

PHILATELIC QUARTERLY

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SUMMER 1985

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

L.C.C. 1985 MEMBERSHIP DUES NOTICE

Lundy Collectors Club members are requested to mail in membership dues for the 1985 calendar year as soon as possible to L.C.C. Secretary/Treasurer Duane Larson, Lundy Collectors Club, 2021 Ridge Road, Homewood, Illinois 60430, USA.

Because of increased postal mailing rates and printing costs for the *LCCPQ*, membership dues will increase by \$1 for the year. Membership is currently \$9 for U.S. and foreign surface rate and \$13 for foreign air mail subscriptions.

Only paid-up members will receive copies of the 1985 L.C.C. Members' Mail Auction Catalogue. So, don't miss out on these and why not help out Duane and get your 1985 dues payment in the mail today while this notice is still fresh in your mind! Thank you.

Please pay in U.S. funds, drawn on a U.S. bank.
Enclosed please find:

- \$9 for U.S. or Canadian membership dues
- \$9 for foreign (surface mail) dues
- \$13 for foreign (air mail) dues

Name _____ L.C.C.# _____

Address _____

Mail this notice with your dues remittance to:

Duane Larson, L.C.C. Secretary/Treasurer
Lundy Collectors Club
2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

LCC PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 7, Number 2 (Whole No. 26)

Summer 1985

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyl, *Vice President*
Duane Larson, *Secretary-Treasurer*
Richard Barnes, *Art Director*
Roger Cichorz, *L.C.C.P.Q. Editor*

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L.C.C. Headquarters Address:
Duane Larson, 2021 Ridge Road,
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *L.C.C. Philatelic Quarterly*.

Letters to the Editor

The Covers, Not the Stamps

"...Regarding the paragraph about my 'Rat Island' stamps and covers: You were quite correct in mentioning the ambiguity of my letter. In fact I was certainly referring to the covers and not to the stamps. The overprints were sanctioned by no one but enjoyed by everyone. I am afraid that they or their like will never see the inside of any official listing—except Ian G. Wilkinson's list of bogus Lundy—but you will agree that they are fun."

--Roger E. Allen, London, England (February 20, 1985)

Thank you, Roger, for clarifying the ambiguity I pointed out in your January 9, 1985 letter published on pages 1 and 2 of the Spring 1985 LCCPQ. For those of you not aware, Ian is compiling a listing of all bogus Lundy material, and if you can offer information about Lundy forgeries, bogus overprints, etc., please forward listings and examples or photocopies of any items in your possession to Ian G. Wilkinson, 17 Germaine Close, Chesham, Bucks., HP5 1JJ, England. --RSC

Winter 1984-85 Cover Drawing

"I hope I may feel inspired to write something for you about my favorite place on earth (my spiritual home), Lundy. Meanwhile, I wonder if the enclosed cover design might be useful for reproduction in one of your future issues. It's based on a water color I did in 1948 when the puffin colony at the North End was extensive. Now this area is deserted. In fact, I only saw eight puffins last May and they were at sea, off Jenny's Cove."

--John Dyke, St. Dominick, Cornwall, England (February 20, 1985)

Mr. Dyke's lovely drawing graced the cover of our Winter 1984-85 issue. --RSC

New Lundy Commemorative Stamp Issue?

"We had the Annual General Meeting of the Lundy Field Society in Exeter on March 2, 1985, and John Puddy, the present Agent, was among the audience. He mentioned that there were vague ideas—nothing stronger than that at present—to issue a commemorative stamp issue for the Anniversary of the wrecking of the *Montagu*. This presumably would have to be for May 1986 (80th Anniversary). Again, I will chase this up when on the Island in May, June, and August, so that as soon as I have any further news I will drop you a line."

--Tony Langham, Reigate, Surrey, England (April 6, 1985)

Ann Westcott, Editor of the Lundy Field Society Newsletter, expressed similar news in an editorial in the January 1985 L.F.S. Newsletter Number 15: "The North Devon Journal Herald had 'a tip-off for stamp collectors (on November 8, 1984) that a new Lundy Puffin issue is on the way." Let's hope somebody is correct! --RSC

Announcements

Free Gift in This Issue

Subscribers will find attached to the inside back cover of this issue of the *LCCPQ* a glassine envelope containing a mint example of the Lundy 1951 revaluation overprint issue (Chinchen #88). This gift was provided by the generosity of Lundy Collectors Club member Gary W. Fentress of California.

Lundy's New Post Code

Because the new home docking base for the *Polar Bear* is Bideford (see Fall 1984 *LCCPQ*, page 6, and Spring 1985 *LCCPQ*, pages 9-10), Lundy mail now generally comes "via Bideford" (although Wendy Puddy wrote on March 29, 1985, "we still get a lot of mail via Ilfracombe"). The present mailing address for the Island is: Lundy, Bristol Channel, via Bideford, North Devon., EX39 2LY, England.

L.C.C. Auctioneer Pleads for Good Auction Material Consignments

Lundy Collectors Club Auctioneer Austin Dulin, who will be conducting the fifth annual members' mail auction later this year, has issued an appeal to club members to send him better consignment material for this upcoming auction. Austin had these comments on last year's auction:

"The Lundy Collectors Club lost quite a bit of money on Auction #4. I was disappointed as the consignments came in to see so much of what I considered 'commonplace' material. I realized the commissions were not going to cover the printing and postage costs and kept pushing back the auction date hoping for some better lots. The auction was finally run, and I got a pleasant surprise as there was a lot of bidding activity on most of the lots. We had obviously performed a service to the membership by helping them fill in a lot of holes in their collections, but our meager treasury could not afford the loss. We have decided to try one more auction; however, we must have a much greater number of lots, or a lot more expensive type of material. It is up to the membership—your participation both as vendors and buyers in Auction #5 will determine whether the L.C.C. can continue to run auctions."

Please help make this year's auction a success by sending your consignment material as soon as possible by insured or registered mail to the L.C.C. Auctioneer, Austin Dulin, Post Office Box 980, Oak Park, Illinois 60303, U.S.A. Thank you!

"Close to Home" Department

The following is a verbatim note of interest culled from the March 11, 1985 issue of *U.S. News & World Report* concerning a ruling on the Federal income tax exemption status of a United States-based nonprofit philatelic organization:

TAX RULINGS—Tax Exemption. Nonprofit groups often forget that, as the Tax Court puts it, "a single nonexempt purpose, if substantial in nature, will destroy the [tax] exemption, regardless of the number of truly exempt purposes." The Society of Costa Rica Collectors (SOCORICO) publishes a newsletter that lists members' Central American stamps for sale and offers other services exclusively for its members. The Internal Revenue Service denied tax-exempt status, holding that "a substantial part" of the group's activities "are commercial in nature and therefore not in furtherance of an exempt purpose" and that "its net earnings inure to the benefit of SOCORICO's members." Now, the Tax Court has sided with the IRS, holding that the group's educational activities "are simply incidental to the philatelic-sales service."

Stolen Lundy Stamp Collection

It has come to the attention of the *LCCPQ* Editor that a collection of Lundy material was stolen on Sunday, November 25, 1984, as part of a burglary of a private residence near Barnstaple, North Devonshire, England. Ray Shapland, owner of the collection, is offering a reward of 200 pounds for information which might lead to the recovery of all or part of the stolen property and to the conviction of the offender(s) concerned. Any information should be communicated by telephone to the C.I.D., Barnstaple Police Station (telephone 0271-73101) or Ray Shapland (telephone 0271-45581).

Several of the items stolen are identifiable, including nine ACAS "tramtickets" which are individually numbered. The material listed (at the top of the following page) was all mounted in black Hawid strips on white Alpha Major leaves.

ANNOUNCEMENTS (Continued)

The following is a list of Lundy material stolen from the Shapland collection:

- nine unused 1935 ACAS "tramtickets" consisting of 1d red (three numbered 02215, 02730, and 05129), 1d yellow (two numbered 00170 and 01298), and 3d blue (four numbered 00883, 01784, 02084, and 03026).
- 1940 "Red Cross" overprint complete unused set of eight values plus two additional values with overprints in margins.
- three 1942 "V + plane" overprint proofs in three different colors in complete sheets of 15 mounted on two album leaves.
- 1943 3-puffin essay for the Wright Brothers issue.
- complete page of 1943 essays for the projected 10 puffin, all in different colors.
- complete page of 1943 essays for the projected 30 puffin, all in different colors.
- 1954 Silver Jubilee issue—complete mint sets of the seven values, both perforated and imperforate.
- 1961 Europa miniature sheet unused, on both white and cream paper.
- 1962 Anti-malaria set unused, plus similar sets overprinted with a Red Cross, "D.D.T.," "Specimen," "This Issue Is Bogus," etc.
- 1962 Europa set of three values mint, both perforated and imperforate.

In addition, other Lundy items taken were various early commercial covers (mainly pre-1939), including one with a 1940 "Red Cross" stamp, small Stanley Gibbons stockbook containing a few unused stamps (including two "Red Cross" issues), and a small quantity of general books about Lundy (including *Lundy—The Tempastucus Isle*). Other stamps stolen at the same time included various Benham silk covers from approximately 1980-1982, various miniature sheets and souvenirs of the London 1980 National Exhibition (possibly including items addressed to Mr. E. V. Warwick), Stanley Gibbons medium stockbook of modern decimal commemoratives and definitives (face value 24.77 pounds), etc. Total value of approximately 1500 pounds.

