

PHILATELIC QUARTERLY



SPRING 1981

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

LUNDY COLLECTORS CLUB SERVICES

Xerox reprints of all issues of the Puffin Journal are available to LCC members at 10¢ per page, 50 copies or more, 8¢ per page. Most of the monographs, pamphlets and magazine articles listed in Roger Cichorz Lundy Bibliography (Winter 79) are also available at the same rates.

Back issues of the Philatelic Quarterly are still available at \$ 1.50 ea. Postpaid

Tee Shirts - Soon to be available again at 5.95 (PC 1 on Lt. Blue) S M L XL

Labels:	L-1 Red.....	10¢
	L-1 Brown.....	10¢
	L-2 Blue.....	10¢
	L-2 Brown.....	10¢
	L-3 Brown.....	10¢
	L-4 Brown.....	10¢
	SS-1 1979 Visit.....	50¢
Post	PC-1 FDC.....	50¢
Cards:	PC-2 Mint.....	25¢
	PC-2 FDC.....	50¢
	PC-3 Mint.....	25¢
	PC-3 FDC.....	50¢
	PC-4 Mint.....	25¢
	PC-5 Mint.(1979)....	50¢

Please include sufficient postage with order.

Order From:

LCC Sales Division
2021 Ridge Road
Homewood, IL 60430

LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 3, Number 1 (Whole No. 9)

Spring 1981

LETTERS TO THE EDITOR

More Censored Covers and Late Usage of Bureau Issues

"Dear Roger. I send you photos of two censored covers from Dr. Reher's archives. Yours (Fall 1980 LCCPQ, page 10) is a better piece, I think. It is earlier, as you will note. Also note that the censor mailed (the Reher covers) the same date he examined them. I think Felix told me once that all such mail had to be passed by the B.P.A. and the Military ere it was deposited in the Post. How it got to London from Lundy? You tell me. Martin might have taken it himself, of course. Lundy was more or less of a Naval Station in those days with much 'coming and going.'

The left hand block on the upper cover hasn't reproduced the 1p on 12p, but it is plainly there. The lower is an o.k. FDC. I send also a photo of another nearby leaf showing that the 1943 surcharges were in use in 1949. Felix prepared them for me (note that he omitted a value in the upper 'IX' piece)."

--Paul S. Seybolt, West Medford, Massachusetts (11/28/80)

(The censored covers Paul refers to in his letter are shown on page 2. The other two are "philatelic" covers sent to Paul with the "IX ANNIVERSARY" and "biplane" overprint sets tied by 1949 cancellations and signed "F. W. Gade, Lundy Postmaster." These are not shown.)

Answers to Some of Cichorz's Questions

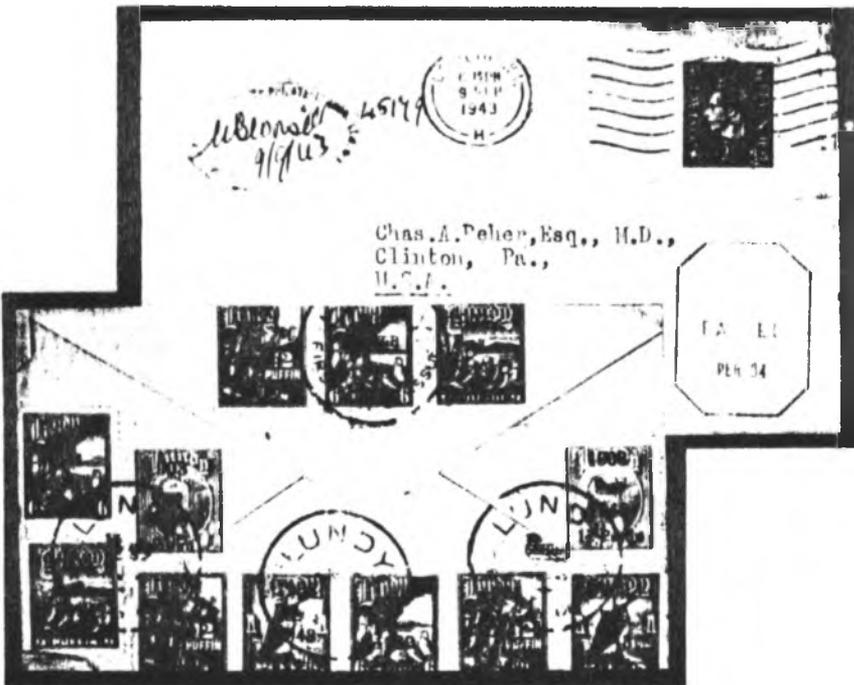
"Dear Mr. Cichorz. Thank you for the copies of the Summer and Fall 1980 Philatelic Quarterly. You are to be congratulated on producing such full and interesting magazines. I particularly like the care you have taken to be accurate.

To answer some of your questions: The reason why so much classic Lundy material reached the United States was that John Stanard who wrote the first book on the subject was an advertising expert and he presented the material in such a way as to make people interested. His book was mainly circulated in the United States. Accuracy is not his strong point. I know nothing about Zeppelin covers--and have never seen one. The censored cover on page 10 (Fall 1980 LCCPQ) seems to have been posted from London after being examined by the B.P.A. Perhaps all suspect covers were taken to London for censorship, as you suppose.

The definitive forgeries once thought to be from Tighearna sheets are still a mystery but more information exists as yet unpublished. I do not think now that they were anything to do with the Philatelic Bureau--the printing is too poor. In my collection now in the British Library there is an uncut sheet of one of the values (it was the sheet I numbered 349). My memory is not good. It may have been the 1p and I think the sheet size was 5 by 5.

The Large Map figures I quote were from an article of 1942 by H. Stanley Redgrove. See Puffin 17, page 21. His approach was convincing and the figures explain the rarity of the higher values.

My original interest in Lundy locals came when I was bored during long school holidays. I wrote letters to the various islands which issued stamps and Mr. Gade was the only one to reply.



Illustrated above are two censored covers submitted by LCC member Paul Seybolt. Both covers are similar to the one shown in the Fall 1980 LCCPQ (page 10) and discussed in the Summer 1980 LCCPQ (pages 9-10). These covers also have two censor marks (Stanley Gibbons type RXC31 and the B.P.A. rubber-stamped cachet) and were both posted from London. Were they diverted to London for censorship examination? Or were they simply taken to London from Lundy and posted in London?

...Thank you again for the Philatelic Quarterlies and your flattering words."

--Barry Chinchin, Eastleigh, Hants, England (12/4/80)

I wrote Mr. Chinchin about several unresolved matters that were brought up in articles I wrote in the Summer 1980 and Fall 1980 issues of the LCCPQ. His reference to Redgrove's article was in response to an (unpublished) query I forwarded from LCC President George Fabian who wanted to know where Mr. Chinchin came up with his printing figures for the ACAS "Large Map" issues, given in his A Catalogue of Lundy Stamps, which were contrary to the numbers given by Stanard, Downing, Windeatt, and others, all of whom were probably following Stanard. As Mr. Chinchin wrote, "accuracy is not (Stanard's) strong point."

Thank you, Mr. Chinchin for your kind words about my efforts on the LCCPQ. The secret to my "accuracy" is my references (including many of Mr. Chinchin's well-researched articles in The Puffin) and my reviewers--I generally send out for review to the experts all the articles I write before they are published, and that keeps me out of trouble! In effect, my considerable critics in the LCC manage to keep me honest!

--Roger S. Cichorz

Bogus Rotary Overprints Reaffirmed

"Dear Roger. ...I glanced through (the Fall 1980 LCCPQ) fast and noted an article on the Rotary overprint. On this I acted as agent for Mr. Harman over here to track down and notify the philatelic press that it was completely bogus and strictly the idea of a stamp dealer. Another bad actor during the 1940's was the Lundy Philatelic Bureau and they did several things Harman didn't like and it was closed down."

