

# PHILATELIC QUARTERLY

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DO YOU COLLECT LUNDY STAMPS?

LUNDY STAMP COLLECTORS ARE INVITED TO A MEETING ORGANISED BY THE LUNDY COLLECTORS CLUB AT MILLER STAMPS, 21 P 53, 11A, THE MEETING WILL BE HELD IN THE GROUND FLOOR OF THE NEW HALL, THE ROYAL HORTICULTURAL HALLS, GREGG STREET, LONDON SW11 ON SUNDAY 2ND OCTOBER 1988 BETWEEN 11 AM AND 1 PM. ANYONE WITH AN INTEREST IN LUNDY STAMPS IS WELCOME FOR FURTHER DETAILS PLEASE PHONE JOHN MITCHELL ON 0898 451761.

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DUANE LAYSON, 2021 HODGE ROAD, HAWWOOD, LINDSAY ROAD, USA

NEW LUNDY STAMP BOOKLET ISSUE

(Details on pages 10 to 14)

FREE GIFT INSIDE

**SUMMER 1988**

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB



# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 10, Number 2 (Whole No. 38)

SUMMER 1988

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### *L.C.C. Officers:*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## ***Letters to the Editor***

### Background to the 1955 Millenary Issue

"I thought readers might be interested to know of the background to a Viking King who had nothing whatsoever to do with Lundy! Mr. J. S. King of Bradford in Yorkshire founded 'The Most Excellent Order of the Black Raven' of which he was 'Knight Commander' (with the initials K.C.R. after his name). He approached Mr. Martin Coles Harman with the request to become the Order's Patron. This Mr. Harman accepted, and headed writing paper was produced inscribed:

THE MOST EXCELLENT ORDER OF THE BLACK RAVEN

Patron: Martin Coles Harman. K.G.M.R.

Overlord of Lundy

Knight Commander: J. S. King. K.C.R.

Mr. King wrote to me in August 1954: 'The Order was formed last year, with Mr. Harman as its head, to explore and promote interest in the Scandinavian period of British History.' Mr. Harman realized that the Millenary anniversary of the last Norse King of York's death was too good an opportunity to miss as a theme for a stamp issue. Sadly, M.C.H.'s death delayed the issue, as Barry Chinchin mentioned in his excellent series of articles."

--Tony Langham, Reigate, Surrey, England  
(April 19, 1988)

### Comments on Brian Rigby-Hall's Activities

"I already have a small collection of so-called essays which I bought about ten years ago. I must admit Rigby-Hall had some great ideas which the late Martin Harman turned down as he was having some difficulty with Rigby-Hall and eventually took the Lundy Philatelic Bureau away from him. His reason he told me was that on issues 1940 to 1943 overprints

LETTERS TO THE EDITOR (Continued)

and surcharges, he was having troubles with too many inverts, double prints, etc. being offered to the public, and these, he said, should have been 'printer's waste' and destroyed.

I tried to get some data from Rigby-Hall on the various overprints and surcharges, but he seemed very vague and couldn't remember. I was also suspicious of him and that he was still reprinting some earlier overprints in the 1970s, and this would account for the varieties of color overprints, etc. Also, I was never able to find out what happened to the overprint printing plates or exactly how many were actually printed."

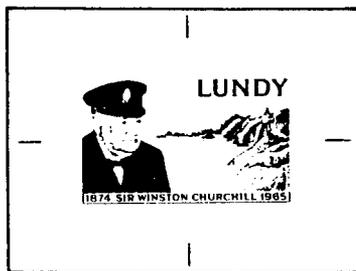
--Bill Rowcroft, South Ozone Park, New York  
(May 1, 1988)

*Honorary L.C.C. Member William Rowcroft is a longtime chronicler of Lundy locals and was a personal friend of the late M. C. Harman. Bill's comments about Brian Rigby-Hall were inspired by recent articles about him and the Lundy Philatelic Bureau and my offer of Lundy Bureau "reprint" material from the Rigby-Hall Estate. Bill also mentions that he is the President and Editor of the Local Post Collectors Club of the Aerophilatelic Federation of the Americas and publishes a four-page write-up quarterly in the A.F.A. Log. --RSC*

Churchill Proof Acquired at Auction

"Many apologies for the long delay in writing to you. We have just returned from a two-week holiday touring Scotland. I suppose one of the reasons for not writing is the lack of news on the Lundy front. Being in Scotland, I missed the annual Lundy Field Society trip to the Island, which is a pity as I understand that they were unable to take the visitors off that day due to bad weather and that they all had to remain on the Island overnight. I have not seen anything official about this but was told it was on the radio news. As we did not take a TV with us, did not buy any newspapers, and only turned the radio on a couple of times, I suppose it's not surprising that I did not hear this news myself.

The only thing of note that I have been able to add to my collection this year is a proof of the black working of the Churchill issue. I can't recall seeing this item mentioned before, but Bernard Stanley says he seems to remember reading something about this somewhere some time ago. It came up in an obscure North of England stamp auction with an estimate of 10 pounds! There were no other Lundy lots, and at first I was naive enough to think that I might get it at this sort of price. I had to bid blind as time did not permit me to postally view beforehand. When I rang up about it, I was asked, 'Are you the man from Brighton?' as it seems that all who had put bids on it had asked if the 'man from Brighton' had bid. However, I don't think either Stanley or Ken Gibson knew about it. I was a little concerned that it was not genuine, but now that I have it, I am not in any doubt. I will enclose a photocopy (*illustrated above*) and perhaps sometime you will let me know if you have heard of this proof before. Being the only Lundy item in the sale, it does not appear that it was a Lundy collector who was selling.



LETTERS TO THE EDITOR (Continued)

I don't know if you ever see the *British Philatelic Bulletin*, but the March issue this year carried a four-page article of mine about letter boxes on cigarette cards, and I am in the process of writing a follow-up one for them on a few more that have since come to light. And one day I hope to get back to compiling my listing of all the bogus Lundy items that exist, but I think this will have to wait until I retire in 21 months time."

--Ian G. Wilkinson, Chesham, Buckinghamshire, England  
(July 18, 1988)

*Ian is the Editor of the Letter Box Study Group Newsletter and in his spare time is compiling a catalogue of all known bogus Lundy items and maintaining the "Tramticket Register"! The only similar Churchill items that I have encountered are the die proofs in issue color of the three values in the set that were obtained by George H. Ulrich, Jr. from Sanders of Southampton. These contained the values and "de la Rue" printer's imprints and were illustrated on page 7 of the Winter 1981 LCCPQ. No further information resulted from that inquiry. Readers? A fuller account of the Lundy Field Society's "exciting" excursion for 1988 is given in the following letter. --RSC*

An Account of the 1988 L.F.S. Lundy Excursion

"I thought I would just give you a brief account of what happened to the Lundy Field Society on their annual 'day out' on the Island on Saturday, June 11 (when I was having a six-day stay in Somerset), though by now you may have had a more graphic description by a member who was actually there. I had it from the Purser of the *Waverley* when I returned on it from Minehead on the evening of Wednesday, June 15. In spite of an easterly trend, 400 passengers had been landed soon after midday on the 11th and he himself had gone ashore. But before the scheduled departure time of 5:45 p.m., the easterly had freshened and was blowing strongly on the landing beach, making re-embarking there impossible.

