

# PHILATELIC QUARTERLY



WINTER

1983-84



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# LCC PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

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Winter 1983

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
National Chapter of the Society of Philatelic Americans (SPA)  
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Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$8.00 per year (U.S. and foreign surface rate) or \$12.00 (foreign air) include a subscription to the *LCC Philatelic Quarterly*.

## Letters to the Editor

### Lundy News

"I have just returned from a holiday on Lundy and found the Island as beautiful as ever. The windmill is now working properly and providing much needed electricity for the Island. The new administrator's house in Millcombe Valley is now almost completed and ready for occupation, as are the new buildings which have been erected for holiday occupation on the site of the original farm hotel. It is of interest to note that wherever possible much of the original walls of the hotel and stone have been used in its construction. Whilst I was staying on the Island (in June and July), I was very fortunate to see two trips by the Waverley paddle steamer which brought about 600 day trippers on each trip. It is with regret that the two trips were the last to be made to Lundy this year by the last sea paddle steamer apparently left in the world still working."

--Ken Thompson, Croydon, Surrey, England (July 18, 1983)

### Interest in Lundy Whetted by L.C.C. Member

"On his last visit here, our friend Roger Allen told me you were the person to turn to if I ever wanted a catalogue of Lundy stamps. Having managed to squeeze some duplicates out of Roger, in addition to the lot I bought from the L.C.C.'s last auction, I find myself in the possession of a number of little labels that I want to know more about. This approach may sound a little strange to you since I am already a member of the L.C.C. and the Cinderella Stamp Club in England. I must add that I have never been much of a collector but much more enjoy reading about philately, with a particular interest in postal history, even though I keep a fair collection of Icelandic stamps for patriotic reasons!

Roger Allen must be held entirely responsible for my sudden interest in Lundy and its history and stamps even though I have always been rather fond of the strange and lovely bird *lundi* from which the Island in the Bristol Channel no doubt takes its name. As you no doubt know, 'lundi' in Icelandic stands for 'puffin,' of which we have a great deal on small islands and cliffs surrounding our country. It is eaten raw, salted, or smoked, in particular by the inhabitants of the Westmanna islands south of the Iceland mainland (don't worry, there is no scarcity of the bird here), but by most enjoyed for its beauty. Well, to come to the point, could you inform me about the price of a Lundy catalogue including postage to this outpost so that I may order one?"

--Gylfi Gunnarsson, Seltjarnarnes, Iceland (August 14, 1983)

*Longtime L.C.C. member Roger E. Allen visited Gylfi (L.C.C. member #116) in late June of this year. Because he had been out of England on travel and business, Roger was unaware the L.C.C. #3 members' mail auction catalogue had been distributed to members until Gylfi happened to show his to Roger during the visit. Imagine my shock and surprise on the morning of Saturday, July 2, at*

## LETTERS TO THE EDITOR (Continued)

5:30 a.m. (Boulder, Colorado time) when I was awakened from a sound sleep by an operator-assisted telephone call from Iceland: "Roger Allen here. I want to place my bids for the Lundy Collectors Club auction..."!

Gylfi's assumption is correct in that the name of Lundy was derived from the word for "puffin." It was named by the Tenth Century A.D. by Viking explorers who noted the then-puffin population on the Island--the Viking "lundi" ("puffin") and "ey" ("island"), literally meaning the "puffin island."

The "catalogue" Gylfi was inquiring about, Barry N. D. Chinochen's A Catalogue of Lundy Stamps, is still available postpaid for \$25 (first class mail to the United States or Canada) or \$17 (airmail printed matter rate to overseas residents) from Roger Chinochen. This is the authorized, photocopy version of 79 pages, spiral-bound with a handsome, maroon, vinyl cover, and complete through the 1982 definitive issues. --RSC

More Lundy News and Conjecture on a Missing "Tramticket" Roll

"I have just received (with pleasure as always) the Summer 1983 copy of the LCCPQ, and having just spent a delightful fortnight on Lundy, I can report on the latest scene and also make a suggestion that your readers may be able to answer.

The new Agent on Lundy is John Puddy, who has been working for the past couple of years on the Island as a chief mechanical officer in charge of all the machines, water tanks, communications, and so on. His wife Wendy is not only the Island's Secretary but has somehow found the spare time to write, edit, and publish a pleasant little newspaper, the Lundy Island Chronicle, which appears three times a year at 25 pence an issue. Two issues have appeared so far, and they give an excellent coverage of Island news with interesting photographs. Louise Melhuish unfortunately has left the Island to undertake a four-year degree course at Bath University and will be missed as co-editor. Colonel Bob Gilliat is now happily living in Ilfracombe, and his former Deputy, John Hinchelwood, has retired to Scotland. The Island Accountant, Nick Morrow, is on the verge of retiring to Ilfracombe, and his duties and his record books have been brought ashore to the Landmark Trust Headquarters in Berkshire.

The rebuilding works are almost complete, and the building contractors plan to be finished before the onset of winter so that the Island population will be greatly depleted. The Manor Farm Hotel has been stripped of its 1890 South Wing and its 1928 billiard room to reveal the original 18th Century House (now known as the 'Old House') which has been converted into two delightful holiday apartments. A little of the South Wing remains as the 'Square Cottage,' and the Mariasco Tavern has been moved into what was known as Mariasco Cottage where Mr. and Mrs. Gade lived for many years.

There is little to report on the philatelic scene--the Island Shop still sells packets of some past issues and one can still discover interesting post-1945 items in some mainland Devon shops. The price of the 1929 Puffin coins varies widely. I was offered some this year at over 20 pounds each but managed to buy a fine one for only 6 pounds.

Roger Allen was on the Island at the same time and as we discussed the 'tram-tickets' and mentioned the mysterious fact that no copies exist of the 3d roll 3 (#01001-01500, Chinochen #7c), it struck me that the Atlantic Coast Air Services ran not only between North Devon and Lundy but served also Jersey, Cardiff, and Plymouth. While the 4d 'tram-tickets' would be in greater demand for the short 'hop' from Devon to Lundy, the 3d 'tram-tickets' would be far more used on the three airports mentioned above, and to me it seems likely that mail sent from, say, Plymouth to Jersey would carry the higher value. I wonder if there are any 'tram-tickets' lurking in these distant places--on mail which has never been anywhere near Lundy??

Incidentally, the book which my former wife and I wrote in 1969 (Lundy published by David and Charles) seems likely to be reprinted as a new edition early in 1984. I shall let you know in good time if this appears as expected."

--Tony Langham, Reigate, Surrey, England (September 1, 1983)

Mr. Langham is no stranger to Lundy philately, having co-authored with Brian R. Sherwood A Catalogue of Lundy Postal History in 1974. It was most unfortunate that the philatelic organization whose members would be likely the most helpful at answering Tony's provocative thoughts about the 3d 'tram' use, the British Air Mail Society, refused to publish Ian Wilkinson's request for information on the 'trams' despite Ian's generous offer to make the results of his study available to B.A.M.S. members. Perhaps, one of our L.C.C. members is also a member of B.A.M.S. and can pursue the "tramticket" question through its Newsletter?!

--RSC

LETTERS TO THE EDITOR (Continued)R.P.S.C. Requests Journal Articles

"I am writing on behalf of the Editor of our journal *The Canadian Philatelist*. Mr. Ron Richards, our Editor, has recently taken over the Editor's position and has asked me to assist him in obtaining articles for publication. Since the Royal Philatelic Society of Canada represents all stamp collectors in Canada and not just collectors of Canadian stamps, we are looking for articles of general interest from all countries, as well as thematic subjects. It would appear to the writer that this would be an opportunity for your Society to do a bit of promoting amongst our 6000-plus membership. We would certainly mention that any article your Society or one of your members published in *The Canadian Philatelist* was written by (whoever the author would be) and his connection with your Society plus details of memberships in your Society."

--James E. Kraemer, Ottawa, Ontario, Canada (August 18, 1983)

Mr. Kraemer is the Director of the Royal Philatelic Society of Canada. Articles for *The Canadian Philatelist* can be submitted to the R.P.S.C.'s National Office, P.O. Box 5320, Station "F", Ottawa, Ontario, Canada, K2C 3J1. I will be happy to assist any L.C.C. members considering submitting an article to this (or any other) journal with manuscript preparation such as preliminary editing and final typing. --RSC

Lundy Featured in May 1947 Issue of National Geographic

"Are you aware that your National Geographic Society 'covered' Lundy in its magazine issue of May 1947 with an article by the late Colonel P. T. Etherton, though the photos of Allan Cash are the best part of it? I have always regretted and resented that this reference for posterity was made during the three-year period when the Gades were ashore at Hartland Quay—he to recuperate from back trouble brought on by heavy physical farm labor practically unassisted during the war years—so that it is the brief 'reign' of the weedy Heysman (*sic*) as agent that gained the publicity of its pages and not the long and meritorious guidance of Mr. Gade who left his stamp on island affairs and the affections and esteem of its visitors for half a century."

--Gwyneth White, Penarth, Glamorgan, S. Wales (September 26, 1983)

Donald T. Heayman served as the Lundy "Postmaster" and Agent during the time of Felix Gade's absence from the Island. (It is interesting to note that both Miss White and Mr. Gade--throughout his memoirs, *My Life on Lundy*--misspell his name as "Beyeman"! ) Although Mr. Heayman appears in three of J. Allan Cash's black-and-white photographs in the *National Geographic Magazine* article on Lundy, he is referred to simply as "Lundy's Agent" or "Agent" in the photograph captions and never mentioned by name in either the captions or article text. Mr. Gade, who was a good friend of Miss White while he was alive, was mentioned only once in Colonel Etherton's article and that concerned his bird census: "Mr. F. W. Gade, in the course of nearly twenty years' observation, has recorded no fewer than 145 different species of birds, either breeding on or visiting the island."

