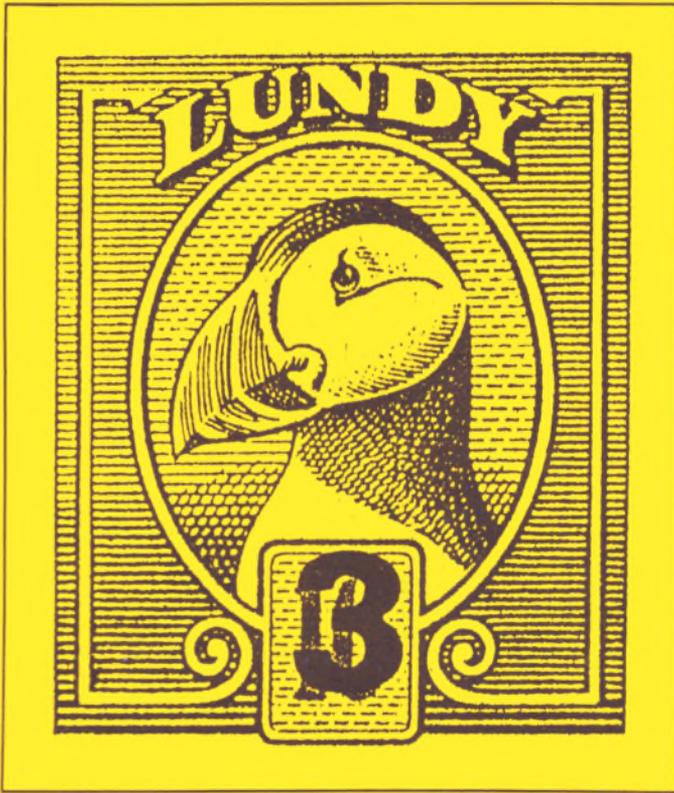


PHILATELIC QUARTERLY



Unissued 3 Puffin Provisional Issue...
Fact or Fiction?

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SUMMER 1989

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FREE GIFT INCLUDED WITH THIS ISSUE!

"SPECIMEN" £1.32 Booklet Inside Cover

Bonus Supplement: *Puffin Stamps Checklist*

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 11, Number 2 (Whole No. 42)

Summer 1989

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

Puffin Book and Checklist of Stamps Picturing Puffins

"At a recent charity book sale here in Phoenix, I picked up a paperback book titled *Puffins*. It is copyrighted in 1962 by The American Museum of Natural History and is published by Anchor Books. While this book of 222 pages probably would tell all of us more than we wanted to know about puffins, there are also two references to Lundy:

"Greater enemies than the gulls are rats. There are no rats on Skomer or Skokholm, but at Ramsey the appearance of rats long ago resulted in the extermination of the puffins, and this process is going on today at many islands recently invaded by rats. On Lundy Island in 1892 two ornithologists found it was 'impossible to form any conception of the incredible number...there would not be room for another puffin.' Mr. Peter David of the Lundy Bird Observatory writes to me that in 1952 there are not more than 400 pairs breeding, and they appear to have had a bad season indeed. 'The annual decrease during the past five years appears to have been at the rate of about ten percent. Causes: we suspect oil and rats as the most important.' (Page 161)

The word 'Lundy' is, of course, Norse, meaning 'Island of Puffins.' Perry surveyed the puffin colony on Lundy Island in 1940. He found 3500 pairs, a great change from the 'incredible number' which, with other auks, made 'the water beneath the cliffs, almost as far as the eye can reach, black with a multitude of the birds,' as seen 50 years earlier by D'Urban and Mathew. Rats were held responsible for the continued decrease of this puffinry... Lundy is the only Devon site at present occupied." (Page 191)

This has reminded me of a suggestion I wanted to make: the L.C.C. should sponsor the generation of a topical checklist of puffins on stamps."

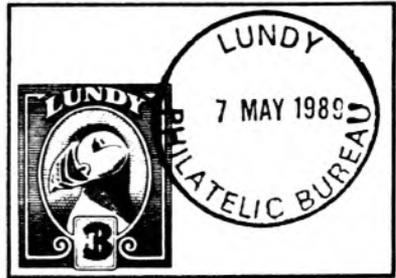
--Larry Dodson, Phoenix, Arizona (March 19, 1989)

LETTERS TO THE EDITOR (Continued)

Several other readers expressed a similar interest in stamps picturing puffins for topical (thematic) collections and requested publication of such a "puffin on stamps" checklist. I compiled one (with some help from others), and it is included in this issue as a two-page supplement. I purposely excluded Lundy locals from the checklist to keep it manageable, and I offer no guarantees about its completeness. If you find any omissions or errors, please bring them to my attention so I can publish an "addenda/errata" listing if necessary. --RSC

New Lundy "Bureau" Stamp Issue and Handstamp

"The April visit to Lundy was most successful. I was invited there as a 'one-man working party' and spent much of my time in the Lundy Office tidying and organizing the mass of paperwork that was around. The visit coincided with the annual stocktaking being conducted by Landmark Trust accountants, and among the items they were able to take back to Headquarters at Shottesbrooke was an old cardboard box that I found containing past Lundy cancellers. The rubber ones were badly perished, but at least they have now been preserved and kept away from unscrupulous hands! Stamps: Sets of back issues are being sold in the Shop at reasonable prices. The R.S.P.B. 3p issue is not being sold mint. Today I have had a letter from the Lundy Philatelic Bureau with a nicely overprinted 3p on 10p orange definitive and cancelled on May 7, 1989 (illustrated above). Ken Gibson has asked me to write a 'brief review' of the 60 years of Lundy stamps 'to be published at the time of the 60th Anniversary issue in November.' I have accepted, so watch out!"



--Tony Langham, Reigate, Surrey, England (May 9, 1989)

The surcharged 3-puffin definitive stamp Tony cites was prepared by Ken Gibson of the Lundy Philatelic Bureau during late December 1988 to serve as a "provisional" issue, if necessary, when the Lundy R.S.P.B. stamps were jeopardized because of printing problems. The 3-puffin stamps are presently being used on appropriate Lundy Philatelic Bureau mail and cancelled with the Bureau's new, dated handstamp; they have been dubbed by Ken as the "Bureau" stamp. Their first day of use was Saturday, May 6, 1989, when 200 FDCs were prepared for collectors, but there was no commercial use that day. Ken kindly provided background information about the "Bureau" stamp issue and particulars for ordering them, and these appear elsewhere in this issue. --RSC

L.P.B. Administrator Clarifies Bureau's Position, Policies

"Some notes about the 'new' Lundy Philatelic Bureau in response to certain published comments: The title Lundy Philatelic Bureau was chosen to signify a change had taken place. There was no implication that here was something new and good replacing something old and bad! Neither was the choice of the word Bureau in any way an indication that our intentions were to echo the sometimes-questionable practices of the wartime bureau. (Letter continued at the top of the following page.)

LETTERS TO THE EDITOR (Continued)

The amount of time available to get out the R.S.P.B. issue was minimal. To get it out at all, certain embellishments had to be put to one side. One of these was the matter of Lundy Philatelic *Service* account holders. Another was the decision on whether or not the Bureau would go on to offer a deposit account system. It was not until the second week in January that a complete list of all subscribers 'in funds' was received by the Bureau. In practice, anyone ordering R.S.P.B. items who quoted their L.P.S. credit had that credit honored. Examination of the record shows that of the 131 subscribers in credit, only 30 had enough in credit to buy 'one of each.' These figures confirm the correctness of our decision to ignore the matter at that time. We intend to let all subscribers who are in credit know how much that credit is with our next mailing and hope they will put that credit into their next order. Currently, there is no plan to introduce a Bureau deposit system.

