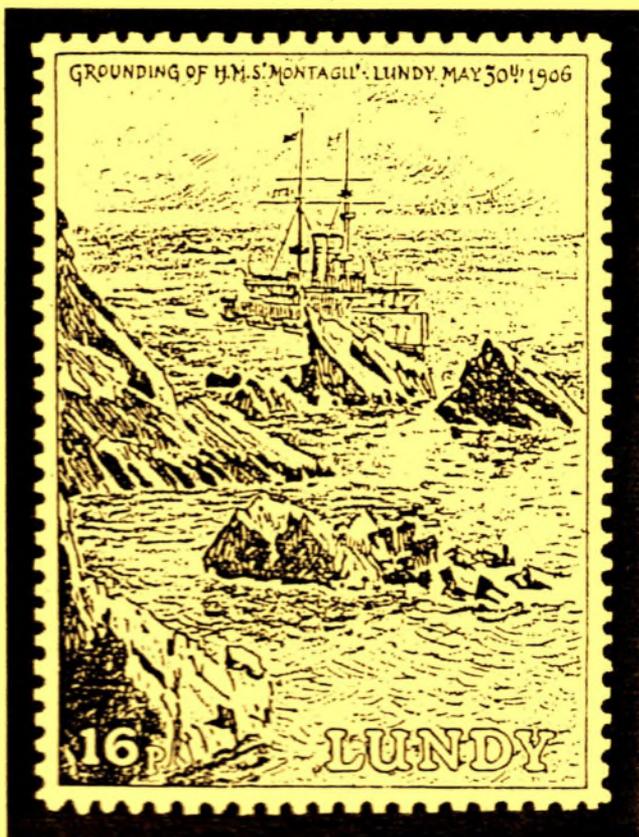


PHILATELIC QUARTERLY



A LUNDY STAMP THAT SHOULD HAVE BEEN
(See pages 2 and 3)

WINTER 1986-7

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

1987 L.C.C. MEMBERSHIP DUES NOTICE

L.C.C. Secretary/Treasurer Duane Larson wishes to remind members that it is time to mail in your 1987 dues if you have not already done so. (Members whose memberships are about to expire or already have expired will receive a "status" insert with this issue of the journal.)

Please send your dues payment in U.S. currency or check for U.S. dollars made payable through U.S. banks only, or for the benefit of our foreign members, payment is now acceptable in British pound sterling currency. (But, please, no cheques or payment in other foreign currency such as Australian dollars, suitcases full of Italian lire or Mexican pesos, etc.!) Thank you.

- REGULAR (surface mail) subscription
(U.S.\$9 or G.B.£7)
- OVERSEAS (airmail) subscription
(U.S. \$13 or G.B. £10)

Send payment to Duane Larson, L.C.C.
Secretary/Treasurer, 2021 Ridge Road,
Homewood, Illinois 60430, U.S.A.

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 8, Number 4 (Whole No. 32)

Winter 1986-1987

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organisation in the Council of Philatelic Organisations (COPU)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyl, *Vice President*
Duane Larson, *Secretary-Treasurer*
Richard Barnes, *Art Director*
Roger Cichorz, *L.C.C.P.Q. Editor*

Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue,
Boulder, Colorado 80303, U.S.A.

L.C.C. Headquarters Address:

Duane Larson, 2021 Ridge Road,
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

Reader Decries Recent Output of Unofficial Lundy Covers

"My wife Tricia and I enjoy your publications of the *Philatelic Quarterly* very much and look forward to reading the individual articles with much interest. However, I do not always agree with some of the methods used by some members of the L.C.C. to 'sell' Lundy. The Spring 1986 issue provides examples of what I mean, in that several of the articles gave details of homemade first day covers. The contributors, to be fair, are not trying to depict them as 'official' covers; however, in my view, they are creating a dangerous precedent in respect to Lundy collecting.

It appears from such articles that one only has to think of a reasonable excuse (for example, being the person who sheared the last sheep on Lundy in 1986), put it in drawing form on a cover, date and stamp it with a Lundy stamp, and 'hey, presto' you have an unofficial 'first day cover.' Where will this trend end? Apart from the fact that it devalues official collecting material of Lundy, it also defeats the object of serious and sensible collecting. The Landmark Trust might not be overkeen on it either. It would be nice if Lundy collecting could stay with 'official' Lundy material in order that people such as me do not get the suspicion or impression that the 'unofficial' material is being made up for dubious purposes. It would be interesting to see what other members of the L.C.C. think of this apparent new trend which is being created. After all, people looking for Lundy material may come across such unofficial material and buy it in ignorance as official. (They may not read the *LCCPQ*.)

On a more serious point, we recently spent a lovely weekend with Jill and Roger Davis and talked Lundy, including being shown photographs they had taken of the *M.S. Oldenburg* on its first official trip (another first day cover?). We ourselves will soon be on holiday on Lundy and will be able to get the atmosphere of the boat. Without doubt, the helicopter and, in due course I suppose, the *Polar Bear* will be missed."

--Ken Thompson, Addington, Croydon, Surrey, England (June 1, 1986)

Methinks Ken Thompson is confused between a first day cover—which usually marks the first day of issue or use of a new stamp—and a commemorative or event cover. The Spring 1986 LCCPQ disavowed and illustrated several "philatelic" covers, including Stanley Newman's event cover marking the 1985 Lundy Field Society cruise/visit and his "last flight" cover marking the end of the regularly scheduled helicopter service to the Island, Ken Gibson's 1981 helicopter flight cover, and Ian Wilkinson's postcard marking the Great Britain postal rate decrease of November 4, 1985 for second-class postage. None of these philatelic covers are unofficial "first day" covers.

I vociferously disagree with several of Ken's points, first of which is his statement that such philatelic covers "devalue official collecting material of Lundy [and] defeat the object of serious and sensible collecting." Stamp collectors have been preparing their own philatelic covers from time immemorial, so this practice is hardly new. Certainly, the "trend" of preparing Lundy event covers is not new, and one can

LETTERS TO THE EDITOR (Continued)

only surmise where today's Lundy postal history and airmail covers collectors would be if Messrs. Pitman, Phillips, and Smye weren't busy preparing such covers during the 1930s. Collector-prepared covers stimulate interest in rather than detract from a collecting area.

Who knew how "overkeen" The Landmark Trust is on collector-prepared event covers! If Lundy collectors were to depend upon The Landmark Trust to provide "official" material, we would have, during the 1980s, only two covers (FDCs for the 1982 definitive and the 1985 balloon flight overprint issue) to add to our collections. Interest in Lundy collecting can hardly be sustained by such an anemic stamp-issuing policy. The 80th Anniversary of one of the most significant events in Lundy's history (the wreck of the *Montagu*) was ignored by Landmark Trust officials in 1986 when they failed to issue a commemorative stamp set despite having a preliminary set of drawings by artist-designer John Dyke. [Refer to the illustrations at right and on the following page for the stamp issue that should have been!] Personally, I am thankful that several enterprising Lundy stamp collectors saw fit to prepare their own "unofficial" *Montagu* commemorative covers, so that I could have these as additions to my cover collection.

If some Lundy collectors choose to remain uninformed and purchase philatelic items they mistake for "official" Lundy emissions, that's their problem. I would suggest to any collector attempting to specialise in any philatelic area to invest the few dollars it takes to join the appropriate specialist organisation and subscribe to its journal in order to get the proper information with which to base such decisions. As it is said, knowledge is power and ignorance is bliss!

Ken asked for L.C.C. members' thoughts and he certainly got mine. Readers are encouraged to express their thoughts on Ken's views or my rebuttal—so, please send those cards and letters to the Editor. --RSC

Island Developments

"During the Spring I spent a holiday on Lundy and consequently have several matters to report. There are many developments on the Island to make life more comfortable and interesting for the visitors. The tavern now provides a wide range of restaurant and quick food services but all in a discreet and cozy atmosphere in keeping with all the old Lundy traditions. All the holiday accommodations now have baths and/or showers, making some of the previously charming but inadequate cottages now very acceptable indeed. The uncovering and part reconstruction of the castle parade ground has given the Island a wonderful new point of interest. Regrettably, The Landmark Trust has not taken advantage of two major events this year to issue new stamps: the 80th anniversary of the wreck of the *Montagu* and the 150th anniversary of the completion of Millcombe House."

--Roger E. Allen, Harrow, Middlesex, England (July 1, 1986)

Stamps that should have been, based on preliminary sketches by John Dyke for the proposed new issue in May 1985, are illustrated above and on the following page.



LETTERS TO THE EDITOR (Continued)

Member Misses L.C.C. at AMERIPEX '86

"I was at AMERIPEX '86 for one week and attended the show every single day except on the day of the L.C.C. meeting. Somehow I got my dates mixed up and missed the meeting I was longing to attend; in fact, it was one of my main reasons for being there. I was so mad at myself, I even forgot about the Bala booth being our unofficial headquarters and message 'clearing house'! On the last two days of the show I kept walking around wearing my L.C.C. T-shirt, asking for George Fabian or Jim Czul. It seemed everyone had just seen them but they were nowhere to be found! I got quite a few comments about my T-shirt, but none from any L.C.C. member. Oh well! Maybe some L.C.C. members will attend the CAPEX show in Toronto (1987) or the 1989 Paris exhibition which I plan to visit.

Everything cannot be only bad, and I had a nice surprise coming my way from Barry Ghinchen. Barry had my old address, and because of that, I did not receive any

notice when the "balloon" overprint appeared. When my order finally arrived, I immediately noticed that the stamp of my flown card had a double overprint. If Barry is correct (page 1, Spring 1986 LCCPQ), only '20 or so cards bear stamps with a faint doubled overprint. Some were sold...' The second overprint is fainter than the first but is clearly visible."

--André Dufresne, Montréal, Québec, Canada
(August 19, 1986)

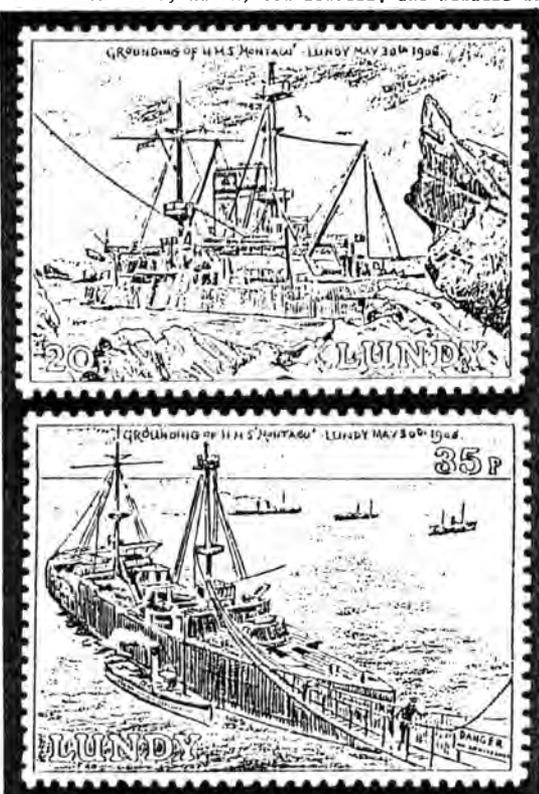
Error Corrected

"In the Fall 1985 LCCPQ, page 15, regarding the 'Birds in Springtime' picture card issued with Cadbury's 99 Flake, I would mention that 99 Flake is a flaky type of milk chocolate bar and not flake tobacco as you mentioned."

