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LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 2, Number 4 (Whole No. 8)

Winter 1980

LETTERS TO THE EDITOR

On the LCCPQ and LCC Members' Auction

"Dear Roger. I have just read through the volume 2, number 2 issue of the LCCPQ and the 'best of British luck' to you as new editor. You're certainly doing something right as I found the issue most interesting. Keep it up!"

--George H. Ulrich, Jr., Franklin Lakes, New Jersey (10/6/80)

"Roger S. Cichorz. I just received my Summer '80 LCCPQ. Congratulations on an excellent job. I am new to the LCC but have been collecting Lundy since 1976... I intend to send to D. Larson for the first three issues of the LCCPQ that I don't have, since I have learned a great deal from each and every one. I can appreciate your need for LCC members to contribute articles, but I have a feeling that there are only a handful of collectors who feel informed enough to take pen in hand... Your new ideas for the LCCPQ ('Letters to the Editor,' etc.) sound good... Your 'Lundy at Auction' columns are informative--please continue them. News of the '\$18 Bargain' is heartwarming. To know that they are still out there for the digging... I especially enjoyed the article 'Lundy--Which Way Did the Mail Go?' and your 'Postscript'... I have a cover sent to Ipswich dated October 23 (28?), 1940 with the 'Instow-Bideford, Devon--' circular date-stamp (no censor exam) with a full set of the Red Cross o/p on the back... I'm looking forward to the next issue of the LCCPQ. Thanks again for the informative text of your first effort. We are all learning a great deal, I'm sure."

--R. (Bob) W. Sims, Hemet, California (10/11/80)

"Dear Roger. ...I think the idea of an LCC members' auction is a great idea. This is a very good way to get exposure for very specialized material to just the people who would be interested. I think your 'Lundy at Auction' columns are extremely valuable. First of all, it gives us an idea of what people are actually paying for Lundy material, which is information that would be very hard to come by otherwise. Also, it gives us information on which companies handle Lundy material at auction, so that we can be aware of where Lundy material might appear in future auctions..."

--Allen Hoffman, Brooklyn, New York (10/19/80)

Fellows, thank you for the kind words and encouragement. You can be sure I have and will continue to put my heartfelt effort and love into each issue of the LCCPQ. Your letters are most appreciated. --Roger S. Cichorz

The Pitman Bisect and an Offer to Help

"Dear Roger. I wish you luck as the new editor. If you have specific problems, let me have them... Yes, I know about the bisect in the Kover King sale (Abe Siegel--I guess you might say we are acquainted). I was the underbidder and not by much, but it didn't bother me since I have known for years that Pitman contrived it; there was never any shortage of the other value. Felix told me that Bob Boyd, Walter Bond, and their assistant, young Day, went along with it for more or less of a 'lark.' However, I still think that Pitman's creations are invariably

LETTERS TO THE EDITOR (Continued)

interesting, and sometimes fascinating, and were genuine contributions to aerial philately. I have many of them and have never been ashamed to show them."

"Roger, I would like to help you in your efforts with the LCCPQ; I just don't know where to start. I honestly think that specific inquiries would be the most sensible idea... So think about a 'question and answer department,' eh? What George and Jim can't answer, perhaps Great Grandpa can..."

--Paul S. Seybolt, West Medford, Massachusetts (10/8/80 and 10/28/80)

Paul, the proud Great Grandfather of a 4-year old boy, is lamenting over the fact that he still needs a Pitman "bisect" cover for his collection. He has gone through the effort of placing a want ad to that effect on page 20. Can any LCC member help him out? For more on the Pitman "bisect" covers, readers should refer to George Fabian's "Favorite Cover" feature on page 9 of the Fall 1980 LCCPQ.

Paul, I can use all the help I can get for this quarterly and appreciate your kind offer. I, too, like the idea of a "question and answer" section in this journal as an aid to members--remember that in the "Editorial Policy" section of my first issue as Editor (Summer 1980 LCCPQ, page 1), I suggested that LCC members mail their inquiries or requests for help on any Lundy research they are undertaking. So, dear readers, send in those questions. Paul is willing to help! --Roger S. Cichorz

Response to Ian Wilkinson's "Lundy--Which Way Did the Mail Go?"

"Dear Roger. I have been meaning to respond to some of the questions and comments in the Summer 1980 issue of the LCCPQ. Well, I finally got around to it. First, to both you and Duane, thanks for the fine job on the club publication. Each issue is interesting and informative. I am sure you have put lots of work into getting the articles and putting each issue together. The results are appreciated."

"I like the idea of a club auction. While I wouldn't have much of value to include in the auction, I am sure I could provide a handful of lots..."

"Ian Wilkinson asks about the existence of several covers near the end of the article 'Lundy--Which Way Did the Mail Go?'. First, can anyone supply evidence to show that the mail from Lundy went ... via Bideford later than November 1, 1969? I almost have such a cover, in fact, two of them. One is a full set of the 40th Anniversary issue with a Lundy cancel of November 1, 1969, cancelled on 3 NO 69 at Bideford. I would suspect that all outward FDC's of this issue will have the November 3 date. The other is similar. I am reasonably sure that it was used to mail me my mint stamps of the 40th Anniversary issue. On the back it has a 2p 40th Anniv. stamp with a 1 Nov 1969 cancel. On the front there is no stamp at all. There is a nice clear Bideford cancel, again of 3 NO 69. It is also marked postage due with a two line handstamp of 'Postage Due ___ Cents/ Chicago, Ill. For. Sec. 2' where a .41 in red pencil has filled in the blank for the number of cents. There is also a large hand printed 'T' on the front."

"Ian Wilkinson also asks about covers via Ilfracombe earlier than April 7, 1971. I have several such covers. The earliest carries a clear postmark of Ilfracombe dated 16 JNE 1970. On the back above the Lundy stamps is typed: 'From: Lundy, Bristol Channel, via G.P.O., Ilfracombe, N. Devon, England.' Thus, it was clearly meant to go through Ilfracombe. Other covers with Ilfracombe postmarks earlier than April 7, 1971 have the following dates: 23 OCT 1970 (used for Illustrated Lundy News), 12 NOV 1970, 3 DEC 1970, 16 JAN 1971 (another Illustrated Lundy News), 2 APR 1971

LETTERS TO THE EDITOR (Continued)

(also Illustrated Lundy News). Thus, it would appear that Ilfracombe was the normal office used from at least mid-June of 1970."

--Larry Dodson, Phoenix, Arizona (10/24/80)

Larry, thanks for this information. Ian and I have been named team leaders for the "co-ordinated research project" on Lundy for the British Private Post Study Group of the Cinderella Stamp Club, and BPPSG Newsletter Editor John R. Holman has indicated to me that he would like for us to continue the work we have done on Lundy mail routes. Consequently, the information presented in your letter was forwarded to Ian and most likely will make its way into the BPPSG Newsletter. LCCPQ readers, Larry Dodson has an article on the "APPEAL" overprint stamp appearing elsewhere in this issue. --Roger S. Cichorz

Inquiry About Captain T. A. Smye Lundy Items

"Dear Roger. ...For about three years (a member of The Letter Box Study Group) has been telling me that he had a wartime ration book that had been posted from Lundy. He was sure that this had belonged to someone who had been staying on the Island and had gone away leaving it behind. At any rate, he said it was mine when it turned up, but I must admit I was beginning to think I would never see it. Lo and behold, it has now turned up--and I realise that this was no error of someone forgetting it, but the work of our friend Capt. T. A. Smye. While the initials are different (his wife?), the address is the same as on three other wartime items I have, all of which carry LACAL labels and the cachet 'AIR SERVICE TO LUNDY I./SUSPENDED/FOR DURATION OF WAR.' I also have a cover from Canada addressed to Capt. Smye at The Hotel, Lundy Island, and this has a 3d large map that was affixed before the cover was sealed, as the flap covers the corner of the stamp. To revert to the ration book, if this had inadvertently been left behind, I'm sure the people on the Island would not have affixed the LACAL stamp, as they would have known the air service was suspended and only a collector would have used the 1d Stamp Centenary GB stamp with controls. So there is doubt in my mind that this was done purposely. The other Capt. Smye items I have are: National Savings for Places of Employment, Your Food in War-Time, and Your Home as an Air Raid Shelter. These are all pamphlets folded and used as covers. What other items do members have used by Capt. Smye?"

--Ian G. Wilkinson, 17 Germaines Close, Chesham, Bucks,
HP5 1JJ, England (11/7/80)

(The Smye ration book referred to in Ian's letter is illustrated on the next page.)

