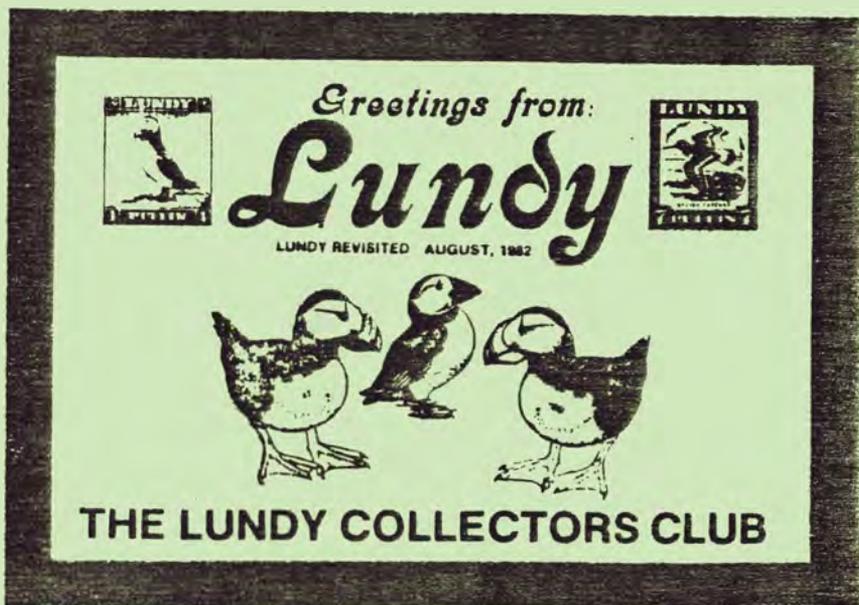


PHILATELIC QUARTERLY



FALL 1982

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SPECIAL OFFERS TO LCC MEMBERS

Free Lundy Catalogue Number Concordance

LCC member Austin Dulin has compiled "A Cross Reference to Catalogue Numbers Used for Lundy Island Stamps," a 12-page concordance of cross-referenced numbers for Lundy stamps listed in the following six references: F. R. Downing's *The Lundy Locals*, Gerald Rosen's *Catalogue of British Local Stamps*, William Rowcroft's *Local Post Issues*, Nicolas Sanabria's *Sanabria's Air Post Catalog*, John D. Stanard's *Lundy Island and the Lundy Locals*, and Barry N. D. Chinchén's *A Catalogue of Lundy Stamps*.

I will send a copy of Austin's "Cross Reference" free of charge to any LCC member who requests one and sends along a (37¢) stamped, self-addressed large envelope (or 2 IRCs or 50p in mint British stamps). Mail your request to: Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

* * * * *

Still available: Barry Chinchén's *A Catalogue of Lundy Stamps* (revised, updated 77-page version, which includes all information through December 1980, in a photocopied, spiral-bound format with handsome maroon vinyl cover). Cost: \$14 to U.S. and Canadian members \$17 to foreign members (air mailed) *Chinchén Catalogue Supplement* (20 pages covering the period 1969-1980 plus the erratum). Cost: \$5 postpaid.

Roger S. Cichorz, 3925 Longwood Avenue,
Boulder, Colorado 80303, U.S.A.

LCC PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 4, Number 3 (Whole No. 15)

Fall 1982

Letters to the Editor

Comments on Items in the Spring 1982 LCCPQ

"I was interested to read Andre Dufresne's article on the APPEAL stamp--plus other overprints on the 1930 9p. I first wrote to Major Moore in late 1974 asking for copies of the stamps. I received a reply by return mail to the effect that the balance of the 1000 stamps received by him are his responsibility, are in no way the property of the present Tenants of the Island, and remain in the custody of his solicitors. He continues with a (to a stamp collector) somewhat surrealistic appraisal of the worth on validity of unused APPEAL stamps--and no one has the right to sell them. I have written Major Moore six times since--usually enclosing a self-addressed envelope--offering to buy, but to no avail. All remain unanswered. I've asked to borrow a sheet to study the sketchily-reported varieties, and I've queried the quantity--but nothing! So, I still need a mint copy. Luckily, I obtained a 'used on receipt card' copy at the end of last year. An advertisement in my local paper bore one fruit, but what a tasty one it was!

I have the (bogus overprinted Tighearna miniature) sheet with overprint misplaced and inverted. I also have it cancelled 'Lundy/1 MR 43/Lundy' in green with canceller N which didn't appear until 1957! As you know, I also have it perforated! I have never been able to get even a vague smell of who did it. I know whoever did made the Tighearna sheet difficult to find!"

--Ken Gibson, Farnham Royal, Bucks, England (April 30, 1982)

Ken's response to my query about who was responsible for the bogus black-overprinted Tighearna sheets was one of two comments I received from readers, and the mystery of "whodunnit" remains! Ken's last statement refers to the fact that the bogus overprinted sheets are relatively common items that sell for \$1-2 each, while a non-overprinted Tighearna sheet commands \$10-20 when you come across one! Eric James of Rochdale, Lancs, England wrote that he too had a sheet in his possession with the bogus black overprint inverted. Ken's frustrations to obtain a mint "APPEAL" stamp are indicative of those of most other Lundy collectors. Ken was indeed fortunate to be able to acquire an example used on card. Frankly, most Lundy collectors need the "APPEAL" stamp in their collections (witness the "wanted" sections of past LCCPQ Classified Ads). Personally, I would like either to see the hoarded stamps released by Major Moore or others reprinted by the Landmark Trust so that collectors could obtain examples. The "APPEAL" stamp is one of the outstanding rarities of Lundy philately, and I suppose the few LCC members fortunate enough to have one or more of this stamp would take exception with my opinion of making more of them available to collectors.

--Roger S. Ciohars

Comments on the LCC Auction Number 2 Catalogue

"Very many thanks for the LCC auction catalogue that arrived this week. I was most interested to see the amount of items for sale and the amount of work that you have had to put into the catalogue. It's a splendid job and very good Lundy collector's item as well."

--Jill M. Davis, Athwath, Wiltshire, England (May 1, 1982)

"Thank you for the latest Philatelic Quarterly and auction catalogue. I am full of admiration for the work you are doing. I am sure that collectors appreciate your magnificent efforts on their behalf."

--Barry Chinchin, Eastleigh, Hants, England (May 8, 1982)

"I must congratulate you on another excellent auction catalogue. I expect that someone has already pointed out to you that lot number 356 is not genuine. It has a 4d (ACAS tramtioket) from roll 9 (issued December 3, 1935) affixed to a cover dated August 6th--and that is why there is no cancellation on the tramtioket--it must have been put on afterwards!"

--Ian G. Wilkinson, Chesham, Bucks, England (May 12, 1982)

LETTERS TO THE EDITOR (Continued)

"Your auction catalogue is fascinating. I am not really a philatelist but am such a mad Lundy enthusiast that (you will be pleased to know) I have just sent an International Money Order and (LCC membership) application form to Duane. There will now be no need for you to cross the Atlantic especially to persuade me, though of course, you will be always welcome here if you do come over."

--Tony Langham, Reigate, Surrey, England (May 12, 1982)

Anthony Langham is an avid Lundyphile, co-author (along with his wife Myrtle) of the book Lundy published by David and Charles Ltd. in 1970, and a principal of the Lundy Field Society. I threatened to cross the Atlantic and physically twist his arm if he didn't join the Lundy Collectors Club! --KSC

"The catalogue arrived o.k. By golly, it's a fine job. You deserve a medal! Lot 23 is grossly underestimated. Luckily, I already have it, so I am putting in a token bid in case all the punters are asleep!"

--Ken Gibson, Farnham Royal, Bucks, England (May 18, 1982)

As Ken well knows from having his own March 1982 Lundy auction, auctioneers can sometimes make mistakes! Besides Ian's pointing out the tramtiCKET "add-on" in lot 356 (which I should have caught, but, luckily for me, it received no bids!) and Ken's pointing out my gross underestimate of \$5 for lot 23, I made only one other blunder, and this one nobody but the auctioneer and one unfortunate consignors was aware of. (I completely left out one lot--a short set of 1943 "Wright Brothers biplane" overprints that was supposed to comprise lot 149A. Of course, this omission wasn't discovered until after the auction catalogues were printed and mailed out.) I had to look up the meaning of Ken's "punters" as I could only construe them to be football players of sorts. My Webster's informed me that on the British side of the Atlantic, a punter is a gambler or bettor. (I learned something new that day!) Other LCC bidders agreed with Ken's assessment of lot 23 as it finally sold for \$22.50 after four bids were received in excess of \$15. Ironically, the consignors of this lot, who is generally quite astute at estimating the market value of Lundy material, had placed on it an even lower estimate, and I adjusted it upwards for the auction. Ian was the only one who wrote me that the "tram" on card in lot 356 had to be added on at a later date. Perhaps, other astute postal historians noticed this, but wanted to spare my feelings? My comments on the auction and the auction results (in the form of the "prices realized") are presented elsewhere in this issue of the LCCPQ.

--Roger S. Cichora

Favorable LCC Auction Comment

"My lots from LCC auction #2 arrived today. I was very pleased with the results. Thanks so much for your hard work on this large auction. For what it is worth, this is one bidder and one consignors that is happy from both points of view."