Offers

Posthumous Reprints of Rare Lundy Philatelic Bureau Material Available

Through special arrangement with Mrs. Penny Rigby-Hall, widow of the late Brian Rigby-Hall, who operated the Lundy Philatelic Bureau in the early 1940s, Roger S. Cichorz will be making available sets of posthumous reprints of rare Bureau material produced by Mr. Rigby-Hall sometime during the 1970s. Each set will consist of several examples in various colored inks on various colored papers of each of the following eight items: the Lundy Bureau 10p and 30p essays, the 3p "Wright Brothers" essay, the four-stamp setting for the Tighearna miniature sheet (both with and without the scrollwork and lettering), overprint settings of the "V + plane" and "IX Anniversary" issues (both in 15-subject format), and the "IX Anniversary" four-subject overprint setting for the Tighearna sheet. Only 50 sets will be available on a first-come, first-served basis. (The retail value of the wartime originals would now be in the thousands of dollars per set. These reprints were apparently made from the original printing clichés and are ideal for study and for exhibit.)

Price per set is U.S.\$35 (cash, check, or money order) or, for the convenience of U.K. members, 30 pounds in currency (please, no cheques as I have no means of banking these) from Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. Place your order as quickly as possible because when the 50 sets are exhausted, no others will be available, according to Mrs. Rigby-Hall. [Notes: Please, only one set per customer to enable all L.C.C. members who want a set the opportunity to obtain one. If you desire additional sets, please indicate this interest on your initial order or in a follow-up note after you have received your first set, and your name will be placed on a priority list for additional sets should some remain available. Do not remit payment for more than one set with your initial order; if additional sets are still available, you will be notified of that fact and invoiced. Sorry, credit card purchases are not acceptable because I have no means of processing them. Satisfaction guaranteed: if you are not satisfied with this material, please return it within three days of receipt and I will refund your purchase price (minus postage and insurance/registration costs for the initial shipment). I am offering these lots as a benefit to L.C.C. members—an inexpensive means to obtain examples of rare, seldom-seen Lundy wartime material—with all sales proceeds going directly to Mrs. Rigby-Hall. I am not accepting any commission on the sale of this material. --Roger S. Cichorz]

OFFERS (Continued)Wholesale Lundy Stamp Offering

John Van Emden indicated that he is in the process of liquidating the remaining stock of Lundy material from the inventory of the now-defunct Puff'N Company through his Montville Stamp Company. The material will be sold on a first-come, first-served basis, and the inventory includes some interesting pre-1960 stamps, first day covers, bulk lots, and full sheets of later issues all heavily discounted in price. John will send a price list of what's currently available to anyone who sends him a self-addressed, stamped envelope. Write: John Van Emden, Montville Stamp Company, Post Office Box 487, Montville, New Jersey 07045, U.S.A.

Donald Evans Stamp Art Cards Available

For cinderella or fantasy stamp lovers and art aficionados, sixteen different examples of Donald Evans' stamp art [see Fall 1983 LCCPQ, page 17, and Winter 1983-84 LCCPQ, pages 10-11] have been reproduced in full color on high-quality, textured card stock by Art Post. The 6-inch by 4½-inch cards make ideal philatelic postcards and are available for 50 cents each (\$8 per complete set), but, unfortunately for Lundy collectors, none are of the "flying puffin" design illustrated in the Winter 1983-84 LCCPQ. Order the Donald Evans stamp art cards from Ms. Susan Landy, Fotofolio/Art Post, 75 Spring Street, New York City, New York 10012, U.S.A.

CLASSIFIED ADS

FOR SALE: I can offer for sale the following scarce Lundy items, very limited stocks available. Registered airmail postage included in price. Payments can be made by MasterCard/Access or VISA/Barclaycard as well as by personal check. U.K. purchasers only will have to add 15 percent to the prices for VAT.

**ROGER HUDSON**

38 WEST STREET
WARWICK
CV34 6AN
ENGLAND
TELEPHONE WARWICK 492326

- 1967 R.S.P.C.A. ("Save the Seabirds") IMPERFORATE se-tenant block of four (Newman Catalogue #157-160P) without imprint. Superb unmounted mint. 65 pounds.
- 1969 Lundy "APPEAL" overprint (Newman Catalogue #161B). Superb unmounted mint example of this much sought-after stamp. 125 pounds.
- 1975 Architectural Heritage Year miniature sheet plus an example of the unissued "error" sheet with oversized red figures and missing inscription on the 10p value. Two sheets in superb unmounted mint condition. 15 pounds.

WANTED: Lundy specialist needs Pitman cover with bisected ACAS id "large map" on front. No reasonable offer declined! Paul S. Seybolt, 140 Warren Street, Medford, Massachusetts 02156, U.S.A.

WANTED: Better Lundy stamps and covers for my collection. Please write before sending material. Michael Bale, 41 High Street, ILFRACOMBE, EX34 9DA, England.

Readers are urged to send in classified ad copy (buy, sell, or trade) for this section of the LCCPQ. Cheap rates to L.C.C. members: \$1 per column inch (7 lines). Write: Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

Coming in the Fall 1985 Issue of the LCCPQ:

- "Clarification of the Rigby-Hall Matter"—Roger S. Cichorz reports there was only one person involved in managing the Lundy Philatelic Bureau during the World War II years despite all the confusion. That was Brian Rigby-Hall who still left us with confusion about the dates of issuance of some of the Bureau overprint issues.
- Michael Windaatt was the founder of the Lundy Island Specialists' Society and the first Editor of *The Puffin*. Roger Cichorz, Barry Chinchin, Austin Dulin, and others provide some clues on who he was and why he suddenly disappeared from the Lundy philatelic scene.
- Barry Chinchin writes about the unissued 1979 definitives—the 9p and 11p unofficial "essays" he produced—and the existence of a couple of "first day covers."
- Lundy postal history notes on the Coastguard handstamp by Roger E. Allen.
- Several informative "Letters to the Editor" and some interesting "Odds and Ends."
- At least three book reviews, all brief, by the LCCPQ reviewer and critic.
- More "News of L.C.C. Members" and another "Lundy at Auction" column installment.

A POSTAL HISTORY OF LUNDY
PART 4: The Second World War

by Barry N. D. Chinchon

In December 1938, a new Lundy canceller made in two parts was introduced bearing the motto "Lundy Lights and Leads" (Figure 1 at right). This was applied in green until 1942 when black ink was used.

The centenary of the first adhesive postage stamp was approaching and philately was a very popular hobby, so Mr. Harman decided to commemorate the tenth anniversary of the first Lundy stamps by asking Bradbury Wilkinson & Co. Ltd. to overprint the five existing stamps in red with the dates 1929-1939 (Figure 2 below). Only 5400 of each value were so treated, and although the half-puffin stamps were soon used, the highest values were available to collectors for the next thirty years.

At the same time that the overprinted stamps were issued on November 1, 1939, three new stamps appeared (Figure 3 below). These were recess printed from steel-engraved plates. The design was of an elegant puffin standing on a rock and there was a strong influence

of the concept of the "penny black" in the simplicity of these stamps. One hundred thousand each of the 2-puffin, 3-puffin, and 4-puffin stamps were printed in double panes of 30 stamps each with the printer's imprint beneath it. The 2 puffin was turquoise blue, the 3 puffin black, and the 4 puffin brownish red.



FIGURE 3. The 1939 Definitives.

In about April 1940, it was suggested that some Lundy stamps should be surcharged and sold on behalf of the British Red Cross Society. It is thought that 4000 of each of the eight Lundy stamps were overprinted in red with a cross in the top righthand corner, the words "Red Cross Surtax," and the value of the stamp. (Figure 5 below.) The sheet margins and gutters were also overprinted but without the crosses. The stamps remained on sale for approximately three months after which the unsold remainder was destroyed in the presence of auditors. The proceeds were devoted to the British Red Cross Society. The stamps were issued on July 24, 1940, and according to a record held in Mr. Harman's London office, the quantities sold were: ½ puffin 121½, 1 puffin 121½, 2 puffin 1006, 3 puffin 852, 4 puffin 789, 6 puffin 673, 9 puffin 792, and 12 puffin 796.



FIGURE 5. The "Red Cross" Issue.

In May 1941, Mr. Gade wrote to the Universal Postal Union in Berne, Switzerland, making an application for membership. There was no response, so he wrote again in February 1942. The U.P.U. consulted the British Post Office on the matter, and they told the International Bureau of the U.P.U. to ignore the application.

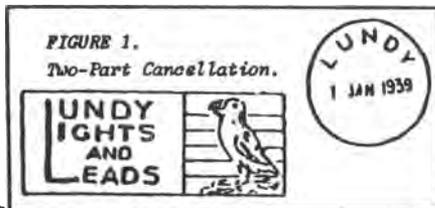


FIGURE 2. The "1929-1939" Overprint Issue.

AIR SERVICE TO LUNDY I.
SUSPENDED
FOR DURATION OF WAR.
FIGURE 4.
The "AIR SERVICE..." Cachet.

A POSTAL HISTORY OF LUNDY (Continued)

Towards the end of 1941, Mr. Harman set up the Lundy Philatelic Bureau with Mr. B. Rigby Hall, who had been responsible for the Red Cross stamps, as its manager. This



FIGURE 6.
The Bureau Cancellation.

Bureau was instituted because communication with Lundy had become very difficult in time of war. The headquarters of the operation was at Kettering in Northamptonshire, and it was the Dalkeith Press at Kettering which produced the wartime overprints and miniature sheets. Lundy stamps were affixed to letters sent out by the Bureau and may have been cancelled with a duplicate of the datestamp used on Lundy from 1929 to 1938 (possibly the one later held in London). On April 17, 1943 the Bureau began to use its own undated canceller (Figure 6 above).