LUNDY COLLECTORS CLUB PHILATELIC
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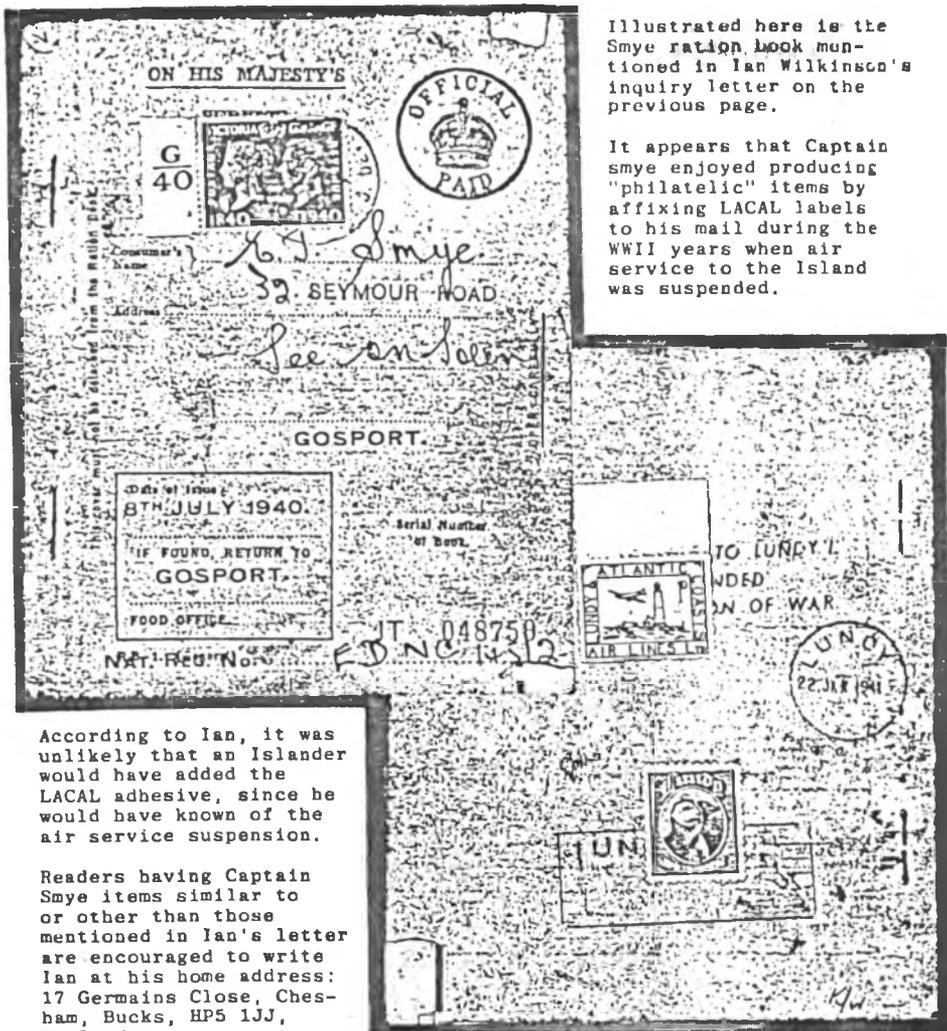
A MESSAGE TO LCC MEMBERS:

Lundy Collectors Club President George Fabian is offering a free copy of the new Lundy Collectors Club post card to anyone having a contribution accepted for publication in the LCCPQ between now and April 30, 1981. The LCC card, shown on page 2 of the Fall 1980 issue of the LCCPQ, was designed by Club Artist Dick Barnes and ordinarily sells for 15¢ each, minimum order of 5 cards, plus a SASE with the order.

To take advantage of this limited offer and obtain both a free LCC post card and the everlasting gratitude of the LCCPQ Editor, send your contributions as soon as possible to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

Illustrated here is the Smye ration book mentioned in Ian Wilkinsca's inquiry letter on the previous page.

It appears that Captain Smye enjoyed producing "philatelic" items by affixing LACAL labels to his mail during the WWII years when air service to the Island was suspended.



According to Ian, it was unlikely that an Islander would have added the LACAL adhesive, since he would have known of the air service suspension.

Readers having Captain Smye items similar to or other than those mentioned in Ian's letter are encouraged to write Ian at his home address: 17 Germaines Close, Chessham, Bucks, HP5 1JJ, England.

1981 LUNDY COLLECTORS CLUB MEMBERS' AUCTION

Plans for the 1981 LCC members' mail auction have been completed and the LCC auctioneer is now accepting members' Lundy material for inclusion in this auction. Now is an excellent time to round up your duplicates and otherwise unwanted Lundy material and mail them (insured, please) to LCC auctioneer Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. Roger will be happy to do the lotting, describing, and estimating, or, if you prefer, you may do these yourself.

The revised deadline for receiving auction material is February 10, 1981--so that the catalogues can be prepared and distributed to LCC members by early March 1981. Many nice lots of Lundy material have already been received by Roger, and your participation in this auction will assure its success. The auctioneer's commission will be 10 percent of the prices realized to offset catalogue printing and mailing costs. All "profits" after auction expenses will funneled back into the LCC treasury.

THE LUNDY APPEAL STAMPS

by Larry Dodson

One of the least documented issues of Lundy is the APPEAL issue of 1969. This article attempts to fill some of that void.

The first information many people had about this issue was in a printed aerogram from Barry N. D. Chinchin to the members of the Lundy Specialists' Society. Postmarked October 3, 1969, this aerogram was sent to announce the availability of issue number 19 of The Puffin, but other information was also included as follows:

"The Landmark Trust headed by John Smith M.P. for London & Westminster have taken over Lundy but unfortunately philatelic tricks have begun. On September 11th stamps overprinted Lundy Appeal were publicised in the Western Morning News and other local Devon papers. I believe it gave the address where the stamps could be ordered at 61 each. The stamps were affixed to cards addressed to people who had ordered them and posted from Lundy on September 29th. Mr. Gade had none for sale and though I was on the Island to see them being cancelled even I was unable to get a stamp or cover.

"Obviously this is not a proper stamp issue, and I have no intention of giving it status by even mentioning it in The Puffin, but no doubt collectors will want specimens. I am told 3000 were overprinted by Atlantic Coast Studios (and varieties of thick and thin 1's occur). The stamps are probably obtainable from: Major R. F. Moore, 15 Langford Park, ...

"I have already indicated my displeasure to Major Moore and John Smith M.P., and I think it quite likely that they will think carefully before making any other such issue."

My immediate reaction was to fire off a letter to Major Moore to determine if the stamps were still available. While waiting for a reply, I was also in correspondence with John Dyke at Atlantic Coast Studios, so I asked him about the APPEAL issue. His reply was as follows:

"As to the Lundy Appeal overprint; 2,500 were supplied to the Directors of the Appeal and used on cards acknowledging 61 donations to the fund... The stamps for this issue, as with the 1 puffin provisional, were broken down into panes of 30 each--the thin 1 puffs appear in the 4th row down. The reason for this was because the lettering and figures were set up in dry print (lettraset) and at that particular time we had insufficient 1's to complete the pane. The variety created was quite unintentional.

"You may be glad to know that Mr. John Smith, who is interested in the philatelic side of Lundy, is quite emphatic that extreme care should be exercised in the production of future stamps so that there will be no likelihood of 'intentional errors'."

A letter from Major Moore dated 25th March 1970 also contains some information of interest to the Lundy philatelist:

"The Lundy Appeal has no authority to sell Lundy stamps, and yet the special overprint stamp used by the Appeal, with the agreement of the Landmark Trust and the previous owners of Lundy--the Harman family--is not available from any other source.

"The purpose of this overprint was that it should be placed upon the specially designed post cards acknowledging donations of 61. sterling, or over, to the Lundy Appeal, and that the postcards should then be posted from Lundy so that those in control of the Lundy

postal services would, in fact, have the benefit of the revenue for postal services provided. The issue of this overprint was not therefore with the intention that a philatelist should be able to obtain an unmarked (Author's note: that is, mint) stamp, and I can assure you that having been solely responsible for the issue of the stamp, I have never sold, or disposed of, these stamps except on the postcards already mentioned."