Somehow enough passengers to fill one launch, Purser included, were got round to the little beach with a small slipway below South Light, which gives a little more shelter from Rat Island, and after a tossing, approached the ship. But the launch was thrown against the sponson (the rounded casing of the paddle 'box')—a nasty moment—and it was clear the rise and fall of the swell was too great for the launch to tie up, so it returned to the little cove and further attempt was abandoned till wind should abate. That it did not do till after midnight, the passengers who'd traipsed uphill again being given shelter in whatever buildings possible. It must have been difficult getting them down that unlit, dangerous road in the dark and boarding from the landing stage only by tractor headlights. It was 3:30 a.m. before all were safely aboard and 5 a.m. or past when they finally reached 'Combe on Sunday. None of them are likely to forget that 'Field' weekend!"

--Gwyneth White, Penarth, South Wales, United Kingdom  
(June 22, 1988)

*Miss White's "second-hand" account was most appreciated as no L.C.C. members wrote the Editor about their first-hand experiences. Roger Allen, who apparently made the trek, wrote in the British Private Post Study Group Newsletter (Number 43, July 1988, page 43):*

[Text resumes at the top of the next page.]

LETTERS TO THE EDITOR (Continued)

"The Lundy Field Society excursion itself was not one hundred percent successful this year, for two reasons. Firstly, the tickets were undersold for the first time in the history of these excursions which extends over the last twenty years. The second reason was due to the weather and the Easterly winds that blew most of the day. The 520 passengers were landed on Lundy about midday, and were due to leave again about 6 p.m. Saturday, but were marooned on Lundy until 4 a.m. Sunday when the *Waverley* finally sailed for Ilfracombe. No special covers were produced this year, but I did send a few cards through the mail bearing a ship's mark, Lundy stamps and meter marks, and a rubber stamp used by the Lundy Field Society. These cards are few in number, but some may be available to interested inquirers."

*Interested readers should write Roger E. Allen, 35 Crown Street, Harrow, Middlesex, HA2 OHX, England. --RSC*

Tatham Stamp Company Revisited

"A few words on 'Tatham of Springfield' might be in order. He was a good friend. His name was H. E. MacIntosh and, of course, he wanted to be called 'Mac.' He had some very good ideas. His TASCO Educational Packs were very useful. He cut many cut squares from entire envelopes and made packets out of the scrap, cutting them into little one-inch squares with identification. Such things as *oriental buff* collectors would never see, but by using actual paper samples, they could learn. He made a packet of the various types of the 1912-20 1¢, 2¢, and 3¢ stamps. He sold samples of hard and soft paper.

Mac got in hot water when he reprinted the Confederate States stamps which many people bought. Many were put on covers and, though fakes, were sold as genuine. He became very unpopular because of this. He went in the publishing business and got the famous Dr. Carroll Chase to let him publish his book on the 1851 3¢ issue. It is amazing how cheaply one could publish then. With hundreds of sketches, the book still sold at only \$6 retail.

At the end, when business fell off, Mac decided that he could not make it, and the hobby was shocked when they learned that he had put a bullet through his head."

Herman Herst, Jr., Boca Raton, Florida  
(June 30, 1988)

*As mentioned in my retrospective on the Tatham Stamp and Coin Company in the Spring 1988 LCCPQ, one of its more enticing offerings was the TASCO Educational Booklet entitled "The Postage Stamps of the Confederate States of America." In this booklet were mounted 14 facsimile stamps of the Confederate States, the major varieties listed in the Scott Standard Postage Stamp Catalogue. If memory serves me, experts are of the opinion that these stamp reproductions were printed from lithographic plates prepared, not from the original stamps, but from illustrations of Confederate States stamps that appeared in August Dietz's reknown handbook of Confederate States philately. H. E. MacIntosh clearly intended these facsimiles to be purely educational and wrote in the conclusion section of this booklet: "As many of the stamps of the Confederacy are very scarce and therefore unobtainable*

LETTERS TO THE EDITOR (Continued)

by the majority of collectors, these issues have been reproduced in facsimile form as near to the originals as possible. These facsimile stamps are included as *facsimiles only* and in good faith. Each is clearly marked "Facsimile" on the back in order that unscrupulous persons will never be able to offer them as originals."

*As Pat Herst intimated, the "unscrupulous" got around the makings on the facsimiles' backsides by "tying" them on covers! Although the TASCO facsimiles would not fool the specialist in Confederate States stamps, they were good enough to warrant the following footnote in the current edition of Scott's Specialized Catalogue of United States Stamps: "In 1935 a set of 12 lithographed imitations, later known as the 'Springfield facsimiles,' appeared in plate form. They are in approximately normal colors on yellowish soft wove paper of modern manufacture." [One of our dealer members who specializes in Cinderella material, Roger Riga of RIGASTAMPS, P.O. Box 755, Sun Valley, California, 91353, U.S.A., has a few of the TASCO Confederate States booklets (with the facsimile stamps included) in stock and would be willing to part with them for \$17.50 each, postpaid.]*

*The Tatham Company offerings thrilled many young collectors, including your Editor, and H. E. MacIntosh, with his appealing advertising and widely distributed retail stamp catalogues, was no doubt responsible for bringing many of us into the hobby. Read on! --RSC*

Unsolicited Testimonial

"A note to thank you for the consistently fascinating *Philatelic Quarterly*. Glory, that retrospective on the old Tatham Stamp Company takes me back to my misspent youth, a lot of it misspent with Tatham, perhaps. But they gave a kid a pile of fun for his small investment.

Delighted to see that you continue to remain an International Churchill Society member. Issue #60, out August, celebrates our 20th Anniversary. It hardly seems possible that we have come so far from our dubious philatelic beginnings. (There's a long, long road awinding, from Ras al Khaima to the Churchill Literary Foundation!) Best wishes and thanks for the mentions of ICS. I'm sure you have accounted for several of our members."

--Richard M. Langworth, Contoocook, New Hampshire  
(July 5, 1988)

*Dick Langworth, a longtime member of the L.C.C., was responsible for getting me interested in Herm Island philately in the early '80s. At that time, Dick was resurrecting the International Churchill Society and busy editing and publishing *Finest Hour*, the slick quarterly journal of the I.C.S. I managed to persuade Dick to join the L.C.C., but as a concession, I was urged to join the I.C.S. I guess it's a mild tribute to our respective "rags" (Dick remains the Editor of *Finest Hour*) that we both have "stayed on"! Dick's passion is books by and about Sir Winston Churchill, and he's a member of the Board of Trustees of the Churchill Literary Foundation, established in 1988 to serve to assure continued access, by students, scholars, and libraries, to all works by and about Sir Winston Churchill. Anyone interested in a membership application or further information about the ICS or the CLF and its work should write Richard M. Langworth, P.O. Box 385, Contoocook, New Hampshire, 03299, U.S.A. --RSC*

## ***Announcements***

### Increased Postage Rates for Lundy

On September 5, 1988, the British Post Office is increasing its postage rates. As a result of this, first-class postage goes up a penny to 19 pence and second-class postage goes up a penny to 14 pence. On this same day, Lundy will be increasing its rates by the same margin, so that first class postage from the Island will be 22 pence and second class postage becomes 16 pence.