It is unfortunate that under the pressure of the time, our choice of phrasing concerning our intention to control the quantity of manufactured philatelic items was ambiguous at best, or contrary to our meaning at worst. We wish, therefore, to place on record that as regards Lundy stamps, our intention is to print enough to: (1) satisfy immediate collector and dealer demand; (2) service all orders for associated philatelic items, such as covers, cards, packs, etc.; (3) supply the Island with enough to frank all current commercial mail; (4) supply the Island with sufficient to frank all future mail for an as yet undecided period; (5) service enough associated philatelic items to supply the Island Shop with a suitable stock; and (6) maintain a service to new collectors and dealers for a reasonable period. As regards covers, cards, packs, etc., these are expensive to produce and are most time-consuming, but it is our intention to produce enough of the relevant items to: (1) satisfy immediate collector and dealer demand, (2) put a small stock into the Island Shop, and (3) have very few to satisfy new collectors and latecomers for a limited period after issue date. It is obvious that (excepting major gremlin attack) the production of associated philatelic items must relate to orders received. We have seen the tens of thousands of Lundy stamps of the 1970s and 1980s on cupboard shelves with little hope of further sales to enable the money spent on them to be recouped. It is the sight of those stamps and the money they represent that perhaps prompts us to overcolor our prose when we talk of 'nothing to be left on the shelf'!

The servicing-fee problem has yet to be resolved. The precise level of the fee needs the benefit of further experience before it can be settled. That there has to be a fee there is no doubt. Unlike other postal administrations, Lundy has to pay the major part of any stamp-usage monies collected to the British Post Office. In addition, due to the number of Lundy collectors and dealers continually trying to get covers or cards franked or cancelled in an unacceptable manner, the overseeing of the service has to be undertaken by the Bureau. The additional postages involved must be borne by the collector. That such scrutiny is needed is borne out by the number of eccentric items that arrived on the Island last January. Some were a result of a lack of knowledge or experience, but others were certainly by design! One of the more innocent incidents was the arrival of a sizable batch of R.S.P.B. covers franked with British stamps with a request to cancel them with the Lundy canceller as had been previously arranged with a member of the office staff."

--K. E. Gibson (Lundy Philatelic Bureau Administrator)
P.O. Box 931, Slough, SL2 3RX, England (May 15, 1989)

LETTERS TO THE EDITOR (Continued)Lundy Company/Landmark Trust Philatelic Policy Statement

"The Landmark Trust, lessees of Lundy from The National Trust, are pleased to be involved in the philatelic celebration of the Island's 60th Postal Anniversary, coming as it does in the year when our commitment to the Lundy Postal Service has been reaffirmed with our introduction and support of The Lundy Philatelic Bureau. The respectable legitimacy of the Lundy Postal Service and its stamps is essential to its wider acceptance by collectors and elsewhere. Wider acceptance is one of the criteria for an improved, yet relevant, issuing policy.

Over recent years, probably in response to a lack of new issues, a plethora of Lundy look-alikes, private overprints, so-called semi-officials, and blatantly bogus stamps has become legion. Some have come from collectors, some from dealers, and others were originated by Clubs and Societies. They vary from the innocently lighthearted to the cynically commercial. To continue in this manner will damage Lundy philately, and we cannot allow this to happen. We wish to make it clear that Lundy will not service any item that is considered by us to be detrimental to the good image of Lundy philately. No unofficial stamp, overprint, cancellation, cachet, etc. will be given any form of official status by being serviced on the Island.

To prevent any person wasting their time in preparing any philatelic item—be it souvenir sheet, special postcard, etc.—please first submit rough artwork, essay, or any true representation of the proposed item(s) well in advance of the required servicing date. Such items must be sent to The Lundy Philatelic Bureau and *not* to the Island. Sending anything to the Island will incur delay. Lundy stamp design and associated philatelic matter is *COPYRIGHT*, and that copyright rests with The Lundy Company. The use of any part of the design of an in-copyright Lundy stamp without specific written permission is a contravention of that copyright and is therefore *illegal*. The Lundy Postal Service, via The Lundy Philatelic Bureau will be delighted to service any and all legitimate items for collectors, dealers, and clubs, providing the above simple and obvious rules are followed."

--Michael W. Tubb (Company Secretary, The Lundy Co., Ltd.)
The Landmark Trust, Shottesbrooke, Maidenhead,
Berkshire, SL6 3SW, England (June 8, 1989)

Announcements

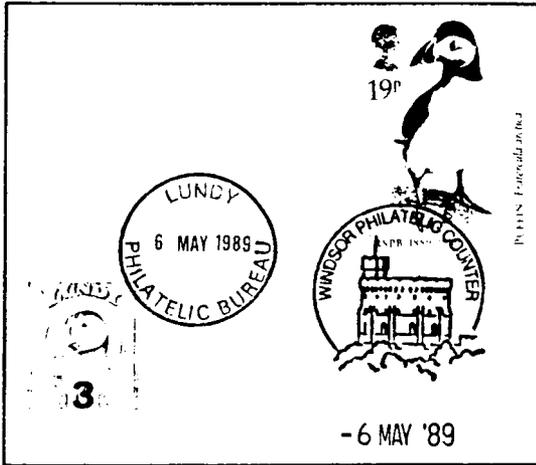
(The following are verbatim notices issued by Ken Gibson, Administrator, The Lundy Philatelic Bureau, P.O. Box 931, Slough, SL2 3RX, England.)

The Bureau Stamp and Dated Handstamp

In late December 1988, when lack of suitable gummed paper jeopardized the Lundy R.S.P.B. issue, an emergency overprinting of some existing 1982 10-puffin definitives was undertaken. In the event, they were not required and were to be relegated to the "unissued" category. However, the use of a dated Bureau handstamp had already been planned, and the possibility of a special stamp on certain items of Bureau mail had been mooted. The reason for a special Bureau stamp was that although the dispatch of Bureau mail out via Lundy would give the addressee a "collectible" cover, it would also delay such mail from two days to two

ANNOUNCEMENT (Continued)

weeks. The overall costs would be doubled because the working time spent and the postage costs would be doubled. The use of a special stamp would still provide covers to collect, and the origination costs would be offset by sales to collectors. It then made sense to press the unissued 3-puffin provisional into service in this manner. The stamp



will be used on all appropriate Bureau mail and cancelled with the Bureau handstamp, suitably dated.

The first day of use was Saturday, May 6, 1989, exactly 149 years since the first use of the very first postage stamp. Two hundred covers were prepared to mark the event. There was no commercial use on that day. Ninety full sheets of 72 had been successfully overprinted. There are no printer's imprints, guide lines, etc., either on the original sheets or on the overprinting type. There

appear to be no varieties of the overprinting itself. On the first day covers, the Windsor philatelic handstamp was used to tie the G.B. 19p R.S.P.B. puffin to the covers. Windsor is the nearest Post Office to this Bureau with a pictorial handstamp. *(The postal marking on the Bureau first day covers are illustrated above.)*

To order these stamps or cover, please fill in the form below, tear off (or photocopy), and send to this Bureau with your remittance (see below).

LUNDY PHILATELIC BUREAU. FIRST ISSUE. 6th MAY 1989

	Qty	Total
Mint Stamp. Block of 4 (minimum quantity)	40p	
Mint Stamp. Corner marginal, block of 8	80p	
Mint Stamp. Full sheet of 72	£7.20	
First Day Cover (200 only serviced)	£1.80	
Postage and Handling. To G.B.	55p	
Postage and Handling. To Europe	£1.10	
Postage and Handling. Elsewhere.	£1.60	
TOTAL		£

Payment please, by Sterling Cheque or by VISA, ACCESS, or MASTERCARD. Please state which, plus your account No.