--Larry Dodson, Phoenix, Arizona (June 14, 1982)

Last year, an LCC member (Ken Ernet) wrote me, "unsolicited testimonials are the best kind!" Thanks, Larry, for the compliment, and thanks to all you LCC members who participated in the auction to help make it a success. --RSC

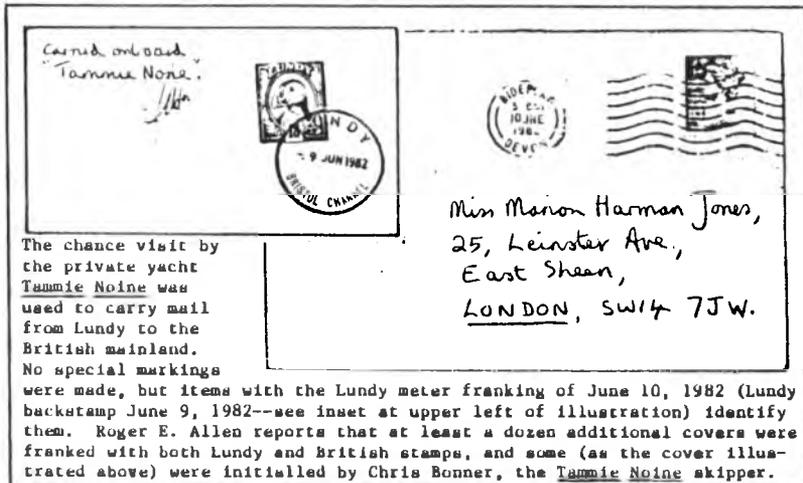
China at Last and a Recent Lundy Postal History Episode

"My first letter to you from my new post (Taipei, Taiwan), with some Lundy news from my recent holiday there. First, a note or two on life here; in short: new, exciting, but difficult. The job itself is much bigger than I imagined--I only hope the bank's trust in me is justified. The language problem, while not impossible, is daunting. I have forgotten most of my Chinese, and communication outside the bank, where all speak good English, is difficult. The city of Taipei is frustrating, and it is very difficult to find one's way around. The traffic is 'horrific' in every aspect--amount and daredevil driving. However, when all is said and done, I expect I shall survive.

My holiday on Lundy was very happy, but comparatively few of my friends were there. Mr. and Mrs. Harman Jones (one of the last co-owners of the Island before the Landmark Trust took over) were in the hotel with me, which was pleasant as all the Harman family are well known to me and good friends. While there, the full plans for the redevelopment of the old Manor House hotel became apparent to me, and the location of the new 'Government House' (Administrator's home) was clarified. The whole scheme is to commence this summer and will be finished, hopefully, before the end of 1983.

LETTERS TO THE EDITOR (Continued)

Exactly during the week I was there, the Island ship Polar Bear went to have its annual seaworthiness checkup by the maritime authorities in order to get its license renewed. It was undergoing these tests between Monday, June 7, and Friday, June 11, inclusive, and on those days there were no boats, steamers, or helicopters. We were quite isolated and cutoff--a delightful experience. However, on Wednesday, June 9, Chris Bonner, a yachtowner and Lundy friend, arrived on his boat, the Tammie Noine. He brought the Lundy mail from the Ilfracombe Post Office and agreed to take any mail to be sent off the Island. The bulk of the mail which he took would not have had Lundy stamps on, but would have had G.P.O. stamps put on prior to departure, or Mr. Bonner would have affixed them in Ilfracombe. Some mail, however, such as the item illustrated below, had already been stamped and cancelled ready for sending on the following Saturday



The chance visit by the private yacht Tammie Noine was used to carry mail from Lundy to the British mainland. No special markings

were made, but items with the Lundy meter franking of June 10, 1982 (Lundy backstamp June 9, 1982--see inset at upper left of illustration) identify them. Roger E. Allen reports that at least a dozen additional covers were franked with both Lundy and British stamps, and some (as the cover illustrated above) were initialed by Chris Bonner, the Tammie Noine skipper.

by the Polar Bear. It was retrieved and given to Chris, thus being franked doubly with Lundy and G.P.O. stamps. At least a dozen items were sent in this form. Some, as the illustrated item, were initialed by Mr. Bonner."

--Roger E. Allen, Taipei, Taiwan (July 1, 1982)

Swedish Collector Reflects on Lundy Life and Lundy Philately

"I have been collecting Lundy a little bit more than a decade now. In 1974 when I finished school, I managed to get a voluntary job on Lundy for some months. Mr. Gade helped me with that. (We were already good pen-friends at that time.) I did almost everything on Lundy that summer, from helping in the bar, being a shepherd, repairing houses, helping day tourists on the landing stage, and being a temporary Lundy Postmaster! It was a fantastic summer. Living there you really came into the real Lundy life and all the people there. Regretfully, many of the people who lived there then, like the Bykes, etc., have left now. Mr. Gade has died. Although there were nearly 70 years between us, we became really good friends that summer, a friendship which continued all his life. We have had a lot of fun together!! After 1974, I have revisited Lundy three more times, but only for shorter times as a tourist.

My Lundy collection is rather big now. It is a bit isolated up here in the North with not too many collecting Lundy here. I collect unused in singles and blocks of four, FDC's, and especially, commercial sent covers, postcards, and parcel pieces. I have rather many by now, but there still are holes! Lundy postal history is my real interest.

The auction articles you write are interesting. They cover a good view of the market, especially for us isolated collectors. Talking of the time I have collected Lundy (since 1970), you notice two things: everything is far more expensive today, and more material is around. I think the second comes a bit from the first. Some material, which cannot be that unusual, goes very high--2.50 pounds in 1976 seems to be the same as 20 pounds or so today. It is a bit sad, too, that some material goes high, which I hardly think it would do if the buyer knew what he was buying. The auction description can be correct, but perhaps the buyers do not know the whole story behind it. For example, Lundy items

LETTERS TO THE EDITOR (Continued)

that are not issued by Lundy itself go very high sometimes, and collectors perhaps think they were issued by the Postal Department. These items can be very nice and interesting, but, to me at least, I estimate 'specialties' issued by Lundy in one class and 'private issues' in another.

I have noted during the years, especially the last few, that there must be quite a lot of material in the U.S.A., both moving around in the market and in collections (compared with Britain, for example). I think quite a lot of material must have gone over in the 30s and beginning of the 40s. You are lucky over there!

Well, this came out to be rather many lines, but it is so nice to talk Lundy! I am already looking forward to the next issue of the Quarterly and also hope you will have another auction again soon. Send my best greetings to all Lundy people over there!"

--Lars Liwendahl, Stockholm, Sweden (July 1, 1982)

Lars Liwendahl presently works as an architect in an architectural office in Sweden. In his spare time, among other things, he is the President of the Swedish Cinderella stamp club, Samlarföreningen Bältespännarna, a society of about 700 members that publishes an excellent Swedish-language journal, Bältespännaren, semi-annually.

Prevailing opinion is that John D. Stanard, who wrote a series of articles on Lundy, ACAS, and LACAL issues for The American Philatelist in 1938 and persuaded Nicolas Sanabria to list them in the Sanabria World Air Mail Catalogue, probably was responsible for introducing and promoting Lundy stamps to American collectors at that time. (Refer to discussions in the Fall 1980 LCCPQ, pages 1-2, and the Summer 1981 LCCPQ, pages 1-2.) Subsequent interest in airmail collecting by American philatelists maintained their curiosity in Lundy during the 1940s and possibly even through the 1950s. Consequently, Mr. Liwendahl's observation about much Lundy material residing and being traded in the U.S. is correct. We are lucky here! However, based on my retail and auction market observations, I am of the opinion that the bulk of Lundy material lately offered seems to be in England. In recent months, sizable Lundy holdings have been offered at auction by B.I.S.A., I.P.P.A., Ken Gibson, and particularly Stanley Gibbons Auctions, while the principal U.S. firm that had been auctioning Lundy material, Puff'N Company, has ceased operations. Since many American clients deal with the aforementioned British auctioneers, it appears that a share of the available Lundy material still is being siphoned off to this side of the Atlantic!

Lars (alias "Lasse") also explained his first name dichotomy (refer to Summer 1982 LCCPQ, page 19). He wrote: "My real name is Lars, but I have not used it too much in the past. I have more or less been called by everyone Lasse, which is a nickname for Lars, at least in Sweden. So either of my names can be used, but I prefer Lars (especially since you English-speaking people pronounce Lasse as 'Lassie', the famous film dog!)." Roger Allen, please take note of this!

--Roger S. Cichors

Member Reflects on Lundy Visits and Resident Son's Activities

"Last May I spent eight days on Lundy, primarily to enjoy my son Mike's company and to take a look at his collection of postal items. These are mainly outward covers addressed to lighthouses and then returned to him, postcards of The Old Light posted to him from all sorts of unlikely places, postcards of any lighthouses posted to him, and quite a number of postcards of the steamboats with Lundy connections posted to him from everywhere. He also has a fair number of stamps, mainly of the more recent issues in sheets. I suppose he feels attached to The Old Light because he spent most of last winter working on the restoration of the lantern gallery, helping to replace all the metalwork and reglazing, fixing a new handrail to the spiral staircase and a new weather vane on the roof, and helping to remove the metal scaffolding. This summer he has been working up on the lantern again, painting the outside with three coats of paint, from just a ladder on his own. That's typical of Mike, working a 100 feet or so up on the outside of a lighthouse in the middle of the Bristol Channel during lovely hot weather with no one to bother him, watching all the big steamships passing up and down the Channel, then working three days a week down in the landing cove unloading the Polar Bear.

When I was down there last May, Mike was painting the outside walls of Millcombe House. It's the first time to have been painted for many long years. It looked quite smart and still in keeping with Lundy. I lodged in the Old Schoolhouse, which is very comfortable with some charming views. At that time of the year,

LETTERS TO THE EDITOR (Continued)

Lundy was a blaze of color with the spring flowers, rhododendrons, bluebells, and yellow gorse; alive with all the migrant birds, mostly swallows and warblers arriving for the summer. I am especially interested in the sea birds and spent many happy hours sitting on the cliffs watching them busy with their courting and nesting. I was fortunate and saw several puffins as these are a fairly rare sight on Lundy. Mike gave me a couple special treats. He has his own 10-foot dinghy complete with outboard engine down there, so one evening, the weather being reasonable, we circumnavigated the Island. It was quite an experience to view the cliffs from sea level close in, and a bit hair-raising to shoot the rapids of the tide races at the north and south ends of the Island. We got real close to around 30 Atlantic grey seals, and on almost all the journey we had the company of gullmots, razorbills, fulmars, kittiwakes, gulls, and shags flying in to their nesting ledges on the cliffs and swimming on the sea. Then on another evening he took me by dinghy to Gannets Rock. Again, there were a goodly number of seals. I managed to get ashore onto the rock where I saw the fulmars and kittiwakes at really close quarters on their nests. On the way to the rock, we rescued a lamb that had fallen off the cliffs into the sea. It had managed to scramble out onto a ledge just clear of the sea, and we took it aboard and went on our merry way. I expect it is probably the first Lundy lamb that has had the pleasure of a boat trip around Gannets Rock plus a feed of grass from it that I gathered for it whilst on the rock.