The first of the Bureau stamp issues was made on January 1, 1942 when all eight Lundy stamps appeared overprinted with a Victory "V" and a representation of what is thought to be a Hurricane fighter plane (Figure 7 below). The colors of the original overprinting were: ¼ puffin - pale gray-blue, 1 puffin - magenta, 2 puffin - orange-red, 3 puffin - green, 4 puffin - black, 6 puffin - green, 9 puffin - green, and 12 puffin - brown.



FIGURE 7. The 1942 "V + Plane" Overprint Issue.

There followed further overprintings about which full details are not known.

February 13, 1942: ¼ puffin - mauve-blue, 1 puffin - violet, and 12 puffin - magenta. May 10, 1943: ¼ puffin - dark blue and 1 puffin - red. There was a fourth printing of the ¼ puffin in a mid-gray-mauve-blue and a fifth in green. There was also a fourth printing of the 1 puffin in orange-red.

The printings were numbered in the lower margin of each pane, but unless these numbers are found se-tenant with higher values, details of the reoverprintings of these will remain uncertain. In May 1943, quantities were given as: ¼ puffin (3 printings) 30,000, 1 puffin (2 printings) 13,200, 2 puffin (3 printings) 27,900, 3 puffin (2 printings) 13,200, and 4p, 6p, 9p, and 12p (1 printing each) 6000 of each. Unfortunately, there were many color trials which hamper research.

On February 1, 1942, an imperforate miniature sheet of four values was placed on sale. This consisted of two half-puffin stamps, a two-puffin stamp, and a nine-puffin stamp. There was some scrollwork at the top of the sheet and the words "Tighearna. / (The Chief)" at the bottom (Figure 8 to the right). The sheets, which measure about 3 inches by 3-3/4 inches, were printed four at a time but cut up before issue. The printing was well executed, though naturally the 2-puffin value being printed by a different process was impossible to confuse with the normal stamp. Stamps were sometimes cut from these sheets but should not be confused with abundant, poorly produced forgeries. Fifteen thousand of the sheets were printed.

The explanation of the issue is that Lundy appears to have been occupied during the Early Christian period or "Dark Age" after the Romans left Britain. Although no evidence of Roman occupation has been discovered, inscribed stones of this later period have been found. The first and finest of these was unearthed during grave-digging operations in the Old Burial Ground when the foundations of the ancient Chapel of St. Elen were disturbed. In 1923, the inscription ...IGERNI ...ITIGERNI



FIGURE 8. 1942 Tighearna Sheet.

A POSTAL HISTORY OF LUNDY (Continued)

was noticed. Although the stone is broken, it is thought that the full inscription was CONTIGERNI FILITIGERNI, meaning, apparently, "Big Chief, Son of the Chief." The final "I" of each name was horizontal, indicating to scholars a date in the 5th or 6th centuries A.D. As Tighearna had evidently been an important person on Lundy, he was made the excuse for a stamp issue. The miniature sheets were not in general use for postal purposes.

One suspects that too many of these sheets were produced because they were reissued with an overprint (*Figure 9 right*) alongside the next stamp issue. Air stamps were popular at the time, and as it was thought to be nine years since regular air transport to and from Lundy had been operated, the eight Lundy stamps were overprinted (*Figure 11 at bottom of page*) using either a green or transparent ink and shaken in a gold-colored metallic powder. The overprint showed "IX Anniversary" and a representation of a civil aircraft all within a solid border. The miniature sheets bore the same overprint without the solid border and were perforated. Five thousand of these sheets were issued. Presumably, there were still a large number of the original sheets remaining, as in the 1950s it seems that someone overprinted them in black with a poor imitation of the Ninth Anniversary overprint (*Figure 10 right*).

There were several printings of the lower values of the "IX Anniversary" issue, and at one stage quantities were given as: $\frac{1}{2}$ puffin and 1 puffin - 30,000 of each, 2 puffin - 10,000, 3 puffin - 5000, 4 puffin - 2000, and 6p, 9p, and 12p - 1000 of each.

Although very little mail was passing between Lundy and the mainland, the "puffinage rate" was changed on May 1, 1943. Ten thousand 12-puffin stamps were overprinted $1\frac{1}{2}$ puffin, and the same number of 6-puffin stamps were overprinted $2\frac{1}{2}$ puffin (*Figure 12 at top left of the following page*). The old value was scored out and the new value printed in red. There was a second overprinting of the $1\frac{1}{2}$ -puffin value as evidenced by the printing number in the corner of some panes.

The Philatelic Bureau seems to have carried out a number of unofficial experiments at this time. There exist 7 and 8 puffin overprints in brown on $\frac{1}{2}$ p and 12p stamps, respectively, and 10-puffin and 30-puffin stamps, made up of fragments of the designs of the normal stamps, were printed in various colors, or pairs of colors in the case of the 30-puffin value. (These "essays" are illustrated in *Figure 13 at top right of the following page*.) I have been assured that the issue of such stamps was never even contemplated by Mr. Harman.



FIGURE 9.
1943 Overprinted Tighearna Sheet.



FIGURE 10.
Bogus Overprint Tighearna Sheet.



FIGURE 11. The 1943 "IX Anniversary" Overprint Issue.

A POSTAL HISTORY OF LUNDY (Continued)



FIGURE 12.
Overprint Provisionals.

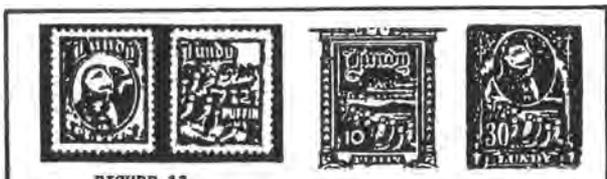


FIGURE 13.
Unofficial "Essays" of the Lundy Philatelic Bureau.

An internationally important air anniversary was approaching: the 40th year since the first flight by the Wright Brothers at Kitty Hark, North Carolina in the United States of America on December 17, 1903. Their first machine is now in the Science Museum in South Kensington in London. The Philatelic Bureau produced a stamp design showing a Wright biplane superimposed on a more modern aircraft (Figure 14 at right). This 3-puffin value was printed in various pairs of colors and was not perforated. Reprints with a cracked frame exist (Figure 15 below right), but the stamp was never issued. Instead, the five original Lundy stamps were surcharged in an extraordinary manner. It could be argued that this was done to restore the balance of stamp stocks, but as the large range of values was not needed, collectors probably felt that they were being "taken for a ride." This was the last of the Philatelic Bureau issues. The issue to commemorate the First Flight of Orville and Wilbur Wright was made on September 1, 1943, and a special one-day canceller was designed for the occasion. (See Figure 16 below for stamps and examples of cancellations.)



FIGURE 14.
"Wright Brothers" Essay.



FIGURE 15.
Essay Reprint. (Arrows indicate cracked frames.)

There were twelve values in the set: 40,000 of the 12-puffin stamps were surcharged 1/2 puffin in mauve, 3000 more with 5 puffin in blue, and a further 3000 with 8 puffin in red. 30,000 of the 6-puffin stamps were surcharged 1 puffin in brown, 10,000 more with 2 puffin in green, and a further 3000 with 7 puffin in orange. 15,000 of the 9-puffin stamps were surcharged with 1 1/2 puffin in green and 3000 more with 3 puffin in orange-yellow, though a second overprinting of this value was made in a deeper orange ink. 3000 of the 1/2-puffin stamps were surcharged 4 puffin in green and 3000 more with 12 puffin in black. Likewise, 3000 of the 1-puffin stamps were surcharged 6 puffin in mauve and another 3000 with 9 puffin in red. The planes were red on the new 1/2-puffin and 1-puffin stamps but black on the other values, and the dates were in the same color as the surcharge. A new dated canceller was introduced from September 2, 1943 (Figure 16 bottom example). The Bureau was closed when the War ended, but this canceller remained in use until 1951.

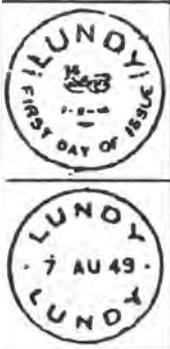


FIGURE 16. 1943 "Wright Brothers" Commemorative Issue.
(First Day of Issue and Datestamp Cancellations Shown at Right.)

The Island vessel *Larina* was commandeered by the Royal Navy in the early months of the War and then purchased from Mr. Harman on the condition that he would be given first option to buy it back when it was no longer required. This left the Island

A POSTAL HISTORY OF LUNDY (Continued)

with no means of transport of its own. Presumably, the Islanders and military personnel stationed on Lundy were no longer obliged to use the local postal service. Certainly, covers which exist seem to be mainly philatelic or to or from Mr. Gade himself. In his memoirs, Mr. Gade did not reveal much about the part he played in any wartime mail service. He did mention, however, the theft of the mailbag by the crew of a motor-launch who should have taken it to Appledore. They apparently dumped it overboard as an act of revenge for having been reported to the authorities for vandalism while on the Island.

Parts 1 through 3 of Barry Chisholm's "A Postal History of Lundy" have appeared previously in these issues of the LCCPQ: Summer 1980, pages 18-20; Spring 1981, pages 10-11; and Summer 1983, pages 8-11. This series will continue in future issues.