Signature: Name:

Address:

ANNOUNCEMENT (Continued)

Important Notice: 6th May 1989 First Day Covers

We restricted the number of such covers to 200 only because this mailing would be in a cover using the new Bureau stamp, and the order itself would be dispatched in a cover using the new stamp. Hence, we argued the number of collectors requiring a third cover, albeit a FDC, would be limited. We also thought that a substantial number of collectors might argue that such a cover was strictly not a LUNDY cover, having been nowhere near the Island and, therefore, would not be deemed collectible by them. It came as a surprise, therefore, to find that in response to a pilot number of these notices sent out to correspondents during May, no such hesitation was detectable on the part of collectors! So we are limiting the covers to one per collector from the outset. If you would have liked more than one cover, please tell us, so that after the bulk of original orders have been received, should there be any covers remaining, these can be allocated as equitably as possible. --K.E.G.

OffersList of Lundy Material Available

L.C.C. Member Michael H. Bale (Negev Holyland Stamps Ltd.) issued a June 1989 retail price list of Lundy items in stock. If you do not receive his mailings, please write for a list and ask to be included on the distribution of future lists: Negev Holyland Stamps Ltd., P.O. Box 1, Ilfracombe, Devon., EX34 9BR, England.

Puffin Topical Covers

One "worldwide" cover dealer who has a limited stock of first day covers of some of the "puffin" stamps listed in the *checklist* supplement is Theo Rosenbrand, P.O. Box 101, Rutherford, California 94573, U.S.A. Theo indicated that he has from 2 to 7 each of the Gibraltar, Faroes, Iceland, Great Britain, and Isle of Man FDCs and that prices range from \$3.25 to \$4.35 each. The France #979 FDC is \$8. Theo also has a limited supply of the 1961 Europa FDCs from Lundy (\$1.50), Jethou (\$4), and Herm Island (\$4, but this is not a puffin-related item), all G.P.O. use, not CTO. U.S. orders should include \$1 for postage and packing and 70¢ for insurance (otherwise order sent at buyer's risk); U.K. and European orders should include a minimum of \$2 for postage and packing (more on weightier orders). Write Theo and ask him which of the FDCs are still in stock and specific prices (SASE or IRC appreciated).

Smaller Channel Islands Material

If you would like to start collecting material from the Smaller Channel Islands (Herm, Jethou, Lihou, Brecqhou, and the Commodore Shipping Co.), L.C.C. member Jon Aitchison can provide comprehensive starter packs for any amount from 20 pounds upwards. Each pack will contain stamps with a catalogue value of at least four times higher than the amount you pay, and all stamps will be in good condition with no mounted mint and no duplicates or rubbish. Please state which islands you would prefer if you have a preference. Each starter pack contains an information sheet listing current catalogues and how to obtain them, dealers, auctions, and other clubs with an interest in this field. Write: Jon Aitchison, Old Tithe Hall, Start Hill, Near Bishop's Stortford, Herts., CM22 7TF, England; telephone (0279) 870488 (evenings).

?... Questions and Answers ...!

A Possible G.P.O. Lundy Sub-Office Item

Jim Mullett poses the following inquiry about an item he purchased at the October 1988 Stampex: "...I acquired from an eminently respected dealer an 'Instruction to Postmaster' leaflet No. 5 dated 1859. It has colored illustrations of a registered letter when tied with green tape, etc. It was folded in the shape of an early entire letter and could

No. 5, 1859.

17

**ALL REGISTERED LETTERS,
REGISTERED PACKETS, OFFICIAL
REMITTANCES, ETC. ETC.,
TO BE TIED WITH GREEN TAPE.**

MISTAKES having frequently arisen from the hitherto only partial use of green tape as a distinguishing mark for Registered Letters, &c., the Postmaster-General has decided that henceforth all Letters, Packets, &c., *which it is your duty to enter on the Letter Bill* (or Registered Letter Slip, as the case may be), shall also be carefully tied with green tape.

You will therefore in future tie with green tape all Registered Letters, whether Inland, Foreign, or Colonial, (including *Inland* Letters marked "Registered," and dropped into the Letter Box, which are treated under Rule 199 in the Book of Amended and Supplementary Rules); all Registered Book Packets, and Registered Packets of every other description: all Official Money Letters, including Revenue, Money Order, Income Tax, or other Remittances; all Letters containing Fines, and every other kind of Property Letter requiring to be entered on the Letter Bill; and all Official *Letters* containing Money, or containing other valuable enclosures, passing between Head and Sub-Offices.* Any Officer who fails to comply with

* Cash or Stamps, wrapped up in paper, or enclosed in bags, passing between a Head Office and a Sub-Office, need not be tied with Green Tape, although entered on the Bill.

M. & G. - 1400- Feb. 1859.

FIGURE 1. Page 17 from January 24, 1859
G.P.O. Instruction Leaflet for Postmasters.

possibly have been sealed at one time. On what would be the usual address panel of an E/L is inscribed 'Lundy' in contemporary manuscript, and under this in normal type, 'FOR THE POSTMASTER.' The inscribed 'Lundy' is well aged and faded and fits the item, and as postal history was pretty worthless a hundred years ago, it would not seem that anyone would take the trouble to forge an item like this at that time. Could this be an early relic of the General Post Office on Lundy?"

The page dealing with tying registered letters with green tape is shown in Figure 1 (at left) as an example of a page from the G.P.O. 1859 *Instruction to Postmaster* leaflet that Jim acquired at Stampex. Figure 2 on the following page illustrates the portion of the "FOR THE POSTMASTER" page with the handwritten "Lundy" inscription at top that leads to Jim's inquiry about the possibility of the leaflet having once resided at the G.P.O. Lundy Post Office.

I do not have an answer for this query. The

QUESTIONS AND ANSWERS (Continued)
FOR THE POSTMASTER.

This Instruction must be kept in the Portfolio supplied to Postmasters.

When a Notice for the *information of the Public* is sent it must be exhibited for one Month in the window, or other conspicuous part of your Office, so that it may be readily seen by the Public, and must then be removed

GENERAL POST OFFICE,
24th January, 1859.

FIGURE 2.

Portion of Page from 1859 G.P.O. Instruction Leaflet with Handwritten "Lundy" Notation.

The two broad vertical "streaks" are the folds in the leaflet that suggest to its owner this item might have been an "entire" sent to the Lundy Post Office.

fact that the G.P.O. operated a sub-Office on Lundy starting in 1886 raises the question of why a 27-year-old leaflet might have been sent to this Post Office. Postal regulations and practices probably were not so quick to change in those stable times, so perhaps the leaflet was still "current" in 1886 and sometime thereafter. Explanations (or opinions) from readers about this item are welcome! --RSC

"BELL TOWER FUND" Bogus Overprint

Wim Ros sent a photocopy of a 3-puffin stamp of the 1972 St. Helena's Church issue with a serif-typeface overprint/surcharge in red that reads "BELL/TOWER/FUND/50^P" on four lines. I had not seen nor read of this overprint before Wim brought it to my attention, and I presume it to be *bogus* in that it was not authorized by The Landmark Trust. On the surface, this overprint/surcharge looks to have some credibility, as perhaps there was a local fund-raising drive to obtain funds for Bell Tower repairs. The only reference I could find to any post-1972 work done on the St. Helena's Church Tower is from the Reverend Donald Peyton-Jones, formerly Priest-in-Charge of Lundy, who wrote in the Spring 1983 *Lundy Island Chronicle*: "We were able to reerect a mast over the Church Tower with the help of our friends, the keepers from Lundy South Light, who also provided and rigged halyards."

