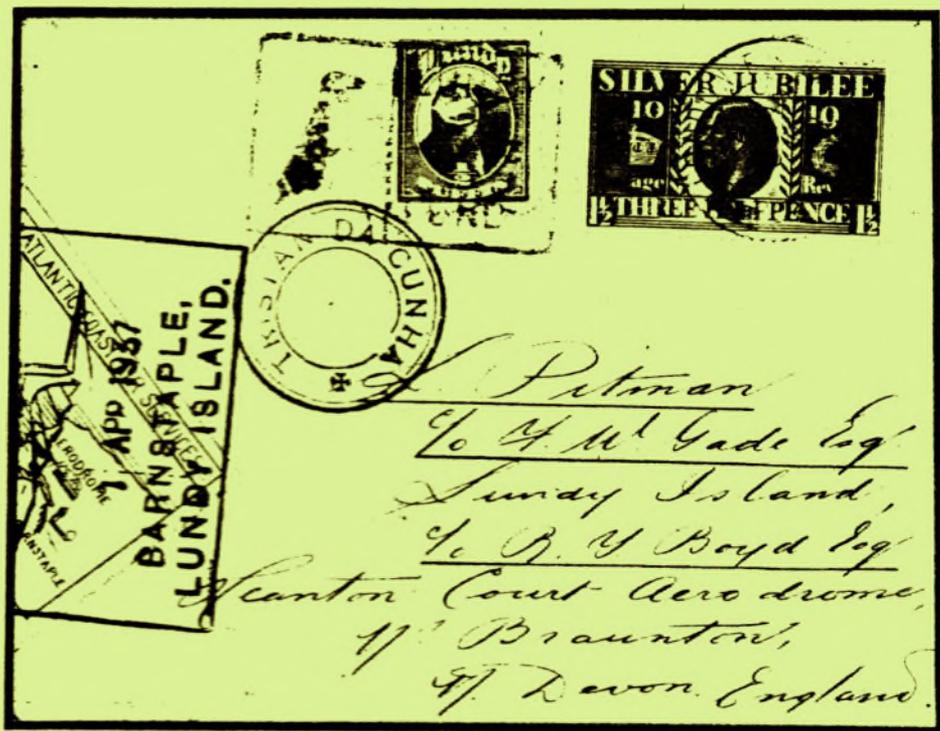


PHILATELIC QUARTERLY



Large Map Bisect on Pitman Cover
from Tristan Da Cunha to Lundy

SPRING 1989

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

TABLE OF CONTENTS

	Pages
Letters to the Editor	
<i>Criticism of Lundy Stamp Booklet Issues.</i>	1-2
<i>Booklet Producer's Reply</i>	2-3
<i>Information About Lundy's New Jetty.</i>	3-4
Announcements	
<i>Report on the U.K. Club Packet</i>	4
<i>U.K. Representative's Change of Address.</i>	5
<i>L.C.C. Regional Meeting Set for Bideford</i>	5
<i>L.C.C. Dinner and British Library Visit.</i>	5
<i>U.K. Subscription Clarification.</i>	5-6
Offer (Puffin Gift Items).	6
News of Lundy Collectors Club Members	
<i>Names of New Members</i>	6-7
<i>L.C.C. Membership Summary.</i>	7
<i>Information About Members' Activities.</i>	7-8
Report: L.C.C. Meeting at Spring Stampex.	9-11
The "Barry Chinchen" Souvenir Sheet.	11-12
Offer (Lundy-Related Merchandise).	12
In Memoriam (Stanley J. Cichorz)	12
Book Reviews	
<i>1989 Supplement to Stamps of Lundy Island.</i>	13-14
<i>Fun and Profit in Stamp Collecting</i>	14
<i>Smaller Channel Islands - 1989 Catalogue</i>	14-15
Offer (Digital Filateli)	15
Lundy at Auction	16-18
1988 U.S.-British Currency Conversion Chart.	18
Lundy News Items	
<i>Landing Ban on South Wales Cruise Ships.</i>	19
<i>Jetty and Access Road Projects</i>	19-20
* * * * *	

FREE GIFT INCLUDED WITH THIS ISSUE

"SPECIMEN"-Overprinted 1988 £1.32 Booklet Cover

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 11, Number 1 (Whole No. 41)

Spring 1989

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of \$10 per year (U.S., Canadian, and foreign surface rate) or \$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

Criticism of Lundy Stamp Booklet Issues and Producer's Reply

"I now have been a member of the L.C.C. for the past five years and, at 20, am probably still one of the youngest club members, so I thought this moment appropriate to give my views on the recent developments in Lundy philately. In particular, I am referring to the four new Lundy stamp booklet issues. I am very strongly in support of new philatelic issues from Lundy, seeing that Lundy collectors have been rather 'starved' in this respect over the past couple of years. However, an now I'm coming to my gravamina, I think the hush-up surrounding the issue of the turquoise £1.26 and the pink 96p STAMPEX booklets in June and October, respectively, is one of the more disreputable chapters of Lundy philately.

The facts that the great majority of collectors was informed about the issue two months *after* first day of issue (being, of course, much too late for FDCs and the like) while a handful had known about it all along, and that the incredibly low number of only 519 booklets (this calamity ought to have been foreseen—after all, the 'Red Cross' 6 puffin of 1940, undisputedly one of the most sought-after Lundy stamps, sold 673 copies) reminds me strongly of the issuing policy of certain African and South American States which issue very few imperforate miniature sheets to be sold at staggering prices, or of the former *Sperrwert* policy of the German Democratic Republic whereby certain values were only available to certain privileged people or for Western currency.

I believe this is not a way Lundy philately should go. Having been 'un-lucky' in the sale of the turquoise £1.26 booklet, you can imagine what an unpleasant surprise I had when I received my Summer LCCPQ (airmailed!) on October 27 to find that very much the same thing had happened all over again with the STAMPEX booklet—only this time with a triage of only 100. Considering that there are 139 L.C.C. members worldwide, I feel this is a bad joke, and I can take little consolation from Jon Aitchison's remark to 'buy one from a dealer later!'

LETTERS TO THE EDITOR (Continued)

I realize that Continental European Lundy collectors are somewhat off the Bristol Channel mainstream, but it would be disappointing if this should mean we were to have no chance of getting even the most basic issues, let alone any elusive varieties. I am therefore putting off the idea of issuing a souvenir booklet for the German L.C.C. Section at ESSEN '90 in a limited edition of *five* copies, and I look forward to a moderate revival of Lundy stamp issuing in the Diamond Jubilee Year 1989 (with information reaching collectors *prior* to the release).

I myself have just finished my 15-month National Service and have taken up my studies at Heidelberg University (subjects English and History), so if anyone should pass by the place, I would be glad to meet them (my address is Keplerstraße 66, 69 Heidelberg)."

--Robert Zepf, Stuttgart, Federal Republic of Germany
(October 31, 1988)

This letter and the text of Jon Aitchison's reply (immediately below) got postponed from appearing in the Winter 1988/1989 issue because of the inclusion of details of the R.S.P.B. issue and other time-sensitive material. My apologies to everyone concerned for the delay in printing this information. --Roger S. Cichorz

Robert is correct in a lot of what he says. I would like to offer my apologies to him and all the other collectors who were not lucky enough to obtain a £1.26 turquoise booklet. The circumstances surrounding the issuance of this booklet were somewhat unusual and unlikely to be repeated, but this will not be of any consolation to those who did not get one.