--RSC

Recounts Latest Lundy Visit and Island Progress

"...I seem to have so much Lundy news, but where to start? The beginning might be best so here we go. We arrived at Hartland in thick fog, thinking that we might not be able to go, but the sun came through—not enough to see Lundy, but the helicopter had already been taking visitors over. The first over that day was Sir Peter Mills, M.P. for Torridge and West Devon, who went to see the improvements for himself. I only hope that he was as impressed as we were. After hearing so many different things from other Lundy visitors, we set off for this year's visit with a little trepidation, but like most things, it's best to see for yourself. Yes, we have lost Manor Farm Hotel for good, but at least we have gained three very good cottages, and the workmanship is outstanding. I was so impressed with it all that I have written to Mr. John Smith to offer him our highest praise. None of us like change, but if there has to be change, then let it be for the better.

We had booked one of the new cottages, Old House North. It is only for two, which suits us, being only two. Up to now, we have had only one cottage before. That was Hammers. Being for six, it was really a waste of space for us and worked out nearly as expensive as Manor Farm Hotel since we had to buy food on top of the cottage charge. But this time, being only for two, it worked out much cheaper. In fact, for the cost of one week in Malcombe, we could get two weeks in cottages at different times of the year and still have money left over.

LETTERS TO THE EDITOR (Continued)

After all, it is Lundy we go for, not for the food. But I must admit that I did go to Millcombe for one evening meal on the Sunday, but that was a birthday treat and I even had a cake made for me. This trip I really felt part of Lundy. All the Islanders, old and new, really made us feel part of the place and not just holiday visitors. We shall be booking a cottage again next year--even twice if we can fit in with business.

We took nearly four films of slides this trip. In the past it has been a job to finish off one film. Going so long, we have just about taken everything that moves or stands still on Lundy. We still have to take the rest of the Island from the air, that is, if we can ever get the helicopter to come in over the North End, and not over the South Light and land. We love going by helicopter (the best thing)--another thing we have Mr. Smith to thank for. The only way before to see Lundy from the air was to break a leg; now you just book a ticket.

We were really pleased that we arrived just in time to see the work start on the Timekeepers Hut along the quarries. We raised 750 pounds of the money for this through selling the second edition of *My Life on Lundy* for the Gade Memorial. The hut is being made into a shelter, and this we took on slides stage by stage so that we have some really good slides for the collection. On arriving, we found that the workmen were from Ernest Ireland in Bath, only eight miles from us. Most of the men all lived within a short drive of us. They were fascinated that we were taking so many slides of so unholiday-like things, but in the end when they knew it was for my collection and that we always came to Lundy each year, they willingly let us take photographs of them at work. We collected the names of each one that we took, and they were proud that they were to be part of Lundy's history and not just a job that had to be done. We hope that we made them feel differently about Lundy. I think we did, as many now say that next year they will take the family to see the work they had done.

We have been asked to put on a slide show in Bath for the Directors and staff, so that the wives also can see Lundy before going next year. The firm is also hoping to arrange a day trip next year for all the staff. We have asked them to make it on the Lundy Field Society excursion, for which we have no date as yet.

Other things we did this trip included: going to the top of the Old Light (but it was a little foggy for any really good slides), managing to get Roger to the top of the Church (so that we have views of all the new buildings from up high), and taking one trip down the Montagu Steps (these are becoming very worn and you have to be extra careful; I only hope that my two books have not caused extra interest, so that as more people are going down, the rocks and path are being worn away).

On two evenings we were treated to an excellent underwater marine slide show by Robert Irving, the Nature Conservancy Council Marine Liaison Officer who had been on Lundy since July. I was extra interested in the one that was taken of the Montagu. We are not all able to see with our own eyes the underwater world of Lundy, so slides and films are a very good thing. Let us all hope that Lundy will get its Marine Nature Reserve next year.

We shall look forward next year to seeing the shop back in its old place as part of the tavern. This move we understand will take place November. In 1960, when I first visited Lundy, the shop was very small, and apart from Jane Strick serving, the thing I remember most was that Puffin coins were on sale. Two small dishes were on the counter--one puffin was 1/6 (about 9 new pence) and the half puffin was 1/- (5 new pence)--and I only purchased one of each. Well, it was my first visit and the Lundy bug hadn't bitten me very hard, unlike now. We understand that the old shop will become a social meeting place and information center. I know some will pull a face at this, but I think it's a very good idea. After all, at the moment, if we want to show slides or have a discussion, it has to be in the tavern or lounge of Millcombe. This often imposed things on people who didn't want them, so we think that it will be a very good thing to have a place to go and get any news of things that are happening on the Island.

Well, the only other thing that happened this trip was we were fogbound when the time came to leave. The helicopter couldn't leave base. We were up early that morning to see off friends and also the workmen on the Polar Bear which was sailing at 8:30 a.m. A few faces were showing that they had been up until 2 a.m. celebrating their last night. We should have left at 2 p.m., but by this time the helicopter hadn't left, so it was given up for that day. We all rushed to the shop to buy more food, then off we went to enjoy tea at Tibbert's and our extra day. We finally left at 12:50 p.m. on Sunday, October 2, and to save a driver coming from Bath to give Jack Battle (the foreman) a lift home, we dropped him off in Radatock--a nice end to a very happy visit.

LETTERS TO THE EDITOR (Continued)

My only other news is I had purchased seven more Lundy postcards (old ones). Three, taken from the air, were bought within two days of coming back. Then on the Saturday we went to a Postcard Fair in Bath where I purchased the other four, two of which I did not have. I will hang onto the spare ones for swapping. Also, I purchased three covers, one being a 1956 'Maiden Voyage of the M.V. Lundy Gannet' addressed to Mr. Gade and the other two Lundy 1961 and 1962 Europa first day covers, the latter bearing a small design by John Dyke. As I have said before, I do not collect stamps; I only purchased these because the price seemed cheap. I just remembered some other Lundy news. Nick Morrow has retired early from Lundy. He was the Island accountant for the past 11 years. Also, you can now book winter holidays on Lundy and add a few different slides to the collection!"

--Jill Davis, Atworth, Wiltshire, England (October 18, 1983)

## **Announcements**

Lundy Consignment Material Sought for the 1984 L.C.C. Members' Mail Auction. Austin Dulin, Lundy Collectors Club Auctioneer, sends out a call for consignment material for the fourth annual L.C.C. members' mail auction to be held in the Spring or early Summer of 1984. Austin has requested that consignors indicate the estimated values or reserves on stamps, covers, ephemera, literature, etc. sent for the auction. Please send consignment material by insured or registered mail to the L.C.C. Auctioneer, Austin Dulin, Post Office Box 980, Oak Park, Illinois 60303, U.S.A.

The Landmark Trust Suggests: "Stay on Lundy This Winter!"

Lundy is a very exciting place to stay in the winter. In previous years it has proved difficult for visitors to stay on Lundy during the winter because of the very limited number of places on the Polar Bear on her twice-weekly trips to the Island and the problem of keeping the hotel and our self-catering cottages dry and warm. This year we are again running the Saturday helicopter service throughout the winter, and the M.V. Polar Bear will operate twice weekly, on Friday and Monday, from Ilfracombe.

The aerogenerator is continuing to provide electricity which enables us to heat the hotel and cottages with electric storage heaters. We therefore thought that you might like to consider a winter holiday on Lundy. Milcombe House Hotel and all our self-catering cottages will remain available for letting. The helicopter will run, weather permitting, every Saturday, and in addition we will lay on extra flights if there is sufficient demand on Tuesday 27th December, Friday 30th December, and Monday 2nd January 1984.

More detailed information on availability, prices, and travel arrangements may be obtained by writing to the Agent, Lundy, Via Ilfracombe, N. Devon. Please note that from 1st November 1983 bookings, etc. should be made through The Landmark Trust, Shottesbrooke, Maidenhead, Berkshire SL6 3SW. Telephone Littlewick Green (062 882) 3431.

*(Editor's note: The information above is verbatim text from a broadsheet put out by the Landmark Trust and sent to us by Roger E. Allen. --RSC)*

Coming in the Spring 1984 Issue of the LCCPQ.

- "Golfing on Lundy" -- a feature article by Roger E. Allen that pays homage to that great outdoors sport. Patrick Penny's "LASNGC Newsletter" will be reprinted in its entirety; it contains detailed descriptions of golfing on the Lundy "course" unlike anything you've ever come across before. Ann Westcott also contributes the text of a 1927 letter which describes a hole-by-hole account of a golfing match on Lundy to Evelyn Waugh. This is a literary tour de force!
- "Questions and Answers" -- Your editor will try again to include several backlogged briefs that were supposed to appear in this issue but had to be excluded because of a lack of space. Two interesting stamp varieties, a "FY AIR" overprint discovery and a "broken 2" on the first 4p definitive will be detailed.
- "Lundy Cigarette Cards" -- In an illustrated article, Ian G. Wilkinson writes about the five cigarette cards he's aware of that show features of Lundy.
- "Lighthouse Covers" -- Mike Martin, who resides on Lundy, discusses his collection of contemporary covers to Lundy from various British lighthouse keepers. This will be the first of a two-part installment on what one avid Lundy enthusiast has done to spruce up and add charm and personal interest to his collection.
- "Lundy at Auction" -- In his quarterly column, Roger S. Cichorz presents the results of two December 1983 auctions conducted by L.C.C. members Ken Gibson and Lars Livendahl in addition to several other British and U.S. ventures.

## LUNDY--SHIPS MAIL COVERS

by Roger E. Allen

Since the last air services to Lundy terminated in 1956, all mail in or out of the Island has been transported by sea, carried in the main by the two Island boats, the M.V. "Gannet," and latterly by the Greenland trading ship M.V. "Polar Bear." The mail is picked up from the Ilfracombe Post Office by the ship's crew, transported in a locked bag to the Island, where it is opened in the office above the tavern. Under normal circumstances, no mail would bear any ships' marks whatsoever, but just occasionally some items of mail have received different treatment. A few such items are described in this article.