Mike is always thinking up new first-time events on Lundy for me. Last year it was the roof of The Old Light lantern gallery, clutching the weather vane, the highest possible point on Lundy. Then on my next visit, it was landing on the wreck of the Kaaksburg. This year it was my first stay in the Schoolhouse. He loaned me his T.V.; this was the first time I'd enjoyed that on a Lundy holiday. Then the small boat trip all the way around the Island and the landing on Gannets Rock--I dread to think just what awaits me on my next visit as nearly all the easy things have now been accomplished! Perhaps, it will be to stand on the top of Shutter Rock or spend a night in the bottom of the Devil's Lime-kiln? Actually, I enjoy every minute of my holidays on this exciting Island and I know Mike never seems to tire of working and living there. He has been living there for 34 years now, and before that he had been visiting the Island two or three times a year since he was 12 years old, so he now knows nearly every nook and cranny. I have been visiting the Island for about 48 years now and must have made the journey on several hundreds of occasions. Every time it has been an adventure with always something new to see and do. Over the years, I had the pleasure to spend many hours talking to Mr. and Mrs. Gade. They were always so interesting and always helpful to make your holiday as pleasurable as possible. With their passing, Lundy never quite seemed the same. Then, for several years, we seemed to take our holidays at the same time as Myrtle and Tony Langham with their daughters, and we became great friends. It was from them that I first became interested in the history of the Island and became addicted to looking for prehistoric flint knives and scrapers. John and Joan Dyke are also friends of ours. Whilst they were living on the Island, we regularly saw John working on the sketches and designs of the stamps. Mike has a picture painted by John; it was a 21st birthday present. Of course, we know all the Harman family. We usually see most of them at least once a year either at the Lundy Field Society meeting or on the Island. I always thought it a great pity when they were financially forced to sell the Island. When they owned it, a holiday there was complete freedom from the mainland laws and restrictions, and every effort was made to help you no matter what your interests were. You could go along to Mr. Gade's office and buy as many stamps as you could afford, complete with all the information about them. It was his help which assisted me to obtain my complete collection. With the Landmark Trust, they are not so helpful when buying stamps, and there are many aspects of the Island that I don't think they are as yet completely familiar with.

With the sinking of the Prince Ivanhoe last year, it is now not very convenient for paying a day visit to the Island. To date this year, I have only been down twice, but I hope to try and get down there once more next month on the Polar Bear. You see, the Polar Bear is only permitted to carry twelve passengers, and she is usually full with people going and returning from holidays. I expect it may ease a bit in September--hope so anyway!"

--John Martin, Minehead, Somerset, England (August 18, 1982)

John Martin wrote a fascinating article about "Two Lundy Mailings Related to the Wreck of the M.V. Kaaksburg" which will appear in the next issue of the LCCPQ. John's son Mike is also a member of the LCCI

--RSC

LETTERS TO THE EDITOR (Continued)LCC Member's Lundy Exhibit Earns Prestigious STAMPEX '82 Award

"My exhibit was awarded the Philatelic Research Award for STAMPEX '82. This is the most prestigious award for the show. I had requested information from the show director in advance as to whether or not they would consider Lundy for exhibition, and while he said 'yes', the judges refused it as it was not Universal Postal Union material. The opinion was, however, it was worthy of a gold medal, and having been awarded the Research prize, was also worthy of the best-in-show award, but unfortunately it was not U.P.U. material. The gentleman who presented the award met me before the awards dinner to inform me, 'It's one of the finest exhibits of worthless material I have ever seen!' His comments were much nicer after dinner when he officially presented the award and even chose to go on at length in discussing the Lundy exhibit. Being one of the eminent local experts on British North America, his original comments were to be taken in jest! What I received was a gold medallion mounted in a black block with a cancelled copy of Canada #1 mounted below--rather a very nice addition! The exhibit was 16 frames (3 feet by 4 feet) and represented about 75 percent of my material."

--Mitchell Levine, Willowdale, Ontario, Canada (August 20, 1982)

MEMBERSHIP NEWS

Welcome to these new Lundy Collectors Club members:

- 111 George Grabon -- Jamaica, New York
- 112 Dr. Ernest W. Schmid, Jr. -- Sewanee, Tennessee
- 113 Anthony M. Langham -- Reigate, Surrey, England
- 114 Derek Tomlin -- St. Peter Port, Guernsey, Channel Islands
- 115 Gylfi H. S. Gunnarsson -- Reykjavik, Iceland
- 116 Christer Brunström -- Halmstad, Sweden
- 117 Robert Szczerba -- Chicago, Illinois
- 118 Ken Thompson -- London, England
- 119 Marten David Collins -- Maidenhead, Berkshire, England
- 120 Arthur John Seltman -- Arlington, Virginia
- 121 Joe Turnaukas -- El Cajon, California
- 122 John Hart -- San Diego, California
- 123 Kevin Knight -- Gladstone, Queensland, Australia

Membership summary: As of September 18, 1982, the Lundy Collectors Club had 101 members in good standing. Geographical distribution for the membership is as follows: United States (59), United Kingdom (26), Canada (7), Sweden (3), Australia (2), Germany (2), Taiwan (Republic of China) (1), and Iceland (1).

LCC AFFILIATES WITH THE AMERICAN PHILATELIC SOCIETY

The officers of the Lundy Collectors Club are pleased to announce that the LCC has been accepted as Affiliate Number 121 of the American Philatelic Society. Approval for affiliation was made by the APS Board of Directors at their Board Meeting in Milwaukee on August 19, 1982. The American Philatelic Society, organized in 1896, is one of the world's most prestigious philatelic organizations and currently boasts of over 50,000 members worldwide.

The APS maintains a sales division (offering circuit sales to and a means of disposing of excess stamps for its members), a translation service, an expertizing service, an estate advisory service, and a stamp theft committee which operates a "hotline" and works closely with local, state, and federal law enforcement agencies. The APS also maintains and operates the American Philatelic Research Library, the largest U.S. public library specializing in philately, which occupies a portion of the new APS headquarters building in State College, Pennsylvania. The APS also offers correspondence courses in philately through The Pennsylvania State University and an all-risk group stamp insurance at reasonable rates. Membership dues for the APS are only \$15 per annum for U.S. residents and \$21 per annum for foreign residents, and these dues include a subscription to the excellent monthly journal The American Philatelist. Roger S. Cichorz will be serving as the LCC representative to the APS and can provide APS membership application forms and answer questions about the APS to any LCC members interested (please include a stamped, self-addressed envelope or IRC with your request). Write:- Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.



LCC AFFILIATES WITH THE SOCIETY OF PHILATELIC AMERICANS

The Lundy Collectors Club has become a unit of the Society of Philatelic Americans effective March 1982, and Roger S. Cichorz will be serving as the LCC representative to the S.P.A., which has been in existence since 1894 and currently has more than 9000 members worldwide. The S.P.A. maintains a sales division (for buying and selling stamps and covers), a free translation service, a handbook department, an expertising service, and an estate and advisory service for its members. In addition, the S.P.A. offers numerous other services and advantages to its members, including an all-risk group stamp insurance at modest rates. Membership dues for the S.P.A. are only \$10 per annum for U.S. residents and \$12 per annum for foreign residents, and these dues include a subscription to the fine monthly S.P.A. Journal.

If LCC members wish to take advantage of any of these S.P.A. services or find out more information about the S.P.A., please contact Roger. Roger has S.P.A. membership application forms available and will be glad to send you one (please include a stamped, self-addressed envelope or IRC with your request). Write:-

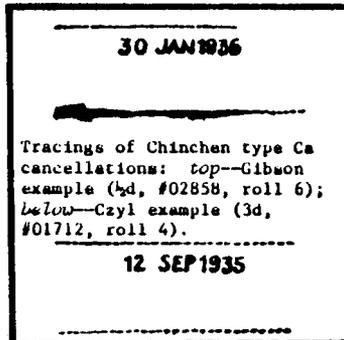
Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.



Society of Philatelic Americans

RECENT FINDS OF CHINCHEN TYPE Ca CANCELLATIONS ON ACAS "TRAMS"

In his A Catalogue of Lundy Stamps, Barry Chinchon reported that only two specimens of the type Ca cancellation were known. A discussion in issue number 18 of The Puffin, April 1969, page 12, indicates a $\frac{1}{2}$ d from roll 6 (#02862) was tied to a Pitman-prepared inward cover by a "30 JAN 1936" datestamp and a 3d from roll 4 (#01711) was datestamped "12 SEP 1935". Ken Gibson reports that he recently purchased a Pitman-prepared inward cover with a $\frac{1}{2}$ d "tram" from roll 6 (#02858) also tied by a January 30, 1936 type Ca strike. Jim Czyl reports having a $\frac{1}{2}$ d "tram" from roll 6 (#02860) tied to a Phillips-prepared inward cover by an October 25, 1935 type Ca strike and a 3d "tram" from roll 4 (#01712) also tied by a September 12, 1935 type Ca strike to a portion of a parcel wrapping. This brings the total number of type Ca cancellations known to five. Perhaps there are more examples extant and the information will be released when LCC member Ian G. Wilkinson finishes the "Tramticket Register" project that is currently in progress.



If you have not already sent information to Ian on your ACAS "tram" holdings, please do so immediately, since it is important to the success of this project. What Ian needs to know from you is: the value ($\frac{1}{2}$ d, 1d, or 3d) and number of any copies you have; if a single, pair, or multiple; if mint or used; the date of any used copies if known and, if on cover, was it to or from Lundy?; and any other information you feel is relevant, such as condition, markings on cover, etc. All information supplied will be treated in confidence and the findings will be published at a later date. Please send details of your tramtickets to: Ian G. Wilkinson, 17 Cermaims Close, CHESHAM, Bucks., HP5 1JJ, England.

ODDS and ENDS...

