

PHILATELIC QUARTERLY



SUMMER 1981

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

LUNDY COLLECTORS CLUB SERVICES

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LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 3, Number 2 (Whole No. 10)

Summer 1981

EDITOR'S COMMENTARY

WHY SO MUCH CLASSIC LUNDY MATERIAL IN THE UNITED STATES?
JOHN D. STANARD'S 1938 PHILATELIC ACTIVITIES REVISITED!

In the Fall 1980 LCCPQ, the "Editor's and Readers' Commentary" section included a discussion of why so much classic Lundy material today resides in the United States. George Fabian's contention (that it was because of John D. Stanard's series of articles on "Lundy and the Lundy locals" in the May through September 1938 issues of The American Philatelist that brought the stamps to the attention of the American collector) was reinforced by Barry N. D. Chinchon (who termed Stanard an "advertising expert" in a letter published in the "Letters to the Editor" section of the Spring 1981 LCCPQ). Furthermore, according to George Fabian, Stanard was the person responsible for getting Nicolas Sanabria to list the air mail stamps of "Lundy" (actually ACAS and LACAL) in his World Air Mail Catalogue at a time when air mail philately was immensely popular.

Recently, I purchased a complete run of the 1938 issues of The American Philatelist, primarily with the idea of extracting the Stanard "Lundy..." articles for my Lundy library. I could not help browsing through the entire issues--reading the articles, the advertisements, the news of American Philatelic Society (APS) members, and even the goings on of the APS. After seeing several advertisements for Lundy material in these issues, running concurrently with the Stanard articles, I had to conclude that much of the pre-1939 Lundy material got into the U.S. because of Stanard's promotional efforts. Once collectors began with Lundy in 1938, I supposed many would continue and did whatever was necessary to keep up their collections in the 1940's--that is, buy them from the Lundy Philatelic Bureau, mail order them from Felix Gade on the Island, or purchase the stamps from various U.S. dealers who started stocking them as a result of the demand created by Stanard and by their listing in the Sanabria Catalogue.

It is interesting to note that several advertisements for Lundy locals appeared simultaneously with Stanard's articles in The American Philatelist, and this would serve to reinforce Stanard's role in attracting Lundy material to the U.S. Stanard himself published a "Wants and Exchanges" classified ad from May through August 1938. (Although no name was given in this classified ad,

Stanard's APS membership number and address confirms it was him--see insert at left.) Stanard's research assistant for the "Lundy..." articles, Charles Thornley, published a sell ad from May

WANTED: Used or over, or plain, Great Britain, Scott's \$200 and Lundy Island "Locals". Public and air route. Also biographical references, clippings, on these issues. Write: APS #1822, P. O. Box 906, Chattanooga, Tenn. (Aug'81)

through September in the "adlet" section. (See insert at right.) The Bagby Stamp Company of Chattanooga, Tennessee (the home city of John D. Stanard) ran a display advertisement in the June issue. (See Insert below left.)

Wanted: Air Mail Stamps for sale, set of 2 letters, at post #12 & Mr. Stanard's article, Lundy Island "mail" too post free. Mail to: mail company, Thornley (A. P. O. #1822, Chattanooga, Tenn. (1981)

LUNDY ISLAND LOCALS

(See pages 101 to 103 in this issue.)

Collectors of "Locals" should not overlook these unusual stamps as their philatelic history merits serious attention. Approvals upon receipt of APS No or references.



BAGBY STAMP CO., CHATTANOOGA, TENN.

P. O. Box 906



A slightly different display advertisement for the Bagby Stamp Company appeared in the July through September issues. (See the insert at the top of page 2.)

LETTERS TO THE EDITOR (Continued)Comments about the LCC Auction and Catalogue

"Dear Roger. The layout and detailed description of the lots are excellent. If this was always the case at other auctions, I'm sure that bidders would be saved the embarrassment of procuring lots that were not exactly as anticipated. Thank you for your dedicated work in compiling this catalogue."

--Peter Atkins, Minehead, Somerset, England (3/27/81)

"Dear Roger. About the catalogue, my congratulations on a magnificent effort. The whole thing is eminently readable and informative, and I'm flabbergasted at the amount of time you must have put into this. My only quibble is with the quality of the photographs, but until the LCC can spring for much better printing, this will have to do. Don't get me wrong: I was quite pleasantly surprised to see photographs at all, but since you asked for criticisms, I'm going to let you have it."

--Allen Hoffman, Brooklyn, New York (3/30/81)

"Roger, I don't want to swell your head up so that next Fall when you get out the 'snow hat' you can't get it on, but the catalog of the sale was a delight--the next thing to being able to see the items. I don't know where you get all the time to organize sales, publish the LCCPQ etc., real long letters like this, and keep everyone happy! As a note re lot 51, this variety of broken shading lines behind the pilots back occurs on the lower pane, stamp number 9. This is Chinchén's sheet number S23."

--George H. Ulrich, Jr., Franklin Lakes, New Jersey (3/31/81)

"Dear Mr. Cichorz. Very many thanks for your excellent auction catalogue... The layout is extremely good, and the printing is first class. Let's hope there are some good bids to help pay for such a publication."

--Eric A. James, Rochdale, Lancs, England (4/5/81)

"Dear Roger. I must congratulate you most heartily on the excellent LCC auction catalogue... It is very good, and as Roger Allen has told me in a recent letter, he intends to bind his copy with the rest of the LCC publications--and I agree it's well worthy of this. For the sort of reason, I will not cut mine up for the bid form but will enclose my bids on a separate sheet..."

--Ian G. Wilkinson, Chesham, Bucks, England (4/7/81)

"Dear Roger. My appreciation for your second effort in remailing the auction catalogue following its return. Eventually it got to me, as my address has changed... The concept of the auction is excellent, the material being offered is outstanding in some aspects, and I feel that a lot of thanks is due you by the membership. I most certainly feel it is worthwhile and should be continued on at least an annual basis... Thanks again for your effort on behalf of the LCC."

--Mitchell Levine, D.D.S., Willowdale, Ontario, Canada (4/13/81)

"Dear Roger. LCC auction catalogue was safely delivered, and I hope that you received my bids. I am keeping my fingers crossed in the hope that I will be lucky on some of the bids. The catalogue must have certainly taken up a lot of time in compiling the extensive selection which must include some items of interest for all members, and I feel sure that the next question will be "when will the next one be due out?" With all good wishes."

--Bernard Stanley, Stockport, Cheshire, England (5/2/81)

LCC members: The positive responses to the first LCC members' auction and the catalogue itself have been extremely encouraging to the LCCPQ Editor-in-Chief, LCC Auctioneer. I'll take the credit, or blame as the case may be, for the catalogue--this endeavor was done entirely in Boulder, Colorado, with the

LETTERS TO THE EDITOR (Continued)

help of a local photocopying center, and LCCPQ Publisher Duane Larson is completely absolved from having anything to do with the printing of the catalogues. When I started to add up my costs at producing and mailing the catalogues (especially the exorbitant postage involved in air mailing them to all the overseas members), I was worried if there were going to be any "good" bids to help pay for the expenses involved. After a few bid sheets were returned and I began to see some of the generous bids, my fears ended. The "prices realized" and a complete summary of this auction, incidentally, will appear in the Fall 1981 LCCPQ.