Since the details of how I finally obtained my APPEAL stamps are of little interest, they will not be recorded here. It will be sufficient to say that it was not a simple matter of sending the equivalent of one British pound for each stamp wanted and then receiving them by return mail. I wanted a stamp with each of the two major varieties. With the efforts of Major Moore and particularly John Dyke and after many letters and over a year's wait, I finally had the stamps I wanted.

Now a bit about the stamps themselves is in order. While I have several catalogues of Lundy issues, I can only find this issue mentioned in two of them. Barry Chinchin mentions it on page 56 of A Catalogue of Lundy Stamps, and A Catalogue of Lundy Postal History (1974) by A. F. Langham and B. R. Sherwood lists it as issue #167.

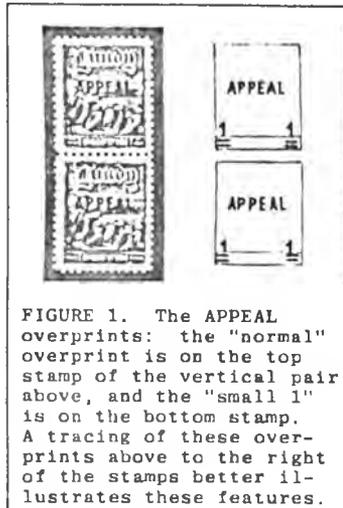


FIGURE 1. The APPEAL overprints: the "normal" overprint is on the top stamp of the vertical pair above, and the "small 1" is on the bottom stamp. A tracing of these overprints above to the right of the stamps better illustrates these features.

The stamp is overprinted with the word "APPEAL" all in capitals. The basic stamp is Chinchin #4, the 1930 9-puffin issue. The overprint is red as is the surcharge converting the stamp to 1 puffin. The 9's of the original stamp are marked out with two small horizontal bars on each one with a "1" immediately above the bars on each side. The 1's on the normal surcharge are 2½ mm high while the "short 1's" are 2mm high. (See Figure 1 above.)

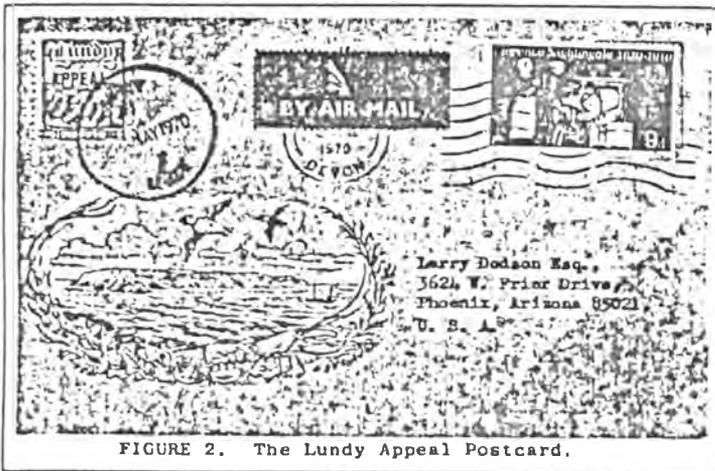


FIGURE 2. The Lundy Appeal Postcard.

My cancelled stamp is on a blue postcard (Figure 2). The card is light blue with a darker blue design at left on the front. The design shown includes a view of Lundy from a distance with two puffins flying above it. It has an oval border made up of ocean-related items. The stamp is cancelled with a Lundy cancel of

Chinchen type Sa dated in May of 1970; the day did not print. The British stamp (9d Florence Nightingale) is cancelled May 6, 1970. On the back at the upper right in three lines is "Lundy Appeal/Lundy/Bristol Channel." In the middle, also in three lines, is "The sponsors of the Appeal/are most grateful for your donation." At the lower right in two lines is "Fergus Ling/Director of Appeal." (See Figure 3 below.)

Finally, in spite of Major Moore's comments in his March 25th letter to me, it should be noted that mint stamps of the Appeal do exist. My collection includes a mint vertical pair; the upper stamp is the normal 1's surcharge, while the lower stamp shows the small 1's variety (Figure 1).

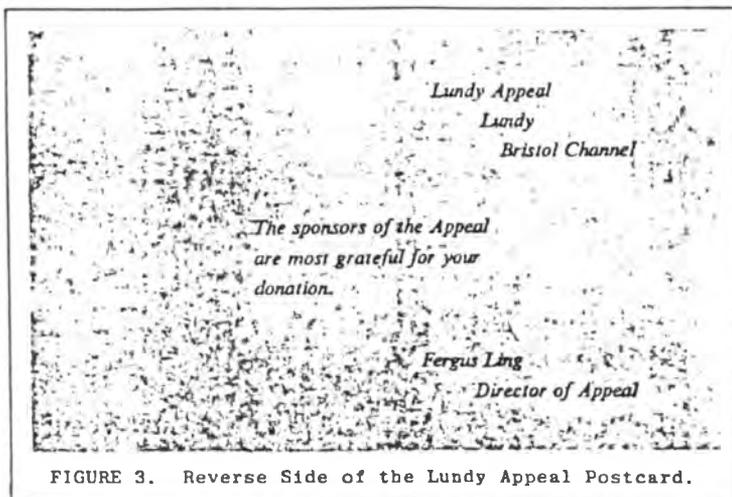


FIGURE 3. Reverse Side of the Lundy Appeal Postcard.

ADDITIONAL NOTES ON THE LUNDY APPEAL FORM LETTER:

These two notes apply to the "Lundy Appeal Form Letter" article that appears on the following two pages. Additionally, Larry's comments on Moore's letter might be of interest.

"I have the same letter. On my copy the words 'and worldwide' have been added to the last sentence of the form letter. There is also a P.S. as follows: 'P.S. I am much indebted to Mr. Chinchen for putting me in touch with you.' Also of interest is the letter from Raymond Moore that was quoted in my Appeal article. It used the same letterhead as the form letter, but some adjustments have been made. The nine lines at the upper right have all been marked out with a series of x's. Similarly, the line on the bottom has been x'ed out to read 'Cheques should be made payable The Lundy Appeal' (sic). Of course, the picture on the letterhead is the same as that on the card used for the Appeal stamps." (This letterhead illustration is not shown in the form letter article but is shown as the postcard cachet in Figure 2 on the preceding page.)

--Larry Dodson, personal correspondence to Roger S. Cichorz, dated November 23, 1980.

The copy of the form letter I have also has the words "and worldwide" and the same "P.S." statement added to the typewritten text in Ling's handwriting. Perhaps, this was universal for the form letters mailed to U.S. members of the now-defunct Lundy Specialists' Society.

--Roger S. Cichorz

THE LUNDY APPEAL FORM LETTER

by Roger S. Cichorz

The following is the verbatim text of the form letter written by Major-General F. A. H. Ling in behalf of the Lundy Appeal. This form letter was dated August 26, 1969, and the envelope in which it was enclosed had a British stamp tied by a circular "House of Commons" August 27, 1969 datestamp cancellation.

Sponsors:

PETER MILLS, M.P.
DR. DAVID OWEN, M.P.
THE RT. HON. JEREMY THORPE, M.P.

Director of the Appeal:

Maj.-Gen. F. A. H. Ling,
C.B., C.B.E., D.S.O.

London Office:

6 St. James's Square,
London, S.W.1.
Tel.: WHITEhall 2399.

West Country Office:

National Provincial Bank Ltd.
Exeter, Devon

Lundy Appeal

Dear ...; (handwritten)

26th August (handwritten)

"Because of the interest you have already shown in Lundy, I am now writing to let you know the latest position.

"Owing to the incredible generosity of Jack Hayward, whose cheque for £150,000 has bought the Island, and John Smith's Landmark Trust, which has fully endowed it, Lundy is now secured for the nation. However, there remains a separate sum of £75,000 required for the all-important aspect of restoring its principal buildings and to make the Island self-supporting.

"To help towards this goal and at the same time to meet the wishes of those, who like yourself have shown such keen interest, it is proposed to invite subscribers to become Founder Friends of Lundy on the basis that they will once and for all subscribe £25 or, if more convenient to them, covenant towards this sum at the rate of £2.10.0. annually for seven years. A covenant, in fact, by those who pay income tax at the standard rate, does provide slightly more money for the Lundy Appeal. The names of all those who contribute in this way will be entered in a book kept on the island and they will receive a membership card showing their status. This will also entitle them and their families to land free whenever they wish.

"It is proposed to limit the total number of Founder Friends to fifteen hundred.

