

PHILATELIC QUARTERLY



WINTER 1985-86

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

LCC PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 7, Number 4 (Whole No. 28)

WINTER 1985

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organisation in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyi, *Vice President*
Duane Larson, *Secretary-Treasurer*
Richard Barnes, *Art Director*
Roger Cichorz, *L.C.C.P.O. Editor*

Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue,
Boulder, Colorado 80303, U.S.A.
L.C.C. Headquarters Address:
Duane Larson, 2021 Ridge Road,
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *L.C.C. Philatelic Quarterly*.

Letters to the Editor

Artist Drawing for a French "Puffin" Stamp

"Remember the lucky find I made recently? Well, I just made another one! I collect 'puffin' stamps and labels from all over the world as a collateral to my Lundy interests. I recently

came across two unique pieces: the original drawing by Gandon, the famous French engraver, for the 1960 30-centimes 'puffin' stamp of France (Scott #979) (overall size 1 1/4" by 8 1/4") and a complete sheet of the final color trials, including, second from the bottom in the lower right position, the adopted colors. This sheet is unique. I enclose pictures of both."



--André Dufresne, Montréal, Québec, Canada (June 27, 1985)

André's original lucky finds were the Lundy "Red Cross" sets mentioned on page 8 of the Fall 1985 LCCPQ. Gandon's original drawing for France's "puffin" stamp is illustrated above. Unfortunately, the photograph of the complete sheet of the final color trials was already in a reduced format which did not lend itself to reproduction for this journal; hence, it is not illustrated here. --RSC

Lundy Collectors Club at AMERIPEX

"Now that I know the Lundy Collectors Club will have a booth at AMERIPEX, I'm definitely attending. Ordinarily, I don't travel for stamp shows because there are enough of them in New York City, but this is an extraordinary opportunity to meet other Lundy collectors."

--Allen Hoffman, Brooklyn, New York (July 4, 1985)

The L.C.C. intends to hold a members' convention in a club meeting room (but not have a booth). Details will be forthcoming. Hope to see you all in Chicago! --RSC

LETTERS TO THE EDITOR (Continued)Two Poems Inspired by Lundy

"I am enclosing the texts of two poems (below) written by Mrs. Doril Gilbert, a frequent visitor with her husband John to Lundy. The Gilberts are great friends of the Harman Family, and John Gilbert was with John Harman V.C. when he was heroically killed at Kogima, Burma, in the Second World War. The first poem "Millcombe" describes the happy atmosphere and country-house party feeling that there always is at Millcombe House Hotel. The second poem was written when yours truly and John Gilbert were absolutely fast asleep on a very steep slope in the sun at the center west side of Lundy."

MILLCOMBE

The contract of the silent world
With laughter of my friends,
Are complimentary daily;
One with the other blends.
So, from the day's aloneness
The evening draws us in,
When conversation flourishes
And "notes exchanged" begin.

(Written May 16, 1886)

SIESTA (at Jenny's Cove)

They are God's children, there they lie
Deep in their sleep 'neath open sky,
Thrift at their feet and granite rocks
Catch at their coats and shoes and socks.
Else in their somnolent oblivion
Over the edge would both be driven!

Out for the count with grunt or snore
Close by their ears a beetle bores,
Below on the rocks the surf cascades
Boiling the sea to its changing shades.
A troublesome fly upon his nose
John with a sigh to reality rose.

Roger in peace much longer lay
Loathe to revert to the human day.

(Written May 16, 1886)

--Roger E. Allen, London, England (July 5, 1985)

1800s Lundy Postal Route Information and Recent Island News

"I have received the Spring 1985 LCCPQ which is interesting as ever and for which you deserve high praise. The cover and the notes on pages 7 and 8 are interesting. I have seen the cover before but cannot find an earlier inward envelope among my collection. I do have letters from the Island from 1836 onwards, but they date from before the day of envelopes when written sheets were folded and sealed with red wax, and letters from the 1840s and 1850s are without their envelopes or adhesive stamps. Regarding the 1847 cover, I can quote from chapter seven of my forthcoming book:

The earliest record of a visiting vessel is for 1845 when the smack *Ebenesser*, which usually carried a 20-ton cargo of coal from Newport to North Devon, was regularly chartered by 'Squire Heaven of Lundy.' Her skipper, James Braund of Clovelly fished around Lundy in later years. A relation, Mr. W. Braund, was employed by Mr. Heaven and in 1853 was carrying passengers to the Island from Clovelly in his fishing boat *Billy*. By 1857 the general Island boat and lighthouse tender was the skiff *Ranger* skippered first by Captain Robert Lee and later by Captain Bragge which sailed every Friday with its crew of two from Clovelly carrying mail and passengers.* Captain Bragge in the *Ranger* ended his contract with Mr. Heaven at Michaelmas 1871 but continued to make the crossing by contract with Trinity House until he retired in 1877...

(* *Once A Week* magazine, January 25, 1862)

I am sure that by now you will have received details of the 'Balloon overprint'--the balloonists arrived on a surveying trip on the day that my wife and I left after our spring holiday on the Island. Latest news is that the helicopter service will have to end this autumn as the Civil Aeronautics Association which controls the regulations is introducing more stringent regulations for helicopters. I believe the Island will be seeking a vessel capable of carrying at weekends the large numbers of passenger movements necessary in the summer. The Lundy Field Society had a capacity crowd for it annual excursion on the Paddle Steamer *Waverley* whose owners are presently reequipping the *Balmoral* which they have bought with the intention of using it in 1986 in the Bristol Channel.

I have at the printers two booklets--one called *The Pirates of Lundy* and the other *The Shipwrecks (and Lighthouses) of Lundy*--which I had hoped would be ready for this summer, but they have been delayed. As soon as I have exact details and copies available, I shall contact you again. Meanwhile, Stanley Newman and I are working on a book about the Postcards of Lundy, which is proving to be a far more extensive

LETTERS TO THE EDITOR (Continued)

and interesting study than we imagined! We are off to Lundy in three weeks time, after which I shall send you any further news."

--Tony Langham, Reigate, Surrey, England (July 29, 1985)

The February 12, 1867 (a Thursday) inward cover might have been carried aboard the *Ranger*, a suggestion made by David Ferris on page 5 of the Fall 1985 LCCPQ. The 1847 "via Clouellly" inward cover (illustrated on page 5, Fall 1985 LCCPQ) took a circuitous route to Lundy as its initial arrival point, Brighton (on Tuesday May 18), is a bit off to the northeast. It's most likely this cover was placed on a ship headed to Bristol and then placed in the "surface" mailstream there, as it subsequently journeyed southwest and was postmarked at Bideford the following day. The information provided by Tony will be most helpful in establishing early Lundy ship mail routes. As soon as Tony provides details on his two new booklets about Lundy, the information will be published in this journal. --RSC

Souvenir Postcard of 1985 L.F.S. Cruise and Information on FDCs

"The Lundy Field Society cruise this year was another 'sellout' with a full complement of about 850 passengers on the PS *Waverley*. The weather was quite kind to us, considering what it was like at that time of the year—the sun shone most of the day, but it was a bit windy on the top of the Island. Besides myself, the only other L.C.C./C.S.C. members that I was aware of on the trip were Stanley Newman and Tim Lardner. Needless to say I 'did' a few postcards to commemorate the trip.



Ian prepared a few of these postcards to commemorate the 1985 annual Lundy Field Society cruise that took place on June 8.

Ian's "discovery" that Lundy was depicted on the 1984 Great Britain 20p-value Greenwich Meridian set was mentioned on page 9 of the Spring 1985 LCCPQ.

I had one good laugh to myself on the L.F.S. trip... Dozens of first day covers of the never-issued 1979 9- and 11-puffin definitives (were) being sold on Lundy at 40p each! They were also selling 1962 Europa FDCs without any Lundy stamps on them at 50p. I must admit that I was very surprised when I got home to find I did not have a FDC for the 1962 issue. With so many 1961 covers about, one tends to think of the '62 issue in the same light.

I asked Barry Chinchin about these, and he explained as follows: When he produced the experimental 9- and 11-puffin stamps, he sent them to the Landmark Trust for approval. At the same time he sent the FDCs (and presumably a supply of the stamps) for use as soon as the approval was given. When this was declined, he instructed the Island to destroy the material he had sent them. But it seems this was never done, and now they are selling them!

With regard to the 1962 Europa FDCs, it seems that Lundy ran out of stamps and did not have enough to affix to all the covers that had been sent through the Great Britain postal system to get the right datestamp on them. Barry said that at Mr. Gade's request, he was purchasing the '62 Europa sets from dealers at well above face value and sending them to Gade to enable him to meet his commitments for FDCs—long

LETTERS TO THE EDITOR (Continued)

after the date of issue. I gather this was also the story with the '61 Europa as they were affixing the Lundy stamps long, long after all the covers had been serviced by the Post Office. This custom of getting the British stamp postmarked first and only affixing the local stamps as and when needed seems to have been quite a common practice in those days."

--Ian G. Wilkinson, Chessham, Bucks., England (July 29, 1985)

The first day cover of the experimental 8p and 11p definitive stamps was discussed and illustrated on page 12 of the Fall 1985 LCCPQ. It is somewhat ironic that almost six years after failing to authorize the issuance of these stamps, Landmark Trust has decided to sell them at the Island Shop as a relatively cheaply priced souvenir cover. Ian's discussion of the practice of affixing and cancelling Lundy stamps to 1985 Europa FDCs after the fact was mentioned previously in an analysis of this issue on pages 6 and 8 of the Fall 1983 LCCPQ. --RSC

Covers from Lundy to L.C.C. Members

"May I take this opportunity to thank the kind anonymous person who recently sent me a Lundy Collectors Club postcard and envelope from Lundy. I hope they had an enjoyable holiday there. These out-of-the-blue surprises are appreciated greatly."

