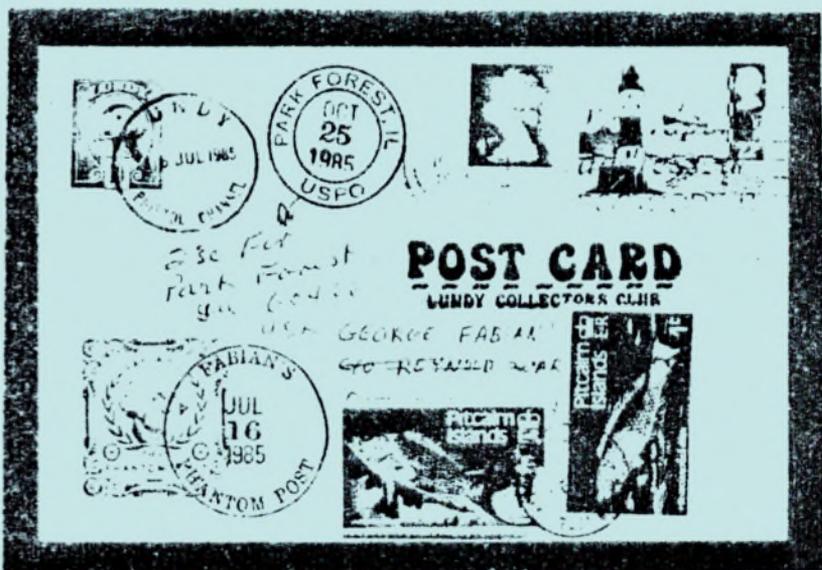


PHILATELIC QUARTERLY



SUMMER 1986

1986 L.C.C. MEMBERSHIP DUES NOTICE

L.C.C. Secretary/Treasurer Duane Larson wishes to remind members that it is time to mail in your 1986 dues if you have not already done so. (Members whose memberships are about to expire or already have expired will receive a "status" insert with this issue of the journal.)

Please send your dues payment in U.S. currency or checks for U.S. dollars made payable through U.S. banks only, or for the benefit of our foreign members, payment is now acceptable in British pound sterling currency. (But, please, no cheques or payment in other foreign currency such as Australian dollars, suitcases full of Italian lire or Mexican pesos, etc.!) Thank you.

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L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 8, Number 2 (Whole No. 30)

Summer 1986

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the American (AFA)*

L.C.C. Officers:

George Fabian, *President*
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Editor's Commentary

I am pleased to announce the return of the "My Favorite Lundy Cover" feature to this journal after a long absence (it appeared in the four issues of 1980 and was resumed for a presentation of one cover in the Summer 1985 issue). This is a feature that every reader can contribute to. All that is required is a photocopy of your favorite Lundy cover along with a brief explanation of why it is so—be it interesting postal history, unusual postal markings or routings, rarity or scarcity, personal attachment, sentimental value, aesthetics, or otherwise. "My Favorite Lundy Cover" will appear as long as I receive submittals, so please get busy and send one!

Ian G. Wilkinson writes in this issue about his favorite Lundy cover—an interesting Pitman-prepared item that was carried aboard the *Queen Mary* during its maiden voyage—and Ian correctly gives that ship the designation "RMS" in his discussion. The *Queen Mary* was never an "HMS"—meaning "His (or presently, Her) Majesty's Ship"—this title being reserved for ships of the Royal Navy. The *Queen Mary* was a merchant ship owned by a private line (the Cunard Steamship Company) that held a contract with the British Government Post Office to carry the mails, contracts awarded to lines whose ships provided the fastest service.

A ship which carried the Royal Mails was given the title of "Royal Mail Ship" (RMS), and she flew the Royal Mail Pendant (a Triangular flag) at either the fore masthead or the starboard fore yardarm. Probably the best known of the Royal Mail Ships, the *Queen Mary* (now preserved in California) served through five years of World War II, primarily in the Atlantic, and on one trip in 1943 carried 15,740 U.S. troops to the United Kingdom. (With her crew, there were 16,683 persons on board—probably a record as the most people ever transported in a single vehicle at one time!) Since the *Queen Mary* was operated throughout WWII by Cunard under contract to the British Government and manned by a civilian crew, she was never "HMS"!

One of our longtime Lundy Collectors Club members, Chris McGregor, captured the Grand Award at SUNPEX '85 for his exhibit of "Greenland, The Royal Greenland Trade." Besides the show's grand award, which made the exhibit eligible for the American Philatelic Society's "World Series of Philately" competition at STAMPSHOW '86—the A.P.S. annual show to be held August 21-24 in Washington, D.C.—Chris's exhibit received the A.P.S. 1900-1940 Medal of Excellence Award, the Scandinavian Collectors Club Award, and the Sunnyvale Stamp Society President's Award. As winner of the S.S.S.P.A., Chris was eligible to receive a nominal prize from the SUNPEX Award Committee. Chris requested the SUNPEX Committee order him a copy of Barry Chinchin's *A Catalogue of Lundy Stamps* as his President's Award. The Committee obliged, and I received a letter from SUNPEX President Roger D. Skinner requesting two Chinchin Catalogues—one for Mr. McGregor and the other for the Committee "as a spare copy in case the request is repeated!"

Mr. Skinner thought it would be interesting to have a Lundy exhibit at SUNPEX '86 and asked me to supply names of collectors who might be willing to present a Lundy exhibit

EDITOR'S COMMENTARY (Continued)

at this year's show, slated for November 8 & 9 in Sunnyvale, California. I replied that I would present his offer to L.C.C. members and ask readers to respond directly to him. Regarding SUNPEX, Mr. Skinner wrote:

"We are not the largest show in California and do make an effort to solicit exhibits of material that local collectors might not have the opportunity to see often. Although our status as an 'A.P.S. World Series of Philately' member might make the level of awards lower than the nonqualified shows, we still feel all collectable material has a place in philately and do put an extra effort in finding exhibits that will spark interest in a wide range of subjects. We would be glad to send a prospectus and letter of invitation to any exhibitors of Lundy. Shall we give it a try?"

If you would like to give SUNPEX "a try" for exhibiting your Lundy material, please write Roger D. Skinner, SUNPEX Awards, P.O. Box 60082, Sunnyvale, California 94088.

While I am on the subject of exhibits, one of our readers wrote: "I understand that Lundy is *nonexhibitable* in an international exhibition. Any comments?" I asked L.C.C. President George Fabian about this, and he responded:

"In order to show anything for competition at an FIP-sponsored international stamp show, the exhibit must (1) have won a vermeil (silver for literature) or better award at a national show within the past three years and (2) be acceptable to the organizing committee. If a Lundy exhibit won a vermeil or better at a national show and was acceptable to the organizing committee, then it could get entered in an international show. However, the chances of that happening are very small."

* * * * *

Probably the best-kept secret of the Lundy Collectors Club is its expertization service which employs a cadre of experts in all aspects of Lundy philately. An L.C.C. certificate of opinion indicating genuineness may enhance the value and salability of exceptional material. If you have suspect Lundy material that needs an opinion about its genuineness, or an item of postal history that needs authenticating, information, or research, contact the LCCPQ Editor. The L.C.C. expertization service will issue formal "certificates of opinion" at a modest service fee to cover the cost of photographing and certificate preparation, or simply provide "informal opinions" on suspect material as a preliminary step in exchange for postage and insurance (or registration) reimbursement for return mailings.

* * * * *

Honorary L.C.C. member Herman Herst, Jr. took exception to one point I had made in the Fall 1985 LCCPQ "Editor's Commentary" regarding tax-deductible donations of philatelic material. I wrote that the recipient would provide contributors with a receipt for the fair market value of contributions (presumably based on Newman Catalogue evaluations and anticipated auction realizations), but Mr. Herst pointed out:

"Your advice will get someone in trouble. By law, the recipient is not allowed to value it, nor can the donor. It must be done by a disinterested third party. Practically speaking, the (U.S.) Internal Revenue Service is not going to throw someone in the pokey for giving away a lot worth a few hundred bucks and taking credit for it, but if it is an appreciable sum, there will be trouble. Besides, there is now a special form which the donor attaches to the income tax return. The recipient must follow through in two years with another form to tell what has been done with the item, sale or retention. If still held, the report must so state but then later when sold, yet another report must be made. If you want chapter and verse, I can give it to you, but one thing: neither donor nor donee can put a price on it."

I did not write (nor mean to imply) that the donor or the Boys Town Philatelic Center Curator, Mr. Ivan E. Sawyer, would value donated material, but simply stated that Mr. Sawyer would provide a receipt for its fair market value. I assume that the Boys Town staff personnel are accustomed to receiving philatelic and numismatic properties (as they advertise for such donations in the trade publications) and have determined the means by which they obtain a fair market value for donated material. Mr. Herst is a philatelic appraiser and consultant ("the disinterested third party") who no doubt gets involved with these sorts of matters, and I appreciate his elaboration on the subject.

* * * * *

One final note: the LCCPQ was awarded a silver-bronze medal in the philatelic literature competition at COLOPEX '86, the annual show put on by the Columbus (Ohio) Philatelic Club, held this year during April 11-13.

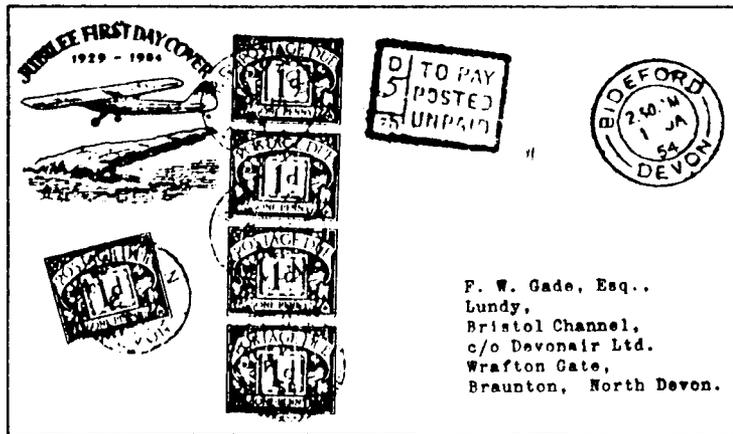
--Roger S. Cichora

MY FAVORITE LUNDY COVER

Readers are urged to send photocopies of their "favorite Lundy covers" along with brief explanations of why they are so—interesting postal history, unusual postal markings or routings, personal attachment, sentimental value, rarity, aesthetics, or otherwise! This feature will go on as long as the Editor receives submittals.

A STAMPLESS COVER FROM LUNDY (by Jim Cayl)

Illustrated below is a Lundy outward 1954 Postal Jubilee airmail issue *first day cover* that went through the mails without proper British postage and without any Lundy locals. Apparently, this cover must have stuck to another FDC during servicing and was



inadvertently mailed without stamps along with the other covers that were properly stamped. Of course, when it was discovered in the British mail-stream by GPO employees, this cover was treated as a postage due item. Five British one-penny postage due stamps were applied at Braunton.

