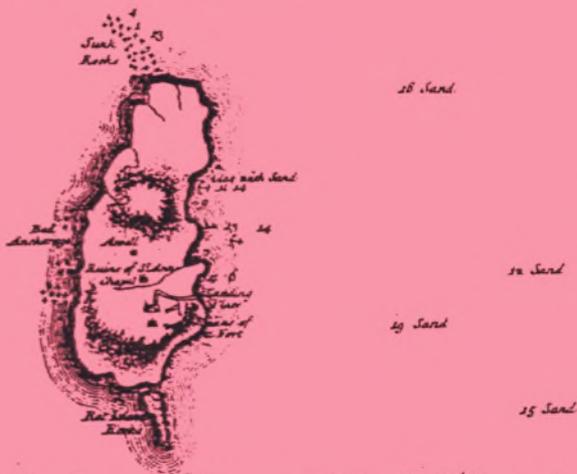


# PHILATELIC QUARTERLY

## The ISLAND of LUNDY.

(In the same Scale as the General Map.)



*This Island / said to be part of Branton Hundred / lies 100 fms  
to Westward to be delineated in its true place in this Map.*

*The Middle of the Island is in 51. 12 1/2 N. Latitude, and 4. 38 1/4 West  
Longitude. It bears from Bideford or Barnstaple Bar W.N.W. 1/4 W. distant  
19 Miles 1 Furlong. From Hartland Point N.N.W. 1/2 W. distant 11 Miles  
6 Furlongs. And from Baggly Point W b N. distant 16 Miles 6 Furlongs.  
The Figures show the Depth of Water in Fathoms.*

## FALL 1984

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB



# LCC PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 6, Number 3 (Whole No. 23)

Fall 1984

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Organization in the Council of Philatelic Organizations (CPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### L.C.C. Officers:

George Fabian, *President*  
James C. Caryl, *Vice President*  
Duane Larson, *Secretary-Treasurer*  
Richard Barnes, *Art Director*  
Roger Cichors, *L.C.C.P.Q. Editor*

### Editorial Office Address:

Roger Cichors, 3925 Longwood Avenue,  
Boulder, Colorado 80303, U.S.A.  
**L.C.C. Headquarters Address:**  
Duane Larson, 2021 Ridge Road,  
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$8 per year (U.S., Canadian, and foreign surface rate) or \$12 per year (foreign airmail rate) include a subscription to the *L.C.C. Philatelic Quarterly*.

## Letters to the Editor

### Comments from an Appeal Founder Friend

"I enjoyed reading the article by John Martin in the Fall 1983 *LCCPQ* about the Founder Friends Appeal. It started me thinking, and I have been digging deep into my memory and my Lundy collection and have come up with the following thoughts. The first time I heard about the Appeal was on the radio. Then an article in the *Bideford and North Devon Weekly Gazette* was printed May 23, 1969. I wrote off for details and was sent a letter dated June 26, 1969 with details of how to become a 'Founder Friend' and Covenant forms, which I returned to Major R. F. Moore with the first payment of £2.10.0. I then paid that sum annually for the next six years, which having just

### S. Helen's Church LUNDY



### A SERVICE

*to mark the transfer of the ownership  
of the island of Lundy  
to the National Trust*

FIGURE 1.

*The Church Service Leaflet.  
(Courtesy of Gwyneth White.)*

28th SEPTEMBER, 1969  
3.00 p.m.

### THE NATIONAL ANTHEM

*Minister:* In this service we give praise to God the Creator of this wonderful world; we thank Him for all the enjoyment in life and living; we commend to His keeping ourselves, our future, and especially those who will have the care of this island.

We begin with the reading of a poem by S. Francis of Assisi — a man who loved everything in God's creation.

Reading — from "The Mirror of Perfection."

#### All join in saying:

We praise thee O God; we acknowledge thee to be the Lord  
All the earth doth worship thee; the Father everlasting  
To thee all angels cry aloud; the heavens and all the powers thence  
Holy, holy, holy, Lord God of hosts;  
Heaven and earth are full of thy glory.

### HYMN

PRAYSE the Lord! ye heavens adore Him.	Praise the Lord! for He is glorious;
Praise Him, Angels, in the height;	God hath made his Saints victorious.
Sun and moon, rejoice before Him;	Sin and death shall not prevail.
Praise Him, all ye stars and light;	Praise the God of our salvation;
Praise the Lord! for He hath spoken,	Hoax on high, His power proclaim;
Worth His mighty voice obey'd;	Heaven and earth, and all creation,
Laws, which never shall be broken,	Lead and magnify His Name!
For their guidance He hath made.	Amen.

Reading — Psalm 111.

*Minister:* For the power to enjoy beauty and freedom, health and happiness

*All:* Heavenly Father we thank you

*Minister:* For all who through the ages have worshipped God and maintained the faith of Christ to this present day

*All:* Heavenly Father we thank you

*Minister:* For Hudson Grocott Heaven who built this Church, for the members of his family who beautified and enriched it, and all who have given generously of time and money to maintain or restore it

*All:* Heavenly Father we thank you

*Minister:* For all who have lived and laboured for the welfare of Lundy and her people, especially for Albion Pennington Harman who spared no sacrifice in endeavouring to maintain here an unspoilt island as a sanctuary for men, birds and animals

*All:* Heavenly Father we thank you

## LETTERS TO THE EDITOR (Continued)

*Minister:* For the shelter afforded by this island to ships and sailors, and for the lightkeepers and others who have lived here to safeguard them in danger or distress.

*All:* Heavenly Father we thank you

*Minister:* For the generosity of those who by their gifts great and small are making possible the purchase and preservation of this island.

*All:* Heavenly Father we thank you

## HYMN

NOW thank we all our God,  
With heart, and hands and voice,  
Who wondrous things hath done,  
In Whom His world rejoices:

Who from our mother's arms  
Hath blest'd us on our way  
With countless gifts of love,  
And still is ours today.

O may this bounteous God,  
Through all our life be near us,  
With ever joyful hearts  
And blessed peace to cheer us;  
And keep us in His grace,  
And guide us when perplex'd,  
And free us from all ill  
In this world and the next.

All praise and thanks to God

The Father now be given,

The Son, and Him Who reigns

With Them in highest Heavens,

The One Eternal God,

Whom earth and Heav'n's

adore.

For thus it was, is now,

And shall be evermore.

Amen.

Reading — from St. Matthew's Gospel, chapter 5,  
vv 17-22, 27-29, 33-37.

*Minister:* Our past unfaithfulness in your service

*All:* O Lord forgive

*Minister:* Our neglect of opportunities to serve our fellow man

*All:* O Lord forgive

*Minister:* Our misuse of your gifts and all of our talents

*All:* O Lord forgive

*Minister:* Our pride and selfishness, our lust and pleasure seeking

*All:* O Lord forgive

*Minister:* May the Almighty and merciful God forgive you your sins, strengthen you by his Spirit, and bring you to life everlasting; through Jesus Christ our Lord. Amen.

## HYMN

ALL ye who seek for sure relief  
In trouble and distress,  
Whatever sorrow vex the mind,  
Or grieve the soul oppress,

Jesus, Who gave Himself for you  
Upon the Cross to die,  
Opens to you His sacred Heart;  
O to that Heart draw nigh.

Ye hear how kindly He invites:  
Ye hear His words so blest:  
"All ye that labour come to Me,  
And I will give you rest."

O Jesus, Joy of Saints on high,  
Thou Hope of sinners here,  
Attracted by those loving words  
To These we lift our prayer.

Wash Thou our wounds in that  
dear Blood  
Which from Thy Heart doth  
flow:

A new and contrite heart on all  
Who cry to Thee bestow.

Amen.

THE ADDRESS — by the Lord Bishop of Crediton

## PRAYERS

For this island and those who administer it: for ourselves and our homes, and for all who sail the seas.

## THE LORD'S PRAYER

## HYMN

O GOD, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home;

Beneath the shadow of Thy  
Throne  
Thy Saints have dwelt secure,  
Sufficient to Thine Arm alone,  
And our defence is sure.

Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.

A thousand ages in Thy sight  
Are like an evening gown;  
Short as the watch that ends the  
night

Before the rising sun,  
Time, like an ever-rolling stream,  
Sweeps all its sins away:  
They fly forgotten, as a dream  
Dies at the opening day.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guard while troubles  
last,  
And our eternal home. Amen.

## THE BLESSING

worked it out didn't come to the £25.00 that they asked for, unless your tax that they were able to claim back was taken into account.

My next letter was dated August 21, 1969 (same as Figure 5, page 13, Fall 1983 LCCPQ). I still have the envelope which was posted August 14/House of Commons. I also have the free tickets sent with the letter. It was not that I didn't go, but I knew that I should be unable to keep the tickets for my collection, as I had tried to do so often before. I also wanted to be on the Island when the boat arrived so that we had plenty of time for slides. This we did by going on the *Lundy Garmat* from Bideford on Saturday, September 27, sailing at 7:15 a.m. We stayed until the 30th, so that we were on the Island at the end of one reign and at the start of another, so to speak.

I still have the Church Service leaflet (*illustrated on the preceding page and at the top of this page as Figure 1*). It was also the day I asked Jack Hayward to sign the newspaper cutting about him, which I had in my scrapbook. He signed his name and wrote 'The Circus Ringmaster' because he said that when his wife saw the photograph of him with his Moss Brothers black top hat in the paper, that's what she said he looked like.

Like John, I have often asked about the Book with all the names of the Founders Friends that was going to be kept on the Island. I do not think that this was ever printed and cannot believe that it will ever be done now. But it would have been a lovely thought as this would have been a permanent record of who were Founders Friends. After all, in 1969 £25 was a lot of money to some of us. I have also asked about where the money was spent, but no one seems to know.

As for the printed list of names (Figure 7, page 15, Fall 1983 LCCPQ), I do have an original of the First List which was printed in the *Bideford and North Devon Weekly Gazette* on September 12, 1969. I have checked and find that John Martin is listed, as I am, in alphabetical order. When this First List was published, there was much consternation because Mr. Gade was not listed with the first Honorary Founder Friends, while others who had only just come onto the Lundy scene—who had just become involved with Lundy—were. However, he was listed on the Second List, but I have no date of this as I only have a copy given to me by Barry Chinchin.

## LETTERS TO THE EDITOR (Continued)

**The Landmark Trust****Shottesbrooke, White Waltham, Berkshire**

Telephone: Littlewick Green 9494

## Secretary:

Group Captain W. R. Williams, O.B.E., D.F.C., R.A.F. (Ret'd.)

