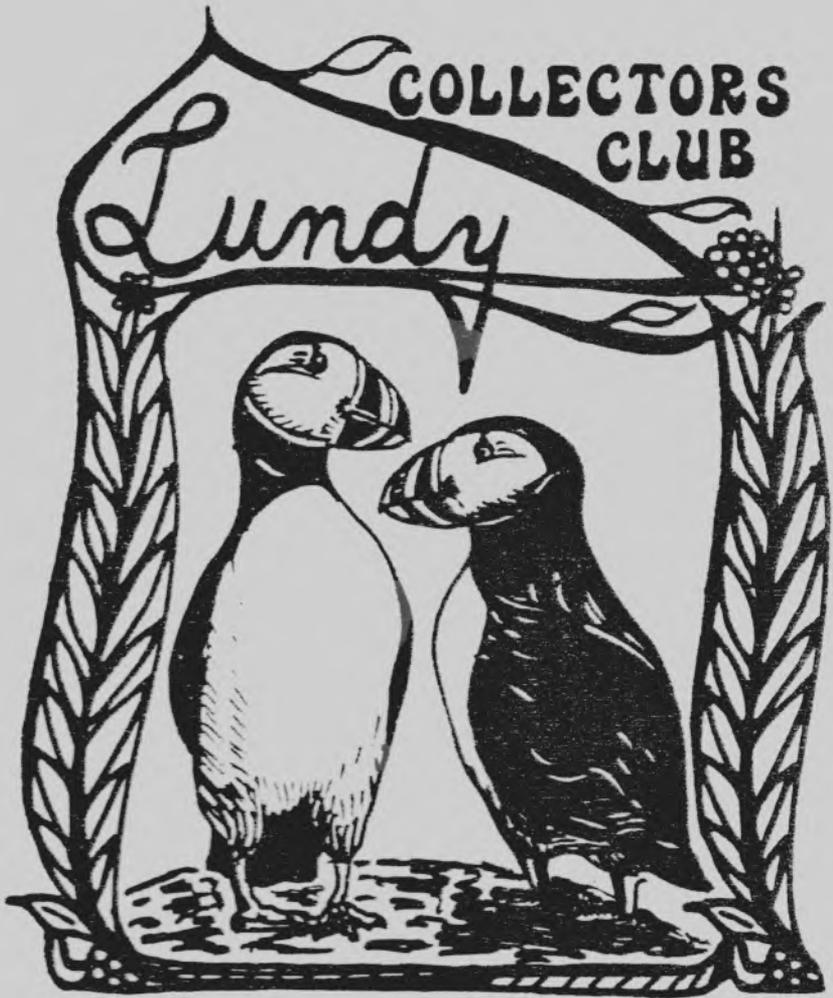


PHILATELIC QUARTERLY



SUMMER 1983

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

LCC T-SHIRTS

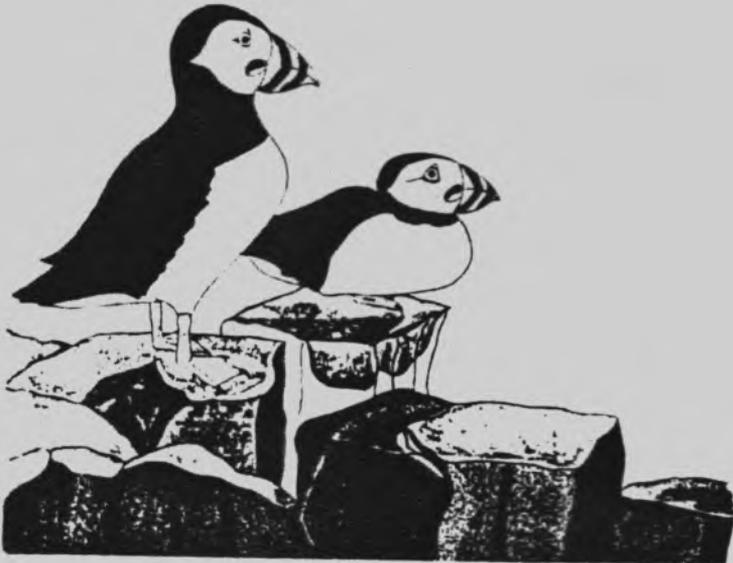
At long last LCC T-shirts are once again available! Our new shirts are Haines Beefy-T's in powder blue with the twin puffin design as featured on the cover of this issue, printed in dark blue. The cost to LCC members is \$6.50 U.S. postpaid. (Overseas orders add \$1.00 additional postage and handling.)

In addition to T-Shirts, we are able to supply a limited number of nylon windbreakers (unlined) with the twin puffin design on the back for \$17.50 ppd. (Overseas + \$1.50)

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LCC PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 5, Number 2 (Whole No. 18)

Summer 1983

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Branch Chapter of the Society of Philatelic Americans (SPA)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

LCC Officers:

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Jim Czyl, *Vice President*
Duane Larson, *Secretary-Treasurer*
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Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$8.00 per year (U.S. and foreign surface rate) or \$12.00 (foreign air) include a subscription to the *LCC Philatelic Quarterly*.

Letters to the Editor

No More "Lundie" Post Office in Scotland

"I think (you) only need to see Lundy to fall in love with the Island. I have not been by helicopter, so don't know what the experience is like, but by boat can be beautiful. As you moor in the 'Roads' and the engine is switched off, I can't really describe what it is, or how you feel, but the peace and tranquillity gets a hold on you! Like a magnet. We've spent many a happy holiday on Lundy.

I have read the Fall '82 *Philatelic Quarterly* with interest, especially page 8 regarding 'No More 'Lundy' Post Offices in the United States.' I had the same idea for the U.K. and found a 'Lundie' in Scotland. I found a cover from 'Lundie' in Angus (see *The Puffin*, issue 21, 1971, page 34). This sparked my interest, and I wrote to the Postmaster. I got a lovely letter back from the retired Postmaster saying that the 'Lundie' sub-office closed down in 1966. So, it is now impossible to send letters from one 'Lundie' to another 'Lundy'!

Please tell Austin Dulin I am thrilled with the 'index' for the first three volumes of the *Philatelic Quarterly*. Thank him for the time and trouble taken both with the *Puffin* cross index and the P.O. index. It will certainly save members time and trouble trying to find certain items they require."

--Jean Wade, Preston, Lancashire, England
(February 9, 1983 and March 15, 1983)

LCC member Austin Dulin has prepared an index for the first three volumes of the LCCPQ, and a copy was enclosed with each Winter 1982 issue. Austin also has prepared a 20-page index for The Puffin, issues 1 through 24, and copies are available from Duane Larson at LCC headquarters. Most recently, Austin has prepared "A Cross Reference to Catalog Numbers used for Lundy Island Stamps." Copies of this 12-page work are still available from the LCCPQ Editor in exchange for a SASE (37¢) or 2 IRCs or 50p in mint British stamps. Austin, we LCC members appreciate your efforts on our behalf! --RSC

Comments About Contemporary Life on Lundy

"I wanted to write an article for the *LCCPQ* regarding my Lundy postal items, lighthouse covers, 'Lundy-Bristol Channel' cachet, and postcard collection, but I must confess I am not a very brilliant writer, so I decided to ask my Father (John Martin, LCC member 50) to help me get it together. Living in the hopes that he would, I took part of my collection home with me when I had my Christmas holidays, and I'm glad to say he was more than pleased to give me his help. I came ashore on December 21, 1982 by helicopter and returned to Lundy on January 7, 1983 by *Polar Bear*, so I was able to give him the details so that he could help me write it up.

LETTERS TO THE EDITOR (Continued)

My working life on the Island does not exactly lend itself to writing a long and detailed article, as on the average I work over 50 hours a week and staff quarters common room is shared by nine other single people. It also serves as our dining room, and we have the television, which is on until midnight most nights, so there is not much peace and quiet to concentrate. I have my own bedroom, but it is none too large, and that is the reason I have given Father the paper work. After all, it was he who got me hooked on Lundy, and I must admit that I am glad he did.

I have now completed my fourth year working here on Lundy. The main work for me last year was the painting of Millcombe House and the Old Light, the normal unloading and loading of the Polar Bear, normal Island chores, and working in Lighthouse Field on the new windmill site through the summer months. Then, with the ending of the summer visitors, the building firm moved in and started taking down most of the old Manor Farm Hotel, and the building of the new house at the top of Millcombe was commenced. All this work has been carried out by a mainland contractor. We unload and handle all the building materials, which at times have been pretty heavy going. Working here and being on the staff, I would rather not be quoted with regards to the construction or destruction of Manor Farm Hotel. It is only a few months away before the visitors begin to arrive and no doubt pass judgement on it.

In November (either on the 1st or 8th), the windmill arrived, all in parts, on the Polar Bear. Some of these were about the maximum weight and size that we could handle and were hauled up to the site by tractor and trailer. The windmill expert arrived the same day, and we, the Island work force, erected it in four days. At some time in the near future, I expect to have the job of painting it.

During December, I was painting 'Stoney Croft,' the cottage near the Old Light. It was blowing near gales most of the time, and we had quite a lot of heavy rainstorms. The Polar Bear came infrequently because of the bad weather. The week before Christmas was supposed to arrive to take us off for our holidays, but the weather prevented her, so the powers that be called in the helicopter, and we flew across to Hartland Point. We had a lift to Barnstaple in the building contractor's mini-bus, as the builders were going home for the holidays as well.

Father and my brother-in-law Peter Atkins (LCC member 48) came to Barnstaple to pick me up. They waited a couple of hours and when I didn't turn up, they decided to go on to Hartland to look for me. As luck would have it, we met on Bideford bridge. Peter spotted me in the mini-bus, turned the car around, chased us back to Barnstaple, and was there to pick me up. In the winter months, a journey to or from Lundy usually turns into a minor adventure!

I was supposed to return by helicopter on January 3, but again gales prevented flying, and the same day the Polar Bear was supposed to sail around to Dartmouth in south Devon for her Department of Trade inspection. She was also stormbound in Ilfracombe and missed her appointment for ten days. So, it was decided for us to try and return by her on January 7. We had a delightful trip down the channel, with wind blowing westerly near gale force. Tipping down with rain all day, the journey took four hours, an hour and a half longer than normal, but I had Colonel Bob and Dennis the Island carpenter for company. The enforced extra days home gave me the chance to do a bit more of the article and get the necessary photocopies done."