The three lines ("BELL/TOWER/FUND") of overprint type measure 1.5 mm in height with the following widths: 6.0 mm ("BELL"), 9.5 mm ("TOWER"), and 7.0 mm ("FUND"). These three lines are about 7.0 mm in height as there is about 1.25 mm vertical separation between each line. There is a 24 mm vertical space between the word "FUND" and the value "50" (23.5 mm between the word "FUND" and the letter "P"). Size of the surcharge type is larger, about 2.75 mm in height and 6.0 mm in width for the line "50^P." (Unfortunately, the photocopy provided of this

QUESTIONS AND ANSWERS (Continued)

item was not amenable for illustration, so the description on the preceding page will have to suffice.)

I asked Wendy Puddy if she, or any of the other Islanders, had any information or thoughts about this overprint or could offer information on past fund-raising activities to purchase materials and perform repairs on the St. Helena's Church Tower. Wendy kindly replied in a letter dated May 9, 1988:

'No one here or at Shottesbrooke (*The Landmark Trust Headquarters*) knows anything about the bogus overprint. Rev. Donald Peyton-Jones ('P. J.') still comes over and puts a great deal of effort into getting the Church cleaned up and the flags flying. He always looks to the boys at the Lighthouse to help out with his halyards and has them now in charge of keeping the clock wound and telling the correct time! He has a wonderful knack of getting 'volunteers' involved despite themselves. I really do not think that the activity you describe would have been anything more than the 'norm.' However, it does seem an excellent idea—we often talk about how nice it would be to get the bells recast and rehung. I'm sure we would get a tremendous degree of interest in bell ringing on Lundy from campanologists around the country.'

Anyone who can provide additional information about the bogus "BELL/TOWER/FUND/50P" overprint/surcharge is encouraged to write the *LCCPQ* Editor. --RSC

New "BY IR" Discovery: Freak or Constant Plate Variety?

David Perris reports discovering a 1951 narrow-setting "BY AIR" 3p stamp with a badly displaced overprint (*Newman* #72b) and the "A" in "AIR" completely missing (no hint of an albino impression), resulting in a "BY IR" variety. Is this a "one-time" *freak* caused by a small piece of paper or other foreign matter adhering to the stamp during its overprinting, taking the "A" strike, and later separating from the stamp? Or is this a true (albeit previously unreported) *constant plate variety*

caused by an incomplete type setting at one of the plate positions?

Readers, please examine your "BY AIR" holdings and report any additional "BY IR" findings to the *LCCPQ* Editor. --RSC

Dateless "NSPCC" Cachet—A Quest for Information

David Perris came across an outward postcard posted from Lundy May 14, 1974 that is quite ordinary in every respect except that it bears at the lower left of the message side the "NSPCC Lundy Cruise" cachet in green *without* the "1973" date. David believes the "1973" had been deliberately removed from the applicator, although, upon consultation in 1985, Ian Wilkinson suggested that it is possible for any cachet (or canceller/datestamp) strike to be incomplete "if there was a slight unevenness in the surface upon which the strike was made" and cited some examples of such instances. However, David remains convinced the dateless "NSPCC" cachet did not result from an "uneven" strike and offers the following information in support of his contention.

(1) The dateless cachet was examined under magnification and shows no evidence of the "1973." Furthermore, the dateless cachet otherwise

QUESTIONS AND ANSWERS (Continued)

exactly matches those struck in violet or black on the sole reported date of use of the applicators (May 8, 1973)—so the dateless cachet strike is undoubtedly genuine and not a reproduction or fabrication. David says, "I can only surmise that the applicator was a steel, and the date slug could have been removed." [*Alternatively, it could have been a rubber applicator with the date simply excised by knife blade.*]

(2) Felix Gade had all the special cachet applicators and cancellers in his office at that time and was known on request to provide collectors with strikes on plain paper or cardstock in different color inks (blue, green, violet, and black). According to Barry Chinchin's *A Catalogue of Lundy Stamps*, there were two identical "NSPCC/1973" applicators in existence, so one could have had the date removed later and one could have remained as prepared. [*Barry did not specify these applicators to be metal as he indicated for several others of this time period. An examination of articles about the pictorial "cancellers" appearing in The Puffin Journal and Illustrated Lundy News and Landmark Journal gave no additional pertinent information.*]

(3) The sender of the card (Bruce McLauchlan) was traced through the addressees and contacted by David during 1986 for further information. It turns out Mr. McLauchlan was simply a day tripper who, upon query some 12 years later, could tell only the following about the postcard:

"I fancy the postcard was purchased on board M.V. *Balmoral* which was the vessel that took us to Lundy. It was a fairly choppy voyage, and we were lucky to actually land on the Island that day. I wasn't particularly aware (*that the cruise was an NSPCC-organized trip if in fact it was*)—the journey was advertised as a trip down the Channel by steamer, and it was the attraction of this, plus the opportunity to visit Lundy as a birthday trip for myself and my son Julian who was then five-years old, that prompted the trip for me."

Thus, the sender was not a philatelist who would (*in David's words*) "contribute to manufacture this postcard as a 'one off' for himself."

(4) Neither David nor Barry Chinchin recall a special trip to Lundy in 1974 for the NSPCC, nor could they find an NSPCC-sponsored Lundy cruise listed for 1974 in contemporary periodicals. [*Note: Neither did John Dyke enter specific mention of the May 8, 1973 NSPCC cruise in his "Lundy Log" feature, which documented Lundy sailings and arrivals and appeared in the Illustrated Lundy News and Landmark Journal. The only vessel landing on Lundy on May 8, 1973, according to John Dyke's "Lundy Log," was the Balmoral, so it's likely that was the vessel used for the NSPCC Lundy cruise.*]

David queries: "If this card exists, surely others must also. Perhaps someone can help throw more light on the subject via the journal." Readers, if you have other examples of the "dateless" NSPCC cachet on cover, please inform the *LCCPQ* Editor of the dates of use and colors of the strikes. Can anyone offer any suggestions of why the "dateless" NSPCC cachet turned up on this otherwise ordinary mail franked on May 14, 1974, some 53 weeks after the 1953 cruise?

Editor's reply: I can offer a simple, plausible explanation that is consistent with the facts. The cachet on the postcard in question probably already existed on the card at the time Mr. McLauchlan bought it rather than being applied on the date it was posted. The "1973" could have been excised from one of the applicators, as David suggested, and a quantity of postcards stamped at that time (May 1973 or even later

QUESTIONS AND ANSWERS (Continued)

on) and distributed to the trip organizers/sponsors for disposition. Perhaps, these cacheted postcards were available for sale to passengers through the *Balmoral* shop or pursar, and Mr. McLaughlin and other day trippers purchased these already cacheted postcards and simply used them in course of time. Since many day trippers are not philatelists or Lundy postal historians who would be likely to scrutinize the "postal" markings on a picture postcard purchased for use, these cards were likely to have seen true *commercial* (rather than *philatelic*) use, and, as a result, not come to the attention of stamp collectors. David's acquisition of the postcard and discovery of the missing "1973" in the cachet were fortuitous, and we are now aware of a "new" (previously unrecorded) cachet type as a result! Of course, readers' alternative explanations for the existence of this dateless cachet and its seeming 1974 use are welcome. --RSC

Surcharges Versus Overprints

Are the Lundy provisional stamps, which were prepared by overprinting definitive issues with a new value plus value obliterators, considered *overprinted* or *surcharged*?