--Bernard Stanley, Stockport, Cheshire, England
(August 26, 1986)

R. Allen's "Fiscal Fantasy"

"I was intrigued to see in the Summer 1986 LCCPQ a reproduction of the fantasy fiscal on one of the older forms of my visiting card. This item has never been issued in stamp form, and the



item on sale was undoubtedly, as you suggested, a cutout from a card. The story of this design (illustrated below right) is as follows: the center design is a very poor outline map of Lundy drawn from memory. It attempts to include only the main walls crossing the island. The idea came to me in the Republic of Honduras in about 1975 when I was working there for Lloyd's Bank. To the left of the map is a tiny sailing ship in the act of sinking. This was inspired not only by the wrecks around Lundy but also by the pirate activities off the coast of Honduras and the British buccannery of the 16th and 17th Centuries. The value to the right is meant to read P100; this can mean either one hundred puffs, equivalent to one pound sterling, or else one hundred pesos. The inscription is in Spanish, reflecting again the Latin American atmosphere in which this design was conceived. (Text continued on the following page.)



LETTERS TO THE EDITOR (Continued)

I still have some of these cards, and if anyone wants one, I will send them off for one dollar bill each."

--Roger E. Allen, Harrow, Middlesex, England (November 11, 1986)

Roger's "fiscal fantasy" was mentioned on page 17 of the Summer 1986 LCCPQ and page 19 of the Fall 1986 LCCPQ. Readers interested in obtaining examples should address requests to Roger E. Allen, 35 Crown Street, HARROW, Middlesex, HA5 0HX, England.

Announcements

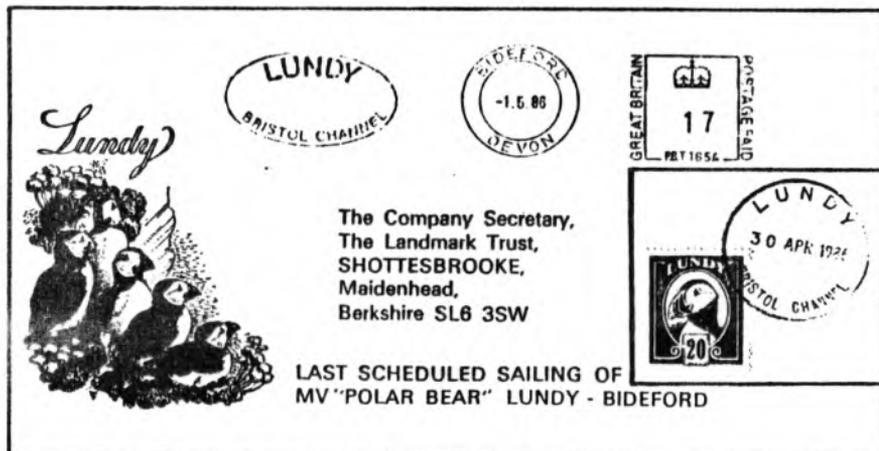
L.C.C.P.Q. Awarded Silver Medal

The *Lundy Collectors Club Philatelia Quarterly* was awarded a Silver Medal in the philatelic periodicals division of the literature competition at SESCOAL '86, held October 24-26 in Los Angeles, California. Editor Roger S. Cichorz reports: "SESCAL is an annual show sponsored by the Federated Philatelic Clubs of Southern California. The SESCOAL '86 literature jury consisted of Richard Sine, former editor of *The American Philatelist*; Steven Pla, former librarian of the American Philatelic Research Library; and Robert de Violini, Chairman of the A.P.S. Affiliates Coordination Committee. I was pleased with the award, which is one step up from the Silver-Bronzes the LCCPQ had been receiving in previous literature competitions in which it had been entered. This jury expressed the following comments about the LCCPQ: 'Good specialized journal; illustrations generally very good.'"



The Landmark Trust Issues Two "Official" Event Covers

Michael Tubb of The Landmark Trust produced a limited edition of 50 event covers to mark the last scheduled sailing of the *Polar Bear* to Lundy on May 1, 1986. The cover has the standard "Lundy/five puffins and sea pinks" design and an added cachet ("LAST SCHEDULED SAILING OF/MV 'POLAR BEAR' LUNDY - BIDEFORD"). It is addressed to the Trust office in Shottesbrooke and illustrated below along with an inset of the April 30, 1986 Lundy franking that appears on its backside. These covers were for sale at the Island Shop for 75 pence each, and there were still a few available back in early December. Mr. Tubb also produced another limited edition of 50 event covers to mark the inauguration and first official run on May 10, 1986 of the new island ship, the M.V. *Oldenburg*. These covers are identical to the *Polar Bear* covers, except for the franking date and the worded cachet on front ("FIRST SCHEDULED SAILING OF/MS 'OLDENBURG' BIDEFORD - LUNDY"). These covers were also available at the Island Shop for 75 pence each but were entirely sold out by early December.



ANNOUNCEMENTS (Continued)

IN MEMORIAM — Rosalinde (Gade) Reid (1913 - 1986)

Rosalinde Reid, the elder of Felix W. Gade's two daughters, died suddenly in her Surrey, England home on May 8, 1986. Survivors include her husband Jack Reid and her half-sister Mary (Gade) Squire. Mr. Gade's references to Rosalinde in his autobiographical account *My Life on Lundy* were limited to discussions about her several, infrequent visits to Lundy. Mr. Gade never explained in his book that "Ros" was his daughter by a marriage previous to that with Edith Irene Gade.

Prior to and during the World War II years, Ros held several jobs connected with the British Military. She eventually emigrated to Africa where she met her husband Jack, a South African. The Reids had primarily lived in Rhodesia but pulled up stakes during the period of that country's severe unrest. They moved to Surrey in 1979, about a year after Mr. Gade's death, to be near her cousins on her Father's Sister's side.

Ros was a tall, attractive woman with her Father's facial features—a family resemblance that did not go unnoticed. In *My Life on Lundy*, Mr. Gade recalled Islander Ian Crainger had no difficulty in recognizing Ros when they met by chance for the first time on a steamer on their way to Lundy for Mr. Gade's retirement party. During her last years, Ros was stricken with arthritis and confined to a wheelchair because of spinal cancer, but she managed to remain ever optimistic and cheerful to the end. All who knew Ros explained that such was her nature!

—Roger S. Cichora (from information supplied by Roger Allen and Gwyneth White)

Several British Postal Rates Increased October 1, 1986

Some of Great Britain's postal rates were scheduled to increase on October 1, 1986, subject to the usual approval of the Post Office National Users' Council. Because Lundy's rates are tied into the G.P.O. rates [i.e., the G.P.O. rate plus 15 percent surcharge rounded up to the whole penny], a concomitant increase in some of Lundy's postal charges also occurred on that date.

The following are the changes in the British G.P.O. rates that were scheduled to go into effect on October 1, 1986: Second-class inland letters reverted to their previous minimum of 13 pence (a rate that was effective from September 3, 1984 to November 4, 1985). The rate for minimum inland first-class letters increased from 17 pence to 18 pence; however, this special concessionary rate will also carry letters up to 20 grams to other member countries of the European Economic Community (Belgium, Denmark, France, Greece, Ireland, Italy, Luxembourg, The Netherlands, Portugal, Spain, and West Germany). Overseas rates for basic foreign letter and foreign airmail and parcel rates were unaffected, except that printed-paper rates increased from 18 pence to 19 pence. [The 22p surface rate to other than E.E.C. countries remained unchanged as did the basic airmail rates (29p to Zone A, 31p to Zone B, and 34p to Zone C).] There were also scheduled increases in reduced-rate printed paper and small-packet rates, newspapers, etc. (For example, the reduced rate for the first 20 grams increased from 16p to 18p.) Registration fees increased from £1.10 to £1.20 per item.

OFFERSMarket Coins Retail List Items

Ian T. Arnold of Market Coins (21 Tennacott Heights, Bideford, Devon., EX39 4DH, England) sent a copy of his November 1986 list of Lundy items for retail sale. This list includes three items of potential interest to the Lundyphilic:

- (1) Lundy Christmas card, 5½" by 3½", with a black and white picture of a Galloway heifer arriving on the beach, supplied with an envelope and printed inside, "With best wishes for Christmas and the New Year." Package of ten Christmas cards and envelopes, 3.50 pounds.
- (2) Souvenir folders by John Dyke, originally designed to carry a selection of Lundy stamps. Ian purchased the remaining stock from Raymar Collectors Centre (formerly R & C Shapland), Barnstaple, and postally used about 60 of them. These folders are printed "Postally used by Market Coins, Bideford, 11th August 1986."
 - (2a) Mint folder, unused, blue, published by R & C Shapland, each 50 pence.
 - (2b) Folder with added printing and 20-puffin definitive cancelled 11 Aug 1986 and machine cancelled "12/8/86." Approximately 50 only, each 1.50 pounds.

OFFERS (Continued)

- (2c) Corrected type folder: original wording—"A souvenir selection of Lundy Postage Stamps affixed officially to all incoming and outgoing mail"—just visible beneath machine blocking; new wording—"A souvenir selection of Lundy Local Carriage Labels affixed officially to all incoming and outgoing mail"—printed above. Published by Atlantic Coast Studios (Devon) Ltd. and corrected by R & C Shapland to comply with the Trades Descriptions Act. Scarce, 12 only. (Pink, yellow, and blue. Color Ian's choice!) Maximum of one per person, 3.00 pounds.

(3) *A History of Lundy Island* by J. R. Chanter, 1871. Limited-edition book reprint from the Report and Transactions of the Devonshire Association, read at Bideford, 1871. 50 copies only, each individually numbered, card cover with original design by Darren Sale of Bideford, 58 pages, with A3 fold-out map, 4.95 pounds each.

Ian requests adding 30p to the total value of your order toward postage and packing. (Slightly more postage appreciated and airmail extra from non-U.K. residents.)