"Finally, it is intended to hold a Service of Thanksgiving on Lundy on 28 September at which the Bishop of Crediton has kindly agreed to preach. This will mark the assumption of responsibility for the island by the National Trust and Landmark Trust. On this inaugural occasion all Founder Friends will be invited to sail to the island free of charge.

"If, as we very much hope, you yourself are interested in becoming a Founder Friend, would you please reply to the above address using whichever method of subscription you prefer. I enclose a banker's order as well as a deed of covenant in case required.

"I need only add how greatly fortified the three sponsors have felt by your personal support as well as by that of so many other well-wishers throughout the country."

Yours Sincerely (handwritten)

Fergus Ling. (signed)

Cheques should be made payable to The Lundy Appeal, National Provincial Bank Ltd., Exeter, Devon.

THE LUNDY APPEAL FORM LETTER (Continued)

DEED OF COVENANT		LUNDY APPEAL
I (<small>Full Name in BLOCK CAPITALS</small>) _____		
of (Address) _____		
HEREBY COVENANT with THE NATIONAL TRUST for Places of Historic Interest or Natural Beauty (hereinafter called "The Trust") that for a period of seven years from the date hereof or during my lifetime (whichever period shall be the shorter) I will pay to the Trust on the _____ day of _____ in every year such a sum as will, after deduction of Income Tax at the standard rate for the time being in force, amount to* _____ pounds _____ shillings _____ pence.		
IN WITNESS WHEREOF I have hereunto set my hand and seal this _____ day of _____ 19 _____		
SIGNED, SEALED AND DELIVERED by me:—		
Signature _____	 <small>(No further seal necessary)</small>	
in the presence of		
Signature of Witness _____		
Address of Witness _____		
Occupation of Witness _____		
† This date should be the same as, or later than, the date of signature		
* Please insert here the amount you are willing to give each year		
<i>This document requires stamping and should therefore be sent immediately after execution to</i> THE NATIONAL TRUST 23 CAXTON STREET, S.W.1		

FIGURE 1. Deed of Covenant for Founder Friends of Lundy.

Those wishing to become Founder Friends of Lundy could covenant with the National Trust, towards the subscription sum of 25 pounds sterling, a rate of £2.10.0. annually for seven years. Major-General Fergus Ling's form letter for the Lundy Appeal included a copy of a deed of covenant for potential subscribers.

Banker's order		LUNDY APPEAL	DATE _____
To _____	Bank	Branch _____	
(address) _____			
Please pay to Barclays Bank, 23 Grosvenor Gardens (20-06-05), now and on _____			
in each year until further notice, the sum of _____ pounds _____ shillings			
for the credit of the National Trust (Subscription a/c No. 20679283)			
	SIGNED _____	<div style="border: 1px solid black; width: 100px; height: 20px; display: flex; justify-content: space-between; align-items: center;">£ : :</div>	
NAME (CAPITALS) _____			
ADDRESS _____			
<small>When making payments please quote Membership No.</small>			
<small>This order, when completed, should be sent to the National Trust, Blewcoat School, 23 Caxton Street, London SW1</small>			

FIGURE 2. Banker's Order for the Lundy Appeal.

Major-General Fergus Ling's form letter for the Lundy Appeal included a banker's order for subscribers of the Appeal who wished to become Founder Friends of Lundy.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

This entire column is devoted to the third Puff'N Company mail sale, a mail bid auction which closed on September 5, 1980. This sale had been proclaimed by Puff'N Company President John E. Van Emden to be "undoubtedly one of the largest auctions of Lundy material in the last decade." The auction consisted of 402 lots, ranging from postal history to cover accumulations and from the 1929-1930 first issue definitives to the 1979 50th Anniversary commemoratives. Of the 402 lots offered, 360 received bids. These 360 lots were estimated at \$8999.50 and realized \$8494, or 94.4 percent of the preauction estimates.

Postal History and Covers

The only G.P.O. "Lundy Island"-postmarked item offered was a pictorial post card, manufactured by A. St. Clair and printed in Germany, depicting in black and white the South End Lighthouse. This item had a clear strike of the circular datestamp "LUNDY ISLAND 4 AU 22" and was posted to London by a day tripper. Estimated, I felt high, at \$250, this card realized \$150. In the second Puff'N Company auction held in the Spring of 1979, several pictorial post cards with earlier G.P.O. Lundy Island postmarks (1906-1911) fetched between \$195 and \$240--so, certainly, the \$250 estimate was not out of line considering these realizations.

An unusual cover from Lundy to Plymouth, England, bearing only the 1929 Lundy ½p definitive tied by a black, boxed Lundy cancellation dated "AP 5 30," realized its \$100 estimate. The auction catalogue description states "this appears to be one of the rare early Lundy covers accepted and delivered by the G.P.O. without a British stamp." However, without a British receiving mark or backstamp to prove this, the cover simply may be "philatelic" at best and never have seen actual postal duty. Consequently, I feel that the estimate and price realized were much too high in relation to what I would consider to be the "value" of this cover. (You all know where to send your letters of disagreement--my address appears at the top lefthand side of this page!)

As I expected, the two "tramticket" covers offered realized more than Puff'N Company's conservative estimates, fetching \$49 and \$56 against respective estimates of \$45 and \$40. A May 1936 cover, with a ½d "large map" (Fabian-Larson checklist item 11), flown to Lundy via the Barnstaple Aerodrome, realized the estimate of \$30. A Phillips-prepared "philatelic event" cover with a tied ½d large map adhesive was estimated, I feel high, at \$50 and realized \$36. A Phillips-prepared FDC (7/20/37) of the LACAL ½d violet "small map" sold for \$46 against an estimate of \$45.

Four covers, postmarked between February and July 1938 and having no LACAL adhesives, were estimated at \$15 to \$20 each. Only two sold, one for \$22 against a \$20 estimate, and the other realized its \$15 estimate. The auction catalogue states that these covers have no LACAL stamps because of a shortage of labels at that time and that it was likely they were flown on to Lundy since they all bear Instow backstamps and were given an added manuscript "c/o Aerodrome Braunton." I feel this catalogue description is in error and that these covers were not flown into Lundy. I have a similar cover from 1939 (when there was no shortage of LACAL adhesives) with the same postal markings from Instow and a manuscript redirection to Braunton, and after Lundy postal historian Ken Gibson examined a photocopy of it, he wrote back that the cover "was not flown to Lundy--it went from Instow by sea via Captain Dark's boat." (More postal history controversy. You should all know where to write me by now!) At any rate, perhaps others thought so too, since only two of these four covers received bids.

A cacheted Stanard 1/1/39 cover was estimated, I feel high, at \$20 and remained unsold as no bids were received. Five covers from 1939, bearing either the violet or red 1d "small map" issue (checklist items 17 and 19) were estimated (much too low) in the \$3 to \$5 range, and these realized from \$10 to \$13 each. Two FDC's of the red small map issue (3/31/39) were estimated at \$40 and \$35 and realized \$32 and \$21, respectively. The only cover offered with a LACAL 1d black (checklist item 20) was estimated at \$5 and sold for \$12. A 1939 cover with a 1p "1929-1939" overprint stamp (checklist item 21) was estimated at \$25 and realized \$21.

Two wartime inward Lundy covers having only the 1p first definitive issue were estimated at \$10 each, and only one sold (for \$12). A similar cover opened by censor was conservatively estimated at \$10 and sold for \$12. A 1942 inward cover from the U.S. with a censor seal unfortunately had the U.S. stamp removed; it was estimated at \$5 and did not sell. Two wartime covers with the 1p "IX ANNIVERSARY" overprint issue (checklist item 46) were estimated at \$10 and \$4 and realized \$9 and \$6.50, respectively.

The remaining 71 lots of postwar covers offered were estimated conservatively from \$2 to \$12 each, with most in the \$3 to \$6 each range. These covers generally sold from \$2 to \$9 each, with only seven lots realizing more than \$10 each. The only one of these seven exceeding \$16 was a 1973 brown envelope to Sweden which had a 3p British definitive stamp embossed with a small puffin--a practice quickly stopped by the G.P.O. (See The Puffin Journal, issue 23, Autumn 1974, page 10 for more particulars.) This unusual item was estimated at \$10 and realized \$31.

Six lots of Lundy cover accumulations were offered at estimates ranging from \$50 to \$200. Five of the six lots sold; these five lots had a cumulative preauction estimate of \$550 and realized \$591 as separately-sold lots.

