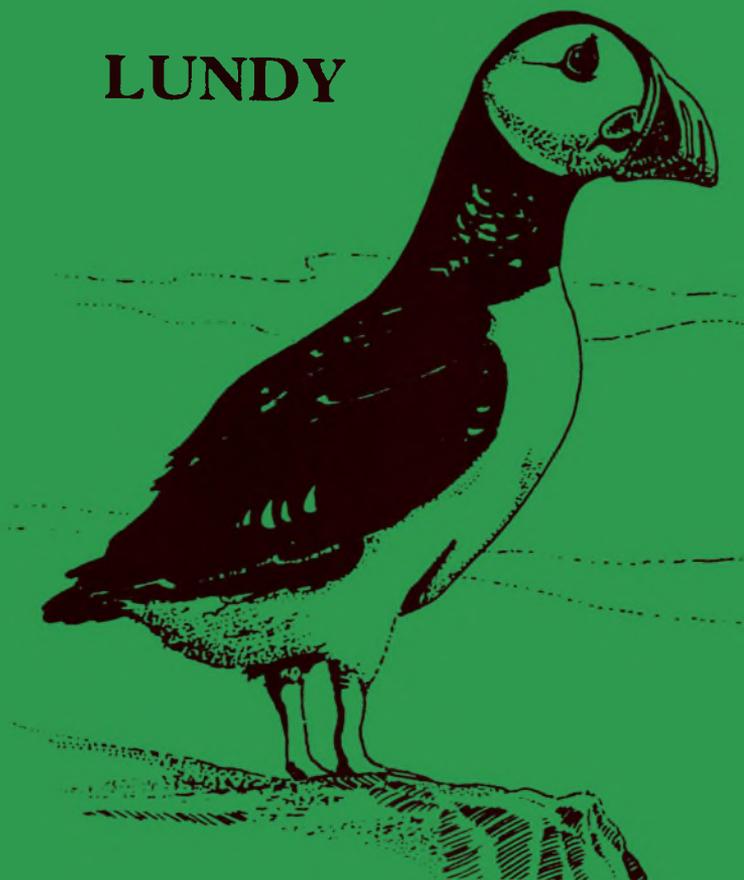


PHILATELIC QUARTERLY

LUNDY



SPRING 1988

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

## **1988 L.C.C. MEMBERSHIP DUES NOTICE**

L.C.C. Secretary/Treasurer, Duane Larson, wishes to remind members that it is time to mail in your 1988 dues if you have not already done so.

Please send your dues payment in U.S. currency or check for U.S. dollars made payable through U.S. banks only, or for the benefit of our foreign members, payment is now acceptable in British pound sterling currency. (But, please, no cheques or payment in other foreign currency such as Australian dollars, suitcases full of Italian lire or Mexican pesos, etc.!) Thank you.

\* **REGULAR** (surface mail) subscription  
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Send payment to:  
Duane Larson, L.C.C.  
Secretary/Treasurer, 2021 Ridge Road  
Homewood, Illinois 60430, U.S.A.

# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 10, Number 1 (Whole No. 37)

Spring 1988

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Organization in the Council of Philatelic Organizations (COPPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### L.C.C. Officers:

George Fabian, *President*  
James C. Czyl, *Vice President*  
Duane Larson, *Secretary-Treasurer*  
Richard Barnes, *Art Director*  
Roger Cichorz, *L.C.C.P.Q. Editor*

### Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue,  
Boulder, Colorado 80303, U.S.A.

### L.C.C. Headquarters Address:

Duane Larson, 2021 Ridge Road  
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## Letters to the Editor

### Position on Bogus Lundy Material Stated

"I think it might be worthwhile clarifying my feelings on bogus stamps and covers, especially in the light of the articles that I have already sent you on bogus overprints. I am all for 'unofficial' covers. They have genuine postal use, are interesting, provide reasonably priced items of interest for our collections, and had people like Phillips not produced similar items in the past, there would be precious little Lundy postal history to collect today. I am also all for 'unofficial' Lundy stamps. The various L.C.C. labels are harmless and fun, and overprints such as the ones that I have just produced for the Stampex meeting cannot be mistaken for anything other than what they are—souvenirs. What I object to, however, is when covers are produced like the Hitler/Zeppelin ones or overprints are made like 'cancelled' and 'specimen' on Silver Jubilee stamps or 'D.D.T' on anti-malaria. I feel that forgeries of this type can mislead new or unknowledgeable collectors who may easily mistake them for genuine official issues. Much of the philatelic world still considers Lundy stamps as 'jamjar labels' and forgeries of this type only serve to give doubters more ammunition to fire at us."

--Jon Aitchison, Quendon, Essex, England (March 15, 1988)

*Jon Aitchison contributed two articles on bogus Lundy material that appeared in the previous issue of the LCCPQ (pages 6 and 7) and felt compelled to elaborate his position, especially after "overprinting" seven sheets of the 1962 Europa 1p stamp for the Stampex meeting in London. Examples of Jon's handiwork were passed out as souvenirs to L.C.C. members attending Stampex and included as a "free gift" with the Winter 1987-1988 LCCPQ. Jon reports on the Lundy Collectors Club get-together at the Spring Stampex on page 5 of this issue. --RSC*

### Additional Lundy Appeal Information

"Here is some data on the Lundy 'APPEAL' issue. On September 25, 1969, I sent \$60 to the Appeal and received a letter of thanks from General Ling dated October 1, 1969. He gave me the story of how Jack Hayward sent a check for 150,000 pounds to buy Lundy and that 75,000 pounds was still needed to restore buildings and make the Island self supporting. I was invited to become a Founder Friend and was issued a card which entitled me to land free by boat for life.

Somehow the Lundy Appeal card was never received, and I wrote Major Moore who advised he had no authority to sell mint stamps, only to affix them on cards and have the Lundy postmark and also the English town cancel. Mr. Gade also wrote and said none were ever on Lundy, except those he had to cancel. I finally received my Lundy Appeal card postmarked May 5, 1970 at Lundy in green and May 6, 1970 Devon. Mr. Gade also told me about West Country newspapers asking for 1-pound donations

LETTERS TO THE EDITOR (Continued from Page 1)

and the donors would receive the card. The Lundy Appeal I have was sent by Major Moore and is the 9-puffin 1930 issue overprinted and surcharged in red with '1' left and right."

--William Rowcroft, South Ozone Park, New York (March 31, 1988)

*Bill Rowcroft, a longtime chronicler of Lundy stamps who produced a series of Catalogues on British local post issues during the 1950s and early 1960s, is a former member of the now-defunct Lundy 'Specialists' Society and an Honorary Member of the L.C.C. Bill's personal account of the Lundy Appeal and the "APPEAL" stamps confirms what has previously appeared on the subject in past issues of the LCCPQ. Readers are reminded that the LCCPQ Editor has begun the Lundy "APPEAL" Stamp Register Project and needs information on any examples of "APPEAL" stamps and cards in your collection. (See pages 5 and 6 of the Winter 1987-1988 LCCPQ for specifics.) Data that are compiled on these stamps will appear in a future issue. --RSC*

## **Announcements**

### L.C.C. Members' Packet Being Circulated

Jon Aitchison, who was instrumental in getting the club packet service started among members in the United Kingdom, sent in the following progress report:

"At long last, the first L.C.C. U.K. club packet has gone into circulation (posted on April 8, 1988). The long delay since its conception is due to a lack of booklets for inclusion from members. At last I managed to get together twelve books from three contributors with a total retail value of 501.07 pounds. These have now been sent off on the circulation list of 14. The other 34 U.K. members have not bothered to apply for it."

U.K. members who are not presently on the packet distribution but who wish to participate are urged to write Jon for details. Jon indicates that more books are urgently required. (Although packet circulation is limited to the U.K., you will accept sale material from U.S. and other non-U.K. members.) Write or call for further information, or send sales books directly to Jon Aitchison, Talbots, Quendon, Essex, CB11 3XJ, England; telephone 079988 457.

### Landmark Trust Handbook

A second (1988) edition of this splendid book contains details of more than 130 Landmark Trust properties, including Lundy, which the Landmark Trust has renovated and transformed into wonderful holiday accommodations. The section on Lundy is 14 pages and contains photographs and plans of each of the holiday cottages on the Island. The handbook is available for £5.00 from the Landmark Trust, Shottesbrooke, Maidenhead, Berks., SL6 3SW, England.

### Lundy Field Society Pamphlet

A booklet entitled *An Introduction to Lundy. Archaeology* has been produced by the Lundy Field Society and is on sale on Lundy for 50p including postage. It is of a more general interest than some of the previous pamphlets produced by the L.F.S. and will enable visitors to enjoy more fully walking around Lundy. The text is by the Island's most famous archaeologist, Keith Gardner, author of "The Archaeology of Lundy," chapter 11 in *Lundy* [by A. and M. Langham, David & Charles (Publishers) Limited, Newton Abbot, Devon., England, 1984]. Readers can probably obtain a copy by sending a request along with a 1-pound currency note to Wendy Puddy, Lundy, via Bideford, Devon., EX39 8LA.

### Lundy Field Society Activities

The Lundy Field Society annual general meeting was held March 5, 1988. Dr. Keith Hiscock, L.F.S. Chairman for the past four years, resigned, and Dr. Jennifer George, a lecturer at London University, was elected as his replacement. There was a slide presentation at the A.G.M. on the fauna and flora of the Island, and John Puddy, the Administrator of Lundy, gave a general report on the current Island scene. John reported the aerogenerator is working well, the church clock has been repaired, and a jetty to facilitate landing is planned.

The Lundy Field Society planned its annual excursion to Lundy for June 11, 1988. The trip will be on the P.S. *Waverley* and start at 10:30 a.m. from Hiracombe pier, with the return planned for 7:45 p.m. These times ensure a reasonable stay on the Island for the various activities that the L.F.S. has planned, such as guided tours related to wild flowers, birds, archaeology, and other topics. Excursion tickets are available at £10.75 per adult (£5.75 per child) from the L.F.S. Secretary, Peter Cole, 2 Beaufort Close, Reigate, Surrey, RH2 9DG, England; telephone 0737-245031.