Both! They are surcharged because all of the overprints specify the (new) denomination of the stamps. In philatelic parlance, an *overprint* refers to any printing added to a finished stamp, while a *surcharge* is an overprint that changes or specifies the value of the stamp. Hence, all surcharges are overprints, though not all overprints are surcharges.

By definition then, the 1940 "Red Cross," 1943 "Wright Brothers biplane," 1969 "APPEAL," and all provisional overprint issues are surcharged. [In addition, the surcharged 1940 "Red Cross" stamps can be classified as semi-postal issues because a *surtax* equaling the face value of each stamp in the set (and indicated by the overprinted surcharge value) was charged at the time of their sale, with 50 percent of the proceeds of sales supposedly contributed to the Wartime Red Cross fund.] On the other hand, the 1938 LACAL "5-line" overprint, "1929-1939," 1941 "V + plane," 1943 "IX Anniversary," 1950-53 "BY AIR," 1953 Coronation, 1961 Europa, and 1985 "BALLOON FLIGHT" issues are overprinted but not surcharged because the added printing did not indicate or change the face value of the finished stamps at the time it was applied. --RSC

Dealers' Hallmarks on Lundy Stamps

D. Smit wrote that he purchased five double-overprinted Lundy "BY AIR" stamps (*Newman* #69Aa, 70Aa, 71Aa, 71Bb, and 78Aa), all of which had stamped on their backsides a "KESSLER" hallmark (*illustrated left*).



Mr. Smit questioned the origin and significance of this hallmark. In this instance, the "KESSLER" hallmark was applied by the late F. W. Kessler, then a New York City stamp dealer specializing in airmail stamps of the world, probably to indicate that he had handled them. Generally, the *guarantee mark* of a reputable stamp dealer applied to stamps that pass through his hands is an indication of his belief (or judgment based on his expertise) that the so-marked stamps are genuine in all respects and subject to a guarantee from that dealer of a refund of the full purchase price should the stamps subsequently be determined to be other than what they were represented to be at the time of sale. Alternatively, a hallmark appearing on the back of a stamp can be an *expert's mark* applied by an expert to indicate he had examined the stamp and determined it to be genuine. The presence of such a hallmark on a stamp often serves as

QUESTIONS AND ANSWERS (Continued)

the stamp's *pedigree* and thereby makes it more desirable; however, most collectors know that such marks can be forged easily, and a photo certificate from an expertizing service (such as the ones offered by various national and specialist philatelic societies) is a better-accepted indication of an opinion of a stamp's genuineness.

An F. W. Kessler story about his involvement with certain Lundy stamps bears repeating. The so-called Lundy "Rotary" issue—in which a silver overprint bearing the Rotary International cogwheel emblem and wording honoring the 50th Anniversary of the founding of this service organization graced three stamps in the Lundy 1955 Millenary sets (the surface 6p and airmail 1p and 2p values, *Chinchen* #117, 120, and 121)—appeared on the philatelic market during 1956. These stamps soon were denounced as a "bogus" issue, not having been authorized by either Albion Harman or Felix Gade. F. W. Kessler was involved with their sale in 1956 and offered the set of three at the (then-exorbitant) price of \$45. The stamps sold through the Kessler firm were backed by an invoice detailing the particulars of the "issue" (only one sheet of 50 of each value was so overprinted because of printing difficulties) and, more importantly to this discussion, bear his *guarantee mark*! While I was researching this issue in 1981, I contacted Mr. Kessler's widow, and she steadfastly maintained her late husband's philatelic reputation and innocence in the matter, believing he had been duped about the overprinted stamps by



Antoine Medawar, another stamp dealer who by then had purchased the Sanabria firm. Interestingly, the only other dealer hallmark I have seen stamped on the back of Lundy stamps (and cheap ones at that—the 1955 Millenary issues) bear the "Sanabria" name (*illustrated left*). --RSC

[*References:* For further details about the Lundy "Rotary" overprints and the F. W. Kessler information, refer to *The Puffin, Newsletter of the Lundy Specialists' Society*, issue 16, January 1967, pages 6-7, and the following *LCCPQs*: Fall 1980, pages 4-5; Spring 1981, pages 8-9; and Summer 1981, pages 5-6.]

Approval Sheet Offering a Lundy Collection

Michael Bale inquired: "We were able to purchase...a rather nice souvenir sheet of 25 stamps depicting various "puffins" up to 1943 issues. This is one I have not seen before and wondered if you are aware of it?"

**COLLECTION OF THE WORLD'S ODDEST STAMPS
NAMED AFTER A BIRD!**

These LUNDY ISLAND stamps show the famous Puffin Bird after which the money used in the Island is named. Complete issues are included with the beautiful GOLD AIRMAIL ANNIVERSARY set, fine set commemorating the 40th Anniversary of the first Airplane flight by the Wright Bros., in 1903, and also "V" for Victory issue showing famous Spitfire Plane in the Battle of Britain.

The "souvenir sheet" Michael Bale acquired (*the text of which is shown above*) is more properly termed an "approval sheet" because it was a dealer's offering of a collection of 25 Lundy stamps at a stipulated price. Originally, the sheet was brought to our attention by Jim Czyl and is pictured on page 9 of the Winter 1983 *LCCPQ*. This particular approval sheet is *generic* in that the dealers who offered the Lundy collection could affix their own names and addresses on the sheet above the text title "COLLECTION OF THE WORLD'S ODDEST STAMPS NAMED AFTER A BIRD." Jim sheet is imprinted by "Royal Stamp Co., Tamaqua, Pa.,

QUESTIONS AND ANSWERS (Continued)

U.S.A." while one I possess has an adhesive label inscribed "Dobres Stamp Co., 4108 Garrison Blvd., Baltimore, Md." (Mr. Bale's sheet is trimmed at the top above the title text so the company that offered the sheet is unknown.)

Even though the text of this approval sheet indicates "complete issues are included," only the 1929-30 and 1939 definitives and 1943 provisionals are complete. The other 15 stamps include partial sets from the "IX Anniversary" (½p, 1p, 2p, 3p, 6p, and 9p), "V + plane" (½p, 1p, 2p, and 3p), and "Wright Brothers biplane" (½p, 1p, 1½p, 2p, and 3p) issues. Jim's sheet was priced at \$3—not bad considering that the present *Newman* catalogue valuation is £108 (\$194.40) for the basic stamps (not considering any *varieties* that may have been present in the selection).

The supplier of these stamps and the *generic* approval sheets is unknown, although I suspect it was probably the Tatham Stamp and Coin Company of Springfield, Massachusetts since the text of the approval sheet is identical both in type style and wording to that appearing in the Tatham Co. retail catalogue of 1950 which offered the same Lundy collection for \$2. (The Tatham Co. Lundy collection advertisement from this catalogue is illustrated on page 10 of the Spring 1988 *LCCPQ*.) The Tatham Co. was a large mail order firm during the 1940s and early to mid 1950s and probably had quantities of most of the *cinderella* material in its stock then for wholesale offer to smaller approval dealers who could subsequently offer it for resale to their clients. --RSC

* * * * *

LUNDY'S STAMP BOOKLETS — THE FINAL INSTALLMENT

by Jon Aitchison

After two lengthy articles and a note in the Summer and Fall 1988 *LCCPQ*s, the purpose of this article is to tie up the loose ends and provide a catalogue summary for Lundy's first four stamp booklets.