--Terry Dell, Caloundra, Queensland, Australia (August 3, 1985)

The labels, cards, and covers were provided by L.C.C. President George Fabian during the July 1985 Lundy "revisit" by a United States "invasion team" headed by four L.C.C. Officers (George, Jim Czyj, Duane Larson, and Dick Barnes), L.C.C. Auctioneer Austin Dulin, and George Ulrich. The postage ("puffinage") costs for the mailing came from the L.C.C. Treasury, and each member should have received souvenir covers. George Ulrich chronicles the "revisit" as a feature article elsewhere in this issue. --RSC

News of Lundy and Tourist Ships

"[During a recent telephone conversation with John Dyke] I asked him about the Lundy balloon flight and he revealed that it did take place (on June 19, 1985)—that it safely crossed the waters of Bideford Bay and came down inland near Filleigh on Lord Fortescue's estate between Barnstaple and South Molton on Exmoor. He also mentioned he's heard the former lightkeepers' quarters of Lundy's North Light are to be utilized by the Landmark Trust as residential accommodations for visitors (very such on a self-catering and decidedly solitary basis), but it would just suit me, and I'd feel much at home there! Not that I approve at all of the way Trinity House is shuffling off its responsibilities for watch and ward and turning to automats.

I gather that some of your U.S. members did get to the Island in July, and I can well imagine they may have been disenchanted with it because a worse summer in which to visit Britain and its offshore islands could hardly have been found this century. We have been subjected for over three months on end to wave after wave of low pressure areas sweeping in from the Atlantic and carrying not only our own quota of moisture, but that of your Northeastern States as well, if accounts of New York's drought are true! I can recall summers equally wet but none that remained so unrelievedly chilly. August, the holiday month, was appalling on its daily deluges, and the effect on the harvest is likely to be dire. September has made an even worse start, and this can truly be termed 'the summer that never was.'

[In late June] the *Waverley* returned to the Clyde and now we must wait for next season and hopefully a restoration of a four-month steamer service with the return of former White Funnel *Balmoral*, which the Waverley Company has bought back and intends to use in the Bristol Channel and to Lundy. To get it going they need financial help from all of us who loved the Campbell's ships and who want the service for longer than the *Waverley's* four weeks here. So far the fund started has reached 60,000 pounds. It needs to achieve 150,000 pounds, and then the Tourist Board will subsidize it with another 150,000 pounds. I'm thankful it wasn't in this disastrous season it had been initiated, or losses would have crippled it from the start. So, 1986 had better be fine and dry! ...

"A recent letter I received from young Kate Ogilvie at her college in Bideford says: 'Now that the helicopters have stopped running, the company is looking for a larger passenger boat to replace the *Polar Bear*. This will still run from Bideford but will take up to 200 passengers.' That's a size not too easy to find and fit for such stormy waters, and while they might fill it during four or five of the summer months, they'd only carry a fraction of the number in winter. I could see it losing

LETTERS TO THE EDITOR (Continued)

the Trust money, just as much as *Polar Bear* does. In the next day or two a decision will have to be made as to whether the *Balmoral's* restoration goes ahead and the 60,000 pounds so far subscribed will have to be augmented quite a bit if the required 150,000 pounds is to be achieved."

--Gwyneth White, Penarth, Glamorgan, South Wales, United Kingdom
(September 4, 1985 and October 11, 1985)

AnnouncementsTwo Booklets About Lundy

L.C.C. Member Tony Langham is offering two booklets, *The Pirates of Lundy* and *The Shipwreck of Lundy*, which are reviewed elsewhere in this issue. Tony writes: "I realize that these are of limited interest to Lundy philatelists, but I am very happy to supply them at one U.S. dollar each (plus one U.S. dollar each for postage/airmail printed matter rate) if anyone is interested. Could you please ask that payment is made in U.S. dollar bills (and not in U.S. checks) as there is a ridiculous handling charge here (60 percent) for converting U.S. checks?" Presumably, United Kingdom readers can purchase these booklets from Tony for the equivalent in pounds (about £0.80) plus additional for postage (figure two ounces weight per booklet). Order from: A. F. Langham, 17 Furzefield Road, Reigate, Surrey RH2 7HG, England.

Puffin Artwork and Gifts

Ten noteworthy puffin items that may be of interest to puffin aficionados are being offered for sale in the Fall 1985 catalogue for "The Official Whale Gifts Collection" from the Center for Environmental Education (CEE), 624 9th Street, N.W., Washington, D.C., 20001, U.S.A.

These puffin artwork and gift items include a set of three bean bags (\$10.50 a set), a handpainted bronze Atlantic puffin figure (\$30), an Atlantic puffin poster (\$10), a handpainted wheat straw puffin box (\$21), two framed puffin prints (\$29.50 and \$35), a puffin pin (\$20), a "Puffinpot" wooden basket (\$35), a T-shirt (\$10), and a sweat shirt (\$22). These items are illustrated in full color in the catalogue which is available upon request from CEE at the address given above. A \$1 donation for each catalogue request would be a thoughtful gesture.

CEE is a nonprofit organization, started in 1972, which endeavors to inform and alert people to the alarming degradation of marine habitats. CEE focuses its efforts through four major programs: the Whale Protection Fund, the Seal Rescue Fund, the Sea Turtle Rescue Fund, and the Marine Habitat Program. Annual membership in the CEE is \$20 and entitles members to a ten-percent discount on all Whale Gift Catalogue prices and to periodic reports on the works of CEE. (Contributions are tax deductible for United States taxpayers who itemize on their returns.)

* * * * *

The United States National Wildlife Federation⁴ is offering three items of merchandise depicting brightly colored puffins: Christmas holiday cards (item #13256, \$11.50 per box of 25), a NWF canvas tote bag (item #35134, \$13.95), and a NWF welcome mat (item #29091, \$25). A catalogue illustrating these items in full color and giving more detailed descriptions is available upon request from the National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C., 20036-2266, U.S.A. A thoughtful gesture of enclosing \$1 per catalogue request to help defray expenses of this nonprofit organization would be appreciated.

LCQPQ Awarded Silver Bronze Medal at CHICAGOPEX '85

The literature jury awarded the LCQPQ a silver bronze medal in the literature competition at CHICAGOPEX '85, held November 8-10 in Rosemont, Illinois. The jury critique indicated our journal "lacked in-depth philatelic research articles so important to gain really high levels in competition" and that "many articles could even be termed nonphilatelic." The jury also noted that the journal was difficult to read and the use of a sans serif type for its production was recommended. On the positive side, the jury critique mentioned that Lundy is a "really 'fun' sort of collecting" and therefore the journal is in all probability fulfilling the needs of the members."

(Text concluded at the bottom of page 11.)

MICHAEL WINDEATT AND THE LUNDY ISLAND SPECIALISTS' SOCIETY

by Roger S. Cichorz

Michael Windeatt was the Founder of the Lundy Island Specialists' Society which was formed during 1956. He began publishing *The Puffin, Newsletter of the Lundy Island Specialists' Society* in January 1957 as that organization's "Hon. Secretary and Editor." According to that initial issue of *The Puffin*, there were 14 members of the L.I.S.S. at that time. Mr. Windeatt went on to publish two more issues of *The Puffin* and then seemed to completely vanish from the Lundy philatelic scene. Issues 2 and 3 appeared in March 1957 and May 1957, respectively, but by the time issue 4 was published in May 1958, Barry N. D. Chinchin had taken over as the "Hon. Secretary and Editor" and unofficially had renamed the group "The Lundy Specialists' Society." Barry mentioned in issue 4, "Mr. Windeatt has unfortunately been unable to continue as Editor and Secretary, and so I have taken over." (It is interesting to note that in issue 2 of *The Puffin* Barry Chinchin's name was not among those of the initial 14 members of the L.I.S.S. and that he joined sometime after January 1957 as he was listed among the additional 11 members whose names and addresses were published in that issue. This was confirmed by Barry in a reminiscence that he authored for the 1984 issue of the *Lundy Island Chronicle*.)

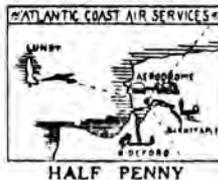
Michael Windeatt was a stamp dealer from Weston-super-Mare with a large and varied stock of Lundy stamps, as evidenced by the extensive listings in his *Priced Catalogue of Lundy Island Locals* published in July 1957. Presumably, many of the stamps listed in his catalogue were for sale by Mr. Windeatt and available from his stock. During the period of time he served as Editor of *The Puffin* (January to May 1957),

he resided at 4 Albert Road, Weston-super-Mare, Somerset, England. Interestingly, he wrote in the first issue of *The Puffin*: "You will note by the heading that I have entitled myself Hon. Secretary and Editor. This title is purely an Acting position until the time when we can hold a meeting to elect all Officers to their permanent positions." Mr. Windeatt's writings in issues 1 through 3 of *The Puffin* concerned only L.I.S.S. and journal matters, so there were no further clues about his involvement in Lundy philately or in his stamp business.

There were only two references to Mr. Windeatt in the subsequent issues of *The Puffin* produced by Barry. Issue 6 (undated, but circa September 1958, page 1) includes this information: "Mr. Windeatt has said that he hopes to visit Lundy soon, and that then he will write a detailed report for *The Puffin*. He suggested that later on we could have a poster designed to publicize the Society and use it for Exhibitions etc., Stamps for instance." On page 6 of this issue, Barry gives a detailed accounting of the L.I.S.S.'s finances, including a listing from "Mr. Windeatt's record of expenses and income." The

— LUNDY —

THE ISLAND WITH A DIFFERENCE



The word Lundy is Old Norse—Lund, "puffin", ey "island"—and the island has known many occupiers during its long and often rebellious history.

Its Postal Services are also unusual. As there is now no British Post Office on the Island, the then Owner, the late Mr. Martin Coles Harman, conceived the idea of introducing his own "Local" Stamps, which would be affixed to all outgoing and incoming mails.