All in all, despite a few of the criticisms I made in the earlier text, I would have to say that Puff 'N Company did an admirable job of describing and estimating the cover lots in this auction. Puff 'N Company either must have a good feel for the Lundy market or know just how much its customers are willing to pay (or maybe both), for the 98 lots of individual covers that received bids realized \$1375.50 against the preauction estimates of \$1238!

Issues of the Air Lines (ACAS and LACAL Adhesives)

Only six lots of the 1935 ACAS "tramtickets" (checklist items 8-10) were offered, and all were mint and either never hinged (NH) or light hinged (LH). Five were single stamps (one 1d red from roll 6, one 1d yellow from roll 2, and three 3d blues from rolls 4, 5, and 6, respectively). All were estimated (too low) at \$10 each and realized from \$21 to \$26 each. A mint, NH pair of 1d yellow from roll 2 was estimated at \$40 and fetched \$46.

A complete set of 1936 ACAS "large map" issues (checklist items 11-16) in mint NH condition was estimated (I thought rather high, but considering the condition, maybe not) at \$90 and realized a whopping \$151. A lot consisting of a "large map" printing plate, comprised of a single subject without the value at the bottom and mounted on a printer's block, was estimated at \$45 and sold for \$40. I am aware that two different position plates were sold as this one lot. A discussion of "contemporary reprints" made from ACAS and LACAL printing plates offered for retail sale within the past two years will be featured in my next "Lundy at Auction" column in the Spring 1981 LCCPQ--please be sure to read it!

Five lots of 1937 LACAL 1d red "small map" stamps (checklist item 19) were offered with a cumulative estimate of \$18.50 and realized \$23.50. Only one mint single of the 1d violet issue (checklist item 17), a straight-edged copy, was offered; estimated at \$3, it sold for \$6. An imperforate proof pair of the 1d red "small map" (with margin inscriptions) was estimated at \$50 and realized \$41.

A printing plate, consisting of a block of four subjects of the "small map" without margin inscriptions and mounted on a printer's block, was estimated at \$75 and sold for \$86. Three lots of the 1d black LACAL issue (checklist item 20) had cumulative estimates of \$9 and realized \$9. The two singles went for \$1.50 (hinged) and \$3.50 (NH), and a LH block of four with selvedge realized \$4.

Pre-1941 Lundy Locals

Summarizing the 1929-1930 first definitive issues (checklist items 1-5) in a nutshell: only four of the nine lots sold; these were estimated at \$34 and realized \$36.50. A complete set of the "1929-1939" overprint issue (checklist items 21-25) in mint NH condition was estimated, I thought high, at \$100 and sold for a whopping \$154. Eleven lots of mint and used 1939 second definitive issues (checklist items 26-28), with a cumulative estimate of \$48, realized \$53.50.

One of the highlights of the auction was the offering of two complete mint sets of the 1940 "Red Cross" overprints (checklist items 29-36). The first, consisting of five corner margin copies with inscriptions and two copies with one margin (all LH on either the stamp or selvedge), was estimated conservatively at \$175 and sold for a whopping \$501! The second set was mint, hinged, and with small faults on the 2p and 3p issues. Estimated conservatively at \$150, the lot realized \$200, which I felt was a good buy.

Lundy Philatelic Bureau Issues and Essays

Two sets of the first printing of the 1942 "Victory Propaganda" ("plane + V" overprint) issue (checklist items 37-44) were offered in mint LH condition at estimates of \$75 per set and realized \$175 and \$75, respectively. A selection of the "plane + V" overprint proofs, in full sheets of 15 in various colors on different colored papers and in sets and pairs, were offered as 12 lots with a preauction estimate of \$3600. I felt the estimates were too high (after all, these were not stamps), and others must have agreed with me, since the 12 lots were combined into a single lot that sold for \$1526. I was disappointed in the "plane + V" lots in that no color trials, varieties, and printer's waste were offered.

Only one complete set of the 1943 "IX ANNIVERSARY" overprint issue (checklist items 46-53) in mint LH condition was offered. Estimated at \$75, this set realized a resounding \$158. A mint gold overprint Tighearna sheet (checklist item 54), estimated at \$3, fetched \$8, and a lot of 25 of these sheets, estimated at \$50, realized \$56. A forged black overprint Tighearna sheet, estimated at \$2, fetched \$2.50, and an accumulation of 25 of these sheets, estimated at \$35, sold for \$30. Two lots of the 1943 provisional overprint revaluations (checklist items 55-56) in mint LH condition were estimated at \$30 and \$25 and realized a whopping \$101 and \$66, respectively.

Six lots of the 10p Bureau essay, printed in various colors on different colored papers, and five similar lots of the 30p essay were estimated at \$30 each, and all eleven lots sold for \$46 each. A complete set of the 1943 "biplane overprints" (checklist items 57-68) in mint (LH, except the top four values NH) condition was conservatively estimated at \$75 and realized \$158. In general, all the 1939-1943 overprinted issues went for considerably over \$100 per set when offered as complete sets. When one considers that in most cases, only a few thousand of each of these sets were originally available, and sometimes even less quantities (as with the Red Cross issue), and their present relative scarcity for retail sale (I just don't know of any dealers who have extensive stocks of early Lundy material, do you?), I guess \$100 to \$200 per set is not particularly out of line! How many of us who have only one each of these sets complete would be willing to part with them for that price? My experience with Lundy philatelists is that even those fortunate enough to have duplicate sets tend to hold on to them as "trading material" for other Lundy items they need!

1950 Lundy Issues to the Present

Four lots of the 1950 "BY AIR" overprints, but no complete sets, were offered at a cumulative estimate of \$24 and realized \$52. A complete set of mint NH 1951 "Birds in Flight" definitives (checklist items 77-83) was estimated at \$18 and sold for \$22. Fourteen of the 20 lots of the 1953 Coronation overprint issues (checklist items 87-94) were sold; these had a cumulative estimate of \$161 and realized \$174. Neither the 1p nor 1p "error" in color (checklist items 87A-88A) was offered. The 2p and 4p "errors" (checklist items 89A-90A) were offered in mint NH condition as singles at estimates of \$7 each and as gutter pairs at \$12 each. These lots realized \$7 each for the singles and \$22 each for the pairs.

The 38 lots of the 1954 Silver Jubilee and 1955 Millenary issues that received bids had a cumulative estimate of \$447.50 and sold for \$484.50. Many lots, consisting of full sheets, large panes, blocks, and multiples, received no bids. Some imperforates, unwatermarked imperforates, and non-glazed paper varieties were offered as lots and generally realized or exceeded their estimates. In general, full sheets and other large lots of post-1950 material did not receive bids or went for considerably less than the estimates when they did receive bids. As a specific example, a small dealer stock holding, consisting of over 700 Lundy sets and covers, was estimated at \$600 and failed to get a bid.

Mint NH copies of the provisional overprint issues fared very well. The 1965 revaluation of 1p in black on the 3p 1957 definitive (checklist item 155) was estimated at \$15 and realized \$41. The 1969 revaluation of 1p in black on the 1930 9p definitive (checklist item 163) was estimated at \$20 and sold for \$33. The 1972 revaluation of 1p in blue on the 1930 9p definitive (checklist item 174) was estimated at \$20 and realized a whopping \$56. This stamp's overprint was off center to the right and somewhat blurry (maybe, a double overprint?). It is interesting to note that covers with these provisionals sold for considerably less than the mint stamps: a FDC with the 1969 1p on 9p realized \$11 against a \$10 estimate, and two covers with the 1972 1p on 9p realized only \$6 and \$8 against estimates of \$10 each. Finally, a mint NH set of the 1972 Trinity House issue (checklist items 180-184) realized \$14 against an \$11 estimate. Is this set really that scarce to warrant this \$14 price tag, or is the high estimate and subsequent price realized simply a result of the fact that Puff'N Company is completely out of stock with this set?

Miscellany

Eleven lots of individual presentation packs, ranging from the Millenary issues to the Trinity House set, were offered at \$15 each, but were combined and sold as one large lot for \$215. A Littleton Stamp Company "approval premium," consisting of the first definitive set mounted to a sheet, was sold for \$21 against an estimate of \$10. Any LCC members reading my article in the Summer 1980 issue of the LCCPQ (page 16) could have picked up this same item in pristine condition for only \$4! A 1973 invoice from the Lundy Philatelic Service, having one of the 1967 "Save the Sea Birds" stamps tied to the front by a circular LPS cancellation ("...used as a revenue"), was estimated at \$10 and realized \$16. For the numismatists, two sets of both the 1p and 1p in copper of Martin Harman's infamous 1929 coinage were estimated at \$20 each and realized \$26 and \$22, respectively. No lots of Lundy literature were offered in this auction.