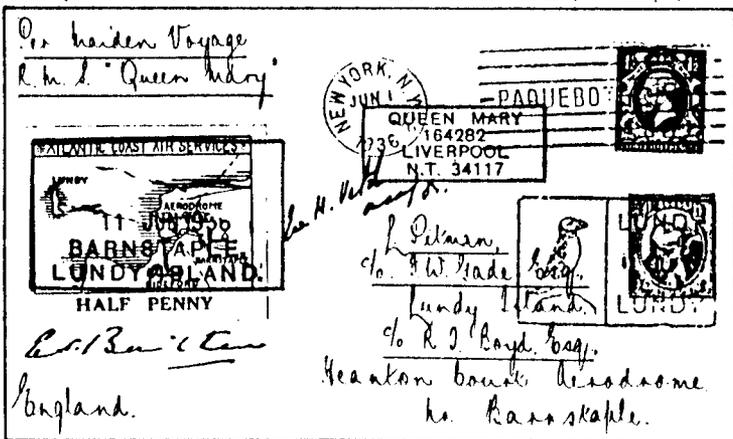
F. W. Gade, Esq.,
Lundy,
Bristol Channel,
c/o Devonair Ltd.
Wrafton Gate,
Braunton, North Devon.

Devon, and a boxed "TO PAY/POSTED/UNPAID" cachet indicating the 5 pence due (double the then-current British domestic rate) was handstamped and a manuscript "5" applied. Presumably, the cover was then forwarded to Bideford, where it was postmarked as a receiving mark at 2:30 p.m. in the upper right-hand corner, and from there the cover was returned to Lundy by boat. No stamps or other postal markings appear on the backside of this cover. Felix W. Gade stated in his *The Postal History of Lundy* that 1000 of these Jubilee airmail covers (500 of each set) were serviced from Lundy, and all that I have encountered were postmarked at Braunton at about 11:15 a.m. and none at Bideford. Consequently, the later time of the Bideford postmark is evidence that the cover was forwarded from Braunton to Bideford for return to Lundy.

A PITMAN-PREPARED MAIDEN VOYAGE COVER (by Ian G. Wilkinson)

I think that most of our Lundy collections would be very much the poorer if it were not for those three philatelists of the '30s and '40s, Messrs. Pitman, Phillips, and

Smye. O.K., so the covers they created were totally philatelic, but if they had not been so prolific in the numbers of these that they produced, how many of us would have flown examples of the prewar airmails or the "AIR SERVICE TO LUNDY I./SUSPENDED/FOR DURATION OF WAR" cachet?!



The cover shown above is one of the Pitman-prepared covers and was posted on board the R.M.S. *Queen Mary* on her maiden voyage. The small boxed cachet,

MY FAVORITE LUNDY COVER (Continued)

I'm told, in that used on board the liner, and besides her name, the cachet shows her number in the Lloyd's shipping register, her port of registration (Liverpool), and her net tonnage. The *Queen Mary* sailed from Southampton on May 27, 1936 and called at Cherbourg before setting sail for the United States, where she arrived four days later, having failed in her attempt to win the Blue Ribbon of the Atlantic due to being delayed by fog on the last day of her journey. On arrival, the "New York Paquebot" cancel would have been applied to the King George V stamp, and then, as the cover was addressed to Lundy, it had to be returned to the United Kingdom. It is possible that it came back on the *Queen Mary*, and if so, it would have been landed at Southampton, her home port. From there (or indeed wherever it was landed), it would have traveled by rail to Barnstaple, then by road to the aerodrome at Heanton Court, and finally flown over to Lundy by Atlantic Coast Air Services. The cover is signed by Sir Edgar Britten, the Commander of the *Queen Mary*, and by Major E. H. Vetch, who, I believe, was the pilot who flew the cover to the Island. All postal markings are in black, and there are none on the back.

A THREE-MONTH, ROUND-TRIP POSTAL JOURNEY (by George Fabian)

A well-traveled postcard: Park Forest (Illinois) to Lundy to Bideford to Pitcairn Islands back to Park Forest.

George brought this card to Lundy during the 1985 U.C.C. visit and posted it from there. Note that it was in transit for more than three months and markings of five postal services were involved.

A BROOKLYNITE'S STORY OF PERSEVERANCE AND DELIGHT (by Allen Hoffman)

I have often toyed with the idea of writing an article for this feature, but every time I reviewed my Lundy covers, I discovered to my dismay that none of them were really that outstanding. All that has changed, because a few months ago I got my hot little hands on a cover that I believe is truly extraordinary.

For about five years I have been attending the meetings of the St. Matthew-Emanuel Stamp Club which meets in the Church of the same name in the Park Slope section of Brooklyn, New York. Among the old-time members, there is a garrulous *old coot* named Frank Turley. When he learned that I'm a Lundy specialist, he began to regale me with the promise that in the bane of every stamp collector's existence because it is never fulfilled: "I've got some Lundy material buried at home somewhere, and if I can ever find it, you can have it."

You guessed it. Nothing happened...for months, even years. One night the club held a meeting at Frank's home since the Church was unavailable to us. Frank lives in a four-story brownstone where he has apparently lived his entire life. The downstairs living room was quite neat and presentable, but then I got the guided tour of his upstairs living quarters. I thought I had stamps all over the place, but Frank's *stash* made me look like a beginner. Every closet was crammed with albums, every bare surface covered with shoeboxes which overflowed with all kinds of stamps, and the tables were piled so high with old catalogues that they were ready to collapse at the touch of a feather. And all of this in the most incredible clutter I've seen in a long time. Frank showed me a particular desk and announced with certainty that the Lundy material was in a big brown envelope on that desk, and if he ever finds

MY FAVORITE LUNDY COVER (Continued)

it...! I immediately offered to help him look for it, but the meeting was about to begin, and he said he would invite me over some time, etc.

Of course, that never happened either. It was at that time that I decided to try a judicious application of *ye olde needle*, which application became with time less and less judicious and more and more frequent: "Hey Frank, find any puffins under your bed this week?" This approach produced absolutely no results at all. It did not produce the stamps, and it did not so much as produce a ruffle of Frank's feathers. Then, because of mental exhaustion, I tried the reverse psychology approach: *don't mention the subject, just pretend you couldn't care less, and sooner or later something will percolate in Frank's head and he'll find those stamps!*

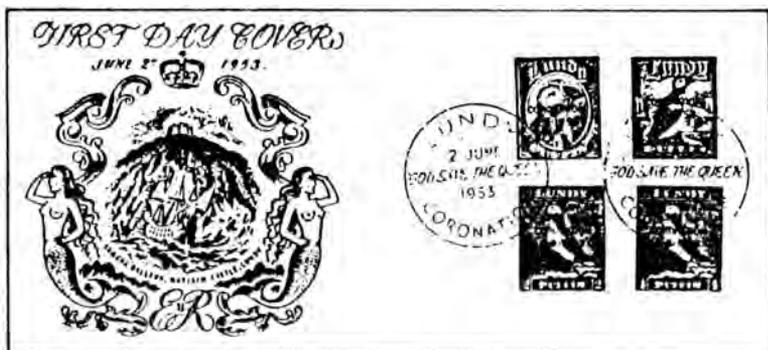
This approach eventually worked. One evening—of course, when I was least expecting it—my phone rang, and when I answered it, Frank said, "Guess what?" And I naturally replied, "What?" "I found them." "No!" "Yes!" "The puffins?" "Yes, the puffins!" Of course, he had found them in a place where he never expected them to be. Then I asked him to describe what he had. The only thing I remember about that part of the conversation is Frank telling me about a FDC with a QEII Coronation set of seven and another FDC with a short set of four. My response was something like: "What could that be, the airmails?" As soon as I hung up, I consulted Stanley Newman's catalogue, and it was then that the proverbial penny dropped with a resounding CLUNK.

The QEII Coronation set has only two airmail stamps but four stamps with overprints in the wrong colors. I've had examples of the 2p and 4p values for a long time, but I didn't have examples of the 4p and 1p values, and in all the years I've collected Lundy, I've never seen them offered for sale, never mind what the catalogue value is. My first response was to reach for the phone so I could ask Frank to compare the overprints on these two FDCs, but I decided that would be tempting fate, so I stoically desisted and waited the few days until the next club meeting.

Sure enough, Frank showed up with the *goodies*, and with trembling fingers, I confirmed my suspicions. Not only that, but there was also a mint, never-hinged set of singles of the four QEII Coronation overprint *errors*. By this time, the fact that the lot also contained a complete, basic set of eight of the "V + plane" overprints was anticlimactic.

I had chosen not to bring my one and only copy of Newman's catalogue with me on the infamous New York City subway system, so I agreed with Frank that I would catalogue the stamps at home and then we would arrive at a price. Now it only remained for me to get these stamps home with me on that same infamous New York City subway. Sure enough, a couple of drunken bums at the other end of the car were having a vociferous argument, but fortunately they were very much occupied with each other and didn't really notice anyone else. With the blasé *sang-froid* of a native Brooklynite, I tried to pretend that there was nothing more important in my attaché case than the remains of my lunch. I must have succeeded because I eventually got home with my treasures.

The mint NH stamps are F-VF and all of them have some selvedge. In fact, the selvedge on the 1p value has perforations that indicate that it was part of a gutter



pair at one time. The FDC (shown at the left) is unaddressed, has the "LUNDY/ 2 JUNE/ GOD SAVE THE QUEEN/ 1953/CORONATION" type K circular datestamp and a

cachet in black showing mermaids, Mariaco Castle, and an armada galleon. The FDC of the normal set is similar, except the cachet is the blue ship inside the green shell type. The stamps on the error FDC range from average to very fine in centering.

Frank agreed to accept the catalogue value of the mint stamps as the catalogue value of the FDCs, and we then agreed on a price of \$80 for the entire lot which also

MY FAVORITE LUNDY COVER (Continued)

contained some common material (for example, the 1954 Jubilee surface and airmails with and without dates). I would have paid Frank \$80 for one set of the QEII *errors*, but I wasn't going to tell that to Frank. This may not be as much of a *steal* as André Dufresne's (Fall 1985 *LCCPQ*, page 6), but at least "Red Cross" overprints sometimes appear at auction. When was the last time you saw a complete set of the QEII Coronation overprint *errors* offered for sale? [I haven't in the seven years I've been writing the "Lundy at Auction" column! --RSC]

At the next meeting I began to pump Frank for more information about these stamps. He said he had obtained them about 20 years ago, mixed in with a lot of British Colonies, from an ex-member of the club, a Mr. William J. Wray. Mr. Wray was born in Calgary, Alberta, Canada, might still be a Canadian citizen, and had worked at the Bank of Canada in New York City. He had retired 10 to 15 years ago, and Frank wasn't sure if he was still alive. At the next meeting of the club, Frank brought me Mr. Wray's last known address. I wrote to him and soon received a reply. It turns out Mr. Wray bought these stamps many years ago from J. K. Adlah Ltd., 243 Hempstead Road, Watford, Herts., England. H. O. Smith, the owner of the company, died about 20 years ago and the business was discontinued. Mr. Wray could not tell me how much he paid for this Lundy material or anything else about it.