--William Rowcroft, South Ozone Park, New York (12/8/80)

(Editor's note: an article by Mr. Rowcroft detailing some facts surrounding the bogus Rotary overprinted stamps appears elsewhere in this issue of the LCCPQ.)

Some Comments on the LCCPQ and a Question about "Numbers"

"Dear Roger. The season of good will approaches and I'd like to say thank you for the past 12 months correspondence, also the Puffin booklets. My summer copy arrived in November which gives U.S.A. members a head start of offers. The journal is very readable and I am very much in favor of a members auction.

It's surprised me how many Lundy items come up for auction and how prices are rising. Also it is surprisingly hard to obtain a complete listing of basic Lundy items, usual omissions being the overprints 1p on 9p and the 1943 miniature sheets. ...Another problem I've come across is the numbers printed are very different and vary--why?"

--Ken Godfrey, Kinver, S. Staffs, England (12/14/80)

Barry Chinchin explains one discrepancy on "numbers" of the ACAS "large map" issues in his letter above. Perhaps we can deal with printing figures for other issues in future LCCPQ articles. I regard Chinchin's A Catalogue of Lundy Stamps as the "definitive" work on detailing printing figures for Lundy stamps, but, unfortunately, it only goes through the 1969 issues. For information about the post-1969 issues, we have to depend on articles in The Puffin Journal, the second supplement to Felix Gade's Postal History of Lundy, and John Holman's article "Lundy Since Decimalisation" (which appeared in the 1979 Private Post and was reprinted in the Spring 1980 LCCPQ, pages 12-20, by permission of the author).

--Roger S. Cichorz

Lundy Approval Sheet Still Available to LCC Members

"Dear Roger. Thanks so much for the photocopy of the LCCPQ and the nice reference to our firm. I am startled that the Lundy Island sheet could sell for \$22.00. We are pleased to offer them to your readers at \$4.00. We have several left, although orders are still trickling in from England."

--David M. Sundman, Vice President, Littleton Stamp & Coin Co., Inc., Littleton, New Hampshire 03561, U.S.A. (12/17/80)

The "sheet" that Mr. Sundman refers to and is offering to the LCC membership is the approval sheet described on pages 16 and 17 of the Summer 1980 LCCPQ. With the sheet comes a mint set of six of the 1929-1930 Lundy definitives. An example of this sheet sold in the recent Puff 'N Company mail auction for \$22 against an estimate of \$10. Elsewhere in this issue, Jim Czyl has an article describing several different types of these approval sheets.

--Roger S. Cichorz

A Modest Proposal: "Grenadines of Lundy"

"Dear Roger. Now that several uninhabited islands in the Caribbean are in their third year of issuing stamps, the U.N. is in its second year with stamps for a third building, more and more little islands are issuing stamps for both ends while other islands keep changing names in the hopes of getting new collectors who think that they are getting in on the beginning of something good, and Aldernay in the Channel Islands is to have its own stamps, perhaps it's time for Rat Island and Mouse Island to get their own stamps as well."

"Instead of destroying the stock of two-year old commemoratives, Lundy should overprint them 'Dependency of Rat Island' or 'Dependency of Mouse Island' or maybe even 'Grenadines of Lundy' to take care of all the other little rocky outcrops about Lundy. Of course, if a lot of old stamps have remained unsold, we could have pairs--one with and one without overprint, spelling errors, errors in color of overprint, and a whole host of overprinter's waste that stamp collectors delight in finding."

--George Fabian, Park Forest, Illinois (1/8/81)

George, how about letting the Crown Agents market them? Then, think of all the paper varieties (unwatermarked, watermarked, inverted watermarked, watermarked sideways, etc.) collectors could contend with. We could see all the new issues of Lundy pictured in some of the full-page advertisements in Linn's, right along side the latest Redonda emissions, as some of the large East Coast dealers create a market for them amongst collectors and investors of British Commonwealth material.

--Roger S. Cichorz

Georges Medawar Offers Lundy Airmail Stamps for Retail Sale

"Roger. Thanks for your card. I have been away and busy with non-philatelic matters. A list of some of the material I have come across is enclosed. I liked (the LCC) Lundy Island card--I flew over to buy the island from Harman's daughters but a real estate man who was in trouble with the Internal Revenue Service bought it and donated it to the National Trust in lieu of his back taxes. Such is life."

--Georges Medawar, Ridgefield, Connecticut (2/17/81)

Editor's note: Mr. Medawar has sent me a listing of Lundy airmail stamps (including some scarce specialist items, reasonably priced) that are being offered currently for retail sale to LCC members by the Sanabria firm. The "for sale" listing appears in the classified advertisement section on page 20. Many thanks to Barry N. D. Chinchin for putting me in contact with Georges.

--Roger S. Cichorz

TWO INTERESTING COVERS

by George Fabian

On April 1, 1974, Lundy abandoned the use of British adhesive stamps on outgoing mail in favor of British metered postage. The meter mark consists of three parts (see figures 1 and 2). On the right is a box stating the amount of British postage paid along with the meter number P.B.T532W. The central part contains a double-ringed circle with "Ilfracombe, Devon" between the circles and the date of posting across the center. The left-hand removable part consists of an oval with "Lundy" on top and either "Bristol Channel" or "Delayed By Storm" across the bottom.

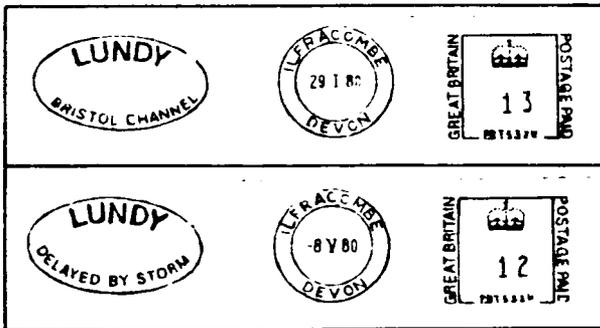
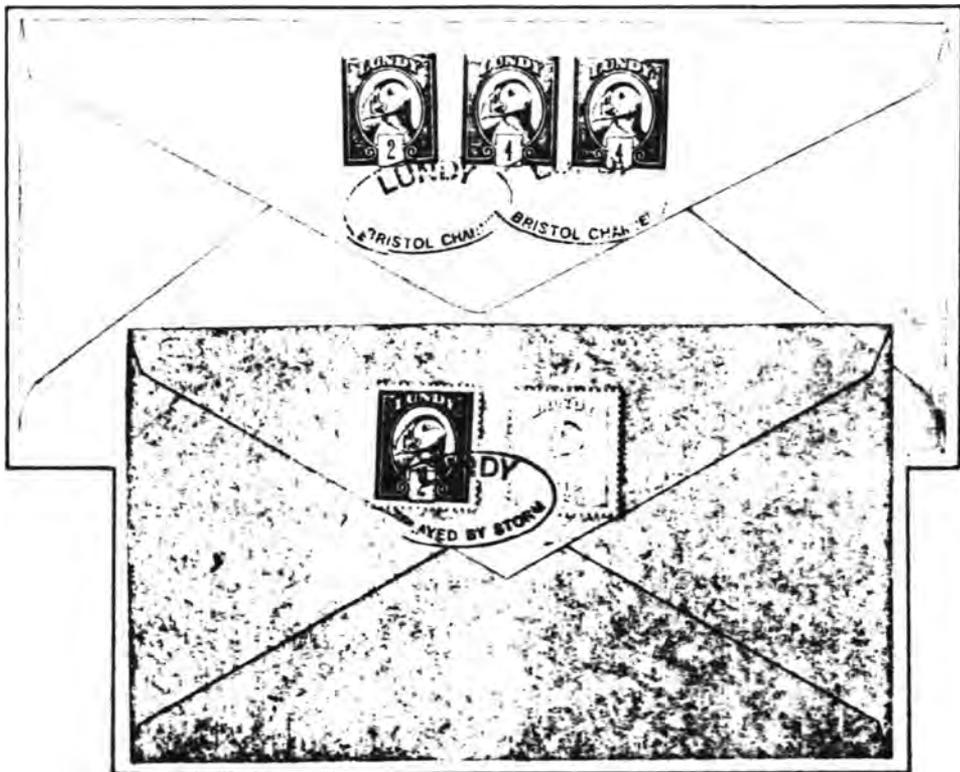


Figure 1.
"Bristol
Channel"
cachet.