On August 19, 1973, an envelope addressed to one of the residents of Lundy was handed to the purser of the P. & A. Campbell steamer "Balmoral." This cover bears on the reverse a straight-line ship's mark reading simply "M.V. BALMORAL." Upon arrival at the Island, it received a 1-puffin stamp of the Trinity House set, cancelled by the Lundy c.d.s. in use at that time--green ink, with simply one word "LUNDY" at top and nothing below. No British stamps or postmarks were used. (See Figure 1.)

In August 1976, an envelope addressed to Wembley, Middlesex was again handed to the purser of the "Balmoral." This cover bore a 2-puffin definitive stamp on the reverse, which was cancelled by the straight-line "M.V. BALMORAL" ship's mark described above. The British 8½-pence stamp on the front was cancelled with an illegible "West Glamorgan" c.d.s. dated August 28, 1976. The envelope was no doubt posted after the "Balmoral" pulled into her berth at Swansea. The reverse of this cover also bears a rubber stamp of the name and address of P. & A. Campbell Steamers. (See Figure 2.)

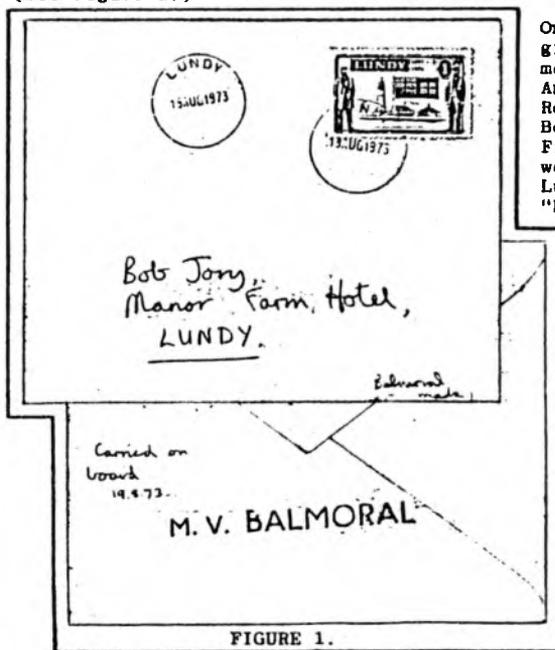


FIGURE 1.

On May 8, 1974, a group of covers, commemorating the 150th Anniversary of the Royal National Life Boat Institution. From Bideford, they were carried to Lundy on the M.V. "Balmoral" of the P. & A. Campbell Steamers. The Lundy stamps were cancelled by a special handstamp showing a silhouette of the Island and the R.N.L.I. flag. The covers were sold in aid of the Appledore lifeboat, and there was a charming insert with a drawing of the Irsha Street seafront of Appledore. Thomas Benson, well-known in Lundy history, was an eminent 18th Century citizen of Appledore and famous for taking

convicts to Lundy and for scuttling the ship "Nightingale" to claim the insurance. (See Figure 3.)

## LUNDY--SHIPS MAIL COVERS (Continued)

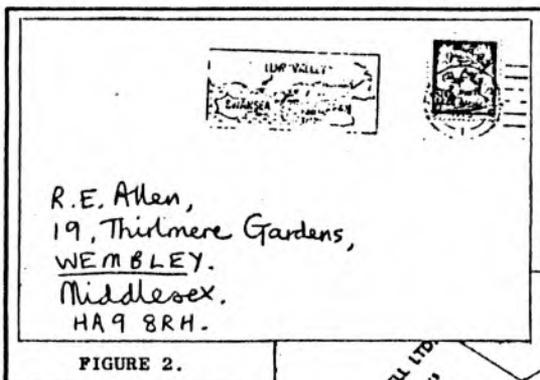


FIGURE 2.

stamp incorporating the Lundy Field Society seal and the date. There was a splendid illustration of the bay by John Dyke on the front of the cover and a very well produced insert giving details

Sunday, June 3, 1975 saw the fifth Lundy Field Society excursion to Lundy. Commemorative covers were carried on board the M.V. "Balmoral" and posted from the Island. The Lundy stamps were cancelled by a special hand-

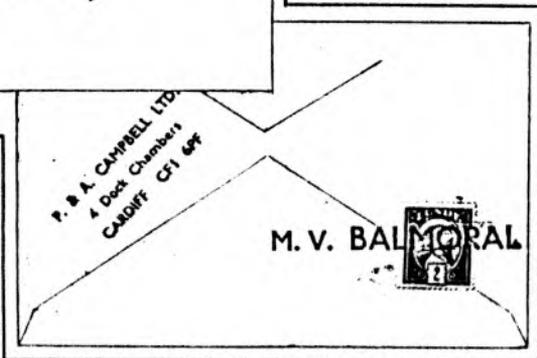
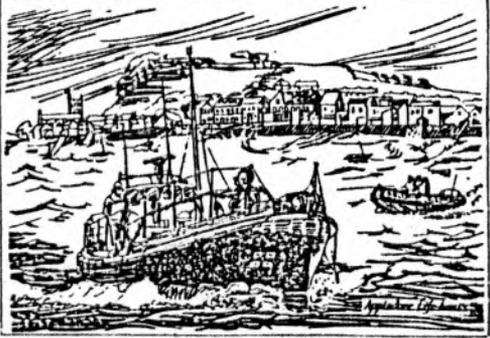


FIGURE 3.

of the Lundy Field Society and what to look out for on the circumnavigation of the Island which was to take place on this trip. On the reverse of this sheet was a map of Lundy also drawn by John Dyke. It included nine scenes of the Island, plus puffins, other sea birds, ponies, seals, and just about



everything else connected with Lundy. (See Figure 4.)

On August 7, 1976, a post card addressed to a visitor on Lundy was handed to the Captain of the "Polar Bear." This post card (Figure 5) bore on the message side a British 8½-pence stamp. This stamp was obliterated by the ship's mark, a polar bear rampant

LUNDY--SHIPS MAIL COVERS (Continued)

FIGURE 4.

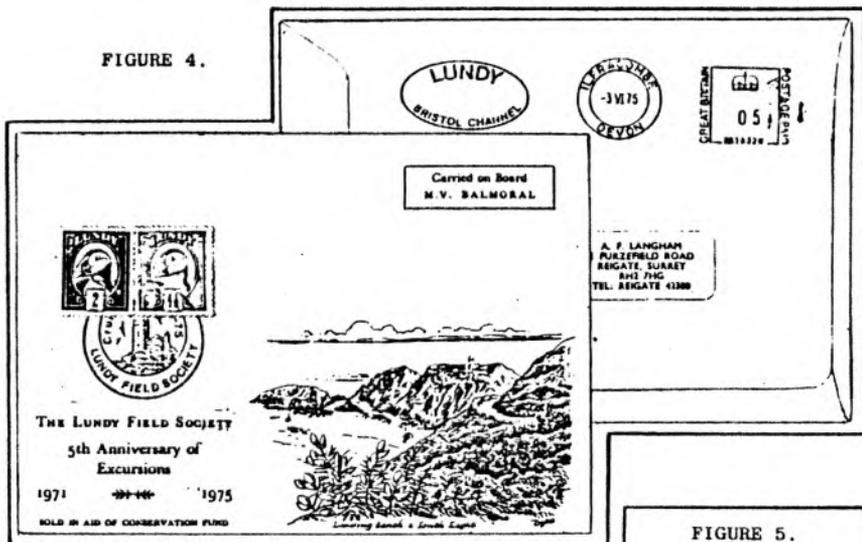


FIGURE 5.

inside a shield with a scroll beneath containing the words "M.V. POLAR BEAR." Upon arrival at the Island, it received a 2-puffin stamp cancelled on the same day by the Lundy c.d.s. in use at that time: "LUNDY" at top and "BRISTOL CHANNEL" in smaller type at the base. This post card is doubly unusual in that by this date, the Island authorities had long ceased to put Lundy stamps on incoming mail. (See Figure 5.)



On August 22, 1977, an envelope addressed to Wembley, Middlesex was handed to the Captain of the "Polar Bear." On the front, it was franked with a British 9-pence definitive and on the reverse with a 1977 Silver Jubilee 2-puffin stamp. The Lundy stamp was barely touched on its lower perforations by the rampant polar bear and scroll ship's mark described above. Below this mark there appears an additional rubber stamp, in the form of a boxed straight line "M.V. POLAR BEAR." The British stamp on the front was cancelled in Ilfracombe on August 22, 1977. (See Figure 6.)

The M.V. "Gannet" sold by the Island authorities in the mid-1970's had no ship's mark, but some covers addressed to Lundy are known carried on board and simply signed by the Captain.

## LUNDY--SHIPS MAIL COVERS (Continued)



FIGURE 6.

M.V. POLAR BEAR

(Editor's note: This article, with the exception of the text on the 1974 and 1975 "M.V. Balmoral" covers and all six of the accompanying illustrations, first appeared in Newsletter Number 15 of the British Private Post Study Group of the Cinderella Stamp Club, April 1981, page 11. It is reprinted here by kind permission of the author and of former B.P.P.S.G. Newsletter Editor John R. Holman. Roger E. Allen has provided the additional text about the 1974 and 1975 covers in order to expand on his original article. --RSC)

## ODDS and ENDS...

### Lundy Approval Sheet.

Jim Czyl sent along a photocopy of an old approval sheet including Lundy stamps that he acquired recently (presumably at a cost of more than \$3.00). The text of the sheet reads: "These Lundy Island stamps show the famous Puffin Bird after which the money used in the Island is named. Complete issues are included with the beautiful GOLD AIRMAIL ANNIVERSARY set, fine set commemorating the 40th Anniversary of the first Airplane flight by the Wright Bros., in 1903, and also 'V' for Victory issue showing famous Spitfire Plane in the Battle of Britain. Mount these stamps under Great Britain in your Album as Lundy Island is England's Smallest Possession."