If any of you did not receive an auction catalogue because you are not on Puff'N Company's Newsletter mailing list, write the company and request your name to be added--the Newsletter is free! The mailing address is Puff'N Company, Box 1387, West Caldwell, New Jersey 07006, U.S.A. If you do not have a copy of this auction catalogue or the prices realized, I would recommend obtaining them, as they will serve as an invaluable guide to the current market price of Lundy material. I think that if you wrote Puff'N Company, requested the catalogue and prices realized, and enclosed \$2 (which the company asks for the prices realized listing), you would receive them.

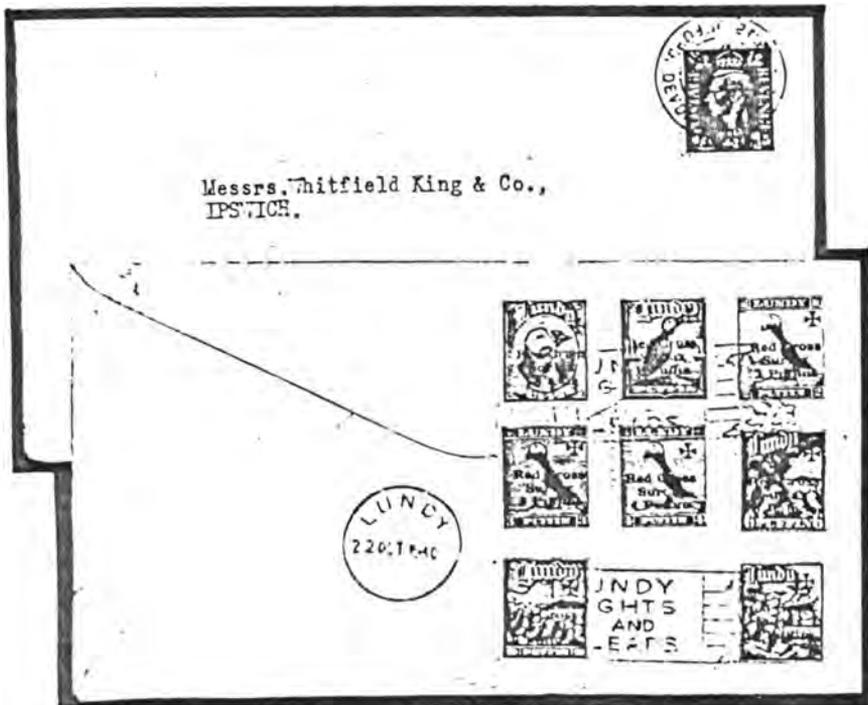
MY FAVORITE LUNDY COVER

LATE "RED CROSS" OVERPRINT ISSUE USAGE?

by R. W. Sims

One of my favorite covers is this one with a complete set of the Red Cross overprint issue tied with two boxed "Lundy Lights and Leads" cancellations and one circular Lundy "22 OCT 40" datestamp in green (Chinchen type Fa). It went to Ipswich via Instow. The British 2d definitive is tied by a circular datestamp "-Instow-Bideford, Devon-" "23(87) OC 40" cancellation as was used in Instow in 1940 (refer to the Summer 1980 LCCPQ, page 9).

The Red Cross overprint set was issued in April 1940, and the unsold remainders were destroyed three months later in July. This cover was sent a full three months after the remainders were destroyed.



I would like to hear from others who have similar covers, and I would like to know if examples dated later than October 22, 1940 exist. Direct your correspondence to Bob Sims, 25895 Columbia #211, Hemet, California 92343, U.S.A.

LUNDY COLLECTORS CLUB 1981 MEMBERSHIP DUES REMINDER

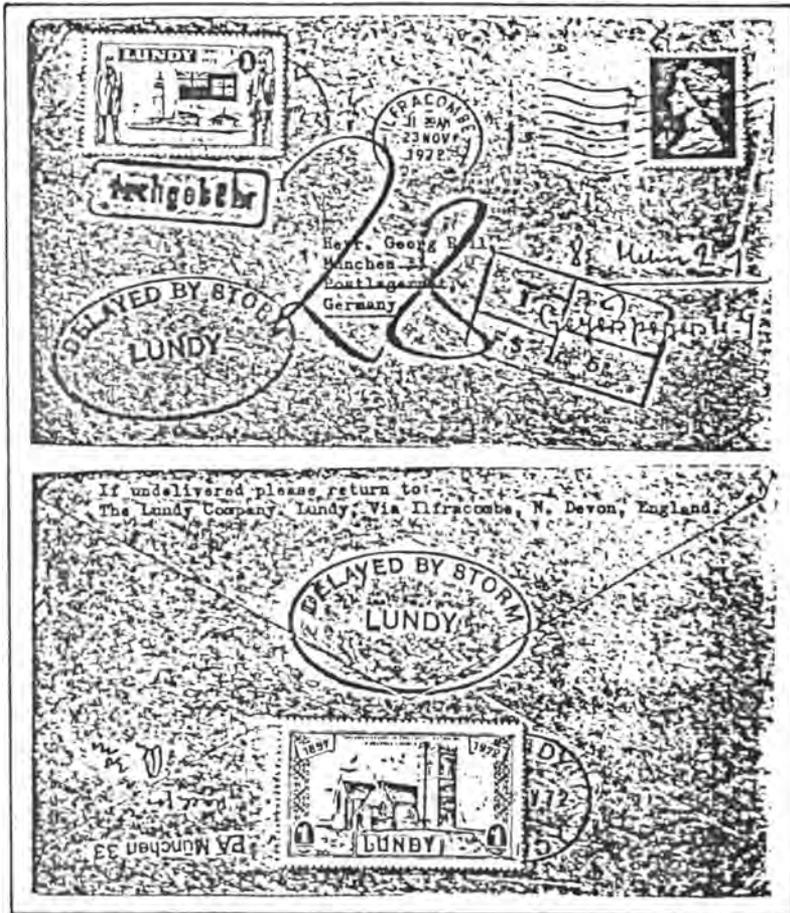
Lundy Collectors Club members are being reminded to mail their membership dues for the 1981 calendar year as soon as possible to LCC Secretary/Treasurer Duane Larson, LCC, 2021 Ridge Road, Homewood, Illinois 60430, U.S.A. The dues are \$5 for U.S. members and \$6 for members elsewhere. 1981 marks the third straight year that LCC dues have remained \$5/\$6--rather remarkable when you consider the annual inflation rate that we have been experiencing! The Spring 1981 LCCPQ is due out in April, and only paid-up members will receive copies. So, why not help out Duane and get your checks in the mail today while this notice is still fresh in your memory. Thank you.

MY FAVORITE LUNDY COVER (Continued)

A ROUND TRIPPER--LUNDY STAMPS ON FRONT AND BACK

by George Fabian

An envelope mailed from Lundy has Lundy stamps only on the back, and an envelope mailed to Lundy before April 1, 1974 has the Lundy stamp affixed to the front. So how come one of my favorite Lundy covers has a Lundy stamp on both the front and back? The answer: it got one on the back when leaving Lundy and the one on the front when returning after being undeliverable to the addressee in Germany. In this case, the illustrations are worth a hundred words, even if in German. It should be noted that the "Delayed by Storm" cachet on the front is in green ink while the one on the back is in black ink, so this cover may well have gotten seasick twice!



LCC members are encouraged to send photocopies or photographs of their "Favorite Lundy Cover" along with its "story" to the Editor of the LCCPQ, Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. The "My Favorite Lundy Cover" feature will continue in the LCCPQ as long as LCC members continue to submit their "favorites"!

THE VICTORY PROPAGANDA ISSUE OF 1942

by George Fabian

The "plane and V" overprints of 1942 were the first issues produced by and for the Lundy Philatelic Bureau set up on the mainland during the War to handle collector needs. True, the 1940 "Red Cross" overprints were also done on the mainland by Brian Rigby-Hall, who ran the Philatelic Bureau, but the Red Cross overprints were done by and for the Committee for Philatelic Assistance for the Red Cross before the Philatelic Bureau was set up.

The varieties in color of the overprints have long been the bane of Lundy collectors, and in this article I will try to sort out the truly-issued varieties and the order of issue. Most of the information in this article has come from "The Story of Lundy," by Brian Rigby-Hall, published in the October 30, 1943 and November 6, 1943 issues of Weekly Philatelic Gossip. I would highly recommend the reading of this article not only for the information that it contains, but also for the omissions (e.g., there was no mention of the 1940 Red Cross overprints, as if they did not exist, even though Mr. Rigby-Hall was the one who had them done).

