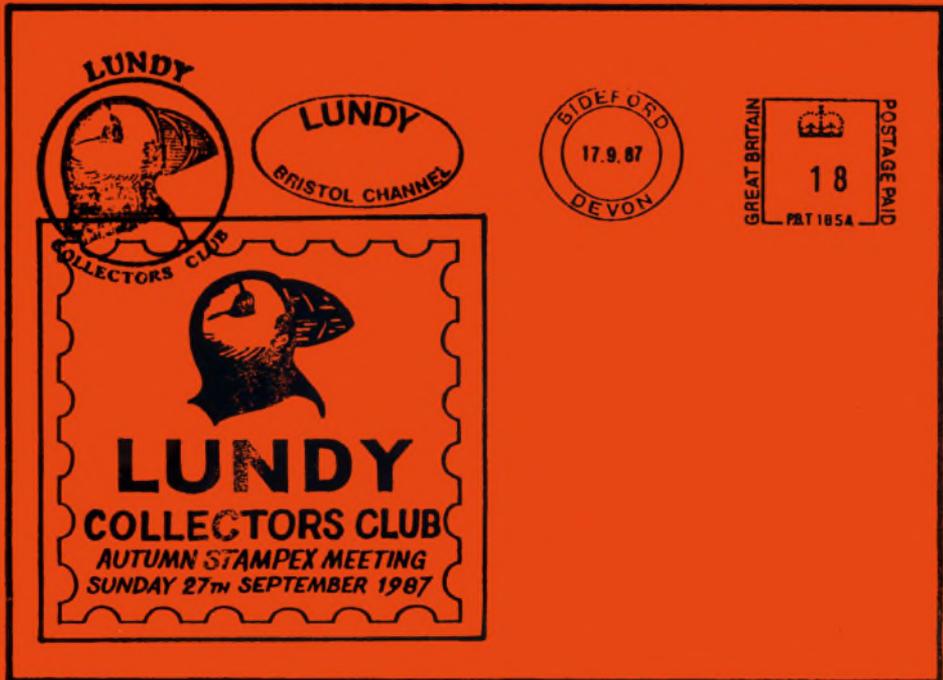


# PHILATELIC QUARTERLY



Above: L.C.C. Event Cover Prepared for U.K. Members' Meeting at Autumn STAMPEX.  
Right: Lundy Franking On Reverse of STAMPEX Cover.  
(See page 14 for details.)



## FALL 1987



PUFFIN  
( $\frac{1}{2}$  NATURAL SIZE)

# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 9, Number 3 (Whole No. 35)

Fall 1987

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### L.C.C. Officers:

George Fabian, *President*  
James C. Czyl, *Vice President*  
Duane Larson, *Secretary-Treasurer*  
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## Letters to the Editor

### Comments About LCCPQ and Production of 'Unofficial' Lundy Covers

"As a new member to the L.C.C., please may I take this opportunity to congratulate you and your team upon a most interesting and informative *Philatelic Quarterly*. As a member of the Orders and Medals Research Society, the Military History Society, the local coin club, the postcard club, and the subscriber to various trade magazines, I was rather reluctant to join yet another organization, claiming further upon my limited funds—especially since I rarely read the various publications as I should. Not so with the *LCCPQ*! Two journals well received to date and looking forward to the third. These sentiments are shared by another new member I met recently, Tom Baker.

Before I read the *LCCPQ*, I had no idea there were so many inventive and well-produced 'unofficial' Lundy philatelic items. This brings me to the 'reply to Ken Thompson' page (*Letter to the Editor* and reply, pages 1-2, Winter 1986-1987 *LCCPQ*). Keep 'em coming I say, but then I would. I am one of the producers! We all have different abilities; let's use them. Sadly, I have not the ability to write a book or paint a picture. Perhaps the production of the odd collectors' item that others may want to own and (hopefully) enjoy is a poor substitute, but it certainly gives me a sense of satisfaction. As long as the items represent fair value for money, where is the cause of objection? Many collectors prefer 'moderns,' and judging from the 'Lundy at Auction' pages, they will soon be all many of us can afford!"

--Ian Arnold, Bideford, Devonshire, England (July 8, 1987)

*Ian, thanks for the kind words about the LCCPQ—the best testimonials are those that are unsolicited! Ian echoed the Editor's sentiments about the preparation of modern covers for collectors, and several of his modestly priced creations were mentioned as "offers" in the Winter 1986-1987 LCCPQ (pages 5 and 6) and Summer 1987 LCCPQ (page 8). Readers interested in receiving Ian's periodic Lundy retail-offer mailing lists are urged to write Ian T. Arnold, Market Coins, 21 Tennacott Heights, Bideford, Devon., EX39 4DH, England, or telephone him at (023 72) 76056. --RSC*

### Account of Two New Ship Labels and Use of One on Lundy Inward Mail

"The last time the *Waverley* called here on June 10, it was her last trip into Minehead for 1987. She was docked here for just over an hour, so Mike and I went aboard to see what was on offer in the ship's shop, and we now have these new 'Waverley labels' (Figure 1 illustrated at the top of the following page). Needless to say, the shop was closed, so I nipped home and got a self-addressed envelope and some cash, then asked a passenger if he would be so kind and purchase them for us, pop them in the envelope, and post them back to us. I think these may appear on Lundy mail in the future, but as yet I haven't read any reports that they have been discovered by our friends Allen, Bale, Gibson, Wilkinson, or Ken Thompson. This is the

## LETTERS TO THE EDITOR (Continued)

first time we have seen them for sale, and even now I think to get them on a cover or card to Lundy you would either have to remember to carry some adhesives with you or get the labels on one trip, prepare some cards, and post them on the next trip. We think these new labels are quite neat in design and would enhance a card or cover posted on the *Waverley* to Lundy. We shall try some next year.

Please find enclosed the sailing schedule for the 1987 season. You may find it useful to sort out the genuine postings in the 'Posted on Board' section of our hobby, as I have my doubts about some of the offers which crop up from time to time. Now that the *Balmoral* has taken over for the remainder of the 1987 season, we will see if there are similar labels obtainable in its ship's shop at the first opportunity.

Well, this was as far as I managed to write last night, and I'm pleased to say the 'first opportunity' came today. The *Balmoral* called here this morning bound for Ilfracombe, then across the Channel to Caldey Island to land, so Mike decided he would take the trip in the hope of sending some Lighthouse/Lundy cards from Caldey Island. The landing on the island was cancelled, but passengers would land at Tenby instead, so Mike still went and decided to post his cards on the ship.

It was at this point that things really happened, which may seem hard to believe, but the following are the true facts of Lundy postal events for your records. Mike moored his end of the ship, then made his way up the gang-plank just behind another local man carrying an envelope in his hand. Mike overheard this chap enquire the whereabouts of the Purser so that he could deliver stamps for the ship's shop. Mike's ears flapped on hearing this. He never let the envelope out of his sight, and he went straight to the shop for the opening of the envelope. Mike could hardly believe his good luck, for the stamps turned out to be the new '*Balmoral*' labels' from Status Printers, Minehead. (See Figure 2 above right.)

Here is a time record of the events as they happened. The labels went aboard the ship at 9:00 a.m. on July 14, 1987. The ship sailed at 9:10 a.m. from Minehead Harbour. Mike stood outside the ship's shop until it opened and bought the very first labels to come out of the envelope, affixed a label and a British 13p stamp on each of three 'Old Light, Lundy' postcards and on two of his self-produced 'Lundy' postcards, addressed them to 'Michael Martin, Lundy, Bristol Channel, via Bideford, N. Devon, EX39 2LY,' and posted them in the ship Post Box as she steamed pass Lynmouth at 10:00 a.m. At Tenby, Mike found and bought three different 'Caldey Island' cards and on boarding the ship for the return voyage addressed one of them the same as the previous ones, and posted it in the ship's Post Box. So, Mike is now waiting and hoping these postcards will be the first with these new labels.

The mail posted on a voyage is kept on board until the ship has finished the complete day's journey. The journey for July 14 started from Penarth at 7:30 a.m., to Minehead, to Ilfracombe, and to Caldey Island to land, but as this was cancelled, she landed at Tenby, departed at 4:30 p.m., to Ilfracombe, to Minehead, and arrived back at Penarth at 11:00 p.m. So, this day's mail should have been landed there, or perhaps because of the late hour, it may have been landed at Porthcawl on July 15 before the start of that day's trip. We shall have to wait and see where it comes ashore before starting its final journey to Lundy, then another wait for it to return under cover. Now we have this first-hand knowledge of the issue of these new labels connected to Lundy postal items, we thought you would like it for the record. Naturally, photocopies of the cards will follow in due course, hopefully in time to make the *Quarterly*."

--John Martin, Minehead, Somerset, England (July 13-15, 1987)

Although not "official" Lundy emissions, the two ships' labels will probably begin to crop up on collector-prepared ("philatelically-inspired") Lundy covers since both the *Waverley* and *Balmoral* are scheduled for several Lundy excursions during the course of

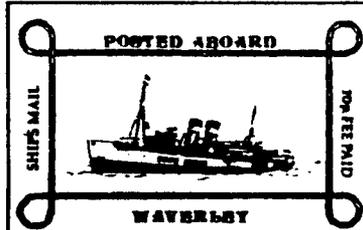


FIGURE 1. Waverley Adhesive.

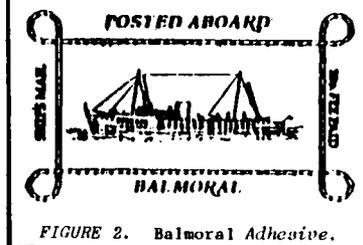


FIGURE 2. Balmoral Adhesive.

**LETTERS TO THE EDITOR** (Continued)

the season. Because of the fortuitous circumstances described by John, his son's five postcards posted aboard the Balmoral on July 14, 1987, no doubt, will be the only "first day of issue" use of these labels on Lundy covers! The following specifications on the two types of whip adhesive labels illustrated on page 2 as Figures 1 and 2 were determined by the LCCPQ Editor from the samples kindly provided by John.

**Balmoral**

**Colors:** green (ship and wording) and red (rope border).

**Format:** sheetlet of four (2 x 2), sheet size 4½" x 2½" (114 mm x 64 mm), \*stamp size 1-9/16" x 1-1/16" (40 mm x 27 mm), design size 1-5/16" x 13/16" (33 mm x 21 mm); rouletted 9½; no salvage inscription or printer's information; shiny-gummed white paper. (\* Stamp sizes are approximate because of variable positioning of roulettes and perforations.)

**Waverley**

**Colors:** blue (ship and wording) and red (rope border)

**Format:** sheet of ten (2 across x 5 down), sheet size 5-7/8" x 8-1/4" (149 mm x 210 mm), \*stamp size 1-11/16" x 1-1/8" (43 mm x 28 mm), design size 1-7/16" x 7/8" (36 mm x 32 mm); rough perforated 12; salvage inscriptions "WAVERLEY" at top (white lettering within red block), "LAST SEA-GOING PADDLE STEAMER IN THE WORLD" at bottom (white block lettering within red block), and "Printed by Status Printers - Minehead - Tel: (0643) 6616" at bottom; dull-gummed white paper.