Limited-Issue Event Covers Available From Different Sources

Two "unofficial" event covers have been prepared in limited quantities of 50 each for the inauguration and first official run on May 10, 1986 of the new Island ship, the M.V. *Oldenburg* [refer to page 4 of the Spring 1986 LCCPQ for details of the ship] and are presently available from their producers. The *Oldenburg* cover illustrated immediately below is available for 3.50 pounds each from Stanley Newman, who was the only cover preparer to use an illustration of the *Oldenburg* for a cachet. Readers interested in obtaining one of these covers should order directly from Stanley Newman, Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3JH, England.

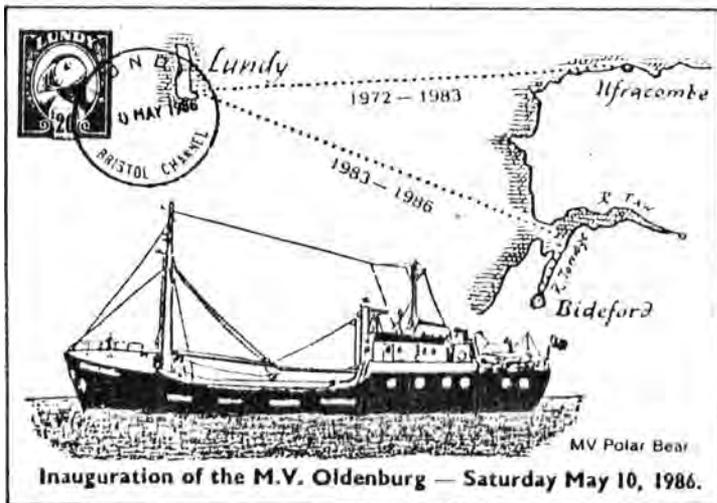


The other *Oldenburg* cover is a privately produced postcard by Ian T. Arnold. This card (illustrated at the top of the following page) depicts the previous Island ship, the M.V. *Polar Bear*, and is inscribed "Inauguration of the M.V. *Oldenburg*—Saturday May 10, 1986." The picture side of this card has a Lundy 20p definitive tied by a May 10, 1986 c.d.s., and the message side is franked with a Lundy meter mark dated May 12, 1986 (shown in the illustration at right).

These items are available for 2.20 pounds each from Ian T. Arnold, Market Coins, 21 Tennacott Heights, Bideford (East), Devon, EX 39 4DH, England.

OFFERS (Continued)

The year 1986 marked the 80th anniversary of the grounding of the H.M.S. *Montagu* on the rocks of Lundy on May 30, 1906. It was hoped The Landmark Trust would produce a set of commemorative stamps for this important event, but this did not happen. However, Jill Davis produced a colored postcard reproducing a watercolor painting by Alfred Edward Parkman (1852-1930) of the grounded battleship. These postcards are currently available at the Island Shop for 20 pence each. (Jill also produced three additional photograph postcards—a montage of the Old Light, Millcombe House Hotel in Spring, and Square Cottage and Old House South, village view looking North; the MS *Oldenburg* at Lundy; and the Devil's Slide, West Coast Lundy—available at the Island Shop for 20 pence each.) To order items by mail from the Lundy Shop, write Mrs. Wendy Puddy, Lundy Island via Bideford, North Devon., EX34 8LA, England. Please enclose payment in British currency and include enough extra for postage. It is advised to enclose an over-sized, self-addressed envelope with your order to help Wendy facilitate handling.



To commemorate the 80th anniversary of the *Montagu* grounding of May 30, 1906, Roger E. Allen had fifteen of Jill's *Montagu* postcards and 25 plain covers cancelled for the next boat sailing from Lundy after May 30, 1986 (as there was no boat sailing on that date). These items were given a Lundy handstamp on May 31, 1986, passed through the Lundy meter machine on June 2, 1986, and a rubber stamp commemorating the event was added. Readers interested in either of these "unofficial" covers should inquire from Roger E. Allen, 35 Crown Street, Harrow, Middlesex, HA2 0HX, England.

* * * * *

John Nash of Somerset Philatelic Covers (5 South Road, Watchet, Somerset, TA23 0DA, England) is offering several covers of potential interest to Lundy collectors. (All prices given include U.K. postage and protective packing. Non-U.K. customers should include extra for postage. If you want to receive news of future John Nash offerings, send an additional one pound to get on Somerset Philatelic Covers' mailing list.)

* * * * *

- (1) A National Trust color photo postcard of the *Balmoral* (before her 1986 relit, disembarking passengers at Lundy) is franked with a 20p Lundy definitive cancelled August 19, 1986, a G.B. 17p definitive tied by a Williton, Taunton, Somerset 8/20/86 c.d.s., and a West Somerset Railway 20p railway letter service adhesive cancelled 8/20/86. This postcard has a "POSTED/ABOARD/BALMORAL" cachet and costs 1.35 pounds.
- (2) A color photo postcard of the Paddle Steamer *Haverley* at Minehead, posted May 25, 1986 and franked with a West Somerset Railway adhesive, is available for 1.25 pounds.
- (3) A pair of postcards (one mint and one serviced) showing a line drawing of the *Haverley* are available for 1.30 pounds for both. The serviced card was carried to Minehead on June 20, 1986 and transferred to the West Somerset Railway for posting at Williton; it is franked with G.B., W.S.R., and *Haverley* adhesives and has a Williton c.d.u., a new W.S.R. circular cancel, and a *Haverley* "first day of issue" cancel.
- (4) A "black print" *Haverley* postcard, not postally used but with the ship's cachet, is available for 95 pence.
- (5) A pair of cards (one mint and one serviced) showing a drawing of the *Balmoral* cost 1.20 pounds for both. The serviced card has a *Balmoral* cachet, was serviced July 20, 1986 in Watchet, and transferred to the W.S.R. for posting at Williton. (Thanks go to Bernard Stanley for bringing the Somerset covers list to our attention.)

OFFERS (Continued)Puffin Items Available from Two Sources

The National Wildlife Federation is offering five additional puffins (items in its 1986 Christmas Cards and Gifts Catalogue. (See Summer 1986 *LCCPQ*, page 18, for others.)

- Item 21502—Puffin Pete, a 13-inch-high "stuffed animal" made of nonallergenic materials, \$25.95.
- Item 31117—Puffins-on-Parade coffee (or tea) mug, 10-ounce capacity white china mug with puffin design, \$7.50.
- Item 29346—NWF Puffin vinyl placemat, 1/8-inch thick by 18 inches long, set of four, \$12.95.
- Item 29359—NWF Puffin three-piece kitchen gift set: 16-inch by 26-inch terry towel and linen towel and 6-inch by 9-inch quilted pot holder with wooden ring, \$11.95.
- NWF Puffins-on-Parade design T-shirt, 50% cotton-50% polyester: Item 30905—small (34-36), Item 30906—medium (38-40), Item 30907—large (42-44), and Item 30908—extra large (46), \$10.95 each.

Order from National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C., 20036-2266, U.S.A. Add \$2.50 shipping charge to each order. (Credit card purchases accepted.)

* * * * *

L.L. Bean, Inc. Outdoor Sporting Specialties is offering two puffin items in its Christmas 1986 catalogue:

- Item 8256L—Decorative outdoor window thermometer (specify "puffins style") consists of an acrylic base plate multi-color silkscreened with three Atlantic puffins, clear suction cups for attachment to the outside of a window, and a temperature scale of -40°F to 120°F with corresponding Celsius (centigrade) scale. Thermometer measures 8 inches long by 3½ inches wide. \$14.00 each, postpaid.
- Item 7436L—Doormat (specify "puffins motif"), 100% mildeew-proof acrylic fiber, size 30 inches by 20 inches, weight about two pounds. \$19.75 each, postpaid.

Order from L. L. Bean, Inc., Freeport, Maine, 04033, U.S.A., or toll-free telephone 800-221-4221. Credit card (VISA, Mastercard, American Express) purchases accepted.

News of LCC Members

Welcome to these new L.C.C. members:

- 183 (Mr.) W. H. G. Ros -- Burgerbrug, Holland
- 184 Ikuo Ikehara -- Minato-Ku, Tokyo, Japan
- 185 Ian P. Hamerton -- Colchester, Essex, England

Deceased: 060 William W. Cole, Jr. -- Baldwinsville, New York

L.C.C. Membership Summary: As of December 12, 1986, the Lundy Collectors Club had 125 members in good standing. The geographical distribution of the membership is as follows: United States (59), United Kingdom (40), Canada (8), Australia (6), West Germany (3), Japan (2), Sweden (2), Belgium (1), Holland (1), Iceland (1), New Zealand (1), and Norway (1).

- L.C.C. Officers have learned of the death of longtime member William W. Cole, Jr. through the American Philatelic Society's Executive Director's report of September 30 which appeared in the November 1986 issue of *The American Philatelist*. Bill Cole was the Editor of *The Avian Philatelist*, the quarterly journal of the Avian Philately Unit of the American Topical Association, and a part-time stamp dealer who stocked birds on stamps topicals. His interest in avian philately gravitated him toward Lundy locals, which often depict the puffin. The *LCCPQ* Editor sent condolences to the Cole family on behalf of the members of the L.C.C.
- Chris McGregor (L.C.C. #054) was awarded a Gold Medal for his exhibit of "The Faroe Islands—Post Before 1963" at PIPEX '86, held June 13-15 in Victoria, British Columbia, Canada. Congratulations, Chris!
- Richard M. Langworth (L.C.C. #068) is the author of the major feature article in the Autumn 1986 issue of *Pineat Hour*, the quarterly journal of the International Churchill Society. Entitled "Churchill and the Baltic, Part I: 1918-1931," the article traces Winston S. Churchill's "varied and crucial role in the bittersweet Baltic story." Dick's ongoing feature, "Churchill in Stamps" which illustrates pages from his award-winning Churchill thematic collection, continues in the Autumn issue. Mr. Langworth has been serving as the Editor of *Pineat Hour* since its resurrection in 1981.
- Stanley Newman (L.C.C. #083) was awarded a Silver Medal for his *Stamps of Lundy Island—an illustrated priced guide and handbook* in the literature competition at the British Philatelic Exhibition held October 1986. Congratulations, Stanley!

NEWS OF LUNDY COLLECTORS CLUB MEMBERS (Continued)

- Anders Backman (L.C.C. #089) is in the process of going through stamps he has accumulated over the years and plans to dispose of those not needed for his collection by offering them as lots via quarterly bulletins. Anders writes: "Of course, Lundy is heavily represented, along with my other specialties such as Herm Island, Jathou, and similar. Many types of locals, cinderellas, etc. are represented, including a fine range of the interesting Indonesian rebel (blockade) issues from the late 1940s. I also have a vast range of regular stamps and covers from many areas and periods, including many rare and unusual items." Anders is offering subscriptions to his quarterly bulletins for U.S.\$6 or G.B.£4 for four issues. Interested readers should write to Anders Backman, Box 15014, S-104 65 Stockholm, Sweden.