**FIGURE 2.**21st July 1970

Dear Mrs. Davis,

The Membership Secretary of the National Trust has passed on your query about the landing fee on Lundy.

The fee is automatically included in the fares for both the Lundy Gannet and the Campbell Steamer and all you have to do is to show your Founder Friend's Card when you have landed on the island and your 3/- will be refunded.

Yours sincerely,


**FIGURE 2.**

Letter to Jill Davis from the Landmark Trust, indicating the Lundy Landing Fee was refundable to Founders Friends.

**FIGURE 3.**

A similar letter from the National Trust, indicating the Landing Fee was waved. Since it was included in the price of the excursion package, how did one go about obtaining a refund?

I think that all Founder Friends have had a raw deal over the years. Apart from the free trip, we have not had the promised Book of Names on the Island, we do not know how our money was used, and now—apart from our Founder Friends' cards being collectors' items—we cannot claim our free landing for life as there no longer are landing fees. They are included in the fares to Lundy. After 1970, when holidays had to be paid for in advance, you were told to claim when you arrived. This was first in the Tavern, then in the Shop, then in the Office—by which time you had spent a lot of time finding someone willing to repay you. The last time I claimed, which I think was 1973 or 1974, I was told that I could have it if I insisted, so I did. After that, I gave up asking. As you can see from the two enclosed letters—one from the National Trust (*Figure 2, top*) and one from the Landmark Trust (*Figure 3, right*)—with reference to the refund of the landing fee, it would seem that neither of the letter writers had ever been to Lundy. I like the National Trust one: 'In order to land free of charge at Lundy you just show your membership card as at other Trust properties.' Unfortunately, unlike other Trust properties, when you land there is not some old man sitting in his hut on the beach to refund you your landing fee."

--Jill Davis, Atworth, Wiltshire, England (May 6, 1984)

**Another "FY AIR" Overprint Reported**

"I read with interest the report of the 'FY AIR' overprint on the 2p wide setting, second printing (*Spring 1984 LCCFQ, page 12*). I also have a 'FY AIR' overprint on the 2p, but my copy has a double 'FY AIR' overprint. It is unused and is a single stamp

**THE NATIONAL TRUST***for Places of Historic Interest or Natural Beauty*

40 GOWER STREET, LONDON, W. 1

Tel: 01-636 028/3  
1924/5

Director-General:

SIR JOHN WINDLEBATE, B.C.S.

Please quote YR/Gen.A.

3rd August, 1970.

Mrs. Davis,  
6 Chapel Rise,  
Atworth,  
Nr. Melksham.

**FIGURE 3.**

Dear Madam,

Your letter of 16th July has been passed to me by our Membership Department. In order to land free of charge at Lundy you just show your membership card as at other Trust properties.

Yours faithfully,



Publicity Department.

LETTERS TO THE EDITOR (Continued)

with no way for me to locate its position on the sheet. I ordered a set of double overprints of the 4p, 1p, and 2p values from a dealer selling airmail topicals and the 2p 'FY AIR' was in the group. Having not been a Lundy collector as long as many of our members, I wasn't sure if it was written up years ago or something new. My overprint has the same characteristics as Jim's and is definitely not a 'broken B.'

I wanted to report this for the record and hope that any others that are found are also reported. I would be interested in knowing how many sheets of the 2p stamps were double overprinted. On my copy, one overprint is located at the top of the stamp with the 'FY' partly in the top margin. The lower 'FY AIR' starts about the middle of the puffin's wing."

--Robert E. Shelley, Houston, Texas (May 11, 1984)

*Robert Shelley's discussion of the overprint placement on his doubly overprinted stamp and question about printing quantities serve as a prelude to even broader questioning about the 1950-1963 airmail overprints. On my examples of the doubled (wide setting) "BY AIR" overprint, the 4p and 1p values have both overprints properly vertically aligned. On my 2p value, the lower "BY AIR" is displaced about 1.5 mm to the right of the top overprint, so that the "B" in the bottom "BY" is directly over the "I" of the top "AIR." On my (narrow setting) 4p example, the bottom "BY AIR" is completely displaced about 4 mm to the right of the top overprint. I am curious if these are the "normal" placements for these doubly overprinted stamps? The top and bottom overprints on my examples vary from perfectly centered to an "AIR/BY/AIR/BY" top-to-bottom vertical arrangement (i.e., overprints displaced about 3 mm downward from being perfectly centered).*

*According to Barry Chinoen in his A Catalogue of Lundy Stamps, most of these "abnormal" overprints (i.e., the double and double with one inverted with respect to the other, all the red ink overprints, and the "By Air 8 and 2-bar" revaluations) were made in 1953 and most of them were not available on Lundy. As a result, I would suppose that these would have to be placed in the "printer's waste" and "prepared but not issued" categories. Felix Gade indicated in his A Postal History of Lundy that Martin Harman arranged for the 1950 "BY AIR" overprinting and the 1951 revaluation overprinting with the Gazette Printing Service of Bideford; interestingly, Mr. Gade neglected entirely to mention any of the 1953 overprints!*

*By the time the 1953 overprints were produced, Mr. Antoine Medawar was connected with the printing and distribution of Lundy stamps. Georges Medawar (Antoine's son?) still had stocks of these "abnormal" overprints for sale to collectors as late as 1981, so I wonder if the existence of some of the 1953 "BY AIR" and "By Air" varieties could be directly attributable to Antoine Medawar? In Puffin Number 5 (July 1968, page 3), William Rawcroft indicated that doubled and misplaced overprints exist on all values of the "BY AIR" overprints, and in his 1967 Priced Catalogue of Lundy Island Locals, Michael Windatt listed for sale all values of the 1950 "BY AIR" overprints existing as double-overprint varieties! Barry Chinoen, however, was not able to substantiate the existence of all these "varieties" (according to discussions in several post-1958 issues of The Puffin)! At any rate, the investigation of the 1950-1953 "BY AIR" and "By Air" overprints and their varieties appears to be fertile ground for the philatelic researcher since little information about these stamps has been recorded in the present literature dealing with Lundy stamps. --RSC*

W. G. Penny's Sons Assert Their Father Was Not "Eccentric"!

"The Spring 1983 LCCPQ has only just been seen by us, and we write with untinted loathing concerning the article written by Roger E. Allen on 'Dr. Batson -- "King of Lundy".' We must leave any surviving relatives that Dr. Batson may have to seek to correct the reprehensible references to that clever and in many ways outstanding man, but as the only two surviving sons of Mr. W. G. Penny, we take the strongest possible exception to the statement that our Father 'seems to be at least eccentric' (abnormal? peculiar? erratic?). We would welcome any specific evidence which Dr. Kevin Earl may have to support this insulting statement--unless, of course, one is expected to allow the word to describe the temperament and disposition of almost every individual!

When we were schoolboys, both W. G. Penny and B. Vigers Earl (Dr. Earl's Father) were 'buddies' in the same Lodge of a very well-known International Fraternal--the former as Almoner (and also as Founde' Member) and the latter as Secretary. Evidently they had much in common! In passing, we should mention that our Father was an elected representative for the local Urban District Council for 35 years, and that the same

LETTERS TO THE EDITOR (Continued)

Council saw fit not so long ago to acknowledge his strenuous and consistent endeavors by naming a new road to his memory. He was also a member of the Executive Committee of the Somerset County Cricket Club for just on 20 years, serving on the club's Finance Committee. Reference might also be made to his stalwart adherence to the local Methodist Church in addition to his involvement in many other worthy and charitable institutions.

We think it's a great pity that Dr. Earl—if he made the journey to Watchet last summer (1981) to 'try and dig up information about these strange men' [*sic*—did not at least make contact with one resident (Gordon Penny) who would have been able to modify in some measure his uncharitable comments about one of them.

Some of your readers may like to be reminded that before World War I underarm bowlers on the cricket field were not altogether uncommon; indeed, one such was included in the Gloucestershire County Cricket XI in 1921!

In conclusion, we suggest that a perfect example of eccentricity may be observed by comparing the text of the article with the accompanying amateurish cartoon: the former states that a tailor's shop was the scene of the walking stick incident whereas the latter hopes (apparently) that anyone on Lundy Island possessing a pair of binoculars might have witnessed a public thrashing! Yours, in the hope that the foregoing will help to put the record straight..."

--Bromley Penny, Watchet, Somerset, England

--Gordon Penny, Derby, Nottinghamshire, England (May 24, 1984)

*Author and cartoonist Roger E. Allen took considerable intentional artistic license in the accompanying whimsical illustration to his article on Dr. Batson. The word "egocentric"—besides the negative-connoted meanings suggested by the letter writers (i.e., abnormal, peculiar, erratic)—also means "a person with an unusual or odd personality, set of beliefs, or behavior patterns." From the testimony presented in the letter above, one could argue well that Mr. W. G. Penny was "unusual" in terms of his sense of duty, commitment, and accomplishments with respect to his community and church, thereby deviating from the norm—"egocentric" with a positive implication, if that's possible. The Editor was sorry that Messrs. Penny found the references to their Father offensive and had sent them a letter of apology. --RSC*

1984 Lundy Field Society Lundy Trip Successful

"The Lundy Field Society Excursion (on Saturday, May 19, 1984) was a great success—all seats sold and a nice profit for the Society. My book *Lundy* was released the day before, so I was able to sell autographed copies on board (the *P.S. Mawley*). The book is an updated version of the original work published in 1970."