John Martin wrote a sequel to his letter above in which he further airs his views on "unofficial" collector-prepared Lundy covers. Because of its length and seven accompanying cover illustrations, it appears elsewhere in this issue as the article entitled "'Unofficial' Lundy Covers Having Personal Meaning and a Postal History Incident Occurring in 1984." --RSC

**An Additional Icelandic "Puffin Island"**

"Just a brief note to correct an error of mine (I didn't know better) in my last letter regarding the number of islands by the name of 'Lundey' in Iceland (*Summer 1987 LCCPQ, page 4*). I said there were two, but there are actually three: one in Kollafjörður close to Reykjavík, one in Skjálafandi near Húsavík in the North, and the third one in Skagafjörður near Sauðárkrúkur in the North. Puffins do nest in the one near Reykjavík, but I don't know for sure about the others, but they are all small."

--Gylfi H. S. Gunnarsson, Reykjavík, Iceland (August 13, 1987)

Gylfi sends his best wishes to L.C.C. members. He reports Iceland's summer weather "has been remarkably good and sunny, making us all feel very good." --KSC

**Announcements****L.C.C. Philatelic Quarterly Wins Silver-Bronze Literature Award**

The Lundy Collectors Club Philatelic Quarterly was awarded a Silver-Bronze Medal in the literature competition for philatelic periodicals and journals at STAMPSHOW 87, the American Philatelic Society's 101st annual convention, held August 20-23 in Boston, Massachusetts. STAMPSHOW traditionally has the largest philatelic literature display of the five national exhibitions that include a literature section. (The four other philatelic literature exhibitions with national accreditation are CHICAGOPEX, COLOPEX, MIDAPHIL, and SESCAL.) Incidentally, Ies Winick (L.C.C. #037) was the chairman of the literature jury, and new L.C.C. member Richard E. Drews served as one of the literature judges at STAMPSHOW 87. [Editor's note: No, I was not aware of this fraternalism at the time I entered the LCCPQ in the show. --RSC]

**Lundy Club Packet Initiated for United Kingdom Members**

Jon Aitchison (L.C.C. #167) is in the process of starting a Club Packet for Lundy Collectors Club members residing within the United Kingdom. Jon is providing a means whereby members can sell or purchase Lundy material through a mail approval service similar to the "circuit book" sales of other national philatelic organizations.

**ANNOUNCEMENTS** (Continued)

Jon already has mailed to L.C.C. members in the U.K. a two-page flier that describes the rules and provisions of this service. [The flier is reprinted as an insert and distributed with the Fall 1987 *LCCPQ* to U.K. members.] If any U.K. members have not received one and the flier is missing from your issue, you may write or telephone Jon for further information: Jon Aitchison, Talbots, Quendon, Essex, CB11 3XJ, England; Rickling (079988) 457 (home) or (0279) 725809 (office). A 10-percent commission will be charged vendors to pay bona fide packet expenses, and any surplus commission from sales will be used to fund other club activities and meetings. All packets will be insured by Stamp Insurance Services of Stafford, and a bank account will be opened at Lloyds Bank, Sawbridgeworth, Hertfordshire, to administer the packet funds. [Jon's efforts to establish a Club Packet are to be lauded, and U.K. members are urged to participate. What an excellent way to sell surplus Lundy material or opportunity to purchase that elusive item for your collection. Please support this endeavor. --RSC]

**Offers**

**Puffin Item.** The National Wildlife Federation added one additional "puffin" item to its latest gift list. Called "Jugglebirds," these are a set of three 3½-inch-tall puffins for juggling, distinguished soft-sculptured birds durably constructed for hours of juggling fun. Packaged in threes in a take-along canister with easy-to-learn juggling instructions and designed for children aged 8 and up (or coordinated adults). Item 21509 Jugglebirds (set of three), price \$11.95 each set + \$2.75 shipping charge from National Wildlife Federation, 1412 Sixteenth St., N.W., Washington, D.C., 20036-2266, U.S.A. (VISA or Mastercard purchases accepted.)

**Retail Lundy Stamp List.** L.C.C. Member Michael H. Bale of Negev Holyland Stamps Ltd. published his second retail list of Lundy stamps on September 28, 1987. This eight-page list includes a stock ranging from the 1929 definitives through the 1985 "Balloon Post" overprint issue plus one page of special "one-of-a-kind" items. Two featured items include mint examples of the newly reported 1955 Millenary 9p value on *oream* paper (\$10 per single or \$40 per block of four) and complete sets of eight 1961 "Europa" souvenir sheets, Chinchin plate types a through h (\$11). Request a list from Mr. Bale, Negev Holyland Stamps Ltd., P.O. Box 1, Ilfracombe, Devon, EX34 9BR, England. (Please mention you are a Lundy Collectors Club member and read about the list in the *LCCPQ*.)

**Odds and Ends**

**Nonphilatelic News About Lundy** (Thanks go to D. C. Oakden, Gwyneth White, and Tom Green for sending several local newspaper accounts of two recent Lundy events.)

**Crime Wave Rocks Lundy.** Lundy's age of innocence—the past ten years without an incidence of crime—was abruptly shattered in early August 1987 when a visitor's £300 camera and climbing equipment were stolen from a cliff top as he climbed below. Appalled Islanders telephoned the Devon and Cornwall Police on the mainland, who put two detectives on a helicopter to investigate the theft. By the time they touched down, a keg of half-brewed "Johnny O's" beer had vanished from the Brewery.

Mrs. Wendy Puddy, wife of the Lundy Agent John Puddy, said the residents were very upset by the thefts: "It is not the sort of thing that happens here. We never lock our doors and the people who live here are very law abiding, as are the visitors who come to the Island to get away from it all."

This story has a happy ending as Miss White sent along the following message with the news clipping: "I gathered from a radio news report the thieves were caught on Thursday (August 13), proving to be two fellows who had been camping there."

**Jetty Planned.** The Landmark Trust applied for permission to construct a 150-meter-long jetty to enable ships, including its own Lundy-link vessel M.V. *Oldenborg*, to come alongside for easier ("more civilized") landing. Opponents of the jetty termed it a "blatant and diabolical ruse on the part of Landmark Trust officials to prevent access to Lundy by the *Balmoral* and *Waverley*."

**Lundy Proposed as AIDS Aloastras.** Dr. John Seale, a Harley Street consultant who prepared a Parliamentary report on Acquired Immune Deficiency Syndrome, urged the British Government to establish a maximum-security, armed detention facility for AIDS sufferers who deliberately try to pass on the virus to others. Dr. Seale suggested Lundy as a possible site, citing its remoteness from the mainland as an escape-proof deterrent. [The *LCCPQ* Editor supposes that nobody consulted with the residents of Lundy about this novel use for their Island! Thanks go to David Perris for sending two separate newspaper accounts of this proposed Lundy AIDS connection.]

## News of LCG Members

- Paul C. Blake (L.C.C. #174) was awarded a Silver Medal for his "Lundy Island Local Post" exhibit at COALPEX '87, held May 30-31 in Walnut Creek, California. Congratulations! Paul is a representative for the Society of Indo-China Philatelists, affiliate number 38 of the American Philatelic Society and publisher of a bimonthly journal, *The Indo-China Philatelist*, back issues of which are available for \$2 each. For further information on this society or sample issues of its journal, contact Paul Blake, 1466 Hamilton Way, San Jose, California, 95125, U.S.A.
  - Honorary L.C.C. member Herman ("Pat") Herst, Jr. reminisces on the development of the *Herst-Zareski* catalogue of U.S. fancy cancellations in the Spring 1987 issue of the *U.S. Cancellation Club News*, the quarterly journal of the U.S.C.C., affiliate number 75 of the American Philatelic Society, Box 545, Clearfield, Pennsylvania, 16830, U.S.A. Pat recalls early revenue adhesives, which preceded the postage stamp by more than 200 years, in the July 1987 issue of *Museum Post Rider*, published monthly by the Cardinal Spellman Philatelic Museum, 235 Wellesley Street, Weston, Massachusetts, 02193, U.S.A. The Cardinal Spellman Philatelic Museum was granted Affiliate status with the American Philatelic Society during 1987 at CAPEX in Toronto, Canada. Pat recently wrote: "I can offer two of my books once again after a two-year hiatus, but the supply is small. *The Compleat Philatelist* and *More Stories To Collect Stamps By* are \$8.75 each, postage included. One of each book, autographed, at \$16. Immediate refund if sold out." Interested readers should order from Herman Herst, Jr., P.O. Box 1583, Boca Raton, Florida, 33429-0494, U.S.A.
  - Chris McGregor (L.C.C. #054) received a Vermeil Award for his "Greenland 1935-1985" exhibit at PIPEX '87, held May 22-24 in Spokane, Washington. Congratulations, Chris!
  - Tom Green (L.C.C. #129), dealer-specialist in Channel Islands philatelic material, was among the 28 members and friends attending the Channel Islands Specialists' Society weekend held April 17-19, 1987 in Somerset, England. Tom did his usual bit of dealing with attendees and mentioned, "I hold very good stocks of postal history of the Channel Islands. If you are not getting my lists and postal auction catalogues, please contact me." Interested readers can write Tom at Fairfield, Low Ham, Langport, Somerset, TA10 9DR, England, or telephone (0458) 250832.  
Cor van Zon of Holland, a former member of the now-defunct Lundy Specialists' Society who thus far has turned down our invitations to join the L.C.C., was one of the C.I.S.S. members who presented a display at the Somerset weekend. Cor showed his Jethou proofs, essays, and stamps from the first issue onward, plus letters sent from Jethou to all parts of the world, including Lundy! Stanley Newman (L.C.C. #083), who was absent at the C.I.S.S. weekend, donated the special award for the best first-time entrant of the Competition that will henceforth be known as the *Stanley Newman Trophy*.
  - The Collectors Club of Chicago (L.C.C. #037) announced the creation of grants to recognize and help underwrite the efforts of individuals or groups who are working to further enjoyment of philately. The Club will select annually one or two recipients who have worked to improve or expand interest in and knowledge of stamp collecting. Honorees will be invited to Chicago as guests of the Club to accept grants of \$1000 to assist them in continuing their philatelic projects. Anyone who would like to recommend a deserving candidate for this grant should submit information directly to Frank Bachenheimer, in care of the Collectors Club of Chicago, 1029 N. Dearborn St., Chicago, Illinois, 60610, U.S.A.
  - Sad news came to the attention of the L.C.C. as a result of Jon Aitchison's June 4, 1987 mailing concerning the L.C.C. meeting at the Autumn STAMPEX show. The questionnaire to Leonard George Spicer (L.C.C. #155) was returned by his wife with the information that Leonard was in a hospice with no prospects of getting better. Since STAMPEX, Jon learned that Mr. Spicer had died. Our hearts go out to Mrs. Spicer in what must be the most difficult of times for her.
  - Richard E. Drews is a brand-new member of the L.C.C., having been enticed into joining by longtime friends Jim Czul (L.C.C. #002) and George Fabian (L.C.C. #001) after he proclaimed a mild interest in Lundy stamps. Rich wrote: "I came back from CAPEX with Jim, George, and Duane Larson. They all kept asking if I would make the 1988 pilgrimage to Lundy. After hearing enough of their 'Canterbury Tales,' I insisted that I would only go if I collected Lundy. Jim had bought a pleasant little collection at Les Winick's show in February but had 'misplaced' it. [Editor's note: You would understand if you ever saw Jim's place!] Finally, I helped him find it, and he removed all the overprints he wanted, and I traded him a sheet of locals he was even more excited to own than the balance of the Lundy."
- Rich Drews is very active in area and national philatelic organizations. He was a recent unsuccessful candidate for Director-at-Large of the American Philatelic Society and recently resigned as Vice President of the COMPEX dealer bourse. However, he