Figure 2.
"Delayed
By Storm"
cachet.

The two covers below are of interest in as much as they illustrate the left-hand part of the meter slug used to cancel the Lundy stamps on the back of covers.



LUNDY ESSAYS

by Ian G. Wilkinson

In March 1979, by prior arrangement, I visited the British Library (which adjoins the British Museum) to view Barry Chinchon's superb collection of Lundy material that he has donated to them. This was at a difficult time for them as the philatelic gallery was being redecorated and all the material that was normally on display had been taken back into the strongroom where all the other philatelic items are kept. This was where I viewed Barry's unique collection--under the watchful eyes of two of the Library's attendants and Mr. R. F. S. West, the Superintendent of the Philatelic Section. While I was there, Mr. West showed me a small folder, which he said he thought I might find of interest, and explained that this had been unearthed while moving things around to try and make extra space for storing the material from the philatelic gallery.

Of interest it most certainly was--for I am sure that what this contained was two Essays prepared for the first Lundy issue in 1929. The folder, which measured about 5-1/2 inches by 6-3/4 inches (140 mm by 171 mm), was covered in black grained calf leather and bore the following inscription gold blocked onto the front cover:

BRADBURY, WILKINSON & CO. LTD.
NEW MALDEN, SURREY, ENGLAND.

Inside were two artists hand painted "stamp size" designs, positioned one above the other, within a cardboard frame. These designs each measured 22 mm wide by 28 mm high. The top one, which depicted two puffins, was a Half-Puffin value and was painted, as near as I can assess, in what Stanley Gibbons used to call "bright green" in their colour chart. The other one, which depicted the Shutter Rock, was a One-and-a-Half-Puffin value and was painted in magenta.

Mr. West told me that he had absolutely no idea how they came to be in the Library's collection or how long they had been there. He was quite certain, however, that they had never been on display or exhibited anywhere at any time. Enquiries to Bradbury Wilkinson failed to throw any light on the matter at all.

What makes me so sure that they were Essays for the 1929 and not for some later issue, is, in the first place, the style of the design--the intricate backgrounds, the shadow lettering, etc. This is much more in keeping with the '20's than the '50's. I say the '50's, since during the '30's I am sure there was no thought of changing the designs of the low values. When the 2, 3, and 4 Puffin values were introduced in 1939, Bradbury Wilkinson were given a photograph of a puffin which they were instructed to use as the basis of their design. This is clearly stated by Mr. Gade in his Postal History of Lundy, and he said this was due to Mr. Harman not being satisfied that the earlier designs had accurately portrayed this delightful bird. With this clear instruction to use this photograph, it is hardly likely that they would have submitted a design of the Shutter Rock. With the war, no new designs would have been contemplated during the '40's (except by Mr. Rigby-Hall!), and so the issues of the early 1950's would appear to be the only other possibility for the origin. But this was the time of The Festival of Britain, when almost everything that was produced was designed in accordance with the new postwar image, and these designs are certainly not in keeping with that style.

Should any reader find fault with my reasoning, I would be most interested to hear from you. Also, if anyone can provide any further information about these designs, please contact me. (Ian G. Wilkinson, 17 Germaines Close, Chesham, Bucks, HP5 1JJ, England.)

LUNDY ESSAYS (Continued)

Illustrated above is a privately-printed souvenir sheet, which reproduces the two Bradbury, Wilkinson & Co. Ltd. Lundy Essays that Ian Wilkinson believes were originally prepared in the late 1920's. The 1½-Puffin Essay depicts two puffins and the 1½-Puffin Essay depicts the Shutter Rock.

Members of the Lundy Collectors Club will find, with the compliments of Ian Wilkinson, this souvenir sheet, depicting these Essays in color, attached to their copy of the Spring issue of the LCCPQ.

NEWS OF LCC MEMBERS

Ian Wilkinson placed third among 18 entries in the Annual Competition for the Cinderella Stamp Club's Trophy--the famous Glass Slipper--for his exhibit "Stamps and Postal Services, Lundy 1887-1940" at the Club's 21st Birthday All-Day Event on October 25, 1980. Good going, Ian!

In addition, Ian's "Lundy Essays" article (which appears on the preceding page of this issue of the LCCPQ) was also published in the January 1981 issue of The Cinderella Philatelist. Ian also had an article on the "Lundy St. Helena Church 10p Perforation Variety" published in the 1980/81 issue of The Private Post. This article will be reprinted in a future issue of the LCCPQ.

Roger S. Cichorz has been a steady contributor to The Cinderella Philatelist the past year. The following articles by Cichorz have been published: "Mexico: 'Colima Provisional' of 1888" (January 1981); "U.S.A.: Colorado 'Local Post' Adhesives" (October 1980); "Mexico: 'Rocket' Commemorative Overprint of 1961" (July 1980); and "U.S.A.: Colorado 'Non-Stamp' 1976" (April 1980). (Good grief--we all thought Lundy was all Roger ever writes about!) Cichorz's "Lundy Island Bibliography Addenda" was published in the Fourth Quarter 1980 Philatelic Literature Review.

Also, Roger Cichorz's biography is slated for inclusion in the upcoming 18th Edition of Marquis Who's Who in the West 1981-82. Roger says to look for mention of the LCC and Philatelic Quarterly in the biography, although the LCC and LCCPQ were not the *raison d'etre* for its inclusion. (Perhaps it was Cichorz's scientific writings, such as his article about the "Characterization of Plutonium(III) Carbonate" in a recent issue of the Journal of Inorganic and Nuclear Chemistry.)

(LCC members, if you have any news of your activities, awards, accomplishments, recognitions, publications, etc.--philatelic or otherwise--please let the LCCPQ Editor know so that the news can be shared with the LCC membership.)

ADDITIONAL INFORMATION ON THE BOGUS LUNDY "ROTARY" STAMPS

by William Rowcroft

This article includes some additional information about the Lundy 1954 Millenary stamps with red "Rotary" overprints which first appeared on the philatelic market in 1956. The late Albion Harman asked me to act on his behalf in this matter to pass the word to various United States philatelic periodicals that this so-called "Rotary" issue was strictly bogus--a forgery that was never authorized by either Mr. Harman or Mr. Gade.

I notified the philatelic press in the United States and re-searched these stamps. As a matter of record, here are some facts I came up with:

- (1) Mr. Harman was approached early in 1956 about using his stamps for overprinting with the emblem of Rotary International, but he refused to do this.
- (2) First day covers, each having a "Rotary" overprinted 7-puffin Millenary stamp tied to the back of the cover by a January 1956 Lundy cancellation, were shown to Mr. Harman. These covers were addressed to C. George of Brooklyn, New York, and he claimed to have sent them. Mr. Harman checked with Mr. Gade, who recalled the covers but swore no "Rotary" overprint stamps were on them at the time he serviced them. Mr. Gade felt the overprinting must have been done after the covers were returned to the sender. Mr. Gade further stated that the red overprint alone would have brought his attention to the stamps as he was cancelling them.
- (3) This "Rotary" overprint in no way can be considered an "essay" or "trial" printing, since Mr. Harman never authorized the stamp and he was the only person at that time who could give an approval for Lundy issues.
- (4) Nicolas Sanabria assured me that this overprinted issue would never be given a listing in the Sanabria World Air Mail Catalogue as was indicated by F. W. Kessler in his invoice offering the set of three stamps for \$45 in 1956. (A partial text of Kessler's invoice is given in an article in The Puffin, issue 16, January 1967, page 6, and the entire invoice is illustrated on the following page as Figure 2.)