--Mike Martin, Lundy, Bristol Channel, England (March 1, 1983)

LCC President George Fabian, who met Mike (LCC member 100) during the August 1982 LCC Lundy visit and viewed his collection of Lundy covers, suggested that I contact Mike and ask him to write an article about his collection. Mike and John collaborated on the article over the Christmas holidays, and it will appear in a future issue. In his letter to me, Mike also mentioned he has "had the pleasure of meeting quite a few LCC members here on Lundy." --RSC

Correction: Felix Gade Is Not Depicted on 1979 11½p Stamp

"The Winter copy of the LCCPO arrived last week. I am very happy that I can correct an error on page 5. As you know, stamps are not my strong point in the Lundy collecting world, and I only buy new sets as they come out to add to the collection. I know next to nothing about them, but I do know that Barry is wrong when he says that the 11½p value of the 50th anniversary stamps (Chinchen #231) shows a back view of Mr. Gade. It is, in fact, Frank Cannon.

LETTERS TO THE EDITOR (Continued)

Now you will want to know how I am so sure of my facts. Not only was I told in 1979 by John Dyke when I purchased the stamps, but John also was kind enough to write the following on the back of my packet: 'The figure depicted is Frank Cannon, Stanley Smith's father-in-law. Frank's task was to disperse the cattle from the airfield prior to the arrival of the Auster.' As the artist, John should know who he had drawn! Only two days ago (March 5, 1983), when seeing John at the Lundy Field Society A.G.M. in Exeter, I took the LCCPQ to show him, and again he confirmed that it was not Mr. Gade. I said I would write to correct this error. He said, 'please do, it should be put right, and I have never got around to doing it.'

--Jill Davis, Atworth, Wiltshire, England (March 7, 1983)

There--the record has been set straight! Barry Chinochen was correct in stating, "There still have been no real Lundy stamps bearing (Felix Gade's) portraits!" So, isn't it about time the present Lundy postal authorities correct this oversight and honor the late Mr. Gade on a stamp?! --RSC

Comment on the Kaaksburg

"Interesting article on the wreck of the Kaaksburg (Winter 1982 LCCPQ, pages 12-15). I remember on the 1981 Lundy Field Society Cruise, Ken Gibson and I went to look at the wreck. What a climb down and even worse to get up, but we got some good photographs!"

--David Perris, Cardiff, Glamorgan, Wales, U.K. (March 9, 1983)

Collector Explains Nostalgia for Lundy

"Although I am not a specialist in Lundy, I have a sentimental reason for collecting them. I lived in Ilfracombe for several years during WWII and went to school there. Lundy was well known but considered quaint. Few people in those days collected the labels; I of course didn't. Being true British (by inclination), I collected England only. Thus, my present nostalgia."

--Jack G. Gesund, New City, New York (April 20, 1983)

Longtime Lundy Visitor Reminisces

"Thank you for your letter received on April 6 together with the Lundy Collectors Club magazine, both of which came as a considerable surprise to me. Being no philatelist, I had no idea there were such ramifications to go heels within wheels to this hobby, at least in connection with our beloved Island. I did glean from conversations with Mr. Gade that the Lundy issues were not even regarded as bona fide postage stamps in some supercilious philatelic circles, but as mere carriage labels, beautifully designed though many of them were, especially those by John Dyke. I never failed to admire the skill with which he could--and still can--depict so graphically natural features of Lundy's spectacular cliffs and building silhouettes, as well as its distinctive birds and animals, all within the small compass of a stamp. He is an artist and draftsman of true distinction; everything he does he does well, and more particularly when Lundy is his subject, because of his love for the Island--which I understand so well, having 'fallen' for it on my very first visit in 1929, only three years after Mr. Gade arrived to begin his long 'reign' as Agent.

If anyone found his true vocation, it was Mr. Gade in taking on that tough assignment, for he was a strong man both in physique and character and one of resource and 'guts' in facing up to everything the elements threw at him, in one of the stormiest areas of our coast, for over 50 years. I hope you have managed to obtain a copy of My Life on Lundy, the memoirs that he managed to finish and have published only three months before he died and which many of us had been egging him on for years to try and complete. Great was our joy and satisfaction when the volume was in our hands. He had a wonderful style, which was always so evident in his letters. It will tell you all you need to know about Lundy over half a century, and I may say the limited edition 'went like hotcakes,' so that a second was brought out, and as I see that Mrs. Jill Davis, who had the task of distributing it, is one of your members, no doubt she would have already brought it to your notice?

I was interested in your member John Martin's account of a week's stay on Lundy in May of last year (1982) (Fall 1982 LCCPQ, pages 4 and 5) as I know him well. He lives in Minehead Quay two doors away from very old friends of mine, and while we were on a visit to Minehead in June, he was giving me the latest news of the Island gleaned during that visit a month earlier.

LETTERS TO THE EDITOR (Continued)

Because of the loss of the pleasure steamer Prince Ivanhoe in August 1981, leaving us in South Wales with no direct link with the Island, 1982 was the first year since our 'comeback' in 1949 (following the ten-year gap during the war and after when there were no steamer landings) that we failed to reach and land on the Island. We had to live on our memories of the beautiful day we had there on August 2, 1981 on what had proved to be Prince Ivanhoe's last-ever call there, less than 24 hours before its sinking off the Gower coast of South Wales the following day. Fortunately, we were not aboard for that cruise, being too tired after the long day on for Lundy, for the necessary early rising on the 3rd that was to end so disastrously.

I noted the contribution of your Swedish member Lars Liwendahl (*Fall 1982 LCCPQ, pages 3 and 4*). I met him briefly in Mr. Gade's sitting room in August 1978 when he came to collect some copies of Mr. Gade's book he had ordered as soon as he knew it was to be published. He appears in a snapshot I took on the beach later of old friends, which includes Tony Langham, the author of two books on Lundy and at that time Secretary of its Field Society."

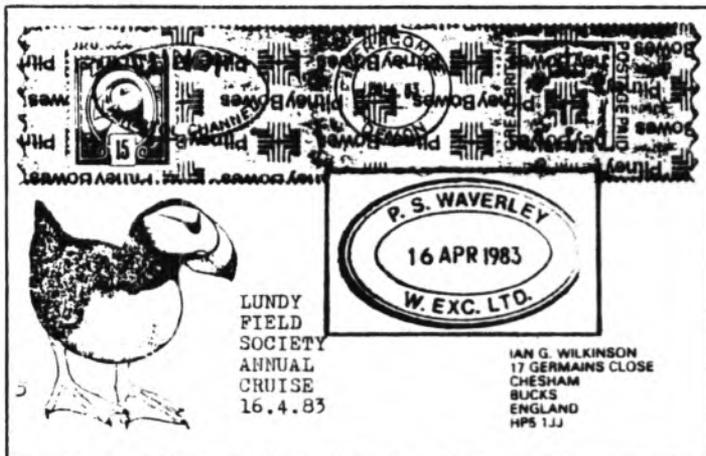
--Gwyneth White, Penarth, Glamorgan, South Wales (April 25, 1983)

The 1983 Lundy Field Society Excursion to Lundy

"I did find time to go on the Lundy Field Society's annual trip to Lundy and this turned out to be another delightful day. The week before the weather had been so bad that I didn't think the boat would sail, but it's surprising how it can change overnight. This was their 13th event and the earliest it's ever held, so the omen were there. In any case I think it was the most packed boat I have seen, but alas, there was only one launch for ferrying the passengers ashore at Lundy and this took nearly two hours!

As I did not think we would be able to land, I had some cards which I addressed to myself, so that if necessary, I could post on board the Waverley and add a note about no landing if need be when they were returned. As you will see from the enclosed card (*illustrated below*), we did in fact land and this year we got a different 'dated' handstamp from the Purser's Office (*strike actually on the cover's backside, but illustrated below as the inset on the cover front*) to show they were carried on the Waverley. Puzzle: how did the Lundy stamp get between the franking machine tape and the machine impression?"

--Ian G. Wilkinson, Chesham, Bucks., England (May 9, 1983)



"The L.C.C. was well represented on the Lundy Field Society excursion. To my knowledge there were at least five members on the boat and Mike on the Island. The five were Peter Atkins, Tony Langham, Roger Allen, Ian Wilkinson, and myself. Of course, I know Tony very well, but with regards to Roger and Ian, I don't even know exactly what they look like, so it's rather like looking for a needle in a haystack. There were reputed to be 800 people on the boat. Mike and Tony are the only ones who know all the lot; still, maybe one day we shall all get to know each other!"

--John Martin, Minehead, Somerset, England (May 10, 1983)

Announcements

L.C.C. MEMBERSHIP NEWS

Welcome to these new members:

- 133 Adrian D. Console -- Barrington, New Jersey
- 134 Patricia M. Curtis -- Gladstone, Oregon
- 135 John Dyke -- St. Dominick, via Saltash, Cornwall, England
- 136 Robert B. Zepf -- Stuttgart, West Germany
- 137 Jozef Mikolajczvk -- Ledbury, Herefordshire, England

Membership summary: As of June 13, 1983, the Lundy Collectors Club has 113 members in good standing. Geographical distribution of members is as follows: United States (64), United Kingdom (31), Canada (7), Sweden (3), West Germany (3), Australia (3), Iceland (1), and Lebanon (1).

New Lundy Postal Rates Necessitated by April 5, 1983 G.P.O. Increases. John Holman reported that some Lundy postal rates had been increased on April 5, 1983 when their corresponding British rates were increased. The second class inland rate remained 12 $\frac{1}{2}$ p, but the first class inland rate became 16p and the rates for Europe, Airmail Zone A (Middle East), Airmail Zone B (United States and Canada), and Airmail Zone C (Australasia) became 20 $\frac{1}{2}$ p, 25p, 28p, and 31p, respectively. Since Lundy rates are predicated by the British rates (i.e., the current G.P.O. rate plus an additional 15 percent *puffinage* rounded up to the nearest penny), the increased British rates caused an increase in the Lundy postal charges. For example, the new first class inland Lundy/British rate is 19p [i.e., 16p + (16p x 0.15) = 18.4 p, rounded up to 19p], an increase of 1p over the previous rate of 18p established February 1, 1982.

