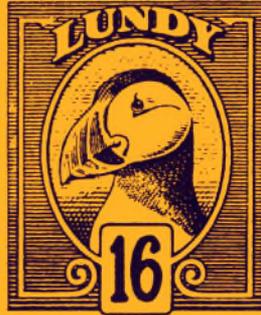


PHILATELIC QUARTERLY

LUNDY ISLAND STAMPS

SIX SECOND
CLASS STAMPS

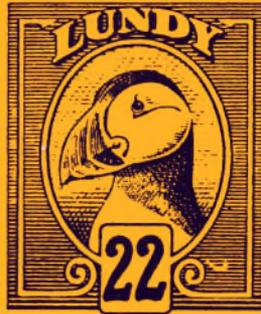
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LUNDY ISLAND STAMPS

SIX FIRST
CLASS STAMPS

£1.32



TWO NEW LUNDY STAMP BOOKLET ISSUES

(Details on pages 4 to 7)

FREE GIFT INSIDE

FALL 1988

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 10, Number 3 (Whole No. 39)

FALL 1988

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyl, *Vice President*
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$9 per year (U.S., Canadian, and foreign surface rate) or \$13 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letter to the Editor

Channel Crossing Recalled, Lundy Stamp List Available

"I went to Lundy in late August. The crossing was awful—I wanted to die!" I spent Saturday night trying to build a helicopter but didn't have much success as I only had a few bits of wood and an elastic band. I returned on the Sunday full of trepidation, but amazingly the sea was calm and I was fine. On the way over, another passenger was throwing up over the side of the *Oldenburg*. It didn't actually reach the sea; instead, a gust of wind caught it and sprayed it over everyone on the aft deck. I was beyond caring though—I just wished we would sink!

Whilst over there I obtained the current list of stamps that are available from the Island. It is not generally known that collectors can buy these items by mail order from the Island, and I think it might be worth publishing the list and other details in the *LCCPQ*. I would say that the 1953 Coronation publicity sheet and the balloon postcard are the best buys. When I was over there, they also had about 50 pilot-signed balloon postcards at 2 pounds each, but these don't appear on the list."

--Jon Aitchison, Quendon, Essex, England
(September 12, 1988)

Jon's roundtrip on the Oldenburg echoes the July 1988 boat crossing made by the L.C.C. contingent and chronicled by Richard E. Drews elsewhere in this issue. The list of Lundy stamps currently available from the Island had already been published on page 3 of the Spring 1988 LCCPQ and won't be repeated here. Requests for the current list or stamp orders can be made through Wendy Puddy, Lundy, Bristol Channel, via Bideford, Devon., EX39 2LY, England.

Jon Aitchison documents the two most recent stamp booklet issues of Lundy in a feature article appearing elsewhere in this issue. Jon is also responsible for the "free gift" included with this issue (the outside cover of the green 96-pence booklet, marked "SPECIMEN") and will be

LETTER TO THE EDITOR (Concluded)

contributing additional "free gifts" to L.C.C. members with future LCCPQs. Details of the "free gift" program are given in the "Announcements" section which immediately follows. --RSC

AnnouncementsLCCPQ "Free Gift" Program

Jon Aitchison writes: "We should announce in the next LCCPQ a full list of 'free gifts' for future issues and stress that these *future rarities* can only be obtained from the LCCPQ—they are not on the market, not available from Lundy, and very few were produced—so pay your 1989 dues or you won't get them!!! The order in which they are given away is irrelevant, but obviously Duane has to insert them according to some published program. I would not suggest that they are all given away with one issue, as spreading them over several issues would be more likely to encourage membership renewals. I am confident that by the time we have given these away, I will have come up with several more free gifts."

[Jon's suggested program for the distribution of the "free gifts" he has so generously provided is as follows:

Fall 1988	£0.96 green booklet cover, outside, marked "SPECIMEN"
Winter 1988	£0.96 green booklet cover, inside, marked "SPECIMEN"
Spring 1989	£1.32 brown booklet cover, outside, marked "SPECIMEN"
Summer 1989	£1.32 brown booklet cover, inside, marked "SPECIMEN"
Fall 1989	£1.26 turquoise booklet cover, both sides, marked "CANCELLED" (see details in announcement, page 7)
Winter 1989	To be announced

If Duane cooperates and follows this schedule, L.C.C. members can look forward to several nice additions to their collections. How's this for an inducement to renew your 1989 membership?! Thanks, Jon! --RSC]

United Kingdom Club Packet Report (by Jon Aitchison)

The first L.C.C. club packet finished its circuit of 20 British members in late July. The packet contained material to the value of £557.57 and produced sales of £367.05 (66 percent), resulting in a commission of £36.69 for the L.C.C. There were net underpayments from purchasers of £1.15 which have been written off. Currently, there are two more packets ready to start their circuits but have been held up by the U.K. postal strike. News today (September 12) suggests the strike is over, and, hence, these packets should be sent out shortly.

Jon Aitchison welcomes contributions to the U.K. packet from members anywhere in the world, with a modest commission of 10 percent charged for sales. Jon will also send the packets to any U.K. members upon request. Readers can telephone Jon on 079988-457 (evenings) or write him at Talbots, Quendon, Essex, CB11 3XH, for further details.

Landmark Trust Investigates Future Lundy Stamp Issues

Early in August 1988, Robin Evans, one of the big guns at The Landmark Trust, had a meeting with Jon Aitchison to discuss the possibilities of future Lundy stamp issues. During the meeting, Robin indicated that he was keen to see Lundy issuing stamps again on a regular basis, but that

ANNOUNCEMENTS (Continued)

it must be financially worthwhile. He also made it clear that standards would not be lowered or credibility sacrificed to attain this. The lack of Lundy stamp issues in recent years has been due to the fact that high production costs have made many issues run at a loss. New computerized printing techniques and the current cutthroat competition among security printers, however, have resulted in lower production costs (in real terms) compared with a decade ago.

Robin is hoping to arrange further meetings with Ken Gibson and Barry Chinchin to get the collectors' point of view and will be investigating the practicality of future stamp production further. There are no guarantees at this time, nor should we get up our hopes, but at least Robin's heart is in the right place. (*Report by Jon Aitchison*)

Offers

Market Coins of Bideford

L.C.C. member Ian Arnold is offering some interesting Lundy items in his Market Coins September 1988 List No. 5. "The Marisco, Lundy"—a multi-view photo card depicting the Marisco Tavern and Stores exterior, the upstairs office, the Stores interior, and the Bar—is the fourth postcard produced by Ian over the past two years. Printed in an issue of only 250, the "mint" cards are available for 35 pence each. As usual, 50 of these were "first day issued"—serviced from Lundy with current 10p and 14p definitives tied by a July 17, 1988 c.d.s. and a July 18, 1988 Lundy meter franking, plus Postal Administrator Wendy Puddy's signature—and are available for 2 pounds each.

Only 50 "Lundy Bound" postcards—photocopier reproduced from an old comic card and then handcolored—were prepared and are available for £1.25 each. A few pristine copies of the November 27, 1987 *North Devon Gazette*, with a first-page bannered story about the suggestion of using Lundy as a confinement area for AIDS sufferers, are available for £1.25 each. Fifty copies of a poem by Dick Butler entitled "A Trip to Lundy" were reprinted in booklet form with a card cover and are available for one pound each. Seventy-five individually numbered reprint copies of Phillip Henry Gosse's "Lundy Island" (taken from his 1864 book *Land and Sea*) were produced and are available for £4.95 each. (This reprint booklet has 106 pages with card covers and measures about 4.75 inches by 6.5 inches.)