Incidentally, *The Postage Stamps of the Smaller Channel Islands* by Anders Backman and Robert Forrester was presented a Silver Award at the Ninth Philatelic Literature Fair sponsored by and held at the Cardinal Spellman Philatelic Museum in Weston, Massachusetts. Congratulations, Anders!

- Lundy Collectors Club members express their heartiest congratulations to Dorothy and George H. Ulrich, Jr. (L.C.C. #035) who celebrated their Golden Wedding Anniversary on August 29, 1986!
- L.C.C. Auctioneer Austin Dulin (L.C.C. #066) was the 1986 President of Chicagoland Chapter 5 of the German Philatelic Society, an organization which brings together collectors interested in German and German-related philately and broadens their philatelic knowledge through monthly programs of lectures, slide presentations, and other activities. For further information about the G.P.S. Chicagoland Chapter and its activities, write to Austin Dulin, Box 980, Oak Park, Illinois, 60303, U.S.A.
- Sanford W. Fields (L.C.C. #030) was awarded a Silver Medal for his exhibit of "Stamp Show First Days" at POWPEX '86, the annual show of the Poway Stamp Club, held October 18-19 in Del Mar, California. Congratulations, Sandy!
- Honorary member Herman ("Pat") Herst, Jr. had a feature article entitled "Remembrances of the Past" appear in the June 1986 issue of *Virginia Philatelia Forum*, the bimonthly newsletter of the Virginia Philatelic Federation. He related the story of Whittier's Mother and Robert E. Lee in the July-August 1986 issue of the *Trans-Mississippi*, the journal of the Trans-Mississippi Philatelic Society. Pat returned to his typewriter in September after an eight-week hiatus because of spinal surgery. His hospitalization resulted from injuries sustained in an airplane crash 28 years ago; he reported that these seemed trivial at the time but developed with age. The initial resumption of his "Point of View" column appeared in the September 8, 1986 issue of *Linn's Stamp News* and dealt with the "unanswered questions" that led to the demise of the Society of Philatelic Americans.

More recently, Mr. Herst reminisced in the Autumn 1986 issue of the *Oregon Postal History Journal*, the quarterly publication of the Oregon Postal History Society, about his collection of early Oregon postal history covers sold at auction in 1960. Pat had a feature article entitled "Philately Was Censored During World War II" published in the November 1986 issue of *The American Philatelist*. Mr. Herst was the featured speaker at the awards banquet at FLOREX '86, the annual Florida Federation of Stamp Clubs show held October 31-November 2 in Orlando. Pat exchanged ad-libs and reminiscences with master-of-ceremonies Clyde Jennings. Many of Mr. Herst's anecdotes are well known through his writings, but he told them well and came across as an engaging speaker. It's good to hear that you are back on your feet, Pat!

Just before Christmas, Mr. Herst sent a rather distressing postcard in which he explained his present physical condition which is being marked by a rapid deterioration of the nervous system. Sadly, under these circumstances, Pat will soon find it impossible to write or type and wants everyone who is accustomed to his prompt replies to understand that he will be unable to send his customary personal notes in the future. Pat expressed "thanks to all my friends for their good wishes in the past and in the future" and added, "I hope to be around just as long as circumstances will permit, but how long that will be, depends on powers beyond my control."

- Allen Grossman (L.C.C. #154) is the editor of *The Arizona Philatelist*, bulletin of the Arizona Federation of Stamp Clubs. The September-December 1986 issue featured information about ARIFEX '87 and news of member club activities.
- *A Philatelic History of Space Exploration* by Lester E. Winick (L.C.C. #037) and Dr. Reuben A. Rankissoon captured a Silver-Bronze Award in the literature handbook competition at CHICAGOPEX '86, held November 7-9 in Chicago, Illinois. Les and his two sons formed a new stamp show management company, Winick Expos Inc., and will be organizing shows using the name International Stamp Show. The first will be held at the Palmer House Hotel in Chicago, March 20-22, 1986. For more information, contact Winick Expos Inc., 2121 Maple Road, Homewood, Illinois, 60430, U.S.A.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

Loddon Auctions September 20, 1986 Auction

The September 20, 1986 auction of Loddon Auctions (15 Wessex Gardens, Twyford, Berkshire, RG10 0BA; telephone Reading 0734-340663 and 883650) featured 11 Lundy lots with a cumulative estimate range of 228 to 272 pounds. The *beat* lot was a postally used Swiss Brothers Landing Beach postcard having G.P.O. "Lundy Island" August 13, 1908 and Instow August 14, 1908 circular datestamps; it was given an estimate range of 55 to 60 pounds. A mint "APPKAL" stamp was given an estimate of 60 to 80 pounds. A large roll of "Lundy Lights and Leads" tape was estimated at 20 pounds. An interesting lot consisted of the July 18, 1969 Lundy sales prospectus (the first one I have seen offered) estimated at 12 to 15 pounds. A mint sheet of 36 of the 1985 first balloon flight overprints was estimated at 6 pounds, a lot of 18 pilot-signed balloon cards was estimated at 25 to 30 pounds, and a lot of 47 balloon cards (postally used or unused not stated) was estimated at 15 to 20 pounds. An unused Miller Littleham (Bideford) postcard of St. Helena's Church was estimated at 3 pounds. A postally used Domino postcard of the Marisco Tavern and Church, franked with a ½-puffin definitive cancelled by a July 1948 (?) type Fb datestamp was estimated at 12 to 14 pounds. Two sets of "small bundles of FDCs, miniature sheets, 20 items" were given estimate ranges of 10 to 12 pounds. [Please, can somebody provide me with the realizations of the Lundy lots for this auction and the Loddon auction conducted on June 28, 1986?]

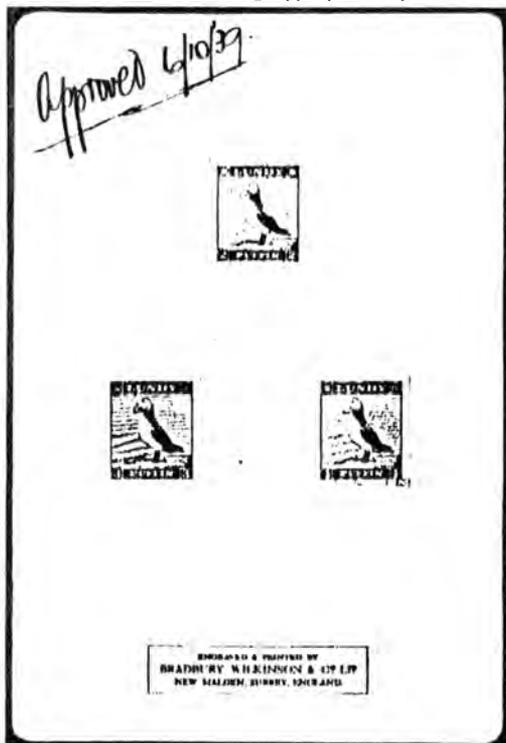
Christie's Robson Lowe Auctions

The January 21, 1986 auction of Christie's Robson Lowe (London, SW1Y 6QX, England; telephone 01-839-4034) 1937 Inward cover bearing appropriately cancelled

Lowe (47 Duke Street, St. James's, offered one Lundy lot: a May 13, Great Britain Coronation 1½d, Lundy ½p definitive, and ACAS ½d "large map." Overestimated at 35 pounds, this cover did not sell.

Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered one Lundy lot in its July 15, 1986 auction. This lot was an accumulation of 1935-1951 airmail covers, pieces, and stamps off paper, including ACAS "tram tickets" (four covers, a piece, and seven stamps, primarily the ½d value), "large maps" (a cover and three pieces) and later items consisting of five 1939 covers, two stamps, and a few FDCs. It was given a hefty estimate of 250 pounds and didn't sell.

The September 23, 1986 Christie's Robson Lowe auction in London featured five Lundy lots comprised of (probably unique) Bradbury Wilkinson material. The first lot was the 1939 2p to 4p definitives as imperforate plate proofs in issued colors mounted on a single imprint card and annotated "Approved 6/10/39" in manuscript; this card (illustrated left) was estimated at 125 pounds and fetched a whopping 358 pounds. A similar set mounted on imprint card but without the manuscript annotation was also given an estimate of 125 pounds, and it sold



LUNDY AT AUCTION (Continued)

for 150 pounds. A card with Coronation overprint trials of the 12p and three 4p values (all with overprint formats differing from the issued stamps) (*shown right*), bearing annotations of overprinting instructions and approvals, was estimated at 125 pounds and realized 374 pounds! A proof in black of the Coronation publicity sheet, endorsed "overprint to be in same position as on sheet work," was estimated at 100 pounds and sold for 275 pounds. The 1957 1p to 9p definitives as Imperforate plate proofs in issued colors (*illustrated below*), mounted on a Bradbury Wilkinson card endorsed "to be used as working copy" and "approved...25.6.56," was estimated at 175 pounds and fetched 350 pounds. A sixth lot consisted of the 1951 "flying birds" definitives 1/2p to 7p values in perforated mint sheets of 48 less the top right-hand block; it was estimated at 75 pounds.

My thanks go to Bernard Stanley, Herman Herst, Jr., and Michael



Bale for providing me with the details and illustrations of these Christie's Robson Lowe auction lots.

C.I.S.C. Postal Auctions

The March 31, 1986 postal bid sale of the Channel Island Stamp Company (C.I.S.C.), 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560) offered 15 Lundy lots with a cumulative estimate of 232 pounds. Of these, only five lots sold, realizing 70 pounds against a cumulative estimate of 67 pounds. Most of the lots were covers in the 1930 to 1954 period. The best of these was a partial newspaper wrapper with a W. H. Smith & Sons advertising logo franked with a Great Britain GVI 1/2d definitive and Lundy 1/2p first definitive tied by respective July 1947 cancellations. This cover was estimated at 25 pounds and sold for 28 pounds.

C.I.S.C.'s April 30, 1986 postal bid sale offered 17 Lundy lots with a cumulative estimate of 364 pounds. Of these, 15 lots estimated at 274 pounds fetched only 197.50

LUNDY AT AUCTION (Continued)

pounds. Most of the lots consisted of 1936 to 1947 covers, 1943 "IX Anniversary" overprints, "mixed" items, and a complete mint sheet of 120 of the 1951 revaluation stamp (Chinchen #77). The mint sheet fetched 28 pounds against a modest estimate of 20 pounds and Newman catalogue valuation of 120 pounds (a minor perforation separation may have contributed to the low realization). A readdressed 1947 newspaper wrapper, similar to the one in the previous month's auction but with damage to the Lundy 1/2p stamp, sold for a modest 6 pounds against an estimate of 10 pounds.