The original motive behind the stamp booklets was to press The Landmark Trust back into a stamp-issuing policy. There had been no new Lundy issues for three years and only two issues in the last eight. Plenty of anniversaries worthy of stamp issues—such as the 80th anniversary of the wrecking of the *Montagu*—had come and gone, but The Landmark Trust showed no interest in marking them or future ones with a stamp issue. With the Diamond Jubilee of Lundy Stamps only a year away, something had to be done to demonstrate to Landmark that stamp issues could be financially worthwhile. Michael Tubb, who is The Landmark Trust's Philatelic Officer, has been pressing the Board for years with only limited success (the 20p balloon stamp of 1985), so I thought I would have a go.

Getting a decision, any decision, from Landmark is not an easy job. They tend to procrastinate for a long time and invariably say no! Even if you get a positive answer from them, they can have a tendency to change their minds. For this reason, it was imperative that I produced the booklets and got them on sale as soon as I was given the go ahead. This time factor made advance marketing an impossibility. It is also relevant to mention that there was no budget available from The Landmark Trust to do an advance mail shot, nor were they prepared to pay any of the production cost for this or any of the other booklets. I can assure Robert that unlike the G.D.R. *Sperrwert* policy, neither I nor anyone else has made any money out of the project. I was able to sell off some of the proof sheets towards the production costs but still have not covered them in full. There was also a massive commitment of my time to produce and market the booklets without any assistance from Landmark. The print quantity was, in hindsight, low, but not deliberately so. The total orders for the booklet, including those sold on the Island, only

LETTERS TO THE EDITOR (Continued)

came to 717. Allowing for the 41 that were lost in transit from the Island, it only leaves a shortfall of 157, which was not that far out. Booklets were allocated on a first-come, first-served basis and were rationed, so few people received more than one.

The pink October booklet is only a Lundy Collectors Club souvenir. It is not an official issue, is not recognized by The Landmark Trust, and has never been on sale on Lundy. There was not, therefore, any necessity to produce more than was required for the October Stampex meeting. Previous L.C.C. souvenirs have also been produced in small quantities. You should not think of this booklet as being anything other than another *L.C.C. special*.

Undoubtedly, mistakes—for which I take the blame—were made with the first booklet issue, but lessons were learned, and the second series went far more smoothly. More than 600 people received advance notice of the second booklet issue, and everyone got their orders in full! I hope that Lundy collecting does not lose anyone over my bad handling of the first booklet issue, but undoubtedly it already had lost a lot of collectors in recent years through the drought in stamp issues.

--Jon Aitchison, Quendon, Essex, England
(November 15, 1988)

Information About Lundy's New Jetty

"The newspaper articles I enclose are all about the new jetty. Landmark has bought a large crane and a bulldozer which is waiting on the North Devon coast at the Royal Marine Amphibious Training establishment at Instow, and any time now, when the weather is calm, the Marines will carry them over to Lundy. A second crane has been bought, and this will be used on the mainland next to a concrete mixer and a mold box to hoist the hollow concrete blocks onto the *Dawnlight 1*, a 200-ton boat bought specially for the purpose of carrying the blocks from the mainland to the Island. When finished, the jetty should be a great asset to the Island as boats will be able to tie alongside at all states of the tide and to remain there for the length of their stay, so enabling their passengers to land or embark as they wish and to make use of the refreshment and lavatory facilities on board.

There has been a bit of a rumpus about the visits of the *Waverley* and the *Balmoral*, both of which are run by the same company and which tend to 'cream off' summer visitors who might otherwise travel on the Island boat *Oldenburg*. The Landmark Trust is wisely very concerned about the present landing arrangements because the transfer from ships to the launches which ferry passengers ashore is a bit tricky, and if ever there was a death by drowning or crushing, the Government would rightly forbid such landings at Lundy, and the Island probably would have to close to the public. Hence the jetty.

Landmark officials are seeking financial help from all sorts of organizations to help pay for the cost of the jetty, and having been to the Shootesbrooke headquarters, I am thinking of starting some sort of 'Friends of Lundy' organization for people who would like to support the Trust in all sorts of ways. They seem always to receive bad press notices with very few people realizing the good that they do." (*This is the end of a first letter by this writer; his second begins atop page 4.*)

LETTERS TO THE EDITOR (Continued)

"I have arranged to go over to Lundy (by myself!) for a week at the very beginning of April as a 'one-man working party' by invitation to help them in the Lundy Office. I shall let you know on my return if I discover anything of interest under any debris scattered on the floor! I shall also be able to let you know how the jetty/beach road is progressing. My middle daughter spent Christmas on the Island and said that a start had been made on the new road which is to connect the Divers Beach to the foot of the existing beach road and is to run along the back of the present beach. Work has begun from the Divers Beach toward the beach road but had temporarily stopped as Trinity House wanted to ensure that the new roadway was not going to undermine the rock on which South Light stands. When I phoned the Island yesterday, John Alford said that work on the jetty part of the enterprise had not yet started. The weather is always bad at this time of the year with gales and rough seas, so things will be delayed until after Easter. Not much more to report at present, but I should have much more to tell after the Lundy Field Society meeting (which is in Exeter on March 4, 1989) and more still after my April visit to the Island."

--Tony Langham, Reigate, Surrey, England
(November 16, 1988 and January 23, 1989)

Detailed accounts of Lundy's new jetty and access road projects and the decision of The Landmark Trust to ban the South Wales cruise ships from landing on Lundy, based upon newspaper articles provided by Tony and other readers, appear elsewhere in this issue. More recent information from Tony, inserted as an addendum to the article about the new jetty, indicates this project has been temporarily postponed because of a gross underestimate of costs and present lack of funding. --RSC

Announcements

L.C.C. U.K. Club Packet: Report on First Year of Operation

During its first year, the new L.C.C. British club packet sent out four boxes with a total value of £1493.93. These four boxes generated sales of £765 (51.2 percent) and produced a commission of £76.47 for the Club. The expenses of running the packet will be shown in the U.K. fund accounts which will be published shortly once they have been audited. (Send S.A.E. to Jon Aitchison if you would like a copy.) Eight members made underpayments totaling £3.74, but these were written off as it would not have been cost effective to collect them. Five members submitted books for the club packet, including one person from the United States.

The second year of operation commenced in April 1989. The circuits have been rearranged into five circuits of twelve to accommodate the sixty people currently on the packet list. The order of circulation will be changed each time so that everyone will get a chance to be first on the list. Four boxes were ready to go out at the beginning of April. These contained material from six contributors, including members in America and Holland. More books are always welcome for future packets. Please send material to Jon Aitchison, Old Tithe Hall, Start Hill, Near Bishop's Stortford, Hertfordshire, CM22 7TF, England. All material is insured from receipt. The club packet is only available to U.K. mainland addresses including Ulster, but not the Channel Islands due to customs and insurance reasons.

(Report submitted by Jon Aitchison.)

ANNOUNCEMENTS (Continued)Change of Address for the L.C.C. U.K. Representative

Jon Aitchison (L.C.C. #167), L.C.C. Recruiter Extraordinaire who succeeded in signing up another 36 U.K. members since the last quarterly membership report, recently sold his "Talbots" home in Quendon, Essex, and moved to a new house near Bishop's Stortford, Hertfordshire. Since Jon is involved in administering the L.C.C. exchange packets and is the U.K. members' representative to the L.C.C., U.K. members should please note his new address and telephone number. Jon can be reached at Old Tithe Hall, Start Hill, Near Bishop's Stortford, Herts., CM22 7TF, England; telephone (0279) 870488 (evenings).