Terms: Overseas payment in Sterling by cash or cheques payable by U.K. banks; add postage of 50 pence inland or £1 overseas to orders. Order from Ian T. Arnold, Market Coins, 11 Hillcrest Road, Bideford, Devon, EX39 4DQ, England.

Roger Hudson of Coventry

L.C.C. member Roger Hudson (P.O. Box 172, Coventry, Warwickshire, CV6 6NF, England) is offering a mint example of the 1969 Lundy "APPEAL" stamp for \$275 postpaid (U.K. members add VAT) and a Lundy "APPEAL" stamp on Acknowledgement card (Lundy postmarked 9/29/69 and 9/30/69 G.B. franking) for 600 pounds. Roger indicates that his Lundy stock changes quickly, so these items are offered subject unsold. If you are in the market for that elusive Lundy cover or postal history item, you might write Roger with your wants list.

LUNDY'S NEW FIRST- AND SECOND-CLASS STAMP BOOKLETS

by Jon Aitchison

On September 5, 1988, Lundy issued two new stamp booklets to replace the original £1.26 booklet that was issued on June 1, 1988. The new booklets contain six (first-class-mail rate) 22-puffin stamps or six (second-class-mail rate) 16-puffin stamps and are priced at face value of £1.32 and 96 pence, respectively. The need for these booklets was necessitated by the increase in British Post Office charges and the consequential rise in Lundy postal-rate changes that came into force on that day.

As with the £1.26 booklet, I prepared the artwork and had approximately 2000 covers printed by Tiptree Press of Harlow, Essex, England, for each value. As the new booklets are unnumbered and are not machine creased, they presented far less problems than did the first booklet, resulting in far fewer faulty covers. The booklets are made up in batches of 600 of each value as this is the number of blocks of six of each value to come from a whole pack of 50 sheets of stamps. On the day of issue, the first batch of 600 of each value had been accounted for by advance orders alone, and another pack of each value was on the way from The Landmark Trust's vaults to make up a second batch.

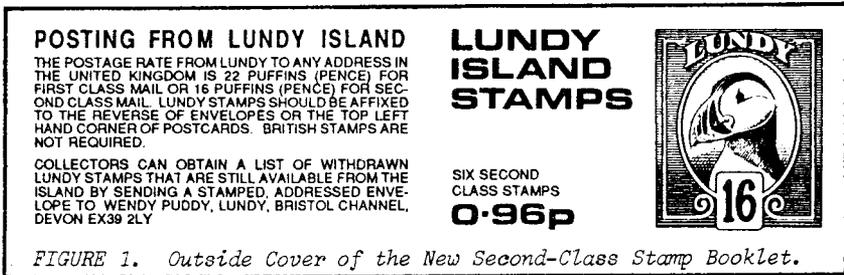
Although a few faulty covers had accidentally been produced, these have not been made into booklets, and as with the £1.26 booklet issue, I think I can confidently say that the two new issued booklets are free from error.

Before printing the booklet covers, Tiptree Press was asked to provide a few samples on various colored cards in order that a suitable color choice could be made. Although only asked to produce samples of the outside plate, the printer nevertheless also produced samples of the inside as well. These samples were rubber stamped "PROOF" in red, though strictly speaking they are card color trials. The range of *proofs* produced is given in the following table.

<u>Value</u>	<u>inside/outside</u>	<u>size</u>	<u>card color</u>	<u>quantity</u>
£1.32	outside	200mm x 146mm	scarlet red	11
£1.32	outside	200mm x 146mm	lemon yellow	9
£1.32	outside	200mm x 146mm	lime green	11
£1.32	outside	200mm x 146mm	pale blue	12
£1.32	outside	190mm x 126mm	buff brown*	17
£0.96	inside	200mm x 146mm	scarlet red	11
£0.96	inside	200mm x 146mm	lemon yellow	10
£0.96	inside	200mm x 146mm	pale blue	11
£0.96	inside	200mm x 146mm	buff brown	14
£0.96	inside	190mm x 126mm	lime green*	17
£1.32/0.96	inside	200mm x 146mm	lilac blue	9
£1.32/0.96	inside	200mm x 146mm	pale yellow	12
£1.32/0.96	inside	200mm x 146mm	dull emerald	12
£1.32/0.96	inside	200mm x 146mm	bright pink	12
£1.32/0.96	inside	200mm x 146mm	buff brown	11
£1.32/0.96	inside	190mm x 126mm	buff brown*	15
£1.32/0.96	inside	190mm x 126mm	lime green*	15

*denotes issued colors

LUNDY'S NEW STAMP BOOKLETS (Continued)



Originally, all proof cards were in the larger size, but the ones in the issued colors were cut down in size to fit a folder at the same time as the "SPECIMEN" sheets were trimmed. One single example of the buff-brown £1.32 proof and of the lime-green £0.96 proof exists in the larger size (200mm x 146mm). These items, which are included in the count of 17, are in The Landmark Trust's possession. Full sets of these proofs have been supplied to Barry Chinchin for the British Library Lundy Collection and to some philatelic magazine editors.

Having decided upon which color card to use, the printer then produced approximately 1000 sheets of each value with two covers to each sheet. He then ran on a further quantity which were overprinted "SPECIMEN" in red. The majority of these "SPECIMEN" sheets will be given away free with future issues of the *LCCPQ* (see the "Announcements" section on page 2 of this issue for details of the "Free Gift" program).

The actual numbers of each specimen sheet are as follows: £0.96 outside (243), £0.96 inside (i.e., lime green) (239), £1.32 outside (250, one of which has "SPECIMEN" in very heavy print), and £1.32 inside (i.e., buff brown) (224).

The 1000 sheets of each value were then trimmed to the correct size for the issued booklets. They were hand folded, and the stamps were inserted (stuck lightly by the top left-hand corner of each block). Advance orders had gone well, and 300 first day covers were produced for each booklet. (Two distinct "types" of covers exist for each booklet issue, and FDCs for both types of each booklet cover were prepared in about equal numbers.) The FDCs were sent to the Island for cancelling and received a September 5, 1988 Lundy circular datestamp and a September 6, 1988 Lundy franking machine marking even though there was no sailing to take the mail to the mainland until the following day. The FDCs were all "unaddressed" and not individually sent through the mail; instead, they were mailed to purchasers under separate cover.

In examining the "SPECIMEN" sheets, it quickly becomes apparent that there are two distinct types of covers for each value as there are a number of minor plate flaws to distinguish the top one of the pair from the bottom. This is most apparent on the £1.32 value where the top cover of the pair has an unprinted crescent mark at the right of the ornament located right of the 22p value, and a small black mark to the left of £1.32, whereas the bottom cover of the pair has a chamfered edge at the bottom right-hand side which cuts off the outer frame line.

A number of minor variants also exist on the £0.96 covers, but there is a single obvious difference between the top and bottom covers that is

LUNDY'S NEW STAMP BOOKLETS (Continued)

DO YOU COLLECT LUNDY STAMPS?



IF YOU DO YOU SHOULD JOIN THE LUNDY COLLECTORS CLUB! THE MEMBERSHIP FEE IS £10 (OR \$18) PER ANNUM FOR WHICH MEMBERS RECEIVE AN INFORMATIVE QUARTERLY MAGAZINE. THERE ARE AUCTIONS, A BRITISH EXCHANGE PACKET AND LONDON MEETINGS. FOR INFORMATION PLEASE CONTACT: DUANE LARSON, 2021 RIDGE ROAD, HOLLYWOOD, ILLINOIS 60430, U.S.A.