C.I.S.C.'s May 30, 1986 postal bid sale offered 14 Lundy lots with a cumulative estimate of 292 pounds. Of these, 10 lots estimated at 235 pounds sold for 213 pounds. Most of the lots consisted of 1929 to 1954 covers, ACAS "large map" items, and 1943 "IX Anniversary" and "Wright Brothers biplane" overprints. A collection—which included the three low "Red Cross" values, seven "V + planes" and two "Wright Brothers biplane" overprints, and a 1943 1/2p provisional struck with a Bureau cancellation among the 144 stamps and 3 covers—realized 75 pounds against an estimate of 65 pounds. Another 1947 newspaper wrapper addressed to the Old Lighthouse and a 1937 LACAL inward cover were lotted together but sold for only 18 pounds against an estimate of 35 pounds.

C.I.S.C.'s June 30, 1986 postal bid sale had only four Lundy lots with a cumulative estimate of 60 pounds; C.I.S.C.'s July 31, 1986 postal bid sale offered 11 Lundy lots with a cumulative estimate of 163 pounds; C.I.S.C.'s August 29, 1986 postal bid sale had five Lundy lots with a cumulative estimate of 72 pounds; C.I.S.C.'s September 30, 1986 postal bid sale offered five Lundy lots with a cumulative estimate of 54 pounds; C.I.S.C.'s October 31, 1986 postal bid sale had only two Lundy lots with a cumulative estimate of 35 pounds; C.I.S.C.'s November 29, 1986 postal bid sale had five Lundy lots with a cumulative estimate of 72 pounds; and C.I.S.C.'s December 31, 1986 postal bid sale offered only two Lundy lots with a cumulative estimate of 20 pounds. Most of lots in the past seven months' auctions consisted of 1930 to 1954 covers, ACAS "large map" reprints, and 1943 "IX Anniversary" and "Wright Brothers biplane" overprints.

Channel Islands & Lundy Auctions (C.I.L.A.)

L.C.C. member Stanley Newman's first Lundy collectors auction under his new banner C.I.L.A. (Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3JH, England), which closed November 27, 1986, was his largest in terms of the number of lots offered (1109). The material in this auction (Newman's ninth Lundy endeavor since 1981) did not eclipse the total cumulative estimate of its I.P.P.A. #8 predecessor (14,869.50 pounds versus \$5,441 pounds previously). The realizations in this initial C.I.L.A. effort failed to surpass Newman's previous auction, but, nonetheless, were impressive: 437 lots (39.4 percent of those offered) with a cumulative estimate of 6343.50 pounds sold, fetching 6988.25 pounds, or 10.2 percent more than the estimates. (At the time of the auction's closing, 1.00 pound sterling was equivalent to approximately U.S.\$1.43.) Table 1 below summarizes this auction by major categories of lots.

TABLE 1. Summary of C.I.L.A.'s Lundy Collectors Postal Auction Number 9.

Category	Number of Lots Offered	Total Estimates	Lots Sold		Summary of Lots That Sold		R:E*
			Number	Percent	Estimates	Realizations	
Postcards	201	£ 1514.00	66	32.8	£ 588.00	b 769.50	130.9
Covers	233	2990.00	110	47.2	1652.00	1805.25	109.3
Stamps	668	10303.50	256	38.3	4055.50	4353.50	107.3
Other	7	62.00	5	71.4	48.00	60.00	125.0
All Lots	1109	£14869.50	437	39.4	£ 6343.50	b 6988.25	110.2

*R:E is the percentage of the realizations to the estimates on the lots that sold.

When so many lots of excellent postcards, covers, postal history items, and stamps are offered in a major auction of this sort, it is impossible to adequately cover it in a report of two to three pages; consequently, a summary by categories is given in Table 2 at the top of the following page as a means of presenting an analysis of the auction in terms of smaller lot groupings. Several observations from the list of "prices realized" were made by this columnist: (1) Much of the *scarce* material sold for amounts greater than the estimates (examples will be cited later throughout the text of this report); (2) fewer postcard lots sold than in the previous two auctions, but those that did sell realized a higher percentage over estimate (130.9 percent compared to 117.1 percent); and (3) as in the previous auction, only 3 of 46 lots sold of ACAS "large map" reprints and Rigby-Hall "V + plane" and "Wright Brothers biplane" *color trials* and *printer's waste*.

LUNDY AT AUCTION (Continued)

TABLE 2. Performance Summary of Lots in C.I.L.A.'s Lundy Collectors Auction #9.

Classification	Lots Offered		Lots Sold		Summary of Lots That Sold		
	No.	Estimates	No.	Percent	Estimates	Realizations	ZR:R*
POSTCARDS:							
Montagu	74	£ 710.00	20	27.0	£ 255.00	£ 312.50	122.5
Other Ships	3	52.00	3	100.0	52.00	79.00	151.9
Lundy Viewcards	104	691.50	34	32.7	248.50	339.50	136.6
Modern Lundy Covers	20	60.50	9	45.0	32.50	38.50	118.5
POSTAL HISTORY AND COVERS:							
G.P.O. "Lundy Island"	5	370.00	4	80.0	295.00	280.00	94.9
1930-1939	59	984.00	26	44.1	512.00	557.00	108.8
1940-1949	26	622.00	12	46.2	420.00	490.00	116.7
1950-1959	28	329.50	15	53.6	164.00	182.50	111.3
1960-1969	38	329.00	14	36.8	88.50	100.50	113.6
1970-1979	53	239.50	22	41.5	89.50	100.50	112.3
1980-1986	24	116.00	17	70.8	83.00	94.75	114.2
MISCELLANEOUS:							
Coins and Ephemera	2	21.00	1	50.0	15.00	17.00	113.3
Literature	5	41.00	4	80.0	33.00	43.00	130.3
STAMPS:							
1929-1930 first definitives	20	80.50	8	40.0	34.50	48.00	139.1
ACAS "tram tickets"	16	316.00	3	18.8	60.00	61.00	101.7
ACAS "large maps"	37	460.00	12	32.4	165.00	160.50	97.3
LACAL airmails	34	340.00	19	55.9	187.00	207.00	110.7
1939 issues	28	589.50	6	21.4	143.00	162.00	113.3
"Red Cross" overprints	23	1143.00	12	52.2	983.00	1038.00	105.6
"V + plane" overprints	89	1186.50	35	39.3	349.00	378.00	108.3
Tighearna miniature sheets	21	271.00	5	23.8	115.00	123.00	107.0
"IX Anniversary" overprints	42	576.50	17	40.5	236.50	256.50	108.5
1943 provisionals	13	296.00	4	30.8	118.00	142.00	120.3
Philatelic Bureau essays	10	253.00	7	70.0	178.00	210.00	118.0
"Wright Bros." overprints	57	779.00	26	45.6	273.50	295.00	107.9
1950-1953 "BY AIR" opts.	37	604.00	16	43.2	139.00	160.50	115.5
reevaluation + "By Air" opts.	23	604.00	4	17.4	91.00	110.50	121.4
1951 definitives	8	181.00	4	50.0	52.50	62.00	118.1
1953 Coronation issues	13	76.50	3	23.1	16.00	17.00	106.3
Jubilee + Millenary issues	52	550.00	9	17.3	141.00	131.00	92.9
1957 definitives	10	85.00	3	30.0	11.00	11.50	104.5
1961-1969 commemoratives	59	831.00	18	30.5	220.50	196.00	88.9
1965-1972 provisionals	13	573.00	4	30.8	237.00	242.00	102.1
1971-1985 issues	36	287.00	20	55.6	122.50	135.00	110.2
Philatelic Service essays	3	46.00	1	33.3	25.00	31.00	124.0
Bogus, reprints, etc.	24	175.00	20	83.3	157.50	176.00	111.7
All Lots	1109	£14869.50	437	39.4	£ 6343.50	£ 6988.25	110.2

*ZR:R is the percentage of the realizations to the estimates on the lots that sold.

Fewer *Montagu* postcards sold in this auction than in the previous two, but the 27 percent that did sell continued to surpass estimates. Some of the *star performers* among the postcard lots were a 1937 R. L. Knight photocard of the "S.S. *Caroline Filomena*—ashore at Lundy" that fetched 24 pounds against an estimate of 18 pounds, a sepla photocard of "The Lundy Island Mail Boat *Gannet* Returning to the Mainland" that realized 33 pounds against an estimate of 24 pounds, and two J. V. Hughes sepla photocards of the "Lundy Lighthouse and Pleasure Steamer" that sold for 22 pounds each against respective estimates of 10 and 12 pounds. The four postcards with G.P.O. "Lundy Island" c.d.s. sucked on the nose of G.B. KEVII and KGV definitives during the 1903-1921 period that sold failed to reach their cumulative estimate, primarily because a 1921 postcard fetched only 66 pounds against an estimate of 80 pounds.

Among the early first day covers seeing G.P.O. service, a 1936 FDC for the ACAS "large map" ½d value realized 25 pounds against an estimate of 22 pounds, a 1937 FDC for the LACAL ½d violet "air view" sold for 28 pounds against an estimate of 20 pounds, a FDC for the "1929-1939" overprint set realized 73 pounds against an estimate of 60 pounds, a 1940 FDC having the four low values of the "Red Cross" set fetched a whopping 115 pounds against an estimate of 75 pounds, and a 1943 FDC bearing a complete set of 12 "Wright Brothers biplane" overprints sold for 115 pounds against an estimate of 100+ pounds. A 1944 inward cover addressed to Signalman D. Armstrong at the War Signal Station on Lundy, bearing pairs of the ½p and 1½ "IX Anniversary"

LUNDY AT AUCTION (Continued)

overprints with one of each pair being the "missing propeller spin" variety, fetched 31 pounds against a modest estimate of 20 pounds. An interesting 1946 outward cover, without G.B. postage but stamped with a G.P.O. "5d. TO PAY" marking and bearing 5d in postage due stamps, sold for 21 pounds against an estimate of 16 pounds.

A February 28, 1951 outward cover, bearing on the front a "RESUMPTION OF AIR TRANSPORT..." cachet in black and on the backside a complete set of eight of the narrow-setting "BY AIR" overprints, realized 58 pounds against an estimate of 50 pounds. A 1959 postcard sent from Herm Island to Lundy, franked with Herm Island and Lundy *locals* and a G.B. definitive, sold for 28 pounds against an estimate of 25 pounds. A similar, more-recent philatelic creation—a 1980 outward postcard to Drake's Island, Plymouth, with Lundy and Drake Island *locals* as well as a G.B. definitive—sold for a modest 4.50 pounds against an estimate of 3.50 pounds.