Free Offer: Historical Map of Europe. Armak Industrial Chemicals is offering a full-size reproduction (approximately 15 by 21 inches) of a rare map of Europe by Henricus Hondius printed in Amsterdam in 1631. The reproduction shows "Lundy I" and can be obtained by request from the nearest Armak sales office. Write:-- U.S. and Canada--Armak Industrial Chemicals Division, 300 S. Wacker Drive, Chicago, Illinois 60606, U.S.A.; phone 312-786-0400. United Kingdom and Europe--Amko Chemie, Cationics, P.O. Box 247, 3800 AE Amersfoort, The Netherlands; phone 033-641-911.

Colonel R. C. ("Bob") Gilliat Leaves Lundy. Bob Gilliat, Lundy's Administrator for the past 4 $\frac{1}{2}$ years, left the Island in March 1983, citing a need to join the mainland stream of life as he had been finding it difficult to carry on in Lundy without the support of his family. Gilliat is now residing in Ilfracombe and has put himself up for the District Council elections. Nick Morrow assumed temporary administration of Lundy in the interim while Landmark Trust searches for a full-time successor.

Lundy Island Chronicle Begins Publication. Two ambitious young ladies who reside on Lundy began publication of a quarterly news journal, the *Lundy Island Chronicle*. Louise Melhuish (who has a "for sale" item in the "Classified Ads" on page 20 of this issue) and Wendy Puddy published their first issue of the *Chronicle* (Spring 1983) in time for sale at the Lundy Field Society's annual Lundy visit on April 16. The *Chronicle* consists of a four-page tabloid format and sells at several Lundy and North Devonshire locations for 25 pence a copy. There are no plans at present to offer mail subscriptions, but the LCCPQ Editor has written Mrs. Melhuish about the possibility of a bulk mailing to the U.S. and subsequent sales through the Lundy Collectors Club. More details on these arrangements will appear in a future LCCPQ after they become final.

The John Dyke Lundy Collection of Sketches. Jill and Roger Davis, antiquarian booksellers and publishers, are offering two series of John Dyke sketches in limited editions of 250 copies only. Series A, individually hand-colored by the artist (who has designed many of the post-1953 Lundy stamps and who recently became a member of the L.C.C.), sells for 60 pounds a set of six or 10 pounds each, while Series B, a two-colored edition, sells for 30 pounds for a set of six or 5 pounds each. An illustrated brochure was included with the 1983 L.C.C. Members' Mail Auction Catalogue, so all L.C.C. members by now should be aware of this offering. Jill indicates the collections are selling very well, so readers desiring a set are advised not to procrastinate with their orders. Additional information can be obtained by writing G. M. and R. C. Davis, 6 Chapel Rise, Atworth Near Melksham, Wiltshire, SN12 8JZ, England.

New Publication of "Lundy Interest" Scheduled for 1984. Jill Davis sent word that she and her husband Roger will be publishing in 1984 *Lundy Sketchbook 1949-1975* by John Dyke in a limited edition of only 500 copies, signed and serially-numbered by the artist. The sketchbook will be sold only by subscription and a prospectus will be made available sometime this Autumn (stamped, self-addressed envelope or IRCs please!). More details will be given in a subsequent LCCPQ when they become available.

ANNOUNCEMENTS (Continued)

New L.C.C. Auctioneer Named for 1984. Although it was with deep regret that I had to resign as L.C.C. Auctioneer because of too many other commitments, I now am pleased to announce that a very capable replacement, Austin Dulin, L.C.C. member number 66, has volunteered to conduct the annual members' mail auction in 1984. Austin, a longtime Lundy collector and former member of the now-defunct Lundy Specialists Society, is a stamp dealer in the suburban Chicago area. He has conducted auctions for the German Philatelic Society and is a member of at least twelve national philatelic organizations including the American Philatelic Society. Austin is already known to many of us because he prepared the *Cross Reference to Catalog Numbers used for LUNDY ISLAND STAMPS* and indices for the first three volumes of the *LCCPQ* and first 24 issues of *The Puffin*, publications distributed by the L.C.C. Prospective consignors should write Austin at P.O. Box 980, Oak Park, Illinois 60303, U.S.A. The *LCCPQ* will contain a call for consignment material and further details of the 1984 auction in the near future. --RSC

Additional L.C.C. "Volunteers" Sought. Several members have written me to suggest the L.C.C. provide an *expertization service* for Lundy philatelic material and the possibility of setting up a members' sales circuit for Lundy philatelic material. I believe the L.C.C. has adequate "reference material" in the collections of several member specialists, resources at its disposal, and experts in various aspects of Lundy philately to provide a formal expertization service (that will issue "certificates of opinion") at a modest service fee, or simply to provide "informal opinions" on suspect material as a preliminary step in exchange for postage and insurance (or registration) reimbursement. I would be willing to contact our "experts" and coordinate such a service if members indicate there is such a need by submitting their material to me (please insure in the case of domestic mailings or register if outside the U.S.).

I do not have the time nor inclination to set up and coordinate a Lundy sales circuit for L.C.C. members, but if there are members who are willing and able to provide such a service, please contact me and I will publish your "ground rules" in the *LCCPQ*. Since approximately 63 percent of our members reside in the U.S. and Canada and 28 percent in the United Kingdom, it appears that two separate circuits would be necessary to serve most of our members, because the exorbitant airmail and registry postage fees, the limited monetary insurance liabilities, and customs considerations in mailing philatelic approval material back and forth across the Atlantic would be economically prohibitive to participants! (Note: I feel the sale of members' Lundy material is best done through the L.C.C. auction and through the "For Sale" classified advertisements in the *LCCPQ*. It has been my experience in three years of conducting the L.C.C. auctions that only about 10 percent of our members sell material through the auction and that only about 40 percent of our members submit bids in any particular year. Additionally, several of our members are stamp dealers who actively buy, sell, and accept consignments of Lundy material for their own auctions. These alternatives are open to L.C.C. members and perhaps would be more effective than setting up complicated sales circuits. --RSC)

Free Gift. Courtesy of L.C.C. member 50, John Martin of Minehead, Somerset, England, a strip of the smaller size tape having the "LUNDY/Lights and Leads" slogan is included in this issue of the *LCCPQ*. This tape came about in 1953 when Martin Coles Harman asked Messrs. Sherrrens Ltd. to supply a tape that would stand up to Lundy's damp climate and not adhere to any surface including itself unless deliberately moistened. Felix Gade apparently used the tape to seal parcels and to publicize Lundy on some outgoing mail. Previous mention of the tape was made in *Puffin* 24, Autumn 1975, page 25, and in the Spring 1983 *LCCPQ*, page 11.



Complimentary Copy of Linn's Stamp News Available to L.C.C. Members. Any L.C.C. member who presently does not subscribe to *Linn's Stamp News* ("The World's Largest Weekly Stamp News") can obtain a free sample copy simply by jotting me a note on a postcard about your interest. I'm not selling *Linn's* (even though I believe it's the most prestigious and informative weekly philatelic newspaper available anywhere) but am merely passing on a free offer that *Linn's* is making available through its "Club Connection." So, why not read what our fellow L.C.C. members (Jim Czul, Lea Winick, and Herman Herst, Jr.) are writing about the broader philatelic scene in their weekly columns by taking advantage of this free offer! --RSC

LIST OF STOCK OF LUNDY STAMPS DESTROYED IN THE U.S. IN 1977

Barry Chinchon released a previously unpublished list of Lundy stamps officially destroyed by the Lundy Stamp Bureau of Montville, New Jersey in 1977. The list is given in the table below.

Description	face value*	quantity destroyed	Description	face value*	quantity destroyed
First issues			1967 RSPCA		
½p	0.50	43	se-tenant blocks		3803
1p	0.50	48	packs	0.40	68
2p	0.25	14	1969 Postal Anniversary		
3p	0.25	13	1p		16993
4p	0.05	17	2p		20926
6p	0.05	35	6p		5362
9p	0.05	21	9p		5798
12p	0.05	21	12p		4705
1930 packs	0.80	178	packs	0.80	108
1942 Tigh. sheets	1.50	31	1971 Decimals		
1951 definitives			½p		3850
½p	1.00	4	1p		13850
½p-7½p	0.35	546	3p		3850
1951 8p overprints		2850	3½p		3850
1953 Coronation			4p		3850
½p		0	FDC	0.40	200
1p		190	packs	0.70	173
2p		199	1972 St. Helena's		
4p		201	1p		4000
6p		191	2p		4000
9p		191	3p		3750
12p		191	5p		4000
1955 Millenary			10p		4000
½p air		4993(?)	1p FDC	0.10	48
½p definitive		4193(?)	set FDC	0.40	302
1957 definitives			packs	0.50	194
2p		2400	1972 Trinity House		
3p		2381	FDC	0.60	109
4p		2341	1974 RNLI		
6p		2400	packs	0.80	4
9p		2400	1974 EAHY		
packs	0.60	184	se-tenant blocks		2700
1961 Europa			packs	0.50	395
1p		4550	FDC	0.50	2
FDC	0.50	107	1976 U.S. Bicentennial		
S/S	0.50	38	7½p		47500
1964 Shakespeare			9½p		47500
2p		1969	12p		47500
10p		1969	15p		47500
18p		1970	20p		47500
packs	0.50	38	set FDC	0.70	5907
			2v FDC	0.33	8000
			packs	0.70	575

* If premium is different than actual monetary denominations on the stamps.

The actual face value of stock destroyed, based on the monetary denominations of the stamps, was 43,014.075 pounds. Total value of stock destroyed, based on the monetary denominations of stamps plus the additional premiums for FDCs, presentation packs, and pre-1951 issues as set by the Lundy Stamp Bureau and indicated in the table above, was 44,550.23 pounds. Most of the face value was in stock of the ill-conceived 1976 U.S. Bicentennial issue, which had an actual face value of 34,548.48 pounds from 53,982 sets including FDCs and presentation packs along with 8000 FDCs of the two low denomination values. The total value of the U.S. Bicentennial stock destroyed was 37,577.40 pounds when the additional premiums charged for FDCs and presentation packs were considered.