FIGURE 2. "Common" Inside Panel for New Stamp Booklets.

common to both values. On the "POSTING FROM LUNDY ISLAND" panel, the top cover of each value has no colon before "WENDY PUDDY" while the bottom one does. For convenience, I suggest the top types be referred to as *type 1 no colon* and the bottom ones as *type 2 colon*. Since there are exactly equal quantities of each, no one type is any rarer than the other. Approximately equal quantities of each type were also used on first day covers.

In producing the booklets, a certain amount of *printer's waste* was also inadvertently produced. None of this has been made into issued booklets, which are all free from error; however, it is all listed here (with quantities produced given in parentheses) for the record:

- £0.96 front, 200mm x 146mm TEST SHEETS showing vertical black line (similar to doctor blade flaw) through front covers on white (4) and on lime green (2).
- £0.96 front, 200mm x 146mm CLEANING SHEETS in gray black with ink wash across surface on white (2).
- £0.96/£1.32 fronts, 200mm x 146mm CLEANING SHEETS showing both values printed on top of each other on lime green (3).
- £1.32 front, overprinted "SPECIMEN" on buff brown, very heavy print of "SPECIMEN" caused by several cards going through press at once (1).
- buff-brown card, 191mm x 126mm, no black printing, just overprinted "SPECIMEN" in red (1).
- spare insides on buff brown, untrimmed, 228mm x 143mm (15).
- spare insides on buff brown, trimmed off center, 200mm x 146mm (2).

POSTING FROM LUNDY ISLAND

THE POSTAGE RATE FROM LUNDY TO ANY ADDRESS IN THE UNITED KINGDOM IS 22 PUFFINS (PENCE) FOR FIRST CLASS MAIL OR 16 PUFFINS (PENCE) FOR SECOND CLASS MAIL. LUNDY STAMPS SHOULD BE AFFIXED TO THE REVERSE OF ENVELOPES OR THE TOP LEFT HAND CORNER OF POSTCARDS. BRITISH STAMPS ARE NOT REQUIRED.

COLLECTORS CAN OBTAIN A LIST OF WITHDRAWN LUNDY STAMPS THAT ARE STILL AVAILABLE FROM THE ISLAND BY SENDING A STAMPED, ADDRESSED ENVELOPE TO: WENDY PUDDY, LUNDY, BRISTOL CHANNEL, DEVON EX39 2LY

LUNDY ISLAND STAMPS

- PROOF -

SIX FIRST CLASS STAMPS
£1.32



FIGURE 3. "Proof" Sheet of the £1.32 Booklet Outside Cover.

POSTING FROM LUNDY ISLAND

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LUNDY ISLAND STAMPS

- PROOF -

SIX FIRST CLASS STAMPS
£1.32



LUNDY'S NEW STAMP BOOKLETS (Continued)

The following items are all faulty covers trimmed to the size of the issued booklets that were spotted and rejected before folding. A similar inspection by the printer resulted in others being spotted and destroyed. This is why there is not necessarily a corresponding type 1 and type 2 for each faulty cover.

- £1.32 outside doubly printed giving heavily inked appearance -- type 1 (1), type 2 (1).
- £0.96 outside only, no inside printing -- type 1 (4), type 2 (4).
- £0.96 inside only (i.e., lime green), no outside printing (6).
- £0.96 printed both sides with slight blanket offset producing ghost second image of back on back -- type 1 (1), type 2 (1).
- £0.96 printed both sides with badly underinked inside printing -- type 2 (2).
- £0.96 inside normal, outside showing only faint blanket offset of enlarged 16p stamp design on front cover -- not possible to type (2).
- £0.96 printed both sides with bad registration of outside resulting in printed area being trimmed on outside while perfect on inside -- type 1 (1).
- £0.96 printed both sides with very heavy image on outside, possibly caused by double (but identically registered) printing -- type 1 (2), type 2 (3).
- £0.96 printed both sides with smudge on front cover -- type 1 (1).

In addition to these faulty items, there also exists various pieces of artwork, laser-printed and photocopied paste-up artwork, photo negatives, and three defaced lithographic printing plates.

A close examination for any nonconstant "flyspeck" flaws so far has revealed only one. It is a small unprinted blank area at the top of the right-hand arm of the "Y" in "LUNDY" on the front cover of the £1.32 booklet. This progressive flaw appeared on about 50 covers to one degree or another and then disappeared. (However, I feel sure George Ulrich's keen eyesight will spot others in the future!)

My apologies for boring readers for the second journal issue in succession with such a long and exhaustive article on Lundy's stamp booklets, but it will save others the need for further in-depth research in the future. These are likely to be the last new Lundy stamp booklets until postage rates change again. They can be obtained from Wendy Puddy, Lundy, Bristol Channel, Devon, EX39 2LY, Great Britain, at face value. Please add 50p for U.K. postage or £1 for overseas postage. Payment should be in negotiable currencies or sterling cheques payable to "The Landmark Trust."

Announcement

Update on First Lundy Booklet—Future "Free Gift"

Jon Aitchison's article on Lundy's first stamp booklet in the Summer 1988 *LCCPQ* referred to the fact that the printer produced almost twice as many covers as required and also said that their fate at that time was unknown. The spare cover sheets, a total of 287 in all, have now been overprinted "surplus booklet cover/not issued/CANCELLED" on both sides in red ink by rubber stamp. Through the courtesy of Jon Aitchison, these "cancelled" cover sheets will be included in the Fall 1989 *LCCPQ* as a "free gift" to subscribers. (Additional details—see page 2)

MY WEEK ON LUNDY

by Richard E. Drews

[*Editor's note: During July 1988 the Lundy Collectors Club Officers made their fourth visit to Lundy since the inception of the L.C.C. in 1979. As usual, trip veterans George Fabian and Jim Czyl persuaded several others into accompanying them. Rich Drews (L.C.C. #199), who joined the L.C.C. during the Summer of 1987, was the newest of the members on this trip and was asked by George to chronicle the group's adventures on Lundy. Rich generously consented to do this, and this article—his first contribution to the LCCPQ—is the result. --RSC*]

Every three years the founders of the Lundy Collectors Club plan their trip to the Island. Each time George Fabian and Jim Czyl manage to make additions to their pilgrimage. This year they recruited veteran Duane Larson along with newcomers Mike Andre, Rich Drews, Ed Waterous, and Mike Yui. Two other recruits had to scrub the mission. Veteran Dick Barnes had to cancel several months in advance. My wife Bonnie, who had been enthralled by stories of the Island for most of a year, had to cancel out only two weeks before the trip because of a Master's program at Purdue University, the start of which conflicted with her trip and took away her vacation.

Our Lundy experience began even before we reached the Island. Barry Chinchin's Lundy Collection was on view in the British Library, and we all paid homage. Ian Wilkinson and Jon Aitchison visited us in London at the Gresham Hotel. They both brought Lundy gifts and Jon brought along the L.C.C. circuit books. We all bought excitedly and then adjourned our meeting for dinner and drinks. Jon left us 250 booklets to deliver to Lundy. I'm always impressed by the kindness and friendliness of Lundy collectors.