Alas, despite the information in the text, the three sets with airplane overprints were not complete!



## LUNDY 1951 DEFINITIVE ISSUE INFLUENCES STAMP ART OF DONALD EVANS

*The text and illustration comprising this article appeared in Willy Eisenhart's book, The World of Donald Evans, published in 1980 by Harlin Quiat Books, New York City, New York. Text and art are protected by 1980 copyrights and are reproduced herein by kind permission of the publisher. --RSC*

Donald Charles Evans (1945-1977) was an artist and he painted postage stamps, thousands of them. He made these miniature water-colors as a child in his parents' house and as an adult traveling the world. On little paper rectangles he painted precise transcriptions of his life. He commemorated everything that was special to him, disguised in a code of stamps from his own imaginary countries--each detailed with its own history, geography, climate, currency, and customs--all of it representative of the real world but, like real stamps, apart from it in calm tranquility.

The other part of his work is a book in itself, his Catalogue of the World. In it he recorded all his watercolors in a system modeled on real stamp catalogues, including the name of the country that issued the stamps, the fictional date, the subject and occasion of each issue, and the date he painted the stamps in parentheses. His work was always improving technically. He told Paris Review: "The more I do, the more crazy and minuscule the detail becomes and the more stamplike they become. And that intrigues me... One of the things I get excited about in making this work is that I try to make it look real."

At the same time, his visual record of the world became fuller and fuller. He painted an enormous variety of plants and animals, people and landscapes, from forty-two countries that range around the world from American My Bonnie to Chinese Sung-Ting. He made at least one issue for practically every year from 1852 to 1973. And he worked through what he called the permutations, all the possibilities of form and composition he could think of for a stamp and its presentation. He experimented with language, color, shape, repetition, variation, representation, and abstraction. But underlying this complexity, the guiding principle for his work, he said, was: "basically that it describes something which I think is interesting and that it looks like a stamp."

Before he died at the age of thirty-one in a fire in Amsterdam, Donald Evans had painted and catalogued almost four thousand stamps. He said simply, "Stamps are terrifically rich."

Donald Evans' mythical kingdom of Fauna was the predecessor of the federal kingdom of Fauna and Flora. The kingdom's stamps are valued in the old predecimal English system, from a farthing to a pound. They all bear the image of a puffin in flight, reminiscent of the stamps of the little island of Lundy off the English coast that are prized by collectors of real stamps; since childhood Donald Evans had had a book about Lundy's postal history.

This full pane of imperforate halfpenny stamps (*illustrated on the following page*) is an example of a classic form of serious philately which collectors call plating. The collector reconstructs a sheet of stamps in the order they appeared on the original printing plate. Here the position of each stamp on the plate of thirty-six is marked in the oval gap midway in the frame, by letter for horizontal row and number for the vertical, A1 to F6.

Donald Evans worked to make each bird look the same and then varied the composition by cutting the stamps into different shapes, by singeing the edges of some of them on his stove to age them, and by cancelling them with different rubber stamps. He included his signature in the two overlapping stamps of the D and E rows.

Donald Evans' friend Remy Charlip had suggested to him a character name Professor Gluback, president of the Royal Philatelic Society of Yteke who, as Donald Evans' imaginary stamp collector, managed to reconstruct this pane of the rare carmine variation from many examples from many different sheets. A later Gluback reconstruction of the 144-stamp sheet of the lilac farthing was Donald Evans' largest work, and he called it his "most extravagantly crazy."

## ...ART OF DONALD EVANS (Continued)



Donald Evans' Catalogue of the World number 1868. "Puffin in Flight." (1976) Plate reconstruction of 36 stamps by Professor Gluback, president of the Royal Philatelic Society of Ytaka. These stamps are from Donald Evans' mythical kingdom of Fauna and are patterned after the Lundy 1951 "flying birds" definitive issue. Author Willy Eisenhart indicated in *The World of Donald Evans* the influence that Lundy stamps had on the late artist.

## IN MEMORIAM -- Emma Smith (1983 - 1983)

Word came from Jill Davis that Emma Smith, the 20-year-old daughter of John Smith, Chairman of the Landmark Trust which administers Lundy, died tragically Tuesday, November 8, as the result of a fall during a solitary walk on Lundy. After a sea and air search mission on Tuesday evening and Wednesday morning, her body was discovered lodged in a crevice near Beacon Hill Old Light. Police visited Lundy that Wednesday to make inquiries and concluded that "no other person was thought to be involved in any way," and an inquest was held Thursday in Barnstaple. No other details were known at the time this issue went to press.

The officers and members of the Lundy Collectors Club wish to express their deepest regrets and sincerest sympathies to Mr. and Mrs. Smith on the loss of their daughter.

## POSTHUMOUS LACAL AIR VIEW "PROOFS"

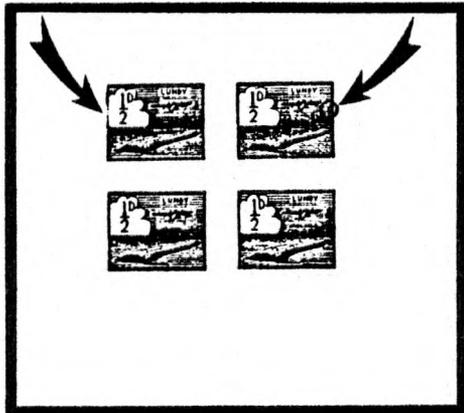
by Roger S. Cichorz

This article was written to caution Lundy collectors on so-called "proofs" of a block of four of all four transfer types of the borderless LACAL "air view" (Chinchen #18e) that have been turning up sporadically in auctions. George H. Ulrich, Jr. has brought to my attention that certain "proof" sheetlets of four are "takes" from a printing block of four that was offered by Puff'N Company in 1979 and again in 1980.

Two lots, described as "Lundy 1937 essay reprint in purple in block of four" and "similar lot in black," were offered as lots #457 and 458 in the September 27, 1980 Cinderella Stamp Club Auction. Offered at a modest estimate of 3.50 pounds each, these lots realized 14 pounds (\$33.60 at the time) and 22 pounds (\$52.80), respectively. Most recently, an example consisting of the top two stamps (horizontal pair) of the block was offered by Stanley Newman in the January 28, 1983 I.F.P.A. Lundy auction as lot #183, estimated at 16 pounds, and illustrated on page 19 of the auction catalogue. The item was described as "a scarce imperforate proof of small air stamp (Chinchen 18e) in horizontal pair. Printed in purple on gray un gummed vellum paper. Scarce item." The lot fetched 18 pounds.

The distinguishing features of "takes" of this printer's block are flaws that do not appear in contemporary proofs nor the stamps themselves. The upper left subject has three breaks in its left frameline and the upper right stamp has an opaque "dot" about 1 mm to the right and 1.5 mm down from the right wing of the plane. There are other subtle flaws, but these are the most outstanding and easily recognizable. (Refer to the illustration immediately below.)

The four-subject printing plate from which these "takes" had been made was initially offered by Puff'N Company (then at Box 297, Towaco, New Jersey 07082, U.S.A.) in January 1979. Listed as "Plate 2" in Puff'N Company's *Newsletter Number 4*, the printing plate (described as "a block of four of the 1/2 1937 airmail, mounted on a printing block... displays all four transfer types. Could this have been the original from which the plate of 48 subjects was transferred?") (*Impossible!*) was offered for \$125 and apparently did not sell. It was then offered in the #3 auction, which closed on September 5, 1980, of Puff'N Company (then at Box 1387, West Caldwell, New Jersey 07006, U.S.A.) as lot #137 (described as "printing plate, block of four subjects mounted on a printer's block without marginal inscriptions. Clean, shows some wear on horizontal lines") and estimated at \$75.



Curiously, the successful bidder of that lot wrote me that he was informed by Puff'N Company that the lot was "mistaken"! He was refunded his purchase price and as a concession given a copy of the "take" that was used as an illustration on page 5 of the auction catalogue. Shortly thereafter, other "takes" began appearing in British auctions at very high estimates. George Ulrich believes that most likely these so-called "proofs" were produced by the previous owner of the printing block rather than by whoever eventually obtained the printer's block from Puff'N Company, because they first appeared in the Cinderella Stamp Club auction on September 27, 1980 and this would not have given the new owner enough time to produce and consign "takes".

The evidence indicates that this printing block actually was used in 1937 or 1938 to produce genuine proofs. A block of four subjects that was in the John D. Starnard collection has several minute flaws (not found on the 48-subject printing block) that identically match with flaws in this four-subject plate. However, neither of the major flaws cited for the top two subjects appears on any of the proofs from the Starnard collection (known to be "contemporary") or any other proofs known to be produced at that time! Consequently, "takes" having these flaws are from the plate that was offered in January

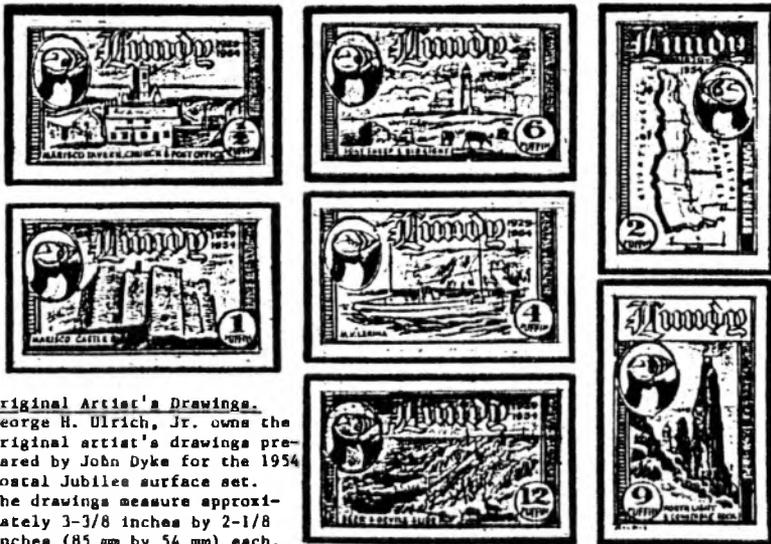
POSTHUMOUS LACAL AIR VIEW "PROOFS" (Continued)

1979, and such flawed "takes" are assumed to have been produced well after the original proofs were produced. Cynics may argue that the printer's block could have become flawed early on and that all subsequent "takes" are thus flawed, but then why haven't these flawed "takes" shown up in collections assembled at that time (1937 and shortly thereafter) or on the philatelic market prior to Puff'N Company's initial offer of the printing block?