This was in 1929, and ever since that time, Local stamps have been issued by this unusual little Island, where its inhabitants pay no taxes and there are no licensing laws.

The present owner, Mr. Albion Harman is continuing to issue Local stamps, so there will be no break in continuity of issue for more than 29 years.

More and more collectors are finding increasing interest is to be obtained from the stamps of Lundy, and even as a "sideline" collection, these stamps provide a change from the regular issues of the Colonial Office.

In spite of the fact that these local stamps are not listed by the principal Catalogue publishers in this country, collectors can obtain a comprehensive illustrated and Priced Catalogue, price 5/- from the Publisher, who also holds one of the best stocks of Lundy stamps in this country.

♣ M. WINDEATT ♣

4 ALBERT ROAD, WESTON-SUPER-MARE, SOMERSET,
ENGLAND

MICHAEL WINDEATT... (Continued)

final reference to Mr. Windeatt in *The Puffin* appears on page 2 of issue 9 (undated, circa Spring 1960). It is a change-of-address notice and it is here that for the first time we learn his first name is "Michael" as prior to this entry it always appeared in print as simply "M. Windeatt." The address change reads: "Michael Windeatt Esq., 'Whitestones,' Hillyfields, Winscombe, SOMERSET." Mr. Windeatt's name and address were not among the members of the L.S.S. that are listed in the revised 1964 "Register of Members" on page 29 of issue 9 of *The Puffin* (December 1965). Some additional information about Mr. Windeatt is contained in the "Foreward" to his *Priced Catalogue of Lundy Locals* and in Barry's 1984 reminiscence about his early involvement in Lundy philately and with the Lundy Specialists' Society. In the "Foreward" to his *Priced Catalogue...*, Mr. Windeatt implied that he was interested in adding new Lundy stamp varieties to future listings and mentioned F. R. Downing (author of *The Lundy Locals*, published in 1956) was a "good friend." From his reference to earlier Lundy retail price lists, Mr. Windeatt apparently had been dealing in Lundy locals for some time. He must have had an extensive stock of Lundy material (as Mr. Gade was familiar with him) and been quite optimistic about his future dealings in Lundy stamps since he produced 500 copies of the July 1957 *Priced Catalogue...* at a time when there were probably fewer than 50 serious Lundy collectors. The following text includes relevant excerpts from Mr. Windeatt's "Foreward":

"I have much pleasure in presenting my new Lundy Island Illustrated Price List to you all. I am aware that there must be gaps in the listing, because new varieties are always being brought to my notice. However, it is a basis on which future lists can be built. I would like to acknowledge the help that I have received from my good friend Mr. F. R. Downing, M.P.S., the author of that excellent work 'The Lundy Locals,' published privately in 1956... Notices of further varieties will be made in the PUFFIN, newsletter of the LUNDY ISLAND SPECIALISTS' SOCIETY. Prices are in sterling with mint stamps in the left-hand column, and used in the right. This list cancels all previous offers made in my Fortnightly List of Offers, and I reserve the right to make price alterations without notice. The fact that a stamp is listed and priced in this catalogue does not necessarily mean that I can supply."

As a youth, Barry Chinchen dabbled in stamp collecting and was acquainted with Lundy locals, but he soon put these interests aside for other endeavors. As a teenager, Barry again became interested in Lundy stamps and attempted to obtain some of the missing issues for his collection. Reminiscing about the early days of his interest in Lundy philately and the Lundy Specialists' Society, he wrote the following in an article entitled "The First Time I Heard of Lundy" which appeared in the *Lundy Island Chronicle* (1984 issue, volume 2, number 1, pages 1 and 2):

"It was not until late in 1956 that I was again reminded of the Island. I was reading a dictionary of philately when I came across the name Lundy. This time I wrote to the Postmaster. The reply was late in coming since bad weather had delayed the crossing as it has done this winter; but eventually it arrived. I received a price list of the Island's stamps and obtained all that I could as they were sold at face value. There were still large gaps in my collection and so I again wrote to the Postmaster, later my friend Mr. F. W. Gade, asking if he knew of any dealers who might be able to supply more of these issues. He told me of one [M. Windeatt], but warned me of the high prices asked.

The dealer in question, whose prices were indeed too high for my pocket, had just started to issue a philatelic magazine about Lundy stamps called the 'Puffin' after the seabird which had given its name both to the Island and its coinage. The 'Puffin' was the newsletter of a society he had formed for stamp collectors, known as the 'Lundy Island Specialists' Society.' I thought that it would be interesting to join this and I did so; but I remarked to friends at the time that it would surprise me if many more issues of the magazine were ever published. As it turned out, my prediction was almost correct. The subject seemed so limited that it was inconceivable that anything interesting could be published regularly, especially at the two-monthly intervals which the Society rules stated.

After the third issue of the magazine, nothing more was heard from the dealer who published it. I had prepared an article for the next 'Puffin' and sent it in, but I heard no more for six months. Then, one day, I received a letter asking if I would take over the editorship of the magazine and the running of the Society. I was delighted, although I cannot think

MICHAEL WINDEATT... (Continued)

why. I had no means of printing the newsletter and no experience of writing and editing. I did not even know very much about Lundy. As soon as I was appointed Secretary and Editor for the Society and its publication, I began to plan my first issue of the 'Puffin.' It was to consist, as usual, of two duplicated foolscap sheets stapled together at the top.

...My third (the sixth) 'Puffin' was produced just before I came to college and at that time I thought it advisable to change the (*Society*) rules in certain ways. I felt that I could not adhere to those valid at that time so I proposed a new set which enacted that the magazine should be issued at such times as there was enough material to publish, and at the same time, for the sake of accuracy, the name of the Society was changed to the 'Lundy Specialists' Society,' as Lundy is said to be Icelandic for 'Puffin Island'."

When I recently asked Barry if he could provide additional information about Michael Windeatt, he checked through his letter files and found five pieces of correspondence, concerned primarily with Lundy Specialists' Society matters, written by Mr. Windeatt between November 12, 1957 and August 5, 1958. The first correspondence gives us a clue to why Mr. Windeatt gave up his L.I.S.S. activities: "Herewith items as requested. Puffin—due to pressure of work I've been unable to do anything. Can you take over running the Society? I'll send on all back numbers and 'copy' for the articles if you're willing. I just can't spare the time these days. Please let me know by return and I'll forward items."

Barry subsequently accepted responsibility for Society matters, and Mr. Windeatt's next note dated February 27, 1958 explained: "I must apologize most sincerely for the delay in sending off the PUFFIN material to you. Before Christmas, I was extremely busy, and thus unable to send it off, and since then, I have been down with flu twice—not very good! However, I am sending off the bulk of the material per parcel post today, and the rest, I will get out to you within the next week or so—maybe even sooner—I hope, along with the financial statement and funds, by registered letter post." [signed *Michael Windeatt, F.T.S.*]

In the next correspondence dated April 15, 1958, Mr. Windeatt apparently forwarded Barry some L.I.S.S. funds, as a card contained this simple message: "With compliments. The rest of cash to follow after my return. This should see you through the next issue. Will write again when I return from the Bourse in Germany."

The fourth piece of correspondence dated July 25, 1958 is a follow-up from the previous note: "Yesterday, under separate cover, I forwarded the balance of the Society's funds which, I trust, arrived safely... I'm always rather careful with expenses—and duplicating the 'Puffin' didn't cost very much—stencils at 10d each, paper at 14/9 per 500 sheets, and so on, and as I did it all myself, I had no 'labor' costs to meet..." [This note was written on the reverse side of Mr. Windeatt's Lundy stamp advertisement which was reproduced on the opening page of this article.]

Mr. Windeatt's final correspondence to Barry was a letter dated August 5, 1958 in which he gives Barry additional information on Society matters. (Some of this was transmitted to L.S.S. members in issue 6 of *The Puffin*.)

"Many thanks for your letter... Now, the Society's President: According to the rules, there should be an Honorary President. When the Society was formed, I thought it would be a good idea to approach Mr. Albion Harman, present Owner of Lundy to see if he would be willing to be nominated as President. I wrote to him c/o Mr. Gade, who forwarded my letter. I RECEIVED NO REPLY TO THIS, so I assume that Mr. Harman is not interested. Alternatively, of course, the letter may not have reached him—a possibility, but doubtful. However, since the same sort of thing once happened when I had occasion to write to the late Mr. Martin Harman, I'm more inclined to the view that he couldn't be bothered to answer. Furthermore, when my Lundy Catalogue was published, I sent a complimentary copy to Mr. Gade; also one for him to forward to Mr. Harman. This was never acknowledged by Mr. Harman, so I think my conclusions must be correct. With regard to a President, though, I am quite willing to nominate Mr. Gade, if he is prepared to accept the Office of Honorary President. However, this should be put to the membership—then if all are agreed, the suggested nomination should be put into effect.

The Exchange Packet was rather a casualty of my own business! In other words, I just couldn't find the time to get one definitely organized.

MICHAEL WINDEATT... (Continued)

However, why not try again. It should work, in spite of the fact that there are very few actual LUNDY stamps—143 plus Essays etc.—and also a dearth of pre-local stamp and pre-stamp material. However, there's no harm in trying.

I hope to get over to Lundy later this month or in September, and when I do, I'll make a detailed report for the PUFFIN. Then we will be able to have a 'first impression' from a reasonably unbiased source!

Anyway, it would give the Overseas members some idea of the present state of the Island and its buildings. Another suggestion may be of use later on. Why not get a poster designed—possibly Mr. Dyke could do it—to publicize the Society, and use it for Exhibitions etc., Stampex, for instance??? Doubtless the P.T.S./J.P.S. wouldn't object to a poster adorning one of the many pillars there; also, of course, it may raise our membership, and a small fee for the P.T.S./J.P.S. funds. If you do get on to this, I'll tackle the P.T.S. about it, as I am a member, and I'll see what can be done...