MY FAVORITE LUNDY COVERAN AUCTION PURCHASE WITH SPECIAL MEANING FOR ME

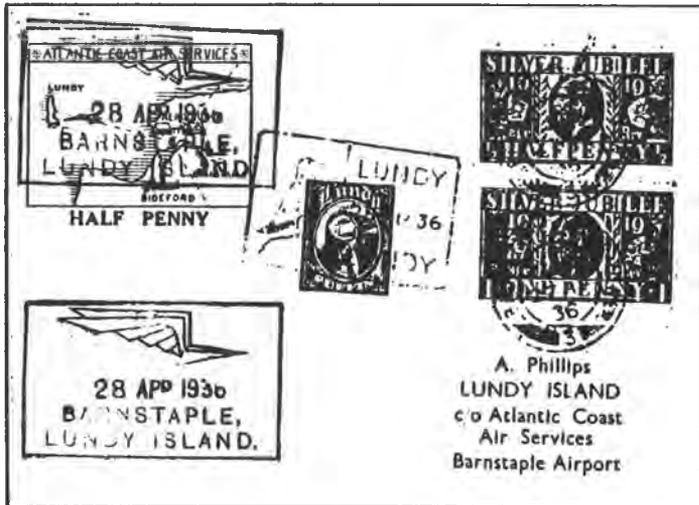
by Volita R. Doudna

Some of us have collected Lundy in a sort of way because the things were just never found at any of our local shows or those nearby. Also, members of our local clubs laughed at us for being interested in such an "offbeat" philatelic (!) area—their question mark, not mine! Never have I found any area that offered so much information in history, as Lundy has had a truly remarkable background.

Illustrated (to the right) is a cover I have. Being a novice at collecting Lundy, I didn't know what the cover was worth

but bid on it anyhow, and for once I bid high enough to get it. I guess this is my favorite cover because it was my first daring bid at a cover for 30 dollars. I got it for 28 dollars if I remember correctly—quite a bit for me to pay sight unseen. Anyhow, rather a first experience for me about nine years ago to get something that I had dared bid on. Then to find that it tied in with the more recent Silver Jubilee visit of Queen Elizabeth II the following year made the Silver Jubilee issue of 1935 on this cover more attractive to me. And to have the Lundy 4-puffin stamp tied on the front of the envelope made that seem even better. So, knowing very little of its value, I still regard this as my favorite cover!

Editor's comments: In an explanatory letter that accompanied her article, Mrs. Doudna suggested that I rewrite her text as I see fit, but I enjoyed her story about this lovely Phillips-prepared airmail cover just as she submitted it and hope readers will too. Mrs. Doudna and her husband are retired and live in Edmond, Oklahoma. In her letter, she lamented: "Now that we are retired, we can't afford to hunt [for Lundy material], much less pay for the things we need to fill in our collection. As a Lundy collector, I am fine except for those hard-to-get, expensive early sets and am no doubt in the same boat with many Lundy collectors." This article marks the return of the "My Favorite Lundy Cover" feature which ran several times during 1980. Readers are invited to send in a good photocopy of their FAVORITE Lundy cover along with a brief explanation of just why it's a favorite! If there is sufficient response, this feature will appear on a regular basis in future LCCPQs. --RSC



News of LCC Members

IN MEMORIAM -- Earl H. Wellman, Sr. (1907 - 1985)

Former L.C.C. member Earl H. Wellman, Sr. (ex-L.C.C. #058) died March 7 in Florida. Earl, born in Chicago, Illinois on July 30, 1907, was one of the organizers of the Jack Knight Air Mail Society in 1942 and served as that organization's treasurer and editor of its *Airlog* journal. In recent years, Earl had been active in the Aerophilatelic Federation of the Americas, one of the L.C.C.'s affiliate organizations, and had specialized in Charles Lindbergh- and Amelia Earhart-related activities. Up to the time of his death, he continued to prepare the "Amelia Earhart News" pages for the *APA News & Air Log* and was listed as that quarterly's Editor Emeritus. Mr. Wellman is survived by his wife Ann; two sons, Fred and Earl Jr.; and two daughters, Jane Bluder and Julie Solforok. --RSC

- The Local Post Collectors Club, through the efforts of its President Bill Rowcroft (L.C.C. #011), has received a certificate from The Statue of Liberty—Ellis Island Centennial Commission for its contribution made possible by the sale of covers and souvenir sheets of the Statue of Liberty Local Post. Funds donated to the Commission aid the restoration of the Statue of Liberty.
- Honorary L.C.C. member Herman ("Pat") Herat, Jr. related his experiences on philatelic slander and libel in the fourth quarter 1984 issue of *The "News Bulletin" Journal of Writers Unit No. 30 of the American Philatelic Society*: "The latest issue of the *News Bulletin*...mentions that no instances of lawsuits because of philatelic slander or libel had come to the speaker's attention. There have been several, most notable being one directed at me by (a mail order group) before they had their trouble for use of the mail in a manner Uncle Sam did not quite like. I called 'local' stamps for uninhabited Scottish islands a 'swindle,' which brought on a \$500,000 libel suit. I know of several other threatened suits over remarks made in stamp magazines, but to my knowledge none, including my half-million dollar suit, ever came to trial. But philatelic writers should know one important point—TRUTH IS NO DEFENSE AGAINST A LIBEL SUIT. Many people have been sued for telling the truth, and some have even lost cases while telling the truth." (*Wow! Thanks, Pat, I'll attempt to be more careful!* --RSC)
- Oscar M. Lundy (L.C.C. #080) of Park Forest, Illinois, was one of the top 26 recruiters for the American Philatelic Society during calendar year 1984, having brought a total of ten new members into the American Philatelic Society.
- Roger S. Cichorz (L.C.C. #022) has joined the Writers Unit No. 30 of the American Philatelic Society. Roger's book review of *Stamps of Lundy Island: An Illustrated Priced Guide and Handbook* by Stanley Newman (L.C.C. #083) appeared in the February 1985 issue of *The American Philatelist*.
- Sandy Fields (L.C.C. #030) is interested in acquiring United States, Canadian, and British philatelic and numismatic show labels, seals, souvenir cards, overprinted stamps, banquet ephemera, menus, etc. These items, Sandy points out, were given away and/or sold by clubs, organizations, and dealers from 1870 to the present. If you can help him in his quest, please write Sanford W. Fields, 10007 Waycrest Lane, Santee, California 92071, U.S.A.
- Lundy Collectors Club Secretary/Treasurer Duane Larson (L.C.C. #003) reported that he was busy representing the L.C.C. at the table sponsored by the Aerophilatelic Federation of the Americas at INTERPEX '85, the American Stamp Dealers' Association's national show held March 14 through 17 in New York City. The L.C.C. is a full member club of the A.F.A., and as such, the L.C.C. was entitled to representation at the A.F.A. table. Duane, the L.C.C. Board Representative to the A.F.A., seized the opportunity to pass out "Lundy" buttons and membership applications to and chat with collectors who attended the show.
- G. Nail (L.C.C. #142) was the winner of the first prize in the 1983 *Lundy Island Chronicle* stamp competition. For correctly answering five questions and then being selected from among the qualifying entrants, Mr. Nail was awarded a sheet of the 1973 "Lighthouse" issue 1-puffin stamps, kindly donated by Honorable L.C.C. member Barry N. D. Chinchin (L.C.C. #012) who is the agent for the Lundy Philatelic Service for the Landmark Trust, administrators of Lundy for the National Trust.
- The Lundy Collectors Club was well represented and fared extremely well in the stamp exhibit competition at PARFOREX XXV, the annual show sponsored by the Park Forest (Illinois) Stamp Club. L.C.C. President George Fabian (#001), Vice President

NEWS OF L.C.C. MEMBERS (Continued)

- Jim Czul (L.C.C. #002), Secretary/Treasurer Duane Larson (L.C.C. #003), and Honorary Member Jack Madigan all received coveted gold awards for their respective exhibits of Ireland material at this year's show, held March 23-24. According to Duane, George exhibited "Ireland Overprints," Jim showed "Irish Locals and Fenian Essays," and Duane displayed "Irish Postal History—1750-1920." Congratulations, fellows, for such a splendid showing!
- Lester E. Winick (L.C.C. #037) was recently elected President of the Chicago Collectors Club. Congratulations, Les! Les has written an expanded new edition of the *White Aoe Postage Stamp Identifier*, a 78-page paperback book identifying more than 3000 inscriptions, overprints, abbreviations, local posts, cinderellas, and surcharges. This book is priced at \$4.95 and available either from stamp dealers or the publisher, The Washington Press, 2 Vreeland Road, Florham Park, New Jersey 07932, U.S.A.
 - Forrest W. Calkins (L.C.C. #078) is the current Secretary/Treasurer of the Korea Stamp Society, Affiliate #113 of the American Philatelic Society. The K.S.S. publishes a quarterly journal, *Korean Philately*. For information on this specialist organization and its journal, write Forrest W. Calkins, P.O. Box 1057, Grand Junction, Colorado 81502.
 - Ken E. Fee (L.C.C. member #072) of Salt Lake City, Utah, wrote a letter that appeared in the "Readers' Opinions" feature of the April 8, 1985 issue of *Linn's Stamp News*. In his letter, Ken elaborated upon the difference between the term "nonresident" (any United States resident living outside the State of Utah) and "alien" (any non-United States resident) for purposes of classifying Utah's 1951 and 1952 state revenue fish and game stamps, the subject of a feature article that appeared in the March 11, 1985 issue of *Linn's Stamp News*.
 - L.C.C. authors: John R. Holman (L.C.C. #097) is the author of two articles in the 1985 issue of *The Private Post*, an annual publication of the British Private Post Study Group of the Cinderella Stamp Club. One article was entitled "Omnibus Parcel Stamps: Scottish Bus Group Decimal Issues" while the second was John's annual compilation of literature citations entitled "British Private Posts Bibliography—1983." Interestingly, 21 of the 43 citations in the "Island Locals" section were articles written by eight different members of the L.C.C., and 57 of the 170 total entries were articles written by nine different L.C.C. members. In that same issue of *The Private Post* appeared an article reprinted from the Winter 1983 *LCCPQ* written by Roger S. Cichorz (L.C.C. #022) and entitled "Lundy: Posthumous LACAL Air View 'Proofs'." Mr. Holman was also the author of an eight-page compilation entitled "British Private Posts—New Issues Notes and News" that appeared in *Newsletter* Number 32 (April 1985) of the BPPSG. Roger E. Allen (L.C.C. #046), who serves as Editor of the *BPPSG Newsletter*, also authored two brief articles ("Esabe Express S.A. Madrid" and "Downing College, Cambridge") in the same issue.
 - L.C.C. Auctioneer Austin Dulin (L.C.C. #066) is the President of Chapter 5 of the Germany Philatelic Society, a member club in COMPEX, the Combined Philatelic Exhibition of Chicagoland Inc. which stages an annual exhibition in the Chicago, Illinois area. This chapter meets the fourth Friday of each month (except May, August, and December) at the Midland Hotel, 172 W. Adams Street in Chicago. Austin and Les Winick (L.C.C. #037) presented a seminar entitled "What You Wanted to Know About Stamp Collecting But Were Afraid to Ask" at the 28th annual COMPEX meeting, held May 24-26, 1985 in Rosemont, Illinois.
 - The Collectors Club of Chicago (L.C.C. #037) is offering a new book entitled *The Postal Markings of New Jersey Stampless Covers* by William C. Coles, Jr. According to reviewer Calvet M. Hahn, a U.S. postal history expert, "this will be the definitive work on the stampless covers of New Jersey for many years to come and should be purchased as such." The book is buckram bound and contains 287 pages divided into a 132-page postal history portion with four maps, 160 half-tones, a two-page bibliography, and a 151-page listings section with hundreds of tracings. It is available postpaid for \$35 (\$50 for slipcased deluxe edition) from the Collectors Club of Chicago, 1029 N. Dearborn, Chicago, Illinois 60610, U.S.A. Incidentally, the author of this book is no relation to member "Bill Cole"—William W. Cole, Jr. of Baldwinsville, New York (L.C.C. #060).
 - L.C.C. President George Fabian (L.C.C. #001) was the featured speaker at the May 21, 1985 meeting of the Park Forest (Illinois) Stamp Club. George discussed and displayed his award-winning collection of British stamps overprinted for use in Ireland. (Concluded at the bottom of page 16)