ANNOUNCEMENTS (Continued from Page 2)Latest Lundy Island Chronicle Issue Available

Wendy Puddy informed us that the latest issue of the *Lundy Island Chronicle* (Spring 1988, volume 4, number 1) was sent to print and available soon. Wendy did not state the price, but £1.00 should cover it and postage. Write: Wendy Puddy, Lundy, via Bideford, Devon., EX39 8LA, England.

Lundy Stamps Currently Available on the Island

Wendy Puddy indicated that the following Lundy stamps are available for sale at the Island Shop and can be obtained by mail order: 1929-30 + 1939 definitives (set of 8) - £4.50, 1939 LACAL ½d and 1d airmails - £1.50, 1943 Tighearna sheet with bogus overprint - £1.95, 1953 Coronation set - £0.95, 1953 Coronation publicity sheet with special postmark - £2.85, 1961 Europa set - £0.55, 1962 anti-malaria set - £0.55, 1962 Europa set - £0.75, 1976 U.S. Bicentennial 12p and 15p FDC - £0.75, 1976 Christmas issue set - £0.75, 1976 Christmas issue FDC - £0.75, 1977 QEII Silver Jubilee set - £0.75, 1977 QEII Silver Jubilee FDC - £0.75, 1977 QEII Royal Visit - £0.75, 1978 25th Anniversary of H.M. Coronation - £0.75, 1978 Lundy Marine Reserve set - £0.75, 1979 50th Anniversary of Lundy Post set - £0.75, 1980 definitives set - £2, 1985 Balloon Flight 20p overprint stamp - £0.20, 1985 Balloon Flight unsigned postcard - 1, selection pack - £1.50, 25 different 1929-1978 puffin stamps (*Newman Catalogue* approximately £16) - £6, collection of 40 different 1939-1962 Lundy locals including 1961 Europa souvenir sheet - £5.75, and Stanley Newman's *Stamps of Lundy Island - an illustrated priced guide and handbook ("Newman Catalogue")* - £4.75.

These items may be obtained from Wendy by enclosing a cheque/postal money order (in sterling only) made out to "Lundy" and adding 25p for postage and packing (extra for overseas mailing or for the book). Order from Wendy Puddy, Lundy, Bristol Channel, via Bideford, Devon., EX39 8LA, England. (Wendy added that further information about Lundy stamps may be obtained by writing to Mr. Barry Chinchon, 97 Chamberlayne Road, Eastleigh, Hants., SO5 5JJ, England. Barry runs the Lundy Philatelic Service.)

## Offer

Lundy Stamps for Retail Sale

Michael H. Bale (L.C.C. #161) continues to offer Lundy material and has stocked some interesting new items, including the following "H" for "L" constant plate flaw varieties: (1) on the red overprint "BY AIR 8" (*Newman* #78C) as position 8 on the top left-hand pane in a corner block of six stamps - \$80, (2) on the black overprint "BY AIR 8" (*Newman* #78D) as position 8 in a corner block of six stamps - \$52, and (3) on the 1953 Coronation 12p stamp as position 8 in a corner block of six stamps - \$25. Mint 1954 Jubilee airmail with date 2p value (*Newman* #108) on rare unlisted cream paper (only mentioned by Chinchon as existing on the stamp without date), \$15 each, block of four \$60, imprint strip of 10 at \$150, or available as a full sheet of 20 at \$285. Mint 1955 Millenary ½p deep yellow gum variety, \$5 each, imprint strip of 10 at \$50, or corner block of eight at \$40. (All of these items are offered subject unsold.) Mr. Bale is also offering a Lundy sample pack consisting of nine different complete Lundy sets (64 stamps and 1 souvenir sheet) sent airmail postpaid for \$10. For ordering any of this material or requesting an illustrated price list of Lundy stamps, write: Negev Company, P.O. Box 1, Ilfracombe, EX34 9BR, England.

## News of LCG Members

Welcome to these new members:

- 204 Roger J. Riga -- Sun Valley, California
- 205 Edward A. Hooper -- Garfield, Texas
- 206 George C. Mander -- Bristol, Avon, England
- 207 Brian R. Davis -- Hockley, Essex, England

Reinstated: 152 John Wood -- Petersfield, Hampshire, England

The following 14 members have been dropped for failure to pay membership dues:

- 067 Robert E. Shelley, 081 Stephen R. Datz, 127 Roy N. Pawlucki,
- 143 Robert W. Gesell, 146 Lee Blatt, 148 Ralph Dorman, 154 Allen Crossman,
- 158 R. C. Wilson, 160 Brian G. Robson, 163 Andrew M. Rundle, 164 J. N. Weaver,
- 165 Iain H. Luton, 173 Pat Dennis, and 177 D. L. Scutts.

*L.C.C. Membership Summary:* As of April 1, 1988, the Lundy Collectors Club had 132 members in good standing. The geographical distribution of the L.C.C. membership

## NEWS OF L.C.C. MEMBERS (Continued from Page 3)

is as follows: United States (63), United Kingdom (45), Canada (7), Federal Republic of Germany (West Germany) (4), Australia (3), Belgium (2), Japan (2), Sweden (2), Brazil (1), Holland (1), Iceland (1), and Norway (1).

- Roger E. Allen (L.C.C. #046), the Editor of the *Newsletter* of the British Private Post Study Group of the Cinderella Stamp Club and a prolific contributor of articles to this journal, has married! Details of the nuptials are not known at this time (mid-April 1988), but Jon Aitchison (L.C.C. #167) sent along the following note from Brian C. Smith (L.C.C. #150) that gave a picture of the occasion: "Regret that Gylfi Gunnarsson (L.C.C. #115), Roger Allen, and I could not meet at *(the Spring)* Stampex—Roger got married, Gylfi still drunk, and I am busy recovering as best man!" Congratulations, Roger!
- Paul C. Blake (L.C.C. #174) received a Silver Award for his exhibit entitled "Murphy's Law and the Post Office" at PENPEX '87, held December 5-6 in Redwood City, California, and a Silver Award for his exhibit of "Laos Essays and Proofs, 1951-70" at FRESPEX '88, held March 26-27 in Fresno, California. Congratulations, Paul!
- Honorary L.C.C. member Herman ("Pat") Herat, Jr., the dean of contemporary philatelic writers sent a distressing postcard recently. Readers might be aware that Pat's health has been deteriorating over the past several years and that he has been cutting back on many of his activities. His card read: "After two years of suffering from a nervous ailment, peripheral neuropathy, which has made walking difficult with no prospects for improvement, the condition has now involved my hands, making use of a typewriter increasingly troublesome. In time, and it will not be long, I will no longer be able to type. This will necessitate discontinuing after more than a half century my philatelic writing and correspondence. Your understanding the need for this decision and your helping putting it into practice will be greatly appreciated."

Pat is still amenable to phone calls and wanted us to note his new telephone numbers: 407-391-3223 or 407-391-8869. His best-selling book—the philatelic classic *Nassau Street*—is available once again, this time as a completely revised and updated edition, and will be reviewed in the Summer 1988 *LCCPQ*. Also, an article by Pat that surveys the subject of philatelic auctions (that recently appeared in *The American Philatelist*) will be reprinted in the Summer issue. Readers of this journal are in store for a treat!

- Congratulations to John R. Holman (L.C.C. #097) on his appointment to the editorship of the *British Philatelic Bulletin*, the monthly journal of the British Government Post Office! John assumed the editorial chair with volume 25, number 8 (April 1988). Formerly Editor of *Gibbons Stamp Monthly* from January 1985, John should be well known to readers as an occasional contributor of feature articles to the *LCCPQ*, and as the former Editor of the *Newsletter* of the British Private Post Study Group of the Cinderella Stamp Club (numbers 1-25 spanning July 1977 to April 1983) and one-time Editor of the B.P.P.S.G. annual publication *The Private Post*.
- Larry Dodson (L.C.C. #028) updates four "mathematical" topics (control centers, magnetic tape and magnetic strips, the Mobius strip, and LED/LCD characters) in the January 1988 issue of *Philamath*, the quarterly publication of the Mathematics Study Unit, 135 Witherspoon Court, Athens, Georgia, 30606, U.S.A.
- Lundy Collectors Club Officers fared well at PARFOREX XXVIII, the annual show of the Park Forest (Illinois) Stamp Club, held March 26-27, 1988. L.C.C. Secretary-Treasurer Duane Larson (L.C.C. #003) captured the Grand Award for his exhibit of "Lundy Island: Stamps and Cancellations," marking the second year in a row that he received the show's top honors. L.C.C. President George Fabian (L.C.C. #001) received a Gold Award for his exhibit of "Ireland Overprints and First Definitives," and L.C.C. Art Director Dick Barnes (L.C.C. #004) received a Gold Award for his exhibit of "Illinois Stampless Covers, 1839-1858." Duane Larson also received a Vermeil Award for his "Ireland Postal History" exhibit at COLOPEX '88, held in Columbus, Ohio on April 1-3. Congratulations, Duane, George, and Dick, for such fine showings!
- Wim H. C. Ros (L.C.C. #183) of Schagen, Holland, sent a copy of the February 1988 journal of his local philatelic society (*Filatelisten Vereniging/West Friesland*). The issue features a three-page article by Wim about general information on the Lundy postal service. Illustrated in his article is the message (and franking) side of a postcard posted by Ian Arnold (L.C.C. #188) on Lundy on October 27, 1987; it was addressed to Wim and arrived at Schagen on November 5, 1987 when Wim affixed a Netherlands stamp and had his local post office tie it with a c.d.s. to serve as a "receiving mark" and proof of its November 5th arrival.

