to go north of Quarter Wall; but then when I was their age, I wasn't allowed to leave the block either!



### A LUNDY ZEPPELIN FLOWN COVER

The cover shown at the right is being offered for net price sale for the princely sum of 7500 Swiss francs (about \$4725) by Philastamps Auction Company (Mühlentplatz 5, CH - 6004, Lucerne, Switzerland).

This cover was discussed in Roger Cichorz's "Lundy at Auction" column on page 5 of the Spring 1980 issue of the LCCPQ. LCC members are encouraged to submit information about Lundy zeppelin flown covers to the Editor of the LCCPQ.



## MY FAVORITE LUNDY COVER (Continued)

## "LARGE MAP" BISECT ON 1937 PITMAN COVER

by George Fabian

Every collector dreams of owning a genuinely used bisect on cover, and it is well known that the only genuine and approved Lundy related bisect is the 1p "large map" bisected in 1937 for the ½p rate.

At the time I started collecting Lundy, I read where the 1p large maps were bisected to use for the ½p rate when supplies of the ½p stamps ran out, and while scarce are not rare. Well, the cover illustrated below came up for sale in the Roger Koerber auction of July 23, 1977, and I hastened to Detroit to buy it. After



returning home, I wrote to Ian Wilkinson telling him of my good fortune and saying that Atlantic Coast Air Services must have run out of the ½p large maps before February 18, 1937. By return post Ian sent me a cover from his collection to examine, and, of course, it was the ½p large map used long after February 18, 1937. While looking at his cover and mine it dawned on me. Of course the stamp would need to be bisected to keep from covering up important parts of the cover. Someone, as a courtesy to Mr. Pitman, had bisected the 1p instead of covering up vital parts of the cover with a complete ½p large map.

Since that time, I have seen other covers with the 1p large map bisected for the ½p rate, but almost all of them have been Mr. Pitman's covers and almost all Canada first flight, and all would have been defaced if a complete copy of the ½p large map was used. I now believe that, while the 1937 large map bisects are genuine and approved, they are not due to a lack of certain stamps but rather as a courtesy to preserve the beauty of an interesting cover.

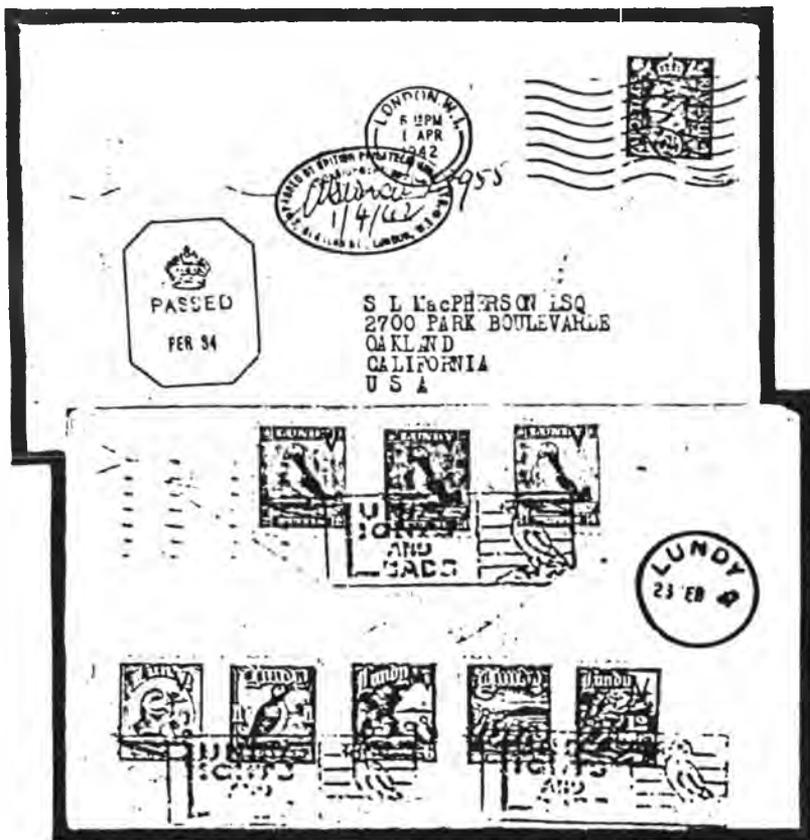
My next goal is to find the cover with the other half of my 1p large map.