Several LCC members besides Ian and Roger also indicated that they wanted to keep their catalogues intact and mailed in their bids on a separate sheet. For the next auction, I will include a detachable bid sheet insert in the center of the catalogue that will not be part of the actual catalogue text--this should solve that problem for participants who wish to retain their catalogues entirely intact. LCC members, thanks for all your kind words and suggestions and, most of all, for your participation in the first members' auction, which was a rousing success. We'll have another auction early in 1982--so start getting your extraneous Lundy material rounded up for consignment!

--Roger S. Cichorz

A Defense of F. W. Kessler's Philatelic Activities

I wrote a letter to Mrs. F. W. Kessler, the widow of F. W. Kessler, concerning her late husband's activities with the bogus "Rotary" overprints that were discussed in the previous two issues of the LCCPQ. Her initial response, a denial of her late husband's role in the overprinting, follows.

"Dear Mr. Cichorz. I received your letter of February 1; I am the widow of Mr. F. W. Kessler and was always familiar with Mr. Kessler's activities in the philatelic market. The Lundy stamp and the set of three you mentioned are not known to me, and I am sure that Mr. Kessler was NEVER responsible for overprinting of any kind. I definitely want to see a photocopy of this issue, as the firm of F. W. Kessler has a copyright and is protected against any misuse.

I assure you that Mr. Kessler was a legitimate and honorable stamp dealer, very well known and as such recognized in the philatelic world, and I maintain his high standards and reputation. Looking forward to hearing from you, I am very truly yours."

--Mrs. F. W. Kessler, Delray Beach, Florida (2/6/81)

I wrote Mrs. Kessler a second letter and enclosed a photocopy of the "Rotary" overprint stamps and the F. W. Kessler invoice pictured on page 9 of the Spring 1981 LCCPQ. A partial text of this letter follows.

"Dear Mrs. Kessler, I appreciate your response to my inquiry letter about the bogus 'Rotary' overprints on Lundy stamps; however, despite what you have written me, the evidence seems to indicate that your late husband, if he was not directly responsible for the overprinting, was involved in promoting and selling the set (see the enclosed photocopy invoice). He appeared to have been familiar with the technical difficulties encountered in the overprinting process, and in 'signing' the stamps, he attempts to give them an aura of genuineness. Contrary to what your late husband had written in his invoice about the stamps ('The above will be catalogued in the forthcoming airmail catalog at the printers'), these stamps were NEVER listed in the Sanabria Catalogue nor any others to my knowledge. Perhaps, you are familiar with the catalogue to which he was referring? I can assure you my purpose is not to malign the 'F. W. Kessler' name, but merely to uncover the facts and document the appearance and marketing of these overprinted stamps--which are of interest to Lundy philatelists. I would appreciate any comments you care to make on this matter. Thank you."

"Dear Mr. Cichorz. In reference to your letter of February 24 and the invoice, the only thing I can tell you in this matter is that whatever my husband said was the truth; he just believed in the guy who sold him the stamps. The catalogue probably was 'Sanabriu,' but Mr. Sanabria died and the firm was sold to an Englishman who wanted to establish his son in business, although

LETTERS TO THE EDITOR (Continued)

he did not know the stamp business.

As you probably know, to be an expert in stamps, you have to know about the quality of paper, gum, and all the different classes of printings. Before I met Mr. Kessler, he was employed by Waterloo and Sons of London, England to sell stamps and paper money to the governments of Central and South America 'without bond.' I knew that when I was called by the most famous collector of air mail stamps, Dr. Phillip G. Cole, to his office to ask me to write up his collection. He asked me how many books I could carry to my home. I said two; then I asked the Doctor to make up a receipt for the books for me to sign. He said it was not necessary because he knew my husband's reputation, and he added, 'To a person who has worked for Waterloo and Sons without bond, I can trust my capital.'

Do you think that a person like Mr. Kessler would spoil his name for \$45.00? Not even for millions! As I said, he just believed in the guy who sold him the stamps.

Mr. Kessler died 18 years ago, and the records of the office were destroyed when I moved to Delray 8 years ago. Sorry I can't be of any help now in this matter. Sincerely yours."

--Alicia de Kessler (Mrs. F. W. Kessler) (3/11/81)

I felt that in the name of fairness, Mrs. Kessler's letters, which are a defense of her late husband's reputation, should be published even though they do not add much philatelic insight to her late husband's involvement with the Lundy bogus "Rotary" overprints.

--Roger S. Cichorz

WELCOME TO THESE NEW LUNDY COLLECTORS CLUB MEMBERS:

- 061 Jack Menary -- Tinley Park, Illinois
- 062 Edward F. Brown -- Northfield, New Jersey
- 064 Forney A. Lundy -- Palmdale, California
- 065 William Rowcroft -- South Ozone Park, New York
- 066 Austin Dulin -- Liverpool, New York
- 067 Robert E. Shelley -- Kenner, Louisiana
- 068 Richard M. Langworth -- Contoocook, New Hampshire
- 069 Bernard Stanley -- Stockport, Cheshire, England
- 070 Georges Medawar -- Ridgefield, Connecticut
- 071 Sherman Lundy -- Burlington, Iowa
- 072 Ken E. Fee -- Salt Lake City, Utah
- 073 Belva S. Mohle -- Concord, New Hampshire
- 074 Eric A. James -- Rochdale, Lancs, England
- 075 D. J. Binstead -- Southampton, England
- 076 Howard Wunderlich -- Ronkonkoma, New York
- 077 James B. Boskey -- North Caldwell, New Jersey
- 078 Forrest W. Calkins -- Grand Junction, Colorado
- 079 William D. Vale -- Hanson, Massachusetts
- 080 Oscar Lundy -- Park Forest, Illinois
- 081 Stephen R. Datz -- Loveland, Colorado
- 082 Ken Gibson -- Farnham Royal, Bucks, England
- 083 Stanley A. Newman -- Hove, East Sussex, England
- 084 Duaine K. Potter -- San Diego, California
- 085 Ray Noise, Borehamwood, Herts, England
- 086 Gerald Hecht -- Wheaton, Maryland
- 087 Lars Liwendahl -- Stockholm, Sweden

QUESTIONS AND ANSWERS

(This feature will appear from time to time in the LCCPQ to present readers' questions and answers to these questions and questions posed in articles and letters appearing in the LCCPQ. It is intended to keep this feature "informal" and it is hoped that readers will take advantage of this feature. Address correspondence to the LCCPQ Editor, Roger S. Ciohara, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.)