I was fortunate to run into active Lundy dealer "Taxi" Mike Sartori, and he extended an invitation to visit his home. Jim, George, and I accepted and spent hours looking through books of cinderellas. Not much Lundy was bought, since I had gotten to "Taxi" Mike's stock at a bourse. Result: a complete set of "IX Anniversary" overprints with no propeller spin.

After traveling from London via train to Barnstaple, we went by taxi to Bideford where we were met by John and Mike Martin. They also brought us some marvelous Lundy souvenirs and sent us some mail on Lundy so we would have incoming letters. (So did Ian Wilkinson.) We spent hours viewing their collections of Lundy stamps, covers, and memorabilia.

Roger Allen called but was unable to visit. Michael Bale did make it and again caused great envy. His showing of A.C.A.S. "tramtickets" was nothing short of wretched excess, and the rest of his collection followed in the same vein, including mint and on card "APPEAL" stamps.

George missed the full impact. He was busy preparing for our trip on the *Oldenburg*. A full afternoon of steam beer was followed by wine and seasick pills at dinner. By dessert, George was far enough gone to wander into the kitchen on his way to trying to get upstairs to bed. Perhaps he was the smart one, since we had a 3 a.m. sailing due to the tides. George remained comatose in the same position until our 2 a.m. wake up. He then did a great sleepwalking performance onto the boat

MY WEEK ON LUNDY (Continued)

and slept through the voyage. The rest of us were not so fortunate. About 90 minutes out I made for the rail. Many people were killed, or so I was told.

Most of us were still green when we finally reached land. I was cursing the day I saw the *Oldenburg* and offering 100 pounds for a helicopter ride. My first few steps up the path to Millcombe House were made with loathing, but midway up the path I was becoming enchanted. I dug out my camera and started the first of eight rolls of film. In contrast, my 24-shot roll that I started on my honeymoon in 1974 did not get finished until after a two-week trip to London with Bonnie in 1976. My first card home told the story: "The Island is wild and just beautiful. The climb to the hotel is steep, but the view is spectacular. We received a very nice welcome and my stomach settled enough to have some bran cereal and toast. I will live but may regret that on the return voyage. Oh, for a helicopter!"

Much of what follows is excerpted from cards and letters home. The wind was very strong, even on a relatively calm day. As soon as I stepped into a lower sheltered area, the change was dramatic—I stopped leaning and it seemed to warm up 10 to 20 degrees. The entire Island is honeycombed with rabbit warrens. Even with a kill of 5000 or so a few years ago, they are becoming pests. The first day there were three separate showers, setting the tone for the weather to come.

The first night on the Island there were strong squalls, followed by some moderate rain and heavy fog with visibility down to 25 yards or so early the second day, July 10. The whole Island had an unreal, ethereal quality. In the Marisco Tavern we got down to the serious business of making covers with the booklet stamps we had delivered to Lundy.

George led us all on an orientation tour of the South end of Lundy. In addition to the main building (i.e., Tavern and General Store), we visited the local brewery and museum and walked by all the residents' quarters. We then saw the windmill, Old Light, top of Montagu Steps, the Devil's Limekiln, and Benjamin's Chair. We finished up with the Castle. Weather was too changeable for major outings.

An ardent birdwatcher informed us that some puffins were nesting just north of Jenny's Cove. On July 11, we walked along the east side of the Island and crossed over at the Halfway Wall. Duane and I headed a bit north, while George took the others south. Working our way down towards the sea, Duane and I spotted what appeared to be two puffins. One took flight and returned, and we tried for photos. George claims he can't see a puffin in the photos, but one of Duane's shows the red on the beak under high magnification. If we had had George's 28-200 mm zoom, we'd have proof!

Shortly thereafter, with great sun, we all headed North. George and I headed east after viewing the spectacular Devil's Slide, while the others went along the high road. A storm was visible on the horizon. George and I took shelter in the cleft of a rock and stayed relatively dry. The others were not so lucky. You have to be quick with foul weather gear—on too late, you're soaked; left on too long, you're soaked from the inside.

MY WEEK ON LUNDY (Continued)

On July 12, George decided to show us the Montagu Steps. Mike Andre and I went all the way to the water's edge with him. The others were more sensible. George is part mountain goat. Part way back up, I missed a switch back and wound up on the side of a rather steep slope with no reasonable alternatives. I've been offered prints of George's photo of me struggling back up on all fours. The price for the negative is still to be determined.

Wendy Puddy, the Postmistress of the Island, among other responsibilities too numerous to mention, was kind enough to save incoming mail for us. Jim Czul, who is apparently the unofficial Prince of the Lundy Post Office, was given first choice. We were all treated like royalty by the bemused residents. After all, any group of seven people who will put more than 200 pounds through the meter the very first day and purchase over 500 pounds of postage is certainly serious about Lundy.

Having beaten us into submission with the Montagu Steps, George took us all down to the valley. This was a much easier walk, and everyone in the group (Jim had stayed in the Post Office) went to the bottom. With all the climbing on the Island, everything feels like "up"! Even with the excellent quality and enormous quantity of food they fed us at Milcombe House, it was tough to gain weight. We tried though.

The lighthouse keeper Jack Daniels invited us for a tour of the South Light. To get there you have to go down to the Landing Beach, then up to the lighthouse. The *downs* are almost as bad as the *ups*. There seems to be no level areas. Whatever refreshments we had had at the Tavern were sorely missed by the time we got to the lighthouse. With only 16 to 18 permanent residents, dropping to as low as seven during winter vacations, Jack was glad of company and was an excellent host. We were shown all the workings and given literature. Souvenir covers were prepared, and an informal darts match was arranged for later. Duane and Ed played well but succumbed two games to one. Covers were prepared!

On July 13, we decided to stay close to the south end since the weather was threatening. We did take a detailed tour of St. Helena's Church, including the tower. It has fallen into some disrepair. Like everything on the Island, it is subjected to great abuse by the elements. The stained glass windows are glorious. It's truly a major achievement to have such an imposing church in such a remote location. The Reverend Hudson Heaven must have been a very dedicated soul.

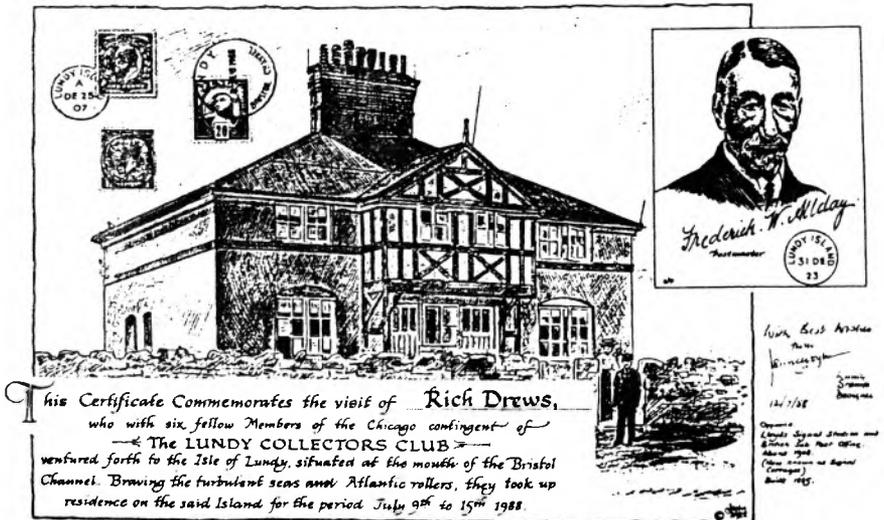
A quick storm almost beat us back to the Tavern. Watching horizontal rain makes you glad to be indoors. When it comes diagonally from two directions, it's truly something. An official from the Landmark Trust, Max Waters, joined us at Millcombe House. We were given many insights into the working of the Island and the intentions of the Trust. New stamp designs have been commissioned from John Dyke, Lundy's most illustrious artist, and a new issue is imminent! The Signal Cottage is slated for destruction, and we documented it with several photos. One of the local ponies had become quite attached to Mike Yui and climbed up on one of the walls to beg for more candy. Dinner was spectacular as usual, with about two dozen mussels each, just as an appetizer.