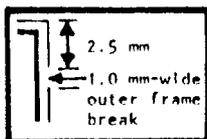
So, the trail gets cold along about here, but at least we have a history of two thirds or more of the life of a very elusive FDC and set of Lundy stamps. They are now safely mounted in my album, but I shudder every time I think of these beauties sloshing around in Frank's cluttered home for twenty years!

[Note: The black and white illustration of the FDC on the previous page does not differentiate the "error" overprints from "normal" overprints. Allen Hoffman will provide color photographs of his Coronation "error" items to interested readers as follows: a 4" by 6" print of the FDC for \$1 + SASE; or three 4" by 6" prints (of the FDC, the mint stamps, and a close-up of the stamps on the FDC) for \$2 + SASE; or the same set of three prints in 3" by 5" size for \$1 + SASE. Allen will accept mint U.S. stamps at face value, or if foreign members cannot send U.S. currency or stamps, he will accept mint foreign stamps equivalent to the \$1 or \$2 plus one-ounce airmail postage at current exchange rates. The color prints are excellent (he provided me with a set) and perhaps the next best thing to having the real stamps. Send orders to Allen Hoffman, P.O. Box 2712, Brooklyn, New York, 11202-2712, U.S.A. The collector who sold the Lundy stamps to Allen wished to remain anonymous for security reasons, so his name was changed to the fictitious "Frank Turley" in Allen's story. --RSC]

?... Questions And Answers ...!

Another Constant Plate Flaw Variety Discovered

George H. Ulrich, Jr. has discovered a previously unrecorded constant-plate-flaw variety of the first definitive (1930) 12-puffin issue. The variety is a "1 in 120" type [specifically, position 19 of the lower left pane (row 4, stamp 4, a lithographic transfer type "b")] and is marked by a one-millimeter-wide broken outer frame line at the top right (*see boxed illustration below*).



speaking his imperforate plate proof sheet (ex-Stanard). George had to reconstruct the bottom two panes of the proof sheet since John D. Stanard had cut out four blocks of four (two from each pane), and the flaw appeared in the remnant block that best fit this area of the pane. George has also found this "1 in 120" variety among some transfer type "b" singles and in a pair from the issued (perforated) stamps. George is now able to confirm the "19" position because the flaw appears at that position in

complete lower left panes he possesses of the 12p first issue (that he purchased in the I.P.P.A. March 11, 1986 auction) and Newman #s 77, 78C, and 78D.

Previously, in issue number 17 of *The Duffin* (December 1967, pages 54 and 55), Barry Chinchin cited one plate position of each of the five values of the 1929-1930 first definitives as having a constant plate flaw (also "1 in 120" types):

- ↳p (stamp 6, pane 2) - large white mark joining the upright strokes of the "L" of "Lundy"
- lp (stamp 7, pane 2) - "ll" of "PUFFIN" crossed out by a line 4 mm long and quite thick
- 6p (stamp 14, pane 3) - line about 2 mm long in upper border
- 9p (stamp 27, pane 1) - white line between left-hand "9" and "p" of "PUFFIN" crossed out by a colored line
- 12p (stamp 12, pane 1) - large white mark above "y" of "Lundy"

QUESTIONS AND ANSWERS (Continued)

Barry noted that when it was decided to reprint the first issues for the 1953 Coronation, the printers, Bradbury Wilkinson & Co. Ltd., evidently examined the plates minutely and corrected some of the blemishes (including the flaws cited above for the 1p and 12p stamps and a portion of the flaw on the 9p stamp). Perhaps the "broken frame-line" flaw discovered by George was not corrected and exists on the more readily available Coronation 12p value as well. Will anyone having a lower left pane of the Coronation 12p value check it for this constant plate variety and inform the LCCPQ Editor of your finding.

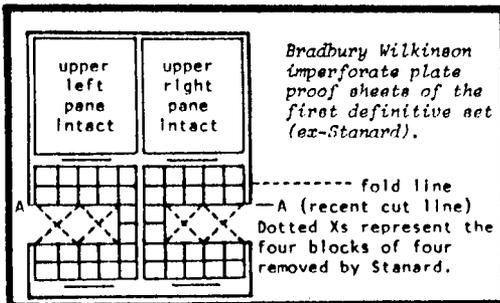
Stanley Newman made reference to an additional hitherto unpublished constant plate flaw variety of the first definitive 4p issue in his March 11, 1986 I.P.P.A. Lundy collectors auction number 8. Specifically, Stanley claimed that in stamp #6 of the top right-hand pane the "l" in "Lundy" appears as an "h" (refer to the illustration for lot #342 in his auction catalogue). George Ulrich was the purchaser of this lot, so we will expect him to give us an account of this flaw and whether it appears in that position in his plate proof sheet also or developed after the printing operation began. Here again, will anyone having an upper right pane of the Coronation 4p issue please check it for this constant plate variety and inform the LCCPQ Editor of your finding. Keep on flyspecking—there are probably other discoveries still to be made!

Additional Information Sought on First Definitive Plate Proofs

When George H. Ulrich, Jr. purchased the John D. Stanard Lundy Collection at a Stow-Long auction during the early 1950s, he discovered that it contained one imperforate plate proof sheet for each of the five values of the 1929-1930 first definitive issue. The Stanard album page introducing these proof sheets was annotated that Bradbury Wilkinson had printed three color proof sheets of each of the five values for final approval. However, the whereabouts of the other two sheets is presently unknown, and a search of the Lundy philatelic literature failed to reveal any mention of their existence.

George wrote on August 6, 1985: "These were in the Stanard Collection and my guess is that Bradbury Wilkinson sent the proof sheets to M. C. Harman and that he gave them to Stanard. The fact that I have never heard of these outside the Stanard Collection leads me to believe that only one proof sheet (of each value) now exists. At one time I thought I had the complete sheet as everything south of the fold line (see the illustration below) was 'tucked under' in the album. Stanard had removed eight stamps from each of the two lower panes, and I suspect he had four blocks of four in sets, one of which he initialed (the ink shows through on the 4p) and put in the collection. I have no idea who has the other 12 proofs, but I would think at most there would be six pairs somewhere and that no one else would make singles out of the blocks, except possibly the margin copies." (Since writing this, George has contacted Paul S. Seybolt, who provided George with photocopies of margin blocks of four which may have originated from the lower left pane of the Stanard Collection sheets.)

The provenance of such a rare item as original plate proofs may be of interest to the Lundy specialist. George subsequently has cut his proof sheets below the row where the original fold was made by Stanard (at the "A" in the illustration) and below that line there were two gutter pairs (one subsequently cut into two wide-margined singles), and the lower left and right panes' imprint blocks of ten. George consigned one set of five singles to Stanley Newman's I.P.P.A. March 11, 1986 Lundy collectors auction (they sold for only 190 pounds against an estimate of 235 pounds) and kept the other set for his own collection. George mentioned: "I've got these all mounted on separate pages, and they look better than when they were 'folded under,' and, of course, the pages with the upper panes look



like they did before I cut them. I wonder where the other twelve stamps from each sheet are?" [George has only one set of the blocks of four that had been cut out by Stanard, and Paul Seybolt apparently has another set of intact blocks. George had cut one additional set of gutter pairs (lower left pane stamp #10 and lower right pane stamp #6) from the sheets, and the set was sold to a certain Colorado collector.] (This item is concluded at the top of the following page.)

QUESTIONS AND ANSWERS (Continued)

Since Stanrd indicated there were three proof sheets of each of the five values prepared by Bradbury Wilkinson, George's principal question out of all of this is: "And if there were three proof sheets, where are the other two? Funny they haven't shown up, even as blocks of four, singles, etc.!" Please query in the *LCCPQ*! If anyone possesses additional imperforate proofs of the first definitives or knows of the whereabouts of the two other alleged sheets, please contact the *LCCPQ* Editor.

Probable Genuine Lundy "SPECIMEN" Overprints

David Ferris sent photocopy illustrations of four "V + plane" stamps (the 2p, 3p, 4p, and 12p values) with "SPECIMEN." overprints and inquired if these were genuine. (*The 4p value is illustrated to the right.*) The overprints are approximately 12.0 mm long by 1.25 mm high and correspond to the B.W. Specimen A3 type (Bradbury Wilkinson & Co. "12.5 x 1.25 mm circa 1921-27 SPECIMEN.") overprint listed on page 49 of Marcus Samuel's *Specimen Stamps of the Crown Colonies 1857-1948*. Michael Windeatt's 1957 *Priced Catalogue of Lundy Island Locals* lists all values of the "Red Cross" and "V + plane" overprint issues as existing with SPECIMEN overprints but does not describe the overprints. Mr. Windeatt listed only 20 of each value of the "V + plane" overprint issue having SPECIMEN overprints and gave them an evaluation of 5 pounds each, the most expensive items in his catalogue! [F. R. Downing's 1956 *The Lundy Locals* (page 20) also states that 20 sets of the "V + plane" issue were overprinted "SPECIMEN" and that "SPECIMEN" overprints exist on all values of the "Red Cross" issue, but like Mr. Windeatt, Mr. Downing failed to describe the overprints.]



George H. Ulrich, Jr. responded to David Ferris' inquiry: "I have the set of eight 'V + plane' stamps overprinted 'SPECIMEN.' (*the period is included in the overprint.*) The size of the overprint on each is 12.0 mm long by 1.25 mm high. I acquired these some years ago, but from whom I have no idea. They are the only SPECIMENS I have with this size overprint [though I have quite a few bogus (rubber-stamped) SPECIMENS on later issues—the output of philatelic pranksters]. The overprints are in 'pale' black and all have the final period. As to the printings on which they appear, I believe they are all on the first printing of the 'V + plane' stamp. I have a note 'genuine?' in my album so I don't know for sure but am inclined to say they are. What I do not know is whether Rigby-Hall used 'SPECIMEN.' overprints from the 1929-39 original issues and overprinted them with 'V + plane' or whether it ('SPECIMEN.' and 'V + plane') was all done at once? I would lean toward the former, as the original printers (Bradbury Wilkinson & Co.) may have produced SPECIMENS for Mr. Harman's approval and these could have been turned over to Rigby-Hall when the Philatelic Bureau passed into his hands during WWII."