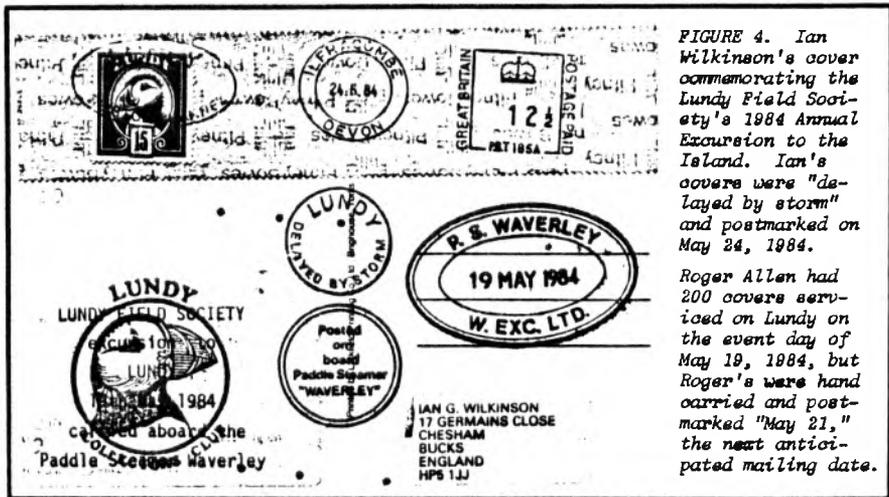
--Tony Langham, Reigate, Surrey, England (June 15, 1984)

*In case anybody missed it, an announcement and ordering form for the new edition of Lundy appeared on page 16 of the Summer 1984 LCCPQ. --RSC*

1984 Lundy Field Society Excursion Commemorative Covers  
And a New "Bideford" Die for the Lundy Franking Machine

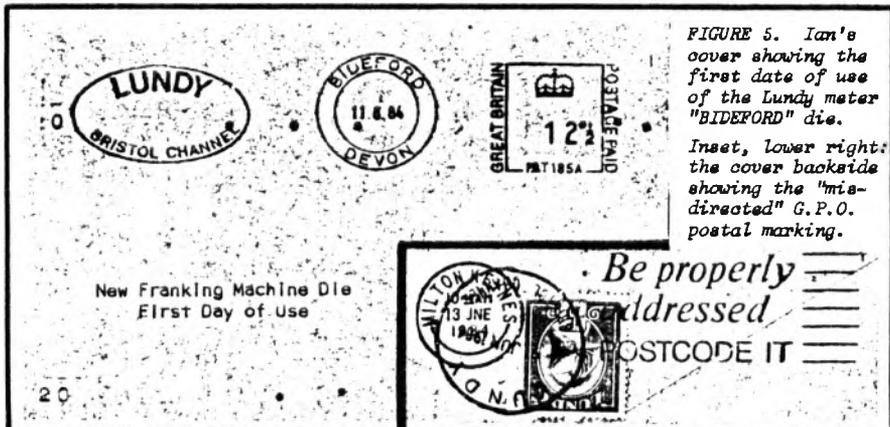
"We had been away for a couple of weeks down in Devon—which included the day of the Lundy Field Society trip to Lundy which, of course, I went on. I did manage to have a few covers serviced. (See Figure 4 at the top of the following page.) As you have possibly learned by now, Roger Allen was also on the trip, and I think in all he had about 200 covers serviced—these being inclusive of four different types, including a 'Rat Island Excursion' cover with his (bogus) 'Rat Island/Dependency' overprints on the back. (Editor's note: Roger Allen is offering these covers to readers at nominal cost, and the "Rat Island" cover Ian is referring to is illustrated on page 7 of this issue.) These he had already stamped, and I gather he made his way straight to the Office and got them cancelled. The Lundy stamps were cancelled for May 19 and the meter mark was for Monday, the 21st, which was the next anticipated mailing date. He then brought them all away with him and was selling them on the boat on the way back to Ilfracombe. The thing was that as it turned out no mail left the Island on Monday, and my cards had a meter date of the 24th together with a 'Delayed by Storm' cachet! I also posted myself two cards with G.B. stamps on them to pay the U.K. postage but found that in the Shop on the 19th the lowest value Lundy stamps they had were 10 puffs. So I used these, and these got cancelled with the Wednesday date of the 23rd and a 'North Devon' machine cancel of the 24th. In years to come, postal

LETTERS TO THE EDITOR (Continued)



historians will be able to sit down for hours and try and work out what happened to the mail that was carried on the *Waverley* on the 19th!

When my cards arrived back at Chesham and I saw that these still carried the Ilfracombe meter mark, it occurred to me that sooner or later they would have to change the post town to Bideford to avoid taking the mail to Ilfracombe after the boat had docked at Bideford. So I sat down and typed a few envelopes which I sent to Wendy Puddy with a request that she post them to me if and when the meter die was changed. Would you believe that my covers arrived the same day as the new die! I'm told that everyone over there was most surprised that I had anticipated this change, and it seems that I was the only 'Lundy collector' who had any covers done. Michael Tubb was on the Island to oversee the change, and he of course did a few covers for himself. But, I wonder if his were 'postally used' as mine undoubtedly were? (Ian's cover showing the first date of use of the new franking machine die is illustrated as Figure 5 immediately below.) Our Post Office made sure that everyone would know they had handled them by misdirecting them to Milton Keynes and then overinking the canceller so that most got this offset on the front also.



With regard to the first date of use of the new franking machine die, the die (and my covers) were received on the Island on June 9. You can see that in fact they cancelled the Lundy stamp for the 9th, and I'm told they came back on the *Polar Bear* on the 9th. However, our Post Office no longer works on Saturday afternoons, so the earliest that the mail could be handed over to the G.P.O. would be the 11th—and that is why the

LETTERS TO THE EDITOR (Continued)

franking machine shows the 11th as the first day of use. Our Post Office is very 'touchy' about the dates shown on franking machines because, if these had been franked for the 9th, it would have looked as though the G.P.O. had had them for two days and had done nothing with them. It is possible that some covers were franked for the 9th, but if they were, then it's unlikely that they were handled by the G.P.O."

--Ian G. Wilkinson, Chesham, Bucks., England (June 25, 1984)

**Offer**1984 Lundy Field Society Excursion Commemorative Cover

Here is an excellent opportunity to obtain a contemporary Lundy event cover! L.C.C. member Roger Allen prepared about 200 examples of four different cacheted covers for the occasion of the Lundy Field Society's annual excursion to Lundy on Saturday, May 19, 1984, and he is offering three of them to LCCPQ readers at a modest price.

The covers all contain the same black cachet (a rat hanging by its tail from the mouth of a puffin) with the wording, "THE LUNDY FIELD SOCIETY/EXCURSION./SATURDAY 19th MAY 1984/BY P.S. "WAVERLEY" and additional wording depending on the type. All have an additional double circle cachet in black with the wording within, "Posted/on/board/Paddle Steamer/"WAVERLEY." The backside of the covers are franked with the current Lundy 15p definitive (Chinchen #236) and tied by a Lundy "Bristol Channel/19 MAY 1984" circular datestamp. In addition, an oval dated "P.S. WAVERLEY" cachet is present. The front of the covers are franked with 124p postage via the Lundy "Ilfracombe/Devon" meter marking. The three covers available are:

- (1) Additional cachet wording: "FOURTEENTH ANNIVERSARY OF/L.F.S. EXCURSIONS." Price \$2 each.
- (2) Additional cachet wording: "SOUVENIR COVER FOR/ABSENT FRIENDS." Price \$3 each.
- (3) Additional cachet wording: "RAT ISLAND EXCURSION/SOUVENIR COVER." This cover also has Roger Allen's "RAT ISLAND/DEPENDENCY"--overprinted Lundy 44p definitive (Chinchen #185 with the bogus overprint mentioned on page 19 of the Summer 1984 LCCPQ and illustrated below) tied on the cover backside by a black "RAT ISLAND EXPEDITION" cachet. (The cover is illustrated below.) Price \$5 each.

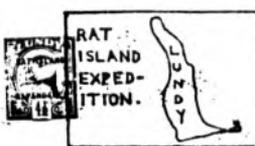
Please add \$1 for postage with each order. Write:- Roger E. Allen, c/o Inspection Department, Lloyds Bank International Ltd., 40/66 Queen Victoria Street, London, EC4P 4EL, England.



THE LUNDY FIELD SOCIETY  
EXCURSION.  
SATURDAY 19th MAY 1984  
BY P. S. "WAVERLEY."  
RAT ISLAND EXCURSION  
SOUVENIR COVER.

Illustrated to the left is the "Rat Island" cover prepared by Roger Allen and mentioned in Ian Wilkinson's "Letter to the Editor" on page 5. Since these covers were hand carried on board the Waverley, the franking machine date is May 21, compared to the date of May 24 ("Delayed by Storm" die) of other covers posted on Lundy on May 19. A blowup of the bogus "RAT ISLAND/DEPENDENCY" overprint is shown at the bottom left.







(Cover backside)

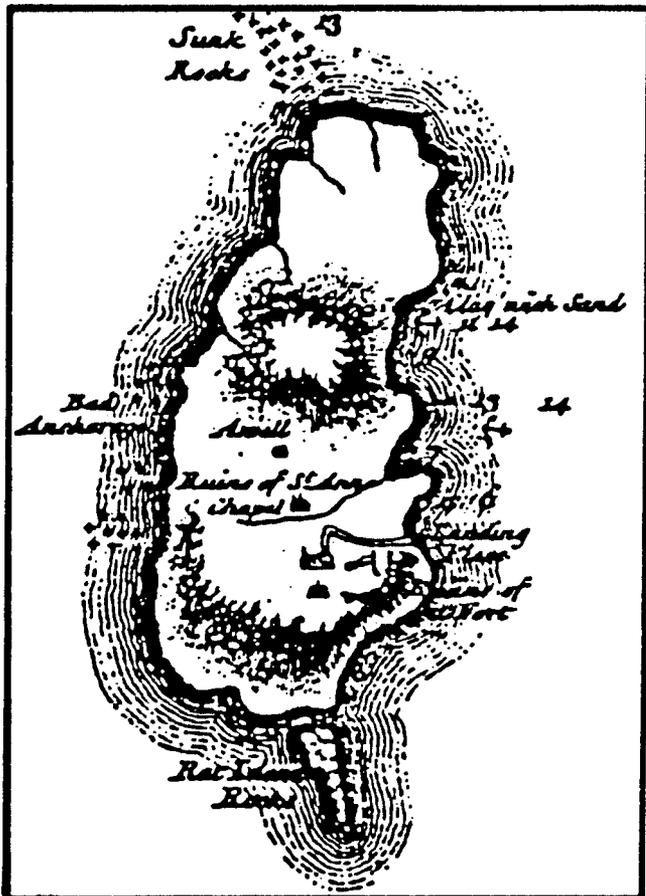
## Odds and Ends...

More on Roger Allen's "RAT ISLAND/DEPENDENCY" Overprint and 1984 L.F.S. Excursion Covers. Roger Allen reported in *Newsletter* Number 29 of the British Private Post Study Group of the Cinderella Stamp Club (July 1984, page 43) that he had one sheet each of the Lundy 1974 4 $\frac{1}{2}$ p and 1976 2p definitives (Chinchen #185 and #183 reprint, respectively) overprinted. The overprinting was carried out by John Lee Publishing Company of Taipei, Taiwan in 1982 while Roger was employed there by Lloyds Bank.