On July 14, George and I set out right after breakfast to see the rhododendron trail. It has been cleared out and is quite passable and

MY WEEK ON LUNDY (Continued)

just beautiful. We continued on to the North End, down to the North Lighthouse and then to Water's Edge. Along the way we visited the quarries again (as a group we had done them a few days before), including the Victoria Cross Quarry. We found Slipper Rock and Knight Templar Rock and rested at John O'Groat's. A friendly seal greeted us, and we had an exhilarating walk back, stopping to view the crashed WWII German bomber near Halfway Wall.

Dinner that night was spectacular. Our French chef Danielle, started with sliced melon and smoked salmon, followed by a salad of bib lettuce, walnuts, cheese chunks, and light oil and vinegar dressing. The main course was lobster—boiled, split, cut in chunks, and then broiled with butter and seasonings. We also had tomatoes and beets plus potatoes with anchovies (for George!) and lots of bread and butter. Wine was ordered. For dessert we had strawberries on a sweet cheese base topped with whipped cream. Coffee and tea, plus solicitous service made it a night to remember. Even a very pleasant daily afternoon tea could do nothing to diminish our appetites for such fine meals.



That evening some of the crew of the oil tanker *Melrose*, anchored off the East Coast of Lundy, came ashore for some relaxation at the Tavern. We were invited to join them aboard the next day. A small landing vessel was sent to pick us up, but in their efforts to keep our feet dry, they came in too close. By the time we were in the boat, the waves had turned it broadside and stranded it on the rocks. With the tide going out, seven of us could not budge its two-ton bulk. One sailor swam out for help; another boat came out and almost suffered the same fate. Radio telephone conferences produced no brilliant ideas. A tractor was pressed into service, and the boat, now some 20 yards from the water, was pushed across the rocks. The boat was a wreck and could barely be towed back to the ship with constant bailing. The latest Lundy shipwreck, and we were a part of it. Covers were prepared! So were Pony Express covers and pigeon post! The winds sometimes blow racing pigeons off course. We caught one. Jim Czul had some toy post

MY WEEK ON LUNDY (Continued)

office covers which, with Mike Yui's and my assistance, were attached to the bird's leg. Result: reluctantly flown pigeon post covers.

On the afternoon of July 15, George conned me into climbing Rat Island. After navigating many slippery rocks and tidal pools, we finally reached a part of the Island that could be climbed. I am not a climber. George is. Two hours after returning from Rat Island I was still soaked with sweat. Climbing back down from the top was quite humbling when a college girl offered to come back up and take my camera and case (and George's) to make it easier. Only stubborn pride (and embarrassment) kept me from accepting the offer.

Our last evening passed quietly, amidst many reflections on the beauty and wildness of the Island and our desires to return. Jim Czyl, still treated as royalty, was offered a ride to the North End—perhaps the ultimate honor on an Island where no tourist rides. Another fabulous meal was devoured, with hopes that it would not be returned to the sea. Our last day dawned calm and clear.

We finished up our packing and retired to the Tavern where we said our goodbyes to all the people who had been so kind to us. Mary Gade, Felix Gade's daughter, had been particularly kind to us, especially Jim, when we set off on a hike and took his lunch with us! As departure approached, we loaded up on Stugeron, the seasick pills that had put George to sleep. The ocean was smooth and the trip perfect. No one was ill and we made good time. Mike Yui and I had a train to catch back to London. The others were continuing on to Ireland. Catching a cab, Mike and I took a wild ride to Barnstaple. As Mike ran for the train, I paid the driver and grabbed the suitcases. Hernia and all, I made the train as it started to pull away, thanks to an assist from the conductor pulling on Mike's suitcase full of bricks and a genuine English pub dart board.

The balance of our contingent spent the next day in the Bideford area. They were met by Tom Baker and Ian Arnold. A great surprise was awaiting them. John Dyke had created a Lundy souvenir for each of us. (*See the illustration on the preceding page.*) He drew the Signal Cottage as it had appeared in 1908. In the upper right he had a portrait of the then-Postmaster, Frederick W. Allday. At the upper left were two British stamps with Lundy thimble cancels and the black 20-puffin stamp with a Lundy cancel. Each souvenir was a color photocopy personalized to commemorate our visit and signed by John. A treasured philatelic keepsake from a friend I have yet to meet. After visiting Lundy, you don't have to be MacArthur to say, "I shall return."

The pleasures of the trip continued beyond the return. I had mailed about 140 postcard meeting announcements to the members of the Evanston-New Trier Philatelic Society. The meeting was three days after my return. Several members came up to me to ask about Lundy and their souvenir. Our speaker, American Philatelic Society Director-at-Large Randy Neil confessed to having collected Lundy as a boy. He had always planned to return to it, and this card was the impetus to start. He promptly bought the small Lundy collection that had gotten me started and asked for information on how to join the Lundy Collectors Club. I hope every member can eventually visit Lundy and have as fine a time as we did!

ARGENTINE INVASION OF LUNDY FOILED BY A.E.F.

by Richard E. Drews

On July 10, 1988, Lundy Island, in the Bristol Channel off the coast of Devon, was invaded. A group of Argentine ex-commandos, intent on avenging the loss of the Falklands, attacked just after dawn. They were eventually driven off by members of a visiting delegation from the Lundy Collectors Club, Beer-Drinking and Pizza-Eating Society. Many philatelic souvenirs were captured.

The invasion apparently had been planned for years as a backup to the invasion of the Falklands. The plan was to capture Lundy and trade it for the Falklands in case the armed resistance in the Falklands was too great. The evidence from captured documents shows that the invaders were recruited and trained in the 1930s, but World War II intervened. Diplomatic overtures were made after the war but failed. The military leaders of Argentina became impatient, and they attempted to invade and hold *Islas Malvinas*.

The plans for the invasion of Lundy were all but forgotten in the aftermath of the disaster that followed. Only a small group of aging Argentine tourists, on holiday in London, remembered the years of preparation and training they had gone through in their youth. We may never know what caused them to reactivate this long-forgotten plan. Perhaps it was their visit to the British Museum where Barry Chinchon's Collection of Lundy was on display in the philatelic section of the British Library. Perhaps it was too many drinks in a nearby pub, The Falkland Arms. Maybe it was the few remnants of their training materials for the invasion, passed around as reminders of glories that were to have been theirs in years long past. Whatever the cause, in early July of 1988, this small band of septagenarian tourists set off to restore the honor of Argentina by capturing *Islas Lundias* and forcing Her Majesty's Government to trade for *Islas Malvinas*.

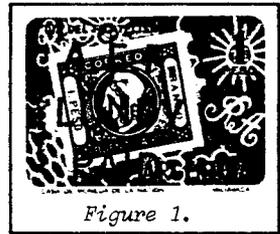


Figure 1.