To me, the whole affair was an attempt by Mr. Kessler, regardless of permission, to sell the overprints to cover his costs.

FIGURE 1. The 1954 Millenary 2-puffin air mail value with the bogus "Rotary" overprint.



The illustration above is from a photographic enlargement of one of the three stamps in the bogus "Rotary" set. These stamps were discussed by Roger S. Cichorz in his "Lundy at Auction" column in the Fall 1980 LCCPQ, pages 4 and 5, after a set signed "KESSLER" was offered in the September 18, 1980 Roger Koerber auction and realized \$310 against an estimate of \$300.

Editor's note: Obviously, I was incorrect in my Fall 1980 "Lundy at Auction" column in attributing these bogus stamps to the late New York City stamp dealer Arthur Kessler. F. W. Kessler, who was responsible for promoting these bogus overprints, was another New York City stamp dealer. My apologies for the mistake and my thanks to Mr. Rowcroft for setting the record straight!

--Roger S. Cichorz

...BOGUS LUNDY "ROTARY" STAMPS (Continued)

Phone: Litchawanna 4-0172 Litchawanna 4-0173		Cable: KESTAMP NEW YORK	
F. W. KESSLER			
<i>Airmail Stamps of the World</i>			
Suite 1436-1437 500 FIFTH AVENUE New York 36, N. Y.			
INVOICE	No 55530	Date	May 21st, 1956
<i>To</i>	Mr. Joseph A. McGinniss Green Acres, Rye, New York		
<small>The goods listed below are sent to you on approval and must be paid for or returned in ten days. Ownership of such stamps remains in us until the goods are paid for.</small>			
LUNDY			
ROTARY ISSUE - Cat. No. 603 & 604			
<p>Two airmail values: 1p and 2p, as well as one postage value: 6p. Of these three values <u>2</u> one sheet of 50 copies exists. No other values or any other quantities exist. The reason is that it was technically impossible to do the overprinting on a large scale for large quantities due to the fact that the stamps already were gummed, perforated, and have a glossy surface. Therefore, the project of overprinting quantities was abandoned. The above three values are the only ones existing, and due to their limited quantity, of course, were never issued for regular postal use. They are, of course, very scarce because they are Rotary issues and very much in demand all over the world, not only by airmail collectors but by many thousands of Rotary collectors as well. The postage value is included herewith so that you have the set complete although the value, of course lies in the airmail stamps, and the postage value alone cannot be sold as collectors also want the airmail stamps.</p>			
Complete set of 3 of which only 50 exist.		\$	45. 00
Each stamp bears my guarantee mark.			
The above will be cataloged in the forthcoming airmail catalog now at the printers.			

FIGURE 2. An example is shown above of a 1956 invoice of the F. W. Kessler firm which offered a set of the Lundy "Rotary" stamps for \$45. William Rowcroft obtained this invoice when it was included with a set of these stamps that he purchased at auction about fifteen years ago. The text of the invoice indicates that Mr. Kessler was familiar with both the technical difficulties encountered in overprinting the stamps and with the actual number of stamps overprinted. Mr. Rowcroft attributes the overprinting of the Lundy stamps directly to F. W. Kessler. Even if Mr. Kessler was not responsible for the actual overprinting, he certainly was involved in the promotion and retailing of the set, and his signing the stamps ("Each stamp bears my guarantee mark.") gives them an aura of genuineness. From their inception, these overprinted stamps were considered bogus by Lundy philatelists.

A POSTAL HISTORY OF LUNDY

PART 2: 1911 - 1929

by Barry N. D. Chinchin

Captain William Dark maintained his weekly mail service from 1888 until he terminated his contract with the Government Post Office on September 30, 1911. At first, he used his cutter "Chase" and then the tugboat "Advance," but by 1880, several years before taking up the contract with the G.P.O., his cutter "Gannet" became the main island supply vessel. This "Gannet" is depicted on the 6-puffin stamp of the 1969 issue for the 40th Anniversary of the postal service (Figure 1). Captain Dark's remuneration had not increased throughout this period, but by 1911, he had installed a motor in the "Gannet" and his crew were receiving higher wages.

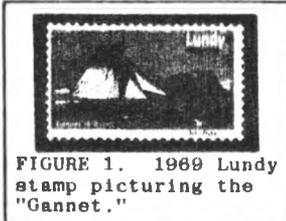


FIGURE 1. 1969 Lundy stamp picturing the "Gannet."

When tenders were invited, the lowest came from Mr. J. R. Hocking of West Appledore, but it is not known whether this was accepted. It is known from G.P.O. records that in June 1912 the Bideford & Bristol Steamship Company had agreed to convey mail by steamer from Instow on Monday mornings and from Bristol on Tuesday nights or Wednesday mornings according to the tide. Mail from the island was to be dispatched on Monday to Bristol and Wednesday to Instow. Post Office records are lacking from this time until 1919. It is not known what arrangements were made through the First World War. It is possible that something may be gleaned from local newspapers of the period, and the Admiralty may have shipping records which could give some clues.

It is known that from January 21, 1919 until April 20, 1920 mail to and from Lundy went via Milford Haven Naval Base aboard the trawler "Robert Davidson." But, in 1918 Mr. Walter Heaven had sold Lundy to Mr. A. L. Christie who at some time purchased the motor-drifter "Lerina" to serve Lundy. Captain Fred Dark, son of Captain William Dark, was engaged as skipper. He obtained the contract for carrying mail from October 1922 on. Private mail bags were made up at Barnstaple to be taken on the "Lerina" to Lundy. By 1920, one suspects sometime after April 20, a

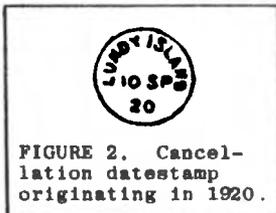


FIGURE 2. Cancellation datestamp originating in 1920.

new cancellation datestamp (Figure 2), very similar in design to the earlier ones, came into use. It was not registered in the post-office books. The vessel "Lerina" appears on the 4-puffin stamp of the 1954 surface-mail issue of the 25th Anniversary of the postal service (Figure 3). In October 1925 Lundy changed hands once again when Mr. Christie sold the island to Mr. M. C. Harman along with the "Lerina" and responsibility for the carriage of mail.

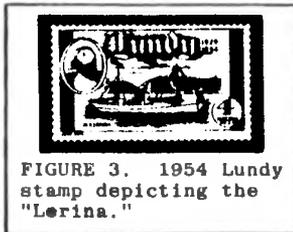


FIGURE 3. 1954 Lundy stamp depicting the "Lerina."

Mr. Allday retired from the position of sub-postmaster after thirty years on Lundy and was replaced by Mr. H. Lang in 1926, but he left the following year. Mr. W. Mien, Mr. Harman's head gardener, took over briefly, but he soon left, and no islander was willing to fill the vacancy.

The cost of running the service had increased, and as the Post Office refused to pay more for the service, Mr. Harman asked the Postmaster General to close the sub-post office at the end of the year.

Mr. Harman provided two mailbags with special clasps and locks, and mail continued to be directed to the sub-post office at Instow, which was the place "Lerina" sailed from. The sub-postmaster at Instow held duplicate keys for the mailbags which were exchanged by Captain F. Dark before and after each trip to Lundy.

It was at this time that Mr. F. W. Gade, resident Agent for Mr. M. C. Harman, made himself responsible for distributing the incoming mail and dispatching the outgoing. For the convenience of islanders, stocks of all denominations of British postage stamps, air letters, and registered envelopes were held. From January 1, 1928 until November 1, 1929, Mr. Harman transported the mail free of charge.

The Post Office was still responsible for the telephone service to Lundy, but in 1928 the submarine cable from Croyde to Lundy broke twice. The first time the damage was repaired, but since Lundy business was insignificant, the cable remained broken. The telephone wires linking the North and South Lighthouses were still maintained by the Post Office, but apart from this, the G.P.O. had ceased to have any interest in Lundy.