Several major flaws on the subjects of the printing block of 48 offered by Puff'N Company in January 1979 match position by position identical flaws on stamps of an unissued rouletted sheet of 48 of the "air views" that had been typewritten inscribed, "For John D. Stanard, A.P.S. 14288/In appreciation of his authorship of/"Lundy Island and Lundy Locals"/and his collection of these issues./[signature of R. T. Boyd]/PILOT./LUNDY & ATLANTIC COASTS/AIR LINES, LTD./Designer of the Lundy Air Mail Issues. 3rd February, 1938." All stamps on this sheet not otherwise "overprinted" by the inscription were defaced by a series of typewritten dashes.

The main point here is that numerous sheets of stamps were printed from this plate and it survived with a minimum of "wear." It seems strange to me that the printing block of four could have sustained such major "wear" from just a few "proof" impressions. I would believe that the block of four was damaged rather at some point in time after the original proofs were produced, and that any "takes" with the two flaws described earlier in the text have to be of more recent doing! Also, the damaged left vertical frameline on the left stamp subject precludes this printing block from being the "master" from which the 48-subject block was produced (contrary to Puff'N Company's suggestion in its January 1979 Newsletter Number 4 description) since none of the 48 subjects show such damage.

With the apparent survival of the four-subject printing block, it would be a relatively easy task for the current possessor to produce additional "takes"; consequently, I would strongly advise Lundy collectors to refrain from purchasing at high prices the so-called "proofs" or "reprints" from the flawed plate of four. As "posthumous reprints" (probably of recent vintage), these are simply curiosities worth no more than a few dollars. (Offered as genuine "contemporary proofs," these items might be better termed "forgeries"!)

**ODDS and ENDS...**Original Artist's Drawings.

George H. Ulrich, Jr. owns the original artist's drawings prepared by John Dyke for the 1954 Postal Jubilee surface set. The drawings measure approximately 3-3/8 inches by 2-1/8 inches (85 mm by 54 mm) each, and only the 9p value bears the designer's name "JOHN DYKE" in the imprint at the base of the lower margin. In the actual stamp issue, the puffin head in the circle is facing left and slightly downward for all seven values, the North Light was deleted from the design of the 9p value, the name "JOHN DYKE" appears as an imprint at the base of the lower margin of all the values, and the deer in the 12p value are staring directly at the observer.

# Lundy at Auction

By Roger S. Cichorz  
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## International Philatelic Postal Auctions (I.P.P.A.)

L.C.C. member Stanley Newman's most successful Lundy auction, I.P.P.A.'s Lundy Collectors Auction #5, closed September 20, 1983, with most of the better lots being sold and realizing well above the auctioneer's estimates. This auction was comprised of 494 lots with estimates totaling 6329.50 pounds. Of these, 306 lots estimated at 4231.50 pounds sold for 4689.75 pounds, 10.8 percent more than the estimates. (At the time of the auction closing, 1.00 pound sterling was equivalent to U.S.\$1.50.) Table 1 immediately below presents a summary of the auction by major category.

TABLE 1. I.P.P.A. Lundy Collectors Auction #5.

| Category  | Number of Lots Offered | Estimates | Summary of Lots Offered That Sold |           |              |       |
|-----------|------------------------|-----------|-----------------------------------|-----------|--------------|-------|
|           |                        |           | Number                            | Estimates | Realizations | XR:E* |
| Postcards | 49                     | £ 242.50  | 46                                | £ 232.00  | £ 273.25     | 117.8 |
| Covers    | 126                    | 1554.25   | 67                                | 1089.50   | 1229.50      | 112.8 |
| Stamps    | 319                    | 4532.75   | 193                               | 2910.00   | 3187.00      | 109.5 |
| All Lots  | 494                    | £6329.50  | 306                               | £4231.50  | £ 4689.75    | 110.8 |

\*XR:E is the percentage of the realizations to estimates on the lots that sold. The percentage of lots offered that sold were: postcards 93.9%, covers 53.2%, stamps 60.5%; all lots 61.9%. The total monetary amounts of preauction estimates sold (i.e., the ratio of estimates in pounds of sold lots to the estimates in pounds of total lots offered) were: postcards 95.7%, covers 70.1%, stamps 64.2%; all lots 66.9%.

L.C.C. members who are active participants in auctions should have received a copy of the I.P.P.A. Lundy #5 catalogue and successful bidders a copy of the "prices realized," but if you did not and are interested in receiving future auction catalogues from the firm, address your requests to Stanley Newman, I.P.P.A. Auction Department, 67 The Droveaway, Hove, Sussex, BN3 6PR, England, and be sure to indicate that you are a member of the L.C.C. Stanley has tentatively scheduled his next Lundy auction for January 1984.

With so many lots of good postcards, covers, postal history items, and stamps, it is impossible to write up a large auction like this in a couple of pages and do it proper justice. I decided one way to provide readers a *flavor* of this auction is to tabulate the results by lot grouping type. The result is Table 2 on the following page, and I hope readers will be able to see some trends (such as "hottest" material and the less desirable lots) from the percentage of lots sold, the ratio of realizations to prices realized, etc. The balance of the text will include a discussion of several of the more interesting lots, the scarcer material, the better performers, the disappointments, and even a lot or two of personal interest to this columnist (like a few I bid liberally on and still didn't get!). So, here goes...

Postcards continued to be a popular area with all but three lots selling. The highest realization was for a sepia photocard, No. 3948A in the Rotary Photo-series, of the H.M.S. *Montagu* in service prior to wrecking; it sold for 9.50 pounds against an estimate of 6 pounds. Two postcards, each with a G.P.O. "Lundy Island" circular datestamp and an additional Instow postmark, were the first two lots offered in the "Postal History" section. The October 18, 1907 postmarked "Montagu" card with an Instow square-circle cancellation (but not "possibly unique" as indicated in the description) fetched 52 pounds against an estimate of 48 pounds, and the "Moriaco (*sto*) Castle and Beach" card postmarked August 31, 1911 (Lundy) and September 1, 1911 (Instow "thimble" c.d.s.) realized 56 pounds against a modest estimate of 40 pounds. In my opinion, the latter card was the more desirable of the two items since a preponderance of known cards with G.P.O. "Lundy Island" postmarks are "Montagu" items. Bidders must have agreed with me as this lot sold for 40 percent over its estimate.

Several items among the cover/postal history lots deserve mention. A May 1930 outward cover to Bristol sold for 24 pounds against an estimate of 20 pounds.

(text continues after Table 2 on the following page)

LUNDY AT AUCTION (Continued)

TABLE 2. Performance Summary of Lots in I.P.P.A. Lundy Collectors Auction #5.

| Classification                                 | Number of<br>Lots Offered | Summary of Lots Offered That Sold |           |              |       |
|--|---------------------------|-----------------------------------|-----------|--------------|-------|
|  |                           | Number                            | Estimates | Realizations | %R:E* |
| <b>Postcards:</b>                              |                           |                                   |           |              |       |
| "Montagu"                                      | 13                        | 11                                | £ 57.00   | £ 73.50      | 128.9 |
| Twiss Brothers                                 | 7                         | 7                                 | 36.50     | 40.50        | 111.0 |
| Sweetman                                       | 17                        | 17                                | 85.00     | 94.25        | 110.9 |
| Peacock and Others                             | 12                        | 11                                | 53.50     | 65.00        | 121.5 |
| <b>Postal History &amp; Covers:</b>            |                           |                                   |           |              |       |
| G.P.O. "Lundy Island"                          | 2                         | 2                                 | £ 88.00   | £ 108.00     | 122.7 |
| 1930-1939                                      | 31                        | 15                                | 382.00    | 449.50       | 117.7 |
| 1940-1945                                      | 17                        | 15                                | 365.00    | 406.00       | 110.7 |
| 1947-1959                                      | 20                        | 15                                | 183.00    | 194.50       | 106.3 |
| 1960-1969                                      | 29                        | 13                                | 49.25     | 50.00        | 101.5 |
| 1970-1980                                      | 27                        | 7                                 | 22.25     | 23.50        | 105.6 |
| <b>Stamps:</b>                                 |                           |                                   |           |              |       |
| 1929-30 1st definitives                        | 20                        | 12                                | £ 48.00   | £ 49.25      | 102.6 |
| ACAS "tramtickets"                             | 20                        | 11                                | 193.00    | 206.50       | 107.0 |
| ACAS "large maps"                              | 12                        | 4                                 | 66.00     | 65.50        | 99.2  |
| ACAS and LACAL proofs,<br>reprints, and essays | 17                        | 15                                | 230.00    | 256.00       | 111.3 |
| LACAL airmail issues                           | 11                        | 5                                 | 43.00     | 43.00        | 100.0 |
| "1929-1939" overprints                         | 3                         | 2                                 | 48.00     | 49.00        | 102.1 |
| "Red Cross" overprints                         | 5                         | 4                                 | 134.00    | 124.00       | 92.5  |
| "V + plane" overprints                         | 29                        | 26                                | 566.50    | 656.50       | 115.9 |
| Tighearna sheetlets                            | 15                        | 5                                 | 106.00    | 98.00        | 92.5  |
| "IX Anniversary" opts.                         | 10                        | 4                                 | 70.00     | 68.00        | 97.1  |
| 1943 provisionals                              | 5                         | 3                                 | 28.00     | 35.00        | 125.0 |
| "Wright Bros." overprints                      | 5                         | 5                                 | 148.00    | 190.50       | 128.7 |
| "BY AIR" overprints                            | 10                        | 5                                 | 67.00     | 90.00        | 134.3 |
| "BY AIR" revaluations                          | 15                        | 10                                | 160.00    | 193.00       | 120.6 |
| 1951 "bird" definitives                        | 7                         | 4                                 | 102.00    | 101.00       | 99.0  |
| 1953 Coronation issues                         | 16                        | 9                                 | 81.50     | 86.00        | 105.5 |
| 1954 Silver Jubilee issues                     | 21                        | 9                                 | 90.00     | 92.50        | 102.8 |
| 1955 Millenary issues                          | 12                        | 9                                 | 83.00     | 76.00        | 91.6  |
| 1961-1967 issues                               | 44                        | 23                                | 438.50    | 471.50       | 107.5 |
| 1965-1972 provisionals                         | 8                         | 4                                 | 90.00     | 114.00       | 126.0 |
| 1969-1979 issues                               | 34                        | 24                                | 117.50    | 121.75       | 103.6 |
| All Lots                                       | 494                       | 306                               | £4231.50  | £4689.75     | 110.8 |