Mathematically, this is a slight break with tradition. The normal policy of the Landmark Trust who administer Lundy is to add 15 percent to the U.K. postage rates and round it up to the nearest penny. On this occasion, however, the second-class rate has been rounded down. The new U.K. first-class rate of 19p plus 15 percent works out to 21.85p which has been rounded up to 22p, but the second-class rate of 14p plus 15 percent works out to 16.1p and has been rounded down to 16p.

Robin Evans of the Landmark Trust intimated in a recent telephone call that they were going to take the unusual but obvious choice of rounding down on this occasion so as not to cause any bad feelings with the permanent residents of the Island, who, like tourists, have to pay the full postage rate.

--Jon Aitchison

### Two New Lundy Stamp Booklets Available September 5, 1988

To coincide with the increase of mainland and Lundy postal rates on September 5, 1988, two new Lundy stamp booklets will be issued. Lundy's first-ever stamp booklet was issued June 1, 1988 (see article entitled "Lundy's First Stamp Booklet" elsewhere in this issue for details), so these two new booklets come only 14 weeks later.

The two new booklets are priced at 1.32 pounds and 96 pence, respectively. The former contains six 22-puffin (*pence*) stamps, which will cover the new first-class letter rate, and the latter contains six 16-puffin (*pence*) stamps, which will cover the new second-class rate. The original £1.26 booklet containing six 22-puffin (*pence*) stamps will also remain on sale until stocks are exhausted. The print quantity for the new booklets is 2000 of each compared to 520 of the first booklet. The new booklets are similar in design to their predecessor but are not individually numbered and do not contain "advertisement" copy.

A number of first day covers will be prepared, and both booklets and covers can be ordered *in advance* from Jon Aitchison, Talbots, Quendon, Essex, CB11 3XJ, Great Britain. All orders for first day covers must be received by September 1, 1988. After that, only booklets can be supplied. Jon Aitchison is handling advance orders to take the pressure off Wendy Puddy, the Island's Postmistress, during the busy tourist season. However, after the issue date of September 5, 1988, all subsequent orders should be sent directly to Wendy Puddy, Lundy, Bristol Channel, Devon., EX39 2LY, Great Britain. Wendy obviously cannot supply first day covers after the issue date.

Booklets and covers can be supplied at the following prices:

- (1) New first-class stamp booklets at £1.32 (or U.S.\$3) each.
- (2) New second-class stamp booklets at £0.96 (or U.S.\$2) each.
- (3) Original £1.26 stamp booklets at £1.26 (or U.S.\$3) each.
- (4) £1.32 booklets on first day cover at £2 (or U.S.\$4) each.
- (5) £0.96 booklets on first day cover at £1.64 (or U.S.\$4) each.

ANNOUNCEMENTS (Continued)

Terms. Postage and packing must be added to orders: For U.K. addresses, add 50p for 1 to 5 booklets but no covers, or add £1 for 6 or more booklets or any quantity of covers. For overseas addresses, add 75p (or U.S.\$2) for 1 to 5 booklets but no covers, or add £1.50 (or U.S.\$3) for 6 or more booklets or any quantity of covers. All first day covers will be sent under separate cover along with any booklets ordered. Payments should be in Sterling cash or cheques made payable to "The Landmark Trust." Payment is also acceptable in U.S. dollars (cash in the form of currency notes--NO checks!). The U.S. dollar prices are shown alongside each item. We apologize for the poor rate of exchange, but it is to allow for exchange commission and currency exchange fluctuations. In the event that any items are exhausted, we reserve the right to make up the missing items with other items from the list or with mint Lundy stamps.

--Jon Aitchison

"Free Gift" Included in This Issue

Through the generosity of L.C.C. member Jon Aitchison, each subscriber will find included in this *LCCPQ* issue a "SPECIMEN" sheet of the Lundy booklet issued June 1, 1988, and described in Jon's article elsewhere in this journal. Jon reports that he will be sending further batches of *specimen* sheets for the outsides of the two new (September 5, 1988) booklets and the common inside as "free gifts" to be included in the Fall 1988, Winter 1988-1989, and Summer 1989 *LCCPQs*. This probably is as good a time as any to remind readers not to let their 1989 L.C.C. membership dues (i.e., *LCCPQ* subscriptions lapse)! Jon also promised a special *surprise* "free gift" to be distributed with the Spring 1989 *LCCPQ*, but readers will have to wait and see what this one is all about!

L.C.C. to Meet at Autumn Stampex in London

The Lundy Collectors Club will meet at the Autumn Stampex exhibition (Royal Horticultural Society Halls, Greycoat Street and Vincent Square, London SW1) in the Orchid Room of the New Hall between 11 a.m. and 1 p.m. on Sunday, October 2, 1988. The L.C.C. meeting will take the form of a bourse, display competition, and general members' informal social gathering. Roger Hudson (L.C.C. member #095) will be the acting Lundy Postmaster, offering the current Lundy definitives for sale at face value at his "Coverboys" stand, and accepting mail for posting from Lundy. The competition for the *Stanley Newman* Perpetual Trophy [what else but an ale tankard?! kindly donated by "the chap from Brighton" a.k.a. L.C.C. member #083] will be held among members for six sheets on any aspect of Lundy philately. Jon Aitchison (L.C.C. #167) will be distributing examples of the Lundy commemorative Stampex booklet, which is a limited issue of only 100. Please plan to attend and take part in the festivities!

Lundy "APPEAL" Stamp Register Project

I have received only about ten responses to my request for information about readers' holdings of the 1969 Lundy "APPEAL" overprint stamp and Appeal acknowledgement covers. [See the *Winter 1987-1988 LCCPQ*, pages 5 and 6 for complete details of this project.] Unfortunately, there has not been sufficient response to publish any sort of meaningful census at this time. I know that many of you have examples of the mint stamps in your collections and a few more of you have properly franked acknowledge-

ANNOUNCEMENTS (Continued)

ment cards that have yet to be included in this census, so if you have not yet written to the *LCCPQ* Editor about your holdings of this issue, please do so at this time.

I presume all "used" "APPEAL" stamps exist only on acknowledgement cards (as I have received no evidence to the contrary), and if you possess one, please supply the following information: (1) date of Lundy circular datestamp, (2) date and city of G.P.O. postmark (or is the card a CTO example sans British franking?), (3) destination (addressee name and address), and (4) any other information, such as any extra postal markings, handwritten notes, etc. Of course, photocopies of any examples, mint or used, are solicited and gladly will be accepted along with the other information. Individual replies will be kept confidential, but the tabulated results of this survey will be published in the future. Remember, the success of the "APPEAL" Stamp *Register* depends upon your cooperation, so please send the information today (while this *appeal* is still fresh in your mind) to: Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado, 80303, U.S.A. Thank you! --Roger S. Cichorz

Ecologists Warn that Lundy Tourism Needs to Be Cooled

Streams of tourists are threatening the environment of Lundy, experts told a meeting of the International Science Foundation. They also stated that unlimited tourism could disrupt scientific research conducted there by several groups. "There must be a way for tourism and Lundy to live together, but tourism definitely has to be controlled and guidelines have to be set," explained Sir William de Marisco at the hearing.