[*Editor's note:* The only one of the "V + plane" "SPECIMEN." overprints I have examined was a 9p example which was consigned to the L.C.C. Members' Mail Auction Number 3 (July 5, 1983 closing). It was lot #104 and realized \$50 against an estimate of \$25. One mystery of the "V + plane" "SPECIMEN." overprinted items remains, and this is did Brian Rigby-Hall do the entire job (both overprints) or did he simply "V + plane" overprint "SPECIMEN." items already produced by Bradbury Wilkinson & Co.? George's conjecture (that Rigby-Hall overprinted already-existing "SPECIMEN." items) was explained to me by George to be a *guess* to stimulate discussion. The resemblance of the "SPECIMEN." overprint to other Bradbury Wilkinson specimen items favors George's conjecture, but why were only 20 produced (if indeed, that number is correct) when all the stamps in question were issued in panes of 30? Also, we have no knowledge of the nature of the SPECIMEN overprint on the "Red Cross" issue. Readers who possess any of these are invited to send descriptions and photocopies to the *LCCPQ* Editor. There are additional types of "probable genuine" Lundy SPECIMEN overprints in existence, and these are mentioned in the following two paragraphs. --RSC]

The only other "Specimen" overprint listed by Michael Windeatt is on the 1936 ACAS "Large map" 4d value. It was priced at 30 shillings but not described. Mr. Downing mentions on page 18 of *The Lundy Locals*, "the 4d value is also known overprinted with an ordinary typewriter, with the word 'Specimen' in black." George Ulrich wrote: "I have this—it's 'Specimen' and looks like a 'typewriter job' in black, upper left corner of the stamp. [George provided these details of the overprint: *serif typeface; the period is part of the overprint which is 22 mm long; the capital S is 3 mm high, and the lower case m is 24 mm high (as presumably are the other lower case letters with the exception of the p).*] I've always thought it was a bit 'bogus' but who knows? Since it was in Windeatt's listing, it was made 'ages' before those on other stamps made by the more recent jokesters with their rubber stamps."

(This item is concluded at the top of the following page.)

QUESTIONS AND ANSWERS (Continued)

In *The Puffin* issue number 5 (July 1958, page 3), William Rowcroft, Jr. reported that ten of each value of the first and second definitive issues (eight denominations, up through 12p values) were overprinted SPECIMEN in large letters diagonally in red. Also, ten of each of the 1942 miniature sheets of four were overprinted Specimen horizontally in red. These stamps were originally kept as file copies by the late Mr. Harman, according to Mr. Rowcroft's account.

SUMMARY OF THE 40TH ANNUAL GENERAL MEETING OF THE LUNDY FIELD SOCIETY

by Roger C. Davis

The 40th Annual General Meeting of the Lundy Field Society was held Saturday, March 1, 1986 at the Exeter University Hatherley Laboratories. Despite the bad weather, the meeting was attended by enthusiastic members from many parts of the world. To mark the 40th anniversary of the Society, the first Secretary of the Society, Professor Leslie Harven, and the first L.F.S. Island Warden, Hugh Boyd, were invited to give a talk to members about the Society's early beginnings when it was founded in 1946 and how the first Island Warden was established in 1948 to study bird migration on the Island.

Then the Island was under the private ownership of Martin Coles Harman who became the Society's first President and most enthusiastic supporter of the Society's aims. Exeter University played an important role in the early life of the Society by providing grant money to help with the establishment of the L.F.S. on Lundy when the Old Light was made available for use as the Headquarters by Mr. Harman. Over the years the Society has contributed much to our knowledge of the flora and fauna of Lundy, with many first sightings and rare visitors from the bird world being recorded by bands of enthusiasts armed with cameras and binoculars. They spend many hours in sunshine, but more often in wet and windy conditions, recording the movements of the birds. Mr. Richard Campey (Committee member 1982-1985 and Island representative 1978-1980) gave an excellent report of the past year's bird movements on Lundy illustrated by slides. It was nice to know that after forty years—in a time when conservation of wild places on land and under the seas around Lundy is being recognized as a most worthy cause—the Lundy Field Society still has a most important role to play in the life of Lundy.

David Lawrence, the landscape and wildlife artist who lives at Newton Abbot, Devon, held a small exhibition of six original paintings of Lundy. Later this year the paintings are to be reproduced as a signed, limited print edition available initially only to L.F.S. members. The object of the preview was to gauge members' reactions and to help choose the most popular picture.

Among those unable to attend the L.F.S. meeting were Lundy Administrator John Puddy and his wife Wendy, Island Representative Mary Gade, and the new Marine Warden Neil Wilcox—all of whom were stormbound on Lundy and unable to get off in time—and John Dyke, the artist and past Editor of *The Illustrated Lundy News* now living in Cornwall and working for the National Trust, who was snowed in. Many members were particularly disappointed that John Dyke was unable to attend as they were looking forward to seeing an exhibition of his paintings and drawings, but this will now be anticipated in 1987. It seems a pity that the weather should have been so unkind in keeping the Puddys on Lundy and John Dyke in Cornwall when Professor Harvey managed to arrive from the Isles of Scilly and Hugh Boyd from Canada. Such are the vagaries of the English weather.

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Coming in the Fall 1986 Issue of the LCCPQ

Although it may appear that gremlins were at work with this issue after several of the articles that were mentioned in the Spring 1986 issue as "coming in the Summer 1986 issue of the LCCPQ" were omitted, in actuality this was the work of a happy Editor who ran out of space because of the backlog of publishable material! As previously promised, Captain H. T. Jackson's 1965 "Commentary on the Lundy Post," Roger E. Allen's "Lundy Postal History Notes," and a compilation of Rigby-Hall Bureau essays by Roger S. Cichorz and George H. Ulrich, Jr. should appear in the next issue! In addition, the first of three feature articles by John R. Holman on post-1950 Lundy postal markings will debut—this one a complete listing of every known date of use of the six types of "DELAYED BY STORM" markings. The balance of the issue will contain at least one "Letter to the Editor" (finally got one after three and a half months of relative silence from readers) and the other usual features. Don't miss it!

LUNDY SINCE DECIMALISATION — FURTHER NOTES

by John R. Holman

The following article has been reprinted from the 1980-81 issue of The Private Post, an annual publication of the Cinderella Stamp Club for the British Private Post Study Group, by kind permission of the author and then Editor of The Private Post, John R. Holman. This article is a continuation of Mr. Holman's "Lundy Since Decimalisation," which appeared in the 1979 issue of The Private Post and was reprinted in the Spring 1980 LCCPQ.

In The Private Post 1979 (pages 18-26), I detailed the postal history of Lundy since February 1971 and checklisted the stamps, postmarks, and cachets known to me. In these supplementary notes, I list the one new stamp issue and various postmarks and cachets omitted earlier. Page numbers quoted here refer to the original article.

Postal History

British postal rates were increased from August 20, 1979 so that the combined Lundy/British postal rates became 11p. first class (1p. Lundy + 10p. British) and 9p. second class (1p. + 8p.). From February 4, 1980 the Lundy "puffinage" was increased from 1p. to 1½p. and the British postal rates were increased by 2p. on both first and second class mail. As a result the combined rate is now 13½p. first class (1½p. + 12p.) and 11½p. second class (1½p. + 10p.). Although the new rates were introduced on February 4, no mail left the Island until February 8 owing to bad weather. Only four postcards franked with stamps corresponding to the new rates were cancelled with the Lundy meter franking on February 4; all other mail received the February 8 dating. Where a postal packet is bulky and cannot be passed through the meter franking machine, the franking is printed onto a slip of gummed yellow Pitney-Bowes paper, and this is then affixed to the packet.

On two occasions when the British postal rates have been increased, the Lundy authorities have had to resort to a manuscript addition on postcards sold in the Lundy shop to show that the increased postage had been paid. All cards are sold with the Lundy stamps affixed, and when the second class rate was increased from 5½p. to 6½p. (September 29, 1975), the cards bearing the 2p. and 4½p. Lundy stamps were franked with a manuscript "1p." alongside the stamps (there is no Lundy 1p. stamp). Similarly, when the second class rate was increased from 6½p. to 7p. on June 13, 1977, a "½p." manuscript marking was used alongside the 7½p. Lundy stamp (the ½p. definitive was not issued until October 3, 1978).

Stamp Issues

April 1, 1974 Definitives:

The reprinted 2p. stamp was issued on June 1, 1976, not 1977 as stated.

July 1, 1975 European Architectural Heritage Year:

Additional information—A souvenir pack containing the sheet was produced for sale at the Island shop.

June 11, 1976 Bicentenary of the U.S.A.:

Additional information—A souvenir pack containing the five stamps was produced for sale at the Island shop. (These packs were still on sale at the shop at the time of writing - May 1980.)

November 19, 1976 Christmas:

Additional information—A souvenir pack containing the three stamps was produced for sale at the Island shop. The stamps were withdrawn from sale by the Lundy Philatelic Service on November 18, 1978. (The packs of stamps were still on sale at the Island shop at the time of writing.)

August 1, 1977 Silver Jubilee of the Accession of Queen Elizabeth II:

Additional information—A souvenir pack containing the se-tenant sheet of stamps was produced for sale at the Island shop. The stamps were withdrawn from sale by the Lundy Philatelic Service on July 31, 1979. (The packs of stamps were still on sale at the Island shop at the time of writing.)

LUNDY SINCE DECIMALISATION — FURTHER NOTES (Continued)

August 7, 1977 Visit of H.M. The Queen to Lundy:

Additional information—The sheet was withdrawn from sale by the Lundy Philatelic Service on August 6, 1979. No packs containing this sheet were produced.

June 2, 1978 Silver Jubilee of the Coronation of Queen Elizabeth II: Additional information—A souvenir pack containing one of each of the four stamps was produced for sale at the Island shop. The stamps were withdrawn from sale by the Lundy Philatelic Service on June 1, 1980.

October 3, 1978 Lundy Marine Nature Reserve:

Additional information—A souvenir pack containing one of each of the four stamps was produced for sale at the Island shop. These packs were still available at the time of writing. The stamps were withdrawn from sale by the Lundy Philatelic Service on October 2, 1980.

May 4, 1979 50th Anniversary of the Lundy Local Post:

8p. Black & gray-blue M.V. *Lerina* 1929-1950.
10p. Pink & mauve 1929 ½-puffin stamp & 1974 10p. definitive.
11½p. Black & green The Marisco Tavern, St. Helena Church, and Mr. Cannon carrying the Lundy mail bag.

19½p. Black & yellow M.V. *Lundy Gannet* 1956-1976.

22p. Black & blue M.V. *Polar Bear* 1979.

Designer: John Dyke. Printers: Walsall Security Printers Ltd.

Sheets: 25. Perf.: 11. Nos. Printed: 25,000 of each value.

A special pack containing one of each of the five stamps was prepared for sale at the Island shop (price 85p.). The packs are still available at the time of writing. The stamps are to be withdrawn from sale by the Lundy Philatelic Service on May 3, 1981.

Ordinary Postmarks

On page 23 it was stated that the circular 22 mm. cancel worded "LUNDY/BRISTOL CHANNEL" replaced the oval cancellation in "about August 1974"; this is incorrect. According to Mr. Chinchon of the Lundy Philatelic Service, the circular cancellation was introduced on May 25, 1974, so that the oval cancellation was in use for less than two months. The "DELAYED BY STORM" oval cancellation (page 24) was first used on April 3, 1974 and was replaced by a circular 22½ mm. cancel inscribed "LUNDY/DELAYED BY STORM" on June 7, 1974. This latter cancel must be very scarce. I have not yet seen a copy of it but have heard of it being used on a cover dated April 6, 1975. It is believed that this circular cancellation was not used after May 4, 1975 when the new dated cancellation was introduced.