Inquiries from Ian Wilkinson

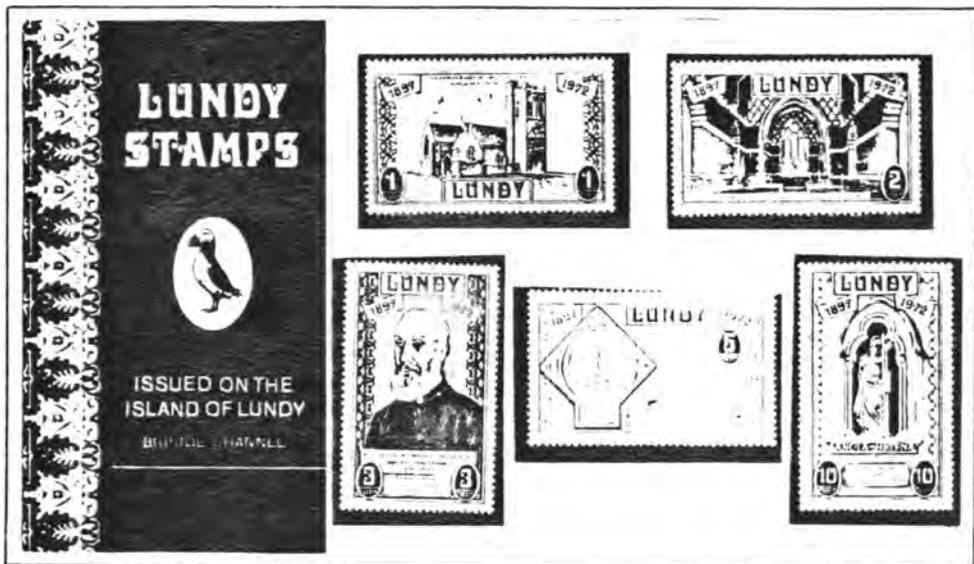


"Dear Roger. I am enclosing stats of a rather super cover (see the illustration above) that was in the last collection I bought, and this you will see, is a registered cover from Gade to Stan M. Wells at Nashville. I wonder if you could publish this with the following questions: (1) Did this in fact get carried on the first Pan-Am flight UK to USA? Posted Lundy, May 24, 1939; Braunton, May 25, 1939, and received Nashville, June 4, 1939 (weak strike), June 5, 1939 (stronger strike). (2) Was this a 'one off' or did Gade send a number of these covers?

Next, I enclose a stat of a Lundy Presentation Pack. (See the illustration at the top of the following page.) However, it is different to all those I have bought from Lundy/National Trust/Ken Gibson. All the others are printed brown on cream and have the details of the issue concerned on the back. This one is black on white, has a pattern down the left-hand edge, and shows no details of the stamps. Do you know where this originates from?"

--Ian G. Wilkinson

QUESTIONS AND ANSWERS (Continued)



(Ian answered his own second question a month after he wrote the inquiry letter dated February 2, 1981, which was published on the preceding page. In a follow-up letter dated March 7, 1981, Ian wrote: "Just had a letter in from Barry Chinchin this morning and he tells me that HE produced the black and white presentation packs before the 'official' packs were produced."

Despite its being answered, Ian's second inquiry was published anyway, because the Editor felt that it would still be of sufficient interest to readers and that someone else who has one of these black and white presentation packs produced by Mr. Chinchin might be interested in their origin.
--RSC)

Answer to "The 'Later' Stanard Cachet" Question

Jim Czyl wishes to inform readers that a question he posed in his article, "The Stanard Cachet," which appeared on pages 2 and 3 of the Winter 1979 issue of the LCCPQ, has been answered. Jim indicated in his article that in December 1938 John D. Stanard sent out a post card which told of an additional printing of these cachets, in a different color and with no date at the top, to be available after January 1, 1939. In the article, Jim had mentioned that he had never seen an example of this "later" cachet and had no idea what color it was.

During a March 7, 1981 telephone conversation with the LCCPQ Editor, Jim explained that LCC member Paul S. Seybolt informed him that the cachet was in blue and exactly like that pictured in his article (page 2) except that it had no date at the top. Jim also mentioned that since he had heard from Paul, he was able to acquire one of these "later" cachets and corroborate the description provided by Paul.

Questions about the "Morley-Bright" Dry Watermark Detector"

I would appreciate hearing from anyone who has had experience with the "Morley-Bright Dry Watermark Detector." Does it work, as the manufacturer's advertising copy claims, for stamps on cover? How does it work (without chemicals)? Once you buy it, is it good forever? Or does some constituent become depleted and have to be replenished? If this is the case, can you just buy that constituent, or do you have to purchase another complete kit? Do you feel it is worth the rather steep retail price of \$39.95?

--Roger S. Cichora

QUESTIONS AND ANSWERS (Continued)

A Missing "Biplane" on a 1943 "Wright Brothers" Stamp

LCC member Bernard Stanley recently purchased at auction a lot which contained a copy of the 2p "Wright Brothers" issue (Chinchen #60) which has the entire black "biplane" overprint missing. Mr. Stanley stated that he consulted the Chinchen Catalogue and the Sherwood and Langham Catalogue of Lundy Postal History and could find no mention of this "error."

I also consulted these and several other specialist reference works (The Puffin Journal and catalogues by Downing, Windeatt, and Rowcroft) and could find no mention of the specific "missing biplane" overprint variety either. I concluded that it was a deliberate example of Mr. Rigby-Hall's "printer's waste," a conclusion shared by George Fabian, and offered that contention to Mr. Stanley. Jim Cayl offered an alternate explanation that it could be a stamp from either the top or bottom row of a sheet in which the "biplane" overprint was badly off center due to a vertical sheet misalignment during the overprinting operation. Examples of "badly misplaced" "biplane" overprints are mentioned on page 35 of Chinchen's A Catalogue of Lundy Stamps under the heading "printer's waste." Barry Chinchen could not add much to this matter but made these comments in a May 17, 1981 letter: "I cannot help on the matter of the missing biplane on the 2p Wright Brothers stamp. It is obvious that there was plenty of printer's waste which was not destroyed, but I have not seen any of this particular stamp. There is nothing to go on in explaining the 'error' in question. The two colors were applied at different times, so it is easy to see how the effect could be achieved. There may be much more of such material in existence. I only recorded (in the Chinchen Catalogue) what I had actually seen..."

Mr. Stanley wrote back and offered this additional information in a May 2, 1981 letter: "I have checked over the 'Wright Brothers' overprint issue with the 'biplane' missing on the 6p mauve 2p green overprint and can confirm that it is on a transfer type c stamp. The width of the margin on the left side may indicate that it is from the left-hand side of one of the panes of 30, and would therefore be either stamp 1 row 2 or stamp 1 row 5. As you mentioned, whilst the missing overprint is almost certainly an example of Rigby-Hall's 'printer's waste' but apparently unrecorded, I wonder if it could be a genuine missing overprint due to either (a) a scrap of paper on sheet taking the overprint, or (b) a sheet badly out of alignment, resulting in a missing overprint on the left-hand side of the pane."

Certainly, either of these two (presumably unintended) errors during the overprinting operation could account for this error. The fact that the stamp is a transfer type c eliminates any vertical sheet misalignment as an explanation, since there are no transfer type c stamps in either the top or bottom rows of any of the four panes (per sheet). (Jim Cayl and I were unaware that the stamp was a cliché c type at the time of our discussion.) If Mr. Stanley's explanation (a) is correct, this stamp is likely to be unique; if Mr. Stanley's explanation (b) is correct and only one pane was so horizontally misaligned during the overprinting operation and subsequently released, then only six of these "errors" would have existed at that time.

Readers, do any of you have other "Wright Brothers" overprints with "missing biplanes"? If you could supply information such as the value and transfer type, perhaps we could ascertain an explanation of their production. Perhaps, there are some other explanations that haven't been offered in this discussion? Opinions and alternate explanations are most certainly welcome!