Ten years ago, tourism on Lundy was nonexistent, but for the last few years, hordes of American tourists have been traveling to the remote region. The number is expected to double within the next ten years as plans for LUNDYPEX are publicized. One firm has even established a hotel on the Island with a pub and a brewery. There is an unconfirmed report that one American tourist tried to drink the brewery dry but failed in his attempt, leaving some of the suds left over for the other tourists.

There is a serious environmental threat to the area's wildlife since tourists harass the sheep, stare at the puffins, leave footprints in the marshgrass, and take souvenirs from the centuries-old granite geological formations. Many tourists have left pieces of paper scattered all over the Island, claiming that they are stamp collectors.

Speakers at the hearing said that the cold and harsh Lundy conditions endanger the tourist's safety, thus bringing up the question of liability. Commercial helicopter pilots lack the expertise and advanced navigation necessary for the special conditions. Les Winick, Exhibition Manager, claimed that all these problems would be solved before LUNDYPEX would be held.

There also has been an unconfirmed report that a bomber crashed on Lundy during World War II, but years of searching by research station personnel have failed to find any sign of the wreckage. Rockets also have been reported to have been launched from the mainland to Lundy with mail aboard, but the veteran Lundy Islanders say that they never reached the Island. Knowing of the vim and vigor of the horde of American tourists, it may be entirely possible that they took home the plane, the rockets, and the mail as souvenirs!

--Les Winick

*Les' tongue-in-cheek report is his reaction to the news of another Lundy invasion by several American L.C.C. members during July 1988!* --RSC

## Offers

### Lundy Collection for Sale

Syd Stevens is offering a Lundy stamp and cover collection having a *Newman* catalogue evaluation of 140 pounds (about \$240 at the current exchange rate) for only \$70, or about 30 percent of "catalogue value." The collection includes 14 post-1960 covers and mint stamps mounted on Lundy album pages (mainly comprising complete sets in F-VF condition spanning the years 1930-1979). Although there is a paucity of wartime material and the bulk is generally *common*, the collection would make an excellent "starter collection" or trade stock at Syd's reasonable asking price. If interested in purchasing or obtaining additional information about the collection, write S. J. Stevens, 4726 Harrison Street, Hollywood, Florida, 33021, U.S.A. (Syd says first come, first served as he has only one Lundy collection for sale.)

### Lundy Stamps for Retail Sale

Michael H. Bale (L.C.C. member #161) continues to offer Lundy material and has some interesting new items in stock, including the newly discovered 1954 Jubilee airmail commemorative 2-puffin value on deep cream paper (*Chinchen* #102 *variety*)—a single mint example for £6 or \$10.92. A new *List No. 3 of Lundy Material Available* is obtainable upon request. Write: Negev Holyland Stamps Ltd., P.O. Box No. 1, Ilfracombe, Devon., EX34 9BR, England.

### Puffin Cards and Gift Items Available

The National Wildlife Federation's latest catalogue (*1988 Holiday Cards and Gifts*) includes the following four items which may be of interest to the *puffinophile*: #12801 — puffin parade postcards with a "Merry Christmas" greeting (one multi-colored design showing a parade of six puffins painted by Mike Speiser), packet of 30, \$5.50; #09637 — woodland animal note card assortment, five each of four adorable animal portraits by Barbara Goss (one consists of two puffins staring at each other beak-to-beak), card size 6-3/4" by 4-7/8" with matching envelopes, \$6.95 per set; #31117 — puffins on parade ceramic 12-ounce mug, \$6.95 each; #35407 — a tough-canvas tote bag which pictures perky puffins parading proudly, opens to 13" by 6" and is 14" deep, snap closures and strong handles, \$15 each. Terms. checks/money orders in U.S. funds or VISA/Mastercard (Barclaycard/Access) orders accepted; add \$2.75 shipping charge. Order from: National Wildlife Federation, 1412 Sixteenth Street, N.W., Washington, D.C., 20036-2266, U.S.A.

## News of LGC Members

Welcome to these new members:

- 208 Henry E. Frye — Leavenworth, Kansas
- 209 D. Smit — Amsterdam, Holland
- 210 Nate Uterman — Chicago, Illinois
- 211 Raymond H. Jezek — Muscle Shoals, Alabama
- 212 Herbert Fischgrund — Palo Alto, California
- 213 Alan R. Pearce — Bideford, Devonshire, England
- 214 Beaucage Pierre — Montreal, Quebec, Canada

*Lundy Collectors Club membership summary:* As of July 1, 1988, the L.C.C. had 139 members in good standing. The geographical distribution of the membership is as follows: United States (67), United Kingdom (46),

(Report continues on page 20.)

## LUNDY'S FIRST STAMP BOOKLET

by Jon Aitchison

On Wednesday, June 1, 1988, Lundy's first stamp booklet was issued. It was also the first Lundy new issue in almost three years. The booklet, which contains six Lundy 21-puffin stamps, the current first class postage rate from the Island, is on sale on Lundy at the face value of 1.26 pounds. The number of booklets issued is only 519, and as this is a fairly low volume, booklets are expected to sell out by the end of the year. The story of how these booklets came to be issued now follows, along with the fairly exhaustive details of print quantities and varieties in order to save the need for further research in the future. Details of how to obtain copies follow this article.

The idea of producing Lundy's first stamp booklet came to me in early March when Jim Mullett (L.C.C. #201) wrote to me suggesting it as a possible souvenir for future L.C.C. Stampex meetings. Lundy has never issued a stamp booklet until now; however, in 1973, a dummy booklet based on the then-current G.P.O. 40-pence booklet was prepared by the Lundy Philatelic Service and distributed to L.P.S. account holders. This dummy booklet contained only blank white pages and was never issued. Jim's idea of producing a booklet as a Stampex souvenir was a good one, but I felt that to be credible, and bearing in mind the need for a new Lundy issue, it should be an *official* issue.

The first job, therefore, was to get the sanction of the Landmark Trust who administer Lundy, get them to supply the necessary stamps, and get them to agree to sell the booklet on the Island. After a few telephone calls to Wendy and John Puddy, who in turn liaised with the Landmark Trust Head Office, I was given the go ahead subject to a few conditions. Wendy and John wanted to check the design and content, so I immediately drafted out a few ideas and sent a FAX to the Esland (yes, Lundy has a FAX machine!). After further consultation, the design was approved, and I produced the finished artwork in preparation for printing. (I am not a graphic designer so my apologies for any shortcomings in that area.)

The setting for the artwork was produced by a desk-top publishing system using Ventura software and dry transfer lettering. The 21-puffin stamp shown on the booklet's front cover is in fact a 1974 20-puffin stamp (*Chinchen* #189) blown up on a Xerox photocopier, with the value tablet altered by hand. For the record, one piece of artwork exists for each color plate as well as various preliminary designs and FAX copies. A litho plate for the first color and type block for the second color also exist.