Special Postmarks

The following additions and amendments can be made to the checklist on pages 24 and 25:

August 5, 1972 Used on outward, not inward covers as stated. In addition to the special Lundy postmark, the covers bear a boxed cachet reading "Taken from Clovelly, Devon/to Lundy Island in R.N.L.I./Waverney class Life-Boat/44-001/Crossing Time 1 hr 15 mins/Flown to R.A.F. Chivenor in/Whirlwind Mk 10 XP 347 of/'A' Flt. 22 Sqn. R.A.F./Captain/FLT. LT. R. L. ROBERT/Flight Time 20 mins." The cachet was struck in black alongside the postage stamp. The Lundy stamp was affixed on arrival to the front of the cover for the return journey. The G.B. stamp was cancelled with a special handstamp—"INTERNATIONAL AIR DAY/5 AUG 72/BRITISH FORCES 1319 POSTAL SERVICE." A total of 5,000 of these covers were prepared.

June 4, 1973 Also known in black as well as green ink.

June 1, 1975 "LUNDY FIELD SOCIETY/Cruise/1-VI-75"

Circular design with representation of the Old Lighthouse and birds in the center, struck in blue-green ink. The ink pad must have been in a very sorry state as all strikes appear very "watery." This cancel was only used on souvenir covers sold to visitors aboard the cruise ship—a total of 550 covers were cancelled.

LUNDY SINCE DECIMALISATION — FURTHER NOTES (Continued)

- November 10, 1976 "FIRST DAY OF ISSUE/10 NOV 1976/LUNDY"
Circular design struck in black. Used on first day covers of the Christmas issue.
- August 1, 1977 As above but with date changed to "-1 AUG. 1977" and used to cancel Lundy stamps on covers sent out carrying the mint Jubilee stamps against standing orders.
- May 4, 1979 "LUNDY ISLAND/50/MY 4 79"
Circular design struck in black. Used on first day covers of the 50th anniversary of the Lundy Post issue. The cancellation takes the form of the G.P.O. datestamp used on the Island between 1886 and 1927.

Cachets

As predicted in my earlier article, the list of cachets was particularly deficient. The following can be added:

- May 6-7, 1972 "CLEVEDON PIER RESTORATION/WESTON TO LUNDY CRUISE"
30 mm. circular design with paddle steamer in center, struck in green.
- June 4, 1972 "LUNDY FIELD SOCIETY/25th ANNIVERSARY/4 JUN. 72/CRUISE"
30 mm. circular design with Old Lighthouse in center, struck in green.
- October 20, 1972 "CLEVEDON PIER RESTORATION/WESTON TO LUNDY CRUISE"
As cachet used May 6-7, 1972.
- May 2, 1973 "NATIONAL TRUST CRUISE"
As May 1, 1973.
- May 23, 1973 "CLEVEDON PIER RESTORATION"
As May 22, 1973.
- May 4, 1975 "Bristol/Sea Scouts/Lundy Visit"
Boxed rectangular design incorporating Scout emblem. Struck in red on front of covers.
- May 7, 1976 "Bristol/Sea Scouts/Lundy Visit"
As cachet of May 4, 1975. Applied mainly to picture postcards.
- June 6, 1976 Lundy Field Society Cruise
Cachet depicts the Old Lighthouse. Applied to postcards of M.V. *Balmoral* sold to those on the cruise.

It would appear that most of these cachets were prepared on behalf of the Lundy Field Society and other cruise organizers by Mr. John Dyke (Curator of the Lundy Museum and Editor of the *Illustrated Lundy News*) without the knowledge of Mr. Gade in the Postal Department. Some were later made available to collectors through the Lundy Philatelic Service, but some were only available to persons actually on the cruise involved. The exact mechanics of their application is unknown to the author—i.e., whether they were applied to mail on the Island or on board the cruise ship.

The "LUNDY PHILATELIC SERVICE" cachet is also known to have been used to cancel 1972 St. Helena Church and Trinity House stamps, its use being made in an attempt to speed up the mail handling service. Normally this cachet was not intended to be used to cancel Lundy stamps.

There are in addition a number of unofficial cachets found on cards and covers which were not applied by either the Lundy postal authorities or by officers of the Lundy Field Society. They were applied by various stamp dealers and individual collectors. Whilst they are of interest, they are not listed here.

I am grateful to Barry Chinchin and Ian Wilkinson for their generous help in the preparation of these notes. Some of the information given here has been gleaned from the pages of *The Puffin* No. 23 (Autumn 1974) and No. 24 (Autumn 1975) and from Lundy Specialist Society Newsletters Nos. 2-4 (undated but apparently issued in November 1974, June 1975, and July 1976 judging by the information contained therein). I am obliged to Francis Kiddle for letting me examine his copies. The Lundy Specialist Society is now defunct. No doubt there is still information I have failed to record, and I should be interested to hear from readers who can add to the story of Lundy's postal history since February 1971.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

Channel Island Stamp Company Auctions

Of the ten Lundy lots offered in the November 29, 1985 postal bid sale of the Channel Island Stamp Company (20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560), six sold, realizing 163.50 pounds against estimates totaling 131 pounds. A mint 1937 ACAS imperforate ½d "air view" red proof sold for its estimate of 12 pounds. Three 1943 Bureau "essays" showed mixed results: while a 10p blue on cream paper and a 3p green and gold on white paper each realized 23 pounds against estimates of 25 pounds, a 3p red and violet on yellow paper fetched 36 pounds against its estimate of 25 pounds. A lot consisting of a selection of 1943 "IX Anniversary" and "Wright Brothers biplane" overprint issues sold for 65.50 pounds against an estimate of 40 pounds. Only one of five ACAS "large map" lots sold, as an un gummed 2d green "forged imperforate proof" (?) realized its estimate of 4 pounds.

CISC's postal bid sale number 16, which closed on December 31, 1985, offered only one Lundy lot. It was a "mixed lot of items"—including three first definitives, a used 1951 "BY AIR" 1p value, a mint 1953 Coronation overprint set, six 1961 Europa FDCs, three 1961 Europa miniature sheets, mint 1961 and 1962 Europa sets, and a 1977 Silver Jubilee FDC signed by the designer—and was given an estimate of 15 pounds.

CISC's postal bid sale number 17, which closed on January 31, 1986, offered 17 Lundy lots estimated at 255 pounds. Of these 17 lots, 13 sold, fetching 205 pounds against a cumulative estimate of 198 pounds. Four of the lots comprised stamps and the remainder consisted of covers and postcards. The star lot was an interesting November 1954 buff envelope to Lundy from Dewsbury with a G.B. QEII ½d definitive plus a GV ½d definitive overprinted "ADDITIONAL/MEDICINE/DUTY/NOT AVAILABLE/FOR POSTAGE" [can any Britain collector explain this stamp—revenue?] and addressed to a Mrs. R. C. Cressman, c/o The Postmaster... Felix Gade wrote on the lower left front of this envelope, "Not known on Lundy. Please return to address on reverse —F.W.G.," lined out the Lundy address and penned in the forwarding address on the front, and affixed a 1954 Jubilee surface ½p value at the upper left front and tied it with a "18 DEC 54" type L Jubilee Year datestamp. The cover was subsequently redirected to Dumfries, Scotland, and has five G.P.O. datestamps (three on the backside) to document its round-trip journey. This *jewel* sold for 36 pounds against an estimate of 30 pounds.

The other lots that sold in the CISC 1/31/86 auction (with estimates in pounds followed by realizations in pounds in parentheses after brief descriptions) included: a 1930 CTO cover with Lundy ½p and 1p definitives tied by a type Bb cancellation (12/8), an April 27, 1936 inward Phillips-prepared airmail cover (20/12), a March 31, 1939 inward Phillips-prepared airmail cover (15/12), ten mint "IX Anniversary" and "Wright Brothers biplane" overprints (10/15), five mint "IX Anniversary" "missing propeller spin" varieties (35/36), five mint "Wright Brothers biplane" "3 touching 4" and "damaged tail" varieties (20/23), a plain unaddressed 1957 cover with Lundy 1957 definitives tied by a 1947 datestamp—error of date slug (10/11), a re-used 1950 cover addressed to John Dyke on Lundy and sealed with G.P.O. tape (10/12.50), a 1952 inward postcard with a 1951 ½p definitive (8/10), the 1953 Coronation overprint set in mint NH blocks of four (6/8), a 1954 outward cover with the Jubilee ½p airmail commemorative (12/10), and a 1955 outward multi-view photo postcard with the Millenary ½p airmail triangle (10/11.50).

CISC's postal bid sale number 18, which closed February 28, 1986, offered 24 Lundy lots estimated at 396 pounds. Of these 24 lots, 14 sold, fetching 194 pounds against estimates of 225 pounds. The lots that sold (with the estimates in pounds followed by the realizations in pounds in parentheses after brief descriptions) included: a Phillips-prepared May 13, 1937 Coronation cover (25/22), a mint LH "Red Cross" 2p stamp (10/9), an April 21, 1941 inward cover addressed to Felix Gade (15/19), a selection of primarily 1939-1943 material including a thinned mint 1939 2p definitive proof (12/8), a 1947 outward cover with ½p and 1p first definitives and a "Wright Brothers biplane" overprint 6p value tied by a c.d.s. on the reverse (15/12), a mint LH 1943 "IX Anniversary" overprint ½p value but with a missing gold frame [described as "unlisted in Newman"—but I wonder if this is simply a stamp from the overprinted, perforated Tighearns sheet, Chinchin #46? Perhaps the buyer could comment on this?] (20/18), mint LH 1943 green-overprinted "IX Anniversary" 1p, 6p, and 9p *trials* (25/23), an excellent 1943 registered inward cover addressed to C. F. Waghorn at the South Lighthouse (35/38), 1943 mint LH "Wright Brothers biplane" overprint ½p to 3p (6/9), 1943 mint LH "IX Anniversary" overprint all values except for the 4p and 12p

LUNDY AT AUCTION (Continued)

(8/9), 1943 mint LH "Wright Brothers biplane" overprint 4p to 3p values and "IX Anniversary" overprint all values except for the 4p and 12p (14/10), a 1947 inward cover addressed to C. F. Waghorn and having a "Wright Brothers biplane" overprint 4p value on the front and a 4p first definitive on the reverse both tied by respective circular datestamps (20/14), a 1953 outward cover with commercial use of the 4p Coronation issue (10/7), and a selection of plain 1954 FDCA addressed to Surrey (10/6).

CISC's postal bid sale number 19, which closed March 31, 1986, contained 15 Lundy lots with a cumulative estimate of 232 pounds. Covers comprised 11 of these lots, ranging from a 1930 C.T.O. outward to London estimated at 10 pounds to a 1954 outward showing commercial use of the Jubilee 4p commemorative airmail (Chinchen #104) estimated at 12 pounds. The *best* lot consisted of a portion of a newspaper wrapper with a W. H. Smith & Son advertising logo addressed to Mr. R. Barker, Old Lighthouse, Lundy..., having a GVI 1½d definitive tied with a "dumb newspaper postmark 2 JY 47" and a Lundy 4p first definitive tied by a fine "12 JY 47" c.d.s. 1940s newspaper wrappers to Lundy are seldom encountered, and this one, a compact inward piece that would make an excellent exhibit display item, was estimated modestly at 25 pounds.