The Marine Department of the Board of Trade was responsible for the safety of shipping, and they were disturbed at the severance of communication with the island. So much so that the Board of Trade agreed to install a Marconi shortwave radio-telephone on Lundy for communication with a similar transmitter/receiver at the Coastguard Station at Hartland Point. Mr. Harman accepted responsibility for watching the coasts of Lundy--a responsibility which seems to have been passed to Mr. Gade, who made daily reports. In later years it was possible to eavesdrop on these transmissions with a transistor radio. The Post Office solicitor agreed that under the special circumstances the operator of the service did not require a transmitting license. In return for Mr. Harman's cooperation it was arranged that the Coastguards would transmit private messages and telegrams as well as the formal information about weather and shipping. Shopping lists were commonly passed over the air, and Lundy remained in the Post Office lists as being accessible by telegram. This service continued until the early 1970's when the Post Office installed a genuine radio-telephone (Barnstaple 73333).

It was during the Summer of 1929 that Mr. Harman decided to issue his own stamps and coins. He chose the "puffin" as his unit of currency, as at one time the feathers of sea birds had been traded with the mainland. (Vast numbers of birds had been slain with little effect on their population. Other factors seem to have led to the decrease in the numbers of puffins nesting on Lundy in recent years.) The stamps were designed and printed by Bradbury, Wilkinson & Co. Ltd. of New Malden in Surrey. They were to be of ½p and 1p values, as were the coins which were to be struck by the Birmingham Mint.

It is unlikely that either the stamps or coins were produced with collectors in mind. Neither is it likely that there was any financial consideration, but it was an attractive idea to own an island and behave in the same way as authorities elsewhere and have a currency and postage stamps. The press were probably not far from the mark when they nicknamed Mr. Harman "King of Lundy."

Editor's note: Part 1 of Barry N. D. Chinchin's "A Postal History of Lundy" appeared on pages 18 and 19 of the Summer 1980 LCCPQ. Mr. Chinchin is probably the world's foremost authority on the stamps of Lundy, author of a definitive work on Lundy philately (A Catalogue of Lundy Stamps), and currently the administrator of the Lundy Philatelic Service in behalf of the Landmark Trust. Recent Lundy stamps are available directly from Mr. Chinchin through the Lundy Philatelic Service, Lundy, ILFRACOMBE, Devon, EX34 8LA, England.

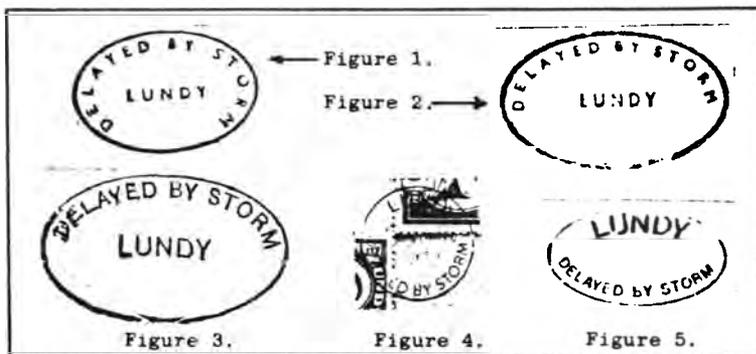
--Roger S. Cichorz

LUNDY "DELAYED BY STORM" CACHETS

by George Fabian

It is well known that mail cannot be landed or taken off of Lundy for various periods of time due to inclement weather. Beginning in 1962, Lundy mail, which was delayed by inclement weather, was stamped with a cachet reading "DELAYED BY STORM." Five different cachets have been used, and, in fact, the last two have been used to cancel Lundy stamps at times. (Editor's note: see George's article entitled "Two Interesting Covers" on page 5 of this issue.)

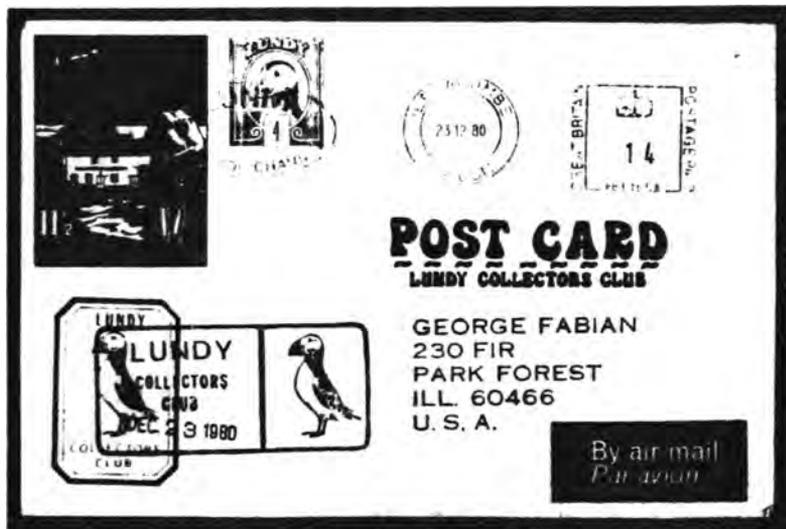
The following figures show the five different "DELAYED BY STORM" cachets. Figure 1 illustrates the cachet first used in 1962; Figure 2 illustrates the cachet introduced in 1970; Figure 3 illustrates the cachet introduced in 1972; and Figures 4 and 5 illustrate the cachets introduced in 1974.



A NEW FRANKING MACHINE FOR LUNDY

by George Fabian

In December of 1980, Lundy's postage meter (P.B.T 532W) broke down irreparably and was replaced with a new meter (P.B.T 185A). Lundy Philatelic Service Agent Barry Chinchin reports that "the new one came into operation on December 23, 1980." Illustrated below is a post card posted on the first day of the new meter's use.



THE SHORT-LIVED CIRCULAR "L.A.C.A.L. AIR POST" CANCELLATION

by Jim Czyl

The circular "L.A.C.A.L. AIR POST" canceller (Chinchen type Da) was used on LACAL adhesives for only a two-month period (October and November 1938) before the words "AIR POST" were deleted to comply with British Post Office regulations which prohibited the use of the word "post." The first day of use of this canceller was supposed to be October 1, 1938, according to a September 26, 1938 letter from C. B. Day to L. Pitman. (Note: a photocopy of this letter appeared on page 17 of the Fall 1979 LCCPQ.) However, no covers with the October 1, 1938 date are known to the author. The earliest recorded date of use of this canceller appears to be October 3, 1938.

A survey was taken of 23 covers having this cancellation (all dates taken from the accompanying Lundy cancellations), and the results are as follows:

October 3 (2 covers, both inward): This date appears to be the actual first day of use of the canceller. Both covers are Pitman-prepared covers and on the reverse of each in C. B. Day's handwriting are added the words "1st day p'mark." (Figure 1.)

October 15 (1 inward cover): This cover has no LACAL stamp but bears the "L.A.C.A.L. AIR POST" cancellation on the reverse.

October 17 (4 outward covers)

October 28 (5 inward covers)

October 29 (1 outward cover)

November 1 (6 inward covers): This is the first day of issue of the 5-line overprinted LACAL stamp. (A Pitman-prepared FDC is pictured in *The Puffin*, issue 17, December 1967, page 12, and another FDC is shown as Figure 2.)

November 8 (2 inward covers)

November 17 (2 inward covers): This date appears to be the last day of use of the canceller as I have not seen any covers with later dates having the "L.A.C.A.L. AIR POST" cancellation. (Figure 3.)

Do other usage dates of this cancellation exist? If so, I would like to hear from LCC members who can add to the list above. The cover I have with the next earliest date is November 27, 1938, and the LACAL cancellation is the circular type with the words "AIR POST" removed (Chinchen type Db).