--Roger S. Cichors

A POSTAL HISTORY OF LUNDY

PART 3: 1929 Until the Outbreak of the Second World War

by Barry N. D. Chinchin

Half and one puffin stamps (Figure 1) were issued on November 1, 1929. The half puffin, colored pink, showed the head of a puffin, and the one puffin, colored blue, a full-length puffin. The issue was of 500,000 stamps of each denomination. There were 120 stamps to each sheet made up of four panes of 30 stamps with vertical and horizontal guttering between the panes. Bradbury, Wilkinson & Co. Ltd. put their imprint at the foot of each pane.



FIGURE 1.
½ puffin pink
1 puffin blue

The introduction of the two stamps created considerable interest amongst philatelists, and the philatelic press in many parts of the world reported the issue with much exaggeration, inaccuracy, and imaginative embellishment. Columns also appeared in the British daily newspapers describing both the stamps and the two bronze coins which Mr. Harman had received from the Birmingham minting Company and which were introduced for use on Lundy in place of the British penny and halfpenny.

The issuing of token coins was an infringement of an act of Parliament of 1870. The Crown was the only authority with the right to issue such coins within the United Kingdom. Mr. Harman received a summons to appear before the Magistrates at Bideford, and in spite of arguing that Lundy was outside their jurisdiction, he lost his case. The matter then proceeded to the High Court. Mr. Harman conducted his own case and was complimented for the way in which this was done, but the case was again lost, and the coins had to be withdrawn from circulation. They were sold as curiosities in the shop on Lundy for many years until the entire stock was exhausted. In 1965, double proof sets of reproductions of the coins in different metals and dated 1965 were produced for collectors, but these were not available from Lundy at the time.

A canceller was sent to Lundy for use on the new stamps, and a similar, but not identical one, was kept in London by Mr. Harman (Figure 2). The latter canceller appears to have been used to

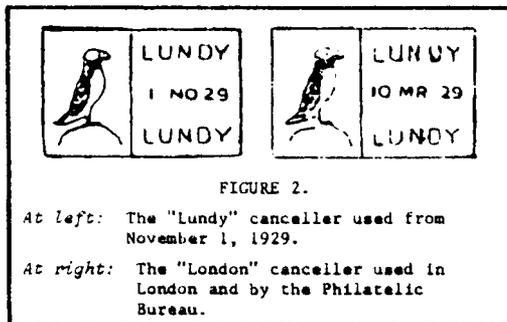


FIGURE 2.

At left: The "Lundy" canceller used from November 1, 1929.

At right: The "London" canceller used in London and by the Philatelic Bureau.

produce some cancelled-to-order stamps, some of which predate the issue and even the printing of the stamps. It may have been this canceller that was used to cancel to order some of the wartime-overprinted stamps, unless there existed a third canceller which was used by the Philatelic Bureau. However, this seems unlikely as the cancelled stamps are not very common.

For about a year Lundy stamps were fixed to the left-hand corner of envelopes without any adverse reaction from the British Post Office, but suddenly they discovered that the presence of any label other than a valid British stamp on the front of an envelope was contrary to postal regulations. Without warning, the GPO returned to senders all mail sent from Lundy one day (date unknown) marked "Contrary to Regulations." From that time on, Lundy stamps were affixed to the reverse of all outgoing envelopes.

Postal rates at the time were between ½p and 12p for various weight steps, so the absence of values higher than 1 puffin made the stamping of parcels troublesome if not impossible. Therefore,

A POSTAL HISTORY OF LUNDY, PART 3 (Continued)

Mr. Harman issued three additional values (6p, 9p, and 12p) (Figure 3) on July 11, 1930. 250,000 of each value were produced.

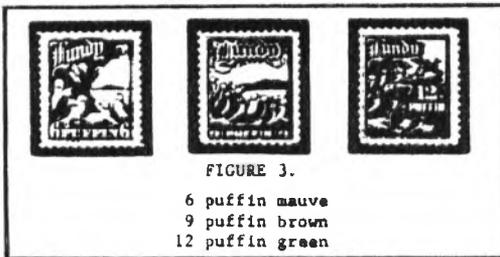


FIGURE 3.

6 puffin mauve
9 puffin brown
12 puffin green

These stamps were designed and printed by Bradbury, Wilkinson & Co. Ltd. in sheets of 120 made up of four panes of 30 each with a printer's imprint as on sheets of the 1929 ½-puffin and 1-puffin stamps. The number of puffins depicted on each stamp was equal to the value in puffs.

In 1934, Mr. R. T. Boyd founded the Barnstaple and North Devon Flying Club and approached Mr. Gade with a suggestion that an Air Service to and from Lundy might be arranged. The suggestion found favor with Mr. Harman, and an area was prepared on Lundy for aircraft to land. A few flights were made in September 1934, but it was not until 1935 that the regular Air Service was established. The opportunity this afforded of sending and receiving mails more frequently than was possible with the weekly Sea Service by the Lerina appealed to everybody; thus, the bulk of the mails from this time until the outbreak of the Second World War in September 1939 was carried to and from Lundy by air.

Borrowing the idea of special stamps to defray the airmail freight charge, Mr. Boyd had some labels hurriedly printed by Willsons Ltd. of Leicester. Halfpenny and threepence values (Figure 4) were

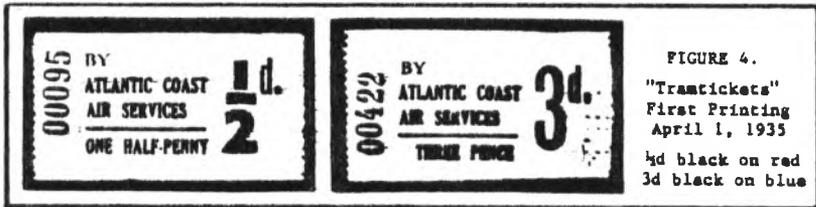


FIGURE 4.

"Tramtickets"
First Printing
April 1, 1935

½d black on red
3d black on blue

printed at the beginning of April 1935 and were in use by August of that year. These labels were numbered and printed in rolls of 500 on colored paper which gave rise to their nickname "tramtickets." There were eight rolls of the halfpenny value printed in black on red paper, specimens from roll 5 having the "1" and the fraction bar of the "½" joined. Of the four rolls of the threepence on blue paper, roll 3 is unknown to philatelists, and labels from roll 1 have the value in words out of alignment with the rest of the type, unlike those from the other rolls. As with all the airline labels, stocks were kept both on Lundy and at the North Devon Aerodrome, and they were used in addition to both Lundy and British or foreign stamps.

A second printing of "tramtickets" (Figure 5) was made about December 3, 1935, and the labels were in use alongside the original printing by January 1936. The numbering was a continuation of the old series, but this time the rolls consisted of 1000

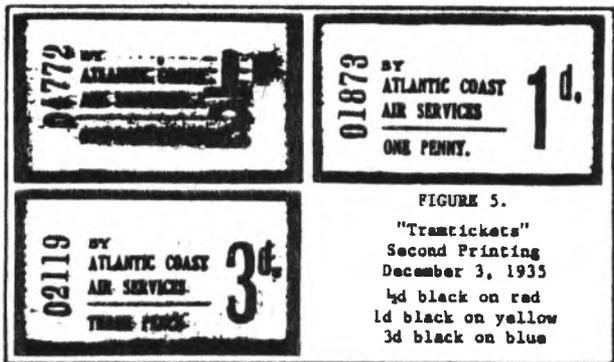


FIGURE 5.

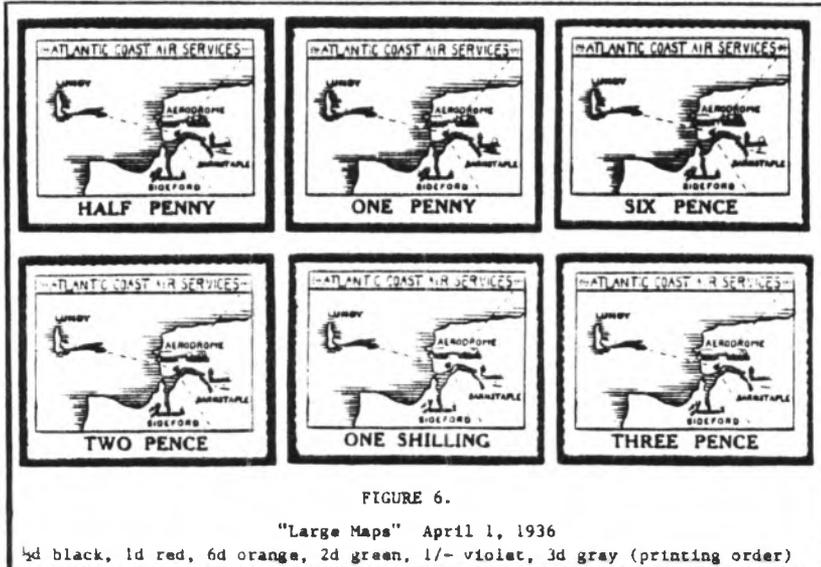
"Tramtickets"
Second Printing
December 3, 1935

½d black on red
1d black on yellow
3d black on blue

A POSTAL HISTORY OF LUNDY, PART 3 (Continued)

labels each. There were two rolls each of the ½d and 3d values on the same colored papers as before, and in addition, two rolls of a new 1d value on yellow paper were produced. The ½d value was set in different type to that used for the first printing, and 3d labels from the first of the new rolls had a slightly damaged "3".

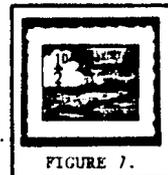
Mr. Boyd found that a wider range of values was needed and took the opportunity to improve the presentation of his issues. He prepared a design showing a map of Lundy and the mainland in its vicinity, on which the air routes were marked. Labels incorporating this (Figure 6) were printed by Pincombe Ltd. of Barnstaple in sheets of 12, bound into booklets of 100 sheets each. The labels were rouletted, but those on three sides of the sheet had one or two imperforate edges.



The same printing blocks were used to print the sheets of each denomination with the appropriate value typeset. The twelve blocks were not quite identical, and, as they deteriorated during the printing, it is possible to deduce the order in which the printing was done. This seems to have been: ½d, 1d, 6d, 2d, 1/-, and 3d. There were 12,000 halfpenny, 6,000 penny, and 2,400 of each of the other values issued on April 1, 1936, and they soon earned themselves the nickname "Large Maps."