The first Lundy stamp booklet was the £1.26 turquoise cover issue of June 1, 1988. During September 1988, a batch of 41 of these booklets was dispatched from Lundy to my home address. This was the time of the British postal strike, and the news was full of stories of mail being lost or stolen by temporary staff taken on by the Post Office. Anyway, the 41 booklets never arrived. Originally, 519 of these booklets were produced, but with the loss of these 41, it is fair to presume that a maximum of 478 now exist. In addition to this, there is evidence that some of the booklets were bought on the Island and genuinely used as stamp booklets. In other words, the stamps were torn out and used, and the covers discarded. This would further reduce the number of intact booklets that survived. Unfortunately, there is no record of the serial numbers of the booklets that were lost in this way.

The article in the Fall 1988 *LCCPQ* titled "Update of First Lundy Booklet" refers to the fact that the spare 287 cover sheets for the £1.26 turquoise booklets were overprinted "surplus booklet cover/not issued/CANCELLED" and will be given away as "free gifts" with the Fall 1989 *LCCPQ*. Further examination of these sheets has revealed that two slightly different types of card stock were used. One has a smoother surface

LUNDY'S STAMP BOOKLETS... (Continued)

relative to a more coarse surface of the other, and there is also a minute shade variation in the two card stocks as well. It is possible that these variants also exist on the issued booklet, but the differences are too minor to merit individual catalogue entries.

The Summer 1988 *LCCPQ* article titled "Lundy's First Stamp Booklet" on page 13 (item 7) refers to the fact that 50 extra uncut, double-sided sheets for the £1.26 pink Stampex souvenir booklet were produced. Thirty-nine of these excess pink covers have also been rubber stamped with the same "...CANCELLED" overprint. The £1.26 turquoise booklet sold out completely by late September 1988, and the £1.26 pink Stampex souvenir booklet sold out completely on its day of issue at the L.C.C. Stampex meeting on October 2, 1988.

The second series of Lundy stamp booklets was issued on September 5, 1988. Approximately 2000 covers were produced for each of the 96p and £1.32 booklets, and to date 1200 of each value have had the stamps inserted and have been put on sale. A mail shot was sent to almost 600 Lundy collectors, resulting in more than 230 individual orders. At the time of writing this article (November 1988), almost 1000 booklets of each value had been sold. It is unlikely that any more Lundy stamp booklets will be issued until postal rates increase again. A catalogue style summary of the first four booklets, following the format of Stanley Newman's *Stamps of Lundy Island*, is given below.

Catalogue Summary of the Lundy 1988 Stamp Booklets

1988 (June 1). First Series Stamp Booklets.

BC1 £1.26 Booklet with turquoise blue cover printed in black (519).
Contains six 21p stamps (Number 242).

Individually numbered in red 001-520 (but no 301).

Color trials: Single-sided sheets rubber stamps "PROOF" in red.

BC1Pi	royal blue card	(4)	
BC1Pii	salmon card	(7)	
BC1Piii	orange-vermilion card	(7)	
BC1Piv	lemon yellow card	(8)	
BC1Pv	pink card	(12)	
BC1Pvi	turquoise blue card	(17)	issued color
BC1S	turquoise blue card	(204)	

Specimens: Single-sided sheets overprinted "SPECIMEN" in red.

Cancelled: Double-sided sheets rubber stamped "surplus booklet cover/not issued/CANCELLED" in red on both sides
BC1C turquoise blue card (287)

F.D.C. Booklets numbered 501 to 520 were used on first day covers. They were attached in such a way that the numbers cannot be seen. (Front of booklet cover and six x 21p stamps mounted on rear and cancelled by LUNDY c.d.s. for 1 JUN 1988.)

N.B. Various items of printer's waste exist.

1988 (October 2). First Series Stamp Booklets.

L.C.C./Stampex Souvenir Booklet.

BC2 £1.26 Booklet with pink cover printed in black and red (100).
Contains six 21p stamps (Number 242).

LUNDY'S STAMP BOOKLETS... (Continued)

Individually numbered in red 001-100.

This booklet was produced as a souvenir of the Lundy Collectors Club meeting at Stampex on October 2, 1988 and was printed from the same plates as BCl. It was only on sale at this meeting (where it was sold out) and not on Lundy. As such, it is not an official Lundy issue.

Proofs: Single-sided sheets rubber stamped "PROOF" in red.
BC2Pi black plate on pink card (4)
BC2Pii red plate on pink card (2)

Specimens: Single-sided sheets overprinted "SPECIMEN" in red.
BC2S pink card (56)

Cancelled: Double-sided sheets rubber stamped "surplus booklet cover/not issued/CANCELLED" in red on both sides.
BC2C pink card (39)

N.B. Various creasing trials and items of printer's waste exist.
 No first day covers were produced.

1988 (September 5). Second Series of Stamp Booklets.

- BC3** £0.96 Booklet with lime green cover printed in black (2000).
 Contains six 16p stamps (Number 237). Not numbered.
- BC4** £1.32 Booklet with buff brown cover printed in black (2000).
 Contains six 22p stamps (Number 243). Not numbered.

Two types of each booklet exist and can be distinguished by whether or not there is a colon before "Wendy Puddy" on the back cover. This variation is the same on both values and each type exists in equal quantities. (Type 1: No colon. Type 2: Colon.)

Color trials: Single-sided sheets rubber stamped "PROOF" in red.
 £0.96 outside cover, 200 mm by 146 mm size:
BC3Pi scarlet-red card (11)
BC3Pii lemon yellow card (10)
BC3Piii pale blue (11)
BC3Piv buff brown (14)
BC3Pv lime green* (17)

£1.32 outside cover, 200 mm by 146 mm size:
BC4Pi scarlet-red (11)
BC4Pii lemon yellow (9)
BC4Piii lime green (11)
BC4Piv pale blue (12)
BC4Pv buff brown* (17)

£0.96/£1.32 inside cover, 200 mm by 146 size:
BC3/4Pi lilac blue (9)
BC3/4Pii pale yellow (12)
BC3/4Piii dull emerald (12)
BC3/4Piv bright pink (12)
BC3/4Pv buff brown (11)
BC3/4Pvi buff brown* (15)
BC3/4Pvii lime green* (15)

* denotes issued colors and sized 190 mm by 126 mm

Specimens: Single-sided sheets overprinted "SPECIMEN" in red.
BC3Si £0.96 outside cover, lime green card (243)

(Catalogue listing concluded on page 19.)

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Channel Islands and Lundy Auctions

The twelfth "Lundy Collectors Auction," which was conducted by L.C.C. member Stanley Newman—the fifth under the aegis of his Channel Islands and Lundy Auctions firm (C.I.L.A., Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3LX, England; telephone 273-67513)—surpassed all his previous Lundy auctions in terms of the number of lots offered and was his fourth most successful in terms of total realizations. In all, C.I.L.A. Lundy #12, which closed May 5, 1989, offered 1183 lots at estimates of 14,887.50 pounds; 431 lots (36.4 percent) sold, realizing 6316 pounds, or 13.2 percent more than their cumulative estimate of 5579 pounds. Literature and postal history lots made their usual strong showings, although the total realizations of all lot categories (with the sole exception of postcards) surpassed their cumulative estimates. A complete summary of the auction is given below in Table 1.

TABLE 1. Summary of C.I.L.A.'s Lundy Collectors Auction Number 12.