Some time ago, I remember that you suggested that the Society should publish a series of monographs, similar to the present series by the Channel Is. Society. If there is sufficient interest, this may pay off well, but, apart from the stamps themselves, there is very little, apart from the History of the Island, to warrant long monographs. Of course, small pamphlets would run out more expensive, but it may be one way of preserving the facts known on Lundy and its stamps etc. However, these are only suggestions. Any comments will be received with interest!"

When I prepared the preliminary draft of this article (prior to sending it to Barry for review and receiving the additional information), I had concluded my text with these words: "*The mystery of why Michael Windeatt had so suddenly dropped out of the Lundy stamp scene remains. Perhaps he became ill and could not continue his philatelic activities or simply lost interest in Lundy or stamp dealing. Can any readers provide additional information about Mr. Windeatt?*" Well, on reading my preliminary draft, Barry responded: "No mystery. He sold off his stock. Michael Windeatt's stock was sold to Mr. R. Martin Willcocks of Blackheath in London. Mr. Willcocks told me (*this*) when I visited him around 1967." (A simple explanation Mr. Willcocks verified this purchase in a May 1985 letter to me. Details are given in the Postscript.) At any rate, I found this information about Michael Windeatt and the early history of the Lundy Specialista' Society to be particularly interesting and thought it worthwhile enough to pass on to readers.

* * * * *

Additional information: At the time I was preparing this article I wrote L.C.C. Auctioneer Austin Dulin and asked if he could provide me with additional information about Michael Windeatt. Austin had joined the L.I.S.S. very soon after its inception in 1956 and was listed as the thirteenth member on that organization's charter roster. In a response letter dated April 10, 1985, Austin kindly summarized all of the contents of the various price lists Mr. Windeatt had issued during 1957. I am including Austin's information verbatim as the balance of this article since it will give some indication of how involved Mr. Windeatt was in selling Lundy material before he disposed of his stock. Austin writes:

When I got the copy of your article about Michael Windeatt I went back through my early *Puffins* and my correspondence. Mr. Windeatt distributed Price Lists along with the *Puffins*. The 1st dated January 1957 was listed as No. 15 and was headed *Fortnightly List of Stamps Offered For Sale By:-*. If this was accurate, it would mean he had started issuing lists in about May 1956. The list consisted of 1 lot of Finland, 1 of Denmark, 8 of Greenland, 18 of Iceland, 1 of Norway, 8 of Sweden, and 22 of Lundy. On page 4 he wrote: "My own 'globe-trotting' starts in earnest, for I will be giving displays of Channel Islands material in different parts of the West Country this quarter." The actual dating on this list reads "For weeks ending 5th & 12th/January 1957."

List No. 16, dated "For weeks ending:- 19th & 26th/January 1957," listed 66 lots of Lundy. Dollar pricing had been added. On page 1 there was an announcement, "New definitives - an announcement. / Owing to unforeseen circumstances, the issue of the new definitives has been postponed until February 1st 1957. Orders for singles, covers, etc. already placed will be fulfilled as soon as supplies arrive. Those of you who have not yet ordered, please do so as soon as possible because there is a

MICHAEL WINDEATT... (Continued)

mail service once in ten days only to Lundy. FDC is priced at 4/-; mint singles at 2/4 each; blocks pro rata. Used singles at 2/6." Unlike the lots, no dollar prices were listed in the announcement. There is a notice on page 4 of list No. 16, "The Lundy Island Specialists' Society's first Newsletter will make its appearance next week and I hope to please you all in the Society by a good presentation of articles, etc."

List No. 17, dated "For weeks ending:- 2nd & 9th/February 1957," had 23 lots of Ireland and 13 of Lundy. There is a blurb for the Downing book and one for the Specialists' Society.

List No. 18, dated "For weeks ending:- 16th & 23rd/February 1957," was a mixed bag of Monaco, G.B., U.S., Holland, Ireland, and 21 Lundy lots. On page 3 is the following: "Essays. I have now made up an approval book containing essays only. If anyone is interested, I will send it out on seven days' approval. Please don't keep it any longer." Since this is the Lundy page, I assume these were Lundy essays.

My next list is No. 20, dated "For weeks ending:- 16th & 23rd/March 1957," and again a mixed bag of Middle East, Channel Islands, and 20 lots of Lundy. There is a notice on the Lundy page: "Second number of *The Puffin* will be posted this week." Page 4 is titled "Trot Here and There" and paragraph 2 reads: "As I mentioned last time, I intend to reorganize my business entirely. In fact, I'll have to do something about it if I want to make a living from it. After all, I am in this full time, and not having any other source of income, it is often almost impossible to pay my way."

List No. 21, dated "For weeks ending:- 30th March & 6th April 1957," is all Channel Islands and M. Windeatt is followed by "Member Channel Is. Specialists' Soc." in the heading.

My next list is No. 23, dated "For weeks ending:- 27th April & 4th May 1957," and consists of 5 lots of Jordan, 6 lots of U.S. locals, 7 lots of Netherlands and Colonies, and 18 lots of Lundy. On page 4, titled "Heigh Ho for Holland," is the following: "As announced briefly in my last list, I have decided to concentrate entirely upon the following countries:- Netherlands / Netherlands Antilles / Netherlands Indies - up to the formation of Indonesia / Netherlands New Guinea / Surinam / also Lundy, Herm, and other local stamps" Three paragraphs later: "Next month, I hope to go to Holland to make some personal business contacts there, also to do some business and to have a short holiday. Consequently, mail arriving in that month will be delayed until my return." And two paragraphs after that: "I also mentioned the issue of Lundy price lists in due course. Well, I intend to change my policy completely with regard to Issuing Lists. While I am away, no lists will be sent out, and on my return, I intend to compile and issue a Price List of Lundy and other Local stamps. This will be issued annually, and once a month, I will issue a list of Lundy offers."

The next list I have is headed "Local Stamps Monthly List for June 1957" and offered 8 lots of Herm and 10 of Lundy. His *Illustrated Price List of Lundy* was offered at 5/- (\$1.00). The July 1957 list offered 10 miscellaneous and 10 Lundy lots.

The August 1957 list offered 8 miscellaneous and 15 Lundy lots plus the information: "USED LUNDY. I have found that the new datestamp is applied with an ink that is liable to be very soluble in water. I have decided, therefore, to supply all future orders for Lundy New Issues in used state, on PIECE, and the client can either leave the stamps on piece or soak them off himself. In this way, the risk of spoiled stamps by ink running will be reduced to a minimum... As you will see at the head of my List, I have recently been elected a member of the PHILATELIC TRADERS' SOCIETY."

The next list I have is undated and titled "Special Lundy Number" and consists of 58 lots. Lot 2111 was a complete set of the ACAS "large map" airmails in full sheets of 12 at £30 (\$85). Lot 2160 was a set of "Wright Brothers" commemoratives, mint at 75/- (\$11). The -8 Oct. 1957 list offered 23 lots of Lundy. The November 1957 List offered miscellaneous lots of which 9 were Lundy. The December list offered miscellaneous lots of which 10 were Lundy. That is all the Price Lists I have.

The last letter I have from Michael Windeatt was dated February 25, 1958. The return address was 4, Albert Road, Weston-super-Mare, Somerset. None of his letters added anything of a personal nature. Possibly he could be traced through the Philatelic Traders' Society, through one of the Netherlands specialist groups, or maybe some "West Country" collectors might have some information if there was a way to reach them. I tried to write Mr. Windeatt at both addresses in November 1975, but got no reply, nor did the letters come back. --Auntin Dulin

MICHAEL WINDEATT (Continued)

Postscript: During April 1985 I sent an inquiry to the Philatelic Traders' Society headquarters in London and received a prompt reply, but, unfortunately, the response was not helpful. The P.T.S. Office indicated they had checked their files and did not seem to have any record of Michael Windeatt and suggested that I write to the Lundy Specialists' Society at its Carshalton, Surrey, England address for further information. (I declined to follow up this suggestion since Bryan Sherwood, whose address they sent me, came into the L.S.S. long after Michael Windeatt was gone from the Lundy philatelic scene.)

I also wrote to Mr. R. M. Willcocks during April and received an informative reply dated May 6, 1985. Mr. Willcocks mentioned in his letter that he had telephoned the P.T.S. headquarters that day and he too was told that they "can't find any membership (of Mr. Windeatt) of the P.T.S. going right back." Mr. Willcocks confirmed that he purchased Mr. Windeatt's Lundy holdings:

"I think I met him only the once, when he brought his stock up for me to buy. I remember I thought he was asking a pretty high price but was pleased to have it. There was very heavy duplication of some issues, especially the 4d and 1d air views, but a reasonable number of the rarer things such as tram tickets and Red Cross. I'm 90 percent sure he sold out to me because he wanted to specialize in the stamps of Israel which had recently begun issuing them. No idea of what happened to him; thought Norman Williams (of the Cinderella Stamp Club) might know. Norman was the same; suggested if he was doing Israel, Michael Bale would know. I sold my (Lundy) stock a few years ago to Ken Gibson. It had never been more than a small sideline, and I was getting impossibly busy."

Mr. Willcocks was kind enough to enclose one of his former Lundy price lists. From the listings of items for sale, one could get a clear picture of the extent of Michael Windeatt's stock at the time he sold it. The list was virtually complete from the issues of 1929 through the 1953 Coronation and in addition to the more mundane material included the following items: the 1935 ACAS "trams" in all settings (4d inverted "T" types from the first and second printings and the 3d altered setting "T beneath R"); the 1937 LACAL "5-line" overprint "Atlantic" error; "Red Cross" overprint issue "Pnffin" errors for all values; "Red Cross" 12p value with inverted overprint; 1942 "V + plane" overprints in various color trials; 1943 overprinted, perforated Tighearna sheetlets with black or green inverted and double overprints; "IX Anniversary" overprint issue with green, double, and inverted overprints; and the 1951 "flying birds" definitives complete sets in black proofs and imperforate on thin cardstock. Somewhat surprising to me was the lack of inclusion on this list of any of the Lundy Philatelic Bureau "essays."