NEWS OF L.C.C. MEMBERS (Continued from Page 4)

- Roger S. Cichorz (L.C.C. #022) was the featured speaker at the April 26, 1988 meeting of the Boulder (Colorado) Stamp Club, giving a presentation on "Lundy Postal History." The meeting was attended by 15 non-Lundy collectors who found the subject fascinating. Roger did his best to convince the attendees that Lundy has a legitimate postal service and is justified in producing its "locals"!

REPORT OF THE L.C.C. MEETING AT SPRING STAMPEX *by Jon Aitchison*

On the opening day of this year's Spring Stampex, Tuesday, March 1, United Kingdom members of the Lundy Collectors Club were invited to an informal get-together in the bar. Due to a lack of meeting rooms, it was not possible to have a proper meeting on that occasion, and Tuesday is not the most convenient day for many people; nevertheless, six people attended. This included one new member, Brian Davis (L.C.C. #207), who we managed to talk into coughing up his membership fee right there and then! Stanley Newman (L.C.C. #083) bought everyone a drink, which only goes to show that it is not true what Tom Green (L.C.C. #129) has been saying about him! Everyone who attended received two blocks of four of the souvenir overprinted stamp that was given away as a "free gift" with the Winter 1987-1988 *LCCPQ*.

The L.C.C. will be meeting again at the Autumn Stampex in the Orchid Room of the New Hall between 11 a.m. and 1 p.m. on Sunday, October 2, 1988. The meeting will take the form of a bourse, competition, and general get-together. Anyone can have a table free of charge at the bourse, but please contact Jon Aitchison first to reserve a space (U.K. home telephone number 079988 457). The competition for the Stanley Newman perpetual trophy is open to all and is for six sheets on any aspect of Lundy. Once again, Roger Hudson (L.C.C. #095) on the Coverboys stand will be acting Lundy Postmaster, offering the current Lundy definitives on sale at face value and providing a Lundy posting facility. Roger also always has an excellent range of Lundy covers and stamps for sale. A special souvenir will be produced which will be given to everyone at the meeting—so don't miss this opportunity!

Returning to this year's Spring Stampex, it was nice to see that there are still a few Lundy bargains about. J.A.L. Franks Ltd. was offering 1954 Silver Jubilee imperforate proof sets in blocks of four at 8 pounds. RushStamps had several "goodies" including 1951 "flying birds" definitives in unmounted (mint NH) gutter pairs at £2.50, Newman #78D at 50 pence, and Newman #78C at 70 pence. Finally, it was nice to see George Ulrich (L.C.C. #035) at Stampex even though he didn't make it to the meeting. It would be great to see more members from the other side of the pond at future event.

## MISCELLANY: JOHN D. STANARD REVISITED

Herman Herat, Jr. submitted a yellowed newspaper clipping from the Monday, January 8, 1940 issue of *The National Stamp News* (volume 2, number 7, page 4). Under the journal's masthead was a commentary entitled "Christmas Appreciation" with John Stanard's name mentioned. The appropriate verbatim text reads:

"During the Holiday Season just passed, the Publisher and Editors of *The National Stamp News* received many Christmas and New Year's greeting cards. As we go to press, others are arriving, many from the far corners of the world, where *NSN* now circulates. ... JOHN STANARD of Chattanooga, Tenn., issued an elaborate card, with photograph of the 'Lundy' expert and his collection including a globe of the world, together with copies of the famed 'puffins.' Inside is printed the first of a series of 'Stories Behind the Postmark,' featuring with a December 25 Friendsville, Tenn., cancellation on a 1-cent coil. The story of Friendsville, its post office and cancellation is admirably presented."

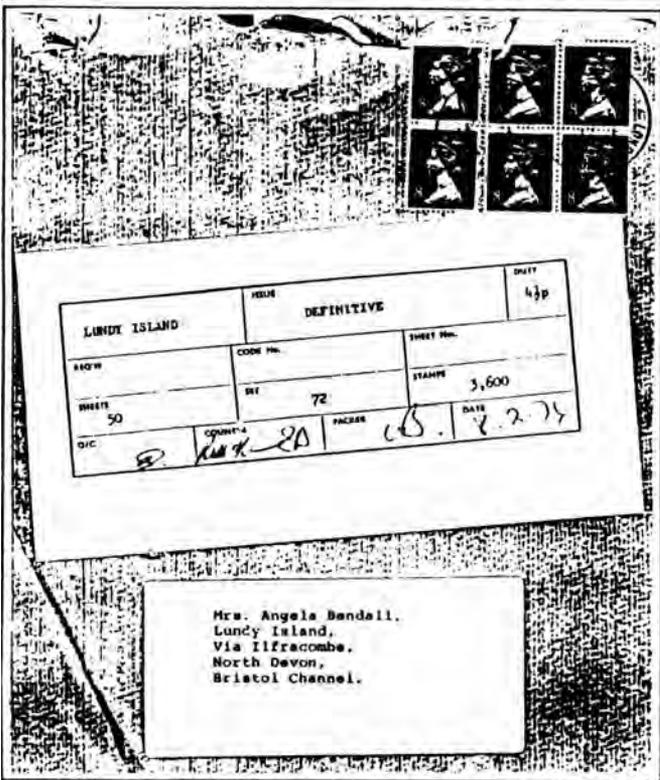
**Offer**

Puffin Items. The National Wildlife Federation is offering two puffin items at sale prices, but hurry as quantities are limited. Item 28660: Art Show commemorative poster—a pair of horned puffins are illustrated in striking colors on black background, sale \$5 (regularly \$10). Puffin T-shirt showing six puffins on parade in multicolors on ecru-colored 50% cotton/50% polyester material (regularly \$10.95), three adult sizes available: 30935 small, sale \$6.60; 30906 medium, sale \$6.60; and 30907 large, sale \$8.75. Terms: check, money order, or VISA/MasterCard (Barclay-card/Access) orders accepted; add \$2.75 shipping charge. Order from: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C., 20036-2266, U.S.A.

## Odds and Ends

### Inward Parcel Piece from Definitive-Stamp Shipment by Bradbury's

Ever wonder how Bradbury, Wilkinson and Company, Limited delivered the Lundy stamps it printed to the island? Why, by mail of course! The 1974 definitive stamps were apparently packaged at Bradbury's on February 8, 1974 (first day of stamp issue was April 1, 1974) in 50-sheet parcels. Furthermore, some of these were retained at Bradbury's until Lundy required them at a later date, judging from a November 6, 1979 cancel on a parcel which contained some of the 4½-puffin definitives. A portion of one such envelope, measuring 8½ by 11½ inches, which contained the 4½p definitives is illustrated to the right. The six Great Britain QEII 8p stamps are tied to the cover by two 30-millimeter "LONDON SW10/30/6 NOV 1979/6-15 PM/SW1" circular datestamps that do not show up in the illustration. The rear flap of the envelope was sealed with a circular sealing-wax seal inscribed "BRADBURY, WILKINSON AND COMPANY, LIMITED" as a security measure. The addressee, Mrs. Angela Bendall, was the Island Secretary at the time of the mailing. Two additional parcels, which contained 50 sheets of the 5-puffin and 10-puffin definitive stamps, respectively, also arrived at Lundy as part of a November 1979 mailing from Bradbury's. These two items (not illustrated) also had similar Bradbury "contents" labels with the manuscript "8-2-74" date, and their rear flaps were similarly wax sealed as a security measure.



Can any reader offer an explanation of why some of the 1974 definitive stamps were held by Bradbury's and shipped more than five years after their printing? (Thanks go to Mike and John Martin for the photocopies of the shipment labels and the parcel piece illustrated above.)

### Dealer Packs of Lundy Stamps

Ian Wilkinson sent photocopies of two dealer's packs he purchased from Ken Gibson. (These packs are illustrated at the top of the following page.) Ian has no idea when and by whom these were produced (although the back of the 40-stamp pack indicates they were "An A.M. Series" and "Made in England"). A pack of 25 Lundy locals was also produced, but Ken told Ian that he has never seen one. The stamp contents (1954 Jubilee and 1955 Millenary issues) suggest that "A.M." may have been stamp dealer Antoine Medavar who was instrumental in the preparation and distribution of Lundy stamps during the years these issues were produced.

The printed text on the backside of the 40 pack reads: "An A.M. Series/ALL DIFFERENT — GUARANTEED GENUINE/Also supplied in this size/[a listing of 13 available

ODDS AND ENDS (Continued)

packs, including] 100 Australia/...40 Lundy Locals/...50 New Zealand/Smaller and larger packs available/Made in England."

The printed text on the backside of the 15 pack (illustrated to the left) reads: "An A.M. Series/ALL DIFFERENT — GUARANTEED GENUINE/Also supplied in this size/ [a listing of 20 available packs, including] 50 Australia/...15 Lundy Locals/25 Lundy Locals/...50 Union of South Africa/Larger packs also available"

Lundy Stamps as Approval Premiums

Three Lundy stamps sets were offered in the 1960s on approval sheets by an unknown approval stamp firm. The stamps were priced in British, German, and United States currency, indicating that the approval company probably had clients in all three countries. All three of the approval sheets (illustrated on the following page) consisted of thin yellow paper and had the same basic printed presentation on the front side, including text in English describing the sets for sale. The Coronation approval sheet is blank on the reverse side, but the reverse sides of the Europa and Jubilee approval sheets have printed text about Lundy and its local stamps. The text of the Jubilee approval sheet is printed in English, while the text of the Europa approval sheet appears in German. The reverse sides of the two sheets with texts were not amenable to photocopier reproduction because the front side printing showed through due to the paper thinness, but their verbatim texts are presented below for reference.

The name Lundy is derived from an old Icelandic Viking word "land" which means Puffin or Parrot and "ey"—an island. Numerous birds breed on the Island, including the Puffin whose name is used for the unit of currency. (1 Puffin = 1 British penny; 12 Puffins = 1 Shilling.) (English text continued on the following page.)

## ODDS AND ENDS (Continued)

Lundy is situated in the Bristol Channel about 12 miles from the mainland of England. It is about 3 miles long by half a mile wide. There are a number of permanent residents and about 25,000 tourists visit the island each year.