The finished artwork was then taken to the printer, Tiptree Press of Harlow, Essex, who had never produced anything like this before. They also informed me that they do not want to produce anything like it again! The printer had considerable problems with what should have been a simple job. Mainly through lack of comprehension, several errors were made. It is important to note, however, that the issued booklets are, as far as I am aware, totally free from errors. I should say at this stage that the printer definitely does not have any samples, plates, artwork, printer's waste, or anything relating to this issue, so please do not waste time chasing him.

The printing process involved printing one side lithographically in black, turning the card over, and printing the other side with the same plate thus producing two covers to each card. These cards were then to



LUNDY'S FIRST STAMP BOOKLET (Continued)

of booklets if the first sell quickly enough, but they would remain unnumbered and, hence, distinguishable from the original issue series. If demand is not sufficient for a reissue, they are likely to be destroyed or given away with a future *LCCPQ*.

After printing and trimming, it was noticed that number 456 and 457 had one side of black inverted, so these were withdrawn and reprinted correctly. It was also noticed that number 219 had gone through the machine two sheets at a time: the printed one had a heavy impression but was used; the unprinted one left a heavy albino "219" impression and was withdrawn.

A complete unopened packet of fifty sheets of 21-puffin stamps had now arrived from the Landmark Trust. These were laboriously split into blocks of six, the booklet covers were hand folded, and the stamps were stuck in by a corner without use of human tongue. During this process it was noticed that number 301 was only printed on one side, so it was withdrawn as it was too late to have it reprinted. Numbers 501-520 were affixed to first day covers in a way that did not leave the numbers visible, and the balance of 499 (i.e., 001-500 excluded) were put on sale as mint booklets (which, as far as I am aware, are without error).

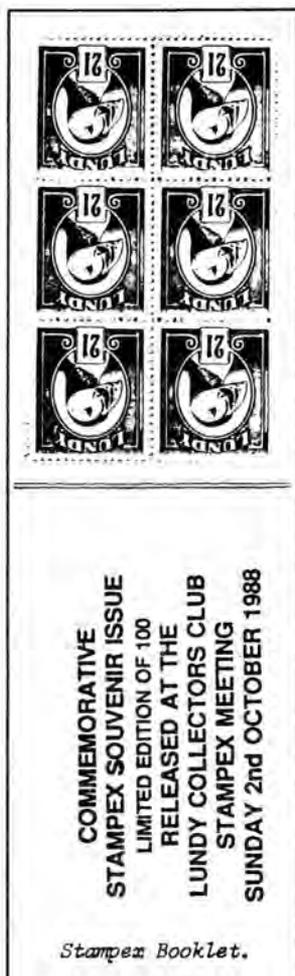
The first batch of booklets was dispatched to Lundy on Thursday, May 26, 1988—unfortunately, too late to be put on sale for the bank holiday weekend, and ultimately the issue date was Wednesday, June 1, 1988.

Printer's waste also exists of untrimmed half-sheet copies of numbers 023 and 145 as well as the issued 023 and 145. An untrimmed half-sheet, double-sided item exists with "N0" on the back but no number. There is also an untrimmed half sheet with two outer covers printed back to back.

So that is how Lundy came to have its first stamp booklet, but this is still only half of the story. Jim Mullett's original idea of producing a stamp booklet as a souvenir for the next L.C.C. Stampex meeting was a good one, so I decided to do that as well. At the same time as the printer ran the turquoise covers, I also had him run a further quantity on pink. These covers had the front inside panel deleted and were overprinted "COMMEMORATIVE/STAMPEX SOUVENIR ISSUE/LIMITED EDITION OF 100/RELEASED AT THE/LUNDY COLLECTORS CLUB/STAMPEX MEETING/SUNDAY 2nd OCTOBER 1988" in red and numbered at the same time. (*This booklet is illustrated on the following page.*) Once again through lack of understanding, the printer printed too many. He also decided to put a crease line down the middle to assist in folding. (A crease line was not present on the original issue.)

These 100 booklets will be put on sale at face value of 1.26 pounds at the L.C.C. Autumn Stampex Meeting on Sunday, October 2, 1988. They will only be on sale for one day, and I anticipate that stocks will be exhausted at that time. This special issue will not be sold on Lundy, and the only way to obtain a copy is to attend the meeting or buy one from a dealer later! The issued booklets are numbered from 001 to 100. There are no obvious errors on any of them; however, the fold line on 002 is at a slight angle. The letter "E" in "LIMITED" has some corner damage at the lower left, but this is common to all 100 booklets and, hence, is not a variety.

As well as the issued booklets, there are also 56 single-sided special-issue sheets overprinted "SPECIMEN" which will be given away free to

LUNDY'S FIRST STAMP BOOKLET (Continued)

everyone attending October's L.C.C. Stampex meeting. Some of these specimen cards show a faint black blanket offset of the deleted portion under the red overprint. A number of other variants exist on the special issue. These are as follows:

- (1) Booklet number "000" (with stamps) overprinted "PROOF."
- (2) Covers number 101, 102, and 103 which are unissued.
- (3) Spare cover number 052 in addition to issued 052.
- (4) Spare cover number 092 with a double fold line in addition to issued 092.
- (5) Seventeen spare unnumbered pink covers which are unissued—one has an albino crease line, while the others have red crease lines.
- (6) Ten spare turquoise unnumbered covers without panel deleted which are unissued and used as samples to test the crease line. Hence, these are really part of the pink cover issue. Once again, one has an albino crease while the others are red.
- (7) Fifty spare uncut double-sided sheets on pink (100 covers) unnumbered and unissued (fate as yet unknown).
- (8) Four single-sided proofs of black plate, untrimmed cards on pink with panel deleted printed in black only. Rubber stamped "PROOF" in red.
- (9) Two single-sided proofs of red plate, untrimmed cards on pink, printed in red and rubber stamped "PROOF" in red.
- (10) One single-sided untrimmed card, printed in black on turquoise with panel deleted; hence, part of the pink cover issue.
- (11) One single-sided untrimmed card printed in black and red on turquoise with panel deleted; hence, part of the pink cover issue. The red plate is doubly printed.

I hope this comprehensive listing has not made this article too boring. In summary, there are 499 mint official turquoise booklets plus 20 more on first day covers. There are 100 mint special-issue pink booklets for issue on October 2, 1988. There are the proofs and specimens as listed, and the balance can be considered printer's waste. I feel that I should stress again that the issued booklets are totally free from errors, and should any "error" booklets turn up in the future, they would have been made up posthumously from printer's waste.

If anyone would like to purchase any of the turquoise booklets, they can be obtained by writing to Wendy Puddy, Lundy, Bristol Channel, Devon., Great Britain, EX39 2LY. The price for dispatch to U.K. addresses is 1.26 pounds per booklet plus 50 pence postage and packing per order. For overseas addresses, it is 1.26 pounds per booklet plus 74 pence postage

LUNDY'S FIRST STAMP BOOKLET (Continued)

and packing per order, but payment must be remitted in Sterling or by Sterling cheques drawn on U.K. banks. [Note: *Traveler's checks in pounds sterling, obtainable through many U.S. banks at a modest one-percent premium over the current conversion exchange rate, are a convenient means of payment.* --RSC] For the convenience of Americans, Wendy will also accept payment in U.S. dollars (currency notes only, no coins or checks) at \$3 per booklet plus \$2 postage and packing per order. The cost differential is largely taken up by exchange commission. Please remember that Wendy can only provide the issued (turquoise) booklets. She cannot provide the L.C.C. Stampex Souvenir issue (pink cover) booklets or any proofs, specimens, or first day covers.