Editor's note: The following miscellaneous items don't really fit under any other heading, so for convenience they are lumped together in this section. I anticipate these types of brief items will appear from time to time in future issues. --Roger S. Cichorz

Other Lundy Specialists' Society Members Who Belong to the LCC! In a footnote on page 15 of the Spring 1982 LCCPQ, I mentioned there were nine members of the now-defunct Lundy Specialists' Society who are currently members of the Lundy Collectors Club. Ken Gibson brought to my attention that I omitted his name and that of David Ferris from that listing. Ken and David were both committee members for the LSS and both have contributed information about Lundy philately that has been published in the LCCPQ. On going over the LSS membership rosters for a second time, I found that I also omitted Peter D. Atkins, Jill M. (Mrs. Roger C.) Davis, Ian G. Wilkinson, Roger E. Allen, and Lars Livendahl from that listing, as all were LSS members and current members of the LCC at the time the

ODDS AND ENDS (Continued)

footnote was published. Since then, another former LSS member, Anthony M. Langham, has joined our ranks, making 17 LCC members who were also members of the LSS. In addition, the late Edward Kuehn (LCC member #023 who died December 29, 1981) was a member of the LSS. My apologies for the omissions. Is there anyone else I (inadvertantly) missed?

New Typeface for the LCCPQ. I have been experimenting with a smaller type element (an IBM 12-pitch "Prestige Elite 72") for some of the features in this issue of the LCCPQ ("Letters to the Editor", "News of LCC Members", and "Odds and Ends"). This very item that you are now reading is an example of the Prestige Elite 72. It permits me to get approximately 20 percent more text onto a page over the IBM 10-pitch "Bookface Academic", and if readers' comments are favorable, I plan to extend its use to additional features ("Lundy at Auction" and "Questions and Answers" to name two) in the Winter issue. I hope that the additional 20 percent content in text will more than offset any reader difficulty in deciphering the smaller print.

Terminology Correction: Posthumous versus Contemporary. During the course of my tirades about the suspect ACAS "large map" items that lately have been appearing on the philatelic market (see my "Lundy at Auction" columns, Spring 1981 LCCPQ, pages 16 and 17, and Summer 1981 LCCPQ, page 15), I chose the unfortunate word *contemporary* (which has a built-in ambiguity in its dictionary definitions) to describe the reprints that have been produced in the past several years since the printing blocks had come into private hands. I used the word *contemporary* in the sense of "the present, recent, or modern"--i.e., in conjunction with the current year (1981). Several readers (L. Norman Williams, George Fabian, and John R. Holman) have since pointed out to me that the use of the term *contemporary reprints* in regard to the 1936 "large maps" implies production back in 1936 or thereabouts (i.e., *contemporary* in the sense of "happening in the same period of time") and that I should have used the word *posthumous* to refer to the reprints that had been produced well after the time of the originals. To avoid any confusion in future "large map" discussions, the term *contemporary* will be used to refer to items produced about 1936 and the term *posthumous* to refer to those that have been produced more recently.

No More "Lundy" Post Offices in the United States! My perusal through an old (1969) National Zip Codes Directory for the United States and its territories revealed only one "Lundy" Post Office--a Lundy's Lane, Pennsylvania 16425. Alas, when I wrote to the Postmaster of that office, I was informed by the Postmaster of nearby Albion, Pennsylvania 16401 (what a coincidence!) that the Lundy's Lane office was closed in 1971. The Albion area librarian, Mrs. Walter Fuller, wrote me that Lundy's Lane was never incorporated and that while the Post Office existed there it occupied the front room of Roger's Store in Wellsburg, Pennsylvania. (I'm not putting you on! Mrs. Fuller sent me a newspaper article about the dismantling of the old Lundy's Lane Post Office building, and a photograph of "Roger's Store/Lundy's Lane" is prominently displayed atop the page.) While I'm on this subject, let me develop this theme a little further. There are only two Harman Post Offices in the United States--one in Virginia (zip 24618) and one in West Virginia (zip 26270)--although there are several Harmons. I was informed by Mrs. Carrie Harman Koy that her Grandfather, the Reverend Asa Harman, was a onetime owner of considerable land in that area of West Virginia, and after he donated 170 acres to the town after it was newly incorporated on May 4, 1901, "the officials deemed it only right and fair that it should be named Harman after him!" Harman, Virginia has a prosaic history according to its Postmaster Helen L. Elswick: it simply became a community in 1935 with the coming of H. E. Harman Mining Corporation as a coal company. Today, its population numbers about 500, and the coal mines are still being worked every day, although the owners have just been renamed the "Harman Mining Corporation" (perhaps, old "H. E." passed on?). An LCC member once suggested to me that it might be interesting to triple-frank a cover and send it on to to appropriately named cities, so that a "Martin Coles Harman" souvenir cover could be obtained. I counted no less than eight Martin Post Offices (Martin, Georgia 30557; Martin, Kentucky 41649; Martin, Michigan 49070; Martin, North Dakota 58758; Martin, Ohio 43445; Martin, Pennsylvania 15460; Martin, South Dakota 57551; and Martin, Tennessee 38237). Choose one of these for a starting place, have it forwarded to Coles (only one in Mississippi at zip 39639 unless you care to settle for a Cole, California 90046 or Colee, Florida 33303), and then have it forwarded to one of the two aforementioned Harman Post Offices. I have found that the involved Postmasters have not only tolerated, but have been most cooperative in helping with, this kind of philatelic project.

?... Questions And Answers ...!

German "Occupation" Stamps--Fact or Phantoms?

David Perris wrote: "Lundy German occupation--fact or fiction? Good question! Back in the early 1970's, I bought a small selection of Lundy and on one page were the three stamps (illustrated to the right) with typewritten notes below. I have asked the Philatelic Society Germania, but no one has seen such overprints although they state much odd material--some of which is not even in the Michel (*Specialized Germany*) Catalogue--can be found, but its origin cannot be discerned. Not that I take these overprints too seriously, but they are the only ones (of this type) that I have seen. Others have been seen, but not with the same overprint. Back in 1978, Mr. R. E. Allen in the *Cinderella Philatelist* wrote about some he had, but these were overprinted (in Gothic typeface) 'Insel Lundy'. Once again, interesting conversation pieces."



The typewritten notes that came with these stamps in the collection Mr. Perris purchased are as follows:

Following his successes in 1940 with the invasion of the Channel Islands, Hitler planned to invade Lundy Island in order to use its strategic position in the Bristol Channel and its airfield as a powerful weapon against the United Kingdom. It was common practice to overprint the stamps of a captured territory as a propaganda exercise, but as it was anticipated that all stocks of local stamps would have been shipped to the mainland, it was decided to overprint German stamps with the legend: MILITAR VERWALTUNG IN LUNDY (German Military Administration in Lundy). On the very eve of action against this Island, Hitler's attention was diverted to the Eastern Front, and the invasion never took place. Values other than those above are known, overprinted in red. All those overprinted stamps on the market today have come from a small stock looted from the "Dresdener Staatdruck" (Dresden State Printing Works) by the Russian Army in 1945.

Barry Chinsken feels the overprints are bogus: "I know nothing of the German-overprinted stamps. They are very unlikely to be genuine. I don't think that the Germans would have been so stupid as to want to occupy Lundy. It would be far too vulnerable. It may look strategically planned, but there is nowhere to hide and no population to hold hostage. I would regard the stamps as bogus unless some other evidence could be produced."

George H. Ulrich, Jr. sent along additional information on these stamps in the form of a letter dated January 8, 1978 from L. N. (Norman) Williams, the noted expert in Cinderella philately. Apparently, David Perris had submitted photographs of these stamps to Maurice Williams, the late brother of Norman, back in the 1970's, and Maurice had rendered the opinion the overprints were bogus. At the time Maurice was contacted, Mr. Perris noted: "One thing on the photo with the 30 and 40 on, there is some writing visible on the left. Apparently they were bought in Budapest in 1959 for 80 many kopeaks. This was (written) under each stamp."

Maurice Williams' analysis and conclusion was quoted verbatim in the letter of Norman Williams to Mr. Ulrich:

We do not recall ever having seen the stamps with that overprint before, nor had we heard of their existence, but having examined the photographs carefully and noting your remarks, we are forced to the conclusion that the overprints are completely bogus and were applied, we should say, to common stamps in the hope that they would be more marketable. Our opinion is based on the following facts:- (1) The overprint contains what is virtually a spelling mistake. The word 'Militar' does not exist in German: it should be 'Militär'. The two dots (umlaut) over the 'a' represent a letter 'e' so that the correct word is in effect 'Militaer', but in modern German is written 'Militär'. No German printer, much less a state printing works, could possibly have made a mistake of that kind. (2) The type used for the overprint is worn and battered, with many defective letters, and bears all indications that it was applied on a small, hand press, insufficiently inked at that. (3) Hitler, irresponsible though he may

QUESTIONS AND ANSWERS (Continued)

have been, would not in his wildest dreams have imagined that he could occupy Lundy, much less hold it. Any troops that he might have landed there by stealth would have been blasted out of existence by the RAF within hours. Lundy is so much nearer to the mainland than the Channel Islands that it would have been untenable. The only reason why the Germans could hold the Channel Islands was that France was occupied as well. (4) Hitler gave up all hope of invading Britain early in 1941. The Hitler type stamps on which the overprint appears were not issued until August 1941, even later than the Germans' invasion of Russia, so that the story according to your notes does not hold water. (5) The German State Printing Works were in Berlin, not Dresden, and the term 'Dressener Staatsdruck' again is incorrect German: it should be Dresdener Staatsdruckerel, but we are very uncertain whether any such works existed. (6) Finally, although the handwritten notes beneath the stamps may not be worthwhile evidence, we should like to point out that kopecks are not used in Budapest. The currencies there are filler and pengő. From this, you will see that we have no faith whatever in the authenticity of these specimens and consider that they are worthy of a place only in a collection of phantoms.

Norman Williams concluded his letter to Mr. Ulrich with the following statements: "While I endorse Maurice's views, I thought that you might care to have the information if it was unknown to you. I have never even seen the photographs about which Maurice wrote. Nor have I seen the overprinted stamps. I am not sure about the last comment about kopecks because, if the stamps were bought in Budapest by a Russian, he might have reckoned in his native currency."