The dates in the Lundy cancellations on the 23 covers examined also indicate they may have been set by different individuals as they do appear reversed in some. All covers from October 3, 1938 through October 29, 1938 have dates inside the Lundy cancellation appearing month/day/year. Covers dated November 1, 1938 and November 8, 1938 have dates inside the Lundy cancellation appearing day/month/year. Covers dated November 17, 1938 and November 27, 1938 have dates inside the Lundy cancellation appearing month/day/year.

A forgery of the "L.A.C.A.L. AIR POST" cancellation also exists. It should not fool anyone who has a genuine cover to compare it with as the lettering of the forgery is too thin. The copy in my possession (on piece) appears in violet instead of the normal blue and ties the 1d red LACAL stamp which was not issued until March 31, 1939.

Readers having additional examples of covers bearing the "L.A.C.A.L. AIR POST" cancellation are encouraged to write Jim Czyl, 2337 West 144th Place, Posen, Illinois 60469, U.S.A.

"L.A.C.A.L. AIR POST" CANCELLATION (Continued)



FIGURE 1. Cover having the first date of use of the circular "L.A.C.A.L. AIR POST" canceller, October 3, 1938 (from OC 3 38 within boxed "Lundy Lights and Leads" cancellation). Jim Czyl believes this date to be the first date of use for the LACAL cancellation despite C. B. Day's letter (dated September 26, 1938) to L. Pitman indicating that October 1, 1938 would be the first day of use. Jim Czyl has not seen an October 1, 1938 use of this cancellation, and this cover is marked on the reverse "1st day p'mark" in C. B. Day's handwriting.



FIGURE 2. November 1, 1938 first day cover for the LACAL 5-line overprint adhesive. Note John D. Stanard's mistaken notation in the lower right corner.

"L.A.C.A.L. AIR POST" CANCELLATION (Continued)



FIGURE 3. Cover dated November 17, 1938 bearing the circular "L.A.C.A.L. AIR POST" cancellation. Jim Czyl believes this to be the last date of use of this canceller, since subsequently dated covers (from November 27, 1938 on) have the circular "L.A.C.A.L." cancellation with the words "AIR POST" removed. Jim Czyl wants to know if readers have any Lundy covers dated between November 17, 1938 and November 27, 1938, and, if so, which LACAL cancellation had been used?

New Book on Lundy Available Soon

"THE LOSS OF H.M.S. MONTAGU LUNDY 1906"

To be published on May 30, 1981, the 75th Anniversary. Compiled by G. M. Davis. Lundy: a Brief History by Myrtle Langham, an account of "The Wreck of the Montagu" by John Dyke, also by John Dyke, full page map of Lundy, Capt. Adair, and the splendid front cover. 64 pages which includes 20-full-page and 30 half-page illustrations.

PRICE: Pre-publication £3.50 plus 32p postage (reduced rate)
Publication day £3.95 plus 32p postage (reduced rate)

ORDER FORM

Please reserve me _____ copy/copies of "The Loss of H.M.S. Montagu Lundy 1906." I enclose check/P.O. value £ _____. Payment in Sterling if possible.

NAME _____

ADDRESS _____

RETURN TO:

G. M. and R. C. Davis
Antiquarian Booksellers
6 Chapel Rise
Atworth
Wiltshire
England

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

This column will have a slightly different format this time. I had a potpourri of items to deal with and decided to use headings to better divide the diverse topics included in this column. A potentially dangerous situation has come to my attention through the watchful eyes of an LCC member who wishes to remain anonymous. Several lots of what appear to be recent "takes" ("contemporary reprints") from the genuine printing plates of ACAS "large maps" and a LACAL 1937 $\frac{1}{2}$ d air mail without margin inscriptions have been offered in recent auctions. These were not described as "contemporary reprints" and have realized relatively high prices. These lots are discussed in detail in the next section of this column.

"Contemporary Reprints" Offered at Auction

In my column appearing in the Summer 1980 LCCPQ, I wrote that I had never seen The 1871 Shop (P.O. Box 510, Farmington, Michigan 48024, U.S.A.) offer anything significant in the way of Lundy material either through its 1871 Cinderella publication or in its mail bid sales. Of course, now I have to "eat my words." In its 23rd mail sale, which closed on October 15, 1980, The 1871 Shop offered two Lundy lots. The first was described as "Lundy Island--2 'proof' blocks of Rosen #LU6 (sic), $\frac{1}{2}$ d black and $\frac{1}{2}$ d indigo, imperf., wide-spaced, F-VF," estimated (quite low) at \$4-6, and realized \$24.50. The second lot was described as "Lundy Island--Atlantic Coast Air Services, 'essays' in 6 different colors, 44 x 32 mm stamp on 87 x 75 mm white stock (map of coast and Lundy), F-VF," estimated (quite low) at \$4-6, and realized \$28.50.

Unlike most auction firms which sell the lots to the highest bidder at a one-step advance over the next highest bid, The 1871 Shop states in its rules that "the highest bidder shall prevail" and there is "no advance over the next highest bid." Consequently, if you are the high bidder, the lot becomes yours for exactly what you bid. Generally, auction houses will offer the lot at the incremental advance over the next highest bid (but not always); mail bid sales often do not offer advances and sell to the highest bidder at his bid (but, here again, not always). The lesson here is to read carefully and to understand the "terms" of any auction or sale in which you plan to participate.

The first 1871 Shop Lundy lot was not a block of 4 Rosen #LU6 (which are "tramtickets") as stated in the lot description, but rather a block of 4 of the unissued $\frac{1}{2}$ d airmail (without marginal inscriptions or the 5-line overprint) (i.e., the unissued version of Rosen #LU15 or #LU16). According to the purchaser, these were on greyish buff uncoated, medium paper $3\frac{1}{2}$ inches by $3\frac{1}{2}$ inches in black and either indigo or deep violet. Both blocks had the same two flaws (a broken left frame line in the upper left subject and a small dot to the right of the plane in the upper right subject) as in the "take" of the printing block offered as lot 137 in the September 5, 1980 Puff'N Company auction. If this item is genuine and not a "contemporary reprint," the estimate of \$4 to \$6 on the lot is ridiculously low. The purchaser says that neither of these flaws shows up in either of the 4-subject proofs of this issue that he has that formerly resided in John D. Stanard's collection. This would seem to lead one to believe that these "proofs" would have to be (recent?) "takes" from an available printing block.

The second 1871 Shop lot consisted of black, red, yellow, dark green, light green, and deep purple impressions of the large map position number 7 (Chinchen sheet layout "g")--the "flag" variety--on ungummed 3-1/2-inch by 2-3/4-inch paper. These items

were virtually identical to those comprising a lot offered in the 1980 Cinderella Stamp Club members' auction (lot 459, described as "1936 essay reprint of map stamps, set of 6"), which was estimated at 7.50 pounds (about \$18 at the then-current exchange rate) and sold for a whopping 60 pounds (about \$144). What a coincidence that two lots of identical plate position 7 large map "essays" in the same colors should turn up about the same time on both sides of the Atlantic. "Essays" or "contemporary reprints"? Again, if these "essays" offered by The 1871 Shop are genuine, the \$4 to \$6 estimate on the lot is ridiculously low. All this makes one suspicious of these lots.

For the uninformed Lundy philatelist, let me mention that the single-subject printing plates of the large map issues (including the "flag" variety, plate position 7) and a block-of-4 printing plate of the 1937 ½d air mail (with the two flaws mentioned earlier) were initially offered for sale by Puff'N Company in its January 1979 Newsletter Number 4.

So, CAVEAT EMPTOR! Consider these facts carefully before contemplating the purchase of any "essays" or "proofs" of either of these two issues. You may be obtaining "contemporary reprints" (which is my kind way of saying "forgeries" if they are not described for what they are). It is not my intention here to malign The 1871 Shop, Puff'N Company, or the Cinderella Stamp Club for offering any of this material for sale. I merely want to point out that with the printing plates of these stamps in the hands of private individuals, there is every possibility that more and more "takes" will be made, and some of the "takes" are bound to begin turning up and be offered (either inadvertently or intentionally) at auction or retail sale as genuine "essays," "proofs," or "reprints."