Also in this *Newsletter*, Roger mentioned the quantity produced of two of the three L.F.S. event covers offered on the preceding page. (1) Basic design: 200 covers were prepared. (2) "Absent Friends": 50 were prepared (many of which already have been dispatched to "Lundy aficionados who were unable to be present at the excursion"). (3) "Rat Island": no quantity prepared was given (*intentionally?*). (But "about ten...were signed by Patrick Penny and Miss Helen Cotton, who were amongst the members of the Rat Island expedition" and "it should be emphasized that these overprinted stamps and the rubber cancellation...were placed on the covers before the expedition took place.") Covers (2) and (3) were printed in Guayaquil, Ecuador, during a recent trip there by Roger, and the "RAT/ISLAND/EXPED-/ITION" cachet was also produced there. Originally, covers (1) were also printed in Guayaquil, but, Roger wrote, "owing to a mistake in the wording ("*Ninth Anniversary of L.F.S. Excursions*") the whole 200 had to be scrapped and reprinted in London." Roger added that he will use up the incorrect envelopes for his private correspondence.

Ancient Lundy Map.  
Peter James, son of L.C.C. member Eric James of Rochdale, Lancs., England, sent along a copy of an old map of Lundy that appears on the cover of this issue of the *LCCPQ*. A *blowup* of Lundy from this map is illustrated to the right.

This map allegedly dates from the Sixteenth Century. Perhaps a Lundy historian can better date this map? The "Ruins of St. Ann [*sic?*] Chapel" are denoted on this map, and the Chapel of St. Helen had superseded that of St. Anne's [*sic?*] well before the 1540s according to one source (Colonel P. T. Etherton and Vernon Barlow, *Tempestuous Isle*, pages 44-46). The *LCCPQ* Editor invites readers' responses about a more specific date for this map and about the correct spelling of St. Ann/Anne.



ODDS AND ENDS (Continued)

Information About Lundy and the National Trust. The following texts were culled from a brochure entitled *The National Trust Welcomes You to Its Properties in Devon and Cornwall in 1984* (which was kindly passed along to us by Ian Wilkinson):

**LUNDY, Ilfracombe, EX34 8LA, Bristol Channel, 11m N of Hartland Point, 25m from Ilfracombe, 30m S of Tenby [163(180) inset: 881345] - Leased to the Landmark Trust, unspoilt island with rocky headlands, interesting animal and bird life; no cars; a place to explore**

**Open:** Always

**Admission:** £1.50. (Passengers on the 'Polar Bear' and island helicopter admitted free.) No dogs. Unsuitable for the disabled or visually handicapped. Small shop

**Refreshments:** At Marisco Tavern or tea-garden

**Accommodation:** Hotel (7 bedrooms), hostel for parties only, of up to 13 people, 15 holiday cottages, and camping; apply to The Landmark Trust, Shottesbrooke, Maidenhead, Berkshire (tel. Littlewick Green 3431)

**Sea passage:** From Ilfracombe: all year round by the island vessel 'Polar Bear,' 200 tons, 12 passengers. Visitors are warned that owing to sudden changes in the weather landing is not always possible. Helicopter from Hartland Point. Booking essential for both; apply to The Landmark Trust as above.

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You can join the National Trust and visit all its houses and gardens free of charge. Why not fill in this coupon and send it to: The National Trust Membership Department, PO Box 30, Beckenham, Kent, BR3 4TL.

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 Free entry to both parents and all their children under 18.
- Life membership: £300. Free entry for life to member and one guest.
- Under 23 years of age: £7. Date of birth \_\_\_\_\_

I enclose cheque/PO for \_\_\_\_\_

Borrowed Lundy "Eric Bloodaxe" Stamp Design. Philatelic Services of Eastington, Goole, Yorkshire, England, produced an approval booklet which has on its front an illustration that appears to be based on the design of the 3-puffin value of the

Lundy 1955 Millenary surface issue (Chinchen #115), which depicts Eric Bloodaxe and a Viking ship. (Refer to the illustration at the right.)

In addition, the Isle of Man "Postal Independence" stamp of July 5, 1972 (Scott #28), which depicts Vikings landing on Man in 938, bears some similarity in subject matter and design to the Lundy Eric Bloodaxe stamp.

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PHILATELIC SERVICES, EASTINGTON, GOOLE, YORKSHIRE, ENGLAND

Russian Puffin Cover. William Rowcroft sends news of a puffin item that may be of interest to some readers. Illustrated in the January-February 1980 issue of *Ice Cap News* is a 1977 cover from Karelian, U.S.S.R., a small town south of the Arctic Circle on the Petrozavodsk-Murmansk Railway. The stamp on the cover is a Russian 6k value depicting an Atlantic puffin (Scott #4468). The stamp is tied to the cover by three different postmarks, one of which shows a name and a puffin publicizing the Karelian Kandelakshiy Nature Preserve - Polynoyy (meaning *Polar Circle*) - Krug - 186690. Good luck in trying to acquire one of these "puffin" covers!

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303, U.S.A.

## International Philatelic Postal Auctions (I.P.P.A.)

L.C.C. member Stanley A. Newman's latest Lundy venture--I.P.P.A.'s Lundy Collectors Auction #6 which closed June 29, 1984--was his most successful in terms of number of lots offered and sold and total realizations. This auction consisted of 624 lots with estimates totaling 8635.75 pounds. Of these, 367 lots estimated at 4488.75 pounds sold for 5024.25 pounds, 11.9 percent more than the estimates. (At the time of the auction's closing, 1.00 pound sterling was equivalent to U.S.\$1.36. For readers who do not receive the I.P.P.A. Lundy auction catalogues and who are interested in doing so in the future, write Stanley A. Newman, I.P.P.A. Auction Department, 67 The Droveaway, Hove, Sussex, BN3 6PR, England.) Table 1 immediately below presents a summary of this latest I.P.P.A. Lundy auction by major category of lots.

TABLE 1. Summary of I.P.P.A.'s Lundy Collectors Auction #6.

Category	Number of Lots Offered	Total Estimates	Lots Sold		Summary of Lots That Sold		
			Number	Percent	Estimates	Realizations	ZR:E*
Postcards	77	£ 487.50	61	79.2	£ 389.50	£ 445.25	114.3
Covers	185	2243.75	105	56.8	1302.50	1496.00	114.9
Stamps	365	5837.50	195	53.4	2739.25	3012.00	110.0
Other	7	67.00	6	85.7	57.50	71.00	123.5
All Lots	634	£8635.75	367	57.9	£4488.75	£ 5024.25	111.9

With so many lots of good postcards, covers, postal history items, and stamps offered in this major Lundy auction, it is impossible to do it justice in a writeup of two pages; consequently, a summary by categories is presented in Table 2 at the top of the following page in an attempt to present an analysis of the performance of smaller groups of lots.

An examination of the tables and of the individual prices realized reveals several trends in this auction that are generalized as follows: (1) Much of the *scarce* material sold for well above the preauction estimates; for example, a double red overprinted "BY AIR" 2p value in mint NH condition fetched a whopping 81 pounds against its estimate of 50 pounds. (2) A greater percentage of postcard lots sold than any of the other major categories, with the "Twiss Brothers" examples being particularly in demand. (3) Realizations for the covers and postal history lots, particularly for those in the 1940-1949 period, generally outperformed offerings in the other categories. (4) Many of the lots consisting of *multiples* of modern material (such as imprint blocks, gutter pairs, corner margin blocks, and sheets of post-1950 issues) that were offered at high estimates failed to receive bids; for example, a single mint NH example of the 2p value with a wide setting black "BY AIR" double overprint realized 30 pounds against an estimate of 25 pounds (tie high bids, no less!), but a mint NH pair of the same stamp estimated at 50 pounds did not sell. It would seem that most bidders were more interested in obtaining single examples to fill in the "holes" in their collections rather than in acquiring large "exhibit items"--one's stamp budget can just go so far!

The top postcard performer was an unused sepia photocard of the "Lundy Royal Mail Motor Yacht *Lerina*" which fetched a whopping 30 pounds against an optimistic estimate of 20 pounds. Several items among the cover/postal history lots deserve mention as good performers (estimates in pounds followed by prices realized in pounds are given in parentheses after brief descriptions): a 1942 censored "ATLANTIC CLIPPER" inward airmail cover from Chicago (30/38), 1942 Tighearna miniature sheet FDC (30/38), 1943 complete "IX Anniversary" overprint set FDC (60/76), 1943 "IX Anniversary" overprint Tighearna miniature sheet FDC (30/41), 1943 provisionals FDC (20/31), 1958 outward postcard sent from Hera Island to Lundy having both Hera and Lundy local stamps tied to the address side of the card (12/21), a 1962 publicity postcard from Antoine Medawar announcing the forthcoming 1962 Europa issue (6/11), and a 1972 plain postcard bearing the scarce blue overprint provisional (Chinchen #172) cancelled by a Chinchen type W "4 JUN 72/L.F.S. 25th Anniversary Cruise" handstamp (8/16). Also, most of the 1970s covers with "ship markings" (cachets) sold for above the estimates.

## LUNDY AT AUCTION (Continued)

TABLE 2. Performance Summary of Lots in I.P.P.A.'s Lundy Collectors Auction #6.

Classification	Number of Lots Offered	Lots Sold		Summary of Lots That Sold		
		No.	Percent	Estimates	Realizations	XR:E*
Postcards:						
"Montagu"	21	16	76.2	£ 125.50	£ 144.00	115.2
Twiss Brothers	18	17	94.4	96.00	104.00	108.3
Sweetman and Others	38	28	73.7	168.00	197.25	117.4
Postal History and Covers:						
G.P.O. "Lundy Island"	2	2	100.0	£ 115.00	£ 106.00	92.2
1930-1939	47	20	42.6	359.00	398.50	111.0
1940-1949	29	21	72.4	382.00	478.00	125.1
1950-1959	30	18	60.0	231.50	254.00	109.7
1960-1969	33	18	54.5	80.50	102.50	127.3
1970-1982	44	26	59.1	134.50	157.00	116.7
Stamps:						
1929-1930 1st Definitives	13	8	61.5	32.75	33.25	101.5
ACAS "tramtickets"	17	9	52.9	170.00	179.00	105.3
ACAS "large maps"	13	6	46.2	77.50	73.50	94.8
ACAS and LACAL proofs, reprints, and essays	17	5	29.4	70.75	78.50	111.0
LACAL airmail issues	17	7	41.2	56.50	58.75	104.0
"1929-1939" overprints	6	5	83.3	85.00	87.50	102.9
"Red Cross" overprints	10	10	100.0	546.00	634.00	116.1
"V + plane" overprints	31	16	51.6	194.00	209.00	107.7
Tighearna sheetlets	16	7	43.8	112.00	104.00	92.9
"IX Anniversary" overprints	11	7	63.6	108.00	117.00	108.3
1943 provisionals	11	5	45.5	116.00	128.00	110.3
Philatelic Bureau essays	5	1	20.0	30.00	30.00	100.0
"Wright Bros." overprints	11	10	90.9	152.00	173.00	113.8
"BY AIR" overprints	20	13	65.0	246.00	302.00	122.8
"BY AIR" revaluations	14	11	78.6	129.50	156.75	121.0
1951-1957 issues	49	21	42.9	159.25	169.25	106.3
1961-1967 issues	48	20	41.7	244.00	236.75	97.0
1965-1969 provisionals	11	4	36.4	42.00	35.50	84.5
1969-1979 issues	38	23	60.5	118.50	141.25	119.2
bogus overprints	7	7	100.0	49.50	65.00	131.3
Coins and Literature	7	6	85.7	57.50	71.00	123.5
All Lots	634	367	57.9	£4488.75	£5024.25	111.9

\*XR:E is the percentage of the realizations to the estimates on the lots that sold.