## MY FAVORITE LUNDY COVER (Continued)

## A CENSORED COVER

by Roger S. Cichorz

Illustrated below is a cover discussed in my article entitled "A Postscript to 'Lundy--Which Way Did the Mail Go?'" that appeared on pages 9-11 of the Summer 1980 issue of the LCCPQ. I offered the explanation that perhaps after arriving on the British mainland this cover may have been diverted to London in order to undergo censor examination by the British Philatelic Association. It was a common practice during the WWII years for mail containing philatelic material leaving Britain to pass through the BPA to ensure that no "coded" or otherwise "secret" messages were being sent in the guise of "stamp collecting" jargon. Ian Wilkinson suggested an alternative explanation-- simply that the letter was taken from Lundy by Mr. Harman (or, for that matter, by anyone having business on Lundy at that time) and later posted in London after his return to the mainland.



This cover is an interesting piece of Lundy postal history, if for no other reason that it has two censor markings on its front. In addition to the oval BPA censor mark in purple ink with the manuscript date and signature of the censor, the cover has an octagonal British censor mark (Gibbons type RXC31) in pink ink. Letters are encouraged from LCCPQ readers who care to explain why this letter was posted from London.

FORGERIES OF THE TIGHEARNA SHEET DEFINITIVES  
"MYSTERY IMPERFORATE STAMPS"

by Roger S. Cichorz

Forgeries of the 1p, 9p, and 2p definitives appearing in the Tighearna sheet (i.e., Chinchon Catalogue numbers 1, 4, and 26; Fabian-Larson checklist items 1, 4, and 26) are known to exist. Barry N. D. Chinchon discussed these forgeries in detail in an article entitled "Mystery Imperforate Stamps" in The Puffin, Newsletter of the Lundy Specialists' Society, Number 15, May 1966, pages 25-31. The following information was presented in that article:

- (1) William Rowcroft expresses his opinion of the forgeries: "For several years a lot of 5,000 to 10,000 sets were offered at auction in Great Britain, and these ... sent (me) seem to be a part of this lot. The dies they were printed from are genuine, but colors and blurry printing make them seem to be reprints. However, it is possible they might be waste copies of the original printing which was stolen from the printers during the overprinting of various 1942-1943 issues. To this day, no one can explain how this happened or where the actual printing plates went. They were never returned to Lundy or destroyed, and it is my belief that someone still has possession of them."
- (2) Chinchon states: "These imperforate stamps are not from miniature sheets or miniature sheet plates, or from original 1929 plates. The varieties and number of different varieties rule these sources out. They are not even made from photographs of the original sheets."
- (3) Chinchon reports 19 types ("kinds") of the 1p, 24 types of the 2p, and 22 types of the 9p stamps (plus one type of each of the three stamps repeated) based on an examination of 1035 of the forgeries, and he classifies them according to constant blemishes (plate flaws?). (One additional type of the 9p forgery was reported by B. Ollson to Chinchon in The Puffin, Number 16, January 1967, page 28.)
- (4) Chinchon considers that all the forgeries were printed in sheets because some of the stamps he examined had parts of adjoining stamps above or below them.
- (5) Chinchon concludes that the forgeries were prepared by the Lundy Philatelic Bureau and never used. He reports that Mr. B. Rigby-Hall, son of the manager of the Lundy Philatelic Bureau during WWII, says of these stamps: "The three samples which you enclose appear to be from the Tighearna sheets. I seem to vaguely remember that these were printed in large sheets of many panes per sheet. They were then reissued in, I think, individual sheets of 24 identical stamps per sheet, although, as I say, all this is only from vague memory." Chinchon adds: "It is worth noting that as far as Mr. Rigby-Hall knows, no printing plates of any sort now exist and he can remember no details of them."