1961 Europa Miniature Sheet "Proof"?

LCC member Sandy Fields inquired: "Need your expertise. I picked up a 1961 FDC of the Europa overprint on Millenary. Routine, but I couldn't pass up for 50 cents. I found inside a sort of black printing of the Millenary issue souvenir sheet on regular white paper with 'PROOF' and 'Harrison & Sons Ltd.' underneath. This was not a souvenir sheet in any way. It appears to have been printed on a piece of scrap white paper and has poor pin hole perforations on the right side and bottom, scribble initials in blue ink are on the left margin, ink appears to be smeared on the 2p, 4p, 6p, and 9p values, and the printing on the sheet itself is slightly blurred on the lower right side of the sheet (over-inked?). There is no 'Europa' overprint on the sheet at all. Perhaps, someone at Harrisons was playing games way back then?"

I sent a photocopy of the item to Barry Chinoan and asked him for his opinion on it. He wrote: "I cannot really help with the Europa proof. It could be 'printer's waste,' but it sounds suspicious. It looks convincing, and the lack of 'Europa' makes it appear genuine."

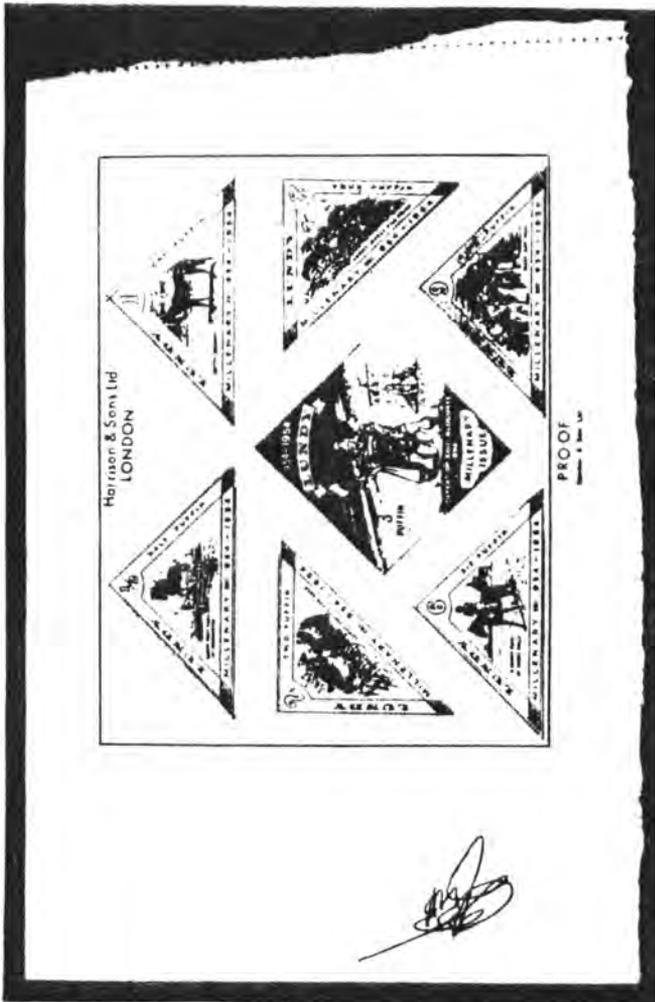
Sandy was kind enough to loan me the item for examination. (An illustration appears on the next page.) The scrip initials appear to be a "CPW" although this is uncertain. None of the flaws of the types "a" through "k" sheets are present on this item, and there is no "shrinkage" that would be associated with a xerographic photocopying process. There are faint outline marks surrounding the value tablets of all but the 4p value, and there are some faint outline marks outside some of the borders of the stamps themselves. I am of the opinion that the item is legitimate and from Harrison & Sons, being some sort of a printer's "take" of a preliminary (possibly photographic) paste-up that Harrison & Sons used as a preliminary (model?) to printing the actual miniature sheets. Readers' opinions are welcome, and I can supply photocopies of the item on request.

--Roger S. Ciohors

Misdated Lundy Metered Mail

I have a 1978 outward Lundy cover that was metered and has the obviously wrong date of "24 VII 88" within the circular "ILFRA-COMBE/DEVON" date slug. The Lundy 25th Anniversary of the Coronation 20p stamp on the cover backside is properly dated "22 JUL 1978" within the red c.d.s. cancellation. I assume such misddated items are not exceedingly common and would like to hear from readers who have similar Lundy items.

--Roger S. Ciohors

QUESTIONS AND ANSWERS (Continued)1961 Europa Miniature Sheet "Proof"?

LCC member Sandy Fields inquires about an item he found in an envelope (Czyl type 4, 4-7/8" x 8" print size, see Fall 1981 LCCPQ, page 7). FDC of the "Europa" overprint on the Millenary issue. The item, which appears to be a "proof" prepared by Harrison & Sons Ltd. of London, is printed on a piece of white paper and has poor pin hole perforations on the right side and bottom. Readers having any knowledge of what this item might be are encouraged to write the LCCPQ Editor.

More on Lundy Approvals from Littleton Stamp Company

Jim Czyl reports purchasing another "Littleton" approval sheet (Czyl type 4, 4-7/8" x 8" print size, see Fall 1981 LCCPQ, page 7). This one contained the 1p, 2p, and 8p "Tighearna sheet forgeries" in addition to the 1p, 2p, 4p, 6p, 9p, and 12p first and second definitives. The sheet came in a 3½" x 6" glassine envelope that was new to Jim. Wording on the glassine is as follows: "S-58" (top right), "LUNDY ISLAND SPECIAL" and "Here are the stamps issued by His/Imperial Highness, 'The Unrecognized/Potentate of Puffin'. The complete story is inside. You'll like this set." (center left), and "Littleton Stamp & Coin Co., Inc." (in script type, center bottom).

I have another glassine (3½" x 6"), printed in blue, which reads: "S-692" (top right), "Here is the set of 6 stamps issued by the unrecognized potentate/of Puffin. Enclosed is the full story with a special place for/you to mount your stamps." (middle center), and "Please do not break this set." and "LITTLETON STAMP & COIN CO., INC." (center bottom). Inside this glassine was a Czyl type 3 sheet with print size 4-3/4" x 7-9/16" (reported in the Summer 1982 LCCPQ, page 6).

--Roger S. Ciohan

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

Brunswick International Stamp Auctions

Brunswick International Stamps & Auction Ltd. (B.I.S.A., P.O. Box 224, 5 Place du Commerce, Bouet, St. Peter Port, Guernsey, Channel Islands; telephone 0481-20616) offered only one Lundy lot in its January 29, 1982 postal auction. A mint NH copy of the "Red Cross" 4p value was estimated at 14 pounds and realized 15 pounds. B.I.S.A.'s February 26, 1982 auction offered eight Lundy lots estimated at 66.50 pounds. Two postal history lots were included: a May 14, 1937 Phillips-prepared Coronation cover was estimated at 15 pounds and realized 17 pounds, and a July 13, 1951 cover, with a Lundy "BY AIR" overprint 4p value tied on the reverse by a Chinchon type J cancellation dated "30 JUL 1951," sold for its estimate of 20 pounds. Five of the other six lots received bids, realizing 26.50 pounds against a cumulative estimate of 28.50 pounds.

Only three of the ten Lundy lots offered in B.I.S.A.'s November 27, 1981 auction were sold. The February 21, 1951 inward cover from St. Mary's, Isles of Scilly, with the 6d BEA airletter stamp that I mentioned in my Spring column realized its estimate of 30 pounds. A 1937 cover with an ACAS "large map" 4d value and Lundy 4p definitive on its reverse side fetched 13.50 pounds against an estimate of 15 pounds, and a lot consisting of three cacheted FDC's realized its estimate of 4 pounds.

Of the 24 lots offered in B.I.S.A.'s December 31, 1981 auction, 14 lots estimated at 201 pounds sold for 166 pounds or only 82.6 percent of the estimates. Three Bureau 10-puffin essays sold for only 12 pounds each against estimates of 18 pounds each, and two ACAS "large map" reprints fetched 8 pounds each against estimates of 10 pounds each. The 4p and 1p "Red Cross" surcharges in mint NH condition realized their estimates of 15 pounds each. A mint NH LACAL "5-line" overprint (Chinchon #18) realized its estimate of 12 pounds, and a strip of three mint LACAL 1d "lighthouse" stamps in mint NH condition with badly-misplaced roulettes sold for 6 pounds against an estimate of 7 pounds.

B.I.S.A. offered 12 Lundy lots in its April 30, 1982 auction, but none of these sold. Included were green and lilac "reprints" (not "proofs" as B.I.S.A. described them) of the 1936 ACAS "large maps" estimated at 10 pounds each and a large format 3p Lancaster/Wright Bureau essay in lilac and red (again not a "proof") estimated at 25 pounds. B.I.S.A.'s May 28, 1982 auction included 38 Lundy lots, 21 of which were ACAS "large maps" in violet and yellow-green on white paper and purple on blue paper, variously described as "proofs" and "color trials" and generally estimated between 14 and 25 pounds each (except for one with a stain that was given a tag of 10 pounds). These imperforate varieties are almost certainly examples of the reprints described on page 19 of the Chinchon Catalogue, and I feel that \$10 each is a reasonable estimate for these items. Actual proofs of the "large maps" exist with value tablets, but these are extremely rare and I have not seen any of these offered at auction in the past five years. There were 13 lots of individual "large map" stamps offered at estimates of 8 to 20 pounds each, depending on condition and cliché type, and a complete set with two stamps creased was estimated (quite high) at 65 pounds.