I followed Mr. Willcocks' suggestion and wrote to Michael H. Bale, asking him what he remembered about Michael Windeatt. Mr. Bale sent me the following response dated June 11, 1985:

"Although I remember the name (Michael Windeatt) quite well, the time scale is not really quite right as my own Lundy-dealing activities commenced in about February 1951 and lasted until about July 1955. I cannot recall having actually dealt with Mr. Windeatt, but I may well have sold him some material, but it is all a very long time now. Certainly, Mr. Windeatt did not sell out to me and I did not have any dealings with Mr. Willcocks to the best of my recollection. I did deal in the later issues to a certain extent, but it was mainly in the earlier ones. So, although we were both dealing quite a long time ago, we did not really quite overlap each other in the time scale. The odd thing is that although I do not recall dealing with Mr. Windeatt, I do remember the name very well indeed."

Readers who have additional knowledge of Michael Windeatt are invited to write the author of this article.

LCCPQ Awarded Silver Bronze Medal (Continued from Page 5)

In an attempt to better the "readability" of the LCCPQ, beginning with the next issue, the Editor will be returning to the larger typeface (IBM 10-pitch "Bookface Academic") used for the Summer 1980 through Summer 1982 issues and will be employing a lighter-impression film ribbon (Burroughs "Nu-Kote"). Unfortunately, the LCCPQ is printed by a reduction photocopying process, so the relative "smallness" of any type-writer type is inherent to this journal. Editors always appreciate and can use "in-depth research articles," so readers are urged to put their philatelic findings to paper and contribute manuscripts!

--Roger S. Cichorz

THE "U.S. INVASION OF LUNDY" -- JULY 7-20, 1985

by George H. Ulrich, Jr.

The troops, eight strong, met in London to plan the attack, though basic plans had been made for over a year in advance. One member dropped out, explaining that she would stay behind to take care of any casualties that were shipped back. London planning consisted of four members, guarded by police, descending into the catacombs of the British Museum to see, but not to touch, the Chinchon Collection. Several years ago I had the same privilege, but not being as ominous as the "group of four," I was allowed to touch. Other preparations consisted of visits to the Postal Museum and discussions with Ian Wilkinson who had been to Lundy on many previous occasions. A great lot of food, booze, and wine was consumed during this period in London to build up troop moral.

A group of seven of us left for Barnstaple by train, and once we arrived there, we all managed to get cabs to take us to Bideford, in spite of a small jurisdictional problem between drivers. Friday was spent "in town," checking all stores for puffins and postcards and books about Lundy. No one thought of books on rock climbing which would have been more useful. Lundy is a place where everything is *up*, and it seems there is no *down*. The next day, after taxi rides to Hartland Point, we departed for the Island in the distance in two helicopter loads.

No friendly natives were encountered until we walked to the Marisco Tavern about three quarters of a mile away, though my one small airline bag plus about twenty steamer-trunk-sized suitcases of the other six were whisked away by tractor to the



Millicombe House by someone. Once we arrived there, the natives were very friendly in very pleasant surroundings. We were filled with food, three times a day, with everything from oatmeal to lobster and even steak and kidney pie (less the pie). After dinner we would all gather in the lounge for coffee and to recover there until three of our more well-trained troops (no names) departed each night to reconnoiter the situation (so we wouldn't be ambushed) by going up the steep hill to the Tavern where the local brew called "John O's" was tested.

The days were spent with walking trips (there are no cars, buses, taxis—not even a subway!) to visit such places as Benson's Cave, Marisco Castle, St. Helena's

Church, Benjamin's Chair, the Devil's Limekiln, the Montagu Steps (where a *misstep* would lead to a slide on the rocks—nothing like "Bourbon on the Rocks"), and, of course, the Store and Post Office. One day four of us—Dick Barnes, George Fabian, Duane Larson, and I—set out for the North Light, armed with lunch boxes and thermos bottles, as part of our infiltration plan, and enroute saw most of the "sights" on the east and west coasts (check your map—too many to name). Dick and I let the "climbers" check out the lighthouse, its supply railway, and any mermaids on the rocks. We started back down the west side and separated at about the Threequarter Wall. I proceeded down the west coast and was attacked three times by sea gulls, the first sign of enemy action. Dick cut back to what is thought of as a road on the east side, while I continued wandering south across fields full of "droppings" (name your kind and flavor—they were all there) and then found myself up to my *achnookers* in marsh. With soggy shoes, I cut across to the east, passing near the windmill and the Old Light.

On other days there were trips to the Battery, the Old Light, from the top of which George Fabian took some good photos, and to Montagu Steps, where Fearless-Powdick

THE "U.S. INVASION OF LUNDY" (Continued)

types cavorted (not me—why climb down when you have to come back up?). Most of us visited the old cemetery where the Heavens, the Harmana, the Gades, and others have found a place to rest amid a lot of ancient people. The stones with some old puzzling inscriptions are interesting, and they give you something to hold on to, or to sit upon when the wind blows 40 miles per hour on its way to the nearby windmill, the Island's new source of power. The old quarries are worth a visit to see the decaying buildings, the pond, and the recently established memorial building to Felix Gade, longtime resident.

Various members of the L.C.C. had their own experiences—such as Jim Czyl who tried to ground out an electric fence with his hand with minimal success. Jim had a problem with part of his hind leg, so he didn't venture out in every direction. George Fabian had his bouts with the sun that was trying to make a *red man* out of him. I had my problems because every direction led uphill, and the farther I went up, the rarer the air. Duane missed his "scouts" who weren't there to appreciate all his climbing endeavors. Jean MacDonald was like me, but her breathing problems were much more serious. And Dick took a lot of ribbing good naturedly because of future plans which are his secret, unless he's let the cat out of the sack. If so, no word has reached the East! Jim and Austin Dulin did "climb the hill" to the Tavern to spend part of two days "eyeballing" sheets of current definitives through a glass looking for fly specks, and I suspect the results of this labor will become available for posterity one of these days.

Actually, except for items brought to Lundy by L.C.C. members in ten of the twenty suitcases for cancellation and distribution to other members, nothing world-shaking evolved on Lundy. The "Pony Express" rode again as it does every three years with the same horse. A few items were available at the Store and Post Office, such as

A cancelled-to-order "Pony Express" cover prepared by one of the U.S. invasion team. Similar "Pony Express" event covers had been prepared for each of the two previous L.C.C. visits in 1979 and 1982.



five or six presentation packs of recent issues no longer valid for postage. Also, some "First Day Covers" with one each of the 9-puffin and 11-puffin "experimental stamps" cancelled August 20, 1979, and the covers cacheted "1979 Definitives." These stamps were never officially issued, and no explanations of this philatelic scam were available. No mint "balloon"-overprinted stamps were available; only those cancelled on the official postcards could be purchased from the Store. Postmistress Mrs. Wendy Puddy was quite cooperative, and we were pests, but except for the last set of definitive stamps, there was little stampwise she could offer.

One postal mystery developed, in that I sent about 40 postcards, properly stamped, to nonphilatelic friends, and at last count less than half of them were delivered. Others of our group have reported similar disappearances of cards and covers they mailed. I can only guess that they were purloined enroute because of the great attraction of Dick's artwork—future Picassos! I understand that Austin and Jean had better luck when they hit the stamp emporiums of Barnstaple than they did with mail they sent from Lundy.

We all decided that the natives were very happy and contented on their fresh-air Island, so the invasion became a friendly one, and all plans to annex Lundy as a U.S. colony were abandoned. Also, about mid-week the Army sent about 40 British
(This article is concluded at the bottom of page 20.)

BOOK REVIEWS (Reviewed by Roger S. Cichorz)

LUNDY - PUFFIN ISLAND, by Rosemary Anne Lauder, Badger Books, Bideford, North Devon, England, (ISBN 0 946 290 06 7), paperback, profusely illustrated with black and white and color photographs, 60 pages, 2.75 pounds.

This 8-inch by 8-inch booklet is part of Badger's *Heritage* series of books on Devon which "looks at Devon as it is today and records our County—its buildings and its people, its wildlife and its rivers, its railways and its roads, its coasts and harbors, villages and market towns." The publisher states on the back cover: "We live in a world that is constantly changing, where each new invention heralds a new era and 'progress' seems to be permanently gathering speed. But in Devon much that is of value has survived—and all that is permanent, stable, worthwhile is part of our heritage—our inherited lot." This is the context in which the author explains Lundy, "the only island off the coast of Devon (and) also the only habitable true island belonging to the Westcountry."

What can be written as an introduction to Lundy? "*Lundy is unique... Lundy is an adventure... An air of mystery surrounds Lundy... On Lundy the trappings of civilization can disappear very quickly... Adventure comes in discovering Lundy, for it is a place of contrasts...*" Rosemary Anne Lauder, who truly understands Lundy and is well acquainted with its charm and uniqueness, does a skillful job of introducing Lundy to the reader. The crisply written text can serve as a *guidebook* for a first-time visitor to the Island, for fully 13 pages are devoted to the exploration of its landmarks, geographical features, trails, and sights. But this wonderful booklet is more than just a *guidebook*, because it includes, in addition to the section on exploration, concise sections on history, Lundy today, agriculture and industry, the archaeological past, lighthouses, wrecks, shipping and communications, and birds.

Lundy - Puffin Island is not intended to be a detailed, scholarly treatise on these topics—for that, the reader will have to delve elsewhere—but it is a starting point for those who thirst for familiarity with all aspects of the Island. The author is knowledgeable about her subject, and it is obvious to this reviewer that she has spent considerable time on Lundy and researched the Island well. My opinion is that she conveys her understanding to the reader, and a person is better off for having read her booklet. Despite its lack of philatelic content, *Lundy - Puffin Island* is recommended to anyone with as much as a passing interest in Lundy.