EPHEMERA: CIGARETTE CARDS



Bernard Stanley sent photocopies of the four "puffin" cigarette cards illustrated above. The two at the top were issued by Gallaher Ltd. and are from two different series. The respective texts from the four cards are:

(Top, left) "BRITISH BIRDS/By GEORGE RANKIN/SERIES OF 100/No. 76/PUFFIN/In the summer months the Puffin is a common bird on suitable parts of our coasts, its extraordinary beak and generally amusing ways make it conspicuous. The nest is in a burrow, and with these the land is thickly honeycombed. The single egg is white, blotched with purplish grey. Though shown in an upright position in this case, it is not a habitual attitude./ISSUED BY/GALLAHER Ltd./BELFAST & LONDON"

(Top, right) "BRITISH BIRDS/SERIES OF 48. No. 47/PUFFIN/The Puffin, called the Sea-Parrot on account of its appearance, is made quite unmistakable by its large red, yellow and blue beak. This colouring is especially brilliant during the breeding season, when the birds dig a hole three feet deep in the face of a cliff, and lay their one egg in it. Sometimes a rabbit hole is used. Puffins bring home fish for their young, seized crosswise in their bills, carrying several at a time./ISSUED BY/GALLAHER LTD./VIRGINIA HOUSE, LONDON & BELFAST"

(Bottom, left) "FEATHERED FAVOURITES/Series of 80/No 29/THE PUFFIN/It is also known as the 'Sea Parrot,' and sometimes called 'Coulterneb,' it is remarkable for its curious beak, which is brightly coloured and of an enormous size, this with the bird's awkward gait when on land gives it a very comical appearance. Puffins spend most of their time on the open sea, and come ashore for the nesting season./ISSUED BY/SCOTTISH CO-OPERATIVE WHOLESALE SOCIETY/SHIELDHALL * * GLASGOW"

(Bottom, right) "BRITISH BIRDS/& THEIR EGGS/A SERIES OF 50/ 30 /PUFFIN/(*Fratercula arctica grabas*)/Frequenting cliffs and the adjacent seas in great numbers, this quaint sociable bird may be seen sitting in rows along cliff edges, or descending to the sea on vibrating wings in search of food. The winter is spent at sea. The total length is about 12 inches. The food comprises small fish and crustacea, several fish at a time being carried in its beak to the young. It nests in colonies in holes on cliff edges and tops, the single egg being laid in the latter half of May. The Puffin swims under water with wings only. In winter the blue horn and wattles of the bill and eyes are shed./ISSUED BY/ODGEN'S/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND), LTD."

After submitting the four puffin cigarette cards illustrated above, Bernard Stanley discovered three more which depict our winged friends. These cards are illustrated at the top of the next page followed by their respective texts.

EPIHEMERA: CIGARETTE CARDS (Continued)



(Top, left) "BRITISH BIRDS/SERIES OF 48. No. 47/PUFFIN/(text identical with Gallahey Ltd. card shown top, left preceding page)/ISSUED BY/GALLAHER LTD./VIRGINIA HOUSE, LONDON & BELFAST"



(Top, right) "A Series of 50./CURIOUS BEAKS/36/The Puffin./ (Fratroura arctica.)/The Puffin is common on the coasts of Britain, especially in the west, and on account of its peculiar and gorgeously coloured beak has a variety of local names, e.g. Bottlenose, Coulter-neb, and Sea-Parrot. In summer this beak is enlarged, thus showing that its strange form has been developed for display. When the nesting season is over the horny sheath on the rear portion of the bill is shed, together with the curious band at the base of the upper mandible, the puckered skin round the angle of the mouth and the blue tubercles above and below the eyes. The Puffin feeds on fish which it captures by diving and swimming./ISSUED BY/JOHN PLAYER & SONS/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND), LTD."

(Bottom, right) "WILD BIRDS/A SERIES OF 50/30/PUFFINS./These birds are the clowns of birdland; each one seems to have a different expression on its comical face. Puffins are confiding birds and will permit a near approach, as they sit in long rows on the tops of cliffs near their haunts. The single large egg is laid in a burrow in the ground or crevice of a rock, and in some haunts the whole ground for acres round is riddled with these burrows. The Puffin breeds in large colonies; probably the largest in the British Isles is on the now-deserted island of St. Kilda, where they are found in flocks numbering several hundred thousand./ISSUED BY/JOHN PLAYER & SONS/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND), LTD"

(Bottom, right) "WILD BIRDS/A SERIES OF 50/30/PUFFINS./These birds are the clowns of birdland; each one seems to have a different expression on its comical face. Puffins are confiding birds and will permit a near approach, as they sit in long rows on the tops of cliffs near their haunts. The single large egg is laid in a burrow in the ground or crevice of a rock, and in some haunts the whole ground for acres round is riddled with these burrows. The Puffin breeds in large colonies; probably the largest in the British Isles is on the now-deserted island of St. Kilda, where they are found in flocks numbering several hundred thousand./ISSUED BY/JOHN PLAYER & SONS/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND), LTD"

* * * * *

In addition to the "puffin" cards, Bernard Stanley sent along four "holiday" cards, three of which depict the North Devonshire area and the fourth showing St. Ives to the Southwest. Illustrated below is an Ilfracombe card. Since the cards' texts are too small to be read from the illustrations, they are given in the text of this article.



"HOLIDAYS/IN BRITAIN/A SERIES OF 48/ 5 /ILFRACOMBE, DEVON/Ilfracombe is beautifully situated, naturally bracing and sheltered by seven hills. Amongst them are lovely walks and flower gardens and below them a romantic harbour in a natural basin, for Ilfracombe has been a port for 1,000 years. The climate is mild and there is delightful bathing from the coves, together with sea swimming pools, a great indoor bath and ample provision for fishing, boating, golf, bowls, tennis, etc. The Municipal Orchestra, Pavilion, theatre, and cinemas provide endless indoor

EPHEMERA: CIGARETTE CARDS (Continued)



**HOLIDAY
HAUNTS BY THE SEA**
A SERIES OF 48 — NO. 7
ILFRACOMBE
North Devon

Situated between Hartland Point and Lynton Point in North Devon, Ilfracombe has been compared to San Sebastian, the famous resort in Northern Spain. Both have identical flowers blooming in their gardens, both have mild, sunny climates and protective cliffs curling round their harbours. Narrow cliff walks, high-dedged lanes, and winding paths radiate from Ilfracombe to small ancient villages and hidden valleys. In addition to sea-bathing, bowls, tennis and golf there are delightful trips by steamer or bus to most of Devon's beauty spots.

Photo supplied by G.W.

**SENIOR SERVICE
CIGARETTES**



COASTWISE
A SERIES OF 48 — No. 31
ST. IVES

Old St. Ives is a mass of narrow streets, alleys and stairways built on the side of a shelving cliff round the harbour. Here the fishermen may be seen about those slightly mysterious tasks which never fail to intrigue the landman. The houses are as curious as they are picturesque: the lower storey is used for storage and outside steps lead to the dwellings above. Little wonder is it that artists are attracted from all over the world.

**SENIOR SERVICE
CIGARETTES**

**HOLIDAY
HAUNTS BY THE SEA**
A SERIES OF 48 — NO. 8
CLOVELLY
North Devon

The entrancing beauty of Clovelly must be seen to be believed. In this unique English village, with its houses nestling in the shadow of a wooded hill, patient donkeys plod up and down the steep cobbled street which leads to a miniature harbour where fishermen's boats ride at anchor. There are two hotels in Clovelly itself and though usually the object of a day's excursion, it is in the midst of a beautiful district and a longer stay gives a greater reward.