Its history can be traced back to prehistoric times but the earliest authentic records begin 800 years ago with Jordan de Marisco, the first Lord of Lundy. Since then it has had a fascinating and varied history including use as a pirates stronghold; it was once owned by Mr. Martin Coles Harman, the financier, whose family continue as the present "Lords of Lundy."

There is no British post office on the island so Lundy stamps were authorized, starting in 1929, to pay postage for carrying the mails by packet boat (or airplane) to the mainland of England. The stamp issues are, of course, in relatively small quantities and sought after by collectors of British stamps as well as general collectors who value them because of their attractive designs and unusual origin.



### Lundy Local Issues

1953 QUEEN ELIZABETH CORONATION,  
POSTAGE & AIRMAIL COMPLETE SET OF 7  
*Königin Elizabeths Krönung—Briefmarken und Luftpost  
Kompl. Satz von 7*





The famous Puffin bird stamps overprinted to commemorate the Coronation of Queen Elizabeth in June 1953. This tribute by Her Majesty's loyal subjects on Lundy was a very limited issue and is one of the most valuable modern Lundy issues.

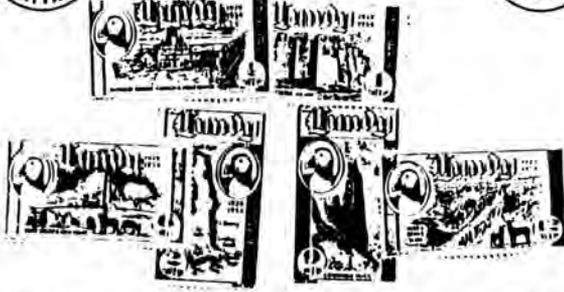
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### Lundy Local Issues

1954 JUBILEE, COMPLETE POSTAGE SET OF 7  
*Jubiläum, Kompl. Briefmarken—Satz von 7*





This superb set commemorates the 25th anniversary of the first Lundy stamps (note the small dates, 1929-1954). Each stamp shows a local scene; the 2 Puffin value is a map of the island.

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### Lundy Local Issues

1962 EUROPA COMPLETE SET OF 4  
*Europa Kompl. Satz von 4*





The puffin bird, which is a member of the parrot family, breeds on Lundy and can be seen by visitors. It has also given its name to the unit of currency of the island. This results in the unusual situation of puffin birds portrayed on puffin stamps! The set is one of the famous and popular "Europas" commemorating the European Postal Congress of 1962.

Der Name Lundy leitet sich ab von einem alten islaendischen Wikingerwort "lune," das bedeutet Papageientaucher oder Nachschwatzer und von "ey" = Insel. Zahlreiche Vogel bruten auf dieser Insel, einschliesslich dem Papageientaucher, dessen englischer Name (Puffin) auch fuer die englische Waehrungseinheit gebraucht wird. (1 Puffin = 1 britischer Penny; 12 Puffins = 1 shilling.) (German text continued on the following page.)

ODDS AND ENDS (Continued)

Lundy ist eine Insel im Kanal von Bristol, ungefaehr 12 Meilen von der englischen Kueste entfernt. Es ist 3 Meilen lang und eine halbe Meile breit und wird staendig bewohnt. Ausserdem besuchen ungefaehr 25,000 Touristen jedes Jahr die Insel.

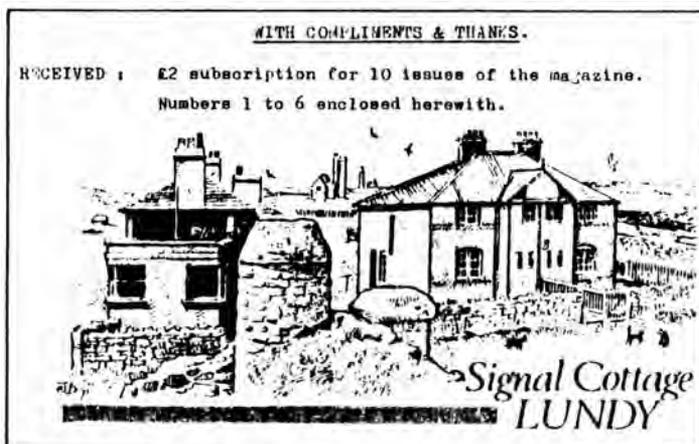
Die Geschichte der Insel kann zu uralten Zeiten zurueckgefuehrt werden, aber die ersten authentischen Unterlagen beginnen vor 800 Jahren mit Jordan de Marisco, dem ersten Lord von Lundy. Von dieser Zeit an hat Lundy einen faszinierende und mannigfaltige Geschichte erlebt. Sie dient nicht nur als Piratenfestung, sondern wurde sogar einmal von einem Schmuggler und Sklavenhaendler benuetzt. Im Jahre 1925 wurde die ganze Insel von Herrn Martin Coles Harman, dem Financier gekauft, dessen Familie dort ald die jetzigen Lords von Lundy lebt.

Die Insel untersteht nicht der britischen Posthoheit. Deshalb wurde es Lundy 1929 gestattet, eigene Briefmarken herauszugeben, die fuer die Befoerderung der Post nach dem englischen Mutterland durch Postdampfer oder Flugzeuge gueltig sind.

Diese Briefmarken wurden nur in verhaeltnismaessig kleinen Mengen hergestellt. Wegen ihrer reizvollen Motive und ihres ungewoenlichen Ursprunges her werden sie von Briefmarkensammlern aus der Britischen Commonwealth und aus allen anderen Laendern hoch geschaezt und begehrt.

John Dyke's Acknowledgement Receipts for Journal Subscriptions

Artist-designer John Dyke served as the Editor-Publisher of the *Illustrated Lundy News and Landmark Journal* during its first 15 issues over the span of Summer 1970



through early 1975. John and his wife Joan lived on Lundy during this period of Landmark Trust administration but left Lundy after John was offered additional design responsibilities with the Landmark Trust in 1975. The Dykes resided at the Signal Cottage while on Lundy, and John used that location

as the Editorial Office mailing address for the *ILNALJ*. John sketched the Signal Cottage in 1971 and used his drawing as the basis for a receipt acknowledging subscription orders to the magazine. An example of such a receipt issued during 1972 [*ILNALJ* issues 1 through 6 spanned Summer 1970 through "Festive Season" 1971] is illustrated above.

Lundy Stamps Offered in 1950 by Tatham Stamp and Coin Company

The now-defunct Tatham Stamp and Coin Company of Springfield, Massachusetts, was one of the premier mail-order stamp and coin firms in the United States during the 1940s through early 1960s. Tatham Company offered United States stamps, foreign stamps, country packets, kiloware, covers, and a complete line of stamp albums, catalogs, accessories, and educational guidebooks under its "Tasco" trademark. Additionally, the Tatham Company was notorious for its *Cinderella* material and the marketing approach it took toward featuring this type of material in its mail-order catalogs.

Tatham's *No. 16 Stamp Collector's Annual Catalogue*, which was distributed in 1950 when the firm was in its heyday [at that time, Tatham owned and occupied a downtown Springfield building that had more than 4000 square feet of floor space, and it employed a staff of more than 25 members], is a veritable treasure trove of moderately priced and elusive *Cinderella* items that would bring tears to the eyes of many members of the *Cinderella* Stamp Club who might contemplate selling their souls to the

## ODDS AND ENDS (Continued)

14 TATHAM STAMP &amp; COIN CO. - Commercial Philatelists &amp; Numismatists - SPRINGFIELD, MASS.



# STOP!

## DON'T SKIP THIS PAGE



**It's to Your Advantage to Read What We Have to Say About Lundy Island, and About Currency Named After, of All Things, a Bird!**

Stamp collecting is strictly a hobby for most people and every Philatelist wants his collection to be as distinctive as possible. This is accomplished mostly by rare stamps, stamps that the average collector cannot afford or cannot obtain. We offer a few items that most collectors do not have and not at prices far beyond the average Philatelist.

**A COLLECTION OF 25 DIFFERENT MINT STAMPS FROM LUNDY ISLAND**



This alone makes your album different, because few collectors know nothing about, or ever heard of Lundy Island, so my nothing about stamps from this unknown island.

The Lundy Island is situated off the southwest coast of England in the Bristol Channel, populated in 1934 by 66 people and an undisclosed number of Puffin birds, mammals of the currency used on the Island. It is an integral part of Great Britain and owned by Martin Colin Hartman, Esq. Due to its isolation Mr. Hartman was permitted to issue stamps for mail to and from the island.

These LUNDY ISLAND stamps show the famous Puffin bird after which the currency used in the island is named. Complete issues are included in this odd collection. A beautiful Gold Airmail Anniversary set, a fine set commemorating the 40th Anniversary of the first Airplane flight by the Wright Brothers in 1903 and also "V" for Victory issue showing famous Spitfire plane in the Battle of Britain.

**COLLECTION OF 25 DIFFERENT MINT STAMPS FROM LUNDY ISLAND, NET \$2.00**

devil in exchange for the opportunity today to purchase these items at Tatham's 1950 prices! During its halcyon days, the Tatham Company was not held in particularly high esteem by *mainstream* philatelists who were openly critical of the firm for its marketing and "misleading" advertising of what they felt were worthless junk offerings geared toward bilking unsuspecting children and the otherwise uninitiated collectors out of their hard-earned quarters. Tatham Company's brief and wonderfully enticing descriptions of such material in its mail-order catalogues captivated youngsters and adults alike, even if they were knowledgeable philatelists. Clearly, for its day, the firm handled material that most "reputable" stamp dealers would disdain and not take a second look at, let alone stock any of it for sale. The passage of time, however, has a way of rectifying such matters, and today, much of that "worthless junk" is scarce, seldom-offered, esoteric material that is highly sought after by hordes of Cinderella enthusiasts!