Lundy - Puffin Island is sold at the Island Shop, so readers may contact Mrs. Wendy Puddy, Lundy, Bristol Channel, via Bideford, North Devon., EX39 2LY, England, about obtaining copies. If you write Wendy, please be sure to include the purchase price as well as sufficient postage and packing to cover a seven-ounce parcel.

* * * * *

THE SHIPWRECKS OF LUNDY, by A. F. Langham, published privately by A. F. Langham, 17 Furzefield Road, Reigate, Surrey, England, paperback, 5 1/2 by 8 1/4 inches, 16 pages, literature references + map, \$1.00 + postage.

THE PIRATES OF LUNDY, by A. F. Langham, published privately by A. F. Langham, 17 Furzefield Road, Reigate, Surrey, England, paperback, 5 1/2 by 8 1/4 inches, 16 pages, literature references + map, \$1.00 + postage.

The texts for *The Pirates of Lundy* and *The Shipwrecks of Lundy* are taken from Chapters 3 and 4 and Chapter 14, respectively, of L.C.C. member Tony Langham's forthcoming book, *Lundy, Bristol Channel*. It was logical for this reviewer to compare the content of these two booklets with comparable material appearing in A. and M. Langham's *Lundy* from the David and Charles *Islands* series, namely Chapters 3 and 4 ("History of Lundy") and Chapter 7 ("Wrecks and Lighthouses"), respectively. I found the texts of the two booklets to be greatly expanded renditions of the material presented in *Lundy*, following the same chronological arrangement but considerably rewritten for better subject clarity.

In addition, the text of *The Shipwrecks of Lundy* was updated to take up where the *Lundy* "Wrecks" text left off. Specifically, the last wreck mentioned in *Lundy* was the 12-ton yacht *Frackles* which sank just before the outbreak of World War II; however, the text of *The Shipwrecks of Lundy* includes mention of five WWII sinkings and forced beachings, postwar losses of the *Amstelroon*, *Ella Trout*, *Cambrla*, *Devonta*, *Flan*, and *Sarcas*, and the recent breakups of the *Kaaksburg* (1980) and M.V. *Inshaalah* (1983). Updated material on wrecks and lighthouses in the booklet accounted for 24.5 percent additional text compared to the text in *Lundy*'s Chapter 7, but the in

BOOK REVIEWS (Continued)

toto text of the booklet was more than double that (138 percent additional) of comparable text in *Lundy*.

It was more difficult to determine the increase of the text on pirates in *The Pirates of Lundy* since *Lundy* did not have a chapter completely devoted to piracy, but rather such discussions were interspersed between the texts of the two "History of Lundy" chapters. My estimate of greater than 200 percent additional text on pirates is based on a cursory survey, but this figure should serve as an indicator of the extent of additional material contained in *The Pirates of Lundy*.

In a previous review of the second edition of *Lundy* (Winter 1984 LCCPQ, page 19), I mentioned that it was my understanding that Tony Langham had submitted a completely rewritten and updated text to his publishers, but David and Charles opted for the easy way out by simply reprinting the text of the first edition with minimum additions, most of which appeared in the Preface and Introduction (a total of four pages).

It appears that Tony chose not to let his labors go for naught and will be publishing his rewritten, expanded, and updated material as the forthcoming *Lundy, Bristol Channel*. Bravo! For the reason that I could not recommend purchasing the second edition of *Lundy* if you already possessed the first edition (i.e., the paucity of "new" material), I would heartily advise the purchase of these two booklets (i.e., so much "new" material)! I suppose that one can always wait until *Lundy, Bristol Channel* is published and available at bookstores—but for the relatively small amount required to purchase these two booklets, why wait? Lundy bibliophiles and readers interested in obtaining an advance preview of *Lundy, Bristol Channel* would be wise to purchase these immediately. (Ordering instructions from the author are mentioned in the "Offers" section appearing elsewhere in this journal.)

* * * * *

The following three books are the first offered in the collection of *Guernsey Heritage Editions*, published by La Haule Books Ltd., West Lodge, La Haule, Jersey, Channel Islands. All the books are produced in a uniform library quarto size, printed on high quality cartridge or art paper, sewn in book sections in the traditional manner, and luxuriously bound in different color cloth with specially designed gold tooling on the front and back. The price of each book individually is £15, but a special subscriber's price for this three-book collection (and future volumes in the series) is £12.50 per book and includes free postage to the U.K. La Haule will accept payment by check (cheque) or by Access/VISA or American Express account.

(1) *The Channel Islands/L'Archipel de La Manche*, by Victor Hugo. (To mark the centenary of the death of Victor Hugo, who was without question the greatest writer ever to make the Channel Islands his home, La Haule has commissioned Johnny Watson of the B.B.C. to render the first proper English translation of Hugo's miniature masterpiece on the Channel Islands. La Haule is preserving the full flavor of Hugo's French text by printing a facsimile of the first edition opposite the translation.)

(2) *Guernsey Folklore*, Volume I, by Sir Edgar MacCulloch. (MacCulloch, who was the Bailiff of Guernsey, records in detail the many customs and superstitions in the Island population of his time in what is considered the finest work written on Channel Island folklore. Volume II of *Guernsey Folklore* will be published in the near future.)

(3) *Dame of Sark*, by Sibyl Hathaway. (In her autobiography, Mrs. Sibyl Hathaway, the Dame who ruled the Island of Sark with such courage during the WWII years, gives a fascinating insight into her unconventional childhood, her two marriages, and her rich life as a feudal lord of her beloved nonconforming Island.) (Available Summer 1986.)

La Haule also announced the availability of one additional book (*Jersey Remembered*) in the *Jersey Heritage Editions* series mentioned in the Fall 1984 LCCPQ (page 18) and in the Winter 1984 LCCPQ (page 20). Price is £15, or £12.50 for subscribers. Upon request, a detailed, illustrated prospectus on both the *Guernsey* and *Jersey Heritage Editions* is available free from La Haule Books Ltd. at the address given above.

Jersey Remembered, by Brian Skelley and Jack Clarke. (Skelley's photographs and Jack Clarke's poems reflect with lens and verse upon those aspects of Jersey life that are slowly disappearing. Their subjects are varied and include landscapes and people, the houses in which they live, and their traditional ways of life. Nostalgia and humor are interwoven and the result is a work of singular beauty that will appeal to all who know and love the Island.)

* * * * *

News of LCC Members

LUNDY COLLECTORS CLUB MEMBERSHIP NEWS

Welcome to these new members:

- 162 Donald C. Oakden -- Milford, Surrey, England
- 163 Andrew M. Rundle -- St. Peter Port, Guernsey, Channel Islands
- 164 J. N. Weaver -- Bristol, Avon, England
- 165 Iain H. Luton -- Kalkohe, Northland, New Zealand
- 166 Julie E. Moore McKown -- Monterey, California
- 167 Jon Aitchison -- Quendon, Essex, England
- 168 Virginia Wirtz -- Wailuhu, Hawaii
- 169 Ingo Susemihl -- Neu Wulmstorf, German Federal Republic

Reinstated: 081 Stephen R. Datz -- Loveland, Colorado

Membership summary: As of November 1, 1985, the Lundy Collectors Club had 131 members in good standing. The geographical distribution of the membership is as follows: United States (67), United Kingdom (41), Canada (8), Australia (5), West Germany (3), Sweden (2), Norway (1), Iceland (1), Lebanon (1), New Zealand (1), and Japan (1). L.C.C. Secretary/Treasurer Duane Larson reported that 45 L.C.C. members are in arrears with their 1984 and/or 1985 membership dues, some \$529 in back dues owed the L.C.C. Treasury. The Club cannot continue to honor subscriptions to these members and operate at a deficit; consequently, notices were mailed out to these members, and nonpayment will result in their being dropped from the membership rolls.

IN MEMORIAM -- William W. Saks (1922 - 1985)

On July 7, 1985, L.C.C. member #099, William W. Saks of Los Angeles, California, died suddenly and unexpectedly. Bill maintained an avid interest in the stamps of Mexico, having built a major collection of the 1913-1916 revolutionary issues during the mid to late 1970s. Bill was an active member of the Mexico-Elmhurst Philatelic Society International (the organization of collectors specializing in the stamps of Mexico) and the MEPSI Los Angeles Chapter.

I became acquainted with Bill through our mutual interest in Mexican philately and was aware that he possessed a remarkable Lundy collection that had been exhibited and awarded a silver medal at VENPEX '76. Consequently, when I first approached Bill in 1981 about the L.C.C., it did not require much persuasion on my part to get him to join. Bill had an extraordinary holding of ACAS "tramtickets" (some 144 examples in all!), and he responded to Ian Wilkinson's "Tramticket Register" plea in 1982 with a detailed four-page listing of the items in his collection. For reasons known only to himself (security perhaps?), Bill wanted his membership in the Lundy Collectors Club to remain a secret and used the nom de plume *Bill Warren* for L.C.C. membership purposes.

Despite Bill being a serious philatelic researcher, there was a certain levity in his approach toward the hobby. In a Columbus Day 1982 missive, Bill advised me: "If you really want a challenge, go into Mexico Scott numbers 321-695—the 'Revolucion.' Lundy is very clean and straightforward compared to that four-year period when, among other things, the Postmaster was busy in the Government Printing Office creating 'special' varieties which he then took on sales trips up to the States! Congratulations on your article in *Mexicana*—how did a fine researcher like you go wrong on these 'Lundy—!? Where's that?' stamps? You're as bad as me!"