Finally, it is my hope that a quick sellout of this issue might demonstrate enough demand for Lundy material to the Landmark Trust to encourage them to restart a modest stamp-issuing program, hopefully in time to produce a commemorative set for the Diamond Jubilee of Lundy stamps in 1989.

**?... Questions And Answers ...!**

Stanley Newman sent a photocopy of lot #235a (illustrated above) that appeared in his recent C.I.L.A. Lundy Auction No. 11 in the section of covers headed the "Alliday Family Correspondence." Stanley wrote:

"It was only after the catalogues had gone out that I realized the significance of this postcard. Take a good look at it before reading on. Guessed it? Yes, I believe it to be the only known item of correspondence into Lundy with a transit mark of the port it passed through! If you agree that this is of unique significance, perhaps you could illustrate it in the next LCCPQ?"

We know that the Instow Post Office applied a c.d.s. receiving mark on mail arriving from the G.P.O. Lundy Island sub-Office at that time, but I have not seen enough Lundy "inward" items from this period to judge if the application of a "transit mark" by the Instow Post Office was commonplace, or if this item is indeed unique. Readers' comments???

--RSC

# Lundy at Auction

By Roger S. Cichorz  
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## C.I.L.A. Lundy Collectors Postal Auction #11

L.C.C. Member Stanley Newman's third Lundy Collectors auction under the C.I.L.A. banner (Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, Sussex, BH2 3LH, England)—his eleventh Lundy auction since 1981—was his largest to date both in terms of number of lots offered and in the total estimated value of the material offered. C.I.L.A. Postal Auction number 11, which closed May 3, 1988, featured 1181 lots of Lundy and related material having a cumulative estimate of 15,541 pounds.

Only 411 of the 1181 lots (34.8 percent) were sold, but these realized 4973.50 pounds against a cumulative estimate of 4537 pounds—or 109.6 percent of the preauction estimates. The total realizations failed to surpass the C.I.L.A. #9 auction held November 27, 1986 when 437 lots estimated at 6343.50 pounds sold for 6988.75 pounds (or 110.2 percent of preauction estimates) or the C.I.L.A. #10 auction held September 10, 1987 when 450 lots estimated at 4702.50 pounds sold for 5024.75 pounds (or 106.9 percent of preauction estimates). Nevertheless, Stanley was relatively pleased with the outcome of this auction and offered the following observations in a June 29, 1988 letter to this columnist:

- (1) The effect of the exchange rate between the dollar and the pound was most noticeable, insofar that although the number of U.S. and Canadian bidders was practically the same as my previous Lundy auction, the amount they spent was considerably reduced. (*Note: On the date of this auction's close, the pound was worth U.S.\$1.87 based on large-scale exchange transactions, or approximately ten percent higher than at the time this column was prepared, about ten weeks later.*) However, this was offset by a noticeable increase in the number of U.K. bidders and the amount they spent. The total auction realization was practically the same as the previous auction, so the inference is that Lundy is increasing in popularity on "this side of the pond." Possibly, this is due to the valiant work currently being done by L.C.C. Member Jon Aitchison.
- (2) Prices for the scarcer Lundy items are still "hitting the roof"! However, such items are becoming very difficult to find over here, and I am currently having quite a job to find a few "gems" to include in my next Lundy auction. Plenty of "run-of-the-mill" material is available, but very few collections are now coming on the market.
- (3) The postcard interest in Lundy is severely limited. Virtually no new postcard collectors have bid in the last two or three auctions. Here again, the "gems" will always be sold—that is, until the dozen or so active postcard bidders have obtained them, then that's it.

I would like to add the following observations about this auction:

- (1) Of the 411 lots sold, there were 27 lots that received equal top bids (with the lots going to the earlier bidder). As one would expect, the majority of these (17) lots sold for more than the estimates. Nine sold at estimate and one sold for slightly less than the estimate.

LUNDY AT AUCTION (Continued)

- (2) Stanley added a *plus sign* (+) to the estimates of 27 lots to indicate that even though the estimates were catalogue evaluations, the material offered in these lots seldom becomes available and that he anticipated the competition for these lots to be vigorously contested (i.e., that the realizations for these lots should surpass their market values). One of these lots was the best performer in the auction: lot #260, an unusual 1930s *piece* consisting of an oval luggage tag "franked" with a Lundy 1929  $\frac{1}{2}$ p definitive and an ACAS 1d "large map" stamp, was subjected to tie high bids and sold for a whopping 40 pounds against an estimate of "20+" pounds. If this lot is excluded from the analysis of the "+" estimated lots, only 13 of the remaining 26 sold, but 12 exceeded their estimates (a substantially better percentage than lots in the auction as a whole). These 13 lots sold for 482 pounds against a cumulative estimate of 425 pounds, or 113.4 percent compared to the auction mean of 109.6 percent. Consequently, the "+" estimated lots did not significantly outperform the rest of the material.
- (3) Despite what Stanley indicated about postcard lots, one group in the postal history section—the "Allday Family Correspondence 1904-1926" (lot #s 233 through 245, including 235a and 236a)—performed exceptionally well. All ten of these lots sold for more than their modest estimates, fetching 89.50 pounds against a cumulative estimate of 66 pounds (a whopping 135.6 percent showing)! Bidders did not miss the significance and scarcity of early mail sent to Lundy through G.P.O. channels, even though these ten items were devoid of any Lundy receiving or other postal markings. The fact that the recipients were connected with the G.P.O. Lundy sub-Post Office (the Postmaster family) certainly made these postcards even more desirable as "corollary" postal history.
- (4) Most of the lots estimated in the 20 to 200 pound range that consisted of mint panes or sheets—although scarce as such and desirable—simply did not attract bids. Few Lundy Collectors apparently are willing to dig into their pocketbooks to acquire panes and sheets despite their "discount" pricing in relation to the total catalogue value of the number of stamps priced as individual items. I suppose this is true as well for every collecting area and the reason why dealers break up such material into smaller "sellable" increments (which in turn increases the scarcity of the multiples available in years hence)...

Table 1 at the top of the next page summarizes this auction by major categories of lots. I dispensed with the more detailed categorical breakdown of the lots that I traditionally have presented as another table since significant deviations of specific material from the auction *norm* will be mentioned in the balance of the text which highlights the star performers, some disappointments, and any other noteworthy performance (or lack of action) by specific groups of material. The data in Table 1 are surprisingly consistent with those of the previous C.I.L.A. auction. Once again, the "other" category, which includes the literature, coin, and ephemera lots, produced the highest realization-to-estimate ratio and percentage of lots sold. The cover and postal history lots again were the runners-up in terms of popularity among bidders. Stanley's observations about the postcard lots are correct. Over his past eight auctions the postcard lots offered that sold have steadily declined from almost 94 percent to 28.5 percent.