A brief skim of the 1950 Tatham mail-order stamp catalogue reveals some representative items that may be of interest to the modern-day Cinderella collector: 120 U.S. cut square envelope stamps, all different, for \$13.50; an educational booklet on Confederate States stamps containing facsimile reproductions of 14 Confederate States stamps in blocks of four for \$1; a complete set of U.S. Christmas seals from 1907 through 1948 for \$30 (current *Scott Specialized Catalogue* value of \$107.70 assuming "cheapest" varieties), or 22 different U.S. Christmas seals (the *starter* collection) for 50 cents; a pristine set of four different 1893 Columbian Exposition tickets for 50 cents; 10 different U.S. private proprietary revenue ("match and medicine") stamps for \$1.25, or 25 different for \$5; Egyptian circular interpostal seals for 15 cents each, or five different for 50 cents; a set of two Chungking locals (2 and 24 canderin values) for 25 cents; a mint example of the Newfoundland *Kaysata* airmail stamp (\$1 face value) for \$1.25, or an example "used" on cover for \$2; a set of 72 different 1934-1937 Tannu Tuva (non-*Scott*-listed) pictorials for \$2.95, or a Tannu Tuva registered cover franked with the complete 1935 zoological set of 10 for \$2.50; and the Tasco U.S. Christmas Seal Album (described and illustrated in the January 1987 issue of *The Cinderella Philatelist*) for \$1—the same price Tatham was asking for a revised, updated edition in 1961.

ODDS AND ENDS (Continued)

One item that caught my attention—and the reason this article was written—took up half a page of the 75-page 1950 *Tatham Catalogue*; it was a "collection" of 25 different mint stamps from Lundy for \$2. This Lundy collection consisted of the first and second definitive sets (8), the two 1943 provisionals, six "IX Anniversary" overprint issues (less the 6p and 12p values), the five low values of the 1943 "Wright Brothers biplane" overprint set, and the four low values of the 1942 "V + plane" overprint set. The advertisement for this collection (*illustrated on the preceding page*) is reasonably accurate in its description of Lundy and the stamps; however, by stating "complete issues are included in this odd collection," the ad text can easily mislead collectors into believing the collection consists entirely of complete sets. Indeed, the first and second definitives and 1943 provisionals are complete issues, but only partial sets of the three other WWII overprint issues are present. Also, that "famous Spitfire plane in the Battle of Britain" shown on the "'V' for Victory" issue is actually a Hurricane (although, in fairness to Tatham, the plane was considered a Spitfire at the time the advertisement appeared).

One's \$2 expenditure in 1950 for these Lundy stamps would have been a good investment as their *Newman Catalogue* evaluation (assuming all are the "cheapest" varieties) is 96.30 pounds, or about \$170 at the current exchange rate! Not bad—a considerably better "investment" than Tatham's 1950 pricetag of \$5 for a double-impression variety of the U.S. 1918 3-cent offset-printing issue, which is priced at only \$12.50 in the 1987 *Scott's Specialized Catalogue*.

Lundy Granite Company Memorabilia

Ian Wilkinson sent photocopies of a Lundy Granite Company stock certificate for 100 shares (*illustrated at the top of the following page*) and four banker's receipts of share transactions (*illustrated below and on the following page*) which he acquired during 1987. According to Tony Langham [Lundy, David & Charles, 1970, page 68], "the Lundy Granite Co. Ltd. was set up in 1863 and flourished five years," so these documents (which were dated during the years 1864 and 1865) originated when the Lundy quarries were operating full tilt.

According to Tony Langham's account, during the time of the quarrying operation on Lundy, the Lundy Granite Company directors imported 300 workers, which caused an acute housing shortage that was eventually remedied by constructing bunkhouses and cottages. The company got into difficulties and was concluded in 1868. Its equipment was sold, but the last of its employees did not leave Lundy until 1887 when the lease rights reverted back to the Heaven Family.

**LUNDY GRANITE COMPANY, LIMITED.**

Office—17, OLD BROAD STREET, LONDON, E.C.

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The Directors of the National Bank.

Please refer to Charles Langham Esq.

the sum of £100 being the amount of a Call of Ten Shillings per Share on One hundred Shares in the above named Company, according to the terms of the Prospectus.

I am, Sir,

Your obedient Servant.

*James G. ...*  
Secretary.

**LUNDY GRANITE COMPANY, LIMITED.**

Office: 17, Old Broad Street, London, E.C.

**BANKER'S RECEIPT.**

Received the 31 day of Aug 1864.

of J. Graham Esq. the sum of £100

being the amount of a Call of Ten Shillings per Share on one hundred Shares in the above named Company, according to the terms of the Prospectus.

FOR THE DIRECTORS OF THE NATIONAL BANK.

£100



ODDS AND ENDS (Continued)

**LUNDY GRANITE COMPANY, LIMITED.**  
IN 30,000 SHARES OF £5 EACH

This is to Certify,

that *Mr Graham*  
of *47 Wyford Street, London*  
is the Proprietor of  
*One Hundred* Shares, No. *1250* to  
*1259* both inclusive, upon each of which Shares the sum of *£50*  
Pounds, five Shillings has been paid at this date.

Dated this *5<sup>th</sup>* day of *January* 18*84*

*Philip Woodbridge*  
Director

Some present day buildings on the Island are attributed to the Lundy Granite Company. About 1864, the company constructed what is now the tavern and old bake-house and the outbuilding and the dairy. It also began the southern wing which now contains the hotel lounge and dining room. The wing, however, was not completed until 1896 when the building (the Old Manor House) was used as a hotel for the first time.

The objectives of the Lundy Granite Company, which was registered in July 1863, were to open and work the quarries, transport granite from Lundy, and cultivate the farm. Furthermore, the

**LUNDY GRANITE COMPANY, LIMITED.**  
Office - 17, OLD BROAD STREET, LONDON, E.C.  
**BANKER'S RECEIPT.**

Received the *27<sup>th</sup>* day of *July* 18*83*  
of *John Graham* the sum of *£50*  
being the amount of a Call of Ten Shillings per Share, on *One Hundred*  
Shares in the above named Company, according to the terms of the Prospectus.

FOR THE DIRECTORS OF THE NATIONAL BANK,

*W. H. ...*

**LUNDY GRANITE COMPANY, LIMITED.**  
Office - 17, OLD BROAD STREET, LONDON, E.C.  
**BANKER'S RECEIPT.**

Received the *3<sup>rd</sup>* day of *August* 18*85*  
of *Mr Graham* the sum of *£50*  
being the amount of a Call of Ten Shillings per Share, on *One Hundred*  
Shares in the above named Company, according to the terms of the Prospectus.

FOR THE DIRECTORS OF THE NATIONAL BANK,

*W. H. ...*

£ 50 : :

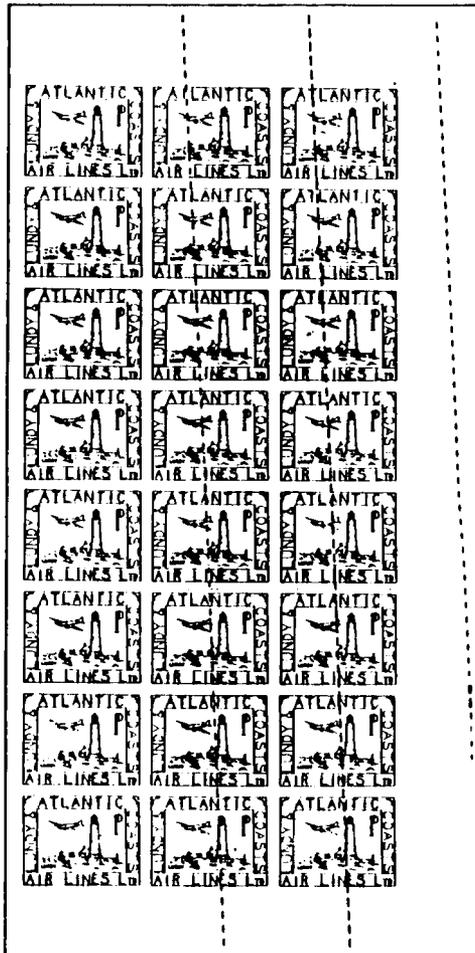
ODDS AND ENDS (Continued)

provision was made for the general development of resources of the entire Island. The original operating capital for the Lundy Granite Company was 25,000 pounds, but this amount was later increased to 100,000 pounds, made up of 20,000 shares, of which 15,480 were taken up.

The finances of the Lundy Granite Company were irregular and when it was wound up in 1868, all the records were ordered to be sold as scrap, realizing 30 shillings for the benefit of its creditors. Tony Langham indicated that in its brief life, the company opened and worked quarries on the East Side between Quarter Wall and Halfway Wall, and added that the destruction of the official records have made it difficult for students to form an idea of the methods of working the quarries. A detailed account of the Lundy Granite Company's quarrying operations and subsequent attempts to form other quarry companies about the turn of the century are presented in *Lundy*, and readers who are interested in finding out more information on this subject are encouraged to consult that reference.

Two "Discoveries" in a Lundy Collection Purchased at Auction

An L.C.C. member (who wishes to remain anonymous) wrote that he purchased a Lundy collection at the February 16, 1988 Phillips auction held in London, England, and that it contained two items that are possibly unique.



The first item is a sheet of the 1939 LACAL 1d airmail issue (*Chinchen* #20) with all vertical roulettes omitted except for two lines which cut through the centers of the stamps in the two vertical rows to the right and a third line of roulettes which cut through the right-hand margin. Barry Chinchin reported that "badly rouletted copies exist" [*A Catalogue of Lundy Stamps*, page 22] but did not mention the existence of the variety *horizontal pairs, imperforate between*—16 of which exist on this sheet as a result of the misplaced rouletting. The right-hand side of this sheet, which shows the misrouletted portion, is illustrated to the left.