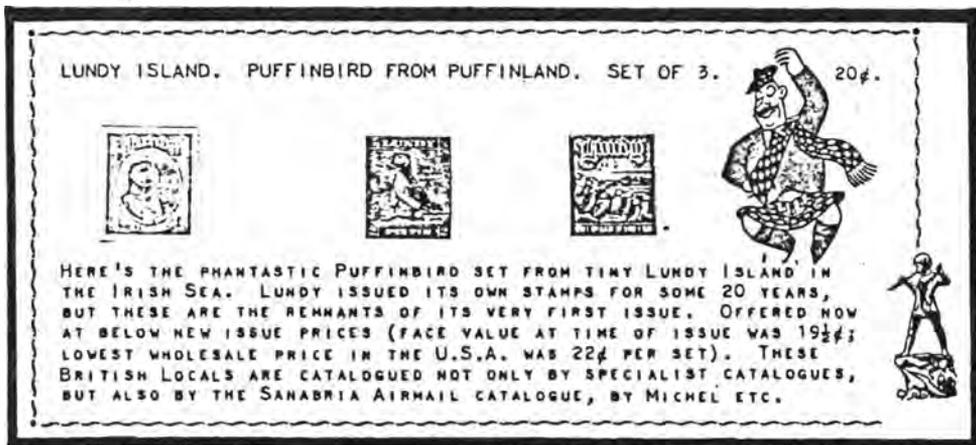
Chinchon ended the article by asking, "Has anyone any concrete facts about the source or sheet layout of these stamps?"

Nothing else about these forgeries has appeared in successive issues of The Puffin, in Chinchon's Catalogue of Lundy Stamps, or in any other sources of the philatelic press that I have examined (except that the forgeries exist in various other colors and with bogus overprints, but this is not relevant to this discussion); consequently, Chinchon's questions still remain unanswered. Do any of you LCCPQ readers have these forgeries in a sheet format (24 stamps per sheet according to Rigby-Hall's recollection, or otherwise?) or in large multiples? Can any of you readers provide further information about the origin of these "mystery imperforate stamps"? If, indeed, they were printed by the Lundy Philatelic Bureau as Chinchon maintains, would the term "reprints" be a more accurate representation than "forgeries"?

## LUNDY EPHEMERA: APPROVAL SHEET OFFERING DEFINITIVE FORGERIES

by Roger S. Cichorz

An interesting postscript to the existence of the ½p, 2p, and 9p Lundy Tighearna sheet definitive forgeries discussed in the previous article was their retail sale in the United States by a New York City mail "approval house." The illustration below is that of a descriptive approval sheet with hinged examples of the three Lundy forgeries offered for 20 cents probably sometime in the early 1950's (judging from information given in the approval sheet text: "...for some 20 years..."). According to David Sundman of the Littleton Stamp and Coin Company, who examined the approval sheet, the approval offer was made by either the old Elmont Stamp Company or Portwood Stamp Company, both of which formerly operated in New York City.



All three stamps are mint copies with glossy, somewhat yellowish gum similar to that on genuine Tighearna sheets. The ½p stamp is imperforate and a Chinchon type 11. The 2p stamp is perforated 11 (apparently perforated from an imperforate single since the perforations cut in quite close to the design on all four sides) and a Chinchon type 12. The 9p stamp is imperforate and a Chinchon type 8. Incidentally, did any of you know that Lundy is in the Irish Sea?!

## 1981 LUNDY COLLECTORS CLUB MEMBERS' AUCTION

After receiving several favorable responses from Lundy Collector Club members to my proposal in the Summer LCCPQ to organize a members' mail auction in 1981 and offers to send me material to include in such an auction, I have decided to go ahead with it. As a result, I am now putting out a formal call for Lundy material for this sale. Please get together your duplicates, material you no longer have a use for, or whatever, and mail it (insured) to me by December 10, 1980, so that I can lot it and put together an auction catalogue (or list) over the year-end holidays and have it ready for a January 1981 mailing. I hope that enough Lundy material comes in so that the auction will be diversified enough to make it worthwhile for every collector in the Club to take part!