**SENIOR SERVICE
CIGARETTES**

(“Ilfracombe” text continued from preceding page) pleasure in one of the healthiest and most picturesque of seaside resorts./W. A. & A. G. CHURCHMAN/ISSUED BY THE IMPERIAL TOBACCO CO. (OF GREAT BRITAIN & IRELAND), LTD.”

(Top, left) “HOLIDAY/HAUNTS BY THE SEA/A SERIES OF 48 — NO. 7/ILFRACOMBE/North Devon/Situated between Hartland Point and Lynton Point in North Devon, Ilfracombe has been compared to San Sebastian, the famous resort in Northern Spain. Both have identical flowers blooming in their gardens, both have mild, sunny climates and protective cliffs curling round their harbours. Narrow cliff walks, high-dedged lanes, and winding paths radiate from Ilfracombe to small ancient villages and hidden valleys. In addition to sea-bathing, bowls, tennis and golf there are delightful trips by steamer or bus to most of Devon's beauty spots./Photo supplied by G. W. Rly./SENIOR SERVICE/CIGARETTES”

(Right) “HOLIDAY/HAUNTS BY THE SEA/A SERIES OF 48 — NO. 5/CLOVELLY/North Devon/The entrancing beauty of Clovelly must be seen to be believed. In this unique English village, with its houses nestling in the shadow of a wooded hill, patient donkeys plod up and down the steep cobbled street which leads to a miniature harbour where fishermen's boats ride at anchor. There are two hotels in Clovelly itself and though usually the object of a day's excursion, it is in the midst of a beautiful district and a longer stay gives a greater reward./SENIOR SERVICE/CIGARETTES”

(Bottom, left) “COASTWISE/A SERIES OF 48 — No. 31/ST. IVES/Old St. Ives is a mass of narrow streets, alleys and stairways built on the side of a shelving cliff round the harbour. Here the fishermen may be seen about those slightly mysterious tasks which never fail to intrigue the landman. The houses are as curious as they are picturesque: the lower storey is used for storage and outside steps lead to the dwellings above. Little wonder is it that artists are attracted from all over the world./SENIOR SERVICE/CIGARETTES”

MORE LUNDY CIGARETTE CARDS... by Ian G. Wilkinson

Since writing my original article about cigarette cards depicting Lundy (*Summer 1984 LCCPQ, pages 12-13*), I have discovered (thanks to information supplied by Roger E. Allen) yet another card. Once again there are two versions of this card, but here the differences lie only in the fact that they come from two sets—one numbered and the other unnumbered. These cards come from a series that bears no name on the cards but

EPHEMERA: CIGARETTE CARDS (Continued)

is found in the cigarette card catalogues under "Counties and Their Industries." When I first heard from Roger that Lundy was shown on a "map" card, I not unnaturally assumed that this would be the map of Devon and obtained copies of this card (No. 14) in both the numbered and unnumbered sets. But alas, no sign of Lundy! It was not until I was able to examine all the cards in this set that I discovered that it was the "South Wales" card (No. 16) that included Lundy, albeit very small. Both sets were issued by John Player & Sons in 1914. (These cards are illustrated immediately below and the text of the cards' backsides are repeated beneath the illustrations.)



(Left) "DEVONSHIRE/Is for the most part hilly and famous for its beautiful streams and valleys. The small *oombes* on its north coast are not surpassed in picturesque daintiness by any coast scenery in Britain. It is noted for its live stock, cider, and dairy produce, especially butter and clotted cream. Copper, tin, lead, iron and manganese are found in commercial quantities. Fishing is also extensively carried on. --Pop 664,697.-- County town Exeter./ISSUED/BY THE/JOHN PLAYER & SONS/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND/LTD./NOTTINGHAM."

(Right) "SOUTH WALES/Comprises that part of the principality south of Montgomery, and includes the counties of Cardigan, Pembroke, Carmarthen, Radnor, Brecknock, and Glamorgan. Agriculture is extensively carried on. It has vast mineral resources, which comprise coal, ironstone, limestone, slate, lead and iron. Mining and smelting are chiefly confined to Glamorgan. Woollensand hats are manufactured in Brecknockshire. --Population, 1,229,143./ISSUED/BY THE/JOHN PLAYER & SONS/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND/LTD./NOTTINGHAM."

THREE ADDITIONAL PUFFIN CARDS...

After reviewing an advance copy of this article, Ian wrote in a January 27, 1985 letter: "With regard to the large cards (illustrated on the previous page), there is of course an obvious connection between Ilfracombe and Lundy and a rather more remote connection with Clovelly (steamers did sail from there from time to time), but I can see absolutely no connection between St. Ives (which is in Cornwall) and Lundy. Perhaps you know something that I don't. Otherwise it would seem that this card has no standing to be included with 'Lundy ephemera'!"

EPHEMERA: CIGARETTE CARDS (Continued)

Too late! As Ian mentioned, there is no connection; however, a lazy Editor was not about to rework two already completed pages of text, so St. Ives stayed. Ian passed along two additional cigarette cards and a transfer (decals) card, all of which depict puffins. (These cards are illustrated immediately to the left. The texts are printed beneath the illustrations.)

"WILD BIRDS"
A SERIES OF 50 TRANSFERS NO. 30

DIRECTIONS
Place this transfer in water until it is completely saturated. Then remove it by the transfer face downwards upon the surface to which you intend to decorate, and press firmly all over. Slide off paper very carefully while still wet, lightly wash face of picture with finger and a remove sliver. NOTE—If ticks are not required cut them away first.

ISSUED BY
JOHN PLAYER & SONS
BRANCH OF THE IMPERIAL TOBACCO CO. OF GREAT BRITAIN & IRELAND, LTD.



GRANDEE
British Birds
Collection

Series of 32 No. 19

PUFFIN (*Frataroula arctica*)

The size and coloration of the adult breeding bird has earned the puffin the colloquial name of sea parrot. Besides being ornamental, the bill is well adapted to retaining the principal food, fish, having barbs and incurved edges. This enables the adult to bring to its chick up to 18 fish, held crosswise, all at the same time. Puffins lay only one egg, usually in a burrow. Some colonies have burrowed so extensively that the ground has given way and a former famous colony on Grassholm now no longer exists for this reason. Outside the breeding season, which is from around March to August, it is rarely seen inshore, but is still regarded as a resident. Sadly their population is declining steadily and no satisfactory reason has been found, though oil pollution is thought to be a contributing factor. Length 30 cm.

The 32 paintings for this series were specially executed by Philip Woodhouse and form a unique collection.

THE GREAT BRITISH AVIAN ART
This is the series in the "Grande" Birds' Book about which I wrote once a month for the 10th year in the "News" and made up with it John Player & Sons, also your name and address. It is gratefully acknowledged. P. W. Woodhouse, 10, John Player & Sons, Birmingham.

The above are copies of the original print in their original form. It is best to use them in their original form.



BIRDS, NESTS & EGGS
SERIES NO. 67/100 IN SET

PUFFIN

This quaint looking bird, with its large bright coloured bill, is one of the marine divers. It lays a single egg at the bottom of a peat burrow, or in the crevice of a rock. A favourite nesting place of the Puffin is the Farna Islands. The nest consists of a little grass, feathers, etc., but the bird often lays its single egg on the bare ground. The egg is white or grey, with a few spots of light brown or grey. Time—May and June.

ISSUED BY
GALLAHER LTD.
BELFAST AND LONDON

Gallaher's Cigarettes



(Transfer card center, text top left) **"WILD BIRDS"/A SERIES OF 50/TRANSFERS/NO. 30/DIRECTIONS/(text deleted)/ISSUED BY/JOHN PLAYER & SONS/BRANCH OF THE IMPERIAL TOBACCO CO./OF GREAT BRITAIN & IRELAND, LTD."**

(Bottom left) **"BIRDS, NESTS & EGGS/SERIES/No. 67/100 IN SET/PUFFIN./This quaint looking bird, with its large bright coloured bill, is one of the marine divers. It lays a single egg at the bottom of a peat burrow, or in the crevice of a rock. A favourite nesting place of the Puffin is the Farna Islands. The nest consists of a little grass, feathers, etc., but the bird often lays its single egg on the bare ground. The egg is white or grey, with a few spots of light brown or grey. Time—May and June./ISSUED BY/GALLAHER LTD./BELFAST AND/LONDON."**

(Top center and bottom right) **"GRANDEE/British Birds/Collection/Series of 32 No. 19/PUFFIN (*Frataroula arctica*)/The size and coloration of the adult breeding bird's bill has earned the puffin the colloquial name of sea parrot. Besides being ornamental, the bill is well adapted to retaining the principal food, fish, having barbs and incurved edges. This enables the adult to bring to its chick up to 18 fish, held crosswise, all at the same time. Puffins lay only one egg, usually in a burrow. Some colonies have burrowed so extensively that the ground has given way and a former famous colony on Grassholm now no longer exists for this reason. Outside the breeding season, which is from around March to August, it is rarely seen inshore, but is still regarded as a resident./Sadly their population is declining steadily and no satisfactory reason has been found, though oil pollution is thought to be a contributing factor. Length 30 cm./The 32 paintings for this series were specially executed by Philip Woodhouse and form a unique collection./(text deleted)/Issued by John Player & Sons, Imperial Tobacco Limited."**

News of L.C.C. Members (Continued from Page 11)

• Former L.C.C. member Charles D. Carrier (ex-L.C.C. #108) received a silver award and the Columbus (Ohio) Philatelic Club second place award for his exhibit of "Soviet Occupation of East Berlin" and a diploma for his exhibit of "Guam Guard Mail" at COLOPEX '85, held March 8-10 in Columbus, Ohio. The Columbus Philatelic Club offers an annual "Edward E. Kuehn" award at COLOPEX in memory of the late Mr. Kuehn (L.C.C. #023) who died unexpectedly in December 1981 as the result of a massive heart attack.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

International Philatelic Postal Auctions (I.P.P.A.)