Some of the better stamp performers included: a mint NH block of 12 (4 across by 3 down) of the 1939 LACAL 4d red "air view" with vertical pin perforations rather than normal rouletting (10/16), a complete mint NH set of "Red Cross" overprints (190/235) [but another complete mint set—better in my opinion because all but one had tabs, but two were only LH—fetched 215 pounds against an estimate of 200 pounds; ah, the coat of gum!], a mint NH "Red Cross" 9p value (30/45), a used 1942 1p "V + plane" violet overprint (Chinchen #38b) (10/16), a complete mint NH set of 12 of the 1943 "Wright Brothers biplane" issue (75/82), a mint NH example of the 1950 narrow setting "BY AIR" 1p value (20/27), a mint NH 1951 revaluation provisional (Chinchen #77) with a badly misplaced overprint (5/9), a mint NH 1967 se-tenant R.S.P.C.A. imperforate block of four (75/75), a 1978 *unofficial* "F. W. Gade" souvenir sheetlet in its presentation folder (see Chinchen Catalogue, page 74) (20/22), and mint NH examples with selvage of the 1975 9p and 11p *unofficial* essays (25/32) [Barry Chinchen distributed these two essays as a complimentary bonus to all Lundy Philatelic Service account holders who ordered sets of the 1982 definitives!]

A set of the infamous 1929 M. C. Harman Lundy coinage (a half puffin and a one puffin piece) in superb uncirculated condition realized its estimate of 15 pounds. In the literature department, an issue of *Puffin 18* realized 15 pounds against an estimate of 12.50 pounds and an issue of *Puffin 17* (complete with *mook* "tramtickets") sold for 19 pounds against an estimate of 15 pounds.

Stanley Newman distributed with the "prices realized" for his Lundy #6 auction a catalogue for an I.P.P.A. mini-Lundy Collectors Auction (#6a which closed September 1, 1984). This auction had only six lots in it, but what lots they were! Included were three 1969 "APPEAL" overprints (one single and one pair offering), all seven

LUNDY AT AUCTION (Continued)

1951 "flying bird" definitives in black imperforate proof format, a complete imperforate sheet of six se-tenant blocks of four of the 1967 R.S.P.C.A. issue (the only intact imperforate sheet I have ever seen offered), and an imperforate proof of the 1961 Europa sheetlet (in issue colors but *without* the black "Europa" overprints)—possibly a unique item! The estimates on these lots were not exactly cheap, but then how often does material of this sort surface for sale?! The results of this mini-auction and more information about these exceptional offerings will be presented in my next column.

1984 Annual Cinderella Stamp Club Auction

Compared to the last several years' annual Cinderella Stamp Club auctions, the 1984 version, which was held September 22, 1984 at the Victory Services Club, 63/79 Seymour Street, London W2, offered a rather sparse Lundy selection. Of 1224 total lots offered this time, there were only 31 Lundy lots, with cumulative estimates and reserves totaling 196.60 pounds.

These lots, however, abounded with good pre-1953 material. Some of the *better* lots (with estimates given in parentheses) included: a mint NH 1943 "IX Anniversary" overprint complete set of eight (reserve 40 pounds); unused examples of the 1940 "Red Cross" overprint 1p, 2p, 4p, and 6p values (only 10 pounds); an unused 1943 "IX Anniversary" overprinted Tigherna sheet (Chinchen #46) with *inverted* overprint (only 10 pounds); the 1951 8p on 12p provisional (Chinchen #77) in an imprint block of ten from the sheet bottom (5 pounds); two mint LH sets of the 1943 provisionals (reserve 10 pounds each set); and a complete set of eight 1942 "V + plane" overprints, most being examples with margins and presumably unused (only 10 pounds). Three other lots of *dubious* origins are worth noting: "reprints of set of six essays of map stamps with variety flag on town hall, un gummed paper" (4 pounds); "reprints of Lundy air-mail (#18e), blocks of four in purple and black without marginal imprint (2 sheets)" (see *Winter 1983 LCCPQ*, pages 12 and 13) (4 pounds); and "1929 first puffin set (5) used on pieces, 'Forged' type postmark" (7 pounds). Only one cover lot was offered: a "FDC pilot-signed, outward-bound 8.6.51 with full bird set and 8p overprint (Chinchen #77)" (only 4 pounds).

I was pleasantly surprised by the low estimates on most of the Lundy lots (*note: estimates and descriptions of lots are provided by the consignors rather than the auctioneer*) and anticipate that the cumulative prices realized on the Lundy lots will far exceed the cumulative estimates/reserves. Perhaps, there will be a few bargains available for buyers—a change from the past three C.S.C. auctions when the better Lundy lots were in high demand and sold for relatively inflated prices.

Brunswick International Postal Bid Sales

In its January 31, 1984 postal bid sale, Brunswick International Stamps & Auction Ltd. (B.I.S.A., P.O. Box 224, 5 Place du Commerce, Bouet, St. Peter Port, Guernsey, Channel Islands; telephone 0481-70616) sold 15 of the 20 Lundy lots offered. Realizations on these 15 lots totaled 75.50 pounds against estimates of 70.50 pounds. The three *better* lots (see my Summer 1984 column, page 19) had mixed results: the unused black and white "H.M.S. Montagu on the Rocks at Lundy" postcard realized its estimate of 2.50 pounds; the pair of mint LH ACAS "tram tickets" (½d roll 2 and 3d roll 2 examples, Chinchen #6b and #7b) fetched 19 pounds against an estimate of 15 pounds; and the mint "1929-1939" overprint 6p, 9p, and 12p values sold for only 8 pounds against an estimate of 10 pounds. The *star performer* of this auction was an "illustrated FDC 1953 Coronation with special postmark" (presumably the FDI cancellation, Chinchen type K) which fetched twice its estimate of 3 pounds. If C.T.O., the cover sold for an excessive amount, but if it saw G.P.O. usage, the cover was a bargain for the buyer.

In the February 29, 1984 B.I.S.A. postal bid sale, all six Lundy lots sold, realizing 23 pounds against a cumulative estimate of 19 pounds. The *best* lot among rather common material was an ACAS "large map" reprint in violet on blue paper which fetched 8 pounds against an estimate of 6 pounds. In the March 30, 1984 B.I.S.A. postal bid sale, five of the eight lots offered sold, realizing 27 pounds against estimates totaling 26 pounds. The only lot of significance was a 1939 LACAL ½d red (Chinchen #19) with a superb offset printing on the rear and badly rouletted that sold for its (inflated in my opinion) estimate of 12 pounds. In the April 30, 1984 B.I.S.A. postal bid sale, five of the eight Lundy lots sold, realizing 24 pounds against estimates totaling 21 pounds. Another "illustrated FDC 1953 Coronation with special postmark" sold for 4 pounds against an estimate of 3 pounds.

LUNDY AT AUCTION (Continued)

In its May 31, 1984 postal bid sale, B.I.S.A. offered 13 Lundy lots, 11 of which had a cumulative estimate of 55 pounds and two of which had "?" estimates. Of the 11 lots estimated, six with cumulative estimates of 36 pounds realized only 26 pounds. Most of the lots were ACAS "large map" issues or reprints, which have been fairly standard fare for B.I.S.A. the past couple of years. The two lots without estimates were 1937 LACAL "proofs" (Chinchen #17 type) and realized only 2 and 4 pounds, respectively; bidders were probably scared off by the use of the terms "possible forgery" and "crease and odd scuff mark" in the descriptions. In its June 29, 1984 postal bid sale, B.I.S.A. offered eight Lundy lots with a cumulative estimate of 50 pounds; of these, only four sold, fetching 17 pounds against estimates totaling 18 pounds. The material was more of the ACAS "large map" reprints and two lots of 1953 Coronation material (which did not sell).

In the July 31, 1984 postal bid sale catalogue, B.I.S.A. proprietor (and L.C.C. member) Derek Tomlin announced a major change: he decided to "amalgamate" his business with the Channel Islands Stamp Company (C.I.S.C.), and the whole of his business will be operated from the offices of C.I.S.C. in St. Peter Port beginning September 1, 1984. Derek noted: "The auction part of the new business will be operated on the basis that we have been so successful with so far with the same staff as before... B.I.S.A. will continue to function for a considerable time after September 1st, the post office box number and bank accounts for payment remaining."