The second item is a complete sheet of 120 of the "8 and 3 bar" provisional overprint (*Chinchen* #77) with two overprinting anomalies involving stamps in the top left-hand pane. The stamp in position 15 (the *broken bars* variety) is missing the "8" completely, and the stamp beneath it (position 20) bears just a faint outline of the "8." Although Barry Chinchin reported the "amount of damage varies" with the *broken bars* variety [*A Catalogue of Lundy Stamps*, page 36], he never mentioned a *missing "8"* variety. Whether the two *missing "8"* variety examples on this sheet were the result of a one-time *freak* occurrence (for example, caused by a small piece of paper adhering to that portion of the sheet during the overprinting) or were a *regular feature* at some stage of the overprinting operation (for example, caused by further damage or wear of type in the late stages) is unknown

## ODDS AND ENDS (Continued)

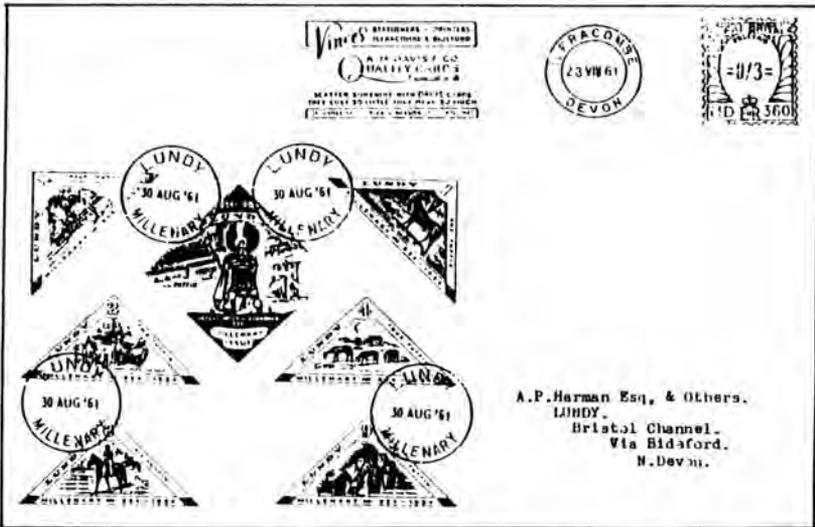
at this time. If any readers possess other examples of the missing "8" variety, please write the *LCCPQ* Editor. Knowledge of additional examples may help to solve the mystery of whether this variety is a one-time *freak* occurrence or a constant-plate-flaw variety of the later overprinting stages.

The missing "8" variety is particularly dramatic when viewed as a se-tenant pair with the normal overprint as the illustration to the right, cropped from a photocopy of the entire sheet, shows.



## A Probable "Favor" Cancellation

Michael Bale possesses an inward cover with a complete set of the 1955 Millenary surface issue (Chinchen #112-118) cancelled with the Chinchen type M circular date stamp. This cover (illustrated below) apparently went through the normal G.P.O. postal channels as it was mailed from Ilfracombe on August 28, 1961 and arrived on Lundy on August 30. Mr. Bale points out that according to Barry Chinchen [*A Catalogue of Lundy Stamps*, page 47], the Chinchen type M canceller was only "used March 7, 1955 till January 1957," and he asks "so how does it then come to be used four years later?" The *LCCPQ* Editor guesses that since the cover is addressed to Albion Harman, it was simply "favor" cancelled on its Lundy arrival by Felix Gade who probably still possessed the metal canceller. Readers who have an alternative explanation are welcome to offer their views by writing the Editor.



**L.C.C. MEMBERS' WANTS:** Jim Mullett (L.C.C. #201) is seeking early Lundy philatelic material. Write Jim Mullett, The Old Vicarage, Cadmore End, High Wycombe, Bucks., HP14 3TJ, England; or telephone 0494-881518 (evenings). Ian Wilkinson (L.C.C. #045) seeks greeting telegrams (especially exhibition issues), Royal telegrams, etc. Write Ian G. Wilkinson, 17 Gurmains Close, Chesham, Bucks., HP5 1JJ, England; or telephone 0494-784193 (evenings/weekends). [Note: Upon request, brief statements of L.C.C. Members' wants will be inserted in future "News of L.C.C. Members" features at no cost to L.C.C. members requesting this service.]

## THE CLIFFS OF LUNDY AND THEIR HAZARDS

by Gwyneth White

The salient feature of Lundy is its uniform height above the sea—almost from end to end 400 feet of granite wall defying the full force of the Atlantic, with only a slight dip in its plateau beyond Threequarter Wall before rising again to the prominence of North End.

Its one weak point at the South East corner, where granite gives way to slate, allowed the gnawing sea to eat its way in to form the *Landing Cove*, by which means man, with considerable exertion, gained the heights and, after many centuries, made efforts at cultivation.

The contrasting characters of its East and West Coasts, separated by a mere half mile, are fascinating in their difference: the East shelving into sloping "sidings" for much of its length and allowing more vegetation, while the sheer precipices of the magnificent West—carved by wind and weather erosion into great buttresses, their base fretted by the sea into caverns, pillars, and profiles in majestic variety—and, because of the lie of the strata, is seen to far better advantage walking from South to North and keeping as close to its edge as safety allows, to appreciate its wild beauty.

My own preference has always been for that side, especially on a lovely day that has followed turbulent weather which has left in its wake a surging foam around the base of the cliffs (which I call "the lace"), dazzling white edging the blue.

For those with limited time to explore, they should cross from the High Street Gate to the West coast-hugging path that starts just North of Old Light. From the first rocky eminence they come to, they can gaze down upon the stone platform and walls of the *Battery*. Jutting from the steep slope down to it are granite outcrops in shapes curiously resembling, in miniature, the carved monoliths of Easter Island.

Beyond the next promontory, *Dead Cow Point*, one comes to the Earthquake Region where a long section of cliff has split off and subsided, leaving a deep rift between and with one huge rock cleft as if with a cheese knife. On the landward side of it, the piled rock remaining bears, in certain lights, an uncanny likeness to a huge climbing toad, and so I called it, after a black and white snap I took of it early one morning showed it beyond doubt. Yet, Mr. Gade, who had passed the spot hundreds of times, had never noticed the resemblance until he saw my photograph.

Then, nearing Halfway Wall, one comes to the grand, precipitous cliffs of *Jenny's Cove*—two isolated pillars projecting from the short shore base—like stalagmites and called *Needle Rock* and the *Devil's Chimney*—the guano-whitened flat top a favorite "nesting" place for guillemots. A little further on, rock pinnacles, whose tops are level with the path, stand out from the cliff side in rounded piles, resembling stacked cheeses and, so, *The Cheeses* they have become!

Halfway Wall straddles the narrowest neck of the Island just here, and far below, the rock dubbed *the Pyramid* lies, incomplete as if with its apex sliced off. Then follows a fine, rugged, and indented stretch of cliffs culminating in the huge egg-shaped *St. James' Stone*, with, just beyond, the most dramatic feature of all, the 400-foot sheer slabs of the *Devil's Slide*.

To lie on the crest of its overhang, peering down its length to the wave-washed base, is quite an unnerving experience. It must be a very formidable task for the intrepid rock climbers who since the 1960s have edged, clawed, and squirmed their way up it. I watched the first team of three women climbers—led by a man—to achieve it in 1966. It took them from 1:30 to 6:00 p.m., and later they were quite pleased to receive a photograph I took of them at around half way!

Not far beyond the "Slide," a bend in the coast provides a fine vista south along this impressive line of cliffs as far as *Battery Point*. It's known as *Squire's View*—possibly a favorite of one or another of the Heavens and certainly one of mine.

Then follows a less indented stretch known as *Long Ruse* where at one point a long narrow boulder shaped like a bathtub, even to the "feet" on which it rests, was probably deposited there by glacial action, poised on the cliff edge as if just needing a push to send it over. It is a favorite perch for the Island's wild goats.

Now one is treading the last few yards of track on bare granite, denuded of turf and peat by a long-burning fire in 1933, as one arrives at the termination of the plateau at North End, to gaze down at North Light on its promontory, 200 steps below. *Kittiwake Gully* is to the right, with the brooding figure of the *Constable Rock* towering over it, keeping watch seaward.

THE CLIFFS OF LUNDY AND THEIR HAZARDS (Continued)

It is a satisfying and dramatic turning point for one's walk, and passing along the brink of *Puffin Slope*, where, in former years, hundreds of these fascinating and comical seabirds bred in the burrows with which it is riddled, North-East Point is soon reached, from which to head south along the East coast. In contrast to the West, long slopes of bracken drop towards the shore. Ahead, the lengthy projecting ridge of rock marks *Gannet Combe* with its off-shore *Gannet Rock* separated by a narrow channel of water which gave some protection from egg robbers in former years when the beautiful diving birds nested there.

It is necessary to detour back to the main track to get around the Combe, where walking is difficult in marshy, tussocky ground. Back on the cliff edge again, a curiously misshapen rock called *The Slipper* can be seen before coming to another long rock rib, part of which is pierced by a hold and just below it a poised, flat piece of granite at an angle, reminding one of a set, spring mousetrap—so, of course, the *Mousehold and Trap* it is.

Beyond the next inlet, it is possible to scramble down to a flat, projecting slab of rock called *Brazen Ward*, fortified in the time of the 1645-49 Civil War, but now a pleasant spot from which to swim or sunbathe and where you may have the company of seals. It is a long, steep climb back to the Threequarter Wall and once through it, a short stretch through heather to *Tibbetts' Point*, from which one then views the whole of the East "sidings" to the Landing Cove and South Light.

Following the cliff-edge path from Tibbetts' lookout, the former Lloyds Signal Station, you soon see a few feet below the granite buttress upon which nature has carved a calm, human profile, topped by a rounded helmet, earning the name of the *Knight Templar*—rather appropriate since ownership of the Island had once been granted by King Henry II to the Knights Templar in the Middle Ages.

Soon, one comes to this other end of Halfway Wall, close to the tilted *logan Stone*, though it no longer rocks on its delicately poised base. One can diverge from the main track down to the Quarry Path, halfway down the cliff and delightfully sheltered on days of gales roaring in from the West—the thickets of rhododendrons through which it winds, gloriously pink-purple in May and June, but a splendid place of shelter for the deer, especially in Winter when Easterly gales strike chill.