B.I.S.A.'s June 30, 1982 mail auction featured a Lundy collection and 23 other lots of Lundy material. The collection consisted of 12 mint NH sets ranging from the 1939 definitives through the 1978 Coronation Silver Jubilee and estimated at 15 pounds. Key to this lot was the inclusion of a 1972 provisional (the extremely scarce 1p blue overprint on 9p brown definitive, Chinchon #172), which

LUNDY AT AUCTION (Continued)

would make the collection a bargain at that estimate! In the stamp offerings, one lot consisted of the Anti-malaria 12p value with an *inverted* bogus "ROYAL WEDDING/1981" overprint estimated at 5 pounds! This is the first inverted overprint of this contrivance I've seen offered, and I strongly urge Lundy collectors to shy away from purchasing such items at inflated prices, since this action just encourages the perpetrators of such bogus material to continue plying their handiwork on the philatelic marketplace. I have written B.I.S.A.'s Derek Tomlin and urged him to refrain from offering in the future such bogus material in his auctions, or at least to indicate that material of this sort is patently bogus and is being offered as such. Among the other stamp lots were included 1939 LACAL red and black "air view" proofs estimated at 12 pounds and 15 pounds respectively, imperforate red and green color trials of the 1942 "V + plane" overprints estimated at 15 pounds each, several Bureau essays estimated at 25 to 30 pounds each, mint ½p and 1p "Red Cross" surcharges estimated at 20 pounds each, and a mint imperforate 1965 Churchill set estimated at 10 pounds. One cover lot, a 1937 flown cover Lundy to Surrey with a LACAL ½d violet "air view" and Lundy ½p definitive on the backside tied respectively by a Barnstaple air cancellation and boxed Lundy datestamp, was offered at a rather inflated estimate of 20 pounds.

International Philatelic Postal Auctions (I.P.P.A.)

I.P.P.A. (Auction Department, 51 Goldstone Crescent, HOVE, Sussex BN3 6LR, England) closed its third Lundy mail auction May 20, 1982. In this auction, 317 lots estimated at 4006.75 pounds were offered. Of these offerings, 146 lots estimated at 1786 pounds sold for 2112.50 pounds, or 18.28 percent above the preauction estimates. Of the 146 lots sold, only 9 realized less than their estimates, 31 sold right at the estimates, and 106 exceeded their estimates. Cover and postal history offerings comprised 119 lots that were estimated at 1298.50 pounds; 63 of these lots, estimated at 863.75 pounds, realized 1047.50 pounds, or 21.27 percent above the preauction estimates. Stamp offerings comprised the other 198 lots and were estimated at 1808.25 pounds; 83 of these lots, estimated at 922.25 pounds, fetched 1065 pounds, or 15.48 percent above the preauction estimates.

LCC member Stanley A. Newman announced that the firm's next Lundy auction will be in August 1982. Annual subscriptions for I.P.P.A. auction catalogues are available from Mr. Newman at the Hove address above for 4 pounds (overseas airmail), 3 pounds (Europe), or 2 pounds (United Kingdom). I.P.P.A. accepts payment for auction purchases by personal check (and in U.S. currency, which makes payment by U.S. residents convenient). At the time of the May 20, 1982 auction, one pound was worth approximately U.S.\$1.79.

I.P.P.A.'s auction was resplendent with scarce examples of covers from the 1930s and 1940s, and most of the better items fared extremely well. A FDC of the ACAS ½d "large map" issue sold for 22 pounds against an estimate of 18 pounds. A mailed 1940 Civil Defense circular bearing the "AIR SERVICE TO LUNDY..." cachet (apparently a Captain Smye item) fetched 61 pounds against an estimate of 50 pounds. A 1940 censored cover, resealed by "OPENED BY EXAMINER 4804" tape, realized 31 pounds against its estimate of 30 pounds. A 1941 reply card from Lundy to Berkhamsted with ½p, 1p, 2p, and 3p "Red Cross" surcharges tied by a "Lundy 12 May 1941" circular date stamp in green sold for 98 pounds against its estimate of 75 pounds. A 1943 FDC of the "IX ANNIVERSARY" gold overprint on the Tighearna miniature sheet realized 33 pounds against its estimate of 30 pounds. A complete set of 1943 "Wright Brothers biplane" overprints on the back of a censored cover sent from Dorking to Sweden fetched its estimate of 60 pounds. Four lots of early Lundy postcards realized 23.25 pounds against a cumulative estimate of 11.50 pounds. Six lots of maximum cards from 1962 fetched 5 pounds each against estimates of 4 pounds each, and a 1954 first day of issue maximum card of the Marisco Castle and the 1p postal jubilee stamp depicting the castle realized its estimate of 5 pounds.

LUNDY AT AUCTION (Continued)

In the stamp lot offerings, six ACAS tramtickets estimated at 89 pounds sold for 111.50 pounds; five other "tram" lots did not sell. Five lots of proofs of the LACAL "air view" stamps fetched 80 pounds against a cumulative estimate of 60 pounds. Complete sets of the 1940s overprints fared well--the "V + plane" issue sold for 45 pounds against an estimate of 36 pounds, the "IX ANNIVERSARY" issue realized 53 pounds against an estimate of 40 pounds, and the "Wright Brothers biplane" issue realized 62 pounds against its estimate of 55 pounds. A lot comprised of a large portion of envelope containing horizontal pairs of 1p, 1p, 2p, 3p, 6p, 9p, and 12p values plus an extra 2p pair of the "IX ANNIVERSARY" issue, one of each having the "missing propeller spin" variety in pair with the normal stamp and all cancelled by fine "LUNDY/6 DE 45/LUNDY" circular date stamps, realized 86 pounds against an estimate of 75 pounds.

1982 LCC Members' Mail Auction

The second annual Lundy Collectors Club members' mail auction, which closed on June 5, 1982, consisted of 476 lots estimated at \$5357. Of these 476 lots, 374 lots with a cumulative estimate of \$4286.50 realized \$4905.50, or 14.44 percent above the preauction estimates. The auction is summarized in the following table:

<u>Types of lots</u>	<u>Number of Lots Offered</u>	<u>Number of Lots Sold</u>	<u>Percentage of Lots Sold</u>	<u>Estimates</u>	<u>Realizations</u>	<u>Percent of Estimates</u>
Stamps	332	257	77.4	\$ 3409.75	\$ 3798.50	111.40
Bogus	24	20	83.3	75.00	97.50	130.00
Covers	85	69	81.2	660.00	853.75	129.40
Ephemera	20	16	80.0	51.25	55.25	107.80
Literature	4	3	75.0	12.50	10.25	82.00
Accumulations	11	9	81.8	78.00	90.25	115.70
TOTALS	476	374	78.6	\$ 4286.50	\$ 4905.50	114.44

A complete listing of the prices realized for this auction is given elsewhere in this issue of the LCCPQ.

In the stamp offerings, the 1940s "printer's waste" overprints fared extremely well, as 15 lots with estimates of \$263 realized a whopping \$429.50. The "Red Cross" offerings generally realized more than their estimates (given in parentheses); examples include the 1p "PNFFIN" which sold for \$126 (\$90), the 9p "broken cross" which fetched \$79 (\$60), and the mint NH set which realized \$316 (\$300). The four Bureau essays realized \$46 each against estimates of \$40 each. The short set of "BY AIR" overprints (missing the 6p value) fetched \$58 against an estimate of \$40; this was no doubt prompted by the inclusion of the extremely scarce narrow setting 1p value which appears on the "want lists" of many advanced Lundy collectors. The 1973 dummy booklet, prepared as a prototype by the Lundy Philatelic Service but never issued with stamps, fetched \$61 against an estimate of \$40.

The most competitive lot was the 1929 1p definitive on piece tied by the scarce Lundy Philatelic Bureau type G cancellation. This item, which I grossly underestimated at \$5, sold for \$22.50 after receiving 10 bids (from a total of 37 bidders participating in the auction)! Disappointments were the ACAS "large map" and tramticket lots. Only six of eleven "large map" lots sold, and these fetched only \$78.50 against a cumulative estimate of \$115. Seven of the eight "tram" lots sold and realized their cumulative estimate of \$175, but only because two items from the first printing (a roll 1 1d value and a roll 2 3d value) fetched \$67 against estimates of \$50.

The bogus overprinted items and fakes performed well as most of the items offered that had been documented in The Puffin between 1966 and 1971 sold between double and quadruple their estimates. In general, there were more bids received for these lots than for the scarce legitimate Lundy issues. I guess there is a paucity of these bogus overprints in contemporary auctions (except for the two LCC auctions, I haven't seen any examples offered elsewhere!),

LUNDY AT AUCTION (Continued)

and when they do appear, they are eagerly snapped up by bidders. Besides, what's more entertaining than a "double Cinderella" item?

Covers and postal history generally realized or exceeded estimates. The biggest surprise to the auctioneer was a lot consisting of six postcards having GPO usage from the May-July 1973 period with Lundy 1972 lighthouse 1p stamps tied by green type R cancellations and with additional various 1973 Lundy cruise handstamp cachets. Estimated at \$12.50, this lot realized a whopping \$82! The 1953 Coronation FDC that had GPO usage fetched \$40.50 against an estimate of \$25, but the 1939 Waghorn-prepared FDC with both "1929-1939" overprint and second definitive sets sold for only \$51 against an estimate of \$75. The 1981 helicopter-flown postcard realized \$15 against its estimate of \$10; the Stanard cover with the "poor man's 'Atlantic error'" (simulated by the 1p fraction bar crossing the overprint's "1") sold for double its estimate of \$10; the 1951 cover with a complete set of "flying bird" definitives realized \$30.50 against its estimate of \$15; and the 1950 FDC with 1p "BY AIR" overprint value and pilot signature on front fetched \$51 against its estimate of \$45.

The ephemera items did not fare as well as the offerings in the first LCC auction as realizations were close to the estimates in all but one case. The exception was the lot consisting of a Heaysman Lundy stamp approval invoice and glassine envelopes from the 1945-1949 period--it fetched \$6 against an estimate of \$2. Bidding on the accumulations/collections was quite spirited as the nine lots realized 115.7 percent of the estimates. The "bargain" in this section of the auction was the Lundy collection, consisting primarily of mint NH sets and nicely mounted in a Gibbons album, which only realized \$40, the lot's minimum bid.

Odds and Ends

Robert L. Myers (P.O. Box 154, Coopersburg, Pennsylvania 18036, U.S.A.) offered one lot of mixed Herm and Lundy ("nicely mounted and annotated from the 1950s") in his Dutch Country Auction #70, a mail sale which closed April 28, 1982. Estimated at \$50 to \$75, the lot sold for \$55 and appeared to be a bargain for the buyer. The Lundy material consisted of hinged mint sets of the 1953 Coronation issue, the 1954 postal jubilee surface and definitive and commemorative airmail issues, the 1955 Milenary surface and airmail issues, the 1957 definitives (including a F+ centered copy of the scarce 1p value), and the 1962 Europa issue, in addition to seven assorted copies of the first and second definitive issues. The Herm material included a set of four of the fourth printing of the first definitive "map" issue (all imperforate between the stamp and the right margin!), an additional 6d "map," the 1953 Coronation set, the 1954 "crest" set, the 1954 "BEA" overprint, a 1954 bisect on postcard, and other issues through 1959. With the Backman/Forrester Catalogue evaluation of the Herm material alone totaling 77.65 pounds and with the Lundy 1957 definitive 1p value retailing for \$30, I had to conclude that the buyer got a nice deal for his \$55 expenditure.