Category	No. of		Lots Sold		Summary of Lots Sold	
	Lots	Estimates	No.	Percent	Estimates	Realizations
postcards	171	£ 1306.50	42	24.6	£ 415.00	£ 414.50
coins/ephemera	14	105.00	12	85.7	99.00	120.50
literature	8	80.00	6	75.0	57.00	81.50
postal history	293	3182.50	110	37.5	1541.50	1919.00
stamps	679	10066.50	244	35.9	3366.50	3666.00
"bogus"	18	107.00	17	94.4	100.00	114.50
All Lots	1183	£14847.50	431	36.4	£ 5579.00	£ 6316.00

Percentages of the realizations to estimates on the lots that sold:
postcards = 99.9, coins/ephemera = 121.7, literature = 143.0, postal history/covers = 124.5, stamps = 108.9, bogus = 114.5; total = 113.2.

As Stanley Newman has been conducting Lundy auctions for almost this entire decade, I thought it might be interesting to take a retrospective glance at the Lundy stamp market in terms of some performance of his past auctions, which are summarized at the top of the following page in Table 2. Stanley's Lundy auctions took a gigantic leap during 1986 when his #8 effort eclipsed his previous auction by about 50 percent both in terms of the number of lots offered and the total cumulative estimate of material for sale.

Stanley's initial Lundy effort was the inclusion of 54 Lundy lots in his (House of Stuart-affiliated I.P.P.A.) Channel Islands and Isle of Man Collectors Auction #10 held March 6, 1981. The Lundy lots fared so well that Stanley became inspired enough to conduct his initial "Lundy Collectors Auction" three months later. Since this humble beginning, his Lundy auctions continued to grow until #8 of March 1986 (which still holds the record for total number of lots sold and total realizations).

Since 1986, Stanley's last four auctions have more or less *stabilized* (perhaps limited by the volume of lots that can be reasonably handled at one time and the weight/bulk of issuing a practical auction catalogue as much as the quantity of consignment material available?) and sold 35 to 40 percent of the lots offered. Material sold in these Lundy auctions,

LUNDY AT AUCTION (Continued)

TABLE 2. Summary of Stanley Newman's "Lundy Collectors" Auctions.

#	Date	No. of		Total		Lots Sold		Summary of Lots Sold		
		Lots	Estimates	No.	Percent	Estimates	Realiz'ns	%R:E*		
+	03/06/81	54	£ 1604.25	28	51.9	£ 596.25	£ 790.75	132.6		
1	06/12/81	169	2318.25	76	45.0	1100.25	1303.00	118.4		
2	11/30/81	262	2564.25	167	63.7	1182.75	1329.00	112.4		
3	05/20/82	317	4006.75	146	46.1	1786.00	2112.50	118.3		
4	01/28/83	440	5247.75	221	50.2	3046.50	3410.00	111.9		
5	09/20/83	494	6329.50	306	61.9	4231.50	4689.75	110.8		
6	06/29/84	634	8635.75	367	57.9	4488.75	5024.25	111.9		
7	03/22/85	721	9829.50	455	63.1	6388.25	7372.00	115.4		
8	03/11/86	1035	15441.00	540	52.2	8357.25	9248.25	110.7		
9	11/27/86	1109	14869.50	437	39.4	6343.50	6988.25	110.2		
10	09/10/87	1162	14613.00	450	38.7	4702.50	5024.75	106.9		
11	05/03/88	1181	15541.00	411	34.8	4537.00	4973.50	109.6		
12	05/05/89	1183	14847.50	431	36.4	5579.00	6316.00	113.2		

* %R:E is the ratio of realizations to estimates on the lots that sold.

+ Represents the Lundy portion of the I.P.P.A. Channel Islands/Isle of Man Collectors Auction, the forerunner of Lundy Collectors Auctions.

throughout their decade-long history, typically has realized 10 percent more than the cumulative estimate—ranging from 106.9 to 118.4 percent. In terms of percentage of offerings sold, the period 1983 to mid-1986 comprised the banner years, as greater than 50 percent of the lots that were offered sold in Stanley's auctions #4 through #8.

One factor working against the next auction in any series is that as *average* (more common) material from the previous auctions is acquired by collectors, they will not bid on more of this type of material in subsequent auctions. (Of course, the esoteric, unusual, and rare material is the exception to this generalization, and these desirable lots will always be in demand and sell out completely from one auction to the next.) Then, as new Lundy collectors get involved, they will replace as bidders of the average material those who already have acquired it and balance out the bidding in future auctions. However, there are some areas that are of limited interest to collectors, and once those who specialize in these areas have acquired what they seek, there are few new collectors to take their place as active bidders.

TABLE 3. Performance of Postcard Lots in "Lundy Collectors" Auctions.

#	Date	No. of		Total		Lots Sold		Summary of Lots Sold		
		Lots	Estimates	No.	Percent	Estimates	Realiz'ns	%R:E*		
4	01/28/83	31	£ 122.00	29	93.5	£ 114.50	£ 159.25	139.1		
5	09/20/83	49	242.50	46	93.9	232.00	273.25	117.8		
6	06/29/84	77	487.50	61	79.2	389.50	445.25	114.3		
7	03/22/85	114	734.00	86	75.4	571.00	671.00	117.5		
8	03/11/86	160	1055.00	86	53.8	548.00	640.50	116.9		
9	11/27/86	201	1514.00	66	32.8	588.00	769.50	130.9		
10	09/10/87	185	1374.00	61	33.0	551.00	587.00	106.5		
11	05/03/88	179	1270.00	51	28.5	414.00	430.50	104.0		
12	05/05/89	171	1306.00	42	24.6	415.00	414.50	99.9		
auction mean		130	£ 900.55	59	45.2	£ 424.78	£ 487.75	114.8		

* %R:E is the ratio of realizations to estimates on lots that sold.

LUNDY AT AUCTION (Continued)

A case in point is the Lundy postcard lots (see Table 3 at the bottom of the previous page). Ever since the first auction in which Stanley offered an extended selection of *Montagu* and other Lundy-related postcards (auction #5 where 49 lots of postcards were described in detail), there has been a steady decline in the percentage of postcard lots that sold. In the latest auction #12, less than one quarter of the postcard lots received bids, and for the first time in C.I.L.A. auction history, the postcard lots that sold failed to realize their cumulative estimate. Since the quality of the offerings did not appear to decrease, nor did the auctioneer appear to get carried away with inflated estimates (as several desirable postcards realized more than their estimates), I concluded that interest in Lundy-related postcards among active bidders is on the wane. Although the percentage of postal history/covers lots sold in the past two auctions decreased about 10 percent from the nine-auction mean shown in Table 4 below, the relative performance of postal history lots has been relatively constant when compared to the sharp decrease experienced by postcard lots over the past eight auctions.

TABLE 4. Performance of Cover Lots in "Lundy Collectors" Auctions.

#	Date	No. of		Total		Lots Sold		Summary of Lots Sold		
		Lots	Estimates	No.	Percent	Estimates	Realiz'ns	%R:E*		
4	01/28/83	107	£ 1132.50	50	46.7	£ 696.50	£ 759.25	109.0		
5	09/20/83	126	1554.25	67	53.2	1089.50	1229.50	112.8		
6	06/29/84	185	2243.75	105	53.4	1302.50	1496.00	114.9		
7	03/22/85	179	2488.50	109	60.9	1837.00	2275.75	123.9		
8	03/11/86	212	3378.50	113	53.3	2096.25	2613.00	124.7		
9	11/27/86	233	2990.00	110	47.2	1652.00	1805.25	109.3		
10	09/10/87	250	2408.00	123	49.2	1282.50	1471.00	114.7		
11	05/03/88	280	2828.50	103	36.8	1142.00	1316.50	115.3		
12	05/05/89	293	3182.50	110	37.5	1541.50	1919.00	124.5		
auction mean		207	£ 2467.39	99	47.7	£ 1404.42	£ 1653.92	117.8		

*%R:E is the ratio of realizations to estimates on the lots that sold.