Odds and Ends

- The Lundy lot, described as "the collection, 17 stamps and 7 covers, including 1935 ½d (2) on separate covers, 1936 ½d (2) on separate covers, etc." (mentioned on page 17 of my Winter 1983 column), offered in Harmsers' November 9-10, 1983 auction, fetched a whopping 90 pounds against its modest estimate of 50 pounds. The other lot (#1767) that included "some Lundy" realized 70 pounds even though it was not given an estimate.
- Metro Stamp Company, Inc. (75-20 Metropolitan Avenue, P.O. Box 157, Middle Village, New York 11379, U.S.A.) offered a lot of "Jethou, Herra, Lundy, Sark: 1961, 62, 64 Europa issues, 1961 overprints, souvenir sheets (3), mint, plus issues tied by respective local office postmarks on backs of cacheted covers franked with regular British stamps, and special Commodore Shipping Co. stamps tied on souvenir card" that sold for a paltry \$11 in its March 31, 1984 auction.
- One lot of Lundy material was offered in the May 11, 1984 public auction of Roger Koerber (605 Northland Towers West, Southfield, Michigan 48075, U.S.A.; telephone 313-569-1411). Described as "Lundy Island 1929/81 mounted collection of 62 different stamps, including the 1929/52 puffin definitives (8 different), Coronation overprints, 1000 year anniversary, and others, also a few color trials and two covers, one of 1977 commercially used from Devon to Penzance, the other a commemorative cover Managua-Wembyly for the Royal Wedding, also a few forgeries, o.g., F-VF," this lot was given what I thought to be a rather inflated estimate of \$60 and sold for \$90.
- Kover King Inc. (120 West 44th Street, New York, New York 10036, U.S.A.; telephone 212-575-7744) offered three Lundy covers in its public auction sale #113 which closed May 15, 1984. One lot, described as "Lundy 4/19/30 cover to U.S.A. with two low value puffins," was estimated at \$15 and sold for \$12.50. In all probability, this cover was C.T.O. and did not have any Great Britain franking or postal markings (since I mailed in a bid in excess of the estimate with the provision that it be entered only if the cover shows evidence of having entered the British mailstream). A lovely Pitman-prepared airmail cover from Bristol to Lundy via Barnstaple, containing an ACAS ½d "large map" and Lundy ½p definitive tied by respective April 27, 1936 postmarks on the cover front, fetched \$30 against its estimate of \$35 (which I considered slightly high). The third cover was a Phillips-prepared 5/13/37 KGVI Coronation inward airmail cover from Mommouthshire with appropriate May 14, 1937 postmarks tying the Lundy ½p definitive and ACAS ½d "large map" on front. This common (I'd say about a \$15) item was greatly overestimated at \$35 and realized a more realistic \$18.
- Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered two Lundy lots in its June 7, 1984 auction. The first lot, consisting of mint 1935 ACAS ½d (2), 1d, and 2d (2) "tram tickets," a sheet of 12 (one stamp torn) of the 1936 ACAS ½d "large map" issue, and the 1d to 1/- "large map" values in horizontal pairs, was badly underestimated at 45 pounds and fetched 108 pounds. The second lot, consisting of a mint LACAL ½d violet "air view" pair, ½d "5-line" overprint single, and both the ½d red "air view" and "d lighthouse" issues in complete sheets of 48, was badly overestimated at 75 pounds and did not sell.

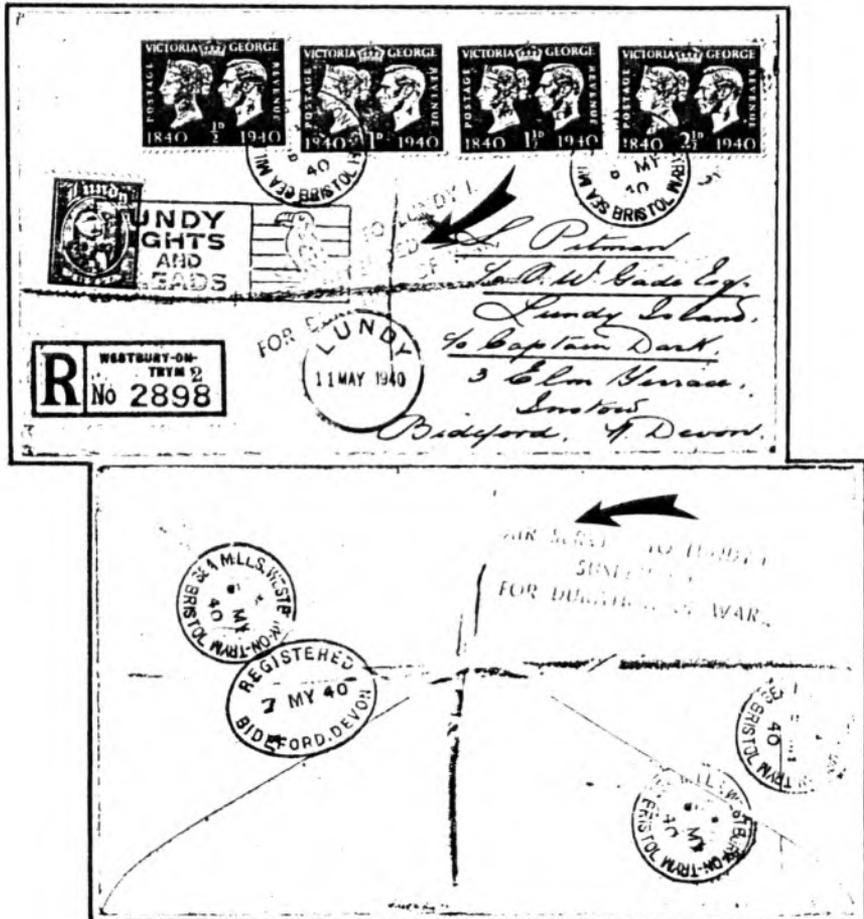
# ?... Questions And Answers ...!

## Earliest Known Covers Having the "AIR SERVICE..." Cachet

The earliest known use of the "AIR SERVICE TO LUNDY I./SUSPENDED/FOR DURATION OF WAR" cachet (Chinchen type E) is on a registered cover postmarked Westbury-on-Trym, May 6, 1940. This cover, reported by Ian Wilkinson on page 5 of the Summer 1984 LCCPQ, arrived on Lundy on May 11, 1940 and is illustrated below. What makes this cover so unusual is that it is a *non-Smye* item, having been prepared by S. Pitman in his own distinctive handwriting, and that the cachet was applied in purple ink, a departure from all the other strikes of this cachet, which are in green. This puts a *monkey wrench* in the theory that this was a cachet applied only by Captain Smye (since it seems to predominate on his covers) unless Mr. Pitman and the Captain were somehow acquainted with one another.

The second earliest known cover with the "AIR SERVICE..." cachet surfaced in the I.P.P.A. Lundy Collectors #6 auction which closed June 29, 1984. This item is an outward cover, prepared by and addressed to Captain Smye in Hampshire, having the green cachet, and postmarked Lundy/June 7, 1940 and Instow/June 8, 1940. This Smye cover precedes the previous earliest known Smye items with this cachet (postmarked July 10, 1940) by slightly more than one month.

As more items with the "AIR SERVICE..." cachet surface and more facts become known, the discussion on this most interesting postal marking will continue.



QUESTIONS AND ANSWERS (Continued)All "Wright Brothers" Overprint Values Exist in the 17½-mm Setting

George Ulrich reports having at least one 17½-mm setting of each of the 12 stamps in the "Wright Brothers biplane" overprint set (Chinchen #57-68). A frequency distribution of lithographic transfer types of George's 35 stamps with the 17½-mm setting is given in the hopes that it will provide some clues to pane positions and/or may stimulate some research in this area, since previous plans (see the Winter 1982 *LCCPQ*, pages 4 and 5, and the Spring 1984 *LCCPQ*, pages 12 and 13) went unanswered. The distribution is:

½p: e, f; 1p: a, f; 1½p: a, f; 2p: c, e; 3p (first printing): e(2), f; 3p (second printing): e(2), f; 4p: c(2), d, e; 5p: e(3); 6p: a(2), c; 7p: e, f; 8p: e, f; 9p: a, d, e(2); and 12p: a, c, e.

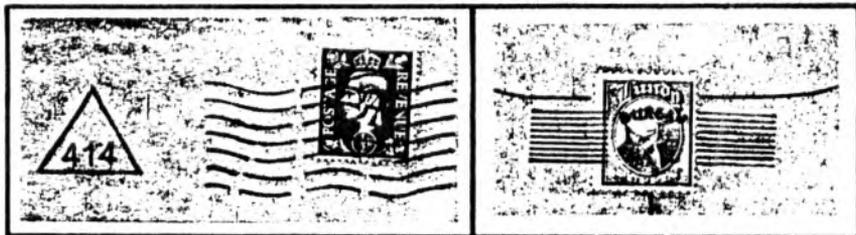
Totals by transfer types: a(5), b(0), c(5), d(2), e(16), and f(7).

Varieties: ½p "broken '0'" is type f, 3p "double biplane" is type f, 3p second printing "missing '3'" is type e, and 5p "'3' touches '4'" is type e.

The sample from George is probably too small to be statistically significant, but the 17½-mm setting on transfer type e seems to be the most common and transfer type b the least common (perhaps even nonexistent) based on his report. George adds that he has a block of four of the 9p value in which the top two stamps are 17½-mm settings on transfer types d and e (left and right) and the bottom two stamps are 18½-mm settings on transfer types d and e (left and right). There may be panes consisting entirely of one setting or the other, but George's "mixed" block indicates at least one pane contained both settings. Again, I urge anyone with panes or large multiples of the "Wright Brothers biplane" overprint issues to examine them and to record positions and types and send me the results of your findings for publication. --RSC

Additional 1961 Europa Souvenir Sheets with Missing Center Colors

George Ulrich mentions that at least two other types of 1961 Europa miniature sheets (Chinchen #139) exist with missing center colors besides the "brown missing" and "orange missing" varieties illustrated on pages 13 and 14 of the Spring 1984 *LCCPQ*. George possesses a sheet with the "green missing" on the 2p value and one with the "blue missing" on the 4p value. These two error sheets are not mentioned in either Barry Chinchen's *A Catalogue of Lundy Stamps* or issues of *The Puffin*.

A Genuine Lundy Philatelic Bureau Cover

R. W. Sims possesses a Lundy Philatelic Bureau cover addressed to "The Editor, *The Western Stamp Collector*, Albany, Oregon, U.S.A." and questioned its legitimacy since it had only ½d in British postage (*see out, above left*). [The "Bureau Mail" (Chinchen type G) cancellation ties a Lundy ½p first definitive to the backside of the cover, and that portion is shown in the cut, above right.]

The cover is indeed genuine in every respect. The British ½d rate was the correct circular rate from 1892 until after World War II, and the "triangular and wavy line" cancellation was the type used for circular mailings. (Therefore, it is probable that the cover contained an advertisement or announcement from the Bureau.) Furthermore, the "414" inside the triangle was the G.P.O. code number for Kettering (Northamptonshire), the location of the Lundy Philatelic Bureau, and indicates the cover entered the British mailstream there. The oversized (4-inch by 9-inch) manila paper envelope that comprised this cover was a type used by the L.P.B. for its mailings and the one that seems to be most common among extant L.P.B. *entires*. --RSC

## BOOK REVIEWS (Reviewed by Roger S. Cichorz)

*THE PUFFIN JOURNAL, ISSUE NUMBER 26, compiled and edited by Bryan R. Sherwood, printed privately by B. R. Sherwood, 65 Carshalton Park Road, Carshalton, Surrey, England, Winter 1983 (but not available until May 1984), 31 pages (printed on one side only, photographs, illustrations, and drawings), paperback, copies available from B. R. Sherwood, 4 pounds each (U.K.) or 10 dollars each postpaid (U.S.A.).*

Bryan Sherwood's latest effort is available less than two years from the date of release of *Puffin 25*, which appeared some seven years after its predecessor. I hope the trend toward briefer intervals between the issuance of this journal continues. *Puffin 26* consists of nine feature articles, each ranging in length from two to four pages, and five supplementary features that total eight pages altogether. Seven of the nine primary articles were either authored or coauthored by members of the Lundy Collectors Club (so this reviewer has to be kind!).