In March 1937, Mr. Boyd registered his business as a limited liability company and named the firm "Lundy and Atlantic Coasts Air Lines Ltd." of Barnstaple Aerodrome, North Devon. When stocks of the halfpenny "Large Map" were almost exhausted, Mr. Boyd designed a smaller halfpenny label as the former had been too large for convenience, especially when used on postcards. Indeed, in 1937, the penny value was bisected to avoid spoiling covers with special cachets sent by a philatelist, Mr. L. Pitman.

In the Spring of 1937, 24,000 new small halfpenny labels (Figure 7) were printed in violet and rouletted in sheets of 48 by Willsons Ltd. of Leicester. Outer copies had imperforate edges on one or two sides. This label was distinctive because the name of the company was omitted from the design which showed only an airplane above the Island with the word "Lundy" over it on the right and the value "½d" in a cloud on the left-hand side. The margins between the labels were extra wide. Mr. Harman did not wish it to be assumed that the Air Service was owned by Lundy; consequently, labels in

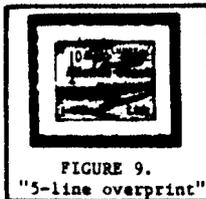


A POSTAL HISTORY OF LUNDY, PART 3 (Continued)

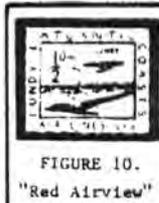
this format were not issued or used officially. Most seem to have been destroyed. Instead, labels of a revised and approved design (Figure 8) were issued on July 20, 1937. Again, 24,000 copies were printed exactly as before but with the name of the company around the edge of each one. This became known as the "violet airview."



On November 1, 1938, 5,328 of the withdrawn labels, overprinted with the name of the company in black in five lines (Figure 9), were put on sale. The overprinting was done by Pincombes of Barnstable.



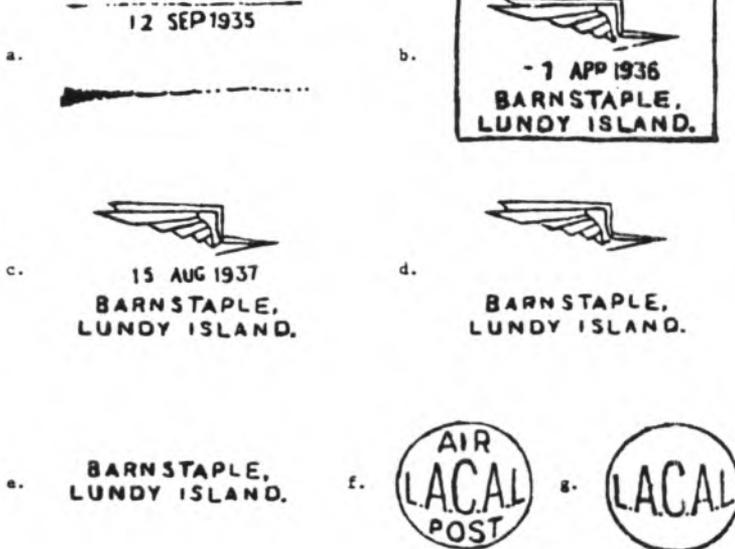
When more halfpenny labels were required, Willsons reprinted the halfpenny "airview" in red (Figure 10). 96,000 were issued on March 31, 1939 to be followed on April 25, 1939 by 48,000 penny labels of the same size



showing a plane close to Lundy's Old Light (Figure 11). These were printed in black by Willsons in sheets of 48, but this time there were sheet margins so that all the labels were rouletted all around.

In September 1939, the outbreak of war caused the suspension of all civil flying, and the airline closed.

FIGURE 12. A number of cancellers were prepared by the Airline as follows:

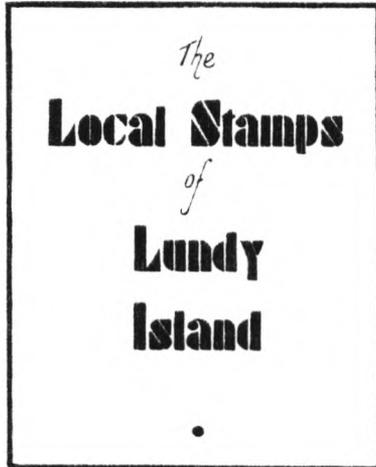


a. From September 1935 b. From March 31, 1936 c. From July 1937
d. 1938 e. August 1938 f. From October 1938 g. From December 1938

The author of this article, Barry N. D. Chisholm, is well-known to Lundy collectors as an authority on Lundy philately. Barry was the former Editor of *The Puffin, Newsletter of the Lundy Specialists' Society* and is the author of the *Definitive A Catalogue of Lundy Stamps*. He is currently the Agent for the Lundy Philatelic Service and an Honorary Member of the Lundy Collectors Club. Parts 1 and 2 of his "A Postal History of Lundy" have appeared previously in the *LCCQ* (Summer 1980, pages 18-20, and Spring 1981, pages 10 and 11, respectively), and the series will be continued in future issues of this journal. --RBC

Odds and Ends...

The John D. Stanard Lundy Collection Revisited. Ever wonder what happened to the extensive collection that John D. Stanard of Chattanooga, Tennessee, had amassed during the late 1930s and early 1940s while he was publicizing and promoting Lundy locals? According to George H. Ulrich, Jr., he happened upon much of it at a Stowlow auction in New York City about 1952 or 1953 when it was being offered as a single lot. The collection was breathtaking and contained a preponderance of unique items (to name a few, the original artist drawing by Captain R. T. Boyd for the ACAS "large map" adhesives and ink drawings submitted by the printer H. Pincombes suggesting possible improvements in Boyd's original design, imperforate proofs in sheets, and similar holdings of the LACAL 4d "assay" and 4d "air view" issues). George indicated that the collection stopped with the 1940 "Red Cross" overprints in singles, blocks, cross gutter blocks, and "some small bits...into 1942 or 1943." He added that the Stanard collection had photographic proofs of the 1939 definitives (2p, 1p, and 8p values) and that Barry Chinchin's collection (now residing in the British Library) had the originals. George speculated: "I would have thought Stanard would have had the originals as Harman sent him so much, so maybe Stanard sold off a piece here or there before I got the lot."



John D. Stanard took a great deal of pride in mounting and displaying his collection, according to Ulrich who described the mounting and lettering as "professional." The illustration (above right) is a photocopy reduction of the cover page to the collection, presumably hand-printed by Stanard. Despite the apparent redundancy, Stanard persisted in referring to Lundy as "Lundy Island" (evidenced here and in the title of his monumental 1938 work "Lundy Island and the Lundy Locals"). Wonder how Messrs. Harman and Gade felt about that? In future issues of the LCCPQ, as space permits, selected items from the Stanard collection will be illustrated by kind permission of the present owner.

More E.A.H.Y. "Error" Sheetlets Available Than Estimated? It has come to my attention that a British firm (Rembrandt Philatelics, Botey, Southampton) is offering the 1975 European Architectural Heritage Year error sheetlets for 11 pounds each. This is the first indication that these "unissued" first printings are in a dealer's stock and might lead one to question Barry Chinchin's estimate of at most 250 sheetlets being made available to collectors (see Summer 1982 LCCPQ, page 14). However, Philip Croucher, Rembrandt Managing Partner, gave the following response to my inquiry about how many of these sheetlets his firm has in stock: "I simply bought a few when I purchased a client's collection. All we had were five in stock."

Another "AIR SERVICE TO LUNDY I./SUSPENDED/FOR DURATION OF WAR" Cachet Oddity. Paul S. Seybolt sent photocopies of two Lundy inward covers and an outward cover, all typewriter-addressed to John D. Stanard and Lundy-postmarked July 24, 1940, the first day of issue for the "Red Cross" surcharge set. Both inward-addressed covers have "Red Cross" 4p, 1p, and 2p values tied on the backside(!) by a Chinchin type Fa datestamp, no "AIR SERVICE..." cachet, and the Great Britain stamps on the front tied by GPO postmarks. The outward cover to Chattanooga, Tennessee, Stanard's home city, has the "Red Cross" 4p and 1p values also tied on the backside by a type Fa cancellation, and the "AIR SERVICE..." cachet is applied at the upper left of the backside but not in proximity to the Lundy "Red Cross" stamps. Curiously, this cover has affixed a complete set of six of the Great Britain May 6, 1940 postage stamp centenary issue (Scott #252-257) and not one has been cancelled! Above the cachet is a note in Stanard's handwriting that "only 4 of the 30 (covers) received carried this (cachet)." A non-GPO-serviced (C.T.O.?) cover for Stanard, and Paul wonders "if he knew Smye?"

Continuing this epic of the "AIR SERVICE..." cachet, Ian G. Wilkinson recently obtained a John Moss cover to Lundy bearing a "Red Cross" 4p value, a "1929-

ODDS AND ENDS (Continued)

1939" overprint ip value, and LACAL 4d red "air view" and 1d black "lighthouse" issues. Ian reports: "Obviously overstampd and philatelic, but the interesting thing is that although this cover is dated May 31, 1941 and carries air-mail stamps, it does not have the "AIR SERVICE..." cachet, and I wonder if this is because it's not a Smye cover!"