"Free Gift" Included in This Issue

Each L.C.C. member will find in their Spring 1989 *LCCPQ* a "free gift" consisting of the outside Lundy 1988 brown £1.32 booklet cover marked "SPECIMEN"—compliments of Jon Aitchison who was responsible for the production of these authorized Lundy stamp booklets.

L.C.C. Regional Meeting Set for Bideford on August 5, 1989

The L.C.C. will be holding its first British meeting outside of London on Saturday, August 5, 1989. We have been invited to hold a meeting at the Bideford and North Devon Stamp Club's annual exhibition which will be held at The Bideford School, Abbotsham Road, Bideford, North Devon. The annual exhibition is open from 11 a.m. until 5 p.m., but the L.C.C. meeting will take place from 2 to 4 p.m. This get-together will take a similar form to the L.C.C. meetings at Stampex, with a bourse, a six-sheet competition, and Lundy stamps and posting facilities available. There will also be a special Lundy "free gift" again for everyone who attends. (Our thanks go to the Bideford Stamp Club for supplying a meeting room free of charge. Let's hope a good number of L.C.C. members can support this event as it should be an enjoyable day out for all who attend.)

A day trip to Lundy will be arranged for Sunday, August 6, 1989 for any members wishing to stay on. Jon Aitchison will be writing to all U.K. members with further details in due course. Jon can also supply information packs containing maps, hotel accommodation lists, and public transportation details to anyone who is interested.

L.C.C. Diamond Jubilee Dinner and British Library Visit

The British branch of the L.C.C. is investigating the possibility of holding a celebration diamond jubilee dinner on Wednesday, November 1, 1989 to mark the 60th Anniversary of the first Lundy stamps. It will probably take place at a London hotel or restaurant. Jon Aitchison is currently canvassing U.K. members for their opinions and will send all British members full details in due course. Another forthcoming U.K. club event will be a visit to the British Library in London to see the Chinchin Lundy Collection. This is likely to take place during the Spring of 1990, and full details will be published nearer the time.

Have You Recently Joined the L.C.C.?

Many of the new members listed in the "News of L.C.C. Members" section of this *LCCPQ* joined as a result of Jon Aitchison's January 1989 mail

ANNOUNCEMENTS (Continued)

shot that went out with the Lundy Philatelic Bureau's R.S.P.B. issue announcement. Jon phrased the part relating to membership fees with "all the clarity of a bucket of mud" (*Jon's own words!*), resulting in many U.K. residents paying the lower American rate of £7. The actual airmail membership fee is in fact £10 for non-American residents. Seven pounds, however, is sufficient for overseas surface mail membership, so all those people who paid that rate will be treated as surface mail subscribers. The only difference is that they may have to wait a few extra weeks for their *LCCPQs* while they are shipped across the Pond.

OfferPuffin Gift Items from "Whale Gifts"

The Center for Marine Conservation's Summer 1989 "Whale Gifts" catalogue lists several beautiful puffin items that may be of interest. For the benefit of readers, these are cited here by item identification numbers: HT400 puffin doorstop, heavy cast metal, 9" x 4-3/4", \$39.50. SE290 puffin wood magnets, multicolored, set of two, \$14. GR222 puffin t-shirt (S, M, L, or XL), showing three multicolor puffins as the central design, cotton/polyester blend, \$13. GR223 puffin sweatshirt (S, M, L, or XL), showing three multicolor puffins as the central design, cotton/polyester blend, \$22.50. TA900 puffin tile framed in oak (7-inch square trivet or wall decoration), multicolored, \$13.50. AE169 horned puffin print (A. Kenneth Ward print showing multicolored puffin pair in brightest breeding plumage), \$16. FB330 puffin-in-a-pocket t-shirt (S, M, L, or XL), showing a lone multicolor puffin peering out of the left-side pocket, 100% cotton, \$14.50. FB331 puffin-in-a-pocket sweat shirt (S, M, L, or XL), design as FB330, cotton blend, \$26. TE116 puffin art glass (three puffins by seashore, multicolored), 6½" diameter, complete with hanger, \$25. DW272 book: *Miracle at Egg Rock: A Puffin's Story*, ("Little Q7 is part of a project to reintroduce puffins"), \$6.95. NW161 book: *Birds of the World—Seabirds*, by John P. S. MacKenzie, 115 photos and authoritative text, stunning multicolor photograph of three puffins on the dust jacket, \$19.95.

Terms: check or money order, credit card orders accepted (toll-free number 1-800-227-1929, 24 hours a day, 7 days a week), all prices guaranteed through August 31, 1989, packing and shipping charges extra (\$3 to \$10 scale dependent upon amount of order). Order from: Whale Gifts, Catalogue Order Department, P.O. Box 810, Old Saybrook, Connecticut 06475, U.S.A. (*Thanks to Andy Andersen for sending a copy of the catalogue! --RSC*)

News of LGC Members

Welcome to these new L.C.C. members:

254 James E. Mahy -- Mt. Lehman, British Columbia, Canada
 255 Karl Kernberger -- Albuquerque, New Mexico
 256 Peter Stacey -- Richmond, Surrey, England
 257 J. L. May -- Ashford, Middlesex, England

NEWS OF L.C.C. MEMBERS (Continued)

SW3 4EP, England). Roger E. Allen (L.C.C. #046) continues as the Editor of the quarterly B.P.P.S.G. *Newsletter*, which is available free to all members of the B.P.P.S.G. as one of their membership benefits from the Cinderella Stamp Club.

- The following news about two new British members comes from Jon Aitchison. Evan Williams (L.C.C. #251) gave a talk and display of Lundy at the Taunton Stamp Club's December 1988 meeting, and as a result of this endeavor, has now acquired the nickname "Puffin Billy"! Julie Lester (L.C.C. #288), who joined at the Spring Stampex L.C.C. meeting, recently gave a talk and display of Lundy material to the Billericay Stamp Club. Julie also won the Kent Federation of Philatelic Societies' Cinderella Award at the end of last year with a display of Lundy material. Julie, congratulations for your fine showing, and welcome to the L.C.C.!
- Paul C. Blake (L.C.C. #174) received the Grand Award and the Northern California Council of Philatelic Societies Award at PENPEX '88, held December 3-4 in Redwood City, California, for his exhibit of "Rural Free Delivery." Paul also received a Silver-Bronze Award for his exhibit of "Laos—Proofs and Trial Colors" at MILCOPEX '89, held March 3-5 in Milwaukee, Wisconsin. Congratulations, Paul, for the fine showings!
- Honorary L.C.C. Member Herman ("Pat") Herse, Jr. suffered a mild stroke on February 6 in a Florida hospital while he was being hospitalized for a deterioration in his diabetic condition which has already developed into neuropathy and Parkinson's disease. Herse explained that it is not likely that normal use of his hands and legs will be returned, but he is always happy to hear from friends who send get-well notes with bits of encouragement. In recent years, Pat (who had his 80th Birthday on St. Patrick's Day, March 17—hence his nickname) has curtailed much of his philatelic writing because of his failing health but continues to be a regular columnist for several U.S. philatelic periodicals, including *Linn's Stamp News* and *Stamp Collector*. Well wishers can drop Pat a line at P.O. Box 1583, Boca Raton, Florida 33429-0494, U.S.A.
- The Channel Islands Specialists' Society held a weekend exhibition and floor auction for its members on September 9-11, 1988 in Bournemouth, England, and two L.C.C. members were among those providing displays. Stanley Newman (L.C.C. #083) showed Channel Islands mail immediately following the May 7, 1945 liberation from German occupation, and Cor van Zon (L.C.C. #216) presented a display of wartime dropped leaflets of English, French, American, and German origin.
- Alan Marshall (L.C.C. #292) wrote: "I feel I have no option but to join the L.C.C. It so happens that the Bird Stamp Society was asked to stage the display at Stampex this year to back up the R.S.P.B. centenary year! As a member, my contribution to this display is six frames, one of which, believe it or not, is of Lundy stamps depicting the 'Puffin.' Prior to Stampex, this frame has been on display at the Postal History Museum. How can I not join having done this?!"
- Yoshio Uno (L.C.C. #156) presented a mini stamp exhibition entitled "World Islands and Currency Envelopes" at the Takatsuki Plaza outside Osaka, Japan, during the month of April 1988. Prominently featured among the material displayed were various Lundy stamps, covers, and literature. Yoshio was our first member from Japan, having joined the L.C.C. during the Fall of 1984.