The invasion proceeded from London's Paddington Station via train through Exeter to Barnstaple. There they found out that the air service they had known of in the 1930s had not resumed after the war. First trying to reach Lundy from Ilfracombe, they finally located the boat service from Bideford. Worn out from jet lag and bad

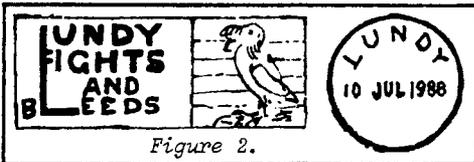


Figure 2.

directions, they barely made the 0300 sailing on July 9, 1988 on the *Oldenberg*. Weak from seasickness, lacking weapons and reservations, they had to camp out. After a day of trying unobtrusively to scour the Island for weapons and a long night of exposure to Lundy's constant wind and frequent rain, they tried to storm the hotel and commandeer the rooms. They did not count on the visiting Lundy collectors who formed their own American Expeditionary Force (A.E.F.). It consisted of veterans Jim Czynl, George Fabian, and Duane Larson, along with recruits Mike Andre, Rich Drews, Ed Waterous, and Mike Yui. Defensive bulwarks were formed, and Jim Czynl and Ed Waterous blocked the stairs

ARGENTINE INVASION OF LUNDY FOILED BY A.E.F. (Continued)

to the bedrooms. "A.E.F./LUNDY/PAID" overprints were applied to old Lundy and Argentine stamps dropped by the invaders (*Figure 1 preceding page*).

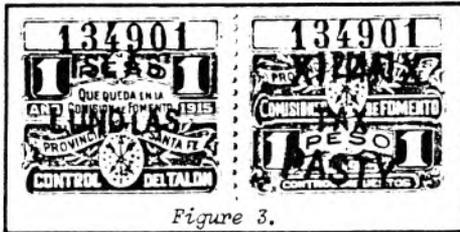


Figure 3.

A fierce battle ensued, and a new cancelling device—"LUNDY/FIGHTS/AND/BLEEDS" with the traditional puffin—was hastily placed into service (*Figure 2 preceding page*). A counter-attack was led by George Fabian and Rich Drews, and the Argentine forces were driven from the hotel. They set up siege

outside the hotel and attempted to cut off water supplies. The hotel was well provisioned, and the weather ended any fears of a shortage. Provisional overprints ("MILLCOMBE/HOUSE/BESIEGED") were issued. Frustrated, wet, and thirsty, the invaders trudged up to Marisco Tavern to plan their next moves. Resorting to the few items saved from their infrequent training sessions over the last 50 years, they came upon revenue stamps from 60 to 70 years ago that subsequently had been overprinted "ISLAS/LUNDIAS" on the left stamp of each pair. The right stamp of each pair was immediately overprinted "BEER TAX" or "PIZZA TAX." The latter stamps were prepared because one of the Argentines had overheard the Americans discussing their visit to the Chicago Pizza Factory. Since no pizza could be found to tax, "PASTY" was overprinted in two different forms on some issues (*Figure 3 above left*).

The residents of the Island, already somewhat bemused by the Lundy collectors who had put over 200 pounds through the postage meter in one day, played along for a split of the tax proceeds. All was peaceful while the tax on beer was only applied to the locally brewed John O's. As soon as the A.E.F. claimed their table, the Argentine force recognized the incredible revenue potential of taxing what George, Ed, Duane, and both Mikes were drinking. Once they applied the tax to all beers, the Battle of Marisco Tavern was inevitable. Led by an enraged George (*They make it faster than I can drink it!*) Fabian, the A.E.F. drove the Argentine invaders out of the pub.

The retreat became a rout. Both confused and disheartened, the Argentines made a wrong turn, with the A.E.F. in hot pursuit. Instead of retiring to Rat Island or hiding in Benson's Cave, they were driven westward along the south end of Lundy, past Devil's Limekiln, off Great Shutter Rock, and into the sea, to be washed up, after a bad day, at Black Rock. Further postal materials and invasion map stamps were recovered from Devil's Limekiln. First day coasters were prepared with the "BEER/TAX" stamps, but very few "PASTY/TAX" stamps were properly affixed to and cancelled on their receipts, even though they remained valid for several days. Revenue from these was used to pay for damage to the darts that were requisitioned during the battle.

[*Editor's note: I hope readers did not take Rich's tounge-in-cheek article too seriously. Rich went as far as producing a catalogue of the overprints produced during the Argentine invasion and has a few of these "issues" for sale. Interested readers should inquire: Rich Drews, P.O. Box 1237, Morton Grove, Illinois 60053, U.S.A. --RSC*]

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Channel Island Stamp Company

The 47th postal auction of the Channel Island Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560), which closed September 30, 1988, contained five Lundy lots having a cumulative estimate of 80 pounds. The *best* lot consisted of a mint 1950 "BY AIR" overprint set—minus the 3p and 6p values but including the 1p value in the scarce narrow setting—and the 1951 8p and 8p "BY AIR" provisional overprints (*Chinchen* #77 and 78) and was given a modest estimate of 20 pounds against a *Newman* catalogue evaluation of 53 pounds. Another lot deserving mention consisted of a 1943 Bureau 10p essay in orange on cream paper and was estimated at 15 pounds. A mint vertical pair of the 1962 Europa 1p value with a dramatic downward shift of the blue color was estimated at 10 pounds.

Cinderella Stamp Club's 1988 Members' Auction

The Cinderella Stamp Club's annual members' auction was held at the Swiss Parlour, YWCA, 16-22 Great Russell Street, London, WC1, England, on October 8, 1988. As is generally the case in CSC auctions, Lundy was well represented, as 106 of the 1150 lots (9.22 percent) in this auction consisted of Lundy material. These 106 Lundy lots had estimates or reserves totaling 1027 pounds.

I will defer discussion of this auction for a future column after I receive the realizations. Perhaps the two best lots in this auction were a 1942 outward cover with a British Philatelic Association oval censor cachet on the front and a $\frac{1}{2}$ p "V + plane" stamp on the back tied by a *Chinchen* type Fb cancellation, modestly estimated at 12.50 pounds, and a January 1, 1942 outward FDC with a complete set of the "V + plane" overprints, modestly estimated at 25 pounds. The "V + plane" FDC is the first one I have seen offered at auction, and I'll bet my Lundy collection that it sells for significantly more than its estimate!

Auction Odds and Ends

- Jon Aitchison wrote that it was Glendinings of New Bond Street, London, that offered the numismatic material described on page 20 of my Winter 1987-1988 column. At the time of the writing, the identity of the auction firm that offered the material was unknown to me.
- Yoshio Uno wrote that Stampazine Auctions (3 East 57th Street, New York, New York 10022, U.S.A.) offered two Lundy covers in its sale no. 1232 held August 27, 1988. The first was an unaddressed FDC (probably CTO as there was no mention of British franking in the description) for the 1955 Millenary airmail set, estimated at \$3. The second was a 1956 flown cover to the U.S. with British stamps on the face and Lundy stamps on the back ("set of six 1954 airs plus two 1935 airs, one with error"), estimated at \$8.
- Wim Ros wrote that a Dutch auction house offered a 1936 first flight cover from Rotterdam to Doncaster then on to Barnstaple and Lundy, estimated at 250 Dutch guilders (about U.S.\$120). The cover, which was typewritten addressed to Mr. Pitman c/o F. W. Gade and properly franked with Netherlands, Lundy, and A.C.A.S. adhesives, fetched a whopping 85 pounds.