It appears that there are four color varieties each of the ½p and 1p, three color varieties of the 2p, and two color varieties each of the 3p, 4p, 6p, 9p, and 12p stamps. I must emphasize that I am only dealing with varieties used on mail to or from Lundy at some time in the 1940's.

The first set of overprints were issued on January 1, 1942, and the colors of the overprints are as follows:

½p light blue	2p red	4p black	9p green
1p bright purple	3p green	6p green	12p chocolate

Mr. Rigby-Hall used the word "magenta" for the color of the 1p overprint, but after viewing several first day covers, I have chosen the word "bright purple" instead.

Another overprinting was made on February 13, 1942 in the following colors:

½p bright blue	2p deep scarlet	4p intense black	9p emerald
1p deep violet	3p emerald	6p emerald	12p claret

The emerald is a richer and glossier green than the green of the first printing, and the intense black is a glossier black than that of the first printing.

Another overprinting of the ½p and 1p was made on May 10, 1943 in the following colors:

½p deep ultramarine	1p deep carmine
---------------------	-----------------

The ½p overprinted in emerald exists used on covers, but I have never seen a cover with it used before 1945. This may have been an error that existed in such quantity that Mr. Rigby-Hall went ahead and sold them when the other ½p overprints were exhausted. The 1p exists on cover in a light red called "rosine" by the "Stanley Gibbons Stamp Colour Key." The 2p exists on cover in violet, but again only on covers dated after 1945, and as far as I have seen, only on C.T.O. covers.

The varieties with the dates given are listed in the Rigby-Hall article. The other three (½p emerald, 1p rosine, and 2p violet) are not listed by Rigby-Hall, but I have seen them used on covers. If anyone has evidence of other varieties, documented with either an early article or, better yet, on cover used before 1945, I would be interested in hearing from you.

In closing, I would like to add that over a year ago I gave a talk on Lundy stamps at the Park Forest Stamp Club. In my talk, I referred to the 1942 issues as "Spitfire and V" overprints. One of the members, Bill Stokes, who had never seen the Lundy stamps before, told me that the plane on the overprint might be a Hurricane but that it was not a Spitfire. This reminded me that a similar incident was reported by Brian Turnpenny in Issue 20 of The Puffin.

MORE ON THE VICTORY PROPAGANDA ISSUE OF 1942

by Roger S. Cichorz

The preceding article by George Fabian prompted me once again to check all the colors on the Victory Propaganda stamps in my collection. What an ordeal! I used the "Stanley Gibbons Stamp Colour Key" (1) immediately below a strong light source (high Tensor $\text{\textcircled{D}}$) and against ordinary interior lighting (about three feet away from a 60-watt incandescent lamp). I would like to point out that in using the "Stamp Colour Key," I found that the amount of inking (the overprint strike), the background of the stamp, and the lighting all influenced my perception of the "exact" color on the "Stamp Colour Key." I was in general agreement with George's color assessments with only a few exceptions. In most cases, where I disagreed with George's color perceptions, I was only one or two shades off on the "Stamp Colour Key." In several instances, the actual color I perceived was intermediate between two shades on the "Stamp Colour Key" and, hence, not listed. I found it particularly difficult to ascertain the "reds" on the 1p and 2p issues, possibly because of the influence of the blue and slate backgrounds of the stamps. In one case (the 2p first printing), the shades of the colors of two stamps varied slightly, perhaps because of aging, as one stamp had a slight, dull-yellowish cast to the paper and the other was white.

I have listed George's (2) and my color perceptions of the overprints (both based on the "Stanley Gibbons Stamp Colour Key"), along with the colors given in works by Chinchin, Windeatt, and Downing (3), into a color concordance (Table 1). This table, hopefully, will be helpful to the Lundy philatelist who wants to go through the trouble of sorting out his Victory Propaganda issues by printings. After completing this task myself, I can only say that George's words ("the varieties in color of the overprints have long been the bane of Lundy collectors") come off as a classic example of understatement!

In addition to the "truly-issued" varieties that George described in his article, there are numerous so-called "color trials" (most of which, in my opinion, was probably "printer's waste" from the Dalkeith Press Ltd. in Kettering that managed to find its way "next door" and eventually got into the hands of collectors). These color trials do not appear to exist used on cover, except for the 2p violet issue which George has seen on C.T.O. covers dated after 1945. A listing of the color trials is given in Table 2.

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1. Stanley Gibbons Stamp Colour Key, Item No. 2530, published by Stanley Gibbons Publications Ltd., 391 Strand, London, WC2R 0LX, England. This accessory is available for about \$7 retail from many stamp dealers.
 2. Personal correspondence, George Fabian to Roger S. Cichorz, dated May 26, 1980 and June 2, 1980.
 3. Barry N. D. Chinchin, A Catalogue of Lundy Stamps, published by the author: Eastleigh, Hants, England, November 1969, page 27.

Michael Windeatt, Priced Catalogue of Lundy Island Locals, published by the author: Weston-super-Mare, Somerset, England, July 1957, pages 6 and 7.

F. R. Downing, The Lundy Locals, published by the author: Sway, Hants, England, 1956, pages 26 and 27.

MORE ON THE VICTORY PROPAGANDA ISSUE OF 1942 (Continued)

TABLE 1. Color Concordance of the 1942 Victory Propaganda Issue.

Printing: (Date)	FIRST (1/1/42)	SECOND (2/13/42)	THIRD (5/10/43)	FOURTH (7)
½p GF RSC R-H BNDC W&D	light blue	bright blue	deep ultramarine	emerald
	new blue	dull ultramarine	(no copy)	emerald
	pale blue	pale ultramarine	deep ultramarine	---
	grey/blue	dark blue*	mauve/blue	green*, black†
	blue	deep blue	ultramarine	green
1p GF RSC R-H BNDC W&D	bright purple	violet	carmine	rosine
	deep magenta	(no copy)	carmine- vermillion	orange- vermillion
	magenta	deep violet	deep carmine	---
	purple/red	violet*	red*	orange/red
	magenta	violet	carmine	---
2p GF RSC R-H BNDC W&D	red	scarlet		violet**
	orange red**	scarlet		(no copy)
	red	deep scarlet		---
	orange/red	---		violet**
	red	scarlet		---
3p GF RSC R-H BNDC W&D	green	emerald		
	green	emerald		
	green***	emerald***		
	green*	---	GF = George Fabian (determined from the "Stanley Gibbons Colour Key")	
	green	emerald		
4p GF RSC R-H BNDC W&D	black	intense black		
	black	intense black	RSC = Roger S. Cichorz (determined from the "Stanley Gibbons Colour Key")	
	black***	intense black***		
	black*	---	R-H = Brian Rigby-Hall (from "The Story of Lundy" in <u>Weekly Philatelic Gossip</u>)	
	black	---		
6p GF RSC R-H BNDC W&D	green	emerald		
	green	emerald		
	green***	emerald***		
	green	---	BNDC = Barry N. D. Chinchin (from listings in <u>A Catalogue of Lundy Stamps</u>)	
	green	emerald		
9p GF RSC R-H BNDC W&D	green	emerald		
	green	emerald		
	green***	emerald***		
	green	---	W = Michael Windeatt (from listings in <u>Priced Catalogue of Lundy Island Locals</u>)	
	green	emerald		
12p GF RSC R-H BNDC W&D	chocolate	deep claret		
	chocolate	deep claret		
	chocolate	deep claret		
	red/brown*	purple/red		
	chocolate	claret		(Note: Windeatt used, whenever possible, the color listings given by Downing; thus, the combined "W&D" heading.)

- * Barry N. D. Chinchin lists these colors both as issue colors and as color trials in A Catalogue of Lundy Stamps. Chinchin also notes that a number of printings of some values were made and that his listing is conjectural.
- † Chinchin lists the black ½p value as an issue color and states that only one sheet exists. F. R. Downing states that this issue is probably a trial.
- ** A second example is perceived as orange vermillion.
- ** Chinchin lists this value as a color trial only and not as an issue color. George Fabian also feels it is a color trial and not an issue color.
- *** Brian Rigby-Hall distinguished the black and emerald of the second printing from the black and green of the first printing: "In the first printing, the green used on the 3p, 6p, and 9p is dull and somewhat pale, whereas in the reprintings it is intense and vivid. On the first printing of the 4p denomination, the black is inclined to be weak and greyish but on the reprintings it is intense and gives a rather over-linked appearance." (Weekly Philatelic Gossip 37:204, November 6, 1943)

MORE ON THE VICTORY PROPAGANDA ISSUE OF 1942 (Continued)

TABLE 2. Color Trials of the Victory Propaganda Issue of 1942.