THE LUNDY COLLECTORS CLUB MEETING AT SPRING STAMPEX

by Jon Aitchison

Once again the Lundy Collectors Club has held a meeting at the Spring Stampex in London. It took place on March 5, 1989, and on this occasion it was billed as a joint meeting with the newly formed Smaller Channel Islands Collectors Society. About 40 people (mainly from the L.C.C.) attended, but several S.C.I.C.S. members also came in addition to those who were members of both organizations.

The meeting took the usual form of a get-together and bourse at which five members offered material for sale. The *Stanley Newman Trophy* competition was held for the third time and had nine entries. It was judged this time by Ken Gibson (#082) who had won it on the two previous occasions. The initial winner was Stanley Newman (#083) himself with a stunning display of Lundy 1940 "Red Cross" material, including rare panes, blocks, and errors, but upon hearing that he had won his own trophy, Stanley generously passed the honor on to the second-place entry. This happened to be an exhibit by Roger Allen (#046) entitled "Lundy Yesterday and Lundy Today" which consisted of a collection of old and new postcards, stamps, and ephemera showing the changes on the Island, mainly in the buildings, that have taken place over the last 100 years. Ian Wilkinson (#045) then became the runner-up with his display of bogus Lundy material used abroad. Roger Allen's award also included a set of proofs and essays for the "Barry Chinchin" souvenir sheet.

We were pleased to welcome Honorary Member Barry Chinchin (#012) to the meeting. Barry had recently retired as the Head of the Lundy Philatelic Service, and we lured him along to the meeting on some implausible pretext. Unbeknownst to him, we had prepared the special "Barry Chinchin" souvenir sheet to honor his 30 years of loyal service to Lundy stamp collecting. The souvenir sheet was inspired by the 1978 "Felix Gade" sheet that Barry himself had prepared to honor Mr. Gade. Barry presented Felix with 50 of the sheets and distributed the rest free to Lundy Philatelic Service account holders. We attempted to mirror this by giving away the rest to L.C.C. members. (Members should have received the "free gift" of one of these "Barry Chinchin" souvenir sheets with the Winter 1988/1989 *LCCPQ*. A full report on them appears following this article.) Prior to presenting Barry with these sheets, Bernard Stanley (#069) made another presentation to Barry—a specially engraved tankard from the L.C.C. as a mark of tribute to him for all the hard work he has done over

the years for Lundy philately. Barry seemed surprised, embarrassed, and pleased, and he expressed his gratitude to the L.C.C.

A regular feature of the Stampex L.C.C. meetings is the "free gift" that is always given to those who attend. On this occasion, there were two free gifts as one was

1989

S.C.I.C.S. & L.C.C. JOINT MEETING

FIGURE 1.
S.C.I.C.S.
Free Gift.



60th Anniversary of first Lundy stamp
40th Anniversary of first Herm stamp

THE L.C.C. MEETING AT SPRING STAMPDEX (Continued)

also provided by the S.C.I.C.S. As well as being the 60th Anniversary of the first Lundy stamp, the year 1989 also is the 40th Anniversary of the first Herm Island stamp, and the S.C.I.C.S. marked this event by presenting everyone with a special limited-edition (only 100 produced) miniature sheet which commemorated both events (*Figure 1 on page 9*).



FIGURE 2. "Barry Chinchin" Souvenir Sheet First Day Cover with Additional Postal Markings from a March 15, 1989 Lundy Servicing.

The L.C.C. free gift was a first day cover of the "Barry Chinchin" sheet (*Figure 2 above*) which was officially released that day (March 5, 1989). Once again only 100 were produced. Within minutes of handing out these FDCs, they were being customized in various ways. Barry was being deluged with attendees who wanted their covers signed. Barry had also brought along the old "LUNDY PHILATELIC SERVICE" (double circle) hand-stamp and an ink pad which were being pressed into service for many of the FDCs (*Figure 3 right*).

Some of these FDCs even ended up in the Lundy postbag with 22-puffin definitives attached for further servicing from the Island. (*The inset at the bottom right of Figure 2 shows the Lundy franking appearing on the backside of one such cover that was put through the Post.*)

L.C.C. members had attended the meeting from as far away as Cheshire and Cornwall, but Wim Ros (#183) took the distance prize for coming from Holland for the second meeting in succession.

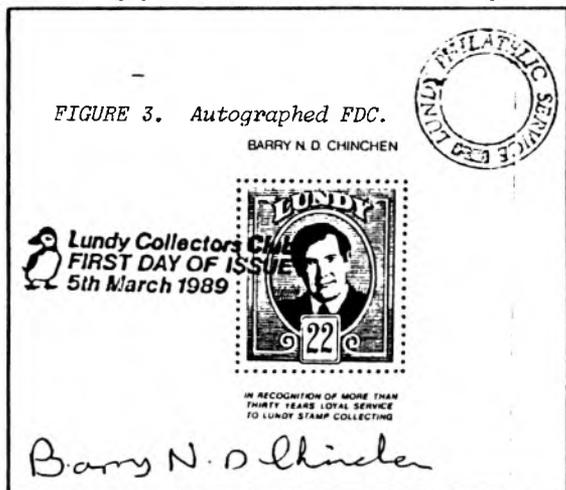


FIGURE 3. Autographed FDC.

THE L.C.C. MEETING AT SPRING STAMPEX (Continued)

Roger Hudson (#095) again acted as the Lundy Post Office from his "Cover Boys" stand. He sold Lundy postcards and stamps at face value totaling £33.32 and accepted 193 items of mail for reposting from the Island. All of these items of mail received a special boxed "POSTED AT STAMPEX/ROUTED VIA LUNDY" cachet in blue which was in use for the first time at this event. The L.C.C. owes Roger a debt of gratitude for again paying the hire fee on the meeting room. Thanks, Roger!