(Continued at the bottom of page 10)

"UNOFFICIAL" LUNDY COVERS HAVING PERSONAL MEANING  
AND A POSTAL HISTORY INCIDENT OCCURRING IN 1984

by John Martin

[Editor's note: Longtime L.C.C. member and a frequent contributor to the LCCPQ, John Martin, penned this letter of July 28, 1987, in which he further aired his views on "unofficial" Lundy event covers. Over the past years, John and his son Mike (also an L.C.C. member), who spent several years as a resident-laborer on Lundy, have been the creators and recipients of numerous (what's generally termed as) "philatelically inspired" Lundy covers. Their motivations are love of the Island in addition to the desire of obtaining personal mementos rather than any sort of monetary gain or thought of deceiving any present or future Lundy collectors. John's statement is eloquently presented and illustrated with several appropriate covers of his and Mike's handiwork. Because of the length of John's letter—a continuation of his "Letter to the Editor" on pages 1 and 2 of this issue—I chose to publish it as a feature article. John also offers a personal account and insight of an "irregular" treatment of 1984 Lundy outward mail by the Polar Bear crew that was brought about by circumstances and expediency. We are fortunate, indeed, to receive such an interesting, first-hand record from such an intimate "friend of Lundy"! --RSC]

Well, Roger, congratulations for your reply and the strong support you gave to the unofficial covers created by quite a few of our fellow members. (Refer to pages 1 and 2, Winter 1986-1987 LCCPQ.) I can see no harm done to collectors of Lundy stamps and postal items. I know we have pleasure in creating them, and as long as they travel through the official post, these items are of interest, and collectable, and without doubt will always be of value. After all, did not the "APPEAL" stamp and cards start off as unofficial postal items, and look what they are regarded as now—probably the most sought-after of all items. I seem to remember saying this once before, then rambling on for about ten pages. (See Fall 1983 LCCPQ, pages 10-15, for John Martin's personal account of the Lundy Appeal.)

I created two such cards in 1984 and am very proud of them. It happened I was invited to represent my old regiment, 4th Battalion The Somerset Light Infantry, at the 40th anniversary of the Normandy landings. We attended a ceremony on the top of Hill 112, just outside and overlooking Caen. For our efforts to capture this hill on July 10, 1944, we were awarded the first battle honor to our battalion in WWII. So I took two "Old Light" cards, addressed them to Mike on Lundy, carried them up Hill 112, attended the parade and service, then at the reception afterwards I asked the local Mayor of Tourville-sur-Odon if he would be so kind and post them for me. When he saw our name was Martin, he was overjoyed to oblige, because his name was Jean Martin. This has got to be unique—a genuine Lundy item, carried by a Martin and posted by a Martin to a Martin on Lundy. (See Figure 1 below.) I don't think these will ever flood the market and cause any confusion to the would-be beginners just starting to collect Lundy cards. Any fool would know this is much too complicated

for Landmark to contrive.

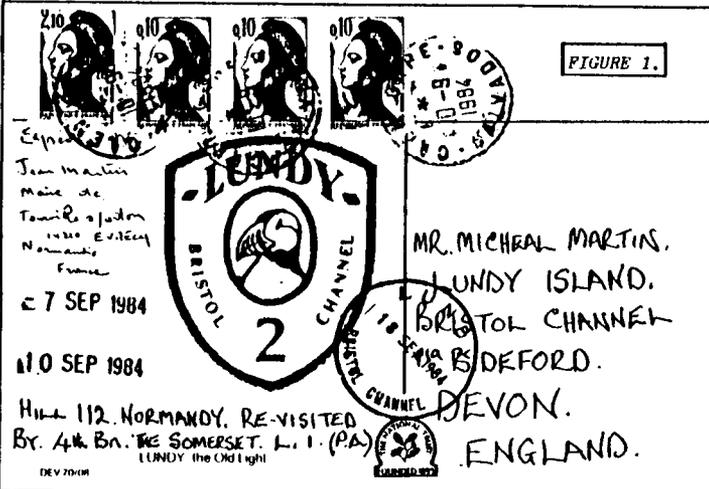


FIGURE 1.

Then in May 1985, I was invited to Loches, Holland, on a similar occasion, as I had taken part in the liberation of the Dutch town on Easter Sunday, April 1, 1945. So this time I decided to prepare ten cards (an example of which is shown as Figure 2 on the following page). Mike

"UNOFFICIAL" LUNDY COVERS... (Continued)

has eight of these in his collection, and the other two are in Holland. I gave one of these to the members of the Dutch family who were my host, and it now hangs upon the wall of their lounge—in the first house we had liberated in Lochem 40 years ago. The other is the property of the local Dutch Historical Society. I wonder if these

12 cards are the only postal items of the 40th Anniversary of the Liberation of Normandy and Holland connected with Lundy that have traveled through the correct postal channels? [John, surely you jest!] I would be interested to know if they are because I'm sure I wasn't the only Lundy fanatic who participated in the invasion of Europe.

Last year, Pat and I went to Andorra and France. We traveled on our first-ever, conducted-coach holiday. It was different from our usual type holiday, but I'm afraid I am much too adventurous to partake on another such holiday. The coach traveled almost the whole journey on motorways,

whereas I personally like to dawdle around the old roads to see the towns and villages, which I find much more interesting than this modern, high-speed, by-pass-everywhere mode of travel. I carried "Old Light" cards which I intended to post at places along the route, but—what with bad weather, motorways, and arriving late in the evenings at the hotels just in time to have dinner—we arrived in Andorra for three days and not a card was posted. Andorra is a small, independent state in the Pyrenees mountains. They speak mostly Spanish, use Spanish or French money, and appear to do very well with tourists (duty-free shops). They grow tobacco in almost every field such as the fields are. The Post Office is controlled by the French, so when I eventually found the Post Office, I decided to post all six cards (an example of which is shown as Figure 3 above). Mike was very lucky with these. I posted them from la Vella, Andorra on October 14, 1986 to Mike's Lundy address, and they were returned to him under cover here (Minchhead). This envelope was meter marked October 23 and Lundy handstamped October 22 with a type 6 "DELAYED BY STORM" cachet. All six postcards were missing a Lundy handstamp (receiving postmark) but had a

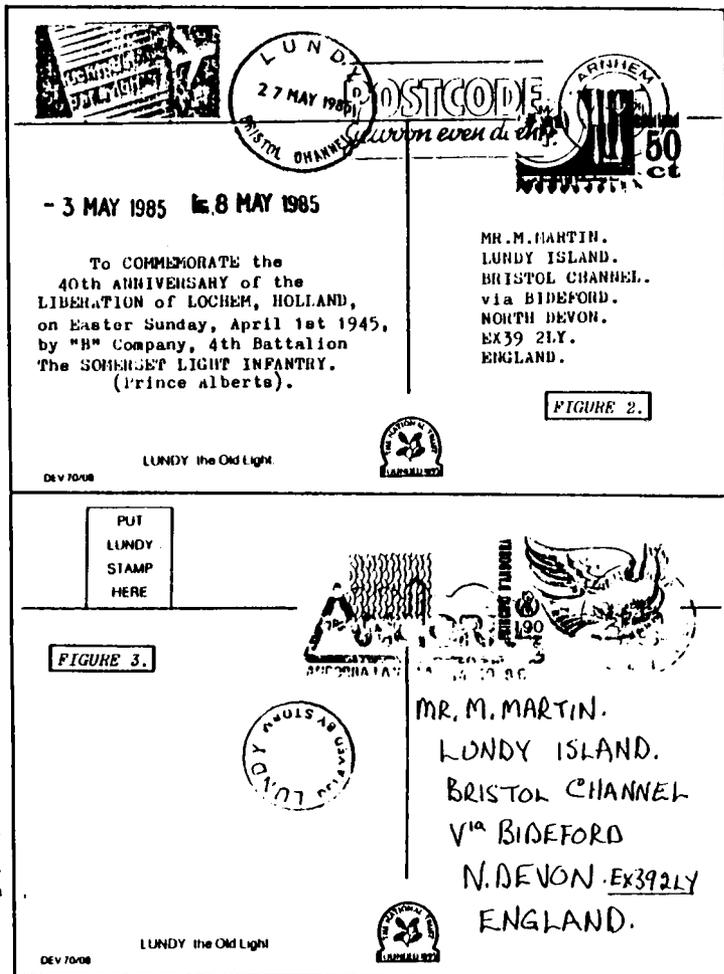


FIGURE 2.

FIGURE 3.

"UNOFFICIAL" LUNDY COVERS... (Continued)

type 6 "DELAYED BY STORM" cachet. I think this cachet was applied because they were treated as being outward mail from Lundy when actually the cards were inward mail.

Mike also had this happen to cards this year. This situation occurred on six cards prepared for the first day of issue of the Great Britain "Sir Isaac Newton" set and postmarked March 24, 1987 at Taunton, Somerset (Figure 4 below). These cards were Lundy handstamped March 30, 1987, the type 6 "DELAYED BY STORM" cachet applied, and the cards returned to him in an envelope similarly handstamped and cacheted at Lundy.

They make interesting items which turned up out of the blue. You see, all of Mike's cards just happen. He never requests any special favors when the cards are sent by us or a friend is asked to post them for him. What arrives back is left to the discretion of the friends and the postal systems. As I think you know, with both Mike and myself, it

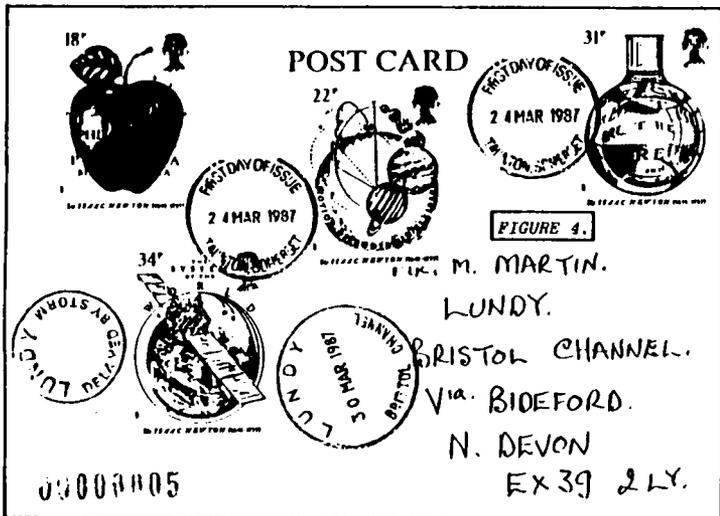


FIGURE 4.

is the travels of these cards that fascinate us. Each and every one has a story, and there are some whose travels could fill a book. And, it can all be achieved by simply posting them through a letter box and then awaiting their return.