LUNDY AT AUCTION (Continued)

TABLE 1. Summary of C.I.L.A.'s Lundy Collectors Auction Number 9.

Category	No. of	Total Estimates	Lots Sold		Summary of Lots Sold	
	Lots		No.	Percent	Estimates	Realizations
Postcards	179	£ 1270.00	51	28.5	£ 414.00	£ 430.50
Covers	280	2828.50	103	36.8	1142.00	1316.50
Stamps	700	11272.00	239	34.1	2829.00	3034.50
Other	22	170.50	18	81.8	152.00	192.00
ALL LOTS	1181	£15541.00	411	34.8	£ 4537.00	£ 4973.50

Percentage of the realizations to estimates on the lots that sold:  
 Postcards = 104.0, Covers = 115.3, Stamps = 107.3, Other = 126.3,  
 All Lots = 109.6.

Only two postcard lots sold for substantially more than their estimates: a sepia photocard showing two views of the suspension bridge between the *Montagu* and cliff top fetched 21 pounds against an estimate of 15 pounds, and an unusual viewcard of the Church and Manor House sold for 17 pounds against an estimate of 10 pounds. In the "ephemera" lots, an old, original engraving of "The CASTLE, in the ISLE of Lundy" fetched 18 pounds against an estimate of 8 pounds. Among the literature lots, a copy of G. S. Steinman's *Some Account of the Island of Lundy*, signed by M. C. Harman on January 10, 1947, brought 42 pounds against an estimate of 25 pounds.

The majority of the cover lots that sold realized within a pound or two of their respective estimates, but the following cover lots were among the better performers. A scarce November 1, 1938 inward FDC of the LACAL "5-line" overprint stamp (*Chinchen* #18), addressed to R. T. Boyd and posted from Ilfracombe, realized 56 pounds against an estimate of 40 pounds. [The successful bidder entered a liberal bid and was prepared to pay much higher if necessary. I know because I purchased this cover!] A 1941 outward Lundy cover addressed (probably by Felix Gade) to "The Philatelic Bureau of Lundy, 10 Dalkeith Place, Kettering, Northants" sold for 21 pounds against an estimate of 16 pounds. [No, I did not purchase this one, although as the second-place bidder I was instrumental for driving up the sale price!] A 1947 outward holiday postcard bearing an "APPLEDORE" c.d.s. fetched 32 pounds against an estimate of "20+" pounds. [I had nothing to do with the price on this one.] Two 1965 holiday postcards bearing the 1965 lp overprint provisional (*Chinchen* #153) brought 12 and 14 pounds against respective estimates of 8 and 9 pounds. A 1973 outward cover showing scarce usage of a bisected Lundy Trinity House 2p stamp on the rear fetched 15 pounds against an estimate of 8 pounds. [This item obviously should have been given an estimate of "8+" pounds since bisects genuinely used on cover do not come up that often!] Finally, two 1955 Millenary FDCs (surface and airmail sets) sold for 14 pounds against 7-pound estimates. [How come? Does somebody know something that I don't?!]

Among the cover "disappointments" were two outward postcards with G.P.O. "Lundy Island" *thimble* datestamps: a 1903 example brought only 65 pounds against an estimate of "75+" pounds (the only time in the entire auction a "+" estimated lot did not at least fetch estimate), and a 1910 example, with an additional "INSTOW" squared-circle postmark alongside, was estimated at "65+" pounds and did not attract a bid.

A few of the better performers among the items in the "Lundy Stamps" section included (estimates in pounds are followed by the realizations

LUNDY AT AUCTION (Continued)

in pounds within the parentheses after brief item descriptions): an ACAS "airview" proof (without the border inscription) in black on white gummed paper (14/23), a mint 1941 "Red Cross" 3p value "broken cross" variety (35/46), a mint 1942 Tighearna "type d" miniature sheet (20/25), a mint 1943 "IX Anniversary" 4p value (6/10), a complete mint sheet of 120 of the 1952 Coronation 12p value (45+/52), mint examples of the  $\frac{1}{2}$ p and 1p Coronation overprints in red and black, respectively (the "reverse color" errors, Newman #s 86a and 87a—the first offered by Stanley and only the second set I have seen offered in more than a decade!) (100+/120), the 1964 Shakespeare issue in unfolded mint *panes* (Stanley, not *sheets*!) of 12 with all margins (18/23), and likewise for the 1965 Churchill issue (27/31).

The stamp "disappointments" included the 19 lots of ACAS "tramtickets," only one of which sold (a mint NH 3d single from roll 4 that bidders decided was worth a 3-pound premium over its estimate of 18 pounds—no doubt for its pristine gum). Complete mint sets of the WWII overprints (including the "Red Cross," "V + plane," and "IX Anniversary" issues) did not sell, and a mint set of 1943 "Wright Brothers biplane" overprints failed to reach the estimate of 85 pounds as it sold for 80 pounds. However, when offered as individual lots, many of the basic single stamps and varieties of the wartime overprints fared very well, fetching premiums over their estimates, with a greater percentage of these lots selling than lots in the auction as a whole. The same observation held true for the "BY AIR" overprints because two complete mint sets did not attract any bids while the individual lots outperformed the auction *norm*. This time (after dismal performances in the two previous C.L.L.A. auctions) all 13 lots of scarce *color trial* and *printer's waste* examples (remainders from the Rigby-Hall estate) of "V + plane" and "Wright Brothers biplane" material were sold, with eight lots exceeding estimates and the balance selling right at their estimates.

As is generally the case, the lots in the "Bogus Overprints, Essays, and Oddities" section fared well, but not as well as with previous auctions and only slightly better than the auction lots as a whole. I attributed this to the paucity of scarcer material—the lack of *gems*, as Stanley would put it. One lot fared relatively well: a "used" KGV *key die* type Colonial inscribed "LUNDY" and "1/2" (presumably a half-puffin denomination)—this item being an L.C.C. souvenir handed out to those attending the L.C.C. conclave at AMERIPEX 86 (but not tied to piece with a wavy-line cancellation!)—brought 15 pounds against what I considered an overestimate of "12+" pounds. I guess if you could not be at the AMERIPEX 86 meeting to get your free example, this was the next best route! Whew, that's the scoop on this auction.

Christie's Robson Lowe Auctions

The lot of eleven 1935-1939 covers that were offered in the January 12, 1988 Christie's Robson Lowe London auction (8 King Street, St. Jame's, London, SW1Y 6QT, England) and mentioned in my Winter column (Winter 1987-1988 *LCCPQ*, page 20) sold for 60 pounds against an estimate of 80 pounds.

The three lots that were offered in the February 4, 1988 auction of Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) were described in my

LUNDY AT AUCTION (Continued)

previous column (Spring 1988 *LCCPQ*, page 19). The 1929-1985 collection fetched 242 pounds against an estimate of 170 pounds, the airmail collection realized 165 pounds against an estimate of 65 pounds, and the "mixed bag" lot sold for 77 pounds against an estimate of 45 pounds. My judgement was certainly borne out that the second lot, the airmail collection, was modestly estimated and that the realization would be considerably greater.