--Roger S. Cichora

LCC "H.M.S. Montagu" Post Card Orders Now Being Accepted

The latest Lundy Collectors Club post card, which depicts the H.M.S. Montagu, the ship that ran aground off the Southwest coast of Lundy in 1906, is available from LCC Secretary/Treasurer Duane Larson for 15 cents each, minimum order of five cards. (This post card was pictured on the front cover of the Spring 1981 LCCPQ.) Please include a self-addressed, stamped envelope (U.S. residents) or IRC or an additional sum for postage (foreign residents) and make your orders and payments to Duane Larson, Lundy Collectors Club, 2021 Ridge Road, Homewood, Illinois 60430, U.S.A.

MEMORIAL SERVICE FOR F. W. GADE ON LUNDY, JUNE 7, 1980

By Roger Allen

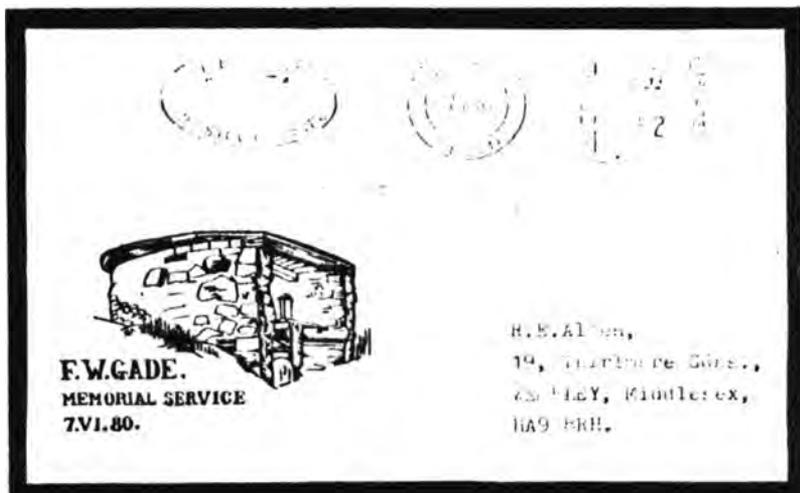
On June 7, 1980, taking advantage of a Lundy Field Society Cruise on the same day, relatives and friends of the late Felix W. Gade met together in St. Helena's Church on Lundy for a memorial service for that grand old man.

Twenty five covers were serviced that day to commemorate the event and most of these were distributed to the friends and relatives who attended that service.

These covers were quite simple--Lundy stamps on the reverse cancelled by the usual handstamp and the meter mark with the "LUNDY/BRISTOL CHANNEL" slug on the front. Also, on the front of the cover appears an illustration by Roger Allen of the "Ugly," one of Mr. Gade's favorite spots on the island, together with the words "F. W. GADE./MEMORIAL SERVICE/7.VI.80."

A card insert, giving some biographical details of Mr. Gade and details of the memorial service, was placed inside each cover.

Knowing that many more collectors would like these covers than were actually available, I had printed extra inserts and also some proofs in blue of the illustration of the "Ugly." These two items are available at \$1.50 or 1.00 pound from Roger Allen, Banco de Londres y America del Sud Lido., Apartado 91, Managua, Nicaragua.



Cacheted cover from Lundy, prepared by Roger Allen to commemorate the June 7, 1980 memorial service for Felix W. Gade. Only 25 of these covers were prepared, and most were distributed to the friends and relatives who attended that service.

The text by Roger Allen of the card insert placed inside each cacheted cover reads:

MEMORIAL SERVICE FOR F. W. GADE/LUNDY, 7th JUNE 1980.

"Felix William Gade (1890 - 1978) was resident agent on Lundy almost continually from 1926 to 1971. He dominated life on Lundy for those years and became a friend and father figure to many of the Harman family rather than their employee.

His life on the island was never narrow and restricted--it was rich and full. His personality reflected this and he was able

MEMORIAL SERVICE... (Continued)

to discuss and converse intelligently over a range of topics far wider than the average person. He was always a forthright man but upright and straight in his dealings with everyone.

Amongst those that knew him closely, he was known as 'Gi,' short for Giant, because of his huge stature. It was perhaps his physical size which affected the largeness of his personality.

He died on his beloved Lundy on Saturday 28th October 1978 shortly after his memoirs My Life on Lundy were published. He is buried in the ancient burial ground on Beacon Hill, the highest point on the island. It is fitting that after a life devoted to Lundy, his remains should lay amongst headstones of islanders buried in this spot throughout the centuries, culminating in the Heaven and Harman families and his beloved wife Rene.

As in the case of classical heroes, Mr. Gade's death was not unmarked by omens. A swan flew over the island as the congregation were leaving St. Helena's Church on the day after he died.

On the 7th June 1980, a memorial service was held for Mr. Gade on Lundy conducted by the Priest in Charge of the island.

Appropriately it was also the occasion of the Lundy Field Society annual trip to the island, thus ensuring that the church was packed.

A few covers were posted on Lundy on the day of the memorial service to commemorate the occasion. They will be distributed to members of Mr. Gade's family, to the Harman family and to others who knew him well. The illustration on the cover by Roger Allen is of the lookout post on Hangman's Hill, called the 'Ugly.' It was one of Mr. Gade's favourite spots on the island, where he could look, with his telescope, from Lundy out to sea."

LUNDY ISLANDS (*sic*)

Our Johnny Britt
Is quite a wit,
Exhibits in a fine way.
Put to the test,
He did his best
To substitute for Steinway.
No Sydney Views
Did we peruse,
No German States, no Ionian Islands.
Instead, we learned
John is concerned
With Stickers from Lundy Islands.
In age these are
Not distant far
(No mention of Jurassic).
And yet we're told
In accents bold
These air mails can be "classic".
To find a speck
He'll stretch his neck
And strain with his bi-focals,
Then very neatly
mount a sheet
Of these d----- British locals.
For this his field
To which I yield,
He sure isn't bluffing;
I do not live
Nor would I give,
A solitary puffin.

Editor's note: This poem was written about the Collector's Club meeting of December 3, 1982 in "The Clubhouse" feature in the March 1983 issue of The Collectors Club Philatelist (volume XXXII, number 2, page 98). The initials "E.G.C." refer to the poet/author Elliot G. Corbin, then a member of the Editorial Committee of the CCP. This piece has been reprinted here with the kind permission of Mr. Eugene E. Prioks, current Editor of The Collectors Club Philatelist.

More than 28 years after this poem's publication, it appears that John Britt was correct and "these air mails can be 'classic'," although there are still some philatelists (outside the Lundy Collectors Club, of course) who still prefer to refer to them as "d----- British locals"!

THE PUFFINS COME HOME

by Emilie Tavel Livezey

Staff Correspondent of The Christian Science Monitor

(This article originally appeared in the August 5, 1980 issue of The Christian Science Monitor and is being reprinted here by permission from The Christian Science Monitor, copyright 1980 The Christian Science Publishing Society, all rights reserved. This article will appear in installments over the next three issues of the LCCPQ.)

Eastern Egg Rock, Maine. For the first time in 100 years, there are once again Atlantic puffin chicks here on Eastern Egg Rock, a tiny, treeless thimble of an island eight miles off the rocky coast of Maine.

On our hands and knees, our whispered voices fallen into silence, we waited and watched as Dr. Stephen W. Kress thrust an arm deep into man-made burrow No. 61, reached sharply around the corner at the far end into its dark inner sanctum, tenderly grasped a black and gray ball of down, and drew forth into the late afternoon sunshine a blinking, baby puffin.

Like all his seafaring species, this little creature seemed docile, unafraid, and as curious about his human visitors as we were about him.