The feature articles are: "Constant Varieties of the 1982 'High Value' Lundy Definitives" by A. F. Langham (based on Jim Czyl's research while on Lundy in 1982), "Presentation Packs" by B. N. D. Chinchin, "Lundy Postal Rates" by Bryan Sherwood and John Holman, "Further Lundy Stamps That Never Were" by A. F. Langham, "Delayed by Storm Marks - Further Notes" by John Holman and Ian Wilkinson, "Report on the Lundy Tramticket Register Project" by Ian G. Wilkinson, "American Approval Sheets" compiled by Bryan Sherwood, "Lundy Crested China" by Ian G. Wilkinson, and "Lundy Post During the Ownership of the Heaven Family" by Myrtle Langham. LCCPQ readers should be familiar with Ian's "tramticket" compilation and the "approval sheets" piece since they appeared previously in this journal, but most of the other material in *Puffin 26* is original and of interest to Lundy philatelists and historians. The eight "supplementary" pages consist of the cover, the contents page, "The Lundy Scene" by A. F. Langham, "Miscellany," and "This Made News" (two pages of newspaper clippings about contemporary happenings on Lundy).

I found the "Lundy Postal Rates" article to be of special importance from the viewpoint of a postal history and cover collector and was impressed with the four tabular compilations of data—an excellent and concise means of presenting the material. Most of the information in *Puffin 26* is still fresh and timely; consequently, I would recommend it as a welcome addition to the library of the Lundy philatelist. My only gripe is with the cost: I felt \$10 (which includes airmail postage totaling 2.80 pounds) was a rather steep pricetag for us North American Lundy bibliophiles.

*STAMPS OF ALDERNEY, An Illustrated Priced Guide and Handbook, by Peter Kelley and Peter E. Newell, Piston Publishing (Chippenham) Ltd., Bath Road, Chippenham, Wiltshire, England, 1982, 81 pages + title page, profusely illustrated, paperback, 3.50 pounds.*

Alderney has never had its own postal administration, nor has it issued its own postage stamps, but in 1983, the Guernsey Post Office Board first produced stamps for Alderney as regional issues of the Ballywick of Guernsey. With the release of this first Alderney stamp set, there is no doubt that some Channel Islands specialists will turn their attention to the various Alderney revenue, packet, and parcel stamps previously issued by the States of Alderney, the Commodore Shipping Company, the Alderney Shipping Company, and the Alderney Parcel Delivery Service. It is these *forerunners* (up until now, the collecting domain of the Cinderella enthusiast or the most avid Channel Islands specialists) that form the basis of this booklet.

In the opening nine-page introduction, the book discusses the Island's geography, recorded history, and postal history—from its "Stamp Duty" revenues on contracts for the sale of real estate to the more familiar adhesive labels of the three aforementioned parcel services. The balance of the handbook consists of a detailed illustrated and priced listing of these issues, similar to the format employed for the local delivery services' adhesives included in Part 2, Section 5 of the *Stanley Gibbons Channel Islands Specialised Catalogue*. In addition, Alderney Balloon Race labels (that were prepared either in 1979 or 1980 but not issued) are listed but not priced, and a two-page appendix illustrates the eight Alderney Parcel Delivery Service cancellations.

The introduction to Alderney is concisely written and interesting and informative in the scope of its content. The "catalogue" listing of Alderney stamps takes up the bulk of the pages and is nicely illustrated. It includes detailed printing information when known—so details such as paper type, date of issue, quantities printed, printing method, designer, etc. are included. The authors make no claim for completeness of their listing and mention those items known to them. However, since the authors are *authorities* on this material (Peter Kelley is the principal designer of

## BOOK REVIEWS (Continued)

*the Alderney Parcel Delivery adhesives*) and since the extensive catalogue compilation includes the basic issues, essays, proofs, color trials, errors, and varieties, I doubt anyone else is in a position to ascertain whether or not they missed the mark!

The authors state that their catalogue prices "are largely based upon known recent auction prices and other sales of stamps from dealers...but they can only be a general guide." This handbook appears to this reviewer to be *the definitive work on the subject and indispensable* to the (dozen or so?) collectors who presently specialize in Alderney parcel labels, but 3.50 pounds is a rather dear price tag for the collector who has a mere passing interest in the Channel Islands and would like to add one more book to his philatelic library. I recommend this book only to Channel Islands specialists who are attempting to acquire a complete collection of Alderney adhesives or to bibliophiles who have an overwhelming desire to acquire books that deal with the more esoteric aspects of Channel Islands philately.

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*Editor's note:* The following review was done by William W. Cole, Jr., a longtime member of the Lundy Collectors Club and Editor of the *Journal of Avian Philately*, the award-winning quarterly periodical of the Avian Philately Unit of the American Topical Association, a nonprofit organization devoted to the study of bird topical philatelic materials. Bill's review of this A.T.A. handbook originally appeared in the July-September 1983 issue of *JOAP* and is reprinted here by kind permission of the reviewer/editor. Bill has completed and published an extensive catalogue listing of the "Bird Topical Issues of Lundy" in the July-December 1983 issue of *JOAP*. (Refer to page 13 of the Summer 1984 *LCCPQ*.) Copies of the July-December 1983 issue of *JOAP* are still available at \$5 each from Bill, P.O. Box 117, Baldwinville, New York 13027, U.S.A.

*BIRDS OF THE WORLD IN PHILATELY, American Topical Association Handbook 108, by Beverley S. Ridgely and Gustav E. Eglajs, published by the American Topical Association, Milwaukee, Wisconsin, 1984, 252 pages (black and white illustrations), hardbound, \$14.*

While birds may not be at the top of the *ten most collected topics*, they do receive a large degree of attention in publications. While not wholly directed to the philatelist, recent years have seen some half-dozen *checklists* of birds and their common names. Publications describing birds on stamps have similarly seen increased attention, whether the somewhat narrative *The World of Birds on Stamps* by Lanspeary, Jackson's *Collecting Bird Stamps*, the Stanley Gibbons *Collect Birds on Stamps* catalogue by the Eriksens, Eliasson's *Faglar pa Frimarken [Birds on Stamps]*, or the *Catalogue de Timbres-Poste les Animaux* addressing all fauna topics. These have all now been overshadowed by the recent release of the long-awaited updated A.T.A. handbook.

Both Ridgely and Eglajs had previously joined with Willard F. Stanley in authoring *Birds of the World on Stamps* (A.T.A. Handbook No. 82) issued in 1974. This newly published handbook (Handbook No. 106) is 252 pages in length, as compared to the earlier 102 pages. Aside from the obvious increase in size attributed to ten additional years of stamp issues, it was refreshing to see the inclusion of the vast majority of the so-called *cinderella* and *local* issues, the issues of some countries with less than ideal philatelic practices which some catalogues arbitrarily omit or relegate to *for the record* or *appendix* status, as well as those U.P.U. members whose political differences with the United States have prompted an embargo on their philatelic issues into the U.S. I have long been an advocate of the catalogue policy of presenting all philatelic or quasi-philatelic issues within a given topic, with the collector making the ultimate decision as what he or she wishes to collect. Unlike the earlier edition, perforation, color, and watermark variations, as well as overprints have been included, in total making it the most comprehensive handbook on bird topical issues on the market today.

Following an eight-page introductory section, 160 pages are devoted to a checklist by taxonomic sequence, interspersed with 16 full pages of black and white illustrations. The final 68 pages are a checklist by country in alphabetical order.

Members of the Avian Philately Unit of the A.T.A. will undoubtedly also appreciate the fact that the basic references used within the checklist for taxonomic sequence (*Reference List of the Birds of the World - Morony, Bock, Farrand*) and common names (*Birds of the World: A Checklist - Clements*) are those used within the *Journal of Avian Philately* since its inception.

Aside from the standing arguments I hold with all bound catalogues—that they are out-of-date before they're published and usually do not have an adequate number of

## BOOK REVIEWS (Continued)

illustrations—the only minor fault I have noticed is the tendency to not list souvenir sheets uniting stamps of an accompanying set.

The handbook is currently available for immediate delivery at \$14 from the American Topical Association, 5014-B West Center Street, Milwaukee, Wisconsin 53210, U.S.A. Less someone feel that the \$14 is too much, if you look at the 102 pages in the 1974 edition for \$6 versus the 252 pages in the current edition for \$14, you will see that the cost per page is actually nearly six percent less. How many other items can you acquire today for six percent less than you did in 1974???

\* \* \* \* \*

BOOKS CURRENTLY AVAILABLE. Although the books listed below are not concerned with Lundy, they encompass enough aspects of British philately and topics of sufficient interest to many LCCPQ readers that the Editor believes their inclusion here would serve a worthwhile purpose to the philatelic bibliophile. --RSC

The following five books are available from Dr. J. T. Whitney, 75 Church Road, Hadeligh, Benfleet, Essex, SS7 2DK, England. [Note: All postage prices are for inland or surface rates. Bargain offer: All five publications listed below for only £20 postpaid, instead of £22 + £3.20 postage (originally priced at £43.95 + postage).]

(1) *Collect British Postmarks*, compiled by Dr. J. T. Whitney, Third Edition, Longman's, London and New York City, 288 pages, profusely illustrated, £7.50 + £1 postage. (The "standard" guide to British postmark collecting which lists and prices the entire field of British postal markings in 23 chapters. Includes an information section with a history of British postal rates and "how to price a cover." Illustrates and numbers 525 key types for easy reference; 30 covers illustrated.)

(2) *French Islands - A Priced Catalogue to the Postal History of the Islands of the North and West Coasts of France*, O. W. Newport and J. T. Whitney, £3 + 50p postage (originally published at £9.95). (This book is the only English language publication dealing with the postal markings and cachets of these Channel Islands. It profusely illustrates almost all the strikes listed and gives their estimated values on cover.)

(3) *Isle of Man: Stamps and Postal History*, Dr. J. T. Whitney, hardback + dust cover, £8 + £1 postage (originally published at £20). (Tim Whitney's exhaustive treatise on Isle of Man philately is laid out in a format and style similar to Stanley Gibbons' *Channel Islands Stamps and Postal History*, the specialized Channel Islands catalogue.)