I think that everyone who attended the meeting found it interesting and worthwhile, and I feel sure that they would recommend a visit to future meetings. The next L.C.C. Stampex meeting is at the Autumn Stampex on Sunday, October 22, 1989. It will be held in the Orchid Room of the New Hall, The Royal Horticultural Halls, Greycoat Street, London, SW1, between 11 a.m. and 1 p.m. The meeting will follow the usual format, and there will be another exclusive "free gift" for all who attend. Before then, there is an L.C.C. regional meeting in Bideford on Saturday, August 5, the details of which can be found on page 5 of this issue.

* * * * *

THE "BARRY CHINCHEN" SOUVENIR SHEET

by Jon Aitchison

The "Barry Chinchén" souvenir sheet was produced to honor Barry Chinchén on his retirement from the Lundy Philatelic Service. It was deliberately done in the same style as the "Felix Gade" sheet that Barry himself had produced in 1978. Fifty of the sheets were given to Barry along with a range of color trials, essays, and proofs for the British Library Lundy Collection. One hundred sheets were sent to Lundy and have been put on sale in the Island Post Office as souvenirs at £2 each. The balance have been given away mainly to L.C.C. members through the *LCCTQ* and at the Spring 1989 Stampex L.C.C. meeting in London.

The sheet was conceived and printed by Jon Aitchison using a Sharp SF-8100 photocopier. The frame-design artwork was adapted from Lundy's 1974 20-puffin definitive issue, and the portrait vignette was taken from a family snapshot of Barry which was borrowed from him without his knowing why. This photograph was retouched and enhanced. The border wording

was produced by dry-transfer lettering, and the "perforations" were hand drawn and printed on as I did not have access to a perforating machine.



The sheets were printed six at a time on one half of a sheet of A4 size invisible-gummed paper.

The paper was then turned around, and a further six images were printed on the other end of the sheet. Some uncut printer's sheets of six exist as do some tete-beche pairs from the center where the two images meet, but there are no full uncut sheets of twelve. A number of very minor differences exist between the six plate positions, the most notable of which are the trimming marks in the margins. It would be possible to reconstruct a printer's sheet of six by reference to these differences.

(Text continues on page 12)

THE "BARRY CHINCHEN" SOUVENIR SHEET (Continued)

Prior to printing the issued sheets, a range of *proofs* were produced on various colored un gummed papers. A number of *color trials* were also created in black, red, and blue on the white gummed paper of the issued sheets. The blue color trial is the same color as the issued sheet but can be distinguished as the image is notably less clear. Some larger sheets exist in black on white un gummed paper. These are about twice the size of the normal and are in fact the *artwork masters* from which the issued sheet was produced by photoreduction. Various other items of *paste-up waste* and *artwork* have also been kept.

One hundred first day covers were serviced on Sunday, March 5, 1989. The FDCs were cancelled with a special handstamp and mainly given away to the people who attended the Stampex L.C.C. meeting. Some of these FDCs had been signed by Barry Chinchén and others were routed via Lundy and received Lundy cancellations and meter frankings (*refer to Figures 2 and 3 on page 10 for illustrations of these*). The actual quantities printed are given in the boxed table immediately below.

PRINTING QUANTITIES FOR THE "BARRY CHINCHEN" SOUVENIR SHEET.		
issued sheets	royal blue on white, invisible-gummed paper	(639)
	[of which 8 panes of 6 remain uncut = 48 individual sheets]	
proofs	black on white, un gummed paper	(60)
	black on pale blue, un gummed paper	(36)
	black on pink, un gummed paper	(36)
	black on pale green, un gummed paper	(36)
	black on yellow, un gummed paper	(36)
color trials	black on white, invisible-gummed paper	(42)
	royal blue on white, invisible-gummed paper	(42)
	red on white, invisible-gummed paper	(42)
double-sized artwork masters	black on white, un gummed paper	(24)

OFFER

Market Coins Lundy Items: L.C.C. member Ian T. Arnold recently issued his List No. 6 (June 1989) of Lundy items he has in stock for retail sale. Included are postcard number 5 ("The Old Light, Lundy."), modestly priced at 35p each mint or £2.20 each for a limited-edition of 50 "first day issue" having a Lundy franking of May 13-15, 1989. Others items on the list include "Lundy-related" postcards, cigarette cards, a puffin dish, electoral rolls for the parish of Lundy, and photographs of *Dawnlight 1*. Inquiries/orders should be addressed to Ian T. Arnold, Market Coins, 11 Hillcrest Road, Bideford, Devon., EX39 4DQ, England.

IN MEMORIAM — STANLEY JOSEPH CICHORZ (1916 - 1989)

To L.C.C. Members and Officers: Please accept my apologies for the delay in producing this *LCCPQ* as my Father died suddenly and unexpectedly on March 7, 1989 and I have had to give my attention to pressing family matters since. Even though my Dad was not a stamp collector and could not fathom my passion for all things Lundy (a remote British Isle that I had never even visited), I am dedicating this issue of the *LCCPQ* to his memory. Thanks to all of you who wrote expressing your sympathies. Your thoughts, prayers, and kind wishes have been deeply appreciated. --Roger S. Cichorz

BOOK REVIEWS

1989 SUPPLEMENT TO STAMPS OF LUNDY ISLAND, an illustrated priced guide and handbook, by Stanley Newman, ISBN 0-9514363-0-9, published by Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, BN2 3LH, Sussex, England, January 1989, 44 pages, profusely illustrated, paperback, 5.50 pounds. [Available from the publisher at the address above: U.K. and Europe £5.50 + 50p postage & packing; U.S.A. \$14 airmail or \$12 surface mail.]

The *1989 Supplement to Stamps of Lundy Island* is intended to be used in conjunction with the 1984 handbook rather than to be a "stand-alone" catalogue. The primary purpose of the *1989 Supplement* is twofold: to list and evaluate the many additional varieties, proofs, color trials, and reprints not listed in the 1984 handbook that have since come to light, and to place revised up-to-date valuations, based on 1987 and 1988 auction realizations, on all the Lundy material listed.

The author stated in the introduction that the *1989 Supplement* has been produced as a "stopgap" pending the second edition which he hopes to publish in two or three years. In order to keep the cost of the *1989 Supplement* to a minimum, the pages have been produced using a micro-computer system and printed by a photocopying process versus the typesetting and photographed illustrations used for the 1984 handbook. Although the *1989 Supplement* does not compare to the high quality of the original catalogue, it is passable for the purpose it was intended and should serve admirably until the second edition becomes available.

The *1989 Supplement's* 36-page catalogue listings incorporate additional varieties of the 1929-1930 lithographed definitives that were unlisted in the 1984 handbook—both those known at the time (the "1 in 120" constant plate flaws documented by Chinchén) and those that have been discovered since (the "Hundy" constant plate flaws of the ½p, 1p, and 12p values documented by Newman). Other new inclusions are (to cite just a few): the 1951 "flying birds" definitive 3½p value printed in pink and the 7p value printed on pink paper, the 1953 Coronation publicity sheet on cream paper, the 1954 Jubilee airmail 2p value (with dates) and 1p and 2p values (without dates) printed on cream paper, and the 1961 Europa 1p value with the black "Europa" overprint missing.

Noteworthy additions to the *1989 Supplement* include a greatly expanded listing and price analysis of the 1935 ACAS "tramtickets" by rolls, elaborations of certain issues (such as the note about the paper of the ½p value of the 1935 Millenary issue being unglazed versus the glazed paper used for the rest of the set), listing of the Lundy Philatelic Bureau "Rigby-Hall" reprint material produced in the 1970s, and listing of all post-1984 material (the 1985 "balloon flight" overprint, 1988 booklets, and 1989 R.S.P.B. issue). Newman also incorporated valuations of first day covers for all issues and some additional notes about Lundy postal history (for example, premiums on flown "tramticket" covers based upon certain scarce rolls and the Chinchén type Ca cancellation).