I plan to demonstrate how easy it is for someone to print a "take" from a printing block by including in the Summer 1981 issue of the LCCPQ a contemporary "proof" of the position 9 ACAS "large map" in black on light card stock. Look for it in the next issue.

Brian Rigby-Hall's Reply

In my "Lundy at Auction" column in the Fall 1980 LCCPQ, I lambasted Mr. Brian Rigby-Hall, Managing Director of Rigby Philatelic Auctions Limited, for not accepting a 13-pound bid I made on a Lundy cover that he estimated at 18 pounds and for then writing me a letter about my "unrealistic" bid. I wrote Mr. Rigby-Hall a rebuttal letter (the points of which were included in the column), included an advance copy of my column, and invited him to reply. He did, and in fairness to Mr. Rigby-Hall, I am printing verbatim his response letter of October 21, 1980 in its entirety:

"Dear Mr. Cichorz,

Thank you for your letter of the 14th instant and for the enclosure therewith of the enormous and lengthy article which you have written regarding your 13 pound bid on a Lundy cover.

Thank you also for offering me the opportunity of replying to your comments and the only thing that I would like to say is that--when the majority of the lots in our sales realise within 25% below and 25% above the printed valuations in the catalogues--the sole purpose of my letter was to endeavor to show you that the cover would not succeed at 13 pounds since it already stood at 18 pounds. Thus, I was trying to be helpful and not, as you suggest, 'hype' your bid (after all a 'hype' of 5 pounds or so would not be particularly lucrative!).

I am sorry, Mr. Cichorz, that you felt so strongly--my sole intention was to be helpful.

--B. Rigby-Hall"

Yes, Mr. Rigby-Hall, "helpful" by your apparent eagerness to remove my name from the mailing list of Rigby Philatelic Auctions unless I advanced my bid upwards. As of this writing (mid-February 1981), I have not received any further auction catalogues or correspondence from the Rigby auction firm. Consequently, I'll let you readers be the judge of Mr. Rigby-Hall's intentions.

Ian Wilkinson Describes Two Auction Lots

Ian wrote me about a Lundy lot offered in a recent Phillips (London) auction and a lot offered in the Channel Islands Specialists Society auction: "In my last letter I mentioned I was going to view a Lundy lot that came up in a sale of air mails at Phillips. This really was one of the most interesting lots I've seen for a long time. There were a total of 16 tramtickets on/off cover, including pairs of the ½d and 3d, a strip of four of the ½d from roll 2, and a single 3d from roll 1; ½d large map on FDC and ½d, 1d, and 2d on FDC; ½d violet, ½d red, and 1d black air view in blocks of six and on FDC's; the ½p 'BY AIR' overprint on FDC 7.11.50; and quite a bit more. This was badly underestimated by them at 40 to 60 pounds. When I left them the day before the auction, they said my bid of 125 pounds stood a very fair chance, but, alas, it went for 195 pounds!! Still, you can't win them all. Another lot I lost was six Lundy view cards in the Channel Islands Specialists Society auction which went for 13 pounds to someone on your side of the ocean (I don't know who got the Phillips lot, do you?)."

Sorry, Ian, I don't know either. Readers, was it one of you? Or do any of you know who it was and care to tell Ian?

Phillips (London) Auctions

I wrote the Phillips firm about the availability of Lundy items in the Phillips auctions and received the following reply from Mr. David Boyd, Director of Phillips in London: "...We hold auctions of stamps and covers virtually every Thursday, and Lundy stamps and covers often appear in our sales." Unfortunately, a year's subscription to all Phillips sales held in London (approximately 36 auctions a year) costs a collector in the United States 19.00 pounds sterling (about \$46 at the current exchange rate). For those of you interested in entering a subscription for the Phillips London stamp auction catalogues, the address is Phillips, Catalogue Subscription Department, Blenstock House, 7 Blenheim Street, New Bond Street, London, W1Y OAS, England. (Telephone 01-629-6602, Telex No. 298855 BlenG.)

An example catalogue Mr. Boyd forwarded me (Phillips Sale No. 22794, held Thursday, May 22, 1980) included one lot consisting of three "Lundy" postal history items: "Atlantic Coast Air Services (30th Aug): Lundy-Barnstaple envelope with ½ puffin label, 1937 (13th May) Coronation Day Lundy-Barnstaple envelope with ½d. label and ½ puffin label, also 1939 (3rd Apr.) Barnstaple-Lundy envelope flown by Lundy and Atlantic Coast Airlines Ltd." Estimated (I feel about right) at 30 to 40 pounds, this lot realized only 25 pounds (about \$60 at the then-current exchange rate).

Jim Czyl Sends AFA Auction Catalogues

Jim Czyl mailed me catalogue sheets from several Aerophilatelic Federation of the Americas (AFA) auctions (P.O. Box 269, Brookfield, Illinois 60513, U.S.A.). According to the catalogues, "The AFA is a 'NOT FOR PROFIT' organization and all commissions go to (its) Publications Fund." To be eligible to participate in the AFA auctions, a person must be a member of one of the "full supporting clubs" of the AFA--and the Lundy Collectors Club is listed in the Jack Knight AFA News as one of these clubs--so, evidently, LCC members are eligible to participate. According to the catalogues, mail bids are accepted. If you want more particulars about the AFA auctions, I suggest you write to the AFA Brookfield, Illinois address given above.

The 98th AFA auction, held in Marina Del Rey, California on June 21, 1980, offered six Lundy FDC's, ranging from the 1953 Coronation set to the 1976 Christmas set. The estimates ranged (Jim thought rather high) from \$3 to \$5, and the prices realized ranged from \$2 to \$8. The \$8 realization was for the 1972 Light-house Anniversary set FDC which was estimated at \$5. These six cover lots were estimated at \$28 and sold for \$27.

Theo Van Dam Postal Covers Auction Lot

In its October 28, 1980 mail bid sale, Theo Van Dam Postal Covers (P.O. Box 26, Brewster, New York 10509, U.S.A.) offered a lot comprised of three cacheted Lundy covers, a Herm cover, and a Herm pictorial card. This lot had a current Rosen Catalogue value of 12.95 pounds for the stamps alone and was given an estimate of \$15; it realized the \$15 estimate.

The Lundy covers were two unaddressed FDC's with complete sets (1953 Coronation and 1954 Millenary surface mail) and an addressed 1964 cover to Britain with the complete Europa set. The Herm card was an unaddressed 1953 Coronation card with only the 1d value of the set, and the Herm cover was an unaddressed, cacheted FDC with a set of the scarce January 7, 1954 pictorial issue. Most of the lot's value relates to this Herm cover, since the set is listed in the Rosen Catalogue at 9 pounds used.

Pitman Canadian First Flight Covers to Lundy

While browsing through the past two years' auction catalogues at a local stamp dealer, I came across two "Lundy covers" amongst offerings under the "Canadian" heading in Al Zimmerman's 42nd Postal History auction held in May 1980. Both of these covers were Pitman-prepared, cacheted Canadian first flight covers that were flown on to England and then on to Lundy via R. T. Boyd's air services.

The first was a December 25, 1936 Rimouski to Port Menier first flight cover that had a 1p Lundy first definitive issue tied to the front by a boxed "Lundy Lights and Leads" cancellation (Chinchen type Bb); no ACAS adhesive or cancellation was on this cover. The second was a March 12, 1938 Prince George to Ware first flight cover that had a 1p Lundy first definitive issue tied to the front by a boxed "Lundy Lights and Leads" cancellation; a LACAL 1d violet adhesive was affixed to the front of this cover but not tied by any cancellation. Both of these covers were estimated at \$50 to \$75, but I do not know what they realized since I do not receive this firm's auction catalogues.

You can write Al Zimmerman at 843 Van Nest Avenue, Bronx, New York 10462, U.S.A. (telephone 212-822-7333 or 212-892-3059) for particulars about this firm's postal history auctions.