L.C.C. member Stanley A. Newman's most recent mail auction—I.P.P.A.'s Lundy Collectors Postal Auction Number 7 which closed March 22, 1985—was his most successful in terms of the number of lots offered and sold and total realizations. This auction consisted of 721 lots with estimates totaling 9829.50 pounds. Of these, 455 lots estimated at 6388.25 pounds sold for 7372 pounds, 15.4 percent more than the estimates. (At the time of the auction's closing, 1.00 pound sterling was equivalent to U.S.\$1.19.) Table 1 below summarizes this auction by major category of lots. Stanley conducts about three major Lundy auctions every two years in addition to annual Isle of Man, Jersey and Guernsey, and "smaller" Channel Islands (Alderney, Berr, Sark, Jethou, etc.) auctions, so if you are not already on his mailing list, be sure to write him about your interests: Stanley Newman, I.P.P.A. Auction Department, 67 The Droveaway, Hove, Sussex, BN3 6PR, England.

TABLE 1. Summary of I.P.P.A.'s Lundy Collectors Postal Auction Number 7.

Category	Number of Lots Offered	Total Estimates	Lots Sold		Summary of Lots That Sold		R:E*
			Number	Percent	Estimates	Realizations	
Postcards	114	£ 734.50	86	75.4	£ 571.00	£ 671.00	117.5
Covers	179	2488.50	109	60.9	1837.00	2275.75	123.9
Stamps	416	6604.00	249	59.9	3880.75	4297.75	110.7
Other	12	103.50	11	91.7	99.50	127.50	128.1
All Lots	721	£9829.50	455	63.1	£6388.25	£ 7372.00	115.4

*R:E is the percentage of the realizations to the estimates on the lots that sold.

In a major auction of this sort, when so many lots of excellent postcards, covers, postal history items, and stamps are offered, it is impossible to adequately cover it in a writeup of two pages; consequently, a summary by categories is presented in Table 2 at the top of the following page as an attempt to present an analysis of the performance of smaller groups of lots. An examination of the tables and of the individual prices realized reveals several trends in this auction that are generalized as follows: (1) Much of the *scarcer* material sold for well above the preauction estimates; for example, the 5p on 12p "Wright Brothers" overprint *variety* with the missing biplane overprint fetched a whopping 110 pounds against an estimate of 75 pounds. (2) A greater percentage of postcard lots sold than either the cover (postal history) or stamp lots. The best category, however, was the literature lots, of which all eight lots sold. (3) Realizations for the covers and postal history lots, particularly for those in the 1940-1949 period, slightly outperformed both the postcard and stamp lots. (4) Bidders avoided nonstamp material. For example, only one of the 13 lots of "V + plane" overprint proofs sold, compared to the "V + plane" stamps themselves which performed quite well in relation to the other stamp categories, realizing 121 percent of the estimates for the 24 of the 32 lots that sold. (5) Certain types of material did not seem to appeal to bidders. For example, only 31 of 100 lots sold in the following categories: ACAS "large maps" (particularly the "reprints"), LACAL 1939 airmails, 1943 Lundy Bureau 10p essays, 1951-1953 revaluation issues, 1965-1969 provisionals, and post-1952 first day covers.

Better postcard lots were all sepia real photograph types in the *Montagu* category: a view of the wreck from sea level dead astern published by H. Mortimer Allen realized 13.50 pounds against an estimate of 8 pounds; a closeup view of the dismantling of the ship's superstructure sold for 16 pounds against an estimate of 12 pounds; a view of a diver at work on the wreck fetched 21 pounds against an estimate of 15 pounds; and a deck shot entitled "Admiral Wilson and Staff" realized a whopping 31 pounds against an estimate of 20 pounds.

There were many fine cover offerings in the postal history category, and a few representative examples follow (estimates in pounds followed by prices realized in pounds are given in parentheses after brief descriptions). A 1930 outward cover bearing on front both Lundy and Great Britain stamps tied by appropriate postmarks (24/29), an outward cover seeing G.P.O. service and bearing a complete set of ACAS "large maps" on the back (38/50), an inward cover with use of the "large map" 1/- value (20/26), a souvenir card of the G.P.O. pavilion at the 1938 Glasgow Exhibition

LUNDY AT AUCTION (Continued)

TABLE 2. Performance Summary of Lots in I.P.P.A.'s Lundy Collectors Auction #7.

<u>Classification</u>	<u>Number of Lots Offered</u>	<u>Lots Sold</u>		<u>Summary of Lots That Sold</u>		
		<u>No.</u>	<u>Percent</u>	<u>Estimates</u>	<u>Realizations</u>	<u>℞:E*</u>
POSTCARDS:						
"Montagu"	34	22	64.7	£ 207.00	£ 259.50	125.4
Twiss Brothers	12	8	66.7	45.00	52.00	115.5
Sweetman	29	23	79.3	144.50	150.50	104.2
Renshaw and A. C. Curd	12	8	66.7	48.00	54.50	113.5
Peacock	16	14	87.5	74.00	90.50	122.3
A. St. Claire	11	11	100.0	52.50	64.00	121.9
POSTAL HISTORY AND COVERS:						
G.P.O. "Lundy Island"	3	3	100.0	195.00	195.00	100.0
1930-1939	41	29	70.7	547.00	594.50	108.7
1940-1949	24	21	87.5	779.00	1103.50	142.5
1950-1959	30	16	53.3	143.00	161.50	112.9
1960-1969	35	17	48.6	93.00	121.50	130.6
1970-1984	46	23	50.0	80.00	99.75	124.7
MISCELLANEOUS:						
coins and engravings	4	3	75.0	46.00	64.50	140.2
literature	8	8	100.0	53.50	63.00	117.8
STAMPS:						
1929-1930 1st definitives	19	12	63.2	43.25	49.00	113.3
ACAS "tram tickets"	17	11	64.7	230.00	248.00	107.8
ACAS "large maps"	31	9	29.0	181.50	197.00	108.5
LACAL airmails	21	11	52.4	122.00	134.50	109.8
1939 issues	5	4	80.0	64.00	78.50	122.7
"Red Cross" overprints	10	7	70.0	179.00	229.50	128.2
"V + plane" stamps	32	24	75.0	234.00	283.25	121.0
"V + plane" proofs	13	1	7.7	12.00	14.00	116.7
Tighearna sheetlets and "IX Anniversary" opts.	26	16	61.5	212.50	221.25	104.1
1943 provisionals	11	6	54.5	86.00	80.50	93.6
Philatelic Bureau essays	4	1	25.0	30.00	22.00	73.3
"Wright Bros." overprints	9	7	77.8	198.00	260.00	131.3
1950-1953 "BY AIR" opts.	24	19	79.2	370.00	422.00	114.1
reevaluation + "By Air" opts.	16	9	56.3	177.50	202.75	114.2
1951 definitives	9	7	77.8	217.00	228.25	105.2
1953 Coronation	10	8	80.0	66.25	73.25	110.6
1954-1955 Jubilee and Millenary issues	37	25	67.6	228.25	237.00	103.8
1957 definitives	6	5	83.3	48.00	46.25	96.4
1961-1969 commemoratives	48	29	60.4	412.50	433.75	105.2
1965-1969 provisionals and "APPEAL" overprints	15	7	46.7	587.00	630.50	107.4
1971-1982 issues	43	23	53.5	133.50	146.75	109.9
bogus overprints, etc.	10	8	80.0	48.50	59.75	123.2
All Lots	721	455	63.1	£6388.25	£7372.00	115.4

*℞:E is the percentage of the realizations to the estimates on the lots that sold.

franked with the LACAL "5-line" overprint (24/32), a Pitman-prepared 1938 inward airmail cover (30/34), an outward 1940 cover bearing a complete set of the "Red Cross" overprints (240/4051), an outward FDC of the "IX Anniversary" overprinted Tighearna sheetlet (40/48), an outward cover bearing a Lundy 1/2 first definitive tied by a Lundy Philatelic Bureau "BUREAU MAIL" (Chinchen type G) cancellation (50/1001), an outward cover bearing a complete set of the "IX Anniversary" overprint issue (55/76), an outward FDC bearing a complete set of the "Wright Brothers" overprint issue (75/110), a 1948 outward postcard bearing a gutter pair of the "IX Anniversary" overprint 1/2 value (12/21), and a commercial card sent by Felix Gade and bearing a 1969 black overprinted 1/2 provisional (10/19).

Among the miscellaneous and literature offerings, a lot consisting of two engravings of Lundy Castle dated 1770 and 1775, respectively, published by S. Hooper, realized 30.50 pounds against an estimate of 20 pounds; an uncirculated set of the 1929 Lundy coins fetched 18 pounds against an estimate of 16 pounds; the May 1947 issue of *National Geographic* which contained the article "Lundy—Treasure Island of Birds" sold for 10 pounds against an estimate of 7 pounds; and a lot consisting of thirteen

LUNDY AT AUCTION (Continued)

different issues of the *LCCPQ* ranging from Winter 1980 to Spring 1984 realized 19 pounds against an estimate of 18 pounds.