\*%R:E is the percentage of the realizations to estimates on the lots that sold.

This cover had the Lundy 4p and 1p first definitives tied on the front--a practice that soon ceased because of G.P.O. postal regulations prohibiting affixing of any non-G.B. stamp to the same side of the envelope (see F. W. Gade, *The Postal History of Lundy*, page 5)--consequently, it is a nice example of *tolerance* mail (although the British postal authorities might not have been aware of or enforcing the regulation that early in the game). My message about early Lundy C.T.O. covers must be getting across to collectors, as four such covers with inflated estimates ranging from 8 to 16 pounds each went unsold. Two of four "tramticket" covers each sold for one pound over their respective estimates of 28 and 35 pounds. Perhaps, these lots did not fare better because of their *philatelic* nature, as choice commercial "tram" covers seem to be much more difficult to come by.

A set of six matching inward covers prepared by L. Fitman in his beautiful handwriting, each franked with one of the six ACAS "large map" values, realized a whopping 110 pounds against an estimate of 85 pounds. A 1936 inward cover carried on the maiden voyage of the RMS Queen Mary fetched 44 pounds against its estimate of 40 pounds. This item is not unique (mentioned in the auction catalogue description as a possibility) since I know of two other Lundy cover collectors who possess the same item; nevertheless, it is a fine *event cover* and probably well worth the purchase price for its historical significance.

The WWII censor covers are choice examples of postal history and they fared well in this auction; three of the four censor covers offered sold three to five pounds over their respective estimates. Two covers bearing an example of the "Red Cross" issue each realized eight pounds more than what I initially considered to be inflated estimates (but as Stanley mentioned in his descriptions,

LUNDY AT AUCTION (Continued)

"Red Cross' stamps are very scarce on cover," and I haven't seen that many of them on covers offered lately). A Captain Smye mailing of a folded publication of Howard Marshall's *Daily Mail* article ("If Goebbels Asked Me to Broadcast"), sent from Lundy to Hants. in 1940, realized 22 pounds against an estimate of 25 pounds. This item did not have the "AIR SERVICE TO LUNDY I./SUSPENDED..." (Chinchen type E) cachet; two similar Smye items having the cachet realized about \$75 each in the previous I.P.P.A. and L.C.C. auctions. The only item with the "AIR SERVICE..." cachet offered in this auction, an outward cover addressed to Smye in Hants. (naturally!), was estimated at 48 pounds but did not sell.

One cover I particularly wanted because of my dual philatelic interest in Lundy and the Channel Islands was a 1945 commercial cover from Guernsey to Lundy, bearing on the front a Guernsey-occupation 4d "Arma" adhesive and a G.B. KGVI 2d definitive tied by a Guernsey machine cancellation. Unfortunately for me, my bid of 17 pounds against the estimate of 12 pounds was the runner-up and the cover sold for 18 pounds. (Would the buyer like to part with it for a tidy profit?) From the Table 2 "postal history & covers" entries, one can observe a trend: covers tended to perform according to chronology; that is, the earlier groupings realized a higher percentage of estimates than later covers and had a greater percentage of lots sell (with the exception of the 1930-1939 period brought about by the market-saturated Phillips & C.T.O. nonsellers). The only post-1950 "cover" that realized substantially over the estimate was a 1957 reply-paid postal card sent from Lundy to Papua back to Lundy with proper outgoing, incoming, and return postal markings; this *unusual* item realized 16 pounds against its estimate of 12 pounds.

The following list of items are a sampling of some of the better stamp performers: a mint NH vertical pair of the violet "air view" *essay* (Chinchen #18a) with a double row of horizontal roulettes between the stamps fetched a whopping 66 pounds against an estimate of 48 pounds (during the time I've been following the Lundy auction market—the past five years—this is the first time I've seen an offering of this *essay*!); a mint NH block of 15 (three rows of five across) of the "V + plane" 4p mauve-blue (second overprinting, Chinchen #37b) with a "weak tail" variety realized 38 pounds against its estimate of 30 pounds; an "exhibition piece" mint NH block of 18 (three rows of six across with gutter between the fifth and sixth stamp of each row plus bottom margin selvage including the "Bradbury..." imprint and "5" to indicate which overprinting) of the "V + plane" 4p green (Chinchen #37c) sold for 56 pounds against an estimate of 40 pounds; a complete mint NH pane of 30 of the "V + plane" 1d orange-red (fourth overprinting, Chinchen #38d) including the margin imprint "4" realized 86 pounds against an estimate of 75 pounds; a complete mint NH set of 12 of the "Wright Brothers" overprints (Chinchen #57-68) fetched 89 pounds against an estimate of 70 pounds; another mint set of the "Wright Brothers" overprints sold for 82 pounds against an estimate of 60 pounds; a complete mint NH set of eight of the "BY AIR" overprints in the narrow setting (Chinchen #69-76) realized 50 pounds against an estimate of 35 pounds (another "BY AIR" set with the 1p value in the wide setting was estimated at 25 pounds but did not sell, so I concluded that it was the *elusive* narrow-setting 1p value the bidders were after); a mint NH 1953 "8 By Air 2-bar" black overprint provisional fetched a whopping 28 pounds against an estimate of 15 pounds (this stamp sold for \$10 against an estimate of \$6 in the L.C.C. #3 auction); a mint NH imperforate se-tenant R.S.P.C.A. block of four realized 72 pounds against an estimate of 40 pounds (the same item in L.C.C. #3 realized \$106 against an estimate of \$60—an amazing consistency in the performance of this modern Lundy rarity!); a mint NH 1972 1p on 9p blue overprint provisional (Chinchen #172) fetched a whopping 41 pounds against an estimate of 18 pounds (this is only the second mint example I have seen offered in the past five years, but used examples of this provisional are relatively abundant and inexpensive); and a mint NH example of Barry Chinchen's *experimental* 14p definitive (mentioned on page 74 of his Lundy Catalogue) sold for 16 pounds against an estimate of 8 pounds (Barry gave these away free to Lundy Philatelic Service account holders, and an example was included in the October 1978 issue of the B.P.P.S.C. *Newsletter*, also compliments of Barry!).

Brunswick International Postal Bid Sales

Of the 16 Lundy lots offered in the July 30, 1983 postal bid sale of Brunswick International Stamps & Auction Ltd. (B.I.S.A., P.O. Box 224, 5 Place du Commerce, Bouat, St. Peter Port, Guernsey, Channel Islands; telephone 0481-20616), only three sold. A mint 1969 1p provisional and a mint ACAS "large map" 3d "mishing dash" example realized their estimates of 3 and 5 pounds, respectively, and a mint "large map" 2d value fetched 6 pounds against its 5-pound estimate.

LUNDY AT AUCTION (Continued)

Seven of the 14 Lundy lots offered in the B.I.S.A. August 31, 1983 auction sold, realizing 40 pounds against estimates totaling 51 pounds. Two "large map" reprints and a 3d value fetched 8, 6, and 8 pounds, respectively, against respective estimates of 10, 10, and 8 pounds. An "air view" proof in black (Chinchen #18e variety) sold for 5 pounds against a modest estimate of 4 pounds, and two "V + plane" color trials (green and red overprints on plain paper, not stamps) each sold for 5 pounds against estimates of 8 pounds. A lot consisting of three 1977 Silver Jubilee PDCs with small faults realized its estimate of 3 pounds.

B.I.S.A. offered seven Lundy lots in its September 30, 1983 postal bid sale (estimates given in parentheses): a mint ACAS "large map" 3d value (5 pounds), violet on white paper "large map" reprint with half offset printing on rear (6 pounds), LACAL "air view" imperforate proof in black on white paper (4 pounds), mint badly rouletted 4d red "air view" with superb offset printing on rear (12 pounds), a mint 4d red "air view" block of four with one "sunspot" variety (5 pounds), a mint 1969 provisional (2 pounds), and complete sheets of 50 of the 1961 Europa set of seven (15 pounds).