BOOK REVIEWS (Reviewed by Roger S. Cichorz)

STAMPS OF ALDERNEY, an illustrated priced guide and handbook, by Peter E. Newell, Second Edition, ISBN 0-948251-33-6, published by Channel Islands and Lundy Auctions, Melbourne House, Melbourne Street, Brighton, BN2 3LN, England, 1988, 63 pages + title page + 3 advertisement pages, profusely illustrated, paperback, 5.50 pounds. [Available from the publisher at the address above: U.K. and Europe £5.50 + 50p postage and packing; U.S.A. \$13 airmail or \$11 surface, postpaid.]

I reviewed the first edition of *Stamps of Alderney* in the Fall 1984 *LCCPQ* and recommended it with reservation because of its specialized subject matter. The first edition of this handbook was published under the joint authorship of Peter Kelley and Peter E. Newell. Peter Kelley, who was the principal designer of the Alderney Parcel Delivery stamps, passed away soon after the first edition was published, but, fortunately, Peter Newell shows a dedication for the subject of Alderney stamps and postal history, and the second edition is an improvement!

The second edition follows the format of the first and features a specialized listing of various Alderney revenue, packet, and parcel stamps previously issued by the States of Alderney, the Commodore Shipping Company, the Alderney Shipping Company, and the Alderney Parcel Delivery Service. In the expanded 12-page introduction, Newell discusses the Island's geography, recorded history, and postal history, from its "Stamp Duty" revenues on contracts for the sale of real estate, to the more familiar adhesive labels of the three aforementioned parcel services, to Alderney's desires and attempts to establish its own postal administration independent of the Guernsey Post Office Board that currently serves as Alderney's postal and stamp-issuing authority.

Stamps of Alderney includes a detailed five-page catalogue listing of the postage stamps of Alderney issued by the Guernsey Post Office from 1983 through 1987. The Alderney Balloon Race labels (prepared in 1979 or 1980 but not issued) are listed and now priced at 50p each, and there is a two-page inclusion which gives dates of use and illustrates the ten Alderney Parcel Delivery Service cancellations and cachets. Finally, there is a one-page listing of two sets of labels for Burhou Island that were privately "issued" by L.C.C. member Ken Gibson whose boxed advertisement for this material conspicuously appears beneath the listing.

Obvious improvements with the second edition include the expanded introduction, a whiter paper stock that increases the quality of the illustrations, deletion of the pictures of used stamps that previously followed the mint (and which added nothing to the catalogue), and inclusion of prices for first day covers and souvenir cards among the Commodore parcel stamp listings. Furthermore, the actual catalogue sections for the Commodore and Alderney parcel stamps are more complete and better organized. These include major varieties (such as constant plate flaws, imperforates, and color variants) and additional essays, proofs, color trials, and errors which have been brought to the attention of the author over the past six years. On the flip-side, there have been several deletions of *printer's waste* from the catalogue listings. These have been relegated into notes following the listings, which is more proper in the opinion of this reviewer.

(Stamps of Alderney review concludes at the top of the following page.)

BOOK REVIEWS (Continued)

As with any new edition of a catalogue, the stamp prices have been adjusted (in this instance, upward as expected) to reflect *the market*—in this case, recent auction realizations and other sales of the stamps from dealers in the Channel Islands and England. In general, the evaluations of the basic stamp issues have increased 15 to 20 percent from the first edition, while those of some of the varieties and more exotic material have increased 100 to 400 percent. I did not note any price decreases, although a few evaluations remained the same. L.C.C. member Stanley Newman of Channel Islands and Lundy Auctions is to be commended for commissioning Peter Newell to revise and for publishing the updated and expanded second edition that will be an invaluable addition to the bookshelf of the Channel Islands specialist or Cinderella enthusiast with an interest in Alderney.

* * * * *

NASSAU STREET, by Herman Herst, Jr., *Seventh Edition/First Revised Edition*, ISBN 0-940403-0604, published by Amos Press, Inc., 911 Vandemark Road, Sidney, Ohio 45365, U.S.A., 1988, 310 pages + vi title and preface pages, paperback, \$9.95 postpaid (or deluxe library hardback volume, \$20). [Available from Linn's Stamp News, P.O. Box 29, Sidney, Ohio 45365, U.S.A. VISA/Mastercard (Barclaycard/Access) orders accepted; toll-free telephone number 1-800-448-7293 for ordering.]

Nassau Street is the all-time best-selling book about philately, selling some 50,000 copies through its six previous printings, the last of which took place eight years ago. Prior to its latest printing, *Nassau Street* had been so much in demand that used copies were trading at several times the new-copy price. Through special arrangement with its parent publisher, Linn's Stamp News is offering a revised and updated edition of *Nassau Street* in which author Herst (an Honorary L.C.C. member!) has completely rewritten sections, for the first time revealing names of dealers who had been disguised in the original accounts. In fact, the present edition resulted, in the author's words, "in what is in essence a whole new book, updated in every way, as though it were an entirely new book."

Herman "Pat" Herst, Jr. is one of stamp collecting's most prolific writers. His articles have appeared regularly in the philatelic press for more than half a century. Born in New York City but raised and educated in Oregon, Herst returned to New York City after his graduation from Reed College in 1931 to work in a stock brokerage firm on Wall Street. Pat supplemented his meager salary by dealing in stamps and soon found that he could frequently sell stamps at prices higher than he paid for them. So, he decided he could make a better living peddling stamps than securities and in 1935 opened an office on Nassau Street, the stamp dealers' mecca where hundreds of stamp dealers had shops and operated during the '30s and '40s. Pat brings to life the adventure of that "stamp collector's street of dreams" in this book as he chronicles his and other stamp dealers' activities during the depression years, World War II years, and beyond into the '60s.

Nassau Street is a miscellaneous collection of stories and insights about stamp dealers, stamp dealing, collectors, and laymen—their foibles and eccentricities—along with many of Pat's own adventures, learning experiences, and wisdom accumulated along the way. As such,

BOOK REVIEWS (Continued)

this book is a philatelic classic! *Nassau Street* is the most appealing account of stamp dealing ever written and is guaranteed to hold the attention of every reader—whether or not a stamp collector or even interested in philately. If you have not read *Nassau Street*, you don't know what you've missed, and by all means read it now. If you already have read any of its first six printings, purchase and read the new edition—you won't be sorry. At \$10 for the paperback, *Nassau Street* represents one of the great book buys of all time and rates an "outstanding" for content and sustaining reader interest. Don't pass up reading this exceptionally entertaining book!

* * * * *

STAMPS, by R. F. Schoolley-West, ISBN 0-7123-0127-5, published by the British Library, 41 Russell Square, London, WC1B 3DG, England, 1987, 64 pages, profusely illustrated, paperback, 5.95 pounds. [Available for \$12 from the British Library, Marketing and Publishing, Humanities and Social Sciences, 41 Russell Square, London, WC1B 3DG, England.]

Mr. Schoolley-West, assistant director in charge of the Philatelic Collections of the British Library (formerly the British Museum), begins this excellent guidebook with a four-page introduction to the early postal system in Britain, its evolution, and an 1860s proposal that a national collection of postage stamps should be formed at the British Museum. The British Library Collection began in earnest in 1891 with the bequest of the massive collection of Thomas Keay Tapling.