He was only three weeks old, but already his white, juvenile breast feathers - his waterproof plumage - could be seen taking form beneath his pearl-gray vest. Later, the soft, black fluff covering head and back would also give way to the sleek, streamlined look of the grown bird's black-and-white formal attire. His wee, webbed feet stuck straight up in the air. The small, black beak gave no hint of the flamboyant orange, blue, and yellow outside beak he would develop as an adult.

Dr. Kress, a research affiliate of the Cornell University Laboratory of Ornithology, who planned and is heading up the National Audubon Society's "Bring a Puffin Home" project, gently lifted the chick's wing to show his underside. It opened out like a delicate fan. "See his little wing feathers forming? They'll be powering him around the island someday." This is the high aim of Audubon's Project Puffin: to reestablish the lost colony of these sea birds, which, for perhaps hundreds of years before Europeans colonized the Maine coast, had nested on this storm-battered islet. It marks the southernmost tip of the Atlantic puffin's breeding range, which extends in a sweeping arc all the way up the Canadian coast and across the Atlantic Ocean to islands off the coasts of Greenland, Iceland, Scotland, and France.

By 1880, the puffins here on Eastern Egg Rock were completely wiped out by human predators, who shot adult birds for their meat. Puffins' tameness and approachability made them easy targets. Eggers, seeking out the nests of gulls and terns here, systematically smashed all the eggs they could find so that, on a return trip two days later, they would be assured of finding fresh eggs.

The broader purpose of the puffin experiment, now in its seventh year, is to develop techniques and procedures to help save endangered sea birds, threatened as are the puffins by oil spills, toxic waste, and man's overfishing of their food supplies.

The Audubon's research program is cosponsored by the Canadian Wildlife Service, which provides the nestlings for the project and is very much interested in the outcome of the program.

To view a puffin chick at close range and then watch him waddle back into his burrow is to be slightly awestruck when one learns of his spectacularly independent, brave, rugged, and somewhat comical life style.

No. 61, like the 99 other puffin chicks transplanted here this summer from nesting grounds in Newfoundland, is lulled by the sounds of the sea: the clanging of a nearby bell buoy, the lapping and dashing of waves on the rocks, the whine of the wind, the occasional screech of an Arctic tern cruising by.

Like his fellows, chick No. 61 will gobble up 28 small smelts a day - about a quarter pound of fish - laboriously served him in two daily feedings by Dr. Kress and his four staff members, who take turns living on the island, three at a time.

Instinctively aware of gull predators, the chicks never venture outside their individual burrows until they are five weeks old. Then, and only at night, they step outside and exercise, flapping their wings to strengthen their breast muscles for the incredibly taxing life ahead. It is at this stage that the Audubon staff color-codes the fledglings with bands that show the year they were "launched."

Even when they are in the wild with their parents, puffins fledge themselves completely alone. At only six weeks, in the dark of night, the birds waddle out of their burrows, one by one, clamber over the boulders down to the water's edge, and ship out to sea. They just disappear into the vastness of the wild North Atlantic, and are never seen again for two years.

"I've sat down there and seen them do it a few times," Dr. Kress says. "You can hear them coming. Their bands tinkle on the rocks. No matter what the weather is like, whether a raging storm or a flat sea, they just walk down to the shoreline, get in the water, and paddle out. Nobody knows where they go. They are all on their own. They have to learn how to catch their own food - small fish, crustaceans like shrimp, little bits of marine life."

At age 2, like clockwork, these young birds come barreling back to this one small rocky island they once called home, a home in which they never spent one hour outside their burrows in daylight. So they have never really seen this place.

Dr. Kress shook his head. "No one knows how they do it," he says. "Navigation and homing are two of the biggest mysteries of ornithology. However they do it, it is a very refined system. It works under a variety of situations, because they come flying right in here on the thickest, foggiest day of the summer. They know right where this place is!"

When fledglings go to sea, their appearance is still somber. But on their first homecoming, their "teen-age" coloring is in full flower. Their small, black beak has grown into the big, showy, triangular-shaped schnozzle for which they are noted. Even the inside of their mouth is brilliant orange, and their legs and feet are a matching hue.

From this point on, puffins are a fantastic combination of loner and social butterfly: Eight months of the year they bob on the ocean, while summers are spent fraternizing with other puffins at their home base.

Like teen-agers who like hanging around some street corner with their peers, young puffins enjoy loafing around together, standing, sitting, lolling in the sun.

"They are pretty curious, too," Dr. Kress says. "They spend a lot of time walking around, pecking at one another. And rubbing beaks. They do a lot of that. It's one of their favorite activities. It's called 'billing.'

"A male and a female will rub their beaks back and forth. Then you often get a lot of others sort of watching. They are very interested in these billing affairs. They lean in closer and closer. They can actually interrupt the billing if they get too close. They stick their beaks right in there and break it up. That goes on as long as they are on the island." (To be continued.)

THE CASE OF THE INTERRUPTED MAILING

by George Fabian

In early January of this year, I received in the mail a copy of Ian Wilkinson's "Essays" post card posted from Lundy on December 23, 1980. I at once noticed that the postal meter used was new to Lundy and wrote Ian thanking him for the post card and mentioning that Lundy must have gotten a new franking machine. (Editor's note: see George Fabian's article on page 12 of the Spring 1981 issue of the LCCPQ for specifics on the new franking machine.)

Ian wrote back, "I was most surprised to hear that the 'Essays' card I sent you was dated December 23rd. I sent Mrs. B. (Angela Bendall) 20 of these cards, and 12 of them went direct to other collectors, the remaining 8 being addressed to me. All of mine are dated the 17th, as was one that a friend returned to me for replacement."

Through subsequent investigation, I have learned that while in the process of franking mail on December 17, the old Lundy postage meter broke down and a new meter was first put into service on December 23, 1980. It appears that sometime between franking Ian's "Essays" cards with the British post card rate and franking the same cards with the overseas rate, the old meter broke down. The cards needing the overseas rate were thus held over to December 23 and posted then with the new meter.

We thus have solved the case of the interrupted mailing. It is very seldom that the unexpected can be so well documented!



FIGURE 1. Post card showing British domestic rate and old franking machine (P.B.TT532W) marking dated "17 XII 80." (Top.)

FIGURE 2. Post card showing British overseas rate and new franking machine (P.B.T 185A) marking dated "23.12.80." (Bottom.)

(Note that the old franking machine employed Roman numerals for the months while the new franking machine uses entirely Arabic numerals for the dates.)

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

This column will be another of the "potpourri" type I inflicted on readers in the Spring 1981 LCCPQ. Since my last column was written, I have come across several auctions offering anywhere from one to 55 lots of Lundy material, including several nice postal history items. These auctions, along with several other items of a "miscellaneous" nature, will comprise this particular column. Again, headings will be used to better divide the diverse topics presented and, hopefully, to make the reading easier.

ACAS "Contemporary Reprint" Proof Souvenir Card Gift

April 1, 1936 marked the first day of issue of the Atlantic Coast Air Services "large map" stamps. To help celebrate the 45th anniversary of that issue, I had a "take" made of my genuine printer's block position 9 (Chinchen cliché "i") and reproduced in the form of a souvenir card that is attached to this issue of the LCCPQ as a gift to the LCC membership. My primary reason for having the "take" printed was to demonstrate to you how easy it is for a contemporary reprint to be made. In my last column, I warned that "contemporary reprints" were sometimes offered at auction. If not described as a contemporary "take," such offerings should be considered forgeries, and the buyer should be aware that these exist, especially now that the original printing plates are in the hands of private individuals.