At the Bournemouth (Robson Lowe International, The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England; telephone 202-295711) auction of May 6, 1982, there was one lot of Lundy material offered at an estimate of 45 pounds. Described as "Lundy Island - 1935 Atlantic Coast Air Service 1/2d black on red (13), 1d (3), and 3d (3); 1936 1/2d to 1/- and additional 1/2d (8); 1938 1/2d block of 10; 1953 Coronation (8 sets+) - Herm Island maps (8 sets) and others; nearly all unmounted mint. Also some cuttings on Lundy (±25)," this lot ultimately cost the buyer 206 pounds.

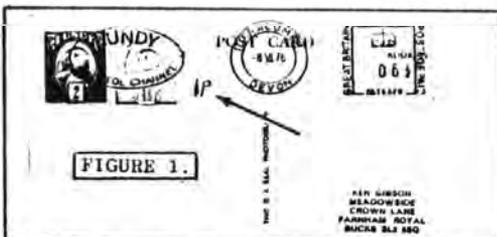
The June 28, 1982 unreserved auction mail bid sale of The Stamp Shoppe (Box 2637 Station D, Ottawa, Canada, K1P 5W7) offered one Lundy lot. It consisted of "IX ANNIVERSARY" overprinted Tighearna miniature sheets, imperforate and perforated, at an estimate of \$45.

MANUSCRIPT UP-RATINGS ON POSTCARDS

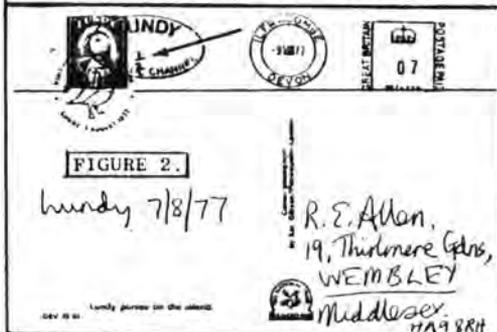
by Roger E. Allen

In 1976, 1977, and 1978, at times of increased postage rates in the United Kingdom, the Lundy postal authorities were faced with supplies of postcards already stamped with adhesives at the old postage rates. Lack of values to make up the exact amount of the new rates and a lack of space on the face of the cards made it necessary for the Island authorities to up-rate these cards by means of manuscript additions.

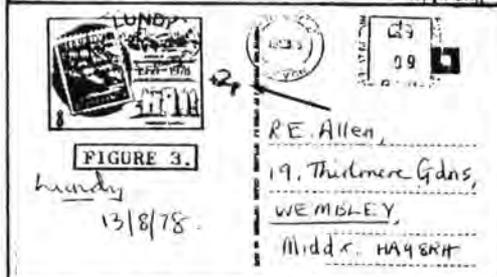
In 1976, the rates were increased from 5½p (U.K. second class) plus 1p (Lundy surcharge) to 6½p (U.K. second class) plus 1p



(Lundy surcharge). Cards already stamped with 6½p in Lundy adhesives were sold at 7½p with the extra "1p" written by hand at the side of the stamps (Figure 1). These items were then put through the meter machine at 6½p.



In 1977, a similar situation arose with postcards pre-stamped with 7½p in Lundy stamps, which had to be sold at 8p. A lack of ½p stamps necessitated a "½" manuscript addition (Figure 2).



In 1978, when postcard rates were again increased, cards stamped with the large-sized 8p Coronation Anniversary issue were up-rated by a manuscript "2p" and put through the meter machine at 9p (Figure 3).



All these manuscript additions were sanctioned by the Island authorities, though one suspects that the 1978 items were tolerated rather than encouraged only because of the large size of the Coronation Anniversary issues. At that time, 2p stamps were in existence and could have been added to the 8p values already on the cards.

One of the 1978 items in my possession is an LCC card (the George Fabian "looney birds" type LCC PC-2), which has one of the R. E. Allen "smoking puffin" labels next to the 8p stamp also cancelled by the meter mark (Figure 4).

BOOK REVIEW

THE PUFFIN JOURNAL, Issue Number 25

reviewed by Roger S. Cichorz

The Puffin Journal Issue 25, compiled and edited by Bryan R. Sherwood, printed privately by B. R. Sherwood, 65, Carshalton Park Road, Carshalton, Surrey, England, undated (about July 1982), 33 pages (printed on one side only, photographs, illustrations, map, and contents page), paperback, light cardstock cover, copies available from B. R. Sherwood, 3.00 pounds each postpaid (U.K.) or 8 dollars each postpaid (U.S.A.).

It has been seven years since issue number 24 of The Puffin Journal was published by the Lundy Specialists' Society, and the latest issue celebrates 25 years of the founding of the LSS in 1957. Former editor Bryan R. Sherwood (Puffin issues 22-24) has done a fair job at resurrecting this journal, and this reviewer hopes that he doesn't wait another seven years before publishing issue 26!

Puffin 25 consists of 11 articles, a miscellany, a tribute to Felix Gade, and a map of Lundy. Much of the material has been covered extensively in previous LCCPQs and BPPSG Newsletters, so if the Lundyphile expects novel and fresh contents, he may be disappointed with this effort. In addition to Mr. Sherwood's extensive contributions (which comprise 19 of the 30 pages of text), Puffin 25 includes five articles by three other authors--Ian G. Wilkinson, John R. Holman, and Anthony F. Langham, all of whom are members of the LCC and contributors to the LCCPQ.

Ian's 1-page "essays" article, which had appeared previously in both the BPPSG Newsletter and LCCPQ in early 1981, is included along with a stuck-down trimmed copy of his privately produced essay sheet which had been presented to members of the LCC and BPPSG. (For those of you that missed Ian's generous "gift", here's your opportunity to obtain a reproduction of the two essays!) Ian and John coauthored a fresh 3-page article on the Lundy "DELAYED BY STORM" marks and dates of their postal applications. Ian wrote a 1-page inquiry article about a 1946 Waghorn-prepared cover, John penned an interesting nonphilatelic article about British novelist Evelyn Waugh's 1925 holiday on Lundy, and Tony Langham wrote a 3-page article about "unadopted essays" of Lundy. Editor Sherwood's contributions include a 12-page article summarizing all the Lundy stamp issues since the last edition of the Puffin (nothing new here to those owning a supplement to Barry Chinchin's Catalogue or subscribing to the BPPSG Newsletter or LCCPQ), a 2-page miscellany of 6 brief unrelated topics, a 2-page article on the Prince Ivanhoe disaster, and 1-page articles on the "AIR/L.A.C.A.L./POST" canceller and the Lundy cancellers and meter marks introduced since 1974. Myrtle Langham wrote a 1-page tribute to F. W. Gade (dated November 1981, but similar to the "Appreciation" she wrote that was published in the June 1979 issue of Off-Shore, the Newsletter of the Off-Shore Islands Philatelic Society). The last page of Puffin 25 is taken up with a map and vignette scenes of Lundy (unsigned--drawn by Mr. Sherwood?) that would be ideal for a Lundy album cover page!

My principal reservation about Puffin 25 is the paucity of "new" material (at least for members of the LCC and BPPSG). This reservation aside, I still enjoyed Puffin 25 and look forward to future issues. Mr. Sherwood states on the contents page: "The Editor welcomes manuscripts and photographs for consideration." From this, I surmise he intends to publish future issues! (Note: Since this review was written and typed, I have received a letter from Bryan. He writes, "The next issue of the Puffin will be out at the end of 1982 and should contain lots of original material." --RSC)

COMING UP IN THE WINTER 1982 LCCPQ:

- Allen Hoffman continues to explore the identity of the plane on the Lundy 1943 "Victory Propaganda" issue--Hurricane or Spitfire?
- Ian G. Wilkinson gives a preliminary report on the results of his ACAS "Tramticket Register" survey--many interesting findings!
- John Martin presents a first-hand account of the storm that caused the M.V. Kaaksburg to go aground outside Lundy in 1981.
- More "Questions and Answers" and "Lundy at Auction" and much more...!

News of LCC Members

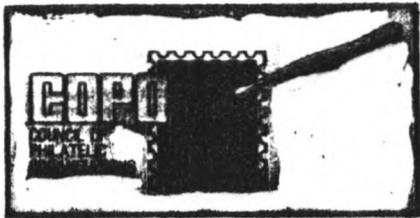
- Christer Brunström is the editor and publisher of an English-language journal Atalaya which is devoted to Cinderellas, "dead" countries stamps, and other philatelic oddities. Atalaya is published twice a year and generally contains useful information on "locals" issues, including those of Lundy. Sample copies of the journal are available from Mr. Brunström for \$2 each, and a year's subscription (2 issues) is \$3. Christer asks for banknotes, IRC's (3 IRC's = \$1), or international money orders in payment as he will not accept personal checks because of high bank charges. Write:- Christer Brunström, Kungsgatan 23, S-302 45 Halmstad, Sweden.
- Roger E. Allen writes: "I received a little while ago quite a remarkable postcard (*illustrated immediately below*). Myrtle Langham sent me the card from Vienna on January 1, 1982 to the Bank head office in London but via Lundy. Lundy sent it to Managua, via Ilfracombe. (See Ilfracombe postmark, '26 FEB 1982'--the office took a long time to send it on!) It arrived in my office in Managua after I had left Nicaragua. (See Nicaraguan and bank receipt marks.) They sent it on to me in Costa Rica. (See the Finance Company receipt mark.) Pity the Vienna circular datestamp did not come out! The postcard was of the dining room of the hotel in Vienna where Myrtle was staying."