International Philatelic Postal Auctions (I.P.P.A.)

L.C.C. member Stanley A. Newman's I.P.P.A. Lundy collectors auction number 8 which closed March 11, 1986 was his largest yet in terms of number of lots offered and sold and total realizations. This auction consisted of 1035 lots with estimates totaling 15,441 pounds, an increase of 43.6 percent in the number of lots and an increase of 57.1 percent in the cumulative estimate over his previous largest Lundy auction held in March 1985. Of the 1035 lots offered, 540 estimated at 8357.25 pounds sold for 9248.25 pounds, or 10.7 percent above the estimates. Table 1 below summarizes this auction by major category of lots. Readers should note that Stanley recently moved his philatelic operation from his home to an office in Brighton, and his new address is I.P.P.A. (Auctions), 14 Montpelier Terrace, Brighton, Sussex, BN1 3DF, England.

TABLE 1. Summary of I.P.P.A.'s Lundy Collectors Postal Auction Number 8.

Category	Number of Lots Offered	Total Estimates	Lots Sold		Summary of Lots That Sold		
			Number	Percent	Estimates	Realizations	ZR:E*
Postcards	160	£ 1055.00	86	53.8	£ 548.50	£ 640.50	116.8
Covers	212	3378.50	113	53.3	2096.25	2613.00	124.7
Stamps	656	10951.50	336	51.2	5669.50	5936.75	104.7
Other	7	56.00	5	71.4	43.00	58.00	134.9
<u>All Lots</u>	<u>1035</u>	<u>£15441.00</u>	<u>540</u>	<u>52.2</u>	<u>£8357.25</u>	<u>£9248.25</u>	<u>110.7</u>

* ZR:E is the percentage of the realizations to the estimates on the lots that sold.

When so many lots of excellent postcards, covers, postal history items, and stamps are offered in a major auction of this sort, it is impossible to adequately cover it in a writeup of two or three pages; consequently, a summary by categories is given in Table 2 at the top of the following page as an attempt to present an analysis of smaller groups of lots. Several observations are apparent from the realizations: (1) As one would expect, several scarce items not previously offered in auctions or only rarely encountered on the market sold for prices substantially above the estimates (examples will be cited later in the text); (2) the ACAS "large map" stamps performed better than in past I.P.P.A. auctions although none of the 12 lots of *contemporary reprints* (not *proofs*, Stanley) and forgeries sold; (3) only 6 of the 12 examples of elusive "V + plane" *color trials* and *printer's waste* sold (these are the only ones I've seen offered besides the four examples in the Puff 'N Company September 5, 1980 auction), but none of the 15 lots of *proofs* (overprints on paper) sold; (4) surprisingly, all 14 lots of 1943 Bureau essays fetched their estimates (although Stanley *dinaounted* these after poor performance in previous auctions); (5) literature lots continued to do well; and (6) bogus overprints and privately prepared labels were among the most popular items in the auction.

Mr. Newman's attempt to introduce ancillary Lundy-related material in the form of 11 modestly estimated postcards of paddle steamers on Lundy service *flopped* as only two cards sold. In general, postcard lots did not fare as well as in previous I.P.P.A. auctions. They fetched about the same percentage of estimates (collectively, about 17 percent above in both of the last two I.P.P.A. auctions), but this time only about half the lots sold, compared to the three-quarters figure of the previous auction. Only half of the pre-1929 postcards bearing G.P.O. "Lundy Island" postmarks sold (and these are truly scarce and desirable items), but all three that did sell exceeded their estimates (as did a fourth lot consisting of a G.B. KGV 1d definitive with a

LUNDY AT AUCTION (Continued)

TABLE 2. Performance Summary of Lots in I.P.P.A.'s Lundy Collectors Auction #8.

<u>Classification</u>	<u>Lots Offered</u>		<u>Lots Sold</u>		<u>Summary of Lots That Sold</u>		
	<u>No.</u>	<u>Estimates</u>	<u>No.</u>	<u>Percent</u>	<u>Estimates</u>	<u>Realizations</u>	<u>XR:E*</u>
POSTCARDS:							
"Montagu"	43	£ 409.50	22	51.2	£ 210.00	£ 236.00	112.4
Lundy Viewcards	94	562.00	53	56.4	704.50	364.50	119.7
Modern Lundy Cards	12	30.00	9	75.0	24.00	29.50	122.9
Paddle Steamers	11	53.50	2	18.2	10.00	10.50	95.2
POSTAL HISTORY AND COVERS:							
G.P.O. "Lundy Island:	7	450.00	4	57.1	245.00	273.00	111.4
1930-1939	47	875.00	19	40.4	464.00	563.00	121.3
1940-1949	19	696.00	13	68.4	565.00	666.00	117.9
1950-1959	22	286.00	14	63.6	182.00	201.00	110.4
1960-1969	32	678.00	17	53.1	419.00	647.50	154.5
1970-1985	50	230.00	32	64.0	152.00	193.00	127.0
1953-1985 FDCs	35	163.50	14	40.0	69.25	69.50	100.4
MISCELLANEOUS							
Coins	2	22.00	1	50.0	15.00	18.00	120.0
Literature	5	34.00	4	80.0	28.00	40.00	142.9
STAMPS							
1929-1930 first definitives	32	529.00	20	62.5	469.00	493.00	105.1
ACAS "tram tickets"	15	315.00	5	33.3	92.00	93.00	101.1
ACAS "large maps"	40	420.50	20	50.0	192.50	203.50	105.7
LACAL airmails	30	406.00	12	40.0	201.50	248.75	123.4
1939 issues	25	1243.50	15	60.0	781.50	683.75	87.5
"Red Cross" overprints	8	261.00	7	87.5	251.00	294.50	117.7
"V + plane" overprints	96	1512.50	39	40.6	453.00	515.50	113.8
Tighearna sheetlets	19	176.50	6	31.6	53.00	58.50	110.4
"IX Anniversary" overprints	42	561.75	22	52.4	269.75	285.00	105.7
1943 provisionals	11	222.00	7	63.6	181.00	172.50	95.3
Philatelic Bureau essays	14	350.00	14	100.0	350.00	350.00	100.0
"Wright Bros." overprints	56	936.00	32	57.1	441.50	478.00	108.3
1950-1953 "BY AIR" opts.	35	639.00	22	62.9	471.00	490.75	104.2
revaluation + "By Air" opts.	22	542.00	9	40.9	154.50	154.50	100.0
1951 definitives	9	121.00	8	88.9	115.50	149.00	129.0
1953 Coronation issues	16	81.50	7	43.8	38.50	38.50	100.0
Jubilee + Millenary issues	45	404.00	14	31.1	166.00	172.50	103.9
1957 definitives	8	56.00	3	37.5	29.00	35.00	120.7
1961-1969 commemoratives	57	951.75	21	36.8	312.75	304.50	97.4
1965-1972 provisionals	13	719.50	5	38.5	239.50	257.00	107.3
1971-1985 issues	35	204.50	23	65.7	121.00	134.00	110.7
Philatelic Service essays	5	154.00	5	100.0	154.00	149.00	96.8
Bogus overprints, private labels, reprints, etc.	23	144.50	20	87.0	132.00	176.00	133.3
All Lots	1035	£15441.00	540	52.2	£ 8357.25	£ 9248.25	110.7

*XR:E is the percentage of the realizations to the estimates on the lots that sold.

1926 *bullseye* postmark). A postcard with *proper* early (1930) use of a Lundy 4p definitive (i.e., additional British franking included) fetched 15 pounds against an estimate of 12 pounds.

Mr. Pitman's exquisitely prepared covers seem to be getting increasingly difficult to obtain (since nobody wants to part with their examples!), and the two exhibit-quality items offered produced realizations far in excess of their estimates. A superb October 12, 1936 Pitman-prepared inward *event* cover celebrating the "1st day of Reign King George VI" sold for 23 pounds against an estimate of 16 pounds. The second Pitman cover—an illustrated Inverness-Wick airmail inward posted in October 1938, having the scarce "AIR LACAL POST" circular (Chinchen type Da) cancellation tying a LACAL 4d violet airmail issue fetched a whopping 54 pounds against an estimate of 35 pounds.

Included among the seldom-offered examples of postal history were: two 1943 outward covers bearing the Bureau (Chinchen type C) cancellation which sold for 125 pounds and 135 pounds against respective estimates of 80 pounds and 75 pounds; a 1937 outward cover, bearing a Lundy 4p definitive on the back tied by a "hitherto uncatalogued straight-line Lundy" cancellation, which fetched a whopping 145 pounds against a "100+" pound estimate (difficult to place an evaluation on an apparently unique item!); a 1947 registered outward cover posted via Swansea which sold for 44 pounds against an estimate of 40 pounds (a similar, but nonregistered, outward cover via Swansea sold

LUNDY AT AUCTION (Continued)

for 21 pounds against an estimate of 15 pounds); a G.B. QEII postal stationary card posted in 1959 from Herm Island to Lundy—bearing a Herm 8 doubles *Local* stamp tied by an appropriate Herm datestamp and a Lundy 1957 1p definitive tied by a Lundy c.d.s. as an indication that the *puffinaga* was paid—which fetched 36 pounds against an estimate of 30 pounds; and (probably the *best* cover in the auction) a properly franked "APPEAL" acknowledgement card postmarked during October 1969 which sold for a whopping 320 pounds against an estimate of "100+" pounds. An "APPEAL" acknowledgement card addressed to "G. J. Buckner" and with a Lundy "APPEAL" stamp at the upper left, but uncancelled and with no additional postage or postal markings—this item presumably handed to the organizer of a group that made a donation on the Island during September 1969—was estimated at "200+" pounds but did not sell.

Among the lots in the "stamps" section, a mint NH set of five *plate proofs* (imperfurate on thin paper with margin selvage at the right side) of the 1929-1930 first definitive issue sold for 190 pounds against an estimate of 235 pounds. These were recently cut from incomplete sheets in the George H. Ulrich, Jr. Collection (ex-Stanard), and an article about them appears elsewhere in this issue of the *LCCPQ*. Complete mint sheets of 120 (4 panes of 30—the first time I've seen these offered) of the first definitive 1p, 1p, 6p, 9p, and 12p values realized 96, 32, 34, 38, and 38 pounds against respective estimates of 75, 30, 30, 30, and 30 pounds. Only one third of the 15 ACAS "tramticket" lots sold right around the estimates, probably because there were no examples offered from *difficult* rolls. A mint NH example of the *unissued* LACAL 4d violet airmail stamp (Chinchen #18e) fetched a whopping 52 pounds against an estimate of "30+" pounds. A *used* vertical strip of three of this unissued stamp (with a strike of the Chinchen type Cc "winged" cancellation dated 1(?) JUL 1937) sold for 115 pounds against an estimate of "100+" pounds. [Stanley wrote in the description: "How on earth these stamps came to be 'used' is a complete mystery, since Mr. Harman refused to sanction them as they did not emanate from Lundy (as suggested on the stamp)." No mystery! Mr. Boyd frequently favor cancelled LACAL adhesives and distributed examples to the philatelic press for publicity purposes prior to the issue date—so it's my conjecture that this item was one such and never saw use on a cover.] A "scarce imperfurate proof from top of sheet in very pale purple on white paper (uncatalogued as yet in this color)" of the 1937 LACAL 4d "air view" issue turned out to be an underlinked example of a violet (issue color) proof, and it realized 25 pounds against an estimate of "20+" pounds.