The second quarry one comes to, opening off the path on one's right, is known as V.C. Quarry. There a large fallen slab of granite has had, fixed to its sloping surface, an inscribed panel memorial to John Pennington Harman, elder son of Martin Coles Harman, Lundy's former owner, who died in action in the battle for Kohima, Burma, in 1944—his gallantry earning him a posthumous Victoria Cross. Tiny, pale blue, wild forget-me-nots bloom in a mossy pool beneath. I remember John as a youth serving my brother and me lemonade in the Marisco Tavern where we would arrive hot and thirsty, always leading the field, after the stiff climb from the Landing Beach!

To revert to the present, having returned to that house of refreshment from the Quarry terrace by way of the Goldfish Pool, Quarter Wall, and High Street, to complete the coastal circuit of the Island, you should then head for the Marisco Castle and *Benson's Cove* on a ledge below it, from which dizzy height you get a spectacular peep over the precipice to South Light far below. Then carefully retrace your steps—no place for a slip here—working round to the South West *Shutter Point* by way of the upper lip of the *Devil's Limekiln*, whose fearsome depth and sheer walls I have described in my earlier article on Lundy wrecks (*Summer 1984* LCCPQ, pages 10-11).

Here one overlooks the *Great Shutter Rock* and its attendant reef, on which the Battleship *Montagu* fatally struck in 1906. As you turn north again, climbing the grassy slope to *Beacon Hill*, crowned by Old Light, you can claim to have encompassed the Kingdom of Heaven, give the Devil his due, and enjoyed a sense of freedom, solitude, and timelessness, much to be prized in these days of a strife-torn, dying millennium.

For some who have come to Lundy it has proved a place of danger and death. My 58-year span of recollection covers four such instances of tragedy, all from falls from cliffs, their altitude inevitably proving fatal.

The first victim I had met for the first time only ten days previously, which made the shock and horror of it all the more acute when I first learned of it in the Press. Wendy Mitchell, who came from Mortehoe, near Ilfracombe, was a beautiful girl of 21, who was employed by Mr. Gade in the Summer of 1952 to work in the Island Shop and who also had a talent for writing verse.

THE CLIFFS OF LUNDY AND THEIR HAZARDS (Continued)

Working on Lundy since the previous year was a young ornithologist, Peter Davis, who acted as Warden at Old Light for the Lundy Field Society. Inevitably, they fell in love and had announced their engagement on June 29, as I learned from her Mother, who was standing next to me in the queue aboard the Campbell Steamer *Bristol Queen* on Monday, June 30, as we awaited the launch to take us ashore.

The lady was thrilled and excited and, obviously, keen to inspect the young man who had captivated her lovely daughter. When, a few minutes later, my wants in the Shop were being attended to my Wendy, I, too, was struck by her golden hair, peaches-and-cream complexion, and green eyes. My last sight of her, as our ship pulled away later that day, was on the beach with her fiance, waving farewell to her Mother who was standing near us in the stern and who remarked to me, she was so happy for them.

Unless she made another trip out the following week, that could well have been her own last glimpse of her daughter alive, because on Wednesday, July 9, while out on the Western cliffs just South of Threequarter Wall, Wendy, who had waited on the cliff edge while Peter and his Assistant Warden, David Smith, had climbed down nearly to the base of the cliffs in order to ring razorbills and gulliemots for the purpose of research into their migratory habits, suddenly slipped. Hurling past the two youths sitting on the rocks lower down, she fell to her death on rocks at the base of the cliffs and had actually been washed off into the sea by the time Peter and David had frantically clawed their way round to her.

One of the youths ran back two miles near Old Light to alert Mr. Gade, who radioed Hartland Point Coastguards to send a doctor by the plane which, at that time, carried supplies to Lundy from an airfield near Barnstaple. He then got a message to Bill Fisher, Campbell's boatman, resident on the Island, to have the launch ready to carry the doctor when he landed, round the South End and up the West coast to the scene of the tragedy. While all this was taking place, the waiting for those two young men, trying to hold the poor young body out of reach of the sea, must have seemed interminable and Peter's emotions indescribable.

The doctor found life extinct, and the launch—the capacious old *Cambria*—conveyed Wendy, Peter, and the two youths who would be needed as witnesses, straight back to Ilfracombe where the inquest, a few days later, returned a verdict of accidental death. No one can actually know what caused her to slip, but the short, dry, and slippery grass, loose granite gravel, and the fact that she was wearing rope-soled shoes, which would not have had heels to give some form of grip, were probably to blame.

Peter Davis left Lundy the following year, but continued his seabird studies on other islands and had a noted ornithological career. A stone plaque was placed on a rock near the spot from which Wendy fell, and it reads:

*"Where Summer long we knew the paradise  
that only we, the young and proud may know"*

Wendy Anne Mitchell  
Poet - Aged 21  
Who died on Lundy  
9th July 1952

That year was an unlucky one for the West Country, as five weeks later there were many bodies a few miles up channel, off Lynmouth, where disastrous floods wrecked the picturesque village and 34 people were drowned.

Five years later another fatality occurred in mysterious and macabre circumstances, this time the setting being the Devil's Limekiln, an horrific place in which to meet one's end. The event is another reason for my aversion to it.

Among a party of Lundy Field Society members staying at Old Light on Wednesday, August 28, 1957, was a Barnstaple woman, Mrs. Vera Minhinneck, aged 36. She and her 12-year-old daughter had been there for several days. At 2:00 a.m. the following morning, two guests returning from the Tavern met Mrs. Minhinneck coming out of Old Light. She briefly acknowledged their greeting and disappeared into the gloom.

It was not until breakfast time that her daughter, alarmed, revealed her Mother's bed was unoccupied when she awoke. A search was begun for her. Some of the members recalled that at suppertime she had shown interest in the Devil's Limekiln, so they went in that direction first.

Her torch was seen lying on the narrow track made by venturesome sheep round the dizzy arête of the seaward lip of the Limekiln. To have reached that position in

THE CLIFFS OF LUNDY AND THEIR HAZARDS (Continued)

darkness, even with the air of a torch, must have taken nerve of a high order—and also to bend down to place it where it was found, for, if accidentally dropped, it inevitably would have rolled into the chasm.

There, on the rocks at the bottom of that yawning pit, the searchers saw her lifeless body. To reach it some of the Islanders scaled down the outside cliffs of the limekiln, then got inside through the narrow passage by which the sea enters at high tide. It was then low tide, and, carrying it out with difficulty, they placed it in Bill Fisher's launch, brought round from the Cove. Again, a sad voyage was made to Ilfracombe.

Later that day, the distraught child was escorted there by a woman Islander on a Campbell Steamer, on which my brother and I had, that morning, crossed to Minehead for an Exmoor walk. On reembarking that evening, a friend who had gone on to Lundy on the Steamer, lost no time in telling me the horrifying news. It gave me a wakeful night, as I imagined the shriek that must have echoed round that dreadful hole, speculating on her intentions and feeling acute pity for the little girl, of whom I never heard more.

On September 3, at the inquest in Bideford, the Coroner, who had visited the Island to inspect what he termed the "frightful chasm," returned a verdict of accidental death—there being, according to him, no evidence that she had meant to take her own life. However, to my mind, just to have gone to a place of such jeopardy in the dark makes me doubt her sanity, and I know Mr. Gade, with whom I discussed the case in later years, was similarly skeptical. I did find it incredible though, that if she had gone to Lundy with suicide in mind, that she should have taken the child there to face such consequences!

In 1965, when we went to Lundy for a short stay at the end of June, we found that a few days earlier on the 22nd there had been a third fatality, which this time had cost the life of the newly appointed Field Society Warden from Yorkshire, Jonathan Sparrow, only 19. He very unwisely had attempted bird-ringing without assistance or using a rope on cliffs south of the Battery and had slipped, falling only 100 feet or so, but enough to kill him on the rocky shore. The fall was witnessed by a girl camper who, in a terrified state, summoned help. The body was brought up with some difficulty by way of the Battery, and a sense of loss and despondency at this waste of a young life was felt by all the Islanders and particularly Mr. Gade.

Readers of the *LCCPQ* will already know of the fourth and latest tragedy, which in November 1983 resulted in the death of Emma Smith, daughter of the Chairman of the Landmark Trust, though what caused her to fall forever remains a mystery. Many others have gone that way over the centuries, but, for the Islanders who remain and have to "pick up the pieces," it is a heart-rending and often dangerous task.

IN MEMORIAM — ARTHUR J. BROWN

When Argyll Etkin Limited of London, England (L.C.C. #051) became our first dealer member in the Spring of 1980, it was then staff member Arthur J. Brown who entered the membership in behalf of the firm. It has recently come to our attention, via a missive from C. Angus Parker, Managing Director of Argyll Etkin, that Mr. Brown died suddenly on August 15, 1987 as a result of a heart attack. The following *memorial appreciation* was taken from notes kindly provided by the staff of Argyll Etkin Limited.

Arthur was a collector for nearly 50 years, specializing in Sweden and Tunisia which he had exhibited nationally and internationally, and he was a member of many philatelic societies. In addition, Arthur had been deeply interested in philatelic literature and librarianship for many years. He was the Honorary Librarian of the National Philatelic Society from the early 1960s until 1976 and had also been a leading Literature Judge at Stampex and the B.P.E. for many years. In the 1960s when visiting the Argyll Stamp Company's offices, he saw the great need for the reorganization of Angus Parker's extensive library, and it was a natural development for him to join Angus fulltime in 1968. Subsequently, he became the chief sales director of Argyll Etkin Ltd. from its inception in January 1976 and added to that responsibility when he was appointed to the position of Company Secretary in 1979.

Arthur was a most respected and loved personality, reknowned for his humanity and kindness. He was a warm and friendly man, regarded with great esteem by all who came into contact with him. Everyone will be immeasurably poorer by his loss. Our thoughts and prayers are with his wife Pat and their two sons.