Issue	Trial Colors
½p	Chinchen: red, dark brown, green*, dark blue*, violet, purple/red Windeatt: black, red Downing: black
1p	Chinchen: red*, light brown, dark brown, dull green, bright green, dark blue, violet* Windeatt: brown, green Downing: brown, green
2p	Chinchen: red, dark brown, dull green, pale green, bright green, dark blue, violet Windeatt: green, black Downing: green, black
3p	Chinchen: red, orange/red, dark brown, green*, dark blue, violet, black Windeatt: carmine, blue, purple, brown Downing: carmine, blue
4p	Chinchen: red, dark brown, dull green, bright green, dark blue, violet, black* Windeatt: blue, green Downing: blue, green
6p	Chinchen: dull green, red Windeatt: carmine, blue, light blue, green (on 6p blue) Downing: carmine, blue, light blue
9p	Chinchen: red, orange/red, dark brown, dull green, dark blue, violet, black Windeatt: blue, black, red, brown, purple Downing: blue, black, red
12p	Chinchen: red/brown*, dark blue, violet, red Windeatt: red, scarlet Downing: red, scarlet

* Chinchen lists these colors in A Catalogue of Lundy Stamps both as issue colors and as color trials. Chinchen further states that the following "varieties" of Victory Propaganda Issue stamps are printer's waste: those with inverted, doubled, and tripled overprints; those with doubled overprints in two different colors; those with double overprints with one inverted; pairs where one stamp has a normal overprint and the other has an inverted overprint; pairs where each stamp has a different color overprint; and pairs where one stamp is overprinted and one is not.

COMING UP IN THE NEXT ISSUE (SPRING 1981) OF THE LCCPQ:

- Ian Wilkinson "discovers" two previously-unrecorded Lundy essays from Bradbury, Wilkinson & Co. Ltd. in the British Museum collection and reprints them on a "souvenir sheet" gift to the LCC membership. (Yes, this souvenir sheet will be included in the Spring LCCPQ!)
- George Fabian writes on Lundy "Delayed by Storm" cachets and takes a look at metered mail from Lundy.
- Roger S. Cichorz discusses in his "Lundy at Auction" column "contemporary reprints" of ACAS and LACAL issues from the original printing blocks.
- And more! Don't miss this issue--send your 1981 LCC membership dues to Duane Larson as soon as possible!

CLASSIFIED ADVERTISEMENTS

Lundy Collectors Club members may place buy, sell, and trade ads in this classified section for the modest fee of \$1 per paragraph insertion per issue. Send classified advertisement copy and fee (in cash, check, or mint U.S. stamps) to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. Fees derived from this service will go to help defray publishing expenses of the LCCPQ.

WANTED

LUNDY SPECIALIST needs both "ATTANTIC" and bisected ACAS "Large Map" on cover. No reasonable proposition declined. Paul S. Saybolt, 140 Warren St., West Medford, Massachusetts 02156, U.S.A.

WANTED to buy or trade for:
 1930 12p cross gutter block of four
 1935 1d trams from rolls 1,2,3,4,7,8
 1935 3d trams from rolls 1,3,6
 1936 1d,3d,1/ large maps flag variety
 1940 any Red Cross spelling errors
 1942 1p violet opt. of "plane + V"
 1942 2p violet opt. of "plane + V"
 1950 1p "BY AIR" opt. narrow setting
 1964 Shakespeare set in imperf. pairs
 1969 1l on 9p "APPEAL" overprint
 1972 1p on 9p overprint in blue, mint
 George Fabian, 230 Fir, Park Forest,
 Illinois 60466, U.S.A.

WANTED: News of LCC members' accomplishments--publications, awards, etc. for the "News of Members of the Lundy Collectors Club" feature in the LCCPQ. Send news of your accomplishments to the LCCPQ Editor, Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

WANTED to buy or trade for:
 1935 tramtickets: 1d from rolls 1,2,4,7,8; 3d from rolls 1 and 3
 1936 large maps: "stop after Lundy" variety: 2d,6d,1/; any full sheets or booklet covers; all "supposed reprints" without value and teta-beche pairs
 1937 1d violet (no border inscription), perforated; (with border inscription), imperforate
 1938 1d violet (5-line overprint): "ATTANTIC" error; LTD misplaced; opt. missing in pair with normal
 1939 1d red: broken "2" variety; imperf. pair; misplaced perfs.
 1939 10th Anniversary overprints: 1p and 9p overprints misplaced
 1940 Red Cross overprints: 4p and 9p with tabs; any inverted opts.; any "PNFFIN" errors (except 1p issue)
 1941-1945 Bureau mail cancellation
 1942 "V + plane" opts.: 1p violet mint; any inverted, proofs, or color trials
 Ian G. Wilkinson, 17 Germain's Close, CHESHAM, Bucks, HP5 1JJ, England.

WANTED: LCC membership participation in the upcoming 1981 members' mail auction. Catalogues will be mailed to members early March 1981.

WANTED

WANTED: LCC membership participation in the LCCPQ. Please send your contributions to the Editor if you want this journal to continue in its present 20-page format. All contributors welcome: letters, favorite cover features, short articles or full-fledged research articles on any aspects of Lundy and Lundy philately, etc. All LCC members contributing to this journal before April 30, 1981 will receive a free LCC "map" post card. Send copy to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

WANTED to buy or trade for:
 1935-1936 tramtickets: 1d from rolls 1,2,3,4,5,7,8; 3d from roll 3
 1936 large map: 6d extra flag variety
 1940 Red Cross opts.: complete set unused; any "PNFFIN" errors; 1p and 12p inverted overprint varieties
 1942 "V + plane" opts.: 1p black and deep ultramarine; 1p violet; 2p violet; trial colors; printer's waste
 1942 Tighearna sheet: types b and c
 1943 gold overprinted Tighearna sheet: types a and d (unused)
 Tighearna sheet, forged black opts.: imperf. type d; perf. types a,c,d
 1950 "BY AIR" opts. in black: 9p wide setting; also 2p,3p,6p wide setting if these exist
 1951 "8 and 3-bar" opt. in black broken bar variety
 1953 reprint: "8 and 3-bar" in black and "BY AIR" in red
 1953 Coronation "errors": 1p in red and 1p in black (unused)
 1969 "APPEAL" opt. (used or unused)
 1972 1p on 9p provisional opt. in blue (unused)
 Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

1981 LCC membership dues! Mail checks as soon as possible to LCC Secretary/Treasurer Duane Larson, LCC, 2021 Ridge Road, Homewood, Illinois 60430, U.S.A.

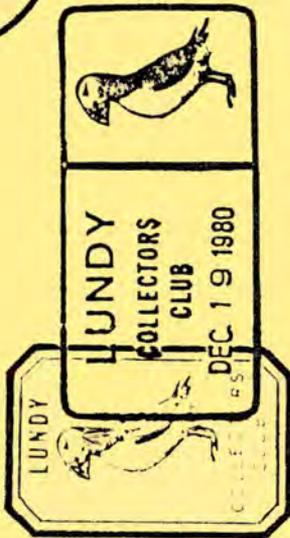
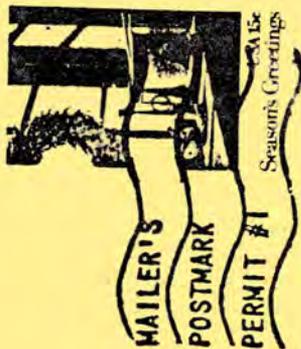
FOR SALE

NEW LCC "Lundy Map" post cards designed by Club Artist Dick Barnes. These are available to all members at the low price of 15 cents per card, minimum order of five cards; include SASE with each order. Order these post cards from Duane Larson, LCC, 2021 Ridge Road, Homewood, Illinois 60430 U.S.A.

Additional LCC services are listed on the inside front cover of this journal.

**LUNDY COLLECTORS CLUB
1980 CHRISTMAS DINNER**

Season's Greetings



For advertising rates, please contact the publisher, Duane Larson, 2021 Ridge Road, Homewood, Illinois 60430

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