As you might expect, valuations of most Lundy stamps are *up* from the 1984 handbook, particularly with some of the scarcer items that only occasionally appear at auction (for example, the 1953 Coronation "wrong color" overprinted ½p and 1p values which increased from 16 pounds to 60 pounds each!). The most striking valuation was the price tag of 500 pounds (\$800) given to the 1969 "APPEAL" overprint issue postally used on an Appeal acknowledgement card!

BOOK REVIEWS (Continued)

The 1989 *Supplement* is recommended to all Lundy collectors—especially to specialists attempting to keep an accurate catalogue listing of all known varieties, essays, proofs, trials, printers' waste, and reprints, and to any collectors who are actively purchasing material or just keeping market tabs on their collections and want to be aware of current price trends.

--Roger S. Cichorz

FUN AND PROFIT IN STAMP COLLECTING, by Herman Herst, Jr., ISBN 0-940403-05-6, published by Linn's Stamp News, Box 29, Sidney, Ohio 45365, 1988, 168 + vii pages, paperback, \$7.95. [Available from the publisher at the address above for \$7.95 postpaid, or as a limited-edition hardcover version for \$15 postpaid.]

Author "Pat" Herst, the doyen of American philatelic writers, points out that this book is not about how to make money in stamps but more about not losing money in stamps. Herst offers a series of practical advice, suggestions, tips, and help that, if understood and followed by readers, will prevent them from not profiting on their stamp-collecting outlays.

This book, a thoroughly updated fifth edition of the work first published in 1962, is an expansion of a series of ten basic principles that serve as chapter headings, and its text contains numerous stories, anecdotes, and recollections that exemplify, amplify, and reinforce Mr. Herst's precepts. I believe that most advanced collectors ("informed philatelists") are aware of these basics and may not gain many insights from this book, but the author's presentation and engaging writing style still make it a worthwhile "read"! We've all come into contact with the characters about whom Herst writes (perhaps there's some of them in all of us?) and felt the frustration in trying to rebut them or in going one step further and actually attempting to educate them! So when we read about them in this book, it's difficult to suppress a giggle, chuckle, or chortle.

If you haven't read any of Mr. Herst's popular books about stamp collecting, *Fun and Profit...* is a good one to become acquainted with his writing. If you have, this is one more in a series of entertaining evenings with Pat.

--Roger S. Cichorz

THE SMALLER CHANNEL ISLANDS - 1989 CATALOGUE, by Anders Backman and Robert Forrester, ISBN 91-7067-004-8, published by Anders Backman, Box 15014, S-104 Stockholm, Sweden, 1988, 40 pages, profusely illustrated, paperback, \$9.95. [Available from Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A., for \$9.95 + \$1 postage & packing; or from Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, BN2 3LH, Sussex, England, for £6.50 postpaid.]

That there was an urgent need for a new edition of the *Backman/Forrester Catalogue* cannot be denied, since so many of the valuations of Herm and Jethou stamps have increased dramatically since the original edition appeared in 1981. Why then didn't we get one?

Anders Backman and Robert Forrester's 1989 *Catalogue* has been printed in the handier A5 format, in preference to the large, unwieldy A4 format of their original book. So far, so good—but why in the good name of Saint Philatelicus did they decide to omit from the new edition all of the

BOOK REVIEWS (Continued)

interesting history of the postal services and the stamps of the various islands which appeared in their first edition? They could hardly claim a shortage of space required to embrace all the new issues emanating from these islands since 1981, for there have been none—the Postal Administration in Guernsey outlawed them all way back in 1969!

The pitfall that the joint authors have fallen into is that in producing a smaller book they have sacrificed interesting, nay even essential, information in order to concentrate on their main objective—to uplift their 1981 valuations for the various stamp issues. In doing so they have literally "gone through the roof" and have in effect misled many collectors as to the true value of their collections of Smaller Channel Islands material. Many collectors have been shocked by the new valuations. Some even consider that this *1989 Catalogue* should be located in their local public library not on the Reference shelf, but on the Fiction shelf! One possible explanation lies in the fact that many of the valuations quoted in the first edition were actually *below* the market value when the book appeared in 1981, and in producing their *1989 Catalogue*, the authors were not going to be caught out again—preferring instead to anticipate prices which might be applicable in three or four years from now! I can best illustrate this point by comparing some of the "new" valuations with actual prices achieved in an auction of Smaller Channel Islands material held in November 1988, shortly after the 1989 edition appeared:

	<u>B/F Valuation</u>	<u>Auction Realization</u>
Herm 1949 pigeongramme used	£200	£65
Herm 1949 pigeon post stamp mint NH	60	36
Herm map issue 1952-53 printings used	37	15
Herm 1954 mint sheet of BEA issue	500	No bids at £200 est.
Jethou 1969 last day of use cover	60	21

However, in reviewing the book, in all fairness I have to list the items I found to commend it: (1) a book which, in spite of all its aforementioned deficiencies, is well produced and easy to handle; (2) in the main, it is free from typographical errors; and (3) it lists certain items omitted from the earlier edition, notably the 18 proofs of overprints in trial colors of the Herm 1966 Churchill Memorial issue (these are actually undervalued!).

Let us hope that the authors receive the "message" and produce sometime in the future a third edition of their book which reinstates all the interesting history of the islands and their postal history and stamps with true current valuations incorporated.

--Stanley A. Newman

* * * * *

Anders Backman (L.C.C. #089) announced that he has begun publishing a Swedish-language newsletter entitled *Digital Filateli*. As its name indicates, *Digital Filateli* is entirely produced with computers, much in the same manner as was Anders' *Smaller Channel Islands 1989 Catalogue* (reviewed above). *Digital Filateli* will be published at least quarterly and deals with locals and other cinderellas as well as regular postage stamps. Anders distributes *Digital Filateli* free of charge to interested collectors in Scandinavia and will send a sample copy to anyone in the Lundy Collectors Club in exchange for one international reply coupon. Send your request with IRC to Anders Backman, Box 15014, 104 65 Stockholm, Sweden.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Christie's Robson Lowe Stamp Auctions

The October 5, 1988 auction of Christie's Robson Lowe Bournemouth Stamp Auctions (The Auction House, 39 Poole Hill, Bournemouth, BH2 5PX, England) offered two Lundy lots at modest estimates. The first was described as "1929-62, a selection with pre-war issues including 1p used on picture side of 1937 postcard, air, Wright Bros. and 1953 Coronation overprints, miniature sheets including IX Anniversary and 1953 Coronation, and later; also Herm (24) including first issue and Coronation overprints mint" and given an estimate of 35 pounds. The second lot was described as "1929-81, a selection, the best of which are 1937 ACAS ½d used and 1d mint; and some used either legitimately or by favor on covers; also Herm, Sark, and a few other private posts; and *The Postal History of Lundy* by F. W. Gade (230 items)" and was conservatively estimated at 30 pounds.