I will fondly remember our all-too-brief philatelic friendship! --Roger S. Cichors

- Michael H. Bale (L.C.C. #161) reported in a July 24, 1985 letter: "You may be interested to hear that my wife and I made contact with the Lundy group* the evening before they flew to Lundy and we had a couple of hours chat together. It was a most enjoyable meeting and we found that we had several mutual acquaintances in the Chicago area." [*The "Lundy Group" consisted of President George Fabian (L.C.C. #001), Vice President Jim Czul (L.C.C. #002), Secretary/Treasurer Duane Larson (L.C.C. #003), Art Director Dick Barnes (L.C.C. #004), Longtime member George H. Ulrich, Jr. (L.C.C. #035), and auctioneer Austin Dulin (L.C.C. #086)—who spent ten days on Lundy during mid-July. George Ulrich chronicled the group's escapades, and this is presented as a feature article elsewhere in this issue.] Mr. Bale added: "It might be of interest to members in due course of time that my wife and I will be in Chicago for the AMERIPEX show where we will have a booth under our company name of NEGEV HOLYLAND STAMPS LIMITED. If any L.C.C. members would like to use it as a meeting point, they would be quite welcome to do so." (The AMERIPEX '86 international

NEWS OF L.C.C. MEMBERS (Continued)

philatelic exhibition will be held May 22 through June 1 at the O'Hare Exposition Center in Rosemont, Illinois, a northwest suburb of Chicago. L.C.C. members who are attending AMERIPEX '88 are encouraged to stop by and chat with the Bales and use their dealer booth as a meeting point as Michael suggests. Mr. Bale, who resides in Ilfracombe, North Devonshire, England, used to deal in Lundy stamps back in the 1960s and only recently got back into the fold after a long hiatus. In the meantime, he has made his mark on Holyland philately and is the author of the reknown Bale Catalogue of Israel Stamps. --RSC)

- The L.C.C. has a radio personality in our midst! Stanley Newman (L.C.C. #083) was a guest on the July 8, 1985 John Dunn program on Radio 2 of the B.B.C. and spoke lucidly about Lundy and its stamps and coins during the course of the live interview. Stanley wrote: "The program comes on between 6 p.m. and 8 p.m. and catches most of the home-ward-bound commuters on their car radios. Other than the 'frog in my throat' (I was terrified of coughing to clear my throat anywhere near a live microphone!), the interview went off quite well, although restricted to about seven minutes. I could have gone on for about double that time before exhausting all the notes I had written. No doubt after listening to the tape, you'll have some terse comment to make in the 'News of Members' column in a future LCCPQ!" (Stanley handled himself most admirably throughout the live interview, judging from the cassette tape recording of the interview that he kindly provided me for my listening pleasure! --RSC)
- Lester E. Winick (L.C.C. #037) was presented the Chris Hunt Memorial Award at COMPEX '85 held May 24-26 in Rosemont, Illinois. Congratulations, Les, on another great philatelic achievement! Les authored an article entitled "In China, Stamps Thicken Movie's Plot" that appeared in the August 1985 issue of *The American Philatelist*.
- John R. Holman (L.C.C. #097) was the author of a feature article entitled "British Private Post Issue - Island Local Stamps" that was published in the July 1985 issue of the *British Philatelic Bulletin*. In this article, John presents his assessment of the status of the local "postal systems" of all the British islands which issue or had at one time issued stamps.
- Two additional L.C.C. members fared well at ISRAPHIL '85, the international stamp exhibition held in Tel Aviv, Israel, May 14-22. Dr. Mitchell Levine (L.C.C. #025) was awarded a bronze medal for his exhibit of "The Development of the First Festival Issue, Israel 1948," and Michael H. Bale (L.C.C. #161) received a silver medal in the literature competition for *The Bale Catalogue of Israel Stamps*. Congratulations, fellows, for your fine showing in such a prestigious international event!
- Roger S. Cichorz (L.C.C. #022) had a six-page feature article entitled "The 'Rocket' Overprint Issue - 'Illegal' Designation Challenged by Printer" appear in the July 1985 issue of *Mexicana*, the quarterly journal of the Mexico-Elmhurst Philatelic Society International. Roger's article presented evidence to indicate that Mexico Scott #C220n with the private "Rocket" overprint was sanctioned by the Reynosa Postmaster and permitted to frank mail entering into the Mexican mailstream. Roger feels this stamp deserves a better fate than its cinderella tag and the footnote status presently given to it by the standard stamp catalogues of the world. His views were hotly contested by two experts in Mexican philately in follow-up "letters to the editor" that appeared in the October 1985 *Mexicana*. Roger reports that the *Mexicana* Editor permitted him a rebuttal reply, so L.C.C. members can be rest assured that Roger got in the final word!
- Argyll Etkin Ltd. (L.C.C. #051), a specialized postal history and stamp dealer, has moved from its fourth floor New Bond Street location to ground-floor offices and showroom at 48 Conduit Street, London, England. The firm sells preadhesive letters, covers, classic stamps on and off cover, specimens, essays, die proofs, campaign mail, postal stationary, and books, and even has some good Lundy material in stock. A company spokesman reports that its recent transactions have included a number of international award-winning collections sold intact through the private treaty department. A major collection currently available from the firm is the fabulous Ryohei Ishikawa collection of the United States classic issues of 1847-1869. Price, in case you are interested, is U.S.\$16,000,000!
- L.C.C. Auctioneer Austin Dulin (L.C.C. #066) was one of the four members of the literature judging panel at CHICAGOPEX, the annual stamp show of the Chicago Philatelic Society, staged November 8-10, 1985 in Rosemont, Illinois. Austin also served as one of the five ACS-accredited judges for the stamp exhibit competition at INDYPEX '85, held September 6-8 in Indianapolis, Indiana. At its annual fall convention during the INDYPEX '85 show, Austin was elected a Director of the Germany Philatelic Society. Congratulations, Austin!

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

Robert E. Lippert Auction

L.C.C. Vice President Jim Czyl informed me that he purchased a lovely Lundy collection in the August 17, 1985 Robert E. Lippert (23800 Greater Mack, St. Clair Shores, Michigan 48080, U.S.A.) auction for \$575 against its estimate of \$200. In addition to representative "tramtickets" and other ACAS/LACAL issues, the collection contained complete sets of the WWII overprints ("Red Cross" complete mint set including four stamps with "tabs"), including an *Imperforate* Tighearna sheet with an inverted "IX Anniversary" overprint (mentioned under "proofs and printer's waste" on page 31 of the Chinchon Catalogue), several covers, and numerous unusual items of post-1950 postal history. Jim feels the lot was badly underestimated and is quite happy with his \$575 purchase!

Jim sent me photocopies of several of the more interesting items included in the collection: a pressed, dried leaf of Lundy cabbage (*Brossicella wrightii*), two newspaper clippings of "Ripley's Believe It or Not" columns, a wrapper for 100 sheets of 60 of the 1957 lp definitives, a John Dyke *nude* card franked with a 1951 4p definitive, a John Dyke-signed presentation folder for the 1951 definitive set, a John Dyke illustrated letter card (both unused and with 1961 franking), a Felix Gade Christmas card, an outward August 25, 1964 souvenir cover with the Shakespeare set (and annotated "due to a printer's hold-up, the souvenir covers were not released until after the stamp issue"), a fake imperforate lp first definitive stamp on piece tied by a fake double-ring datestamp cancellation, a 1962 publicity card from Felix Gade announcing the forthcoming Lundy Europa issue, two 1970s Lundy Specialists' Society aerograms announcing forthcoming issues 20 and 21 of *The Puffin*, and several U.S. newspaper articles on Lundy. Some of these items neither Jim nor I had ever seen before and were not aware of their existence.

Christie's Robson Lowe Bournemouth Stamp Auctions

Christie's Robson Lowe Bournemouth Stamp Auctions (39 Poole Hill, Bournemouth, BH2 5PX, England) offered several Lundy lots in two of its 1985 auctions. The June 5 auction had five lots containing Lundy material. The first lot consisted of a "1929-1974 stock with great variety, including LACALs, Wright Brothers, Spitfire and 'V' overprint; many later definitives and commemoratives including color trials and miniature sheets"; estimated at only 80 pounds, this lot fetched a whopping 205 pounds. The second lot consisted of "1939-1979, a selection of all-different special and first day covers (7), including 1939 LACAL 4d in combination with 4p, and 1953 Coronation overprints"; estimated at 30 pounds, this lot realized only 23 pounds. The third lot consisted of "1953-1974 stock with 1953 Coronation 4p to 12p on pictorial FDC (11 sets), 1974 2p to 20p definitives on unaddressed FDC (11 sets)"; estimated at 35 pounds, this lot also realized 23 pounds. The fourth lot consisted of 180 FDCs of the 1961 Europa set of seven; estimated at 100 pounds, this lot sold for 70 pounds. The fifth lot was a "mixed bag" of Rhodesia, St. Lucia, Great Britain, and 19 mint Lundy locals; estimated at 50 pounds, it did not sell.

The Christie's Robson Lowe Bournemouth auction of October 2 contained three lots having Lundy material. The first lot was estimated at 30 pounds and consisted of a collection which included a 1910 Sark-datestamped postcard, material from the Calf of Man, Isle of Man, Herw, Jethou, and other offshore islands, and 59 Lundy items including three 1974 covers. The second lot was estimated at 100 pounds and consisted of a stock of "1929-1977 Lundy with 1929-30 puffins, V and plane overprints, IX Anniversary, Coronation overprints with FDC and sheet, flying bird, 1954 air, Shakespeare, Lifeboat, and Europa." The third lot, which seemed to be the best of the group, was given a conservative estimate of 45 pounds and described as "Lundy Island: 1929-1954, the collection with puffins, ACAS tram tickets 4d and 3d second printing; 1936 large map 4d to 1/-, also 1d and 2d with stop after 'LUNDY'; small map type, a few V and plane, Red Cross, and IX overprints; Coronation overprints and black sheet, 1943 Wright Brothers 4, 6, 9, and 12p, 1951 flying bird (7), 1954 Silver Jubilee (7) and air mint and used of the dated and undated sets, and Millenary triangulars and diamonds overprinted 'Europa'; all those mentioned are mint except as stated."