A mint NH set of five of the "1929-1939" overprint issue fetched 40 pounds against an estimate of 35 pounds, but a mint NH set in horizontal pairs sold for only 50 pounds against an estimate of 65 pounds. A mint example of the 6p value having the overprint badly misplaced, resulting in figures appearing in the margins on both sides of the stamp, realized 28 pounds against an estimate of 20 pounds. Mint LH examples of the "Red Cross" issue 6p and 9p values sold for 72 and 54 pounds against respective estimates of 50 and 40 pounds. A complete LH mint set of eight of the "V + plane" overprint issue first printing fetched 54 pounds against an estimate of 48 pounds, while most of the other "V + plane" lots (singles and multiples of all values) that sold hovered near their estimates. A complete mint NH set of eight of the "IX Anniversary" overprint issue realized 60 pounds against an estimate of 55 pounds. A complete mint LH set of 12 of the "Wright Brothers biplane" overprint issue sold for 93 pounds against an estimate of 85 pounds. Of the five lots of mint NH *color trials/printer's waste* (biplane overprint only—the first of these I have seen offered at auction), only two sold, fetching 16 pounds each against estimates of 15 pounds each. A complete mint NH set of eight of the "BY AIR" overprints (all narrow setting except for the 1p value) realized 34 pounds against an estimate of 30 pounds. (No mint narrow setting "BY AIR" 1p values were offered—where are they all?) A mint LH "FY AIR" error 2p value (see Spring 1984 *LCCPQ*, page 12, and Fall 1984 *LCCPQ*, pages 3 and 4) fetched a whopping 72 pounds against its estimate of "50+" pounds.

A mint NH margin block of six of the 1951 "flying birds" definitive 1hp value which included the "? in sky" variety (Chinchen #80a) sold for 14 pounds against an estimate of 10 pounds. A (*mint?*) 7p value from this set but "printed on pink paper" fetched 19 pounds against an estimate of "12+" pounds. [Stanley wrote in the description, "a newly discovered paper variety to be catalogued." The description failed to mention whether or not this stamp was mint; the stamp appears unused in the accompanying illustration. If this stamp does not have original gum, I would be wary that it might have become pink by soaking in water made red by a dyestuff, say from a red envelope.] A mint NH imperfurate se-tenant block of four of the R.S.P.C.A. issue realized only 70 pounds against an estimate of 85 pounds, but a partial sheet consisting of four complete mint NH R.S.P.C.A. imperfurate blocks of four failed to sell against an estimate of 350 pounds. The only mint NH 1969 "APPEAL" overprint offered sold for its estimate of 160 pounds.

LUNDY AT AUCTION (Continued)

Lots consisting of Barry Chinchon's Lundy Philatelic Service *essays* performed well. A mint NH single of the 1977 *unlisted* 1½p definitive (Newman #228E1) fetched 18 pounds against an estimate of 15 pounds while a block of six realized 75 pounds against an estimate of 85 pounds. (Barry gave away singles of these essays to L.P.S. account holders and to members of the British Private Post Study Group of the Cinderella Stamp Club in 1978 as they were placed in a glassine envelope stapled to the October 1978 issue of the B.P.P.S.G. *Newsletter*.) A lot consisting of mint NH examples of the two 1979 *unofficial* essays (9p and 11p definitives, Newman #s 228E2 and 228E3) realized its estimate of 25 pounds, and the pair on an unaddressed *FDC* fetched 6 pounds against a "?" estimate. (Barry presented complimentary mint copies of the 9p and 11p essays to L.P.S. account holders who advance ordered the 1982 definitives, and the *FDCs* were on sale on Lundy last summer for a paltry 40 pence each. More often than not it's nice to get in on the ground floor...!) A mint example of the 1978 unofficial F. W. Gade souvenir sheet (Newman #188E) in its gray presentation folder realized 25 pounds against its estimate of 22 pounds.

In the "bogus" stamps section, five examples of forgeries of the 1929 ½p definitive in various colors on various papers "believed to have been produced in the 1960s" realized 54.50 pounds against a cumulative estimate of 40 pounds; six 1929 ½p definitive forgeries all having the "J.F.K./MEMORIAL/1917/1963" overprint fetched 66 pounds against a cumulative estimate of 48 pounds; the 1962 Europa set with a bogus black overprint "SAVE/THE/SEA/BIRDS" plus the 9p value with the same overprint inverted sold for 12.50 pounds against an estimate of 7 pounds; and what Stanley described as a "proof in black on thick card of fiscal stamp" (*see inset illustration to the right*) sold for 5 pounds against an estimate of 4 pounds. [The description tickled my funny bone since the item is actually the artwork trimmed from a 1970s business card of Roger Allen printed by thermography. It was never intended to be an essay or unadopted design for a fiscal stamp; it was simply an illustration Roger devised to relate his position in the banking world and his enthusiasm for Lundy unto his business calling card. In a broad sense, the only true Lundy "fiscals" resulted from the 1970s practice of the Lundy Philatelic Service of affixing a current Lundy commemorative stamp to an order receipt and tying it with the L.P.S. circular cancellation (mentioned in the Chinchon catalogue, page 61, but not assigned a type number). Oh well, this portion of the auction was headed "bogus overprints, essays, and oddities," so *caveat emptori!*]

Auction Odds and Ends

- Earl P. L. Apfelbaum Inc. (2006 Walnut Street, Philadelphia, Pennsylvania, 19103, U.S.A.; telephone 215-567-5200) offered a Channel Islands mint collection which included a large amount of various "unlisted" islands in its public auction #545 held February 5-6, 1986. The lot was listed as having a catalogue value of about \$815 but was not given an estimate by the auctioneer. L.C.C. member Allen Hoffman, who brought this lot to my attention, telephoned Apfelbaum for a further description of the Lundy material and was told it contained "BY AIR" overprints, imperforate proofs of the 1951 definitive set, and the Coronation, Millenary, Churchill, and Jubilee issues.
- Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered two Lundy lots in its February 6, 1986 auction. The first was described as "1929-1962 mint and used selection including 1929 and 1930, large map, LACAL, 'BY AIR,' IX Anniversary, V Spitfire, 1903-43, 1953 Coronation, 1951 flying birds, 1954 Silver Jubilee air, Europa, and triangular issues; various imperforate proofs; duplication (270 items)" and estimated at 50 pounds. The second lot was a cover addressed to Lundy, c/o Atlantic Coast Air Services, Barnstaple, having a ½p first definitive, ½d "tramticket," and KGV 1934 ½d and 1d definitives all tied by respective proper cancellations. This cover, which I assume to be from the Midland Stamp Company which handled Lundy material at the time since the G.B. stamps were mentioned as being postmarked "Plymouth, Devon," was given an estimate of 30 pounds (about right for a "tram" cover). (My thanks go to Allen Hoffman for this information.)
- At Westgate Philatelic Auctions' January 25, 1986 sale in Barnstaple, England, a Lundy 1969 "APPEAL" overprint stamp properly postally used on an acknowledgement card fetched 160 pounds against a conservative estimate of 90 pounds. (My thanks go to Stanley Newman for bringing this lot to my attention.)
- Messengers (8 Parkside Road, Pinhoe, Exeter, EX1 3TN, England) offered one Lundy lot in its March 13, 1986 auction. Given an estimate of 10 pounds, the lot was described as "Gade, F. W., *The Postal History of Lundy* (c. 1957) 15pp. 8" x 4" pictorial wrapper. Plus autographed typed letter by the author, who was Postmaster of Lundy, 1p 10" x 8". Interesting letter headed 'Postal Department' concerning Lundy's stamps, November 18, 1964." (Thanks, Pat Herst, for bringing this lot to my attention.)

Offers

Price List Available

L.C.C. member Richard M. Langworth has not had adequate time for stamp dealing the past few years and is liquidating his extensive stock of Channel Islands (Guernsey and Jersey), Norfolk Island, and Pitcairn Islands at what he claims "are the lowest prices anywhere"! Dick also has a good stock of Herm Island, Sark, Alderney, Lihou, and Jethou locals, including some elusive covers and postal history items, and even has some Lundy material. Literature buffs will find some interesting books (such as Newport, Backman/Forrester, and Rosen) and album pages for locals among his offerings.

Dick will beat any lower price since 1984 that you can find—simply enclose a copy of the ad or price list and pay him 10 percent less—and will throw some *freebies* ("interesting and useful philatelic items, stamps, covers, etc. of substantial value") into all orders! Send a large SASE for Dick's six-page bargain price list. Write: Richard M. Langworth, Box 385, Contoocook, New Hampshire, 03229, U.S.A.

Lundy Material For Sale

Jim Mahy has some Lundy material for sale—primarily mint NH 1955 Millenary surface and airmail complete sets of seven for an astoundingly reasonable 15 cents per set and mint NH 1957 "Europa" miniature sheets on cream paper (type "J" plate only) for \$3 each. Jim has many of the 1955 Millenary stamps in full sheets of 50 and large multiples, with correct and inverted watermarks, so if anyone is interested in these for plating or flyspecking studies, don't hesitate to ask Jim for a "deal" on bulk quantities. Jim also has an extensive stock of "locals"—Herm Island, Sark, Alderney (Commodore Shipping and Alderney Parcel Delivery Service), Jethou, Lihou, Brechou, and Summer Isles—and a few Strike Posts, Pabay, Stroma, and St. Kilda items on hand. Send orders, inquiries, and requests for a free price list to: Jim Mahy, c/o "The Petite Gallery," General Delivery, Mt. Lehman, British Columbia, V0X 1V0, Canada.

Puffin Items Available Through National Wildlife Federation

The National Wildlife Federation's 1986 catalogue of gift ideas, books, and memberships (D1602) lists three puffin items that may be of interest to readers. These include a 30-page children's book entitled *Puffin* by Naomi Lewis with beautiful watercolor paintings by Deborah King (item 63948, \$8.80); a 30 inch by 20 inch acrylic indoor-outdoor welcome mat with five strutting puffins as a design (item 29091, \$25); and a canvas tote bag illustrated with brightly colored puffins (item 35134, \$13.95). Incidentally, the 1986 NWF wildlife stamp series includes an Atlantic puffin among its 36 issues. The 1986 NWF Conservation Stamp Album and a sheet of stamps are available for \$2.50 (although NWF members receive a complimentary sheet of stamps with their catalogue mailing). For further information on NWF memberships and catalogue requests, write: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C., 20036-2266, U.S.A.