Christie's November 3, 1988 Bournemouth auction featured one "mixed bag" lot that included Lundy material. It was estimated at 200 pounds and described as "Locals: Lundy—1929-79, a collection (230) including 1929 ½p to 12p and 1953 Coronation overprints; also Herm including Pigeon Post 1/- and 1957 Royal Visit; Bernera, Calf of Man, Holy Island, Pabay, St. Kilda, Sarda, Staffa, and Stroma; other with overprints, commemoratives, and special issues (about 1200 items)."

Christie's December 1, 1988 Bournemouth auction contained another "mixed bag" lot that included a 1937 Lundy outward airmail cover bearing a LACAL ½d black label (*sic*) and Lundy ½p definitive among a selection of 37 covers, 36 fronts, 7 pieces, and a postcard. The description was not helpful for this lot which was estimated at 50 pounds.

Christie's December 7, 1988 London auction (8 King Street, St. James's, London, SW1Y 6QT, England) offered one "Lundy-connected" postal history lot described as an "1837 entire letter to Ashley Down (Bristol) headed '*off Lundy*' en route to India; the letter was taken back to Bristol by the pilot and put into the local post, charged 1d on delivery." This interesting and unusual cover was given an anything-but-modest estimate of 200 pounds and fetched a whopping 176 pounds! If any reader bought this cover, I would appreciate a good photocopy to use as an illustration in a future issue. (Thanks go to Allen Hoffman and Bernard Stanley for sending me the information on these Christie's auctions.)

1988 Annual Cinderella Stamp Club Members' Auction

The annual Cinderella Stamp Club members' auction, held October 8, 1988 in London, England, featured 106 Lundy lots (9.22 percent of the 1150 lots offered) with a cumulative estimate or reserve of 1073.70 pounds. Of the Lundy lots, 74 sold, fetching 843 pounds against estimates or reserves of 752.70 pounds, or 12.0 percent more than the consignors' evaluations. Only 13 of the 74 lots sold for less than their estimates while 36 realized more than their estimates or reserves. It is interesting to note that of the 67 lots that were placed in this auction and given reserves, 29 failed to sell, but of the 39 lots that were given estimates, only 3 failed to sell.

As I predicted in my Fall 1988 column, the *best* Lundy lot in this auction—the January 1, 1942 "V + plane" set on an outward FDC to Canada

LUNDY AT AUCTION (Continued)

(the first "V + plane" FDC I have seen offered in my ten years of following Lundy at auction!)—fetched a whopping 72 pounds against a modest estimate of 25 pounds. A February 3, 1942 cover to Canada, tied with a "V + plane" ½p stamp on the reverse and an oval British Philatelic Federation censor cachet on the front, sold for 28 pounds against a modest estimate of 12.50 pounds.

Other lots worth mentioning include: a mint 1950 narrow-setting "BY AIR" 1p value that realized 20 pounds against a modest estimate of 8 pounds, a 1972 1p blue overprint provisional on a first day of issue postcard bearing the maiden voyage of the *Polar Bear* cachet that sold for 13 pounds against an estimate of 6 pounds, the unissued 1979 7p and 1p essays on a CTO FDC that fetched 12 pounds against a reserve of 6 pounds, a Captain Smye-prepared 1940 censored cover to Ireland with the "AIR SERVICE...SUSPENDED" cachet that sold for 42 pounds against a reserve of 33 pounds, a Lundy collection of "earlies" that fetched 13 pounds against an estimate of 5 pounds, and a 1939 inward cover that realized 18 pounds against an estimate of 10 pounds.

Three *disappointments* for their consignors were a 1954 Jubilee block of four 12p example of printer's waste with red frame and the black center printed twice (once inverted) that fetched only half of its estimate of 40 pounds, a mint 1953 wide-setting "BY AIR" 12p value with an overprint offset on back that sold for only half of its estimate of 15 pounds, and a hodgepodge of British locals (including 47 Lundy stamps and an additional 258 of Commodore, Herm, Pabay, Sanda, and others) that realized 34 pounds against an estimate of 55 pounds.

Channel Island Stamp Company Postal Auctions

Channel Island Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560 and Telex HHDPG 4191664) offered only one Lundy lot in its October 31, 1988 postal auction. This was described as a "1939-57 collection on 'written-up' part leaves that includes 1929, 1951, and 1957 definitives, 1953 Coronation, 1954 Jubilee and airmails, both 1955 triangular sets; all sets complete mint mounted" and was given an estimate of 10 pounds—quite modest considering the 1961 1p definitive (*Chinchen* #126) has a *Newman* valuation of 20 pounds.

C.I.S.C.'s November 30, 1988 auction offered four Lundy lots, three of which consisted of two inward covers, each from the period around 1966. Two of the lots were estimated at 10 pounds each. The third—a cover with a pair of the 1969 provisionals (*Chinchen* #161)—was estimated at a modest 15 pounds and realized its estimate. The fourth lot (described among the Herm Island lots) consisted of a 1958 postcard from Herm to Lundy bearing a Herm ½d "map" stamp, a G.B. 1958 Commonwealth Games 3d issue, and a Lundy 1961 1p definitive, all properly cancelled. It was modestly estimated at 10 pounds and fetched 18.50 pounds. C.I.S.C.'s December 30, 1988 auction offered only one Lundy lot consisting of two inward covers and estimated at 15 pounds. One cover had a late (1966) use of the 1957 2p definitive, and the other had a pair of the 1969 1p provisional (*Chinchen* #161).

C.I.S.C.'s January 27, 1989 auction offered seven Lundy lots with estimates ranging from 7 to 15 pounds each. Five of the lots were 1951 to 1962 mint imperforate sets (proofs); the other two were an ACAS "large map" pair and 1953 "BY AIR" overprints (*Newman* #s 78C and 78D). The

LUNDY AT AUCTION (Continued)

C.I.S.C. February 28, 1989 auction contained only one Lundy lot—a 1959 postcard from Herm Island addressed to the Lundy Lighthouse keeper, with Herm, Great Britain, and Lundy franking—modestly estimated at 10 pounds. C.I.S.C.'s March 31, 1989 auction offered only two Lundy lots—a mint imperforate 1962 Europa set estimated at 8 pounds and a small selection of 1974-79 material mounted on album leaves and estimated at 10 pounds.

Auction Odds and Ends

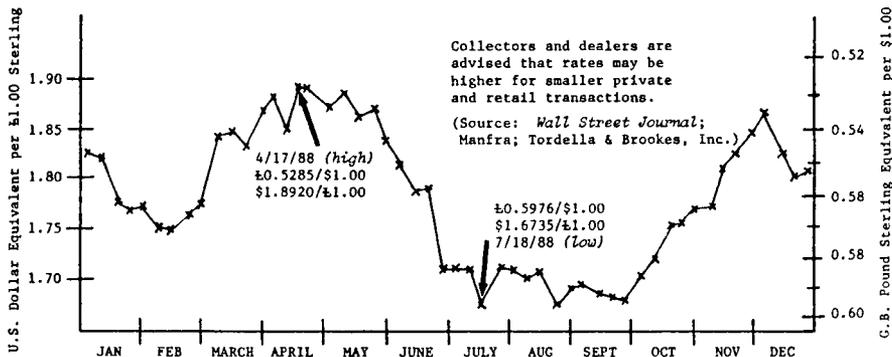
Acorn Philatelic Auctions (27 Pine Road, Didsbury, Manchester, M20 0UZ, England; telephone 061-434-2580) conducted an August 9, 1988 auction in Cheshire, Cheshire that offered none Lundy lots including three G.P.O. "Lundy Island" outward postcards modestly estimated at 15 to 20 pounds each. I suspect that Acorn is a smaller auction house with limited catalogue distribution and not likely to attract many Lundy collectors to its floor auctions. If that's the case, I'll bet some Lundy enthusiast was able to obtain some nice postal history items at bargain prices! The balance of the Lundy material offered by Acorn was pedestrian and estimated too high. (Thanks go to Bernard Stanley for sending me the information on this auction.)