- Stephen R. Datz was cited for honorable mention in the competition for the 1981 Phillip H. Ward Jr. Memorial Award, the award for excellence in first day cover literature given by the American First Day Cover Society. Steve and co-author Henry Scheuer were honored by the AFDCS for their "First Day Covers" article published in the September 1981 issue of the Scott Stamp Market Update. Congratulations, Steve!
- One of LCCPQ Editor Roger S. Cichorz's other philatelic interests (Mexico) received some attention recently as he had an article entitled "Scott C220E 'Rocket' Overprint...Actually Scott C220En" published in the April 1982 issue of Mexicana, the quarterly journal of the Mexico Elmhurst Philatelic Society International. Another Cichorz article on a double "paquebot" marking on a 1923 Mexican postcard appeared in the January 1982 issue of Mexicana.
- Honorary LCC member Herman ("Pat") Herst, Jr. received an honorary degree of Doctor of Literature from William Penn College during its 108th baccalaureate-commencement exercises held May 9, 1982 in Oskaloosa, Iowa. Pat is a prolific philatelic writer, having authored more than a dozen books in addition to his regular column-writing activities for several major philatelic periodicals. Herst has won many major philatelic awards, including election to the American Philatelic Society Hall of Fame, the John A. Luff Award, the New Haven Award for Meritorious Philatelic Service, and the Mayflower Award, which was especially created by British philately to honor service by an American to the hobby in Great Britain. Congratulations, Doctor Herst!

NEWS OF LCC MEMBERS (Continued)

- Word was received from Robert W. Shaw of Hemet, California that he was married on July 24, 1982. Bob's bride Georgia is well aware of his passion for Lundy philately--during a 1981 vacation to Colorado, Bob and Georgia stopped by the Cichorz residence in Boulder, and he and Roger chatted about Lundy (almost nonstop according to witnesses) for ten hours. Congratulations, Georgia and Bob, from all the LCC members. We wish you the best of luck for your future together!
- John R. Holman, BPPSC Newsletter Editor, writes that he has been quite busy lately writing on non-British private post subjects, British government cachets, and most recently a thematic article (his first) on "Tennis on Stamps" for the July issue of Gibbons Stamp Monthly to coincide with the Wimbledon tournament. John remarked, "These articles have made a pleasant change from private posts." He collects over 100 British private posts (including Lundy) and adds that there have been a lot of new issues to keep up with (Christmas charity posts, etc.), so that it has been difficult for him to go back and purchase older issues.
- The Lundy Field Society annual trip for 1982 went off as planned on June 12, 1982. The paddleship Waverley was the vessel used for the excursion, and the only snag for the day-trippers was the excessive time (more than an hour) taken in landing the passengers. The report from the LCC members making the trip (Ian Wilkinson, Ken Gibson, and Tony Langham that I am aware of) was that it was "super" and "a great time was had by all!"
- Lester E. Winick received a vermeil award for his "Evolution of Space Mail" exhibit at PHILEXFRANCE held in Paris during June 1982. Congratulations, Les, for a splendid showing in such select international competition!
- The Summer 1982 issue of Finest Hour, the excellent publication of the International Churchill Society (ICS), features articles on "Churchillophilately: The Ultimate Topic" and "Calf of Man Local Stamps." A subscription to the quarterly Finest Hour is included with membership in ICS, a non-profit association of collectors, scholars, philatelists, bibliophiles, and admirers of Sir Winston Churchill, designed to preserve his memory and legacy. LCC member Richard M. Langworth serves as Editor of Finest Hour and his Dragonwyck Publishing firm produces it for ICS. Details of ICS membership and all its attendant benefits can be obtained by writing Dick:- ICS, P.O. Box 385, Contoocook, New Hampshire 03229, U.S.A.
- William W. Cole, Jr. is the organizer of the Avian Philately unit of the American Topical Association and Editor of the unit's quarterly journal. He is also a part-time mail order stamp dealer specializing in bird topical (thematic) issues. You can write Bill regarding your wants of "birds on stamps":- William W. Cole, Jr., P.O. Box 117, Baldwinville, New York 13027, U.S.A.
- Dr. Mitchell Levine's Lundy exhibit garnered the Philatelic Research Award for the Canadian show STAMPEX '82 held July 2-5 in Toronto. (See "Letter to the Editor" on page 6 for the tribulations in displaying a Lundy exhibit at an accredited show.) In addition, Dr. Levine received a small silver award for the CAFIP publication he edits for the local chapter of the Society of Israel Philately. A summary of the show appeared in the July 20, 1982 issue of the Canadian Stamp News: "Visitors to the Court of Honor at STAMPEX, held July 2 to 5 in Toronto's Sheraton Centre, were treated to some rare and spectacular displays. Of 31 competitive displays, five golds, four vermeils, and seven silvers were awarded. One of the more unusual displays was an exhaustive treatment of a Cinderella issue--the Lundy Island stamps. While unrecognized by the Universal Postal Union, and therefore ineligible for prizes, the display compiled by Mitch Levine of Toronto nonetheless was granted a special award at the show for best researched display." Congratulations, Dr. Levine, for such a great showing!
- The Council of Philatelic Organizations (COPO) has announced the adoption of an official logo, the design of which is to identify COPO and to define its primary promotional goal. COPO is a nationwide organization of stamp clubs and commercial businesses devoted to the promotion of stamp collecting ("the educational hobby of a lifetime"). The Lundy Collectors Club has been a member organization in COPO since 1981.



Illustrated to the right is a British Armed Forces air mail letter card posted in June 1941 to C. F. Waghorn, Lundy South Lighthouse keeper, by his son Derek, British Army, Middle East Forces. A British Military Censor cachet was applied at the upper left of the card and signed by the Unit Censor. Upon receipt of the card on Lundy on June 26, 1941, a Lundy 1p "1929-1939" commemorative stamp was applied for the inward "puffinage" fee and struck in green with the boxed "Lundy Lights and Leads" and circular datestamp canceller, Chinchin type Fa.



(Photocopy courtesy of British Commonwealth Dealer John Hart of San Diego, California.)

CLASSIFIED ADS

WANTED

WANTED TO BUY OR TRADE FOR:
 1929 1p blue, strip of 5, horizontal
 1930 12p green, cross gutter block
 1935 1d "tram", roll 5 (#2001-2500)
 1937 LACAL essay, no opt. (Ch #18e)
 1938 LACAL "Atlantic" opt. error
 1939 1p red opt., cross gutter block
 1939 1p red opt., cross gutter block
 1940 "Red Cross" opts., "PNFFIN" errors: 1p, 1p, 3p, 4p, 6p, 9p, 12p
 1942 "V + plane" 12p with red opt.
 1943 provisional: 2 1/2p opt. on 6p--space in opt. LESS than 1 1/2 mm.
 1950 "BY AIR" 1p, narrow setting
 1951 definitive set in black
 1953 "8p 3-bar BY AIR" opt.--8 and bars in red, BY AIR in black
 1957 1p pink, gutter pair
 1969 1d on 9p "APPEAL" overprint
 1972 provisional: 1p blue opt. on 9p
 ESSAYS: 2 1/2p on 6p, Wright Brothers, "seven" overprint on 1929 1-puffin "eight" overprint on 1930 12-puffin
 Sanford W. Fields, 10007 Waycrest Lane, Santee, California 92071, USA

WANTED TO BUY OR TRADE FOR:
 1935 1d "trams" from rolls 1, 2, 3, 4, 7, and 8
 1935 3d "trams" from rolls 1 and 3
 1940 any "Red Cross" spelling errors
 1942 "V + plane" 1p violet opt.
 1969 1d on 9p "APPEAL" overprint
 George Fablan, 230 Fir, Park Forest, Illinois 60466, USA

WANTED: Classified ad copy for the next LCCPG. Rate for LCC members: \$1 per 7 lines. Write LCCPG Editor.

FOR SALE

LITERATURE OFFERING: complete set of the Off-Shore, The Newsletter of the Off-Shore Islands Philatelic Society, Issues 1 through 4 plus an illustrated membership leaflet. These issues contain six Lundy articles, catalogues of Summer Isles and Drake's Island, plus many other interesting items for collectors of locals. Price includes postage: Great Britain 6.65 pounds, Europe 7.25 pounds, USA 9.35 pounds (air) or 7.25 pounds (sea). Personal checks in dollars from US members are welcome, but please include an extra \$1 for currency exchange fluctuations. Ken Gibson, "Meadowside", Crown Lane, Farnham Royal, Bucks, SL2 3SQ, England.

WANTED

I collect postcards (mint or used) of the following areas and subjects:
 Villages of Buckinghamshire & Berkshire
 The North Devon towns of Instow, Applimore, Ilfracombe, Bideford, Braunton, Barnstaple, and Clovelly
 The Pleasure Steamers of the Bristol Channel
 The Island of Lundy
 Political or propaganda items of the Spanish Civil War (1936-1939)
 Any cards used during the above conflict
 Puffins
 Microscopes
 Iberia (Spanish Airlines) Aircraft
 Please send what you have; my response will be immediate!
 Ken Gibson, "Meadowside", Crown Lane, Farnham Royal, Bucks, SL2 3SQ, England

LUNDY COLLECTORS CLUB SPECIAL SERVICE

An index to the first three volumes of the Philatelic Quarterly is now available through the efforts of one of our members, Austin Dulin. This is a fine addition to our Quarterly publication.

In addition, George Fabian, Jim Czul and Sandy Fields have just returned from a three week holiday in London and Lundy Island, and have a special souvenir for all members.

Please send 50¢ (\$1.00 Foreign) to cover postage & mailing envelope.

(Mint Commemoratives O.K.)

To: Lundy Collectors Club
2021 Ridge Road
Homewood, IL 60430, USA

Norma Barnes, wife of LCC Charter Member Dick Barnes passed away on November 7, 1982.

Norma collected embroidered post cards and Owl theme cards. She was an active supporter of Dick's many philatelic activities and attended the LCC meetings on a regular basis. Dick is Staff Artist for the LCC and has designed all of our Post Cards, Labels & Cachets.

The Lundy Collectors Club extend our deepest sympathies to Dick and his family on Norma's passing.

LUNDY

COLLECTORS CLUB

**2021 RIDGE ROAD
HOMEWOOD, ILL. 60430**