I will acknowledge by postcard receipt of all material as soon as it arrives, and to protect the seller, I will be happy to accept "reserves" on any material submitted for sale. Mail your Lundy auction material to me as soon as possible so I can get started.

--Roger S. Cichorz  
3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

## LUNDY ISLAND BIBLIOGRAPHY ADDENDA

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Preface

The response by Lundy and "Cinderella" collectors to the initial Lundy Bibliography (which was originally published in the Third Quarter issue of the Philatelic Literature Review, September 30, 1979) has been most gratifying. Since the Bibliography's appearance, I have discovered several additional references that were missed initially, and several philatelists have provided me with other additional citations. This addenda includes all the citations not appearing in the 1979 Bibliography and articles that have appeared in the philatelic press since its 1979 publication.

I wish to acknowledge Duane Larson, George Fabian, Ian Wilkinson, John Holman, Larry Dodson, Esbjorn Janson, and Tony Langham for their contributions to this effort. Special thanks go to: John Holman for bringing several errors to my attention and for supplying me with appropriate corrections, to the staff members of the American Philatelic Research Library who generously added to incomplete citations and corrected many of the citations as they appeared in the rough draft copy I submitted for criticism, and to Tony Langham for his critique of and additional citations for the nonphilatelic section.

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May 1958; 5, 4, July 1958; 6, 4, undated; 7, 4, undated; 8, 4, undated; 9, 4, undated; 10, 2, November 1961; 11, 11, January 1964; 12, 25, August 1964; 13, 7, May 1965; 14, 29, December 1965; 15, 53, May 1966; 16, 35, January 1967; 17, 70, December 1967; 18, 41, April 1969; 19, 22, Autumn 1969; 20, 44 Summer 1970; 21, 50, 1971 (month not given); 22, 41, February 1972; 23, 28, Autumn 1974; and 24, 29, Autumn 1975. A 20-page Index of The Puffin was compiled by Austin Dulin and privately printed in 1979.

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#### CLASSIFIED ADVERTISEMENTS

Lundy Collectors Club members may place buy, sell, and trade ads in this classified section for the modest fee of \$1 per paragraph insertion per issue. Send classified advertisement copy and fee (in cash, check, or mint U.S. stamps) to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. Fees derived from this service will go to help defray publishing expenses of the LCCPQ.

#### WANTED

WANTED to buy or trade for:

1930 12p cross gutter block of four  
 1935 1d trams from rolls 1,2,3,4,7,8  
 1935 3d trams from rolls 1,3,6  
 1936 1d,3d,1/ large maps flag variety  
 1940 any Red Cross spelling errors  
 1942 1p violet opt. of "plane + V"  
 1942 2p violet opt. of "plane + V"  
 1950 1p "BY AIR" opt. narrow setting  
 1964 Shakespeare set in imperf. pairs  
 1965 Churchill set in imperf. pairs  
 1967 Save Sea Birds in imperf. block  
 1969 1 on 9p "APPEAL" overprint  
 1972 1p on 9p overprint in blue  
 George Fabian, 230 Fir, Park Forest,  
 Illinois 60466, U.S.A.

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 WANTED: News of LCC members' accomplishments--publications, awards, etc. for the "News of Members of the Lundy Collectors Club" feature in the LCCPQ. Send news of your "accomplishments" to the LCCPQ Editor, Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

#### WANTED

WANTED: LCC membership participation in the LCCPQ. Please send your contributions to the Editor if you want this journal to survive in its present 20-page format. All contributions welcome: letters, "favorite cover" features, short articles on aspects of Lundy and Lundy philately, full-fledged research articles on Lundy or Lundy philately, etc. Send copy to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

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 WANTED: LCC membership participation in the upcoming 1981 members' auction. Send suitable auction material to the LCC auctioneer, Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

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 WANTED: LCC members' classified ad copy. Picture your want list or list of Lundy items you wish to sell appearing in the next LCCPQ issue.



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