Well, down out of the clouds and back to our 1986 holiday. We left Andorra on October 16 and arrived that night at the Hotel Scholly in Siorac-en-Périgord in Dordogne. In our bedroom was a writing desk with hotel stationery, so I decided to avail myself of one of the envelopes and address it to Mike. It was fairly late after dinner, so I stuck the only stamp I had onto the envelope and wandered off to find a post box. This in itself was an adventure as it was a fairly large village without streetlights,

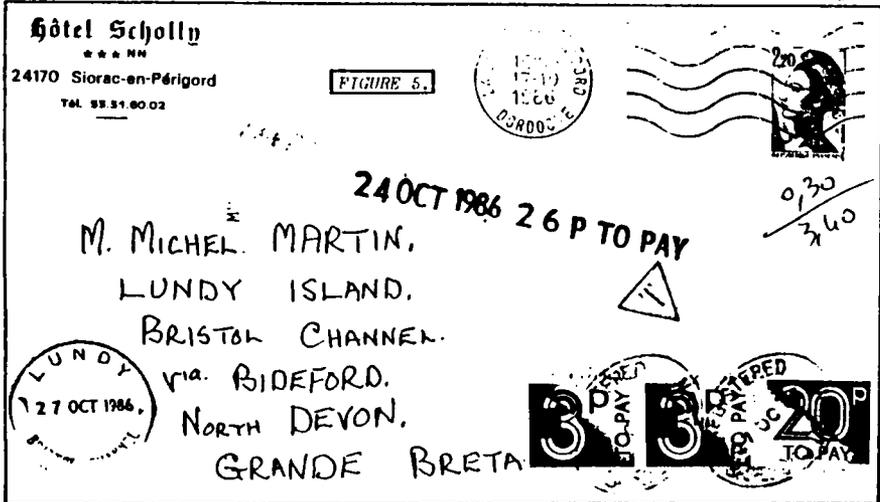


FIGURE 5.

"UNOFFICIAL" LUNDY COVERS (Continued)

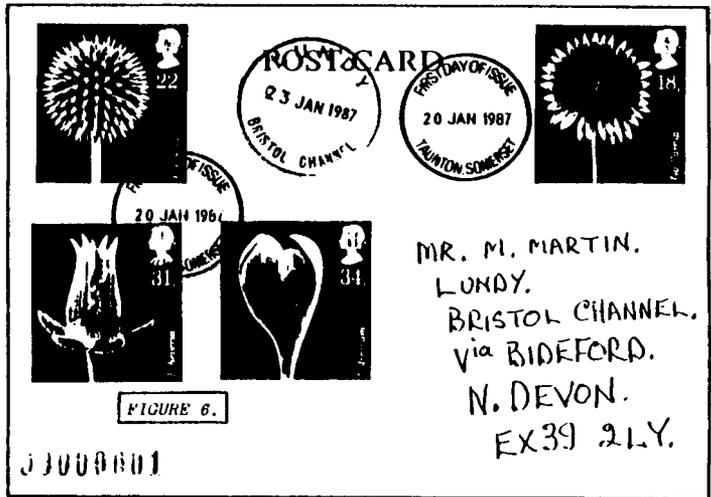
so it took me nearly an hour searching with the aid of moonlight. Anyway, from the cover (illustrated as Figure 5 at the bottom of the preceding page) you will see that I found the post box, then found the hotel, and then went to bed. We think the cover turned out fairly good. We waited for it to return and wondered where it had vanished to. Then it turned up with the handwritten French sums, the English date and "TO PAY" cachet, the triangular examiner's mark, three postage-due stamps, and a Lundy October 27, 1986 handstamp—well worth my little walk around that moonlit French village!

Of late, Mike has been working at building stone walls and restoring old barns on a farm on Exmoor. The property is owned by a gentleman whose place of work is in the Arab States on the Persian Gulf. When he was home on leave, we told him of our unusual hobby of receiving "Old Light" cards from different parts of the world addressed to Lundy. He has kindly taken 12 cards back with him, and we now await their return. He said he would try and have some sent from India, but he told us he was doubtful if they would arrive back as India is notorious for losing items such as these. I don't know if you have any knowledge of this; still we will wait patiently and see what turns up.

This year Mike has designed a new postcard and had them printed for his own personal use. Up until the present he has sent 18 through the post, and the one I sent you with my previous letter is the only one outside of his collection. We doubt if there will be any available other than the ones in his own collection. These are, I suppose, unofficial cards in one sense, but truly Lundy postal items. He sent the very first one of these on January 20, 1987

(Figure 8 at right). Well, Roger, these photocopies and information should give your comments about unofficial covers a little bit of backing, and I can assure you, with luck, they will continue. The only ones that will ever reach the auctions for sale will be the ones that have been nicked or lost in the

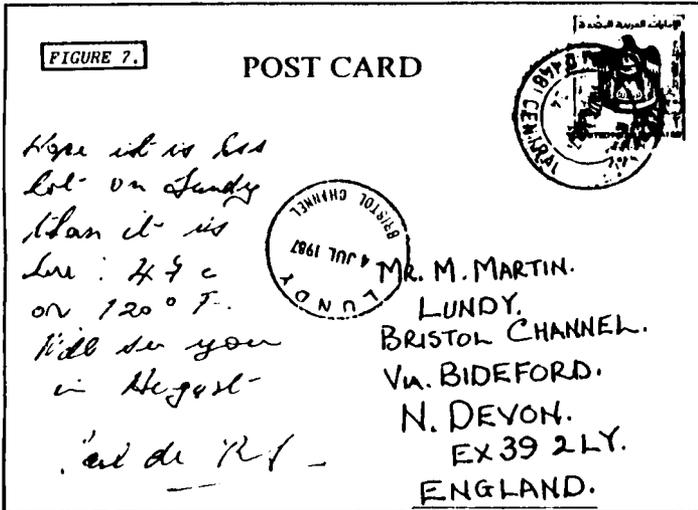
post. Since I have been writing this letter to you, Mike has received the first new card back from outside of Great Britain—it has arrived from Abu Dhabi. (Refer to Figure 7 at the top of the following page.)



Another item of philatelic interest, which came to my notice back in 1984 and something I have never seen reported, regards the carriage of mail from Lundy to the Bideford Post Office. On Saturday, February 25, 1984, the mail left Lundy by *Polar Bear*. On this day the tides were such that it was perhaps 9 or 10 o'clock that night before she could moor at her berth which is well up the river. None of the crew had occasion to pass the Bideford Post Office, so it was into their car and home to Braunton at all speed. The mail bag was left locked in Denver's (*Captain Savin's*) cabin. On Sunday, February 26, all the crew were off duty, and the Bideford Post Office was closed in any case. Then on the Monday (February 27), the high-water time had slipped back so that sailing time was around 1 o'clock in the very early hours of that day. So, off went Saturday's *outward* mail back to Lundy for the day, to return again in the afternoon to be finally taken to the Bideford Post Office. I don't suggest this was a lackadaisical way of treating Lundy mail, just a set of circumstances almost impossible to avoid when the tides are such that a Saturday boat arrives back to her berth very late in the evening, then on Sunday the crew off duty and at home,

"UNOFFICIAL" LUNDY COVERS... (Continued)

then the Monday boat leaving her berth very early in the morning. Perhaps I should mention these abnormal sailings of the *Polar Bear* were mostly when the rebuilding program was in full swing on the Island, and at that time much materials were being



taken to the Island. It could be a surprise on just how many occasions this happened during this period, and, of course, inward mail to Lundy also could have been affected by being delayed. Probably, this mail should be cacheted "DE-LAYED BY AWKWARD TIDES AND TIMES"! Better use discretion if this item is thought worthy of publication, because I realize the diffi-

culties, and you may realize also, the boat crew was doing its best, but whether the Landmark Trust officials appreciate the situation is a matter for conjecture. [What can they do, John, five the crew almost four years after the fact?! --RSC]

\* \* \* \* \*  
NEWS OF L.C.C. MEMBERS (Continued from Page 5)

- presently is President of the Evanston-New Trier (Illinois) Philatelic Society, the Vice President of the Chicago Philatelic Society, and a member of several other local philatelic organizations. He is an accredited philatelic literature judge for the American Philatelic Society ["I knew the *LCCPQ* got a Silver-Bronze in Boston because I was one of the judges, as I will be at CHICAGOPEX."] and is the present Chairman of the Chapter Activities Committee of the A.P.S. *Welcome aboard, Rich!*
- Larry Dodson (L.C.C. #028) provides updated information on the Papua New Guinea telecommunications booklet overprinted for INTERPEX in 1973 in the July 1987 issue of *Philamath*, the quarterly publication of the Mathematical Study Unit, affiliate number 130 of the A.P.S., 135 WITHERSPOON COURT, ATHENS, GEORGIA, 30606, U.S.A.
  - Roger Hudson (L.C.C. #095), who helped sponsor the United Kingdom L.C.C. members' meeting at the Autumn 1987 STAMPEX show, indicates he has several of the (limited issue of 100) souvenir covers prepared for the event (*illustrated in Jon Aitohison's account of the meeting on page 15 of this issue*). Roger is prepared to airmail out an example while stocks last to any reader sending him U.S.\$5 in currency. Those interested can order from Roger Hudson, 36 West Street, Warwick, CV34 6AN, England.
  - *Gossip* from STAMPEX in the United Kingdom: Rumor has it that the illustrious Stanley Newman (L.C.C. #083) forgot to pay his L.C.C. membership dues, ignored the Secretary-Treasurer's reminders, and was about to be dropped from the Club membership roster when Roger Cichorz (L.C.C. #022) *rescued* him by paying them. Stanley is now *paranoid* that a certain well-known stamp dealer with initials "T. G." who resides in Low Ham, Langport, Somerset, might find out about this unfortunate episode, and that he would never hear the last of it. Don't worry, Stanley, your secret is safe! Ken Gibson (L.C.C. #082), who is well known for his *passion* for puffins, is now doing flamingo impersonations. Ken went boating on the Thames a few weeks before STAMPEX and while getting into the boat fell over and broke his leg. Ken is now open to offers for his skateboard, according to informed sources.
  - George H. Ulrich, Jr. (L.C.C. #035) was the coauthor of an article about the 1956 Bermuda "Ocean Race" overprint issue in the July 1987 *Bermuda Post*, published by the Bermuda Collectors Society, 86 Nash Road, Purdys, New York, 10578, U.S.A.