Charles G. Firby (390 East Maple Road, Birmingham, Michigan 48009, U.S.A.; telephone 313-258-0840) offered three Lundy lots in his auction of February 25, 1989. One lot consisting of three different ACAS *tram-tickets* (*Newman* #s 8-10) was estimated at \$60 and realized \$35; a second consisting of a mint gold-overprinted Tighearna souvenir sheet (*Newman* #46) plus the 1961 Europa set was estimated at \$20 and sold for \$10; and the third lot consisting of an overprinted Tighearna sheetlet with its center row of perforations doubled (*Newman* #46c) was estimated at \$25 and realized \$15.

The following table shows the fluctuation during 1988 between the exchange value of the U.S. dollar and British pound sterling and is provided as an aid to U.S. and U.K. readers to help convert pound and dollar auction realizations into their native currencies:

UNITED STATES—BRITISH CURRENCY CONVERSION (1988)

Selling prices of dollars per pound are for large-scale transfers of \$1 million or more in the United States for payment abroad, as quoted on the New York City Market.



Island Ban on South Wales Cruise Ships

The cruise ship *Balmoral* and famous paddle steamer *Waverley*, which sail out of Penarth, South Wales, are barred from visiting Lundy beginning in 1989. The decision to deny the ships landing rights was made by The Landmark Trust following an incident in July 1988 in which bad weather forced the *Waverley* to leave 400 visitors from the Lundy Field Society's annual trip on the Island for more than eight hours.

Members of the Paddle Steamer Preservation Society, which runs regular trips to Lundy each summer from the North Devon town of Ilfracombe, were disappointed at the Landmark Trust decision which would deny many people in the Bristol, Cardiff, and Penarth areas an easy opportunity to visit Lundy. Furthermore, P.S.P.S. principals were outraged by the reason cited by The Landmark Trust to justify its decision and speculated that the ban was purely an economic measure to aid the *Oldenburg* which is owned by Landmark Trust. P.S.P.S. maintains the Island vessel *Oldenburg* loses about 50,000 pounds annually on its services to Lundy and the ban on the two ships simply was made to give more passenger trade to the Island ship.

Landmark Trust Director Robin Evans strongly refuted the suggestion that the ban was predicated by economic considerations and explained that by sailing back to Ilfracombe to fulfill another engagement in July during the L.F.S. trip, the *Waverley* had effectively abandoned its passengers on Lundy. Mr. Evans stressed that Lundy does not have the overnight facilities for such large numbers of people and that it is essential that any visiting ship remain offshore after landing passengers to respond to any sudden changes in the weather.

Commander Tom Foden, Bristol-based manager for *Waverley* and *Balmoral*, said the unlucky incident had been an isolated one. In a prepared statement dated October 13, 1988, one day after the Landmark Trust ban was announced in the press, Terry Sylvester, Chairman of the Waverley Organisation, maintained The Landmark Trust was not given the correct facts regarding the decision to leave Lundy taken by the *Waverley* Captain, David Neill, and detailed the financial benefits to Lundy provided by the P.S.P.S. excursions over the past decade. Mr. Sylvester intended to submit a full report to Sir John Smith, Head of The Landmark Trust, on the many benefits from Lundy visits sponsored by the P.S.P.S., in the hopes that The Landmark Trust would reconsider its decision.

Lundy Jetty and Access Road Projects

During August 1988 The Landmark Trust announced plans for the construction this Spring of a long-awaited jetty that would alleviate the present landing problems at Lundy. The 122-meter-long landing pier (originally estimated at a cost of 1.3 million pounds) will transform the movement of passengers and supplies to the Island by replacing the primitive and time-consuming method of using a barge and a launch.

Lundy Agent John Puddy described the jetty as "a 'Lego' type construction of huge hollow concrete bricks, the design chosen to suit economical home building, yet to be robust enough to withstand the worst Atlantic conditions and waves of up to 33 feet. Infilling of the hollow columns constructed from a concrete base on the seabed will be with shale rock blasted from the Island's own cliffs. In the process, this will create an access road around the largely inaccessible southeast corner of Lundy."

LUNDY JETTY AND ACCESS ROAD PROJECTS (Continued)

Obvious advantages for Lundy resulting from the jetty include:

- ending the 90-minute operation that Lundy landings presently involve
- reducing the number of aborted landings because of rough conditions
- eliminating the present need of seven people for every boat call
- eliminating the use of the barge and launch for landings
- encouraging potential day trippers (who are now put off by the present "adventure" of having to land in a small boat) to "give Lundy a go" in the future

In a related happening, during October 1988 The Landmark Trust purchased for 55,000 pounds a 200-ton ship *Dawnlight 1*, which is intended to play a vital part in the construction of Lundy's jetty. This ship—built for Glenlight Shipping to serve the Scottish islands—will be used to transport jetty sections and materials from the mainland. The Landmark Trust intends to sell the ship after the 18-month jetty project is finished. Meanwhile, the Royal Marines based at Instow offered to help transport equipment for the building operation as part of their training exercises and have already delivered a necessary 40-ton crane and excavator.

March 1989 newspaper accounts indicated the jetty project has been put on hold because final wave-analysis reports revealed the need to build a structure capable of withstanding 30-foot waves, escalating the costs to almost twice the original estimate and forcing Landmark Trustees to seek a major sponsor to make up the cost difference. If one can be found quickly, the plan could be revived, although the hoped-for completion date in time for the 1990 holiday season will be put back. Meanwhile, work on cutting back the cliff face to create the new roadway to the Cove at the south of Lundy is continuing. After his April 1989 stay on Lundy, Tony Langham submitted the following report about the roadwork and other Island happenings in a May 9, 1989 letter:

"The proposed plan for a jetty has met with problems, and after further advice from consultant engineers has been shelved. I understand that this had to be necessary after the initial cost estimate of one million pounds had escalated to two million. However, the road around the back of the beach is progressing. Two skilled quarrymen are working carefully from the Divers Beach towards the slipway on the Quay and are drilling into the slate rockface and inserting 10-meter rods fixed by epoxy resin to prevent any shearing with its subsequent rockfall. Each week an explosives technician makes a day trip over on the *Oldenburg*, blasts away a further stretch, and leaves the quarrymen for the week to allow them to tidy up his work.

The aerogenerator is temporarily out of action as the gearbox has failed. The working 'head' has been lowered to the ground (leaving the mast looking like a radio tower), and the works are being repaired in the Engineer's shed. Sadly, it seems unlikely that the *Lundy Island Chronicle* will continue. The six issues have been beautifully produced but have sold less well than hoped for. There have been changes in staff: the Warden, Neil Willcox, and his wife and young baby have left as have the Engineer and his wife and two children. The new Engineer and his wife have settled in well, and a new Warden has been appointed. He and his wife at present are wardens on Flat Holm, a small island further up the Bristol Channel. He was visiting Lundy while we were there and struck me as an excellent choice."

LUNDY

COLLECTORS CLUB

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