If the performance of postcard lots and postal history/cover lots is compared, you can see from Tables 3 and 4 that the bidding on postcard lots decreased sharply in auctions #9 through #12 (where just 220 of 736 lots, or 29.9 percent, sold for 111.9 percent of their cumulative estimates). During this period while the postcard lots were experiencing a drop of greater than 40 percent in successful bids, postal history/cover lots experienced only a 12.7 percent decrease in successful bids. Specifically, in auctions #4 through #8, 444 of 809, or 54.9 percent, of the cover lots sold, realizing 119.3 percent of cumulative estimates (£8373.50 versus £7021.75), while in auctions #9 through #12, 446 of 1056, or 42.4 percent, of the cover lots sold, realizing 115.9 percent of cumulative estimates (£6511.75 versus £5618). Judging from the performance of cover lots in the Lundy Collectors Auctions, then, one would infer that interest in postal history/covers remained intense (at least relatively constant) throughout the decade.

In another contrast to the postcard situation, "bogus" material lots always seem to outperform the total auction lots both in terms of percentage of the offerings that sell and in the ratio of realizations to estimates. For example, for auctions #6 through #10 (for which I

LUNDY AT AUCTION (Continued)

compiled statistics), 75 of the 100 lots of bogus material offered sold, realizing 120.8 percent of the cumulative estimates (i.e., £656.75 in realizations versus £543.50 in estimates).

Because of the length of this "retrospective" look at the decade's "Lundy Collectors" auctions, I have run out of space and will have to postpone discussion of the performance of better lots in Stanley's C.I.L.A. auction #12 until my next column—sorry. Also, a recent Christie's Robson Lowe auction offered some exceptional Lundy material from the Bradbury, Wilkinson archives. This discussion will also be included in the Fall column. Please keep the cards and letters coming and let me know what I can do to make the "Lundy at Auction" feature of continuing interest.

* * * * *

LUNDY'S STAMP BOOKLETS... (Continued from Page 15)

	BC3Sii	£0.96 inside cover, lime green card	(239)
	BC4Si	£1.32 outside cover, buff brown card	(250)
	BC4Sii	£1.32 inside cover, buff brown card	(224)
F.D.C.s		£0.96 booklet used on first day cover	(300)
		£1.32 booklet used on first day cover	(300)
		Approximately equal quantities of Type 1 and Type 2 booklets were used on first day covers. (Outside of booklet cover and six X 16p or 22p stamps mounted on rear and cancelled by LUNDY c.d.s. for 5 SEP 1988.)	

N.B. Various items of printer's waste exist for both booklets.

Editor's note: The author of this article, Jon Aitchison, was responsible for the production and distribution of the three "official" Lundy booklets issued to date and for the "unofficial" L.C.C./Stampex souvenir booklet, so the print quantities (given in parentheses) for all of the items listed in the preceding catalogue summary should be accurate. --RSC

ANNOUNCEMENT — "Free Gift" This Issue

Compliments of Jon Aitchison, a "SPECIMEN" overprinted inside cover of the £1.32 booklet (#BC4Sii) will be included with this LCCPQ issue.

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News of LCG Members

- Richard E. Drews (#199) was appointed the Executive Director of the World Columbian Stamp Expo 92, the international philatelic show to be held in Chicago's O'Hare Expo Center, May 22-31, 1992, under the patronage of the United States Postal Service. Drews is a well-known, active participant in Chicago-area and national stamp collector organizations. Rich is a Director of the American Association of Philatelic Exhibitors and Chairman of the Chapter Activities Committee of the American Philatelic Society, in addition to being a member of the APS Estate Advisory Service and the APS Speaker's Bureau and an APS-accredited judge for literature and stamp and cover exhibits.
- New member Randy Neil, President of the American Association of Philatelic Exhibitors and a long-time Lundy collector and specialist, was presented with a Bureau Issues Association's Vermeil Award for his exhibit of "The Mails of the 1938 Presidential Series" at the BIA's annual

NEWS OF L.C.C. MEMBERS (Continued)

convention held in conjunction with Compex 89 in Rosemont, Illinois, May 26-28. Randy conducted a special seminar, titled "The New Treatment and Importance of Judging Criterion and How It Will Affect All Exhibitors," on August 26 at STAMPSHOW 89 in Anaheim, California. The seminar provided exhibitors with full details on the new International Federation of Philately (FIP) guidelines for judging international exhibitions. In an unrelated matter, Randy was recently elected Secretary of the American Philatelic Society. Congratulations, Randy! One postscript: more congratulations are in order for Randy and Richard Drews who both captured Large Vermeil Awards at the Philexfrance show held in Paris, July 7-17, 1989, for their respective exhibits of "The U.S. 2¢ Stamp of 1883-1887" and "U.S.A., 1861-1868." Congratulations, fellows, for taking such high honors in a prestigious international event!!

- Lars Liwendahl (#087) sent a postcard from Lundy posted on June 16, 1989 announcing that he and his bride Karin were spending their honeymoon there and that Karin already likes the place a lot! Congratulations and good luck, Karin and Lars, from the rest of the L.C.C. membership!
- Roger S. Cichorz (#022) was the featured speaker at the March 28, 1989 meeting of the Boulder (Colorado) Stamp Club. Roger gave a presentation of "Herm Island Postal History" and a display of selected covers from his collection. Roger was the author of an analytical review of *The Smaller Channel Islands Catalogue* that appeared in the July 1989 issue of *Les Iles Normandes*, the Journal of the Channel Islands Specialists' Society.
- New member Dan E. Edgerton of Byfield, Massachusetts is well acquainted with puffins along the U.S. Eastern seaboard and sent along several newspaper clippings about Dr. Stephen Kress's puffin-relocation projects that have been reported in previous *LCCPQs*. Dan writes: "I'll bore you with a bit about myself. I'm 87 years old with a wife I've had for 65 years! We have had good travels in the past—17 times to London, Land's End, John O'Groats and beyond, Orkney, Shetland, Harris, Lewis, etc., also most of Europe and quite a lot of U.S.A. We have great memories. I've spent all my working life in slate in Maine (lived there 1940-68) and Vermont. Started summers while in school in 1918, retired 1965. As I have to stay at home now, I have plenty of time for stamping which I love. I've been a birder all my life and I do love puffins!"
- Chris McGregor (#054) captured the Grand Award at PIPEX '89, held on June 23-25 in Edmonton, Alberta, Canada, for his exhibit of "Faroe Islands Before 1963." In addition, Chris received a Gold Award, the American Philatelic Society Post-1940 Medal of Excellence, the Royal Philatelic Society of Canada Silver Award, and the Postal History Society of Canada Bronze Award. Congratulations, Chris, for the fine showing!

Odds and Ends

Puffin Christmas Tree Ornament. The National Wildlife Federation is offering a beautiful "perky puffin" brass ornament, finished in 24 kt gold with colorful enameling, measuring 2.7 inches tall, and including a hangcord, for just \$7.50 each. The ornament comes gift boxed for easy mailing as a great present. *Terms:* specify item 37201 and include a \$3.50 shipping charge with each order, from National Wildlife Federation, 1400 Sixteenth St., N.W., Washington, D.C. 20036-2266, U.S.A. Credit card orders accepted; order toll-free by telephoning 1-800-432-6564 from 9 a.m. to 11 p.m. Eastern time, Monday through Friday.

LUNDY

COLLECTORS CLUB

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