Christie's Robson Lowe Bournemouth Stamp Auctions' May 5, 1988 auction featured one Lundy lot, another "mixed bag" described as "Lundy: 1929-1985, a collection (78) including 1929-30  $\frac{1}{2}$ p to 12p and 1953 Coronation overprints; also Herm, Davaar, Eynhallow, Gugh, St. Kilda, Stroma, and many Staffa; also others with varieties, miniature sheets, overprints, provisionals, commemoratives, and special issues. Estimated at 120 pounds, this lot would have to be viewed in order for a potential buyer to make an educated (*knowledgeable*) bid. Apparently there was no interest in this lot as it did not sell. Christie's Robson Lowe offered another "mixed bag" collection in its August 4, 1988 Bournemouth auction at an estimate of 85 pounds. It contained 1958-1987 Northern Ireland, Scotland, Wales, Guernsey, Jersey, and Isle of Man Wilding and Machin "regionals" plus 41 Lundy items including 1974, 1979, and 1982 sets mint and used.

My thanks go to Allen Hoffman and Bernard Stanley for kindly providing me the lots descriptions and prices realized for the Lundy lots in these Christie's Robson Lowe auctions.

Channel Island Stamp Company Postal Auctions

Channel Island Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560, Telex HHDPG 4191664) offered two Lundy lots in its May 31, 1988 postal auction. The first lot was a 1906 Valentine's black and white photo postcard "H.M.S. *Montagu* on the Rocks, Lundy Island, 31st May 1906" with G.B. EVII  $\frac{1}{2}$ d definitive tied by a fine G.P.O. "Lundy Island, JU 26, 1909" thimble cancellation and alongside an "INSTOW A" c.d.s. Modestly estimated at 50 pounds, this superb cover fetched 65.50 pounds. The second lot consisted of mint 1943 "IX Anniversary"  $\frac{1}{2}$ p, 3p, and 6p "missing propeller spin" varieties and 1943 "Wright Brothers biplane" 1p and 3p "3 touching 4" varieties and was estimated at a hefty 20 pounds.

C.I.S.C.'s June 30, 1988 postal auction also offered two Lundy lots. The first lot, a May 14, 1937 Phillips-prepared flight cover addressed to Boyd, with ACAS  $\frac{1}{2}$ d "large map" and Lundy  $\frac{1}{2}$ p definitive appropriately cancelled, was estimated at 10 pounds. The second lot consisted of the  $\frac{1}{2}$ p, 2p, and 9p imperforate cut-outs from the Tighearna sheetlet, a used example of the scarce 1941 "V + plane"  $\frac{1}{2}$ p violet overprint, and a mint "Red Cross" 2p value; it was conservatively estimated at 10 pounds.

C.I.S.C.'s August 15, 1988 postal auction offered 13 lots of undistinguished Lundy material in the estimate range of 8 to 20 pounds. Included were five lots of ACAS "large maps," including a complete mint set with gum disturbance modestly estimated at 20 pounds. Among the other lots were: a 1939 airmail cover with properly franked LACAL  $\frac{1}{2}$ d red "airview" estimated at 15 pounds, a 1939 Phillips cover with LACAL  $\frac{1}{2}$ d violet "airview" estimated at 10 pounds, a weakly printed 1939 LACAL  $\frac{1}{2}$ d violet airview proof on gummed paper modestly estimated at 8 pounds, and a 1956 outward cover with a superfluous ACAS 3d "tramticket" at 20 pounds.

NEWS OF L.C.C. MEMBERS (Continued from page 9)

Canada (8), Federal Republic of Germany (West Germany) (4), Australia (3), Belgium (2), Holland (2), Japan (2), Sweden (2), Brazil (1), Iceland (1), and Norway (1).

- Paul C. Blake (L.C.C. #174) received a Vermeil Medal and the American Association of Philatelic Exhibitors Award for his exhibit of "India Postal Cancellations" at ROPEX 88, sponsored by the Rochester (New York) Philatelic Association and held March 25-27 in Rochester. Paul was presented with another Vermeil Medal and both the American Association of Philatelic Exhibitors and the India Study Circle Awards for this same exhibit at OKPEX 88, sponsored by the Oklahoma City Stamp Club and held April 22-24 in Oklahoma City, Oklahoma. Paul received a Silver Award and the American Philatelic Society Post-1940 Award for his exhibit of "Laos Essays and Proofs, 1951-1970" at FRESPEX '88, sponsored by the Fresno (California) Philatelic Society and held March 26-27 in Fresno. Paul was the featured speaker at the June 7, 1988 meeting of the Sunnyvale (California) Stamp Society, presenting a program on Rural Free Delivery. Congratulations, Paul, for such excellent showings!
- L.C.C. Secretary-Treasurer Duane Larson (L.C.C. #003) was the recipient of a Vermeil Award at COLOPEX '88, held April 8-10 in Columbus, Ohio, for his exhibit of "Irish Postal History 1696-1860." Congratulations, Duane, for a fine showing!
- Reward notices printed on the back of postal cards are the subject of an article by Honorary L.C.C. Member Herman ("Pat") Herst, Jr. in the Spring 1988 issue of *The Heliograph*, the quarterly journal published by the Western Postal History Museum, Box 40725, Tucson, Arizona, 85717, U.S.A. Another article by Pat, "Wanted: Two Eyes, One Brain," is featured in the May-June 1988 issue of *The Philatelic Observer*, the bimonthly publication of the Junior Philatelists of America. Mr. Herst is also the author of an article entitled "Rebus Covers" in the May-June 1988 issue of *The Trans-Mississippi*, the bimonthly journal of the Trans-Mississippi Philatelic Society.
- Stanley Newman (L.C.C. #083) was a winner in the Postal History Category of the Channel Islands Specialists' Society competition held February 27, 1988 for his "Pre-Liberation Day Mail" exhibit. Congratulations, Stanley!
- Les Winick (L.C.C. #037) was presented with a Gold Award with Special Prize for his exhibit on the development of the rocket at LUPO WIEN 88, the International Airmail Exhibition, held May 19-22 in Vienna-Oberiaa, Austria. Congratulations, Les!
- L.C.C. Auctioneer Austin Dulin (L.C.C. #066) received a Vermeil Medal for his exhibit of "The Handoverprints of OPD Berlin" at NOJEX 88, the annual exhibition of the North Jersey Federated Stamp Clubs Inc., held May 28-30 in Secaucus, New Jersey. Congratulations, Austin!
- A third person from Holland just joined the L.C.C. (but too late to appear in the July 1 membership summary above). Cor van Zon, a Lundy collector for more than 30 years, is a pensioner who resides in Zwolle. Cor wrote: "I was a member of the Lundy Specialists' Society and have visited Lundy several times, but since the death of Mr. Gade, I have done nothing with my Lundy collection, which is nearly complete." Welcome aboard, Cor!

*A closing note:* A new template for the page layout was developed and used beginning with this issue. The upshot of this presumed improvement is that the type in this journal should appear larger and eminently more readable. Readers' comments on this change (pro or con) are welcome. --RSC



**LUNDY  
COLLECTORS CLUB**

**2021 RIDGE ROAD  
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