Uncirculated examples of the two 1929 bronze ½-puffin and 1-puffin coins fetched 17 pounds against an estimate of 15 pounds. A hardback copy of Wyndham S. Bounty's *Bushell and Kirman of Lundy* in mint condition realized 14 pounds against an estimate of 12 pounds, while another copy in good condition (with a front cover crease) did not receive a bid against an estimate of 8 pounds. Five issues of the *LCCPQ* complete from Winter 1980 through Winter 1981 sold for 12.50 pounds against an estimate of 8 pounds.

With 668 stamp lots offered in this auction, I decided to concentrate this report on the scarcer and more interesting lots. A mint imperforate proof of the 1939 LACAL ½d "lighthouse" airmail in brown on gummed white paper realized 26 pounds against an estimate of 18 pounds. A complete mint set of eight 1940 "Red Cross" values fetched 250 pounds (and tie high bids to boot) against an estimate of 225 pounds. Other individual "Red Cross" stamps also fared well: a mint ½p value from the top right-hand pane with "tab" selvage on two margins sold for 25 pounds against an estimate of 15 pounds, a mint 2p "puffin" variety fetched 70 pounds against an estimate of 65 pounds, a mint 6p "Puffin" variety realized 200 pounds (tie high bids) against an estimate of 175+ pounds, a mint 12p value sold for 61 pounds against an estimate of 40 pounds, and a used 12p "Puffin" variety fetched full *Newman Catalogue* value of 90 pounds against a discounted estimate of 80 pounds.

A mint proof of the 1943 Tighearna miniature sheet, imperforate with the "IX Anniversary" overprint in green, sold for 90 pounds against an estimate of 80 pounds. A complete mint set of eight 1943 "IX Anniversary" overprints realized 58 pounds against an estimate of 50 pounds. A mint example of the "IX Anniversary" ½p value with the newly discovered "H for L in Lundy" constant plate flaw fetched 42 pounds against an estimate of 40 pounds, but its ½p counterpart failed to receive a bid against its estimate of 60 pounds. [An article by Stanley Newman describing and illustrating these constant plate flaw varieties of the first definitive ½p and ½p values will appear in the forthcoming Spring 1987 *LCCPQ*.] A "unique" mint pair of the "IX Anniversary" 4p value, with one stamp overprinted in green and the other in gold, sold for 61 pounds against an estimate of 45 pounds. An "IX Anniversary" 4p value with a double gold overprint was estimated at 48 pounds but did not sell. A mint 1943 ½p on 12p provisional narrow 11-mm variety with a red "2" in its bottom margin selvage (indicating a second printing?) realized 25 pounds against an estimate of 18 pounds. A mint block of four of this provisional, also with a red "2" in its margin selvage, fetched a whopping 85 pounds against an estimate of 70 pounds.

Seven of ten lots of Lundy Bureau essays sold with all lot realizations exceeding the estimates. A 3-puffin "Wright Brothers" essay in brown with the biplane overprint in black on white gummed paper sold for 44 pounds against an estimate of 35 pounds. A 1970a Rigby-Hall reprint of this 3p essay, in brown with just an albino impression of the biplane on ungummed buff paper, fetched 20 pounds against an estimate of 18 pounds. A 1943 "Wright Brothers biplane" overprint 2p on 6p stamp with the green "1903-1943" portion of the overprint missing, tied on large piece by a Chichen type II first day of issue cancellation, sold for 92 pounds against an estimate of 85 pounds. A mint example of the 1953 "BY AIR" and "8 + 3 bar" revaluation provisional with the "BY AIR" in black and "8" and 3-bar oblierator in red [*Newman* 78C(a)] realized a whopping 92 pounds against an estimate of 75 pounds.

A complete set of seven 1951 "flying birds" definitives in mint bottom right-hand corner margin blocks of four (containing the constant plate-flaw "7 in sky" variety on one of the ½p values) sold for 24 pounds against an estimate of 22 pounds. A "newly discovered and yet uncatalogued" mint 1957 "flying bird" definitive ½p value printed in pink instead of red [this could be a *color trial* or possibly an *error of color* since the ½p value was printed in pink] fetched 27 pounds against an estimate of 20+ pounds. Another "new discovery"—a mint imperforate example of printer's waste of the 1954 Silver Jubilee surface issue, having the dark red frame of the 9p

LUNDY AT AUCTION (Continued)

value and black center of the 12p value and no value tablet—sold for 16 pounds against an estimate of 15 pounds. A mint block of four of this same *printer's waste* fetched 72 pounds against an estimate of 60 pounds.

A mint 1961 Europa miniature sheet missing the brown color, where the 1p value is devoid of its center background, sold for only 35 pounds against an estimate of 48 pounds. A mint 1962 Europa 1p value with missing blue color, the dramatic "missing puffin" error, fetched 23 pounds against an estimate of 21 pounds. A mint 1967 R.S.P.C.A. imperforate se-tenant block of four sold for only 60 pounds against an estimate of 75 pounds, but a mint partial R.S.P.C.A. sheet comprising four imperforate se-tenant blocks of four was estimated at 300 pounds and did not sell. A mint 1969 "APPEAL" overprint fetched 165 pounds against an estimate of 160 pounds. A mint 1972 blue overprint provisional (Chinchen #172) realized 66 pounds against an estimate of 65 pounds. Mint examples of the 1979 unofficial 9p and 11p *essays* sold for 31 pounds against an estimate of 25 pounds. In the "bogus" section, 12 lots of first definitive forgeries in various colors on various papers, perforated and imperforate, and four with a "J.F.K. MEMORIAL/1917-1963" overprint, sold as a single lot, bringing 130 pounds against a cumulative estimate of 120 pounds.

A Reader's Experience and Columnist's Comments

From L.C.C. member Robert W. Gesell of Ann Arbor, Michigan comes the following information about two Lundy lots in the November 19, 1986 public auction of Holden and Pemberton Ltd. (141 Meersbrook Park Road, Sheffield, S8 9FP, England; telephone 0742-580764) and his experience in obtaining the lots:

"Lot 722—Islands, 1968-1979, colorful selection of 35 adhesives and 4 miniature sheets including Lundy Post 50th Anniversary, Lundy R.N.L.I. miniature sheet, Drake's Island issues, ship issues of Alderney, St. Kitts, and Gugh Islands, and Rowland Hill sheets of Lynhallow and Bernea. This lot was estimated at 25 pounds and I bid U.S.\$15 and took the lot at my full bid. All told, it included 8 current Lundy stamps and a souvenir sheet which could possibly be worth \$2. It was a collection, nicely written up in manuscript, with a total worth of about \$5 in U.S. wholesale terms. Lot 724—Lundy: 1930 cover to London franked with puffin adhesives tied by light Lundy illustrated cachet. This lot was estimated at 15 pounds and I bid U.S.\$10. I took that lot also at the full bid amount of \$10. The cover was a brown commercial envelope with the ½- and 1-puffin stamps with a Lundy cancel of May 21, 1930. There were no other stamps, and the cover was addressed to Messrs. Lewis May & Co., Charing Cross, London, W.C.2. There was no cachet. I would guess the value to be less than a dollar in any dealer's junk box of covers."

Robert Gesell's story is one that I had frequently encountered in the past when I bid on Lundy material in a general public auction or mail sale of an unfamiliar dealer. I have often seen a lot description in an auction or mail sale catalogue that was mailed to me out of the blue or in an auction/mail sale listing in *Linn's Stamp News* or other philatelic periodical that managed to pique my interest. However, I have grown weary of *buying a pig in a poke* after several disappointment early on and now generally avoid bidding on such material unless I can obtain photocopies of the lots in time to place *educated* bids. My experiences are: (1) Most minor auction houses or dealers running mail sales either misdescribe, too vaguely describe, or so poorly describe their Lundy material that the lot information is meaningless. (2) Since many auction houses or mail sale dealers seldomly encounter Lundy material, when they finally do, they have no idea of how to evaluate it and usually make a *wild guess* for an estimate (which, more often than not, is outrageously high for the material being offered). One way to avoid blindly having to *trust* the catalogue lot descriptions and estimates is to telephone the auction firm or dealer and speak with someone who can pull and view the lot for you and give a fuller description of its contents and try to answer your questions; another way is to send \$1 and a stamped, self-addressed envelope with a request for a photocopy of the lot's contents (this has worked out very well for me over the years). Unfortunately, these suggestions are not practical for *foreign* auctions and mail bid sales, as the expense and time are prohibitive.

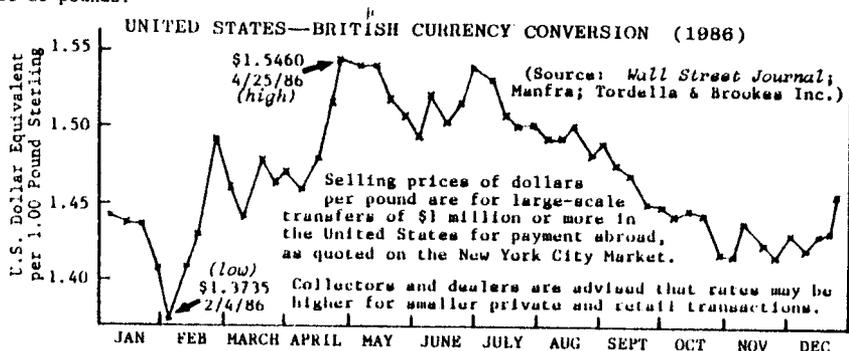
My experience is that there are very few lots of exceptional Lundy material appearing in general auctions or mail sales awaiting a good home—the elusive "APPEAL" acknowledgement card or "Red Cross" set is not likely to be included in a collection or accumulation to be offered by the obscure auction firm or dealer. However, there is always that chance! If readers have had recent auction experiences that refute what I have said (or even those which corroborate my comments), I welcome you to share them with our readers. [These comments, of course, do not apply to the "specialty"

LUNDY AT AUCTION (Continued)

auction firms such as C.I.L.A. or C.I.S.C. which regularly offer Lundy material and know how to describe and estimate lots, or to some of the larger auction houses such as Roger Koerber and Christie's Robson Lowe that do a fair job of describing the contents of Lundy collections and accumulations they offer (even though I do not always agree with their evaluations and estimates).]