(Editor's notes: Previous discussion of Captain Smye items and the "AIR SERVICE..." cachet appeared in the Summer 1982 LCCPQ, pages 4-6, after Ian's initial inquiry in the Winter 1980 LCCPQ, pages 3 and 4. I mentioned a July 10, 1940 Smye cover with the "AIR SERVICE..." cachet in my Winter 1982 "Lundy at Auction" column on page 17; however, what eluded me at the time I wrote the column was the date of that cover! July 10, 1940 is the earliest recorded use of this cachet—a wartime leaflet posted from Lundy was the other example of a July 10, 1940 use. The latest date of use presently recorded is on an inward cover from New York which arrived October 18, 1940. So, even if the "AIR SERVICE..." cachet was a legitimate Lundy postal use, Ian's Moss cover was mailed well after the latest date of use recorded, and such a "late" cover would not be likely to have the cachet. Readers possessing Captain Smye items and/or items with the "AIR SERVICE..." cachet that previously have not been brought to the attention of the Editor are encouraged to write him. —RSC)

A "Commemorative Wood Puffin"! While he was still alive, the late Ed Kuehn sent me a photocopy of an item he had in his possession. It was a "wood puffin"



printed on both sides of a thin piece of wood, such like the souvenir "wooden nickels" one comes across from time to time. This piece presumably was issued by one James Miles of Bowling Green, Kentucky, in 1969, if one is to believe the text printed on this item. James Miles obviously was familiar with the stamps and coins of Lundy, so I checked issues of *The Puffin* for a mention of his name in the "register of members" of the Lundy Specialists'

Society. I could not find any indication of James Miles on any of the published membership lists, nor could I find him listed as a current member of the American Philatelic Society or the Cinderella Stamp Club. Maybe, he was a numismatist? Perhaps, someone in the Lundy Collectors Club is acquainted with James Miles or has heard of him and can provide us with some information about him. —RSC



Lundy Ephemera: A Cigarette Card. The illustrations at the top of the next page are that of the front and back of a cigarette card with a view of Lundy. The text on the backside of the card reads:

"This little island set in the Bristol Channel is only 3½ miles long and is visited regularly by steamer from Ilfracombe, 23 miles away. The dread of sailors because of the rocky coast, it has a long and varied history, people of many nationalities having lived there at different times. Now, however, it is a bird sanctuary and practically every type of seabird can be seen; in addition, unusual geological features such as the Devils' Lime Kiln, a natural shaft 400 feet deep, are to be found."

ODDS AND ENDS (Continued)



VIEW OF LUNDY (Front)

TEXT (Back) →



This item brings to mind that at one time Martin Coles Harman had *Lundy* brand cigarettes produced for retail sale. One supposes that they did not sell too well, but this was typical of the many such schemes he devised to promote Lundy and get some cash to run the Island. The trouble was that most of Mr. Harman's schemes cost him more than the revenue they generated. His daughter, Ruth Harman Jones, once explained that Lundy was always a drain on the finances of the Harman Family.

Lundy Shown on a British Post Office Booklet! From "sharp-eyed" Jim Czyl comes mention of a (May?) 1936 GPO booklet in which an advertisement for Ilfracombe appeared. If you look very closely at the picture in the center of the ad (illustrated below, far right), you may be able to make out Lundy on the horizon! Lundy

is seen much better on the full-blown booklet panel which measures 65 mm across by 48 mm down. For booklet identification purposes, its cover is shown immediately to



the right. For the benefit of readers without 20/20 vision or magnifying lens, the text of the Ilfracomba ad reads:

"For Sunshine, Sea, Mountain & Rock Scenery / Send this coupon with 3d. stamp for guide by S. P. B. Mais to this lovely Devon Resort to: Mr. Evans, Council Offices, Ilfracombe, Devon. / Corridor Expresses from Waterloo (S.R.) and Paddington (G.W.R.) "Monthly Return" Tickets 1st 50/9, 3rd 33/9. Also from all parts."

LCCPQ readers are reminded the stamp booklet was printed in 1936 and not to expect these prices for fares today!

Puffin-Hunting Dog Pictured on a 1983 Norway Stamp. Norway issued a set of three stamps depicting breeds of Norwegian dogs on February 16, 1983. The 3.50-krona value of the set (illustrated at right) shows a Norwegian lundehund, a breed used for hunting puffins.

Norway issued a set of



Example of a Second Type of Bogus "Rotary" Overprint.

The bogus "Rotary" overprint on Lundy Millenary stamps has been mentioned in the LCCPQ several times (refer to the following issues: Fall 1980, pages 4 and 5, Spring 1981, pages 8 and 9, and Fall 1981, pages 4 and 5; illustrated in Fall 1980, page 4, and Spring 1981, page 5); however, a second type of red "Rotary" overprint was mentioned just once (Fall 1981 LCCPQ, page 4) but not illustrated. Jim Czyl was kind enough to loan me a cover having an example in order to prepare appropriate illustrations. Jim's cover (illustrated at the top of the next page) contains a

ODDS AND ENDS (Continued)



printed cachet in greenish-blue (the border and wording at the bottom) and orange-red (the Rotary International logotype and dates "1905 1955") and has rubber-stamped in blue ink the name and address "C. George F. D. Covers/112 Palmetto St./B'klyn 21, New York U.S.A." On the backside of the cover is a single Lundy 1951 7p definitive stamp overprinted in red ("rosine" on the *Stanley Gibbons Stamp Colour Key*) with a "Rotary International" logotype and cancelled in black by a Lundy "Millenary" (Chinchen type M) circular datestamp with a January 16, 1936 date (not apparent in the "blow-up" illustration to the right). According to William Rowcroft, Jr., Mr. Gade's contention at the time these items started appearing for sale on the philatelic market was that he remembered servicing the covers but that the red "Rotary" overprints were not on the Lundy stamps at the time he applied the cancellations. Consequently, the overprinting of the stamps had to be done at a later date (presumably, by C. George after he had received the serviced covers). These "add-on" overprints were never authorized by the Lundy Postal authorities and are considered completely bogus. Nevertheless, Lundy stamps having "Rotary" overprints are highly sought after and prized by "Rotary-on-stamps" topicalists, and when the Lundy "Rotary" stamps or covers with these stamps appear for sale, they generally command quite high prices. --RSC



Coming in the Fall 1983 LCCPQ

- Results of the L.C.C. Members' Mail Auction Number 3. (A two-page insert of prices realized and auction data that can fit neatly inside the auction catalogue as a handy reference.)
- Four Book Reviews. (Three authored by L.C.C. members and another with a Lundy "connection" of interest to the Cinderella enthusiast and art aficionado alike—all reviewed by Roger S. Cichora.)
- Additional Remarks on the Identity of Planes on Lundy Stamps. (This time with illustrations included to help!)
- "A Personal Account of the Lundy Appeal Fund Drive." (An illustrated, full-length feature article on the 1969 Appeal by L.C.C. member John Martin.)
- Information on a Previously Unrecorded "Perforation Variety" of the 1962 Anti-Malaria Issue. (Text and Illustrations by Barry W. D. Chinchen.)
- "Letters to the Editor," "Lundy at Auction," "Questions and Answers," "News of L.C.C. Members," and much more!

News of LCC Members

- Earl H. Wellman serves as the section editor for the *Lindbergh Notes* and *Amelia Earhart News of The Jack Knight Air Log and AFA News*, quarterly publications of the Aerophilatelic Federation of the Americas (AFA). Earl is recovering from a stroke, and his son Fred L. Wellman, the Executive Director of the AFA, reports that he is encouraging Earl to resume the editorship of the Mexican Airmail section of the *Air Log*. Now retired, Earl resides in Clearwater, Florida about six to seven months of the year and spends the remaining months in Brookfield, Illinois, the home office of the AFA.

Earl was the recipient of the 1983 American Air Mail Society (AAMS) George W. Angers Memorial Award, which was established in 1963 in memory of one of the founders of the AAMS and given biennially to someone who has given outstanding service to philately. Mr. Wellman is a co-founder of COMPEX, the Jack Knight Airmail Society, the AFA, and the Jack Knight Collectors Club Federation. He has served as Editor of *The Jack Knight Air Log* for more than 30 years, as a director of the AAMS, and as a staff member of the *American Air Mail Catalogue*. Earl, congratulations for this well-deserved honor!



AEROPHILATELIC FEDERATION OF THE AMERICAS

The Lundy Collectors Club is a member club in the Aerophilatelic Federation of the Americas, and LCC Secretary/Treasurer Duane Larson serves as the LCC representative on the AFA Board of Directors. Another LCC member, William Rowcroft, Jr., also serves on the AFA Board of Directors as the representative for the Local Post Collectors Club. Mr. Rowcroft is the President of the Local Post Collectors Club and Editor of its official bulletin, the *Local Post Collector*. Personal as well as club memberships for the AFA are available; AFA information and membership applications can be obtained by writing AFA headquarters, P.O. Box 269, Brookfield, Illinois 60513, U.S.A. (Large SASE or IRC appreciated.)

- Honorary LCC member and elder statesman of philately, Herman ("Pat") Herst, has out another enjoyable book about stamps. Intended to amuse and entertain the reader, Herst's latest effort is titled *More Stories to Collect Stamps By*. The book is 208 pages long, soft cover, and consists of about 50 stories that had been excerpted from columns that have appeared under Pat's byline in a number of philatelic periodicals. The book is published by the Washington Press, 2 Vreeland Road, Florham Park, New Jersey 07932, U.S.A. It costs \$7.95 and is available from many stamp dealers and from the publisher. For those of you familiar with Herst's other books, this book's content is similar to *Nassau Street* but is organized more along the lines of *The Compleat Philatelist*. *More Stories...* was reviewed by staff writer John Sicker in *Linn's Stamp News*, February 14, 1983, pages 42 and 43, and I will be glad to send any interested reader a copy of that review in exchange for a SASE or IRC.
- Stanley Newman displayed his collection of "Postcards from Chausey With Various Cachets Used in the Islands" at the September 11, 1982 meeting of the Channel Islands Specialists' Society. Several other LCC members are members of the CISS. (I know of Bernard Stanley, Ian G. Wilkinson, Anders Baakman, Roger S. Allen, Roger Hudson, and Thomas D. Green. There are probably others. --RSC) Annual membership dues for the CISS are 4 pounds for the United Kingdom and 5.50 pounds elsewhere (plus 1 pound bank charges for non-sterling checks) and include a subscription to the *CISS Bulletin* and *Les Iles Normandes*, the organization's two fine quarterly publications. For membership information, write the CISS Membership Secretary Brian Cropp, 17 Westlands Avenue, Huntercombe, Slough SL1 6AG, England.
- Lester E. Winick walked off with a vermeil award at BELGICA '82 for his outstanding exhibit of "Air Mails of Iceland." BELGICA '82, an international exhibition limited to postal history, postal stationary, and aerophilately, was held December 11-19 in Brussels. At the exhibition, Les served as the Commissioner representative for the United States contingent of the Federation Internationale de Philatelie (FIP), which sponsored the event. Congratulations, Les, for such a fine showing among such select international competition!