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303, U.S.A.

## Cinderella Stamp Club (London) 1987 Members' Auction Summary

The annual Cinderella Stamp Club members' auction for 1987, held November 21 in London, is history, with 999 of the 1333 lots offered being dispersed among 57 floor bidders and 176 postal bidders. Lundy material was well represented in this auction, with 120 lots offered at estimates or reserves of 880.50 pounds and another 5 lots with no evaluations. Of these Lundy lots, 70.4 percent (88) sold—83 fetching 645.60 pounds against cumulative estimates and reserves of 481 pounds—a whopping 34.2 percent above the consignors' evaluations. In addition, all five of the lots with no evaluations sold, earning another 54.70 pounds.

Eleven Lundy lots sold for double or more of their estimates, with one lot realizing an astounding 52 pounds against a modest estimate of 5 pounds! This particular lot was the 1940 Captain Smye-prepared censored cover to Ireland with the "AIR SERVICE TO LUNDY I. SUSPENDED..." cachet which I singled out for discussion in my Fall 1987 column (page 19) as being one of the three best Lundy lots in this auction. The two other lots that I had placed among the "three best" also fared well: the complete mint set of 12 1943 "Wright Brothers biplane" overprints fetched 64 pounds against an estimate of 30 pounds, and the mint example of the 1950 1p narrow-setting "BY AIR" overprint in black sold for 18 pounds against its reserve of 12 pounds.

Judging from the realizations being at least double the consignors' estimates, bidders felt the following nine lots were among the best (prices realized in pounds are followed by the estimates in pounds in the parentheses after brief lot descriptions): seven mint "Wright Brothers biplane" overprints (1p, 1½p, 2p, 5p, 8p, 9p, and 12p values)(34/15); a "small range on cards" including the Coronation publicity sheet (17/5); three souvenir cards with stamps (7.50/2); 1929 ½p definitive as a corner block of eight with Bradbury Wilkinson imprint (6/3); a "FDC of the unissued 1979 9p and 11p stamps (11/5); a small collection of 13 FDCs (11/5); a "miscellaneous" of brochures, unused 1906 postcard, and 1951 postmark on card (13/3); eleven commercial covers (8/3); and the three 1930 definitives in horizontal blocks of 12 with printer's imprints (2.20/1). Other good lots included: a mint block of four of the 1936 ACAS "large map" 3d value from the bottom right corner of the sheet (14/9); an imperforate proof of the LACAL ½d "air view" in black on blue paper (26/22); two 1969 inward covers each with two black overprinted 1p provisionals (Chinchen #161) (10 and 8.50/no estimates given); and a mint horizontal pair of the 1950 1p narrow-setting "BY AIR" overprint issue (25/19).

## Christie's Robson Lowe Bournemouth Stamp Auction

Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered three Lundy lots in its February 4, 1988 sale. The first—described as "Lundy: 1929-1985, a collection (78 items) including 1929-30 ½p to 12p and 1953 Coronation overprints, also Herm, Davaar, Eynhallow, Gugh, St. Kilda, Stroma, and many Staffa and others with varieties, miniature sheets, overprints, provisionals, commemoratives, and special issues"—was estimated at 170 pounds. The second lot—described as "Lundy airmail: 1935 tramticket types ½d and 3d (unmounted); Atlantic Coast large map 1d, 2d, 3d, and 6d; LACAL ½d violet and maroon, both mint and used and maroon in mint sheet (6 x 8); 1950 BY AIR on puffins ½p to 8 on 12, and later issues to 1954 Millenary (122 items)"—was estimated at 65 pounds. The third lot—described as "various in eight stockbooks with Lundy locals (10), Ceylon 1910-11 to 2r mint, India, Nepal, Thailand, Malayan States, Vietnam, and Morocco Agencies. Condition mixed. (4220 items)"—was estimated at 45 pounds.

One certainly would have to view these lots to better gauge the Lundy material and to enter a "knowledgeable" bid in view of the limited descriptions. The first and third lots described above certainly appear to me to be a "mixed bag" at best and, unless one collects the other British locals or Asian material, probably not worth the expenditure just to obtain the Lundy material therein. The second lot is better described and appears modestly estimated; it's my guess that the realization on this lot will be considerably higher.

## Channel Island Stamp Company Postal Auctions

Both Lundy cover lots fared well in the January 29, 1988 postal auction of the Channel Island Stamp Company (20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560). The 1947 inward cover with imprint strip of three first definitive 9p value sold for 15.50 pounds against an estimate of 10 pounds.

LUNDY AT AUCTION (Continued)

The 1958 outward cover with Marisco Tavern General Stores and "Lundy Gannet" cachets fetched 14.50 pounds against a modest estimate of 8 pounds. Both of these lots were mentioned in my previous column (Winter 1987-1988 *LCCPQ*, page 20).

C.I.S.C. offered three Lundy lots in its February 29, 1988 postal auction. An August 6, 1935 outward airmail cover with an ACAS "tramticket" from roll 4 (#01639) with pen cancellation was modestly estimated at 20 pounds and fetched 32.50 pounds, which is more in keeping with the market for this type of item. A Phillips-prepared May 13, 1937 Coronation cover realized 8.50 pounds against an estimate of 10 pounds, and a 1942 imperforate Tighearna sheetlet cancelled by a boxed Lundy postmark of February 10, 1942 in blue was estimated at 10 pounds and sold for 14.50 pounds.

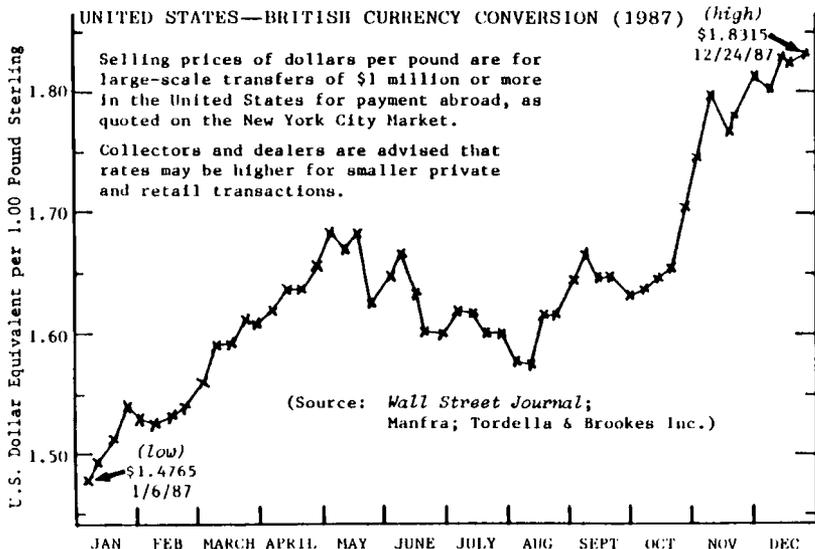
C.I.S.C.'s March 31, 1988 auction offered two Lundy lots. The first was a reprint of Howard Marshall's 1939 *Daily Mail* "If Goebbels Asked..." article, addressed to Captain T. A. Smye and franked with both Lundy and G.B. stamps (but *not* having the "AIR SERVICE..." cachet), and was estimated at 30 pounds. The second lot consisted of the 1953 Coronation set in mint gutter imprint strips of ten and was estimated at 15 pounds.

C.I.S.C.'s April 29, 1988 postal auction included ten Lundy lots with a cumulative estimate of 173 pounds. The best lot, which was illustrated in the catalogue, was an October 21, 1969 inward cover from Birmingham, England, with a pair of ld provisional black overprints (Chinchen #161) tied by a Chinchen type R c.d.s. in "blue green"; this cover was given an estimate of 20 pounds (about right, but not the "bargain" the two similar covers were in the Cinderella Stamp Club auction discussed previously). Other lots included four with ACAS "large map" reprints estimated at 15 to 20 pounds each, four cover lots estimated at 7 to 15 pounds each, and an accumulation of 1937-1942 material (including proofs of the "V + plane" overprint) estimated at 40 pounds.

Roger Koerber Inc. Auction

Roger Koerber Inc. (15565 Northland Dr., Suite 605 West, Southfield, Michigan, 48075-5308, U.S.A.; telephone 313-569-1411) offered one Lundy lot in its April 6, 1988 public auction. The lot (#332) was described as "1932-1970 accumulation of about 150 stamps, mostly from Lundy, including three copies of the 1957 new definitive 1p red, a Tighearna souvenir sheet, 1/2 small air stamp proof block of four, ten complete sets and other specialty pieces, some Herm, light duplication" and was given an estimate of \$100—probably too high, but, here again, one really needs to view it to make an educated bid.

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 Appearing below is a conversion chart to aid readers on both sides of the Atlantic.



## SPECIAL LITERATURE OFFERS TO LCC MEMBERS

By special royalty agreement with Barry Chinchen, I am pleased to announce the availability of his A Catalogue of Lundy Stamps as a revised, updated 77-page version, which includes all information through December 1980. The catalogue is in a photocopied, spiral-bound format and comes with handsome red vinyl cover.

Cost: \$14 to U.S. and Canadian members  
\$17 to foreign members ~~(\$18 to foreign members)~~

Barry has provided me with 20 additional supplement pages for this revision and an erratum which has been incorporated into the text of this catalogue. For those of you who already have the basic catalogue but need the 20 pages of supplementary material covering the 1969-1980 period, I can provide these pages plus the erratum for \$5 postpaid.

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Back issues of the LUNDY COLLECTORS PHILATELIC QUARTERLY are available at \$1.50 each, postpaid. (Surface rate) Volumes 1-3 (Whole numbers 1-12) are available as a unit including an index by club member Austin Dulin at the following prices:

Unbound - \$15.00, Library Bound - \$23.00

Reprints of all issues of the Puffin Journal are available to LCC members at 10¢ per page, 50 copies or more, 8¢ per page.

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