Auction Odds and Ends

- Warwick and Warwick (Arbon House, 21 Jury Street, Warwick, CV34 4EH, England; telephone Warwick 0926-499031) offered one Lundy lot in its June 21, 1986 auction. It was a 217-item "collection on stock leaves, including a 3d ACAS label, nine Tighearna miniature sheets (one with 9th Anniversary overprint), 1953 Coronation, 1929-1954 commemoratives," plus other 1954-1965 sets. It was estimated modestly at 20 pounds.
- Four Lundy lots were offered in the July 26, 1986 mail auction of Van Den Heuvel (6386 Argyle Street, Vancouver, British Columbia, V5P 3K3, Canada). One of them caught my eye as it was described as the "1953 Coronation four values of set on FDC, very scarce" and estimated at Can\$32.50. I guessed that this might have been a CTO FDC of the four *error* (wrong color) overprints and placed a bid contingent on that being the case. Sure enough, the cover was indeed that (refer to the Summer 1986 *LCCPQ*, page 5), and my bid of Can\$40 (U.S.\$29) captured this lot. Interestingly, the cover contained a typewritten insert, probably placed inside immediately after the cover's preparation, that stated: "Rarest Coronation FDC...Lundy additional four values...red overprints in place of black and black overprints in place of red as in first part of series. Sanabria will list the airm alone at 12.00 mint...cover is incredibly rare as only 50 FDC exist...worth 15.00." So, now we have the idea that some 50 of these *error* FDCs were prepared in 1953. (Another of these covers was offered in the September 20, 1986 Cinderella Stamp Club auction as lot #1044, incorrectly indicated as being "possibly unique," and estimated at 40 pounds.)
- Royale Stamp Auctions (42 Maiden Lane, Covent Garden, London, WC2E 7LJ, England; telephone 01-836-6122) offered one Lundy lot in its September 17, 1986 postal auction. This lot was described as "Lundy circa 1930 small unused selection including 1/2 horizontal strip of three with double vertical roulettes, etc.," consisted of 19 items, and was given an estimate of 30 pounds.
- Additional Christie's Robson Lowe auction information: Since I had already prepared the section on Christie's Robson Lowe and did not want to have to retype an entire segment of the present column nor hold off these realizations until my next column, I decided to take the easy way out and include them in these "odds and ends." I described the three Lundy lots in the June 5, 1986 Christie's Robson Lowe Bourne-mouth auction in my last column (page 18 of the Fall 1986 *LCCPQ*), and Bernard Stanley and Allen Hoffman were kind enough to send me the realizations. The 1929-1957 collection that was estimated at only 70 pounds fetched a whopping 248 pounds! (Go back and read my prediction: "Want to bet that this lot will drastically exceed its modest estimate!") The second lot of hundreds of 1954-1962 issues sold for 43 pounds against an estimate of 40 pounds. The third lot, consisting of ACAS "tramtrackers" and "large maps" along with various LACAL issues, realized 86 pounds against a conservative estimate of 35 pounds. Allen Hoffman also sent information on the Christie's October 2, 1986 auction. There was one Lundy lot—described as "1962-1964, a commercial correspondence to the Island including mail from France, Germany, Switzerland, and U.S.A.; all with Lundy stamps added to pay local postage; nine different Lundy issues in varying quantities including puffin 1p, 2p, and 4p, anti-malaria 1p, 1961 and 1962 Europa; a most unusual accumulation, many carelessly opened (120 items)"—and it was estimated at 80 pounds.

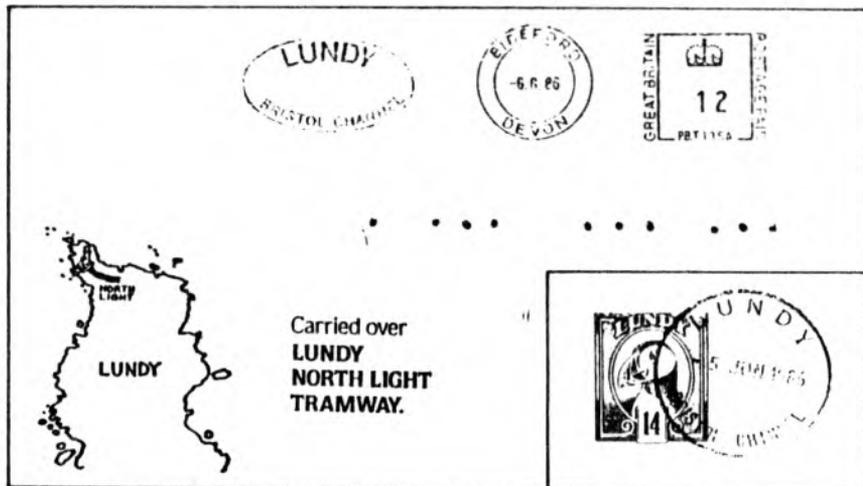


RAILWAY COVERS — LUNDY NORTH LIGHT TRAMWAY

by Roger E. Allen

A handcart constructed by Peter Cole, the Secretary of the Lundy Field Society, was hauled up the length of the Island on June 5, 1986, and 50 covers were carried along the two-foot-gauge track that leads from the Lundy North Lighthouse about 100 yards to a point on the cliff top from where the lighthouse keepers used to haul up their supplies from the Trinity House tender anchored below. At that point there are steps leading down to a small jetty, and there used to be a tripod and pulley system and a great deal of cable. The sheerlegs have now disappeared, but the cable can still be seen discarded and hanging down into the nearby Kittiwake Gully.

The original handcart used by the lighthouse keepers before the North Light went automatic in the mid-1970s has long since been pushed over the cliff edge as it was considered a hazard to unauthorized use. The North Light is now controlled from Lundy South Light which is still manned.

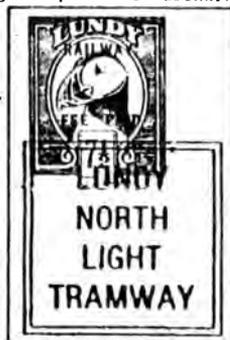


The track itself is two-foot gauge, with metal sleepers at about 3½-foot intervals. The type of rail is described as BS20 (20 pounds per yard weight, 2½ inches high, 2¼-inch base width, and 1¼-inch head width). The rail sections are 12 feet long and attached to each other by four-hole fishplates. The track is very rusted now and overgrown with clumps of sea pinks and moss.

On this occasion, 50 covers were transported along the track. Of these, 15 had been posted inwards to Lundy from London and had received an arrival mark of May 24, 1986 on Lundy. The remainder (illustrated above) received the handstamp of June 5, 1986 (inset above) and a meter mark of June 6, 1986. Special labels were produced for the purpose: Lundy 7½p definitives overprinted "RAILWAY/FEE PAID." The overprinting was carried out by John Lee Publishing Co., Taipei, Taiwan. Two sheets were overprinted, giving a total of 144 labels. The covers themselves, showing a map of the Northern part of Lundy and pinpointing the tramway, were printed in Singapore. The labels were tied to the covers by a cachet reading "LUNDY/NORTH/LIGHT/TRAMWAY" (illustrated right). There are no "errors" or any "fumbles" at all on this overprinting, and no imperforates, "proofs on cards," etc. exist.

There are enough covers and labels left to make a second run over the North Light Tramway track, and this will probably take place in 1987. Readers interested in obtaining these covers and labels should make inquiries to Roger E. Allen, 35 Crown Street, Harrow, Middlesex, HA2 0HX, England.

[About the author: Mr. Allen is a longtime member of the L.C.C. who has been preparing limited-issue Lundy event covers for more than a decade. Roger is a frequent contributor to the LCCFQ and serves as Editor of the British Private Posts Study Group Newsletter.]



AMERIPEX '86 CHRONICLE

by Roger S. Cichorz

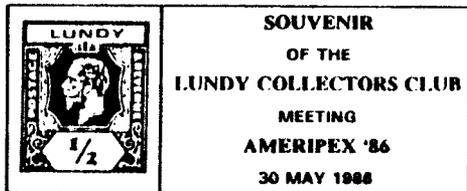
(This is the second and concluding segment of Roger's impressions of his visit to AMERIPEX '86. The first part appeared on pages 4, 5, 9, and 15 of the Fall 1986 LCCQ.)

Two L.C.C. members fared well in the stamp and literature competitions at AMERIPEX. Considering that this was an international event and a gold or vermeil award at the national level is required to get consideration for acceptance as an exhibit at this level of competition, even a bronze award is meritorious. Though eligible, Les Winick's gold-medal collection of "Space" material did not get accepted as an entry in AMERIPEX. (The philatelic press had a field day with that one—"No bias at this International: Executive Director's Exhibit Gets Snubbed!") However, Les's exhibit of "Iceland Air Mails" was accepted, graced eight frames in the competitive Aero-philately section, and captured a vermeil award. (Not a bad "consolation" prize. Congratulations, Les!) Les was the co-author with Reuben A. Ramkissoon of one of the literature entries, *A Philatelic History of Space Exploration...*, which was awarded a bronze medal. [Data: *A Philatelic History of Space Exploration, U.S.A. Space Cover Catalog and Pricing Guide, Part I. The Pioneer Years—1904-1960*, compiled and edited by Reuben A. Ramkissoon, M.D., and Lester E. Winick, 3-ring, 8½ by 11 inches loose leaf, 56 + iii pages + cover page, \$7 without binder or \$12 with binder, available from Dr. Ramkissoon, 120 N. Oak St., Hinsdale, Illinois, 60521-2513, U.S.A.] A Stanley Gibbons entry, *Stamp Collecting, A Guide to Modern Philately*, which was revised by John Holman (L.C.C. #097), also captured a bronze award in the literature competition. [Data: *Stamp Collecting, A Guide to Modern Philately*, Stanley Gibbons Stamp Collecting Series, by Stanley Phillips, revised by John Holman, Stanley Gibbons Publications Ltd., 5 Parkside, Christchurch Road, Ringwood, Hants., BH24 1DF, England, 256 pages, hardbound, price 8.50 pounds.] Chapter 12 of this book (pages 111-128) is about "Cinderella Philately," and the 8-puffin value of the "50th Anniversary of the Lundy Local Post" is illustrated on page 119. (Way to go, John!)

Several of our members contributed one-frame exhibits to the AMERIPEX "Fun in Philately" section which was sponsored by COPO, the Council of Philatelic Organizations. The *ground rules* for the "Fun in Philately" exhibits were a maximum of \$25 spent on the material per exhibit and a reimbursement fee of \$25 for each exhibit by COPO, presumably to cover the cost of pages, mounts, and labor involved. Almost all of the 56 exhibits in the "Fun in Philately" section were put together by members of the Park Forest Stamp Club; 16 of these exhibits were entered by six L.C.C. members (Jim Czul, George Fabian, Les Winick, Duane Larson, Dick Barnes, and Ted Hundley). George slipped in one exhibit of Lundy material for this section, and its presence is documented on page 316 of the *AMERIPEX '86 Catalogue*.