B.I.S.A. offered eight Lundy lots with cumulative estimates of 41 pounds in its October 31, 1983 postal bid sale. One interesting lot was a "maximum card" consisting of a postcard "Journées Nationales du Timbre 1955" showing a French balloon and having a Lundy 1954 4p airmail commemorative tied on the front by a "May 17, 1955" type L c.d.s. (*late use--Chinchen says used only to April 1955*). The description did not state if this postcard was C.T.O. or saw G.P.O. use, but it was a photograph lot (front only) and modestly estimated at 3 pounds. One lot that was not, however, was a LACAL 1d "lighthouse" mint marginal copy badly overestimated at 5 pounds. An unused (no gum) example of a very heavily (*probably double*) printed LACAL 4d red "air view" was also badly overestimated at 10 pounds. There were no Lundy lots offered in the B.I.S.A. November 30, 1983 postal bid sale.

Harmers of London

Harmers of London Stamp Auctioneers Limited (41 New Bond Street, London W1A 4EH, England; telephone 01-629 0218) offered one Lundy lot in its November 9-10, 1983 auction which featured choicest Channel Islands postal history selections from the collection of John Sussex, former Secretary of the Channel Islands Specialists' Society. The Lundy lot (#2099), described as "the collection, seventeen stamps and seven covers, including 1935 4d (2) on separate covers, 1936 4d (2) on separate covers, etc.," was estimated at 50 pounds, quite modest when one considers what "travickets" on cover have been realizing recently. Another "collection" lot (#1767) that included "some Lundy" was not given an estimate. If any reader attended this auction and had the opportunity to view these two lots, I would appreciate getting a fuller description of the Lundy material. Also, I'd appreciate if someone could provide me with a copy of the "prices realized" list for this auction, for which I'd be happy to reimburse postage and photocopying costs.

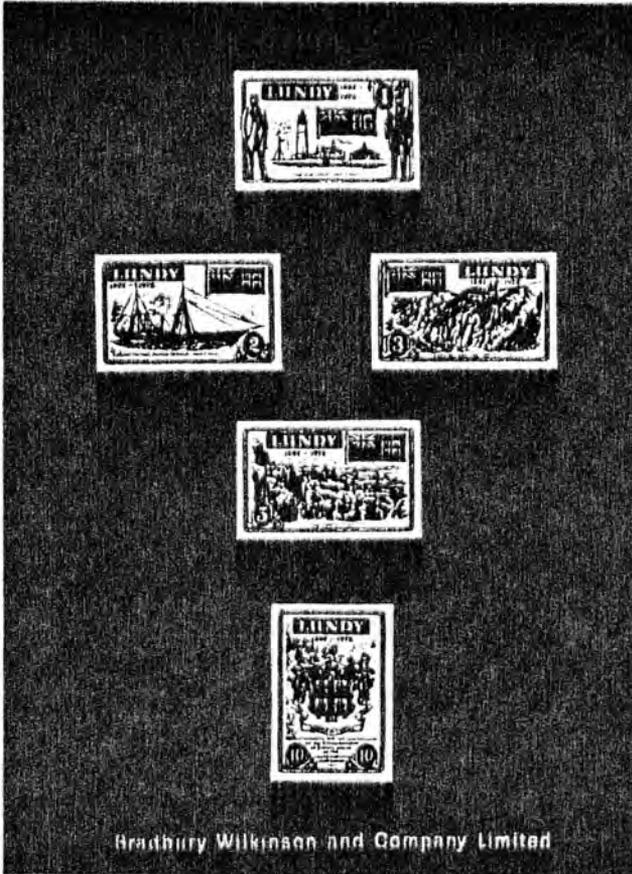
Rare Bradbury Proofs Offered in British Auction

A British dealer (who will remain unnamed in this discussion) who generally does not conduct auctions held one in May 1983 and offered 15 Lundy lots. Ian Wilkinson and Ken Gibson provided me with a listing of the Lundy lots and prices realized, but neither would divulge the dealer's name for fear of lowering their chances of obtaining additional Lundy material from him in the future if he became "public knowledge" among Lundy collectors. (My only information is that he is a part-time dealer who will not get involved with postal viewing or bidding as he says he just does not have the time or the facilities to do so. Perhaps, he operates somewhere in Buckinghamshire--just a guess as that is where both Ian and Ken reside.)

One lot, described simply as "25+ Lundy covers, etc.," realized 10 pounds against an estimate of 5 to 7 pounds. The other 14 lots were exceptional! All consisted of rare Bradbury and Wilkinson color proofs and sample cards. All 14 lots were modestly estimated and all sold for less than the estimates, presumably because of the lack of competition between Lundy collectors at the floor bidding (reportedly, the lone Lundy collector present at the floor bidding walked off with all the Lundy lots). The lots (with the prices realized in pounds given first in the parentheses after the lot descriptions, followed by the auctioneer's estimate range in pounds) consisted of these items: black and white sample card of the 1929-30 definitive values (10/15-20); black and white sample card of the 1953 Coronation set (10/15-20); black and white sample card of the 1957 definitives (10/15-20); final proofs of the 1972 St. Helena's Church stamps, the 1p and 10p

LUNDY AT AUCTION (Continued)

and 2p and 3p values in issued colors, imperforate on two cards (30/40-50); final proofs of the 1972 St. Helena's Church stamps, all five values in issued colors, imperforate (30/40-50); an early proof of the 1972 Trinity House set with additional colors, values not as issued (hence a color trial "essay"? (50/60-70); proofs of the 1972 Trinity House set with additional colors, values as issued (color trials?) (35/40-50); 1972 Trinity House 3p and 5p values, proofs with additional color (25/30); 1972 Trinity House 1p, 2p, 3p, and 5p values, red and blue color proofs (35/40-50); 1972 Trinity House set of five, red and blue color proofs (imperforate versions of the stamps as issued mounted on a "Bradbury Wilkinson & Co. Ltd."-imprinted sheet of paper) (illustrated immediately below) (three such lots, all 35/45-50); "black and white proof of 20



by ½-puffin values, value tablet background dotted by Bradbury Wilkinson & Co." (no further description; 1929 definitive or 1971 decimal definitive? I think these were the only Lundy ½p-value stamps produced by Bradbury) (25/40-50); and "black and white proof of 20 by ½-puffin values, value tablet plain by Bradbury Wilkinson & Co." (as previous lot, no further description) (25/40-50).

FIGURE 1.  
1972 Trinity House set of five, red and blue color proofs mounted on card, imperforate versions of the issued stamps.

The two duplicate lots (1972 Trinity House set as imperforate color proofs) have since been resold by the purchaser to two other Lundy collectors. How all of these items came into this particular dealer's hands is unknown. Since all were Bradbury items, I would guess that they were the property of an employee or an official of the printing firm who decided to divest himself of these holdings and simply sold outright to or consigned with this particular dealer/auctioneer. I assume that Bradbury produces a very limited number of trials and proofs and that these are not generally released to collectors but rather maintained in its archives or distributed to its postal official customers. I would like to hear from anyone who can offer information on how many of these items were produced. I was unaware of the existence of any of the imperforate proofs and color trials of these Bradbury Lundy issues and think other Lundy specialists were too. (Note: they are not mentioned in the Chinchon Catalogue!)

## News of LCC Members

- Roger E. Allen has taken over the editorship of the *Newsletter* of the British Private Post Study Group of the Cinderella Stamp Club. After a hiatus of six months, *Newsletter* Number 26 was issued October 1983. In the current issue, Roger has compiled a three-page feature about recent Lundy news entitled "This and That on Lundy" and former *Newsletter* Editor John R. Holman resumed his regular feature of "British Private Posts - New Issues and News." Roger can always use articles about any private posts (island locals, strike services, railway letter and bus parcel services, Christmas Charity deliveries, etc.) and manuscripts can be mailed to his business address: R. E. Allen, c/o Inspection Department, Lloyds Bank International Ltd., 40/66 Queen Victoria Street, London, EC4P 4EL, England.

Although several L.C.C. members already belong to the C.S.C. and B.P.F.S.G. and know this information, it may be worthwhile for non-C.S.C. members to mention that B.P.F.S.G. membership includes a subscription to the *Newsletter* and is free to members of the C.S.C. Subscriptions to the C.S.C. include its fine quarterly journal, *The Cinderella Philatelist*, and cost 5 pounds annually (and an additional 3 pounds annually for airmail service to members residing outside Europe). Copies of *The Private Post*, an annual publication of the B.P.F.S.G., are 2.50 pounds each (postpaid) to C.S.C. members. C.S.C. subscriptions can be obtained from The Honorable Membership Secretary, G. M. Dorman, 35 Smith Street, London, SW3 4EP, England.