Brunswick International Stamps and Auction Ltd.

In my column in the Summer 1980 LCCPQ, I indicated that LCC member Ken Godfrey had written me that the Brunswick International Stamps & Auction Ltd. firm offered Lundy material in its auctions, but that I had no additional details. LCC member George H. Ulrich was kind enough to send me the firm's latest auction catalogue (February 27, 1981). In this sale, 21 lots of Lundy material were offered, ranging in estimates from 1.50 pounds for a 1961 Europa miniature sheet to 26 pounds each for several lots of the 10p and 30p Bureau essays. Details on this sale will be given in my next column.

You can write Brunswick International Stamps & Auction Ltd. at P.O. Box 224, 5 Place du Commerce, Bouet, St. Peter Port, Guernsey, Channel Islands (telephone 20616) for particulars about this firm's stamp auctions.

Liberty Stamp Shop Auction

Jim Czyl informed me that the Liberty Stamp Shop (314 South Dearborn, Chicago, Illinois 60604, U.S.A.) recently offered at auction a lot of Lundy described simply as a "collection of private post mounted on 3-ring album pages plus many loose stamps." Jim reported that Liberty suggested a bid of \$20, but the collection realized \$52.25 (\$47.50 plus 10 percent surcharge) after some vigorous floor bidding.

Jim mentioned that the collection contained complete sets of the "Victory Propaganda" overprint issue (plus four additional varieties in singles) and the "IX ANNIVERSARY" overprint issue, the two May 1, 1943 revaluations, and a 1d tramticket as well as a few later issues. Appears that somebody got another "bargain."

CLASSIFIED ADVERTISEMENTS

Lundy Collectors Club members may place buy, sell, and trade ads in this classified section for the modest fee of \$1 per paragraph insertion per issue. Send classified advertisement copy and fee (in cash, check, or mint U.S. stamps) to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. Fees derived from this service will go to help defray publishing expenses of the LCCPQ.

FOR SALE

LUNDY AIRMAILS (mint, by Sanabria nos.)
 S47-54 1950 "BY AIR" black opts. (8v)
 (Chinchen #69-76; 1p & 12p are wide
 setting, rest narrow) \$6.25
 S47a 1950 "BY AIR" 1p double opt. \$6.00
 S48a 1950 "BY AIR" 1p double opt. \$6.00
 S49a 1950 "BY AIR" 2p double opt. \$6.00
 S55-57 "BY AIR" red opts. (3v) \$17.50
 S57a "BY AIR" 2p double opt., one
 inverted, one normal \$32.50
 S58 1951 "BY AIR 8 3-bar" black opt.,
 narrow setting (Chinchen #78) \$1.00
 S58a same, red opt., wide setting \$12.50
 S59-60 1953 Coronation (2v) \$0.50
 S61-62 1953 Coronation, reversed colors
 of opts., 2p(black), 4p(red) \$3.00
 S65 1953 "BY AIR 8 2-bar" black opt.
 \$1.75
 S65a same, double black opt. \$25.00
 S66-71 1954 25th Anniv., dates \$1.25
 S78-83 1954 25th Anniv., no dates \$1.25
 S84-89 1954 25th Anniv., no dates
 imperf. (6v) \$15.00
 --- 1954 25th Anniv., single colors,
 imperf., no wmk., 6v with dates
 and 6v without dates \$35.00
 S97-103 1955 Millenary imperf. pairs
 6 values \$40.00
 Blocks of four available on all of the
 above items pro rata. 10% discount on
 orders over \$100. Postage extra.
 Georges Medawar, SANABRIA, Ridgefield,
 Connecticut 06877, U.S.A.

WANTED

WANTED TO BUY or trade for:
 1942 Tighearna sheets: types b & d
 mint; types a, c, & d used
 1942 ditto gold opts., types a & d
 1942 bogus overprints, types a & d
 1942 ditto, perforated, types a, c, & d
 1943 "IX ANNIVERSARY" overprints:
 no dot to l var.: 2,4,6,9,12p; mis-
 sing prop. spin var.: 1,1,2,4p; any
 doubled, inverted, or misplaced opts.
 1943 Provisionals: doubled or inverted
 1943 "biplane" opts.: broken tail var.
 (any except 3p); inverted, doubled,
 or misplaced opts. (any except 1p)
 1950 "BY AIR" opts.: narrow setting
 12p used; wide setting 9p (also 3,4,
 and 6p if they exist)
 1951 Provisional opts.: 3 bar red; "BY
 AIR" black, 8 and bars red; any mis-
 placed, doubled, or inverted
 1951 Sea Birds: all imperf. black;
 control blocks 1,2,3,5, and 7 1/2p
 1953 Coronation: 1/2p red opt.; 1p black
 opt.; set black printing with bogus
 perfs.; publicity sheets without
 watermark: types a and b
 Ian G. Wilkinson, 17 Germain's Close,
 CHESHAM, Bucks, HP5 1JJ, England.

WANTED

WANTED TO BUY or trade for:
 1929 1p definitive, strip of 5, horiz.
 1930 12p definitive, cross gutter block
 1934 1/2d tramticket: roll 5 (#2001-2500)
 1937 LACAL essay, no overprint
 1938 LACAL opt., spelled "ATTANTIC"
 1939 1p and 1p values of "1929-1939"
 overprint in cross gutter blocks
 1940 Red Cross "PNFFIN" errors (any ex-
 cept 2p value)
 1942 "plane + V" opt., 12p red opt.
 1943 2 1/2p on 6p Provisional, space of
 overprint LESS THAN 1 1/2mm
 1950 "BY AIR" opt., 1p narrow setting
 1969 1k red "APPEAL" overprint on 9p
 1972 1p blue overprint on 9p
 1951 definitives, complete set in black
 1951 1p pink definitive, full sheet
 Sanford W. Fields, 10007 Waynecrest
 Lane, Santee, California 92071, U.S.A.

LUNDY FIRST DAY COVERS WANTED (All are
 required to have been handled by G.P.O.
 and not CTO sets on cover; code: (i) =
 inward, to Lundy; (o) = outward, from
 Lundy.)

1951 8p provisional opt. (i),(o)
 1951 8p "3 bar BY AIR" opt. (i),(o)
 1951 "Birds in Flight" issue (i),(o)
 1954 Postal Silver Jubilee issue, sur-
 face mail (o); same, air mails (i),(o)
 1955 Millenary issue, surface mail (i),
 (o); same, air mail (i),(o)
 1957 Definitive issue (o)
 1961 Europa issue (i)
 1961 Europa miniature sheet (i)
 1962 Anti-malaria issue (i)
 1962 Europa issue (i),(o)
 1964 Shakespeare issue (i)
 1965 1p Provisional overprint (i)
 1965 Churchill issue (i)
 1971 Decimal definitive issue (i)
 1972 1p Provisional overprint (i)
 1972 St. Helena's Church (o)
 Ian G. Wilkinson, 17 Germain's Close,
 CHESHAM, Bucks, HP5 1JJ, England.

WANTED: BIDDERS for the upcoming LCC
 Members' Mail Auction Number 1. If you
 have not received your auction catalogue
 by now, write Roger S. Cichorz, LCC
 Auctioneer. Hurry and mail your bids
 in--the closing date is May 17, 1981!

1981 LCC membership dues! Mail checks
 as soon as possible to LCC Secretary/
 Treasurer Duane Larson, LCC, 2021 Ridge
 Road, Homewood, Illinois 60430, U.S.A.

WANTED: LCC members' classified adver-
 tising copy. Picture your want list or
 list of Lundy items you wish to sell
 appearing in the next issue of the
LCCPQ. Reasonable rates to LCC members.



THIS SPACE

TO LET

For advertising rates, please contact the
publisher, Duane Larson, 2021 Ridge Road,
Homewood, Illinois 60430

LUNDY

COLLECTORS CLUB

**2021 RIDGE ROAD
HOMERWOOD, ILL. 60430**