New Philatelic Book From "Pat" Herst, Jr.

Honorary L.C.C. member Herman ("Pat") Herst, Jr. is in the process of getting another one of his philatelic books published and is offering a discount for advance orders. Here is what Pat has to say about his most recent writing endeavor:

"One does not have to be a lawyer to enjoy *Forensic Philately*, my latest book, which will appear later this year. It is the verbatim account of one of the most famous trials in philatelic history, that of four of the greatest stamp dealer rogues who ever faked a stamp. With an Introduction by London's famous writer (and a member of the Bar), L. Norman Williams, this 160-page book will hold the reader's interest from beginning to end, until the final verdict of GUILTY is brought at London's famous Old Bailey. The book will be priced at \$9.50 postpaid, but I am accepting pre-publication orders at \$7.50 postpaid, delivery to be made on the book's appearance. Each order will be acknowledged. While still available, I am also accepting orders for two of my more recent books, *The Complex Philatelist* and *More Stories to Collect Stamps By*, autographed if desired, at \$6.25 each, or \$12 for the pair, postpaid. Canadian orders please remit in U.S. funds, adding \$1 per book for postage. Immediate delivery on these two."

Place your orders with Herman Herst, Jr., P.O. Box 1583, Boca Raton, Florida, 33429-0494, U.S.A. The LCCPQ Editor can attest that Mr. Herst's books are delightful and insightful reading and a welcome addition to any philatelic library.

AMERIPEX '86 T-Shirts and Baseball Caps

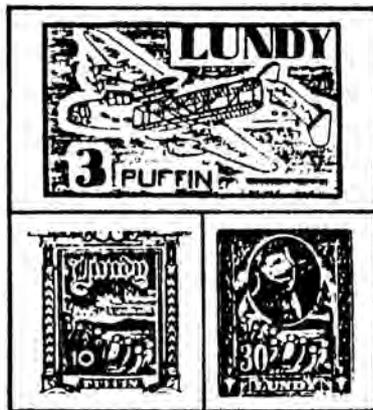
L.C.C. members who attended AMERIPEX '86 may be interested in obtaining T-shirts or baseball style caps emblazoned with the official AMERIPEX '86 logo in colors of red,

OFFERS (Continued)

white, and blue. Two types of T-shirts are available: V-neck stripe type (50% cotton and 50% polyester), white body and royal blue and red stripes, youth and adult sizes small through extra large for \$7.50 each (or extra extra large *Jim Cayl-sized* for \$9 each) and the basic crewneck type (50% cotton and 50% polyester), solid white body, youth and adult sizes small through extra large for \$5 each, or XXL for \$6.50 each. The caps are \$4.95 each, one size fits all with an adjustable strap in back, one-piece front knit/visor and button/mesh back and size panes (two colors available: white front/red mesh back and white front/royal blue mesh back). Postage and handling charges are extra (first T-shirt add \$1.25, each additional add 75c; first cap add 50c, each additional cap add 25c), and parcels will be mailed third class (insurance is extra, if desired). Send orders to the Metropolitan Stamp Company, Inc., Attention: Ted, P.O. Box 1133, Chicago, Illinois 60690-1133, U.S.A.

Lundy Philatelic Bureau Posthumous Reprints Still Available

Roger Cichorz still has several complete sets of 246 examples of posthumous reprints produced by Brian Rigby-Hall during the 1970s of rare Lundy Philatelic Bureau material. Each set contains blue, green, red, purple, brown, and black printings on green, white, buff, yellow, and pink (thick) paper of each of the following items:



- 15-subject "V + plane" overprint setting (30 examples)
- 15-subject bordered "IX Anniversary" overprint setting (30 examples)
- 4-subject "IX Anniversary" overprint setting for the Tighearna sheetlet (30 examples)
- 3-puffin essay (all biplane overprints in black) (30 examples)
- 10-puffin essay (30 examples)
- 30-puffin essay (all vignettes in black) (30 examples)
- 4-subject Tighearna sheetlet (without scrollwork or lettering) (30 examples)

In addition, six Tighearna sheetlets are included: these are printed in orange on white, light yellow, light pale green, light pale blue, pink, and light greenish blue (thin) paper. The 216-item complete set is available for U.S. \$35 (check, money order, or cash acceptable), or for the convenience of overseas members for U.S. \$40 or 30 pounds sterling (in currency only,

please no cheques), from Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado, 80303, U.S.A. Roger also has many duplicates of each type of item listed above for 15 cents per item, or if you don't desire a complete set but want a smattering of each type of item (or all of one particular item), send Roger any amount and he will send you a representative selection of material. The number of complete sets is very limited at this time, so first come, first served!

News of LCC Members

- Longtime member Volita Doudna (L.C.C. #026) wrote: "Luckily for me my brother-in-law picked up that old May 1947 *National Geographic* 'Lundy, Treasure Island of Birds' by P. T. Etherton for \$1 at a flea market. Also, do members know about The Natural History Library paperback *Puffins* by the naturalist R. M. Lockley. My copy is a Double-day Anchor Book from or by the American Museum of Natural History, copyright 1926. (It may be out of print.) I banded birds for about 20 years and that was one of my pickups. R. M. Lockley is a British ornithologist internationally known for his homing and migration experiments. He helped to establish most of Britain's coastal observatories devoted to the study of wildlife. His book begins with the poem 'The Puzzled Naturalist and the Puffin.' The author states, 'Complemental verses found in a puffin-watching hide' (with apologies to William Blake). I take it the 'hide' is what bird naturalists call a 'blind' in the U.S."
(I purchased two copies of the May 1947 *National Geographic* for 50 cents apiece from a used book store in Boulder—so be on the lookout for these at second-hand shops, flea markets, garage sales, and moving sales. --RSC)
- Stanley Newman (L.C.C. #083) sends news that his *Stamps of Lundy Island—an illustrated priced guide and handbook* was awarded a Silver-Bronze medal in the literature competition at STAMPEX 1986, Great Britain's national show, held in London, England, March 6-11. Congratulations, Stanley!

NEWS OF L.C.C. MEMBERS (Continued)

- Larry Dodson (L.C.C. #028) discusses "Computer-Related Russian Postal History" in addition to his regular "Computer on Stamps" column in the January 1986 issue of *Philatich*, the official quarterly journal of the Mathematical Study Unit, affiliate number 130 of the American Philatelic Society. North American dues are \$5 per year and \$8 elsewhere, and information is available from the Unit's Secretary-Treasurer, Estelle A. Buccino, 135 Witherapoon Court, Athens, Georgia, 30606, U.S.A.
- Honorary L.C.C. member Herman ("Pat") Herst, Jr. will be the guest of honor and principal speaker at the American First Day Cover Society's 31st annual awards banquet at the Headquarters Plaza Hotel in Morristown, New Jersey, October 10-12, 1986. Mr. Herst will present a slide exhibit on the "Penny Blacks" and other early British material during the A.F.D.C.S. show. Pat was recently presented with an honorary life membership in the Gold Coast Stamp Club (of Pompano Beach, Florida) in recognition of his contributions to philately and in appreciation of his kindness and generosity to the club. Also, he was recently awarded the Sons of the American Revolution in Florida's good citizenship medal. Pat has lectured about and exhibited his collection of Revolutionary War original letters and manuscripts extensively during the past decade. His Revolutionary War collection contains original letters from George Washington, Benjamin Franklin, Alexander Hamilton, Aaron Burr, the Marquis de Lafayette, King George III, and Lord Cornwallis (but, alas, no Lundy!).
Mr. Herst continues his activities as an author and columnist. Besides his weekly "Philatelic Potpourri" in *Stamp Collector* and a regular column in *Stamp Wholesaler*, Pat writes a weekly "Point of View" column for *Linn's Stamp News*. The Spring issue of *The Philatelic Journalist* features his article "Give the Reader a Break," the Winter 1985-1986 issue of *Cancellation Club News* features his article "First Mail Order," and the March 1986 issue of *First Days*, the monthly publication of the American First Day Cover Society, contains his article on fake covers from WWI and WWII cancelled in Victory, Vermont. Pat is also the author of an article on Great Britain Mulready envelopes in the *Fifty-First American Philatelic Congress* book, available for \$17.50 each (\$15 to A.P.C. members) from the A.P.C. Secretary-Treasurer, Mary Ann Owens, Box 1164, Brooklyn, New York, 11202, U.S.A. Incidentally, Mr. Herst turned 77 on St. Patrick's Day (March 14th). A belated Happy Birthday from L.C.C. members!
- Longtime L.C.C. member Dr. Mitchell Levine (L.C.C. #025) serves as Editor of the *C.A.F.I.P. Bulletin*, the quarterly publication of the Canadian Association for Israel Philately. The April 1, 1986 *C.A.F.I.P. Bulletin* features an illustrated article by Dr. Levine entitled "Curacao—A Monument to the History of the Jewish Religion in the Americas." C.A.F.I.P. is a nonsectarian society whose purpose "is to promote the study and research into the postage stamps and postal history of Israel, encompassing the Middle East countries, fostering this knowledge not only among its own members, but to all clubs and organizations." Annual membership dues are Canadian \$22 (about U.S.\$16 or 11 pounds sterling). For further information on C.A.F.I.P., interested readers should write to Dr. Mitchell Levine, C.A.F.I.P., 159 Willowdale Avenue, Willowdale, Ontario, M2J 2K9, Canada.



The Lundy Collectors Club Philatelic Quarterly was awarded a Silver-Bronze medal in the literature competition at COLOPEX '86, the annual show of the Columbus (Ohio) Philatelic Club, held April 11-13. Editor Roger S. Cichorz (L.C.C. #022), who entered the journal, was presented with a medal (illustrated to the left), a certificate of award, and a yellow ribbon. At COLOPEX '86 in the stamp exhibit competition, Paul Blake's "Lundy Island Local Issues" captured a Bronze medal and the Columbus Philatelic Club Third Prize award. Paul's exhibit also was awarded a Silver-Bronze medal at FRESPEX '86, held March 15-16 in Fresno, California. Mr. Blake is not a member of the L.C.C., but he's been sent information and a membership application. We certainly can't let a Lundy exhibitor escape from our midst!

- The Lundy Collectors Club Officers fared well at PARFOREX XXVI, the annual show of the Park Forest (Illinois) Stamp Club, held February 22-23. First place awards went to President George Fabian (L.C.C. #001) for his "Shrub Oak Local Post," Vice President Jim Czul (L.C.C. #002) for his "Phantoms of Philately," and Secretary-Treasurer Duane Larson (L.C.C. #003) for his "Ireland, a Philatelic Overview." Art Director Richard Barnes (L.C.C. #004) captured a third place award at this show. Fellows, congratulations for such a good showing!

LUNDY

COLLECTORS CLUB

2021 RIDGE ROAD
HOMewood, ILL. 60430