My heart was broken in that there was not even one Lundy stamp or cover on display in any of the more than 4000 frames (three miles long!) of competitive exhibits. Judging from the material shown at AMERIPEX, one could conclude that an ACAS "tram" is many times rarer than the famous U.S. *inverted jenny* (Scott #3a) as there were no

"trams" and six blocks of four plus four singles of this *inverted plane error* (100 issued, now worth \$100,000 or thereabouts for a mint single!). The nearest "connection" to Lundy I could come up with (and this is tenuous at best) were four "Waghorn" covers displayed in the competitive exhibits. This particular *Waghorn* preceded the Lundy South Lighthouse keeper of the same name by about a century. From 1836 to 1845, a Mr. Waghorn ran a service conveying mail between Suez and Alexandria, Egypt, and covers so carried were marked with "CARE OF MR. WAGHORN/ALEXANDRIA (or SUEZ)" cachets. I wonder if he was a relative of the 1940s *Lundy Waghorn* who collected stamps and took over the Lundy Stamp Service in 1945 from Mr. Gade?

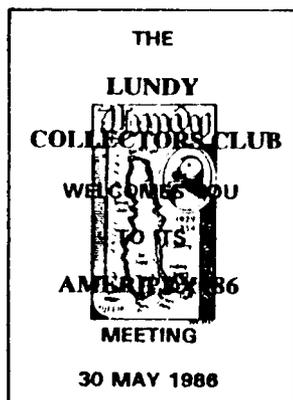


During one of our whimsical moments, Jim Czul and I corralled Donna O'Keefe, Senior Editor of *Linn's Stamp News*, at AMERIPEX City (the nerve center and operations base of the show, located along the *main drag*) and wouldn't let her go until she promised to write a story about the Lundy local post and the L.C.C.! We peppered her with facts and trivia on Lundy philately for 45 minutes, and Donna managed to keep a straight face and interest throughout (what must have been for her) the ordeal of a lifetime! We couldn't persuade her that the "APPEAL" overprint issue of 1969 should be included in her *Philatelic Gems* series of weekly *Linn's* articles, but we convinced

AMERIPEX '86 CHRONICLE (Continued)

her that the L.C.C. and Lundy are significant enough to warrant the world's philatelic attention via an article in *Linn's*. The end result of our (*ahem*) bribery was a nicely written, factual article that appeared in the *Linn's Stamp News* "special daily program edition" number 10 of May 31, 1986. (If anyone wants a photocopy of this article, just send me a SASE.) [Donna, I forgive you for not using my cover to illustrate the article—just have a beer with me next time we meet!]

The Lundy Collectors Club's *first international members'* meeting took place on Friday, May 30, at 2:30 p.m. in the Hyatt Regency next door to the Expo Center. About a dozen L.C.C. members and friends attended and received Lundy/AMERIPEX souvenirs.



Jim Czyl prepared an "invitation" card (*shown left*), and George Fabian passed out examples of an elusive de la Rue key die plate *essay* intended for Lundy—presumably after a British invasion and occupation—but never issued because of the staunch resistance to the Crown by Martin Coles Harman, Felix Gade, and a handful of islanders. (The KGV *essay* is illustrated on the preceding page.) L.C.C. meeting attendees were presented a "State of the L.C.C. Treasury" address by Secretary/Treasurer Duane Larson, a pep talk on the LCCPQ and the reading of a letter from member Volita Doudna by Roger Cichorz, and what undoubtedly was the AMERIPEX '86 show *highlight* (setting aside the million dollar auctions and the British Gulaea 1-cent magenta), a beautiful slide presentation by George and Duane of the 1985 L.C.C. Lundy visit. This presentation was nonphilatelic (unless you count the photo of Jim Czyl and Austin Dulin *flyspeaking* sheets of the 1982 definitives for constant plate flaw varieties in the Lundy Tavern!), but the scenery was breathtaking and we all

felt we were there. Donna O'Keefe was so impressed with Jim's and my enthusiasm for and knowledge of Lundy philately that she attended the L.C.C. meeting (no doubt she wanted to find out if we were for real before she dared to publish the article she wrote based upon the information Jim and I pumped her full of).

Lundy, historians and linguists tell us, is derived from the old Icelandic words *Lunde* (puffin) and *ey* (island), which literally translates into "Puffin Island" or "Island of Puffins." Not having anything better to do one afternoon while I was meandering about the area occupied by the postal administrations and postal agents of the world and gawking at all the attractive young women who were *manning* the various booths, I seized the opportunity to stop by each of the Scandinavian countries' booths, flash my L.C.C. "puffin pin," and ask the female occupants how they would say "island of puffins" in their native tongues. Here are the results of a whole half-an-hour's *research*:

Icelandic = Lundi eyja	Swedish = lanneön
Danish = Lunde ø	Finnish = Lunnisaari
Faroese = Lundaoyggj	Greenlandish = appa-
Norwegian = Lundeøy	Iliarsukt qeqertaat



One major surprise: although a Danish *colony*, Greenland, I was informed, is inhabited largely by Eskimos, and the native language is akin to the Eskimo tongue, although, unlike other Eskimo languages, the language of Greenland has been formulated into a complete, standardized written language. It is in use everywhere in Greenland and is the *official* language of that country. But, as you can see by its variation from the other languages above, it certainly is not Scandinavian in origin! The Danish ø I was told was a diphthong equivalent of the English *oe*, and I assume it's the same way for Norwegian and Swedish. I expect to hear from our Scandinavian members (Gylfi Gunnarsson of Iceland, Lars Lilvendahl and Anders Backman of Sweden, and Magnus Torgersen of Norway) about all of this, but, remember, I am just passing on what the young ladies told me!

By the Saturday before AMERIPEX's end, the show officials were about to go *bananas*. I was invited to and attended a meeting of the Royal Order of Ilks [no, not a typo, *Ilks*], over which King Les Winick presided. This event was beyond description and/or explanation, but the L.C.C. members in attendance seemed to love it. After all the *salutations* and *ignominies* were dispensed to various high-ranking AMERIPEX officials and other philatelists of note, everybody in attendance got to sign the "roll of

AMERIPEX '86 CHRONICLE (Continued)

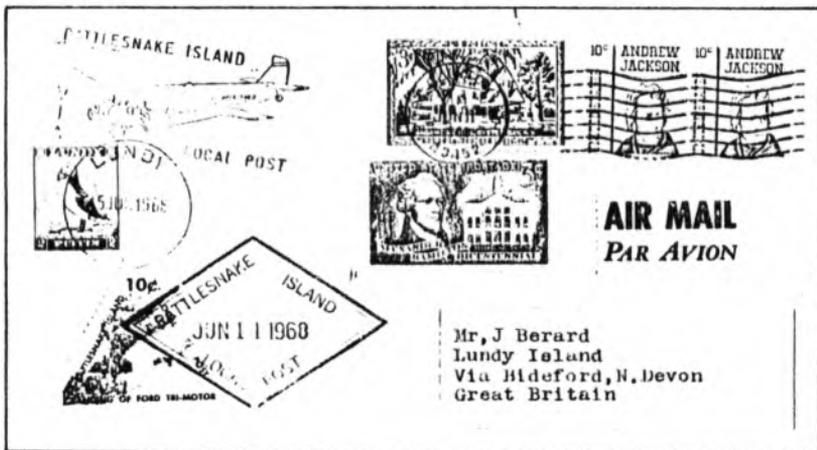
undistinguished philatelists" (a roll of toilet tissue no doubt purloined from the Hyatt). This was the first time I saw Les acting jovial and relaxed—one could tell that the many years of planning and intense detail work of the past several weeks before and during the show were finally drawing to an end. Nobody wanted AMERIPEX to end, but when it was over, everybody connected with the exhibition knew that it was going to grade out as the most successful international philatelic event ever!

When AMERIPEX '86 finally closed its doors to the public on Sunday, June 1, the paid attendance for the 11-day show totaled more than 150,000, which far surpassed the total attendance (73,476) for INTERPHIL '76, the previous International held in the United States (Philadelphia). Show officials received nothing but intense praise from members of the International Federation of Philately (IFP), the sanctioning body, and from the world philatelic press. Security went without a hitch and no major thefts or losses were reported. I was told that the value of the exhibits and dealer inventory at AMERIPEX '86 exceeded 700 million dollars! I am happy to report that the Grand Prix National was awarded to Ryohel Ishikawa of Japan for his exhibit of "United States Stamps 1847-1869." In case anyone is interested, the Ishikawa Collection is for sale and is being offered by L.C.C. dealer member Argyll Etkin Ltd. for a modest 16 million dollars. Since this was the first International I had the opportunity to attend, I had no idea of what to expect beforehand, but I must report that the show exceeded anything I could have imagined. The exhibits were beyond description (*powerful* is too much of an understatement), and the opportunity to meet and chat with members of the L.C.C. was especially worthwhile. I am happy to have attended and hope that you enjoyed this personal account of the show from a somewhat *lundy* perspective.

MY FAVORITE LUNDY COVER

An Airmail Cover From One Local Post to Another (by Bernard Julien)

Rattlesnake Island! Ever hear of it? Well, it is a tiny island in Lake Erie, near Port Clinton, Ohio, which just like Lundy has no *official* government-operated Post Office. Therefore, island mail service is provided locally, and just like Lundy, the Rattlesnake Island Local Post began issuing its own local (carriage) stamps. Since I have a collection of covers from all over the world to Lundy (Europe being complete), I thought it would be a part of postal history to obtain stamps on the same envelope from three different stamp-issuing entities—Rattlesnake Island, the United States, and Lundy.



As you can see from the cover illustrated above, I succeeded! I have three such triple frankings from Rattlesnake Island during 1967 and 1968 in my collection. Back at the time this cover was serviced, the Rattlesnake Island Local Post provided an airmail carrier service between the island and Port Clinton, Ohio, via a Ford Tri-Motor plane owned and operated by Island Airlines. The interesting philatelic history of the Rattlesnake Island Local Post and its triangular adhesives has been well documented over the years in the United States philatelic press.

The Puzzled Naturalist and the Puffin

The P.N.:

Puffin! Puffin! thou dost go
Through wild western gales that blow;
Tell me, what discreet decree
Prescrib'd thy strange pomposity?

Why this fashion, thus to flight—
Bill roug'd—dressed in black and white?
What, as well, dost thou suppose,
Is signified by outsiz'd nose?

Puffin, puffin, answer me,
Why thy clown's formality?
What attraction, what affair
Ordains such dress, so debonair?

The Pn.:

Him who made me thus so free,
Winged to fly through air and sea,
On (and under) earth to go,
Ask Him your riddles: He will know.

Complemental verses found in a
puffin-watching hide. (With
apologies to William Blake.)

--R. M. Lockley

LUNDY

COLLECTORS CLUB

2021 RIDGE ROAD
HOMEWOOD, ILL. 60430