More news about Les Winick: He and a fellow space-topical-specialist friend in Frankfurt, West Germany, Alfred Klein, were the subjects of a two-page "personality" article in the June 1983 issue of *Stamp World*. Les is running for reelection to the American Philatelic Society Board of Directors, having served the past two years as a Director-at-Large. Les's current APS activities include membership on the Council of the Writers Unit 30, the Stamp Theft Committee, and the Expert Committee. Currently, Les is general secretary of AMERIPEX '86, the international exhibition to be held in Chicago in 1986. Winick had an article entitled "Our Underground Reporter Finds Life Among the Limestone" published in the May 1983 issue of *The American Philatelist*.

NEWS OF LCC MEMBERS (Continued)

- John R. Holman has announced his retirement as Editor of the Cinderella Stamp Club's British Private Post Study Group *Newsletter* after producing 25 issues spanning the time period of July 1977 to April 1983. In his editorial "farewell," John wrote that despite his nine-month advance notice of intent to give up his editorship, nobody in the BPPSG came forward and volunteered to take on the task of editorship, and, consequently, the April 1983 issue was to be the group's last regularly scheduled *Newsletter*. LCC members who are also members of the BPPSG are saddened by the apparent demise of the *Newsletter*, but also understand John's decision to step aside after so many years of effort on the group's behalf. John has been and will remain active with other Cinderella Stamp Club and BPPSG activities and stay in philately in general by continuing to author for several British stamp journals his regular columns which deal with British private post issues.
- Ian G. Wilkinson and John R. Holman both had noncompetitive exhibits at the Cinderella Stamp Club's seventh display held February 19, 1983. Ian's display on "Bogus Lundy" material included some well-known items such as the "Tighearna sheet forgeries" in addition to many rarely seen items, some of which have never been recorded. Ian pointed out to the 16 members in attendance that some of his bogus items originated "from across the Atlantic--produced because of the paucity of new issues from Lundy!" John showed new island locals, airway and railway letter stamps, bus parcel stamps, and stamps and covers of 16 British Christmas charity posts. In the competitive exhibits, Chris Harman, the BPPSG Secretary and CSC Representative, was awarded the Brian Turnpenny Memorial Dish for his display of "19th Century Carrier Stamps." The Brian Turnpenny Memorial Dish is awarded annually by the BPPSG for the best competitive exhibit by a member; it is named in honor of the late Brian Turnpenny who was a founder of the BPPSG in 1975 and an avid Lundy collector.
- Charles D. Carrier received a bronze award for his exhibit of modern Lundy at COLOPEX '83, the Columbus (Ohio) Philatelic Club's annual show. The Columbus area has an active affiliate of the Germany Philatelic Society, named the Edward E. Kuehn Chapter in honor of the late Ed Kuehn, LCC member #023, who died suddenly of a massive heart attack December 29, 1981. That Chapter presents a medal, called the Edward E. Kuehn Award, annually to the best German display by a member at COLOPEX.
- Forest Calkins of Grand Junction, Colorado, has been reelected to the Board of Directors of the War Cover Club, which was founded in 1937 and currently has approximately 700 members in 17 countries. The WCC publishes the *War Cover Club Bulletin*, and its dues are \$10 for the first two years and \$5 annually for subsequent years. WCC membership application and a sample copy of the *Bulletin* can be obtained for \$2 from WCC Secretary/Treasurer Lincoln E. Kieffer, Box 173, Jamesburg, New Jersey 08831, U.S.A.
- Stephen R. Datz presented a seminar on "How Stamp Prices Are Made" on June 3 at COMPEX '83, the Combined Philatelic Exhibition of Chicagoland. Steve is the author of the annual *Datz Philatelic Index (The 1983 Philatelic Index of United States Postage Stamps)* published by Scott Publishing Company and available from many retail stamp dealers as well as the publisher.
- LCC Vice President Jim Cryl was awarded a silver medal for his exhibit at POLPEX '83/MILITARIA, the all-military exhibition held March 18-20 in Chicago. Jim was in with select company as the show had a total of 250 international-size frames of philatelic and historical material consisting of 51 exhibit entries from the U.S., Canada, England, Germany, Switzerland, France, and Australia. Congratulations, Jim, for such a fine showing!
- William W. Cole, Jr., Editor of the *Journal of Avian Philately*, was awarded a diploma of honorable mention at the fifth International Philatelic Literature Competition, PHILITEMA '83, which was staged earlier in the year in Cinisello, an historic suburb of Milan, Italy. The *Journal of Avian Philately* was one of the 260 philatelic literature entries from 28 different countries and one of the 18 U.S. entries garnering an award at this prestigious event. The just-received word from Bill is that his journal received a silver-bronze award in the literature competition at TENBAL '83, the international topical exhibition held in Basel, Switzerland. Congratulations, Bill, for these well-deserved awards!
- Several L.C.C. members had correspondence published in the Lundy Field Society *Newsletter* Number 13 issued in January 1983: Roger E. Allen wrote of his dramatic escape, with his Lundy stamp collection, from Nicaragua at the time of the Sandanista revolution in 1979; Tony Langham defined the location of Mouse Island off the southeastern tip of Lundy and answered some points raised in a review of J. P. Chanter's *Lundy Island*; George Fabian conjectured that when M. C. Harman issued Lundy stamps in 1929 he also "put Lundy on the map for a lot of people"; and Ian G. Wilkinson wrote about "Lundymania," his personal interest in the collecting of Lundy stamps and other physical memorabilia.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

Provincial Philatelics

Bernard Stanley wrote that Provincial Philatelics (Pincroft, Langley Hill, Colcot, Reading, Berks. RG3 SQU, England; telephone 0734 23516) offered in its November 27, 1982 auction a lot consisting of a 1938 Lundy inward commercial cover from Omaha, Nebraska, addressed to Felix Gade, care of the North Devon Aerodrome (plus two Scilly Islands postcards not relating to Lundy). The cover was not franked with any LACAL adhesives (possibly because there was a shortage at that time?), but it definitely arrived in Barnstaple because a "Barnstaple Devon - 3 -/24 OC 38" circular double-ring datestamp was struck on the front. A Lundy 4p definitive was tied to the front by a type 8a cancellation upon its arrival at Lundy. This cover, in my opinion, is an interesting item of postal history because nonregistered covers to Britain are seldom datestamped upon their arrival and the Barnstaple cancellation indicates the cover was not diverted from its destination; hence, it could have been flown from the Aerodrome into Lundy despite its lack of a LACAL franking. The lot was estimated at 20 pounds and sold to a British buyer for 18 pounds plus 1.95 pounds VAT.

Brunswick International Auctions

In the January 31, 1983 postal auction of Brunswick International Stamps and Auction Ltd. (B.I.S.A., P.O. Box 224, 5 Place du Commerce, Bouet, St. Peter Port, Guernsey, Channel Islands; telephone 0481-20616), nine of the 23 lots offered sold, realizing 80.50 pounds against their cumulative estimate of 83 pounds. An imperforate LACAL "air view" proof (Chinchen #18e, type a) in black on blue gummed paper fetched 22 pounds against an estimate of 20 pounds. A block of four ACAS "large map" reprints in red on gummed white paper sold for only 6 pounds against a modest estimate of 10 pounds. A Phillips-prepared inward FDC of the ACAS 1d "lighthouse" issue fetched 19.50 pounds against an estimate of 18 pounds, while a 1969 40th Anniversary set FDC signed by the stamps' designer John Dyke sold for 4.50 pounds against an estimate of 4 pounds. A single red "V + plane" overprint proof realized 6 pounds against an estimate of 10 pounds, and a mint NH copy of the 1969 1p provisional (Chinchen #161) realized its estimate of 6 pounds.

B.I.S.A. conducted a floor auction in St. Peter Port, Guernsey on February 26, 1983. Five Lundy lots were offered; these consisted of the bogus "ROYAL WEDDING/1981" overprints on the 1962 Anti-malaria issue. Two mint sets were offered at inflated estimates of 4 pounds each, while 4p, 1p, and 3p values with inverted overprints were offered at estimates of 6 pounds each! B.I.S.A. proprietor Derek Tomlin did not publish the prices realized in this sale in a later B.I.S.A. auction catalogue as is generally his custom; consequently, I have no idea if these lots sold and their realizations.

In its usual monthly auction held February 28, 1983, B.I.S.A. offered 17 lots of Lundy material estimated at 182 pounds. Six of the lots consisted of ACAS "large map" reprints and ranged in estimates of from 10 to 20 pounds each (about 50 percent too high in my opinion). Two covers were offered: a Phillips-prepared 1937 Coronation cover was estimated (about right) at 10 pounds, and a 1937 outward cover to Surrey with LACAL 4d violet "air view" and Lundy 4p definitive appropriately tied by respective LACAL and Lundy cancellations was estimated at 15 pounds. A LACAL 4d red "air view" mint NH vertical pair, with one stamp being the "broken cloud" variety, was badly overestimated at 10 pounds. Some of the other lots (with what I consider to be overestimates given in parentheses) included: a LACAL 4d red "air view" (Chinchen #19) (4 pounds), a mint LH 1961 Europa miniature sheet on cream paper (10 pounds), a mint NH marginal copy of the 1969 1p black overprint provisional (Chinchen #161) (this one reasonable at 6 pounds), mint NH examples of the 1951 8p provisionals (Chinchen #77 and 78) (5 pounds for both), and the 1964 Shakespeare set mint NH (3 pounds). Only two of these lots sold: the Shakespeare set fetched 2 pounds and a Coronation set mint NH in imprint strips of three realized 3 pounds against its estimate of 4 pounds. (Sorry, Derek, but you do need to start pricing this type of material more realistically if you ever hope to sell it!)