In my Summer 1985 column (page 20), I described two earlier Bournemouth auction lots but did not have the realizations then. The Lundy lot in its February 7, 1985 auction

LUNDY AT AUCTION (Continued)

realized 86 pounds against its estimate of 50 pounds, and the Lundy lot in its March 7, 1985 auction also realized 86 pounds against its estimate of 40 pounds. My thanks go to Bernard Stanley for sending me the Bournemouth catalogue clippings and prices realized (sans those for the 10/2/85 auction which I suspect I'll receive later on). Bernard also drew my attention to the May 29, 1985 auction of The Britannia Stamp Bureau (G. and R. Hake, G.B. Postal History and Fine Cover Specialists, 21 Broomhill Road, Tiverton, Devon, EX16 5AR, England) which featured three Lundy covers. The first cover, a 1930 CTO with the 4p and 1p definitives tied by a type Bb cancellation, was estimated at 10 pounds. The second cover, a nice 1936 outward to Stockport having both Lundy 4p and ACAS 4d large map adhesives tied by respective Bc and Cb datestamps, was estimated at 15 pounds. The third cover, a Phillips-prepared May 13, 1937 inward "Coronation" FDC, was estimated at 12 pounds.

Roger Koerber Auction

Roger Koerber (15565 Northland Dr. W., Suite 605 W., Southfield, Michigan 48075-5308, U.S.A.; telephone 313-569-1411) offered three Lundy-containing lots in its May 17, 1985 public auction. The first Lundy lot was described as "Lundy Island, 1930-1976, 300+ stamps on album pages including imperforate proofs, covers, couple of postcards, and a few souvenir sheets" and was estimated at \$70 against a "catalogue value" (Rosen?) of \$220. The lot consisted of a mounted (hinged) collection on typewritten pages of primarily post-1950 sets, some multiples, and an occasional FDC. There were no 1940s overprints (the three 1950 "BY AIR" overprints were faulty) and nothing of interest to the intermediate Lundy collector, although I (too) placed a \$70 evaluation on the material after seeing it via a postal viewing. Unbelievably, this lot fetched a whopping \$320! (Did I miss something?) The second Lundy lot was described as "1937-1961, large collection on stockcards of a couple thousand including puffin definitives, Coronation overprints, Europa, in singles, pairs, strips, and 31 additional Europa FDCs" and given an (inflated) estimate of \$300. This lot could hardly qualify as a "collection" as it consisted almost entirely of 1955 Millenary surface and airmail and 1961 Europa issues—a large accumulation of literally thousands of this cheap stuff. What could anyone do with it besides use it to paper a wall? I doubted if this lot would sell for \$50, but somehow it realized Koerber's estimate of \$300!

The third lot consisted of a group of seven covers over the period 1900-1954, described as "4yd QV tied by Douglas, Isle of Man registry oval to cover to Sacramento, California; Guernsey 1941 bisect of 2d Stamp Centenary; Jersey 1940 2yd meter (very scarce); two Lundy...; Herm FDC," and estimated at \$150. One of the Lundy items was a superb piece of WWII-era postal history—a return receipt (U.S.P.O.D. form 2865) card from Felix Gade to Los Angeles with a G.B. KGVI 1d definitive tied by an "Instow/Bideford/Devon" 3/26/40 c.d.s. On the reverse was a "1929-1939"-overprinted 4p value tied by a 3/25/40 two-part type Fa cancellation in green. The second cover was a mundane CTO Coronation FDC having only the 2p and 4p values (unfortunately, in the correct overprint colors). The Lundy return receipt card is certainly worth \$25-35, but I passed over the lot since it was too much of a "mixed bag"—even for someone with strong interests in both Channel Islands and Lundy covers. It sold for \$100.

1985 Cinderella Stamp Club Members' Auction

The Cinderella Stamp Club's annual members' auction, which was held November 16, 1985 at the Victory Services Club, 63/79 Seymour Street, London, England, offered 140 Lundy lots amongst its 1328 total lots. The Lundy material was given a preauction estimate of 1900 pounds, and the majority of the lots (135) appeared to come from six consignors as their respective descriptions were lumped into 11, 63, 11, 9, 6, and 35 consecutive entries in the auction catalogue. The C.S.C. auctioneer Francis Kiddle, Punch Tree House, Reading Road North, Fleet, Hants., GU13 8HS, England, would accept mail bids from members provided they arrived no later than November 11, 1985.

Some of the better lots (with their estimates in pounds sterling given in parentheses) included: an ACAS 4d "tramticket" from roll 7 (#03227) used on an outward cover to Selfridges (20), a mint set of seven "Red Cross" issue (100), a mint "Red Cross" 2p "Puffin" variety (30), a mint LH "Red Cross" 12p value additionally overprinted "SPECIMEN" in black (50), a mint set of eight 1942 "V + plane" issue with the 9p value having offset printing on the gum side (25), a used "V + plane" 4p overprint in violet (6), a mint 4p "IX Anniversary" proof overprint in green (25), same but the 6p value (25), same but the 9p value (30), a mint 4p "IX Anniversary" with double overprint (unlisted in Chinchin) (25), a 1951 8p revaluation double black overprint (Newman #77a) (30), a mint 1957 R.S.P.C.A. se-tenant imperforate block of four (45), and 1972 proofs of the Lundy Philatelic Service's proposed booklet cover—40 puffin black on thin yellow paper and black on thick orange card (10).

LUNDY AT AUCTION (Continued)

The star attractions of this auction were six lots, each estimated at 40 pounds, comprising the original artwork for the 1955 birds millenary issue airmails. (Each is in a folder, size 4 inches by 8 inches; the frame is a printer's paste-up, but the bird is handdrawn and colored.) Bids were to be accepted for each value, but as the consignor would prefer to sell them as one lot so as not to break up the set, they would be offered as one lot if a bidder would match the sum of the high bids on the individual lots. Realizations for this auction will be summarized in my Spring 1986 column.

Channel Island Stamp Company Postal Bid Sales

The Channel Island Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560) offered only one Lundy lot in its June 28, 1985 postal bid sale. It consisted of three different postcards (two sepias and one black and white) of the H.M.S. *Montagu* wreck on Lundy, one of which was postally used from Ilfracombe in 1906. The lot was conservatively estimated at 15 pounds and realized 16 pounds. C.I.S.C. offered two Lundy lots in its July 31, 1985 postal bid sale: 58 mint NH 1961 Europa miniature sheets estimated at 20 pounds and mint NH complete sheets of 25 of the 1962 Antimalaria set of six estimated at 20 pounds.

C.I.S.C.'s postal bid sale number 13 which closed September 30, 1985 had four Lundy lots: an ACAS imperforate "large map" purple on un gummed white paper "reprint" estimated at 12 pounds, an ACAS imperforate "large map" green on un gummed white paper "reprint" estimated at 10 pounds, an "air view" black on white gummed paper "proof" (Newman #18e proof) estimated at 12 pounds, and a 1942 "proof" of the "V + plane" overprint in red on un gummed white paper estimated at 12 pounds.

C.I.S.C.'s postal bid sale number 14 which closed October 31, 1985 had eight Lundy lots. An S. E. Phillips "H.M.S. *Montagu* On the Rocks Lundy Island" postcard with G.B. EVII ½d definitive tied by a fair to good July 26, 1906 "Lundy Island" c.d.s. was conservatively estimated at 45 pounds and realized 50.50 pounds. A selection of three covers estimated about right at 10 pounds fetched 18.50 pounds for some reason unknown to me, and another selection of eight covers estimated at 10 pounds sold for 8.50 pounds. A 1939 Phillips-prepared LACAL airmail cover was estimated (too high) at 15 pounds and realized 12.50 pounds. Mint 1943 "Wright Brothers biplane" overprint ½p through 3p values comprised a lot that sold for its modest estimate of 6 pounds. A mint 1943 "IX Anniversary" overprint set minus the 4p and 12p values realized only 9 pounds against a conservative estimate of 12 pounds. A lot consisting of the same mint overprint issues in the two previous lots fetched 17 pounds against a modest estimate of 14 pounds. A selection of nine mint 1943 "IX Anniversary" overprints, all being either the "missing propeller" or "missing dot over the 'i'" varieties, realized 42 pounds against a modest estimate of 30 pounds. At the time of this auction, the pound was worth about U.S.\$1.42.

C.I.S.C.'s postal bid sale number 15 which closed November 29, 1985 had ten Lundy lots, five of which are worth mentioning. A red proof on cream (?) paper of the unissued small "air view" (Chinchen #18e) was estimated at 12 pounds, and three 1943 Bureau "essays" were offered at estimates of 25 pounds each. A "late lot" consisting of a selection of 1943-45 overprint varieties with "very large catalogue value" was conservatively estimated at 40 pounds. These will be discussed in my next column.

THE "U.S. INVASION OF LUNDY" (Continued from Page 13)

soldiers to the Island to keep the peace, and we were outnumbered! (Actually, they came over to repair a wall down near the landing beach and, as part of their job, to drink the beer and entertain the girls at the Tavern at night.) So, the "U.S./Invasion"-overprinted stamps that were never required should become quite valuable.

A last sad note: no one saw a single puffin, except the stuffed one in the Tavern, though we did see stranded and banded racing pigeons who were blown off course and unable to get enough food on Lundy to fly back home. We had to be content with other fly types, horses, ponies, rabbits, goats, sheep, cows, and natives of Rat Island.

So, on Saturday, a week after our arrival, we all returned to Bideford. Dick and I were to return to London that day, and the other five were to be joined by Linda Larson (Duane's wife) before proceeding to Ireland for a week where George Fabian had plans to start a small war in Dublin—but that is his story to tell.

George H. Ulrich, Jr.—a frequent, serious contributor to the LCCPQ—perhaps is best remembered for his "postal history" spoof published in the Spring 1982 issue! --RSC

LUNDY

COLLECTORS CLUB

2021 RIDGE ROAD
MOMEWOOD, ILL. 60430