A sampling of a few of the better stamp lots follow (estimates in pounds followed by prices realized in pounds are given in parentheses after brief descriptions). A complete sheet of 12 of the 1936 ACAS "large map" ½d value in mint condition (75/86), a 1938 LACAL "5-line" overprint example with the overprint shifted upwards approximately 3 mm (17/24), a gorgeous example of a 1939 LACAL ½d value offset on rear (8/11), a mint 1942 "Red Cross" 6p value (40/54), a mint "V + plane" dark blue overprint ½p value (Chinchen #37c) (8/12.50), a mint "V + plane" red-brown overprint 12p value (8/12.50), a mint "V + plane" chocolate overprint 12p value (9/11), a used "V + plane" violet overprint 1p value (Chinchen #38b) (8/12.50), complete mint set of eight "IX Anniversary" overprints (48/56), complete mint set of twelve "Wright Brothers" overprints (75/90), mint 1951 "BY AIR" narrow setting black overprint 1p value (20/371), mint "BY AIR" wide setting red overprint doubled and one inverted 2p value (Newman #718b) (75/78), mint "BY AIR" wide setting black overprint 2p value (Newman #71A) (10/17), mint "8 and 3 bar" revaluation provisional with inverted black overprint (Newman #77b) (30/42), mint 1951 ½p definitive in complete sheet of 48 (120/125), mint 1951 1½p definitive block of six including the "question mark in sky" variety (9/11), mint 1961 Europa miniature sheet with spectacular error "missing brown color" on center of 1p value (50/47), mint 1967 "R.S.P.C.A." imperforate se-tenant block of four with "THOMAS DE LA RUE & CO. LTD." imprint in the bottom selvage (85/90), mint 1967 "R.S.P.C.A." imperforate se-tenant block of four without selvage markings (75/76), mint 1969 "APPEAL" overprint (150/175), mint 1969 "APPEAL" horizontal pair in which overprint is shifted 3 mm to the left and due to a paper fold the left-hand stamp is missing the "1" and value obliterations (300/310), unissued 1½p essay (Newman #228E1) (16/15), 1978 unofficial Gade souvenir sheet (Newman #188E) (22/28), mint 1979 9p and 11p essays (25/25), and a 1981 Crown Agents Royal Wedding omnibus design label privately imprinted with "Lundy" and "20p" (15/21).

Channel Island Stamp Company Postal Bid Sales

L.C.C. member Derek Tomlin offered only one Lundy lot in the February 25, 1985 postal bid sale of his Channel Islands Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560). It was a plain outward FDC for the 1957 definitives and modestly estimated at 4 pounds. Two Lundy lots were offered in the March 31, 1985 C.I.S.C. postal bid sale. The first one was a wholesale lot with an estimate of 30 pounds; it consisted of 50 mint sets in sheets of the 1962 Anti-malaria issue, 50 mint sets in sheets of the 1962 Europa issue, ten 1961 Europa FDCs, and ten mint 1961 Europa miniature sheets. The second lot was a *beauty*: a 1936 Pitman-prepared cover sent from New York to Plymouth, the Maiden Voyage of the R.M.S. *Queen Mary*, and Plymouth to Lundy via ACAS; Lundy and ACAS adhesives are tied by appropriate datestamps and the reverse has a New York/Paquebot machine postmark. This cover was estimated fairly at 60 pounds. Only one lot was offered in the C.I.S.C. April 30, 1985 postal bid sale. It consisted of mint NH examples of the ACAS "large map" imperforate 1d reprint and a 3d value and mint 1939 LACAL ½d and 1d airmails and was estimated at 15 pounds.

Collector's Fare (Twyford)

Collector's Fare (Twyford) [15 Wessex Gardens, Twyford, Berkshire, RG10 0BA, England; telephone Twyford 340663 and 341443] offered 23 Lundy lots with a cumulative estimate range of 455 to 493 pounds in its February 17, 1985 auction held at London Hall in Twyford. All 23 lots sold, but realizations totaled only 410 pounds.

Two mint NH "APPEAL" overprint stamps were estimated at 80 pounds each. One sold for 98 pounds, but the second (a damaged example, clipped perforation) realized only 60 pounds. Two mint NH imperforate R.S.P.C.A. se-tenant blocks of four estimated at 50 pounds each sold for only 40 pounds each. Four lots consisting of a selection of presentation packs, FDCs, and postcards (50+ with much duplication) were estimated at 30-35 pounds each lot but only realized 20 pounds each lot. A lot consisting of four miniature sheets (including one E.A.H.Y. error sheetlet) was estimated modestly at 4-5 pounds and sold for only 4.25 pounds. A copy of *Bundy's Bushell and Harman of Lundy* (first time I've seen this book offered at auction!) realized only 1 pound against an estimate of 2-3 pounds. Two different *Montagu* postcards (descriptions did not indicate if postally used or unused) were estimated at 5-6 pounds each and fetched 7.50 pounds each. (At the time of this auction, 1.00 pound sterling was equivalent to U.S.\$1.10.)

LUNDY AT AUCTION (Continued)Lundy 1934 Graf Zeppelin Flight Cover Purchased

The remarkable Lundy 1934 Graf Zeppelin flight cover with the hand-drawn pen and ink cachet, dispatched from Lundy to Bideford, via Friedrichshafen, to Rio de Janeiro [refer to the following LCCPQ issues: Summer 1980, page 5; Fall 1980, page 8 (illustration); Summer 1982, page 7; and Spring 1983, page 17] surfaced as lot #1673 in the March 6-7, 1985 auction of the Cherrystone Stamp Center Inc. (132 West 34th Street, New York City, New York 10001, U.S.A.) at an estimate of \$3000. This cover was purchased by an L.C.C. member, Paul S. Seybolt, for \$1650 (\$1500 successful bid plus ten percent buyer's surcharge).

Incidentally, this cover was addressed to "F. G. Foley, Esq." (*typewritten addressee on front*) in care of "Mr. G. T. Tiplady" (*handwritten on the back*) and sent by "Mrs. E. A. Foley" of "56, Salisbury Road, Leigh, Essex, England" (*typewritten on the envelope flap, which had not been shown in any of the illustrations*). Paul would like to know if any readers are familiar with any of these folks and could supply us with information on who they were. [I could find no mention of the names *Foley* or *Tiplady* in any references about Lundy so it would appear to me that none of these people had any direct connection with the Island. Paul vaguely remembers that Felix Gade once made a reference to a young postal patron named "Foley" who used to write him with requests for Lundy stamps. Furthermore, Paul believes the cachet pen drawing has characteristics of being done by a juvenile. If one notes the difference in the initials of the addressee *Foley* and sender *Foley*, one can surmise that a mother and son rather than a husband and wife might have been involved in preparing this cover.] This cover was posted from Lundy on Saturday, July 14, 1934, before being forwarded to and posted from Bideford the following day. (Were British Post Offices open for service on Sundays back then?) The front of the cover has the handwritten notation, "Regd letter/posted out/of course," so it is anybody's guess whether this cover arrived in Bideford via the Lundy mail bag or was personally carried there for posting by some other party—one of the Foleys? Perhaps, Mr. or Mrs. Foley was a stamp collector who happened to be visiting Lundy at that time and thought a Lundy posting for a Zeppelin flight cover would make an interesting philatelic souvenir! Readers' comments on this subject are most welcome.

AUCTION ODDS AND ENDS

- Roger Koerber (15565 Northland Dr. W, Suite 605 W, Southfield, Michigan 48075-5308, U.S.A.; telephone 313-569-1411) offered in its January 18, 1985 public auction a large lot of Channel Islands material which included "some Lundy." This lot was described as "1969-83, the mounted collection of Guernsey, Isle of Man, and Jersey, almost complete for the period, mint, plus few used and 56 covers; also mounted collection of Festinog and Tallylyn Railway stamps and covers, some Lundy and Staffa issues, local post, and strike covers of 1971, etc.; the Channel Islands mint catalogue \$1300 without the many booklet panes (most intact and some with inverted panes) and 13 mint German occupation issues; covers include 12 German occupation and others, Jersey FDCs (Scott #7-25), some postcards, etc.; a very clean collection, most mint, og, NH, f-vf." This lot was estimated at \$550 and realized only \$390.
- One Lundy lot was offered in the February 7-8, 1985 auction of Earl P. L Apfelbaum Inc. (2006 Walnut Street, Philadelphia, Pennsylvania 19103, U.S.A.; telephone 215-567-5200). The lot was described as a "specialized collection of first puffin issue including set to the shilling of private air labels; one used on cover and one with "puffin" postage and Great Britain postage to Denmark and one with puffin and Danish postage to Lundy, six covers (four philatelic) and adhesives, unusual." This lot was given an entirely too optimistic estimate by the auction lot describer in the form of a "suggested bid of \$150-200"! It sold for \$95—probably still too much. (My thanks go to Gary W. Pentress for bringing this lot to my attention.)
- In its April 21, 1985 public auction, Beck Stamp Auctions (P.O. Box 2216, Mesa, Arizona 85204, U.S.A.) offered one Lundy lot—a 1952 Coronation Publicity sheet "cancelled" by a circular datestamp, given a much too high estimate range of \$10-15.
- Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered one lot of Lundy material estimated at 50 pounds in its February 7, 1985 auction: "1936 Atlantic Coast Air Services 2d green (44) and 3d gray-blue (38) in blocks or pairs, believed to be genuine originals; also proofs (*reprints!*) without value (10), status not known; and a few other items." Bournemouth also offered one Lundy lot estimated at 40 pounds in its March 7, 1985 auction: "1929 first issue 4p and 1p, each in complete sheet of four panes (5 X 6); also 4p used on postcard and 1p (3 on 3 covers), genuinely postally used. (My thanks go to Bernard Stanley for bringing these lots to my attention.)

NEW !



Show the Philatelic Community that you belong to one of the fastest growing specialist societies by wearing the new Lundy Collectors Club pin. Attractively designed and crafted by oriental arteisans, these highly detailed pins are enameled in black, white, orange and brass. Available in limited quantities to club members only at \$2.00 each. (Mailed 1st Class)

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