LUNDY AT AUCTION (Continued)

In its March 31, 1983 auction, B.I.S.A. offered 25 lots of Lundy material. Included were five "wholesale" lots consisting of 20 1961 Europa miniature sheets estimated at 10 pounds, 25 sets of the 1962 Europa issue estimated at 20 pounds, etc. The 20 lots of stamps included 10 lots of ACAS "large map" stamps and reprints ranging in estimates from 6 to 12 pounds each, the 1939 LACAL 4d and 1d airmails overestimated at 6 and 3 pounds each, respectively, two "V + plane" overprint proof singles estimated at 7 pounds each, the 1951 8p provisionals (Chinchen #77 and 78) estimated at 6 pounds for both (an inflationary increase of 1 pound from the previous month's lot), a CTO 1933 Coronation FDC estimated at 2.50 pounds and a CTO 1954 Jubilee airmail (which set was not indicated) FDC estimated at 4 pounds, a used set of 1954 Jubilee surface issue estimated at 3 pounds, and a 1962 Europa set in mint blocks of four estimated at 3 pounds. The remaining lot was made up of a 1964 Shakespeare presentation pack and a FDC of the 1978 4p definitive and Marine Reserve set (a rather odd mix) and was estimated at 4 pounds.

B.I.S.A.'s April 30, 1983 auction had only 12 Lundy lots. Two of them were ACAS "large map" stamps and six were reprints. All six were incorrectly described as "proofs" or "forgery"! [Derek, one last time: those imperforate examples without values and printed in green or violet on thin off-white ("cream") paper and in violet on thick blue paper and the imperforate one penny values in red on white paper (all papers can be either gummed or un-gummed) are all contemporary "reprints"—consult your Chinchen Catalogue, page 19!] A 1939 LACAL 4d "air view" with an ink offset on the gum side was overestimated at 5 pounds. Two imperforate LACAL "air view" (without border lettering) proofs were offered: black on blue ungummed paper at 8 pounds and a mint NH example of black on white gummed paper at 18 pounds (the price of gum these days!). The remaining lot was a single 1942 "V + plane" overprint proof (not a "trial" as described) in red, unused (no gum as normal), estimated at 10 pounds.

B.I.S.A.'s May 31, 1983 auction had 21 Lundy lots, featuring (you guessed it!) three more lots of ACAS "large map" reprints (only two this time incorrectly described as "proofs"). I'm somewhat frustrated from trying to interpret what's actually in some of these lots from some of the descriptions and I'm three auctions ahead of B.I.S.A.'s published "prices realized"—so rather than to put something additional into print that might offend fellow L.C.C. member Derek Tomlin, I'll postpone further discussion of this auction until my next column. (Derek, would you consider placing all your "large map" holdings into one "wholesale" lot and getting rid of them once and for all? I would like to write about some "fresh" Lundy offerings from B.I.S.A. rather than recapping all those lots that don't seem to sell and turn up an auction or two or three later!)

Van Den Heuvel

Van Den Heuvel (#204-17 Kingsway, Vancouver, British Columbia, V5T 3H7, Canada) offered two Lundy lots in its mail bid auction sale #30, which closed April 20, 1983. The first lot was described as "Lundy Island 60+ stamps including Herm and Carn Iar, mint LH/HR, nice" and given a reserve of Canadian\$115 (\$12.18 at the time of the auction closing) and an estimate of Canadian\$35 (\$28.42). The lot consisted of the following eight mint Lundy sets (50 stamps): 1953 Coronation, 1954 Jubilee surface and both airmails, 1955 Millenary airmails, 1961 and 1962 Europas, and 1962 Anti-malaria; additionally included were an incomplete Herm 1954 triangular set (10 of the 12 values) and the 1934 Crast set of five and the Carn Iar 1962 set (Rosen #CRL-6 cataloguing 20 pounds). The estimate might be accurate if you wanted to obtain the Carn Iar set, but the Lundy and Herm material is common and worth just about the reserve if you are not fussy about NH gum.

The second lot was described as "Lundy Island, nice lot of mint, few used, one cover" and consisted of the following Lundy mint sets: 1929, 1939, and 1951 definitives, 1951 "8 and 3 bar" black overprint provisional (Chinchen #77), 1953 Coronation, 1954 Jubilee surface and both airmails, 1955 Millenary surface and airmail, 1957 definitives (minus the scarce 1p value of course), and the 1969 50th Anniversary (56 stamps). Additionally included were the 1929 4p and 1p and 1957 4p definitives and 1962 Europa 1p value all used on piece and a CTO 1954 Jubilee commemorative airmail set FDC. The lot was given an estimate of Canadian\$65 (\$52.78) and reserve of Canadian\$27.50 (\$22.33). I would give this lot a maximum evaluation of \$20, with almost half of that just for the 1951 provisional and definitive set.

LUNDY AT AUCTION (Continued)

I had made arrangements with Van Den Heuvel to be mailed the prices realized by these two lots but I never received them. I was told that the firm could "make up more of these lots" from its stock of retail Lundy material, the implication being that in case of interest on the part of more than one bidder each could then get one (an auction practice that I personally abhor but know is often done). Late note: Van Den Heuvel finally sent word the lots sold for Canadian\$19.20 (\$15.59) and Canadian\$33.60 (\$27.28), respectively.

1983 Swedish Cinderella Stamp Club Members' Mail Auction

Lars Livendahl, Editor of *Bältespännaren*, the quarterly journal of the Swedish Cinderella stamp club (Samlarförening Bältespännarna), sent me the April 1983 issue which included the club's annual auction catalogue. The auction was a mail bid auction for members and closed May 15, 1983. Included in its 653 lots were 16 lots of Lundy material. Lars, who is fluent in English, is probably aware of my inability to read Swedish and kindly provided a Swedish/English/German "translation sheet" which enabled me to figure out what comprised the Lundy lots.

The lot offerings were described and assigned "minimum bids" rather than estimates (which seems to be a common practice in the European club auctions—why?), so I assume lot realizations may be substantially higher than their evaluations. In describing the lots offered, I will include in parentheses the "minimum-bid" assignment in Swedish kroner (S.k.) and its approximate U.S. dollar equivalent at the time of the auction's closing date. The lots consisted of: a complete mint LH set of the 1943 "Wright Brothers" overprints (S.k.600 = \$80); a mint NH block (of four?) of an "IX Anniversary" overprint value (the size of the block and the stamp value were not given—I assumed it was not the complete set of eight at the minimum bid of S.k.150 = \$20); a mint LH set of six of the 1967 definitives (S.k.160 = \$21.34); a collection of 145 different stamps including 6 blocks, 14 gutter pairs, and 12 FDCs (S.k.350 = \$46.69); another collection of 122 different stamps plus 5 blocks, 12 gutter pairs, and 10 FDCs (S.k.275 = \$36.69); 1955 Millenary definitive issue 14 imperforate proofs without watermarks (6 in issued colors and 8 "unaccepted" color trials) (S.k.250 = \$33.35); 1955 Millenary airmail issue 10 imperforate proofs in "unaccepted" colors (i.e., color trials) (S.k.200 = \$26.67); eight different lots of 1954 Jubilee surface and airmail issues in complete sheets of 20 without printer's imprints on the margin selvage (therefore perforated printer's "set-up" proofs) (ranging from S.k.75 to 290 = \$10 to 38.69); and a complete mint NH sheet of six of the 1967 perforated se-tenant blocks of four (S.k.75 = \$10).

CLASSIFIED ADSFOR SALEHAND-PRINTED TAPESTRY KITS

Approximately 11" x 15" including wool and canvas, featuring the complete set of 1954 Lundy "puffin head" definitive stamps: 2p...chocolate brown, 4p...signal red, 4p...cyan blue, 5p...orange, 5p...pea green, 10p...mauve, 20p...black. Screenprinted by hand at No. 4 Barton Cottages, LUNDY, by Louise Melhuish. Please make checks for £20 payable to Louise Melhuish for each kit (cost includes postage and packing). Louise Melhuish, No. 4 Barton Cottages, Lundy, via Ilfracombe, North Devon., EX34 8LA, England.

WORLD MINIATURE SHEETS for sale or swap. "I have over 4000 different sheets from everywhere between Afghanistan and Zambia and should be able to help someone!" Particularly strong in Central and South America, West Indies, Liberia, and South Korea. Will sell or trade for Lundy "tram tickets," used singles, or commercial covers generally. Send your want lists to Terry Dail, 7 Maryann Street, Golden Beach, Queensland, QLD 4551, Australia.

WANTEDWANTED TO BUY OR TRADE FOR:

1929 1p def., horizontal strip of 5
 1930 12p def., cross gutter block of 4
 1935 3d "tram" roll 5 (#2001-2500)
 1937 LACAL "essay" (Chinchen #18e)
 1938 LACAL "Atlantic" overprint error
 1939 "1929-1939" opt. 1p and 1p values
 in cross gutter blocks of four
 1940 "Red Cross" overprints "Puffin"
 errors (all values except 2p)
 1942 "V + plane" opt. 12p value in red
 1943 1 1/2p opt. provisional (14 mm "wide"
 and "short fraction bar" settings
 1943 2 1/2p overprint provisional "short
 fraction bar" setting
 1950 "BY AIR" 1p value, narrow setting
 1953 "BY AIR" 3p, 4p, and 9p values
 in wide settings
 1951 "flying bird" definitives: 1p
 value in gutter pair (vertical) and
 complete set in black
 1957 definitive 1p value gutter pair
 1969 1l "APPEAL" overprint
 1972 1p blue opt. provisional (mint)
 Essays: 2 1/2p on 6p (5 trial opts.),
 "Seven" opt. on 1929 1p, "Eigic" opt.
 on 1930 12p, and "Wright Brothers" 3p.
 Sanford Fields, 10007 Waycrest Lane,
 Santee, California 92071, U.S.A.

All about Creatures
on Islands
and Things
by Althea



Puffin

Puffins have black and white bodies, orange feet, and an orange circle around their eyes.

In the summer time they are even more colorful because they grow an extra bit on their bills, which is orange and gray and yellow. This makes them look very pretty during the breeding season. Puffins are very amusing to watch. They walk upright in a jerky way, looking almost like clockwork toys marching along.

When it is nearly time for a Puffin to lay her egg, the parent birds dig a deep hole in the ground with their bills. If they happen to find one, they may use an old rabbit-hole instead.

Puffins lay one egg, and the mother and father Puffin take it in turns to sit on it and hatch it. After some time the baby Puffins are hatched. We hardly ever see these babies, because they wait until a very dark night, and then they waddle off into the sea and swim away.

Puffins belong to a family of birds called Auks. Other birds in the family are Razorbills, Little Auks, and Guillemots.

LUNDY

COLLECTORS CLUB

2021 RIDGE ROAD
HOMEWOOD, ILL. 60430