Ian Wilkinson pointed out to me in a February 2, 1981 letter that L. N. Williams and M. Williams (note: I prefer not to list the Williams Brothers as L. N. and M. Williams as is generally done on their writings!) discussed a forgery of the ld "large map" stamp in their fine book Cinderella Stamps (London: William Heinemann Ltd., 1970, page 89). Norman and Maurice concluded their discussion with the statement: "Anyone buying 'Map' type stamps of Lundy nowadays should insist on a written guarantee that they are genuine." This is sound advice! Ian emphasized the Williams's advice by adding, somewhat in a tongue-in-cheek manner, I presumed, "Does this mean a genuine stamp or a genuine early forgery?" At any rate, I hope you will enjoy the "contemporary proof" souvenir card that comes with this issue of the LCCPQ!

Two British Auctions

LCC member Bernard Stanley wrote me in a March 24, 1981 letter that he was successful in obtaining a lot in the March 7, 1981 Garnet Langton auction. The lot was described as a "selection on leaves and loose," containing Great Britain, British Antarctic Territory, Labuan, Lundy "with 1940 Red Cross four mint values (scarce)," Seychelles, and Zaire, and it was estimated rather conservatively at 20 pounds (from the sounds of the Lundy stamps that were in it). Mr. Stanley wrote: "the 43 Lundy items included some nice used and mint copies of the V overprints and several of the Wright Brothers overprints, two of which were the 6p mauve overprinted 2p green, and I was very surprised to see that on one of the stamps the black overprint of the biplane is missing." (*Read the discussion on this stamp in the "Question and Answer" feature that appears elsewhere in this issue of the LCCPQ.*)

Mr. Stanley reported that a Lundy lot was offered at an estimate of 50 pounds in the April 22, 1981 "Busy Buyers Service" sale of Robson Lowe Limited (50 Pall Mall, London, SW1 5JZ, England). The lot was described as "Lundy: 1929-64, collection with 1929 ½p. to 12p., 1939 issues, 1942 V and Spitfire overprint, 1943 commemoratives, Atlantic Coast Air Services (8) and miniature sheets (2); those mentioned are mint; also two covers (64, two covers, two miniature sheets, a few duplicates)."

Cinderella Stamp Club 1980 Members' Auction Status Report

I wrote in my Summer 1980 column that there were 86 Lundy lots among the 1377 lots offered in the Cinderella Stamp Club 1980 members' auction which was held on September 29, 1980 (Summer 1980 LCCPQ, pages 5-6). Since I had not received the "prices realized," I wrote John Holman (BPPSG Newsletter Editor) and asked him to exert his influence and try to get me a copy of the prices realized from the CSC auctioneer. John wrote back in a February 6, 1981 letter: "Re Cinderella 1980 auction--the Club did not have a proper auctioneer (he upped and went to some funny place overseas--America or some such name!) and various others on the committee (principally Ray Scott, Treasurer) were left to do most of the work. I am not sure how far they have got with producing a list of prices realized since they have only just finished chasing all the members who were reluctant to part with their money for the items they had bought. I will ask if a list is now ready, but I might get my head blown off and told if I want a list to b----y well do it myself! Happy days!"

I guess the summary report of the 1980 CSC members' auction will have to wait for some future column, and then again, we may never find out! According to the April 1981 issue of The Cinderella Philatelist, the 1981 CSC members' auction will be held on September 26, and the Honorable Auctioneer will be Dr. Charles Robinson.

Ilona Rozsa Mail Sale

Ilona Rozsa (Box E, Shirley, Long Island, New York 11967, U.S.A.) in its mail sale number 819A, with a closing date of April 28, 1981, offered two Lundy lots at ridiculously high minimum bids. The first, a 1961 Europa souvenir sheetlet on FDC, was offered at a minimum bid of \$8, and the second, a 1977 Queen Elizabeth Silver Jubilee FDC, was offered at a minimum bid of \$12.50.

International Philatelic Postal Auctions (I.P.P.A.)

I.P.P.A. (55 Albert Street, Rugby, Warwickshire, CV21 2SG, England), a subsidiary of the House of Stuart, had 55 Lundy lots, ranging from the 1929 first definitives to a 1966 registered cover sent from Czechoslovakia to Lundy via Guernsey, offered in its postal auction which closed on March 6, 1981.

Highlights (with estimates given in parentheses) included a 10p Bureau essay (16 pounds), a 30p Bureau essay (30 pounds), a mint set of 1940 Red Cross overprints in gutter pairs (150 pounds), a used set of Red Cross overprints (80 pounds), and a FDC with a complete set of the 1943 "IX ANNIVERSARY" overprints (55 pounds). I intend to summarize the realizations of this auction in a future column.

Ursula Philatelix Auctions

Ursula Philatelix Auctions, Inc. (P.O. Box 11037, Santurce, Puerto Rico 00910) offered a single Lundy cover in its Collectors Auction Galleries Sale No. 2 which was held in New York City and closed on April 1, 1981. But what a "honey" of a cover it was! It was described as a "1940 flight cover affixed with 9d (G.B. #198) and corner strip of 1d Empire Exhibition (G.B. #206) with sheet #, tied PAQUEBOT/POSTED AT SEA/RECEIVED/SOUTHAMPTON, add 1/2 'Lundy & Atlantic Coasts Air Lines' stamp to Lundy with 1/2 puffin Lundy local on reverse, very fine item." A photograph of this beautiful piece of postal history was included in the auction catalogue, and the lot estimate was \$50, which I considered to be conservative. Bidders must have agreed with my assessment of the estimate, because this cover realized \$115.50 (\$105 plus \$10.50 10-percent surcharge). Incidentally, Ian Wilkinson will be happy to know that this cover was addressed to Captain T. A. Smye and appears to be one of his "creations." (See the Winter 1980 issue of the LCCPQ, pages 3 and 4.)

Ursula Philatelix was formerly the Egon und Ursula Gogolinski Auction House of Hamburg, West Germany.

Promenade Stamp Company Mail Auction

In an advertisement in the February 23, 1981 issue of Linn's Stamp News, Promenade Stamp Company (6268 No. Federal Highway, Fort Lauderdale, Florida 33308, U.S.A., telephone 305-491-0668) offered a Lundy lot in its mail auction no. 102, which had a March 14, 1981 closing date. The lot was simply described as "27 stamps Lundy Island, 1 used (rest mint), 3 S/S NH, VF, LH, OG, definitives and airs (Est. \$50.00)." To its credit, Promenade runs a true mail auction--that is, all lots are sold to the highest bidder at a one increment advance over the second high bid. In its "conditions of sale," Promenade lists its bidding levels (advances), so there can be no question as to what these increments are.

Alas, my photocopies of the material in this lot arrived by mail, and I found out that the lot only consisted of a Coronation publicity sheet, a mint Coronation set, a Tighearna sheet, a Tighearna sheet with forged black overprints (and perforated), complete sets of the 1954 Jubilee definitives and airs with and without dates, and a used $\frac{1}{2}$ first definitive. I don't know how on earth this material would warrant Promenade's \$50 estimate, since it appears to me that the material in this lot is worth about \$12. I feel I wasted 30 cents in postage and two envelopes to find out what comprised this "\$50 lot." Had I not found out, though, my curiosity would have gotten the best of me, and I would have stayed awake nights thinking about what might have been... Know what I mean?