- L.C.C. authors: *The Private Post 1984* was distributed during October 1983 and several L.C.C. members had articles published in this issue. John Holman compiled the "British Private Posts Bibliography 1982" (an annual feature), which comprised eight pages, three of which were devoted to "Island Locals." No fewer than 16 L.C.C. members were cited in John's bibliography this year for authoring 79 articles, 32 of which pertained to aspects of Lundy philately! In this same issue of *The Private Post*, Lars Livendahl authored a five-page article entitled "Lundy: Postal History 1971-1972" and L.C.C. Vice President Jim Czyl authored a four-page article entitled "Lundy: 'L.A.C.A.L. Air Post' Short-Lived Circular Cancellation" (a modified version of which originally appeared in the Spring 1981 *LCCFQ*). In addition, Roger E. Allen authored a ten-page feature article about "Labels and Covers 1975-1982" in the October 1983 issue of *The Cinderella Philatelist*. Covers bearing some of his "Puffin Post" adhesives and other labels L.C.C. members have become familiar with were illustrated.
- Austin Dulin served as one of the six exhibit judges at the SEPAD '83 show held October 7-9 in Philadelphia, Pennsylvania. Austin was chosen as a judge because of the preponderance of German area material among the exhibits and his expertise in that field.
- Richard and Barbara Langworth returned unscathed (except for their pocketbook) from the highly successful "Churchill Tour" of England held in late May and early June of 1983. The trip was sponsored by the International Churchill Society (ICS), Affiliate Number 49 of the American Philatelic Society. Dick is a member of the Board of Directors of the ICS ("a registered nonprofit association of scholars, collectors, philatelists, and admirers of Sir Winston S. Churchill, designed to preserve his memory and legacy") and Editor of *The Finest Hour*, the ICS's excellent quarterly journal. ICS annual dues are \$15 per year or the equivalent for non-U.S. residents. Information on the ICS is available from Richard M. Langworth, ICS, P.O. Box 385, Contoocook, New Hampshire 03229, U.S.A.
- Czyl's Penny Post, a "local post" operated by L.C.C. Vice President Jim Czyl, celebrated its tenth anniversary of service in Jim's home town of Posee, Illinois. Jim produced a special cacheted cover to mark the event. (It is interesting to note that at the inauguration of Czyl's Penny Post, it cost only eight cents to post a first class letter under one ounce, opposed to the 20 cents it costs today and the certain increase the U.S.P.S. will foist on us in 1984!) Jim discussed his specialty, Cinderellas, as the featured speaker at the November 9, 1983 meeting of the Suburban Collectors Club of Chicago held in Brookfield, Illinois.
- Roger S. Cichorz had a seven-page illustrated article entitled "Herm Island and Its Anti-Malaria Stamps" featured in the January-March 1983 issue of the *Niasma Philatelist*, the quarterly journal of the Malaria Philatelists International, Affiliate Number 115 of the American Philatelic Society. A similar version of this article was featured in the August 1983 issue of *The Channel Islands Reporter*, the quarterly journal of the Club of Channel Islands Collectors, A.P.S. Affiliate Number 63. Besides Roger's passionate interest in Lundy philately, he is avid in his pursuit of Herm Island postal history, covers, and locals and a member of both the Club of Channel Islands Collectors in the U.S. and the Channel Islands Specialists' Society in Great Britain.

NEWS OF L.C.C. MEMBERS (Continued)

- Longtime L.C.C. member #024 Heather Neuman has changed her name through marriage to Heather Neuman Petros and now resides in Aurora, Colorado (not that distant from the LCCPQ Editor). Congratulations, Heather!
- Honorary L.C.C. Member Herman ("Pat") Herat, Jr. chronicled the history of the American Philatelic Society in an article entitled "The First Few Years Are the Hardest" that was published in the June 1983 issue of *The American Philatelist*. He also had an article entitled "The British Postal Museum" published in the July 1983 issue of *The American Philatelist*. Pat was a featured speaker and talked about Great Britain and its "Penny Blacks," Mulready lettersheets, envelopes, and caricatures at the June 8, 1983 meeting of the Washington (D.C.) Philatelic Society. Adding to his already numerous philatelic honors, Herat was recently elected to an honorary life membership in the American Air Mail Society.

Herat was the featured speaker at the Wineburgh Philatelic Research Library's annual philatelic symposium held October 22, 1983 at the University of Texas at Dallas. Pat discussed the ancient postal system of Babylonia and his experiences as a dealer on Nassau Street in New York City in his initial lecture and also showed a slide program on the 1840 "Penny Black" of Great Britain. Pat has been included in a new book, *At the Top of Their Game*, which features profiles of remarkable champions and experts, sportsmen, and men of gusto. The book is a compilation of articles that first appeared in various issues of *Sports Illustrated* magazine. What does stamp collecting have to do with sports? We'll save that one for Pat to answer!

- Lester E. Winick was awarded a gold medal in the open competition at STAMPSHOW '83, held August 25-28 in Pittsburgh, Pennsylvania, for his "Iceland Air Mail" exhibit. Les was unsuccessful in his attempt for reelection as a Member-at-Large on the American Philatelic Society Board of Directors as only one incumbent survived the election. In addition to his regular weekly columns in *Linn's Stamp News* and *The Chicago Tribune* newspaper, Winick authored an article in the October 1983 issue of *The American Philatelist* about the activities of the Park Forest (Illinois) Stamp Club and its annual exhibition. Appearing in one of the photographs used to illustrate Les's article were the L.C.C. Secretary/Treasurer Duane Larson, the proprietor of Rosemoor Stamp and Coin in Homewood, Illinois, and the L.C.C. Art Director, Dick Barnes!

Winick has had several feature articles appearing in *Linn's Stamp News*. The October 17, 1983 issue had Les's article about the "declining empire" of the H. E. Harris (stamp) Company of Boston, Massachusetts; Les authored the feature story on page 1 of the October 24, 1983 issue of *Linn's* that was given a banner headline, "Freedom of Information Act Reveals Full Worden Apollo 15 Space Cover Story," and related to some investigative reporting centering around his "Space Topics" specialty; another article by Les in the November 1, 1983 issue of *Linn's* dealt with the Cinderella "Rocket" overprint Mexican airmail produced in 1961 and highly sought by "Space Topics" enthusiasts.

- William W. Cole, Jr., Editor of the *Journal of Avian Philately*, was awarded a bronze medal in the philatelic literature competition at STAMPSHOW '83 and a silver-bronze medal in the philatelic literature competition at CHICAGOPEX 83 for his journal entry. Good going, Bill!

**CLASSIFIED ADS****MINT NH LUNDY STAMPS FOR RETAIL SALE:**

(Prices in Canadian dollars; U.S. customers may convert at 0.85 to the dollar. VISA/Barclaycard purchases accepted.)

|                                       |      |
|---------------------------------------|------|
| 1953 Coronation set (7 values)        | 3.50 |
| 1953 Coronation set, gutter pairs     | 8.95 |
| 1954 Silver Jubilee set (7 values)    | 2.50 |
| 1954 airmail with dates (6 values)    | 2.50 |
| 1954 airmail without dates (6 values) | 2.50 |
| 1955 Millenary airmails (7 values)    | 2.50 |
| 1961 Europa set (7 values)            | 1.75 |
| 1961 Europa miniature sheet           | 2.25 |
| 1962 Anti-Malaria set (6 values)      | 1.75 |
| 1962 Europa set                       | 1.75 |

Hubert's Stamp Exchange, #204 - 17 Kingsway, Vancouver, British Columbia, Canada, V5T 3H7.

**FOR SALE:** Mint NH block of four of the "By Air 8 and 2-bar" black overprint provisional with double overprint!!! Very scarce multiple (transfer types c, d, e, and f). (A single example in the L.C.C. #3 auction sold for \$65.) NET PRICE \$125. Also, I have many panes of the three 1954 Jubilee sets (both types: perfs. through all margins and perfs. through all but one margin) for sale or trade for the few panes I need to complete my sets (especially the 6p values). Please write me about your duplicates and/or wants. George H. Ulrich, Jr., 311 Algonquin Road, Franklin Lakes, New Jersey, 07417, U.S.A.

The following article appeared in the Tuesday, May 31, 1983 edition of The Times. It was passed along by L.C.C. Member Roger E. Allen.

## ISLAND SANCTUARY

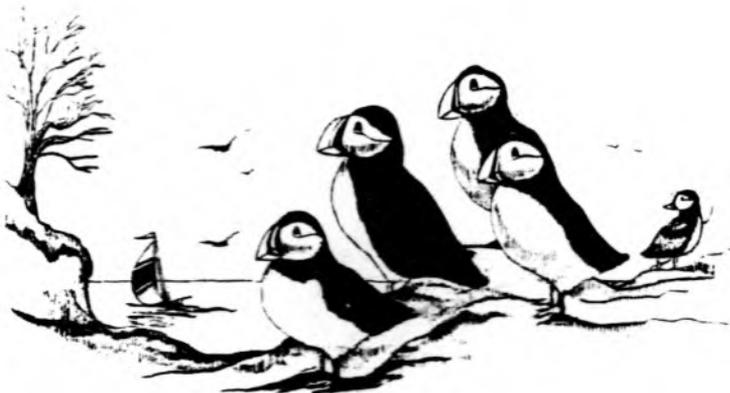
Puffins gave their Norse name to the Island of Lundy, but now they are disappearing from the three-mile-long, rocky outcrop in the Bristol Channel. For more than three years, Mr. Keith Mortimer, Lundy's 25-year-old bird warden, has watched the numbers dwindle. In the 1950s, there were several thousand, and they represented a distinctive feature of the island. A few years ago, the number was down to no more than 100, and this month only 60 or so have been sighted.

The decline of *fratercula arctica*, an unspectacular bird but for its huge bill, colored blue, red, and yellow in summer, is not confined to Lundy but applies to its dwindling colonies in the south of Britain. Mr. Mortimer believes pollution is largely responsible and that puffins may be following their traditional food supply--particularly sand eels and sprats--northwards.

To protect the remaining few, even the relatively small number of keen birdwatchers who make their way by helicopter or boat to the island--11 miles off Hartland Point in north Devon--face climbing restrictions during the breeding season on the precarious cliffs where they nest. Mr. Mortimer, who gave up his job as a fitter in Bristol to live on the island with his wife, Michele, said: "It would be terrible if the puffins left. They are Lundy Island."

Puffins live on the sea during the winter and return ashore to breed, making nesting burrows by hacking into the soil of turf-covered seacliffs. On Lundy they are confined this year to a steep cliff on the west side, a dangerous place for the photographer or watcher, who has to lean precariously over the edge to catch a sight of them sitting on rocky ledges below or skimming the waves.

The island was bought by the National Trust about 12 years ago in conjunction with the Landmark Trust, which administers it and is now renovating some of its buildings. There are only 17 islanders, all employed by the Landmark Trust, and apart from a few sheep and cattle, the main industry is tourism. The limited number of visitors are mainly birdwatchers. Apart from puffins, there are razorbills, kittiwakes, oyster catchers, shags, guillemots, skylarks, wheat-ears, and, occasionally, rarer visitors.



LUNDY

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