Stamps then describes and lavishly illustrates some of the rarities included in the Tapling assemblage. The balance of *Stamps* is a loving and beautifully illustrated review of the other specialized collections and holdings in the British Library Collection, including revenues, railway letter and parcel stamps, Lundy material, 1883-1918 Siam, 19th Century China, 1938-1949 Polish postal history, Allied Occupation of Germany, world airmails, Universal Postal Union specimens, and a Crown Agents collection from 1900 to the present. *Stamps* is a highly recommended addition to one's philatelic library, if for no other reason than the high-quality illustrations, many of which are in color and truly a visual delight.

Lundy specialists are probably acquainted with the fact that in 1977 Barry N. D. Chinchin donated his extensive Lundy collection to the British Library, and Mr. Schoolley-West acknowledges this in the portion of the book's text that deals with the specialized holdings:

"Another private service which is justifiably well represented at the British Library is that of Lundy Island, a small island situated in the Bristol Channel near to the North Devon coast. Lundy Island has operated a private service since 1928, after the Post Office withdrew in 1927. It is not a total service and, in some respects, has some similarity to that operated by the railway companies. Letters are paid by Lundy stamps for carriage to or from the island to Barnstaple, Ilfracombe, or Instow, where they are collected or put into the mails; as with railway letters, they must carry a GB postage stamp to pay for onward transmission to the North Devon ports or to the addressees."

BOOK REVIEWS (Continued)

The British Library Philatelic Collections are accessible to the public, and more than 60,000 items are currently on display. Other material in the collections is available by private appointment to anyone who desires to do research, so Lundy specialists could certainly benefit by arranging a visit to the British Library. Because *Stamps* presents an overview of the Library's Collections, it is a "must" guidebook for anyone contemplating a philatelic visit to the British Library.

* * * * *

THE PHILATELIC EXHIBITORS HANDBOOK, by Randy L. Neil, published by The Traditions Press, Shawnee-Mission, Kansas, under the auspices of the American Association of Philatelic Exhibitors and The Collectors Club of Kansas City, 1988, 221 pages + v title and preface pages, profusely illustrated, paperback, \$24.95, or hardbound, \$39.95. [Available as paperback for \$24.95 + \$2.65 shipping or hardbound for \$39.95 + \$3.05 shipping from The Traditions Press, c/o ICF Inc., 10660 Barkley, Overland Park, Kansas 66212, U.S.A.]

Why include a review of a general handbook on philatelic exhibiting in a journal devoted to Lundy philately? It's because many L.C.C. members are serious about exhibiting and this is the most current *definitive* book on the subject. In a census conducted during the Summer of 1987, 11 of the 62 L.C.C. members from the U.S. were already members of the fledgling American Association of Philatelic Exhibitors. In addition, I was aware of several other U.S. members and several U.K. members who regularly exhibit but who were not members of the A.A.P.E. Clearly, the extent of interest in philatelic exhibiting among L.C.C. members is exemplified by the continuing quarterly reports of their exhibiting successes in the "News of L.C.C. Members" feature of the *LCCPQ*.

Author Randy Neil is a well known national and international philatelic exhibitor, a founding father of the three-year-old A.A.P.E. (which already numbers over 1300 members), and the regular monthly "On Exhibits and Exhibitions" columnist for *The American Philatelist*. His matter-of-fact, infectious writing style and the book's wisdom—based on the author's 33 years of experience at philatelic exhibiting as well as contributions and counsel of many notable exhibitors and judges he consulted—combine to form an effective "how to" manual on preparing exhibits properly and wisely. The book is in an 8½" by 11" format and has 209 photographs of exhibit pages (both good and bad) and tools used to prepare exhibit pages in order to guide the reader through the text. Mr. Neil illustrates as bad examples of exhibit pages some of his own (which, as a result of judges' criticisms and his own willingness to better his exhibits, he has since extensively reworked into more acceptable form). Particularly interesting is the evolution of the title page for his Gold Medal award-winning exhibit of "The U.S.A. Two Cent Issue of 1883-87," four versions of which are illustrated in succession.

Through the book's 17 chapters, which range from the introductory "The Joys of Philatelic Exhibiting" to "Exhibiting at the International Level," Mr. Neil explains to the reader how to select specific personal goals for an exhibit,* plan the exhibit, use certain tools to physically prepare the exhibit, design exhibit pages, and write-up the material. [*One word of caution here: In the chapter entitled "A Word About Subject Matter," the author writes that some exhibits are limited by subject material to the level of award that can be attained, no matter

BOOK REVIEWS (Continued)

how well done the write-up and presentation or no matter the cost of the material or difficulty of acquisition. Alas, an exhibit of Lundy material probably is one such example!] As a consequence of the author's erudition, it is not necessary for the novice exhibitor to have to reinvent the wheel when he begins to prepare his exhibit. If the potential exhibitor follows the author's advice and instruction, he will eliminate most of the mistakes that cause judges to downgrade an exhibit and at the same time develop a high quality product the first time around.

If you are contemplating exhibiting or even if you already are an experienced philatelic exhibitor, this book is must reading and will be extremely helpful and rewarding. The book's cost is relatively modest compared to the money one has already invested in any material one will include in an exhibit, so my advice is to purchase the book, if for no other reason but to pique your philatelic curiosity and to increase your reading pleasure. This handbook is a handsome addition to one's philatelic library.

News of LCC Members

- On September 1, 1988, James L. Grimwood-Taylor of Argyll Etkin Limited (L.C.C. #051) took over as owner and Managing Director of Cavendish Philatelic Auctions Limited in Derbyshire, England, but remains as a Director of the Argyll Etkin firm and continues to run its Great Britain Department with Patrick Frost. James asks L.C.C. members to let him know if you have any new or continuing requirements that the Argyll Etkin stocks may be able to fulfill. (*Yes, Argyll Etkin stocks Lundy postal history items!*) Contact: J. L. Grimwood-Taylor, Argyll Etkin Limited, 48 Conduit Street, New Bond Street, London, W1R 9FB, England; telephone 01-437-7800.
- Larry Dodson (L.C.C. #028) is the author of a feature article in the September 1988 issue of *The American Philatelist*. Entitled "Booklet Cover Made the Difference with Papua New Guinea Scott No. 359a," this article is an in-depth presentation of the varieties of the 1973 Papua New Guinea "Telecommunications" booklet and the booklet issues that were specially overprinted for the 1973 INTERPEX international stamp exhibition.
- Roger S. Cichorz (L.C.C. #022) and his Lundy philatelic endeavors are the subject of a feature article about "volunteers" appearing in the September 30, 1988 issue of *The Rockwell News*, the fortnightly house organ of the Rocky Flats Plant near Golden, Colorado. Roger is a manager of an analytical chemistry laboratory at the Rocky Flats Plant, a nuclear weapons manufacturing facility of the U.S. Department of Energy and operated by prime contractor Rockwell International Corporation. [For the benefit of readers, Roger's surname is of Polish extraction and has the (albeit Americanized) pronunciation "chee' hors"!]
- Paul C. Blake (L.C.C. #174) received a Silver Award for his exhibit of "Laos Proofs" at COALPEX, held May 28-29, 1988, in Walnut Creek, California. Paul also received a Vermeil Medal and the India Study Circle Medal for his exhibit of "India Postal Cancellations 1854-1874" at the Omaha (Nebraska) Stamp Show held September 2-4, 1988. Congratulations, Paul, for the fine showings!

**LUNDY
COLLECTORS CLUB**

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