Brunswick International Auctions

Brunswick International Stamps & Auction Ltd. (P.O. Box 224, 5 Place du Commerce, Bouet, St. Peter Port, Guernsey, Channel Islands) in its February 27, 1981 auction sold 12 of the 21 Lundy lots that were offered. Total realizations were 158.25 pounds against a total estimate of 155.00 pounds for these 12 lots. All of the 12 lots sold realized within 50 pence of the estimates. Highlights included a 1953 Wright Brothers essay at 25.50 pounds against an estimate of 25 pounds and two 1940 Red Cross $\frac{1}{2}$ values that each realized its estimate of 25 pounds (which I considered to be excessive!).

Brunswick's March 31, 1981 auction offered two flight covers from Lundy to Leipzig, dated May 11, 1952, with Lufthansa first flight Leipzig-Heringsdorf cachets. These covers were estimated at 7.50 pounds each. Brunswick's May 29, 1981 auction offered 39 lots of Lundy material, ranging from 1936 ACAS "large map" and LACAL "air scene" essays to the 1943 Bureau 10p and 30p essays and 3p Wright Brothers essays. The estimates on this seldom-offered material ranged from 10 pounds each for the LACAL $\frac{1}{2}$ essays to 30 pounds each for the Wright Brothers essays.

CCIC Members' 20th Mail Sale

A supplementary sheet in The Channel Islands Reporter for February 1981 presented 55 lots in the Club of Channel Islands Collectors (CCIC) mail sale closing on April 15, 1981. Two of the lots consisted of Lundy material. The first lot was described as "Lundy. 1953 Coronation group, including set, nh; FDC, nh sets of gutter pairs and imprint blocks of 6; and (wonder of wonders) all the transfer types, 30 in all, as catalogued; a lot of $\frac{1}{2}$ Lundy worth at least \$50 in catalogue value (Rosen) with a minimum bid of only \$15.00." The second lot was described as "Lundy. A grab-bag of Europa and Millenary issues; including FDC, multiples, se-tenants, 1962 WHO blocks and various Jubilee, Jubilee airs, and 1954 sheets of 20; catalogues about \$250. Minimum bid \$50.00."

The CCIC mail sale is really a mail "auction" in that lots go to the highest bidder at one advance over the second highest bid. Although the CCIC does not concern itself with Lundy, it does from time to time present material that might be of interest to Lundy enthusiasts (e.g., Herm Island locals). Membership in

the CCIC is \$10 annually for U.S. residents, \$13 annually for Canada and Mexico residents, and \$16 annually for residents elsewhere in the world. The club is an American Philatelic Society affiliate (#63). Membership in the CCIC includes a subscription to the club's professionally-produced quarterly journal The Channel Islands Reporter, which comes out in February, May, August, and November, and a quarterly-issued "Newsletter," which is edited by Mark Kellner and comes out in March, June, September, and December.

For those of you who are interested in a membership application for the CCIC, write the club's Executive Secretary Matthew Trachinsky, Gracie Station, P.O. Box 579, New York City, New York 10028, U.S.A. Tell Matt that Roger S. Cichorz, CCIC member number 658, told you about the CCIC!

Roger Koerber's Sale of the George T. Turner Philatelic Library

A "once in a lifetime" philatelic literature sale was held on May 1 and 2, 1981 by Roger Koerber (605 Northland Towers West, Southfield, Michigan 48075, U.S.A., telephone 312-569-1411). After the Smithsonian Institution Library acquired by bequest a fraction of the George T. Turner Philatelic Library, which had gained the reputation of being "the largest philatelic library in private hands," the remainder of the Turner books (weighing 12 tons and filling two trucks each 22 feet long!) were divided into 3311 lots and comprised this entire Roger Koerber auction.

I was disappointed that the auction had no specific books on Lundy philately; however, there were several books that might be of interest to Lundy bibliophiles that were offered. The lots of interest, with the preauction estimates given in parentheses, were: Hurt and Williams, Handbook of the World Local Posts, 1950, hard-bound, 168 pages (\$12); Hurt and Williams, Priced Catalogue of Local Postage Stamps, 1942-45, parts 1-5, Billig's Catalogue series, complete, paper-backed, 150 pages, basically the same book as the Handbook... with Sterling pricing (\$15); Peter Kelley, The World of Local Postage Stamps, 1976, paper-backed, 155 pages (\$18); William Rowcroft, Catalog of Local Post Issues, 1960, paper-backed, 144 pages (\$20); Nicolas Sanabria, Standard Catalogue of Air Post Stamps, eight different editions between the 1940 and 1963 editions (\$10 to \$20 each; two thumb-indexed deluxe editions at \$25 and \$35); Billig's Philatelic Handbook, Volume 18 (contains John D. Stanard's "Lundy Island and the Lundy Locals" and "Lundy Island Check List"), hard-bound, 208 pages (\$12); and H. Tester, Literature of Cinderella Philately, 1972, paper-backed, 104 pages (\$12).

Oh, would that an original copy of B. N. D. Chinchin's A Catalogue of Lundy Stamps or a complete run of The Puffin appeared in this auction, but, alas, I didn't see either of these mentioned in the 134-page Koerber catalogue that described this auction. Do you suppose that these were in the Turner collection and were snapped up by the Smithsonian Institution Library?

Beck Stamp Auctions

In an advertisement in the January 26, 1981 issue of Linn's Stamp News, Beck Stamp Auctions (P.O. Box 2216, Mesa, Arizona 85204, U.S.A., telephone 602-969-5835) offered a Lundy lot in its February mail auction. The lot was described as "2 FDC's and group of 'stamps,' F-VF (Estimate \$12-15)." The two FDC's were "philatelic"--a cacheted June 2, 1953 Coronation cover and a cacheted January 1, 1954 Jubilee cover. The "stamps" consisted of bogus 4p, 2p, and 9p "Tighearna sheet" definitives, a mint 1954 air mail Millenary set, and a mint 1962 Europa set. In addition, an incomplete mint set (11 of 12 values) of the Herm 1954 triangles and a mint set of 6 of the Herm 1960 "World Refugee" overprints were included. I felt Beck's estimate was too high; about half the suggested \$12 to \$15 would have been about right. It turned out the lot realized \$8, so my assessment of the high estimate was correct.

Beck's first auction "term" is "all lots sold to the highest bidder at price bid"--not an incremental advance over the second

highest bid--so be aware that Beck has what I would consider to be a "mail bid sale" rather than a true "mail auction." Once again, to reiterate a comment that I made in my last column, be sure to read and understand the rules/terms/conditions of the "auction" in which you are considering participating. Caveat emptor!

Beck Stamp Auctions must have sensed my objection to its "mail sale" being termed an "auction" as I received a catalogue for its April 26, 1981 "Public Auction" and, lo and behold!, the first term of the catalogue stated "all lots are sold to the highest bidder at a slight advance over next highest bid." There was one Lundy lot offered, poorly described as "2 different Lundy covers, 1936, 1939, fine, estimate \$12-15." These could be just about anything, but Beck will photocopy any lots and mail the photocopies if you send along a self-addressed, stamped envelope with your request, so there is a mechanism for finding out (other than traveling to Mesa, Arizona to view the lots in person).