## NOTES OF INTEREST FROM FELIX W. GADE LETTERS (1969 - 1972)

by Roger S. Cichorz

Last year I purchased an accumulation of Lundy stamps and covers acquired during the late 1960s and 1970s by Leslie Meyers, an American collector from Broadview, Illinois. Included in the Meyers Collection were four letters written to him during 1969 to 1972 by Felix W. Gade, then Lundy Agent, dealing with some specific matters of Mr. Meyers' account with the postal service, Lundy's new issues, and several other subjects such as discrepancies between Lundy and G.P.O. cancellation dates on first day covers, the Lundy coins, the sale of Lundy, and why Lundy did not have an overseas agent to distribute its stamps. Although much of what Mr. Gade wrote on these subjects has been told at one time or another, I felt his first-hand accounts and interpretations constituted original source material that deserved to be shared with readers by reprinting verbatim.

For the sake of organizing this article, I took the liberty of rearranging the subject matter from its chronological order in the letters. To aid potential researchers and historians, I indicated after each excerpt the date of the letter from which the text was extracted. Where Mr. Gade's explanations were incomplete or subject to further explanation, I added discussion that I hope will be beneficial to a fuller understanding. The verbatim excerpts of Mr. Gade's letters follow underlined headings I felt would serve as introductions to and facilitate the organization of the subject matter.

Discrepancies Between Lundy and G.P.O. Postmarks on FDCs

"I expect you refer to the FDC bearing the World Health Organization Malaria Eradication stamps, which have a discrepancy between the dates of the British cancellation (*Tuesday, April 24, 1962*) and the Lundy cancellation (*Wednesday, April 25, 1962*). This was due to the coincidence of the issue corresponding with the Easter weekend, Good Friday to Easter Monday, when the British Post Office is closed for Good Friday to Easter Sunday because the British nation has a holiday. If there [are] any other covers that appear to be irregular as regards dates, I shall be interested to know." (*November 19, 1969*)

*Another "discrepancy" of this era included the inward FDC for the February 11, 1957 definitive postmarked Bideford/January 31, 1957. Mr. Gade recounts this issue on page 13 of his The Postal History of Lundy:*

"One thousand first day of issue covers were posted at Bideford, addressed to Mr. A. P. Harman on Lundy. They were to have been brought to Lundy on February 1, 1957, but a prolonged spell of extremely rough weather prevented the *Lundy Gannet* from putting to sea until February 11th, which is therefore the virtual first day of issue, and that is the date on which the full sets of the stamps, with which the covers were stamped on arrival, are dated."

*Inward mail prior to January 31, 1957 might have been delayed by storm also because I possess a cover postmarked "REIGATE & REDHILL/SURREY/18 JAN/1957" (but addressed to "Lundy Island/Nr Cornwall" and rerouted in a different handwriting "c/o GPO Bideford" which possibly accounts for an additional two-week delay); this cover is franked with the new definitive 1p value and has a green rubber-stamped block-letter "FIRST DAY OF ISSUE" cachet added on front. Other "discrepancy" FDCs within two years after Mr. Gade's 1969 letter include: the outward FDC for the July 27, 1964 Shakespeare issue postmarked Bideford/July 29; the outward FDC for the November 1, 1969 "10th Anniversary of the Lundy Post" issue postmarked November 3, 1969; and the outward FDC for the March 16, 1971 "first decimal currency" issue postmarked Ilfracombe/April 7, 1971. An explanation for the delay of this issue follows.*

Delayed Issuance of the 1971 "Decimal Currency" Stamps

"There will be an issue of Lundy stamps, five values, on February 11, 1971, the date when Great Britain abandons sterling for decimals. Owing to the high postage charges, collectors will not be notified individually by mail this time, but we shall seek extensive publicity in British National Press and in International Philatelic magazines. The face value of the set will be 13 British New Pence, the equivalent of approximately 2/5d in sterling. First Day Covers will doubtless be 25 new pence. Some will have the stamps on the address side and others will have them on the reverse, according to whether they are addressed to Lundy or sent from Lundy on the day of issue." (*September 21, 1970*) "On the other hand you may be referring to first day covers which will be available when the new Lundy definitive issue of five stamps is made on February 15th, when Great Britain changes from sterling to decimal. There will be two kinds of first day covers. One will have the stamps affixed to the

NOTES OF INTEREST... (Continued)

reverse and be mailed from here on the day of issue, and the other will have the stamps affixed on the address side on covers mailed from here prior to the day of issue, and kindly cancelled day of issue by the British Post Office at Ilfracombe and returned to Lundy the same day. Both covers will be priced at 60 cents."  
(January 11, 1971)

*Also, this issue was delayed by the strike of British Post Office workers and did not get issued until March 16, 1971. The eventual fate of the FDCs is documented on page 3 of Mr. Gale's "Second Supplement" to The Postal History of Lundy:*

"First Day Covers were limited to 1500, of which 500 were addressed to Mr. John L. E. Smith at his residence in Berkshire, and 500 were addressed to Messrs. Price, Ogden, & Stubbs, Barnstaple, who act for Lundy on the mainland, and mailed from Lundy on March 16th. The Post Office had hardly got back into stride so soon after the strike, and consequently the covers addressed to Price, Ogden & Stubbs were not delivered until April 7th. Thus the Lundy cancellation is March 16th and the Post Office cancellation April 7th. The Lundy stamps on these covers, and those sent to Mr. John Smith, are on the reverse, but the 500 covers sent from the mainland addressed to F. W. Gade on Lundy have the stamps affixed to the face."

On an Overseas Agent for Lundy Stamps

"We have never appointed an Agent for Lundy in any overseas country, and, on the whole, I feel it would not be the right thing for us to do. After all, Lundy does not set up to be a stamp dealer, though ready enough to sell its stamps to philatelists. If you, or anyone else, was appointed as Agent, you would want to buy the stamps at a discount off face value, and that is something which our trustees would not agree to." (December 14, 1971)

Dealers in Lundy Stamps at That Time

"The only stamp advertisement that I can remember appearing in the Lundy Guide is that of Atlantic Coast Studios of Barnstaple, Devon. This firm is still in operation, but I am fairly sure that they are unable to offer you any of the scarcer Lundy stamps. A much better bet will be Messrs. R. M. & R. W. Willcocks, whose price list I enclose. ... I am sure that I have nothing older in stock than what can be acquired from R. M. & R. W. Willcocks." (September 21, 1970)

*R. Martin Willcocks, notable British dealer of Blackheath in London, purchased Michael Windeatt's Lundy stock sometime after 1958 and dealt it as a small sideline before selling it to Ken Gibson in the 1970s. These transactions were discussed in the "Michael Windeatt..." article appearing on pages 6-11 in the Winter 1985-86 LCCPQ.*

On Felix Gade's Absence from Lundy's Postal Department

"I have recently resumed control of Lundy's Postal Department and have received your letter of November 27th from which it appears that you have not received the decimal Lundy stamps, issued on March 16th, nor a first day cover. For that oversight I am truly sorry, although not directly responsible for the failure, and a mint set and a f.d.c. are enclosed, the total cost of which, plus surface mail postage, is 55 new British pence. I know you have a credit balance, but I am not sure of the amount."  
(December 14, 1971)

*The revelation that Felix Gade was "away" from Lundy's Postal Department threw me for a loop, and perhaps knowledgeable readers can inform me for what period of time and why he was away, and who was in control during his absence! From page 493 of My Life on Lundy, I am aware that Mr. Gade retired as Lundy Agent on September 30, 1971, so perhaps he relinquished the Postal Department duties at that time. He wrote:*

"I still had plenty to do, although I had retired and was no longer responsible for running the Island. I had to complete the books for my last year, and as the financial year ended on October 31st there was a whole month's business for me to record and, in fact, I was still working on the books right up to the end of January 1972. Even after that I carried on dealing with the philatelic side of Lundy's business, which was not inconsiderable, as there were two new issues: the first on June 7th to commemorate the 75th anniversary of the consecration of the Church of St. Helena, and the second to commemorate the closing of the Old Lighthouse and the opening of the new North and South Lighthouses, which also took place in 1897. I was able to do a lot of this work in the kitchen of Marisco Cottage, and so to keep Rene company."

*Felix Gade was still at the Postal Department helm in January 1971, so who took over his duties and when during 1971? Perhaps it was Catherine Blaxhall: "Keith and Catherine Blaxhall had arrived early in July 1971, Keith to be Mr. Grainger's personal*

NOTES OF INTEREST... (Continued)

assistant and Catherine to be employed in the office." *Whoever it was failed to follow Mr. Gade's meticulous record keeping for the Postal Department, as witnessed by Mr. Gade's failure to have an accurate balance for the Meyers account. Furthermore, whoever was acting for the Postal Service neglected to send a subscriber his new issues against a standing account—something Mr. Gade would not neglect. Such would never have been the case had there been a continuity of service from Mr. Gade!*

The 1929 Lundy Coins and 1965 Proof Sets

"It is interesting to hear that you were able to buy a pair of the coins minted in 1929 for use on Lundy, from Spink's of London. If it is not an embarrassing question, may I ask you how much you paid for them? I do not know that I have any really old material of Lundy to offer you. I do not know whether you are aware that the late Mr. Albion P. Harman had double proof sets of the two coins struck in 1965, one set in Imperial Bronze and one set in Nickel Brass; he made arrangements with World Coins Inc., 123 Broad Street, Philadelphia, Pa. 19109, to look after the American market for these sets, and I recommend that you write to World Coins Inc., if you feel that you would like to acquire a double proof set." (November 19, 1969)

"I have only once been into Spink's shop in London. It is doubtless very expensive, as in addition to dealing in coins, they deal in all kinds of antiques, including pictures. Their reputation for straight dealing and honesty is unassailable and they are indeed the holders of an Appointment to the reigning monarchy of England. I am very interested to know that Marshall Fields in Chicago prices the Lundy coins at \$30 a pair. There are no more Lundy coins, except the double proof sets of the original two, which were minted in 1965, and which you might be able to acquire from Modern World Coins Inc.... They had the sole concession for the U.S.A. for these proof sets. If they have none left, you could obtain a set from Mr. P. H. Harman Jones, c/o The Rock Secretariat Ltd., 24 Broad Street Avenue, London, E.C.2." (September 21, 1970)

*Diane P. Keast, daughter of M. C. Harman, offered the boxed proof sets for 25 pounds through an LCCPQ classified advertisement in the Fall 1981 issue. Boxed proof sets of these coins are presently available from Stanley Newman, Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3JH, England, to U.K. readers at 28 pounds per box including registered postage and packing, or to U.S. readers at \$40 per box by registered airmail post. Each box contains the Lundy half-puffin and one-puffin coins minted in nickel-brass and in copper-bronze (four coins in all). They were minted in 1965 to mark the 40th Anniversary of Mr. Harman's acquisition of Lundy, and apart from the date and metal, they are facsimiles of the original 1929 coins issued for use on the Island, but subsequently found illegal in the English Court and withdrawn from circulation. Details of the 1965 proof coinage are given in issue number 15 of The Puffin, May 1966, page 41.*

On the Sale of Lundy to the National Trust

"The three Harman Ladies who became the joint owners of Lundy after the death of Mr. Harman, were obliged to dispose of the Island because it was, in effect, the main asset in the Estate of Mr. Harman. The Island was acquired by the National Trust, which is nothing to do with the British Government, but is a private Trust, whose revenue comes from subscriptions of all those Britisshers who have the desire to preserve the most beautiful parts and oldest buildings of their country. The National Trust is one of the biggest landowners in Great Britain and has a hard task to administer all its properties. It was therefore glad to lease Lundy to another private Trust, the Landmark Trust, and that Trust is prepared to carry on with the Lundy local stamps, and, immediately, agreed to the issue of the 40th Anniversary stamps. The Lundy stamps are now well established and regarded by everybody as being just as essential as any other stamps." (November 19, 1969) "The three Ladies of the Harman family were indeed extremely sorry to have to dispose of their Island, but they really could not see their way financially to continuing in ownership." (September 21, 1970)

*How times have changed! Landmark Trust, where are the new Lundy stamp issues? It is interesting indeed to read how Felix Gade, who was not a stamp collector (although he was a philatelist in every sense of the word!), regarded his Island's "locals"!*

Additional Notes from 1972 by John Dyke

The Meyers Lundy Collection also contained a September 14, 1972 letter from artist John Dyke, who was residing at Signal Cottage on Lundy and publishing the *Illustrated Lundy News and Landmark Journal* at the time. His letter thanked Mr. Meyers for renewing his subscription and contained three items of potential interest to the Lundy historian. The text of these are reprinted verbatim at the top of the following page.