(4) *The Queen's Empire*, £2.50 + 50p postage. (Card document wallet containing 23 sheets of historic photographs of "Her Majesty's Mails and Telegraphs" in 1901; 31 photographs in all the original captions, ranging from G.P.O. St. Martins-le-Grand to cable ships.)

(5) *Postal History of the Manchester Electric Railway*, by A. Povey and J. T. Whitney, £1 + 20p postage. (Fully illustrated booklet on the glossy paper of Snaefell, cachets, covers, postcards, related stamp issues, and ephemera.)

The following three books are the first collection of *Jersey Heritage Editions*, published by La Haule Books Ltd., West Lodge, La Haule, Jersey. They are editions of library quarto size, printed on high-quality cartridge paper, sewn in book sections in the traditional manner, and luxuriously bound in genuine cloth with special gold tooling on the front and back. Future matching collections are planned. The price of each book individually is £15, but a special subscriber's price for this three-book collection is £12.50 per copy (£37.50 the set) and includes free postage to the U.K. La Haule will accept payment by check (cheque) or by Access/VISA or American Express account. (A more detailed prospectus on these books can be obtained by request from the LCCPQ Editor or from the publisher.)

(1) *Jersey Through the Centuries: A Chronology of Events and Matters of Interest*, by Leslie P. Sinel. (Reference book from the earliest prehistoric times right up to December 1983. The author reflects the growing diversity in recent years of people's interests by incorporating many facets of everyday life into the book's text.)

(2) *The German Occupation of Jersey: A Complete Diary of the Events from June 1940 to June 1946*, by Leslie P. Sinel. (The long-awaited facsimile reprint, using original photographs, of the most comprehensive diary published after the German Occupation.)

(3) *Jersey Folklore*, by John H. L'Amey. (This facsimile edition of the well-known book, considered the classic study of Jersey's legends and traditions, which includes tales of witchcraft and ghost stories that have been passed down through the centuries.)

## News of LCC Members

- Jack Menary of Tinley Park, Illinois, was one of the bourse dealers in attendance at the ROMPEX '84 show held May 18-20 in Denver, Colorado. Right next to Jack's booth was the Scott Philatelic Corporation's booth manned by former L.C.C. member Stephen Datz. During the course of his quest for Lundy material, Roger Cichorz got the opportunity to chit-chat with both Jack and Steve, who said to pass on their best wishes to the rest of the L.C.C. members.
- The Collectors Club of Chicago has published a new book by Dr. James W. Milgram entitled *Vessel Named Markings on United States Inland and Ocean Waterways, 1810-1880*. Case-sewn, bound in red buckram with silver stamping, this 828-page, 8-by-11-inch format book is available postpaid for \$99 for the regular edition and \$105 for the deluxe edition with slipcase from the Collectors Club of Chicago, 1029 N. Dearborn St., Chicago, Illinois 60610, U.S.A. (*The C.C.C. is a member of the L.C.C. under the auspices of Lester E. Winiok, who kindly sponsors its membership to ensure that the C.C.C. Library receives a subscription to the LCCPQ!*)
- Les Winick authored a color-illustrated feature article on "Thurn and Taxis" in the special May 1984 (the 1000th) issue of *The American Philatelist*. Les, the general secretary of the organizing committee of AMERIPLEX, the international stamp exhibition to be held in the Chicago area during May 22-June 1, 1986, gave a report on KXPAMA '84, including the airmail judging, at the May 22, 1984 session of the Chicago Air Mail Society. Les and current L.C.C. Auctioneer Austin Dulin comprised two thirds of the three-person panel discussion on philately at COMPEX '84, held May 25-27 in Rosemont, Illinois.
- Honorary L.C.C. member Herman ("Pat") Herst, Jr. captured the grand award at ALPEX '84, held May 4-6 in Allentown, Pennsylvania, for his exhibit of "Great Britain Nineteenth Century." Mr. Herst, who served as the guest speaker at the awards banquet, also won the American Philatelic Society's pre-1900 Medal of Excellence. Pat was also recently elected into the First Day Cover Hall of Fame along with seven other notable philatelists. Since this prestigious organization's inception in 1977, 59 people have been elected. Congratulations, Pat, for these fine honors!
- Two other L.C.C. Officers received first awards at PARFOREX XXIV held March 24-25, 1984. President George Fabian's exhibit of "Snark Island Stamps and Covers" and Vice President Jim Czyl's exhibit of "Selected Forged and Genuine Stamps" joined company with Duane Larson's Lundy exhibit that was mentioned in the Summer 1984 "News of L.C.C. Members." Congratulations, fellows!
- Articles by Roger S. Cichorz on aspects of philately other than Lundy continue to appear in the philatelic literature. In the May 1984 issue of *The Channel Islands Reporter*, the quarterly journal of the Club of Channel Islands Collectors, Roger reviewed, from the standpoint of a Herm Island locals specialist, the book *The Postage Stamps of the Smaller Channel Islands* authored by (L.C.C. member) Anders Backman and Bob Forrester. In that same journal, a "Letter to the Editor" from Roger appeared, containing information on a couple of Herm Island local issues provided by another L.C.C. member, William Rowcroft.
- Chris McGregor of Vancouver, British Columbia, Canada, captured the reserve grand award—a limited edition Bing and Grondahl plate—at PIPEX '84, held May 25-27 in Portland, Oregon, for his exhibit of "Greenland—Before 1938." Chris's Greenland exhibit also received a PIPEX gold award and the American Philatelic Society 1900-1940 Medal of Excellence. Great showing, Chris!
- After being informed by British Rail that they were curtailing Railway Service, John Holman displayed a number of covers carried by British Rail in association with other railways at the March 1984 meeting of the Cinderella Stamp Club, the organization's "All Day Convention" held in London and attended by about 50 members. John presently is serving as the C.S.C.'s Honourable General Secretary, but because of pressing business commitments, he will not be seeking reelection for that post in 1985.
- Stephen R. Datz, proprietor of the Colorado Local Post, announces the availability of a new book on a modern United States local post. The *Colorado Ghost Post* is a well-researched, comprehensive volume devoted to the Colorado Ghost Post, operated from 1975 to 1978 by Rusty Morse and unquestionably one of the most colorful and prolific modern local posts. The book is in an 8½-by-11-inch format, 106 pages, spiral bound, and costs \$12 postpaid—or for \$15 one can obtain the book plus a *bonus* consisting of a matching \$15 credit voucher that can be applied toward the purchase of any Ghost Post stamps and covers (a complete price list will be sent with the voucher). Order the book from: Colorado Local Post, P.O. Box 232, Denver, Colorado 80201, U.S.A.

NEWS OF LCC MEMBERS (Continued)

- In the Spring 1984 issue of *Finest Hour*, the quarterly journal of the International Churchill Society, Editor Richard M. Langworth published the first installment of "Churchill on Stamps - The Designing of a Collection." This article illustrates stamp album page layouts from Dick's own award-winning "Churchill-related" topical (thematic) collection. Roger S. Cichorz's "Letter to the Editor" on how one can go about inexpensively acquiring a nice piece of Winston S. Churchill memorabilia also appears in the Spring 1984 *Finest Hour*.
- Austin Dulin authored a five-page feature article entitled "Zeppelin Postal Stationery" that appeared in *The Zeppelin Collector* section of the July-September 1984 issue of *Jack Knight Air Log & AFA News*. The Zeppelin Collectors Club, a full-supporting club with the Aerophilatelic Federation of the Americas, received affiliate status with the American Philatelic Society at the A.P.S. Spring 1984 meeting in Denver, Colorado.
- According to President John E. Foxworth Jr., membership in the Council of Philatelic Organizations (COPO) is nearing the 400 mark. COPO, the national body whose main function is to promote and encourage stamp collecting, will not accept individual memberships but is open to stamp clubs, federations, and dealers. There are no admission or annual fees, and representatives of philatelic organizations or dealers can obtain membership applications from the COPO Secretary, Box 9041, Wilmington, Delaware 19809, U.S.A.

The advantages of membership in COPO include: periodic stamp collecting promotional packages for local use in promoting stamp collecting, periodic newsletters to keep member groups informed of future plans and activities, and the opportunities to actively participate in this national effort to promote the hobby and to have club ideas used on a national scale. The Lundy Collectors Club has been a member of COPO since its inception in 1981.

## LUNDY POSTAL RATE INCREASES EFFECTIVE SEPTEMBER 3, 1984

According to the September 3, 1984 issue of the *Stamp Collector*, increases in British domestic and foreign postal rates became effective September 3, 1984. The increases in inland rates were: first-class letter minimum up from 16p to 17p, second-class minimum up from 12½p to 13p, and consequential increases in other higher weight steps (for example, 18p for second-class second weight step), as well as parcel scales. The foreign surface mail (basic rate) is up from 20½p to 22p; the minimum printed paper rate is up from 14½p to 16p; and the basic airmail rates for zones A, B, and C are 29p, 31p, and 34p, respectively, up from 26p, 28p, and 31p, respectively.

Since January 1, 1982, the inclusive Lundy/British charge has been the British rate plus 15 percent, rounded up to the nearest *puffin* (penny); consequently, the Lundy rates increased concurrently as of September 3, 1984. The former Lundy rate schedule and the present rate schedule are given in the table immediately below.

Effective Date For B.P.O. Rate	Lundy Inclusive Rate (British Rate in Parentheses)					
	First Class	Second Class	Europe	Zone A	Zone B	Zone C
April 5, 1984	19p (16p)	15p (12½p)	24p (20½p)	30p (26p)	33p (28p)	36p (31p)
September 3, 1984	20p (17p)	15p (13p)	26p (22p)	34p (29p)	36p (31p)	40p (34p)

**CLASSIFIED ADS**

HELP! Ancient Lundy Specialist needs "Atlantic" error and bisected ACAS 1d "large map" on covers. No reasonable offer declined!  
Paul S. Saybolt, 140 Warren Street,  
Medford, Massachusetts 02156, U.S.A.

FOR TRADE: 1940 "Red Cross" overprint set, complete, with two "Broken-Cross" varieties. Will trade for 1969 Lundy t1 "APPEAL" overprint stamp.  
Sandy Fields, 10007 Waynecrest Lane,  
Santee, California 92071, U.S.A.

Readers are urged to send in classified ad copy (buy, sell, or trade) for this section of the next issue of the *LCCPQ*. Cheap rates to L.C.C. members: \$1 per column inch (7 lines). Write the *LCCPQ* Editor with your ad copy:  
Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.



LUNDY

COLLECTORS CLUB

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