It turned out the 1939 item was a January 1, 1939 Stanard-prepared, cacheted cover with the Lundy ½p and 1p first definitives and the LACAL 5-line overprinted label on the backside. The 1936 item was an inward cover addressed to R. T. Boyd at Barnstable; the Great Britain stamp, ACAS ½d "large map" adhesive, and Lundy ½p definitive were all tied by respective September 1, 1936 cancellations. Although neither cover is out of the ordinary, the lot certainly was worth the \$12 to \$15 estimate. Mr. Beck informed me that the lot sold for \$18 but the high bidder had entered in a bid of \$30.

Wisconsin Auction

William B. Robinson (1641 Bruce Lane, Green Bay, Wisconsin 54303, U.S.A.) offered one poorly described Lundy lot in the catalogue for his April 25, 1981 public auction. Described simply as "120 mint singles, 2 souvenir covers," this lot was estimated at \$15. The stamps turned out to be relatively common 1953-1957 material consisting of never-hinged mint sets of the Coronation (2), Millenary surface (3), Millenary airm (3), Jubilee surface (2), and Jubilee airm--with dates (2) and without dates (2)--plus two CTO covers and several assorted singles from the above sets. Retail for the individual sets would certainly exceed the auction estimate of \$15, and Mr. Robinson mailed me a note explaining that this lot realized \$20.

Theo. Van Dam Postal Covers

Postal Covers (P.O. Box 26, Brewster, New York 10509, U.S.A.) mail bid sale of April 14, 1981 included one Lundy lot, an inward "philatelic" FDC with the 1954 Jubilee air set without dates sent from Braunton, estimated (I felt much too high) at \$15. Bidders must have felt the same way I did, since this lot sold for \$10.

Lundy Retail Offerings from the Westminster Stamp Gallery Ltd.

John Palazzo of the Westminster Stamp Gallery Ltd., P.O. Box 447, Norfolk, Massachusetts 02506, U.S.A., has four Lundy items for retail sale. Mint, NH copies of the 1955 Millenary air mail ½p and 1p imperforate color trials are being offered for \$20 each, which I feel is excessive, since as late as January 1979, Puff'N Company was offering the complete set of ten color proofs for only \$10. Westminster is offering an imperforate set of mint, NH 1954 Postal Jubilee stamps for \$50, which again I feel is excessive. RushStamps is offering the same imperforate set complete for only 6.50 pounds and in gutter pairs for 17.50 pounds. (See RushStamps' "for sale" classified advertisement on page 80 of this issue.) Finally, Westminster is offering an example of mint, NH imperforate "printer's waste" from the 1954 Postal Jubilee 12p issue, the type "frame with head doubled" (no center) mentioned on page 42 of Chinchon's Catalogue, for \$30.

CLASSIFIED ADVERTISEMENTS

Lundy Collectors Club members may place buy, sell, and trade ads in this classified section for the modest fee of \$1 per column inch insertion per issue. Send classified advertisement copy and fee (in cash, check, or mint U.S. stamps) to LCCPQ Editor Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

FOR SALEHINT LUNDY STAMPS FOR RETAIL SALE:

(Prices are given in pounds sterling.)
 1929/39 "Tlghearna sheet" definitives:
 1p and 9p Imperf., 2p perf. 0.75
 1951 definitives (7v) 1.50
 1951 defs. (6v, -7p), gutter pairs 3.50
 1951 definitives (7v), Imperf. set 2.50
 1951 definitives (7p), Imperf. set
 in very scarce gutter pairs 7.50
 1951 provisional "8 and 3 bar BY AIR"
 black overprint (Chinchen #78) 0.20
 1951 same as above, gutter pair 0.80
 1953 provisional "8 and 3 bar BY AIR"
 red overprint 2.00
 1953 same as above, block of four 7.50
 1953 same as above, gutter pair 6.50
 1953 Coronation set (7v) 2.00
 1954 Silver Jubilee (7v), Imperf. 6.50
 1954 same as above, gutter pairs 17.50
 1954 Silver Jubilee 12p, Imperf., black
 and green "printer's waste" 5.00
 1954 airs with dates (6v) 2.75
 1954 airs with dates (6v), Imperf. 6.50
 1954 airs without dates (6v) 2.75
 1954 airs without dates, Imperf. 6.50
 1955 Millenary surface (7v) 1.95
 1955 Millenary airs (7v) 1.95
 1955 Millenary airs (7v), Imperf. 5.50
 1961 Europa (7v), Imperf. 3.50
 1961 Europa 4p ERROR, perf. pair with
 dramatic shift of frame & color 3.75
 1961 Europa miniature sheet 0.40
 1962 Anti-malaria (4v) 1.50
 1962 Anti-malaria (4v), Imperf. 2.50
 1962 Anti-malaria, 12p "MAJOR BLACK
 OFFSET" on reverse (gummed) side 8.50
 1962 Europa (4v) 1.50
 1962 Europa (4v), Imperf. 1.50
 1962 Europa, 1p, perf., MAJOR ERROR,
 blue-grey color omitted, showing
 silhouette of puffin only 20.00
 1962 Europa, 1p, perf., ERROR, excel-
 lent blue-grey color drop, causing
 "double Lundy" 8.50
 Terms: Cash with order; postage and
 insurance extra. Credit card (Master-
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 Americard, American Express, ChargeX,
 Eurocard) purchases gladly accepted.
 RUSHSTAMPS, Rush House, Emery Down,
 Lyndhurst, Hampshire SO4 7DZ, England.

FOR TRADE

COLLECTOR OF CHINA STAMPS has acquired 197 Lundy stamps as part of an auction purchase--he would like to trade them on a 1-for-1 basis for any 297 China stamps (some mint please). The Lundy stamps are all 1954-55 issues in entire panes or in multiples of from 2 to 4--useful for plating. For details, send SASE or IRC to Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

WANTEDWANTED TO BUY OR TRADE FOR:

1955 Millenary Air Mails and Surface:
 proofs or color trials, Imperforate,
 unwatermarked paper
 1964 Shakespeare, Imperforate set of 3
 1967 R.S.P.C.A., Imperforate se-tenant
 block of 4
 1969 "APPEAL" overprint
 Any essays, trials, proofs, errors, etc.
 Any of the following cancellations on
 cards or covers: 6th-7th May 1972
 Clevedon Pier Restoration Cruise; 4th
 June 1972 Lundy Field Society 25th An-
 niversary Cruise; 8th May 1973 Mission
 To Seamen Cruise; also MSPCC Cruise 4th
 June 1973 St. Peters Church Cruise--
 struck in purple; 12th June 1973 Lundy
 Field Society 1973 Cruise.
 Ian G. Wilkinson, 17 Germalns Close,
 CHESHAM, Bucks HP5 1JJ, England.

WANTED: LCC MEMBERS' AUCTION MATERIAL

Start thinking about entering your ex-
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 Cichorz, 3925 Longwood Avenue, Boulder,
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WANTED: LCC members' classified ads...
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LCC President.....George Fabian
 LCC Vice-President.....Jim Czyl
 LCC Secretary/Treasurer....
Duane Larson
 LCC Artist.....Dick Barnes
 LCCPQ Editor....Roger S. Cichorz

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 to Roger S. Cichorz, 3925 Long-
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