NOTES OF INTEREST... (Continued)

"Mr. Gade is reasonably well for his age—he is now 82—and still handling philatelic correspondence, although this is being delegated to a successor shortly."

"Mr. J. D. Stanard lived at Chattanooga, Tennessee, but died some while ago—I am not quite sure when. He produced an interesting (if not quite accurate) handbook on Lundy stamps just before the War. This was published privately, but you might, by making inquiries, discover a copy somewhere."

"You have set us a small problem with regard to the use of commemoratives. I take it that you mean British commemoratives; if so, we only very occasionally receive any from the British Post Office here. Lundy commemoratives are used as and when they occur, but we will bear in mind your request."

\* \* \* \* \*

## LUNDY COLLECTORS CLUB MEETING AT AUTUMN STAMPEX

by Jon Aitchison

[*Editor's note: The following article is an account of the first-ever Lundy Collector's Club meeting in the United Kingdom, which was held during STAMPEX (B.P.E.) in London, September 22-27, 1987. The author, Jon Aitchison (L.C.C. #167), was instrumental in conceptualizing and organizing the meeting, notifying L.C.C. members and others within the U.K., coordinating activities, and "pulling off" the event! --RSC*]

To my amazement, the meeting was a great success! I circulated information of the meeting to the L.C.C.'s British members and also various other Lundy collectors whose names were provided by Stanley Newman. The meeting was attended by an incredible 18 people, including Gylfi H. S. Gunnarsson (L.C.C. #115), the Club's only Icelandic member.

We had a bourse (sale of stock) at which two members offered material for sale. They were Stanley Newman (L.C.C. #083) and Tony Langham (L.C.C. #113) and his wife Jennifer. There were some amazing bargains to be had. I managed to pick up a block of four 1969 "error" provisionals with value partly exposed (Newman #161A(b)), which catalogues at £112 the block but now sells at about £40 each stamp, for only £65. I also bought a folder containing literally hundreds of Lundy commercially used covers that worked out at less than ten pence each and some 1906 inward postcards addressed to "Miss Mildred Allday, The Postmistress, Lundy Island" for only 50 pence each (no Lundy *thimble* cancellation of course).

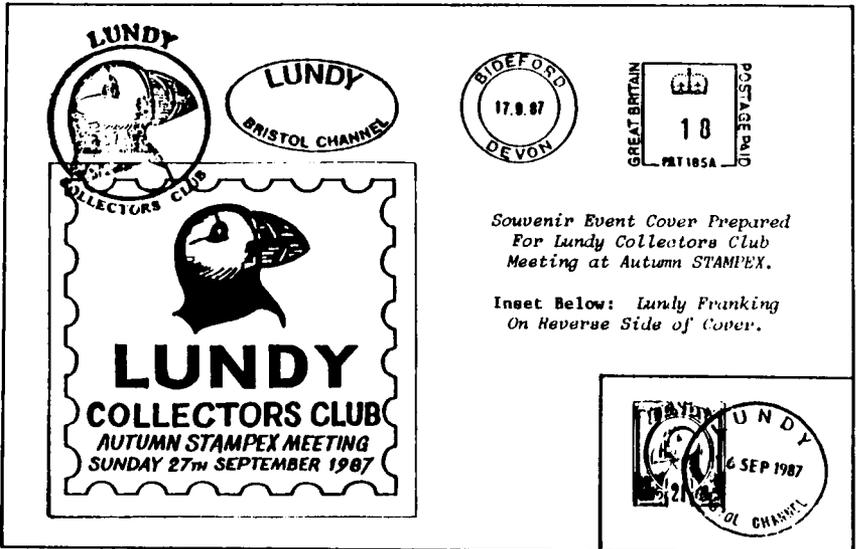
At the meeting we also had a competition for six sheets of anything to do with Lundy, and we actually had nine entries. Stanley Newman put up a magnificent trophy, a pewter tankard engraved with "Lundy Collectors Club / Club Competition" and a picture of a *budgie*—sorry, I mean a puffin. Please give Stanley credit for this in the *LCCPQ* as it was a generous gesture on his part. The competition was won by Ken Gibson (L.C.C. #082) with a display of LACAL stamps and covers. Ken actually put in six entries and also came in third. Jim Mullett, one of our newest members who joined as a result of the meeting announcement, came in second with a magnificent display of Lundy "APPEAL" stamps and associated material. Ian Wilkinson (L.C.C. #045) and I also submitted entries.

Roger Hudson (L.C.C. #095) was one of the dealers on the "Cover Boys" stand at STAMPEX. Roger also deserves credit in the *LCCPQ* for two reasons: first of all, he paid the room hire fee for the meeting, and, secondly, he acted as the Lundy Post Office for the week. The current Lundy definitives and two types of postcards were on sale at *face value* on his stand. Roger also acted as a Postbox and accepted cards and covers for posting from Lundy. He actually sold £47.65 worth of stamps and postcards at face value and collected in about forty items for posting from Lundy. Those cards now have been sent to Wendy Puddy for reposting. Wendy was good enough to supply the Lundy stamps on sale and to take back those not sold.

I also prepared a souvenir cover for the meeting (*illustrated on the following page*). Everyone who attended the meeting received one free of charge. The remainder were sold to Stanley Newman, Roger Hudson, and Ken Gibson, and the "profit" from this endeavor has paid the other expenses in setting up the meeting. Anyone who wants to obtain a cover should contact Stanley, Roger, or Ken, who will be happy to sell one. (Please don't contact me as I haven't any left.) I am sure they will be on offer in Stanley's next C.I.L.A. Lundy Auction catalogue.

A couple of *finds* came to light at the meeting. First of all, Miss Julie Lester (not a member but about to join) produced yet another "H for L" variety. This time it was on a 12-puffin Coronation stamp. Since the 12-puffin Coronation value was the basic

LUNDY COLLECTORS CLUB MEETING AT AUTUMN STAMPEX (Continued)



*Souvenir Event Cover Prepared For Lundy Collectors Club Meeting at Autumn STAMPEX.*

*Inset Below: Lundy Franking On Reverse Side of Cover.*

stamp with an overprint, and not a special printing like the 4-puffin Coronation issue, this flaw should also exist on the 12p definitive as well as on all 12p overprints. Let's get readers looking and see if we can find out if it is a constant plate variety and determine the sheet position. [George Ulrich, please help!] The "H for L" variety has now been found on the 4p, 1p, and 12p—no doubt, someone will soon spot it on the 6p and 9p values. As a postscript to this latest find, within five minutes of it coming to light, Stanley Newman had obtained one from Tony Langham's stand at the bourse for a few pence. In England, we call that "jammy." Watch out for it in Stanley's next auction.

Ian Hamerton (L.C.C. #185) came to the meeting and showed me another item that I think is previously unrecorded, but it might be worth checking before publishing it as a find. It is the 1-puffin Millenary surface mail issue (Chinohen #113) with the brown center vignette displaced by a quarter of an inch in both the horizontal and vertical planes, not just in one direction as seen previously. Ian had a block of four of these. [Editor's note: The 4-puffin value of this issue is known with the center similarly displaced in both planes (illustrated left). This "freak" was available from RUSHSTAMPS, Rush House, Emery Down, Lyndhurst, Hampshire, SO4 7DZ, England, for a modest £3.75 for a mint pair when it was advertised in the "classifieds" on page 20 of the Summer 1981 LCCPQ. RUSHSTAMPS may still have some in stock. The printing quantities of these bicolored issues were sufficiently large that I would bet similar displacements have occurred on all the values. --RSC]



We gave out a large number of L.C.C. membership applications throughout the week. Many people expressed an interest in joining the L.C.C., and I think we will see several new members as a result. The meeting was so successful that we have decided to repeat it at the Spring STAMPEX. The next meeting will be on Sunday, March 6, 1988, between 11 a.m. and 1 p.m. in Floral Room B of the Royal Horticultural Society New Hall, Greycoat Street, London, SW1. [Author's note: This may be a problem. I have just telephoned the organizers and found out that Sunday is already fully booked for meetings. They will let us have a room if they get a cancellation. For now it is probably best to say that we will be meeting at the Spring STAMPEX, but details will be announced later, or that we hope to meet on the date and time indicated.] The meeting will follow the same pattern: there will be a bourse at which anyone can have a stand, but they should contact me first for details; we will be holding the competition again for the Stanley Newman Perpetual Trophy; there will be another souvenir cover (details later); and Roger Hudson, who once again is paying for the room, will have mint Lundy stamps for sale at face value. Everyone is welcome—even Americans!

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303, U.S.A.

## Christie's Robson Lowe Bournemouth Stamp Auctions

Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered one *potpourri* lot (#212) in its September 2, 1987 auction. Estimated at 50 pounds, this lot contained an 1890 *Alice in Wonderland* stamp case with Lewis Carroll's booklet *Eight or Nine Wise Words*, ten Lundy covers from 1939 to 1954 ("four possibly postally used"—six C.T.O.?), and a 1948 India first day cover bearing Gandhi adhesives to the 10r value. Christie's October 7, 1987 auction featured three Lundy lots (#39-41). The first lot—a 1929-1943 collection of 49 stamps and 7 other items, including 1940 "Red Cross" 3p, 9p, and 12p surcharge values, six "V + plane" overprints, a complete set of "IX Anniversary" overprints, and the two 1943 provisionals in corner blocks of four—was estimated at 150 pounds. (Want to bet this sells for more than the modest estimate?) The second lot—a selection of 47 1929-1962 items, including 1936 ACAS "large map" reprints, a 1943 Tighearna sheet with bogus black "IX Anniversary" overprint, and the Coronation issue and publicity sheet—was estimated (too high from the description) at 40 pounds. The third lot—a selection of 33 1930-1962 issues, including some 1930 and 1939 definitives and the four low values of the 1942 "V + plane" issue, plus 90 Guernsey-Alderney carriage labels—was estimated at 25 pounds.

Both Lundy lots from Christie's June 4, 1987 auction sold (these were described on page 15 of my Summer 1987 column), the collection fetching a whopping 495 pounds against its modest estimate of 150 pounds, and the lot of 100 mint stamps from 1930 to 1939 realized only 48 pounds against an estimate of 55 pounds. My thanks go to Allen Hoffman and Bernard Stanley for sending me the clippings and prices realized for the Christie's auctions.

## Channel Island Stamp Company Postal Auctions

The 35th postal auction of the Channel Island Stamp Company (C.I.S.C., 20 Smith St., St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560), which closed August 14, 1987, was devoid of Lundy lots, but C.I.S.C.'s 36th postal auction, which closed September 30, 1987, contained 17 Lundy lots with a cumulative estimate of 360 pounds. Of these lots, 15 sold, realizing 318 pounds against a cumulative estimate of 288 pounds. The best of these was an imperforate block of four of the 1937 "air view" proof (Newman #18e) in black on un gummed blue paper. This is the first multiple of this proof I have seen offered at auction, and it sold for its estimate of 60 pounds.

A 1936 ACAS "large map" 1d reprint as an imperforate block of four with a good offset on the rear (gummed white paper) was estimated at 10 pounds and sold for 8 pounds. A "large map" reprint pair (without value, one being the "flagstaff" variety) in red on un gummed white paper was estimated at 14 pounds and realized the estimate. Another pair in violet on white paper was estimated at 15 pounds and sold for 13 pounds. A pair of 1942 "V + plane" imperforate proofs in green on un gummed ivory paper and red on cream paper were estimated at 20 pounds, and another proof "printed treble" in blue on thin, un gummed white paper was also estimated at 20 pounds. Each of these lots fetched 22 pounds. A collection of ten covers over 1953-1975, estimated at 60 pounds, did not sell. A collection of seven sets and a few part sets from 1939 to 1974 was estimated at 15 pounds and realized 13 pounds. A mint example of the 1962 Europa 1p value with the blue color missing ("ghost puffin" variety, Newman #146a) was estimated at 18 pounds and fetched 22 pounds. A mint block of four with a 2-millimeter downward shift in blue (Newman #146b) was estimated at 25 pounds and sold for 28 pounds. A mint block of four of the 1954 Jubilee 12p color trial (Newman #99A) was estimated at 24 pounds and realized the estimate.

A lot consisting of a 1930 "local" envelope with the 4p and 1p definitives tied by an April 15, 1930 type Bb cancellation and a 1937 outward airmail cover was estimated at 10 pounds and sold for 8 pounds. A 1935 inward cover with an ACAS "tramticket" from roll 1 was modestly estimated at 10 pounds and fetched 14 pounds. A 1935 outward cover with a "tramticket" from roll 4 was modestly estimated at 12 pounds and fetched a whopping 26 pounds. A 1936 inward airmail cover with an ACAS "large map" 4d sold for its estimate of 15 pounds, and a Pitman-prepared inward 1936 cover with a "large map" 4d was estimated at 20 pounds and realized 24 pounds. A lot consisting of three black and white photo postcards and a 1962 colored postcard to the U.S. with Lundy franking was estimated at 12 pounds but did not sell. No Lundy lots were offered in the C.I.S.C. 37th postal auction which closed October 30, 1987.

LUNDY AT AUCTION (Continued)

C.I.S.C.'s 38th postal auction, which closed November 30, 1987, offered eight Lundy lots with a cumulative estimate of 165 pounds. Included among the lots were (estimates in pounds follow in parentheses after the brief descriptions): purple on cream paper and green on thin white paper reprints of the ACAS "large maps" plus two forgeries (1d red and 2d bright green) (£15); 1942 "V + plane" overprint proofs in pairs, green on thin white paper and red on thin ivory paper (£20); a 1943 Bureau "Wright Brothers" essay, imperforate in red on gummed cream paper with a gold biplane (£25); a 1946 inward cover from Holland (£15); a selection of nine 1960s inward covers (£20); and a 1965 Gade-prepared outward postcard addressed to Herm Island (£15).

C.I.S.C.'s postal auction number 39, which closed on December 31, 1987, offered two Lundy lots. The first one was a collection of ten covers, including an inward FDC for the 1957 definitives and a 1969 provisional outward cover, estimated at 60 pounds. I thought this was somewhat high until I checked the realizations from Stanley Newman's C.I.L.A. #10 auction (discussed next) and discovered that two comparable covers fetched 43 pounds. The second lot was a 1969 cover from Salisbury, Wilts. to Lundy with a pair of the 1969 black-overprint provisional estimated at 20 pounds.

Channel Islands & Lundy Auctions (C.I.L.A.)

L.C.C. member Stanley Newman's second Lundy Collector's auction under the C.I.L.A. banner (Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3LH, England) and his tenth Lundy auction since 1981 was his largest to date in terms of number of lots offered. C.I.L.A. Postal Auction number 10, which closed September 10, 1987, featured 1162 lots of Lundy and related material with a cumulative estimate of 14,613 pounds. While the total estimates of the material offered and sold in this auction failed to eclipse those in Newman's previous two Lundy auctions, slightly more lots sold in this auction than in number 9: 450 lots, or 38.7 percent of the offerings, with a cumulative estimate of 4702.50 pounds, fetched 5024.25 pounds, or 6.9 percent more than the estimates. (At the time of the auction's closing, 1.00 pound sterling was approximately equivalent to U.S.\$1.64.)

When so many lots of excellent postcards, covers, postal history items, and stamps are offered in a major auction of this kind, it is impossible to cover it adequately in a report of two to three pages; consequently, a summary by categories is given in Table 1 at the top of the following page as a means of presenting an analysis of the auction in terms of smaller lot groupings. Several observations about this auction were made by this columnist from the list of "prices realized" and the analysis of smaller lot groupings: (1) as usual, scarce and seldom-offered material sold for amounts greater than the estimates (examples will be cited throughout the text of this report); (2) postcards did not fare as well as in Newman's previous auctions (probably indicative of the few specialists of this material already possessing examples of many of the cards offered)—but when something "new" is offered (such as three early 1900s postcards addressed to Lundy), the bidding was very spirited; (3) there was limited interest in Jubilee and Milenary material despite the offering of some elusive specialized material (i.e., only 5 of 65 lots sold); and (4) postal history and cover lots were among the most consistent performers as greater than 40 percent sold in each category and each category realized greater than its cumulative estimate.

All but three of the postcard lots that sold went for within one to two pounds of their respective estimates. The exceptions were a Twiss Brothers card showing a "Diver at Work on HMS *Montagu*" which fetched 24 pounds against an estimate of 21 pounds, a Twiss Brothers card showing civilian visitors on the *Montagu* during the salvage operations which realized 21 pounds against an estimate of 18 pounds, and a West Ray sepia card of the remains of the timber hull of the *Novator* ("After the Storm—a Wreck at Lundy Bay") which sold for 20 pounds against an estimate of 24 pounds.

Three inward postcards from the 1903-1907 period were the first I have seen offered at auction, and bidding on these items was spirited as evidenced by the greater than double-the-estimate realizations. The best of these items was a 1907 postcard bearing a Bideford double circle datestamp on a G.B. KEII 1/2 definitive and addressed to Mr. Heaven, per Captain Dark, Instow. This excellent item, demonstrating the postal routing of inward mail at the time of the Heaven ownership during the operation of the G.P.O. sub-office on Lundy, fetched 12 pounds against a modest estimate of 5 pounds. [Who says a Lundy postal marking has to be present for an item to be "postal history"? As the second underbidder on this lot, I wish I had been more liberal on my bidsheet! If Stanley offers any more early "inwards" in future auctions, want to bet the estimates will no longer be in the 3 to 5 pound range.]

## LUNDY AT AUCTION (Continued)

TABLE 1. Performance Summary of Lots in C.I.L.A.'s Lundy Collectors Auction #10.

Classification	Lots Sold		Lots Sold		Summary of Lots That Sold		
	No.	Estimates	No.	Percent	Estimates	Realizations	%R:E*
<b>POSTCARDS:</b>							
Montagu	65	£ 659.00	22	33.8	£ 292.00	b 300.00	102.7
Lundy Viewcards	101	658.00	33	32.7	238.00	264.00	110.9
Modern Cards	19	57.00	6	31.6	21.00	23.00	109.5
Postcard Lots	185	1374.00	61	33.0	551.00	587.00	106.5
<b>POSTAL HISTORY AND COVERS:</b>							
G.P.O. "Lundy Island"	4	245.00	2	50.0	85.00	99.00	116.5
Inward Postcards	3	11.00	3	100.0	11.00	24.50	222.7
1930-1939	57	830.00	24	42.1	407.00	453.50	111.4
1940-1949	21	324.00	12	57.1	211.00	224.50	106.4
1950-1959	36	343.50	16	44.4	216.00	268.00	124.1
1960-1969	47	275.00	19	40.4	125.50	130.00	103.6
1970-1979	56	265.50	34	60.7	171.00	195.50	114.3
1980-1987	26	114.00	13	50.0	56.00	76.00	135.7
Cover Lots	250	2408.00	123	49.2	1282.50	1471.00	114.7
<b>MISCELLANEOUS:</b>							
Coins and Ephemera	7	35.50	7	100.0	35.50	46.50	131.0
Literature	5	42.00	2	40.0	16.00	18.75	117.2
Collections & Accumulations	6	65.00	3	50.0	46.00	58.00	126.1
Miscellaneous Lots	18	142.50	12	66.7	97.50	123.25	126.4
<b>STAMPS:</b>							
1929-1930 first definitives	21	175.50	15	71.4	149.00	180.50	121.1
ACAS "tramtickets"	19	412.00	5	26.3	88.00	90.00	102.3
ACAS "large maps"	34	396.00	9	26.5	141.00	148.00	105.0
LACAL airmail issues	33	529.50	15	45.5	313.00	333.50	106.5
1939 issues	28	488.00	10	35.7	103.00	99.50	92.7
"Red Cross" overprints	13	511.00	4	30.8	71.00	66.00	93.0
"V + plane" overprints	54	576.00	32	59.3	298.00	304.00	102.0
"V + plane" trials & proofs	39	337.00	12	30.8	116.00	118.00	101.7
Tighearna miniature sheets	20	178.00	7	35.0	73.00	82.00	112.3
"IX Anniversary" overprints	57	719.00	12	21.1	105.00	103.00	98.1
1943 provisionals	11	184.00	4	36.4	52.00	53.50	102.9
Philatelic Bureau essays	13	200.00	7	53.8	135.00	129.00	95.6
"Wright Broa." overprints	50	583.00	24	48.0	220.00	217.50	98.9
1950-1953 "BY AIR" opts.	41	908.50	13	31.7	123.50	136.50	110.5
Revaluation & "By Air" opts.	23	551.50	7	30.4	140.00	137.00	97.9
1951 definitives	7	151.00	2	28.6	16.00	20.00	125.0
1953 Coronation issues	13	76.50	2	15.4	13.00	16.00	123.1
1954 Jubilee issues	44	826.50	2	4.5	4.00	4.00	100.0
1955 Millenary issues	21	546.00	3	14.3	25.00	27.50	110.0
1957 definitives	9	69.00	2	22.2	19.00	18.00	94.7
1961-1969 commemoratives	66	1074.00	20	30.3	179.50	191.50	106.7
1965-1972 provisionals	14	586.00	5	35.7	53.00	53.00	100.00
1971-1985 issues	39	267.50	18	46.2	96.50	101.00	104.7
Philatelic Service essays	4	68.00	4	100.0	68.00	62.50	91.9
Bogus, reprints, etc.	36	275.00	20	55.6	170.00	156.00	91.8
Stamp Lots	709	10688.50	254	35.8	2771.50	2843.50	102.6
All Lots	1162	14613.00	450	38.7	4702.50	5024.75	106.9

\*R:E is the percentage of the realizations to the estimates on the lots that sold.

Several cover lots are worth mentioning. A postcard posted in 1930 bearing Lundy 4p and 1p definitives tied by a type Bb cancellation on the address side alongside a G.B. KGV 1d definitive tied by an Instow *thimble* datestamp fetched 27 pounds against an estimate of 20 pounds. A large piece off a 1936 parcel wrapping with a parcel post label, bearing four KGV 1½d definitives tied by Instow double circle datestamps and two ACAS 1d "large maps" tied by type Bb datestamps, realized 22 pounds against an estimate of 12 pounds. Three flown covers bearing properly franked ACAS "tramtickets" each fetched 5 pounds more than their respective estimates of 36, 35, and 35 pounds. Two 1940 Captain Smya-prepared covers with the type E "AIR SERVICE TO LUNDY SUSPENDED..." cachet sold for 48 and 56 pounds against respective estimates of 50 and 48 pounds. A scarce 1951 pilot-signed inward FDC bearing a complete set of eight of the "flying birds" definitives (the first one I have seen offered at auction) fetched a whopping 60 pounds against an estimate of 40 pounds. A 1969 holiday

LUNDY AT AUCTION (Continued)

card to Herefordshire bearing the 1969 provisional tied by a September 16, 1969 *Chinchen* type R circular datestamp realized 21 pounds against an estimate of 15 pounds.

The following three paragraphs describe some of the better performers among the stamp lots. The newly discovered constant plate flaw "Hundy" variety of the 1929 4p definitive used on piece fetched 41 pounds against an estimate of 38 pounds. A mint example of the constant plate flaw variety "line through U and F of PUFFIN" (stamp 2, row 2, upper right pane) of the 1929 1p definitive sold for 42 pounds against an estimate of 35 pounds. A used 1929 1p definitive with a major printing error due to a paper fold realized 28 pounds against an estimate of 20 pounds. A mint example of the rare "Attantic" error variety of the LACAL 1938 "5-line" overprint in vertical pair format with a normal stamp below sold for 220 pounds against an estimate of 200+ pounds. This was the first "Attantic" example I've seen offered at auction.)

A mint example of the scarce *Chinchen* type d 1942 Tighearna miniature sheet fetched 21 pounds against an estimate of 17 pounds. A mint example of the newly discovered "Hundy" constant-plate-flaw variety of the first 1p definitive with the 1945 gold "IX Anniversary" overprint sold for 46 pounds against an estimate of 40 pounds. A mint example of the elusive 1950 narrow setting "BY AIR" overprint 1p value (*Newman* #70) realized 31 pounds against an estimate of 27 pounds. A mint 12p value narrow-setting "BY AIR" overprint fetched 16 pounds against an estimate of 12 pounds. A mint example of the 1953 "By Air 8 + 2 line" revaluation provisional overprint in red (*Newman* #78Aa) sold for 33 pounds against an estimate of 25 pounds. A set of seven of the 1951 "flying birds" definitives as imperforate proofs in issued colors realized 16 pounds against an estimate of 12 pounds.

The 1964 Shakespeare set of three in mint panes of twelve sold for 21 pounds against an estimate of 18 pounds. A mint set of three 1965 Churchill issue imperforate proofs fetched 13 pounds against an estimate of 11 pounds. A mint example of the 1969 "error" provisional (*Newman* #161A) realized 25 pounds against an estimate of 22 pounds. A mint set of five of the 1972 Trinity House issue fetched 7 pounds against an estimate of 5 pounds and another mint set in an official presentation pack sold for 8 pounds against an estimate of 7 pounds. On the other side of the coin, the two 1979 unofficial essays produced by the Philatelic Service (*Newman* #228E2 and #228E3) realized only 25 pounds against an estimate of 30 pounds. In the bogus section, an item described as an "interesting forgery of the standard British Empire KGV Colonial stamp with LUNDY at top and ½ value tablet at base printed in deep brown on white un gummed paper" was estimated at 12+ pounds but did not sell. Knowledgeable bidders must have recognized this as the *souvenir* prepared by the Lundy Collectors Club Officers and distributed to attendees of the L.C.C. conclave at AMERIPEX '86. This forgery is illustrated on page 18 of the Winter 1986-1987 *LCCPQ*.

Cinderella Stamp Club (London) Members' Auction

Lundy material comprised 125 lots in the 1332-lot offering of the Cinderella Stamp Club annual members' auction held November 21, 1987 at the Swiss Parlour, Y.W.C.A., 21 Great Russell Street, London, WC1, England. Five of the Lundy lots were given "question mark" estimates, but the other 120 lots had a cumulative estimate of 880.50 pounds. There was no spectacular Lundy material as there had been in the previous three Cinderella Stamp Club auctions (such as preliminary artist sketches for stamp designs, issue artwork, photographic essays and proofs, M. C. Harman personal effects, and a previously unrecorded "BY AIR" variety), but there were many good lots in the 10 to 25 pound range.

In my opinion, the three best Lundy lots in this auction (from the lot descriptions) were a complete mint set of the "Wright Brothers biplane" overprints estimated at a modest 30 pounds, a 1940 Captain Smye-prepared censored cover to Ireland with the "AIR SERVICE TO LUNDY SUSPENDED..." cachet estimated at a modest 5 pounds, and a mint example of the 1950 1p narrow-setting "BY AIR" overprint in black with a reserve of 12 pounds. The consignors to C.S.C. auctions describe and estimate (or give reserve values to) their own material, so some lots are estimated extremely low while others are overestimated. Generally, the bidders usually establish a fair market realization. An example of the Smye-prepared censored cover to Ireland appeared in the C.I.L.A. Lundy #10 auction previously discussed. It must have been hotly contested among bidders because it fetched 56 pounds against an estimate of 48 pounds—so it will be interesting to see how this lot fared in the C.S.C. auction with such a low estimate. I'll summarize the performance of the Lundy lots in this auction in a future column once I receive the "prices realized" from C.S.C.'s Auctioneer, Francis Kiddle. Readers interested in becoming members of the C.S.C. should contact its Membership Secretary, G. M. Dorman, 35 Smith Street, London, SW3 4EP, England, for details of membership and an application form.

## MORE ON THE "HUNDY" VARIETIES

by Stanley Newman

In the Summer 1987 *LCCPQ*, the discovery of the "H" for "L" varieties on the 1929 4-puffin and 1-puffin definitives was fully discussed and illustrated. In the analysis of the variety on the 1-puffin stamp, George Ulrich was almost certain that the variety existed only on the third stamp in row 3 of the upper left-hand pane. George could not be absolutely certain as he did not possess a complete lower right-hand pane. However, I recently was fortunate enough to obtain a complete sheet of the 1-puffin value. I can now confirm that George was 100 percent correct, and the variety exists *only* on the stamp he indicated.

Now to the recent discovery of the same "H" for "L" variety on the 1930 12-puffin stamp. This was brought to light by a Lundy collector who came to the meeting of L.C.C. members at the London Stampex Show in September 1987, who had such a variety on the 1953 Coronation 12-puffin overprint. Michael Bale as well as a rather "disgusted-with-himself" George Ulrich have both confirmed to me that the variety is constant on the third stamp in row 2 of the upper left-hand pane. At first we thought that the variety existed only on the 1953 Coronation reprint of the 1930 definitive. Subsequently, we have discovered that it exists on the original 1930 printing (and of course on all the 1940-1953 overprints as well).

I recently was fortunate enough to prise from a London stamp company (mainly wholesalers) their remaining stock of Lundy stamps. They originally promised to search through their cellars to find their "Lundy" many moons ago, but it only materialized after many reminders, badgerings, and nearly-offensive naggings. It was well worth the effort, for not only did it produce a whole sheet of the 1929 1-puffin issue, but several sheets of the 1930 6p, 9p, and 12p; sheets of the "1929-1939" overprint on the 9p and 12p; several sheets of the 1951 8p revaluation overprint; and sheets of the Coronation issue (except the 4p); also many sheets of the 1939, 1951, and 1957 definitives.

I can therefore confirm the existence of the "H" for "L" on all sheets of the 12-puffin stamp, and after a forthcoming careful scrutiny of all the other sheets in the "haul," I am hopeful that more constant varieties will be discovered and reported to you.

## Announcements

### Lundy Collectors Club Membership News

Welcome to these new Lundy Collectors Club members:

- 195 Tom Baker -- Swindon, Wiltshire, England
- 196 Halman S. Nathan -- Pompano Beach, Florida
- 197 Mr. and Mrs. Jeffrey B. Garfinkle, Santa Barbara, California
- 198 Mrs. Josée Vermeulen -- Gant, Belgium
- 199 Richard E. Drews -- Morton Grove, Illinois
- 200 Michael Andre -- New Lenox, Illinois
- 201 Jim Mullett -- High Wycombe, Buckinghamshire, England
- 202 David Priest -- Pimlico, London, England
- 203 (Mr.) R. Empdage -- Swanley, Kent, England

Deceased: 155 Leonard G. Spicer, Folkstone, Kent, England

*L.C.C. Membership Summary:* As of November 1, 1987, the Lundy Collectors Club had 141 members in good standing. The geographical distribution of the L.C.C. membership is as follows: United States (66), United Kingdom (45), Canada (9), Australia (6), West Germany (4), Belgium (2), Japan (2), Sweden (2), Brazil (1), Holland (1), Iceland (1), New Zealand (1), and Norway (1).

### LCCPQ Awarded Silver-Bronze Medal at CHICAGOPEX 87



The *Lundy Collectors Club Philatelic Quarterly* received a Silver-Bronze Medal in the philatelic periodicals literature competition at CHICAGOPEX 87, held November 6-8 in Rosemont, Illinois. Congratulations are in order for Editor Roger S. Cichorz who entered the journal in the competition. The CHICAGOPEX 87 jury critique stated:

"...provides good service to members by publishing details of island news. Strength in philatelic content..."





**LUNDY**

**COLLECTORS CLUB**

**2021 RIDGE ROAD  
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