

PHILATELIC QUARTERLY

SIXTY YEARS OF
LUNDY STAMPS
1st November 1929-89

STORY ON PAGE 4

FALL 1989

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

TABLE OF CONTENTS

	Pages
Editor's Commentary	
<i>Landmark Trust Sets a Positive Direction for Lundy Philately.</i>	1-2
Letters to the Editor	
<i>Putting the R.S.P.B. Issue into Perspective.</i>	2
<i>Time for L.T. to Put Its Own House in Order.</i>	2-3
<i>1903 Registered Cover from Lundy</i>	3
Announcements	
<i>Special Stamp Issue to Commemorate 60 Years of Lundy Stamps (New Issue Notice)</i>	4-5
<i>L.C.C. Affiliates with the B.P.F..</i>	6
Offers	
<i>Latest Lundy Items from Market Stamps.</i>	6
<i>"Local" Stamps For Sale by Member.</i>	6
<i>Puffin Videocassette Available</i>	6
Feature Articles	
<i>The Lundy R.S.P.B. Issue of January 1989</i>	7-10
<i>Notes About the Lundy R.S.P.B. Issue:</i>	
<i>Were FDCs Actually Posted from Lundy?.</i>	10-11
<i>Partial "Offset" Variety Discovered.</i>	11
<i>Distinguishing Printing Characteristics.</i>	11-12
<i>A Bird's-Eye View of the R.S.P.B. Issue.</i>	12-13
<i>A Plating Study of the R.S.P.B. Issue.</i>	13-17
Report	
<i>August 5, 1989 L.C.C. Meeting in Bideford.</i>	17-18
News of L.C.C. Members	
<i>Names of New Members</i>	19
<i>L.C.C. Membership Summary.</i>	19
<i>Information About Members' Activities.</i>	19-20

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"CANCELLED" Surplus £1.26 Booklet Cover

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 11, Number 3 (Whole No. 43)

Fall 1989

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Editor's Commentary

Landmark Trust Sets a Positive Direction for Lundy Philately

Since the Summer 1989 *LCCPQ* was published, several significant events have occurred concerning Lundy philately. In rapid succession, Landmark Trust authorities have (1) relieved Ken Gibson of responsibilities as the administrator of the Lundy Philatelic Bureau, (2) confiscated remaining stocks of the 3p-overprint "Bureau" issue and the June 6, 1989 FDCs prepared (but not distributed) by Ken Gibson, (3) announced the cessation of L.P.B. operations at Slough, and (4) established the policy that all future Lundy stamp issues will be handled directly from the Island. The Landmark Trust (Lundy Company Ltd.) also announced that on November 1, 1989 Lundy will issue a 60th Anniversary of Lundy Post commemorative set and that the 3p "Bureau" issue will be valid (i.e., officially recognized) for Lundy postal use beginning that date.

The "Bureau" issue and new commemorative set (the current 1982 definitive set less the 15p stamp overprinted "1929-1969") will be sold for their *face value* and be made available to collectors through the new arrangements on Lundy. In addition, FDCs of the "1929-1989" set, along with "first day of postal validity" covers and the aforementioned L.P.S.-prepared FDCs of the 3p overprint issue, will also be available from the Island for nominal cost. The complete text of The Lundy Company announcement of the availability of these stamps and covers and ordering information appear in the "Announcements" section which follows the "Letters to the Editor."

The *LCCPQ* Editor has been besieged with letters critical of the Lundy Philatelic Bureau Administrator's modes of operation and the terse Lundy Company/Landmark Trust philatelic policy statement (which appeared on page 4 of the Summer 1989 *LCCPQ*), but it simply is not practical to publish excerpts of all of them, particularly in the light of the recent *good faith* efforts by The Landmark Trust to make significant changes on behalf of Lundy collectors and to provide stamp-ordering and mail-servicing

EDITOR'S COMMENTARY (Continued)

provisions right on Lundy. However, since this journal is the forum for Lundy stamp collectors, I decided to publish the two letters that follow because they epitomize many of the complaints and discontent collectors have been voicing the past nine months. The first is a *tongue in cheek* commentary by an L.C.C. member who requested his name be withheld, and the second is by Jon Aitchison in response to the Lundy philatelic policy statement of June 8, 1989 by Michael W. Tubb, Company Secretary of The Lundy Company Ltd. In the spirit of fairness, former Lundy Philatelic Bureau Administrator Ken Gibson presents elsewhere in this issue his firsthand account of what was involved in producing and distributing the first and only authorized issue of the L.P.B.—the January 17, 1989 R.S.P.B. stamp.

--Roger S. Cichorz

Letters to the EditorPutting the R.S.P.B. Issue into Perspective

"A lot of comments have been made recently about the Lundy Philatelic Bureau's current stamp-issuing policy in the light of the recent R.S.P.B. issue. Criticism of quantities, prices charged, and allocation procedures have been rife. With allegations that the L.P.B. is profiteering at collectors' expense, it would be wise to bear in mind the long historical precedence for such activities on Lundy. Over a thousand years ago Eric Bloodaxe raped and pillaged his way to Lundy. No sooner had Lundy recovered from this then it became a safe haven for pirates for centuries. Martin Coles Harman, who issued the first Lundy stamps, also distinguished himself by being imprisoned for company fraud in 1933. During the Second World War the Lundy Philatelic Bureau was controlled by Brian Rigby-Hall. Lundy stamp collecting still suffers from the reputation that it gained during that period. In the 1950s Antoine Medawar's activities got Lundy a reputation for massive overproduction of stamps. With a background like this, I find it hard to see why anyone is surprised or upset by the current stamp-issuing policy!"

--Name and address withheld by author's request

Time for Landmark to Put Its Own House in Order

"On June 8, 1989, The Landmark Trust sent a letter to a number of Lundy collectors. The letter, which outlined their current policy on bogus stamp issues, was phrased in a demanding and intimidating manner. It made clear that Landmark Trust would no longer tolerate any lookalike, bogus, or semi-official Lundy issues. Clearly, The Landmark Trust has forgotten that the plethora of unofficial issues were largely responsible for keeping alive interest in Lundy stamp collecting during the years that it ignored its responsibilities as the Lundy stamp-issuing authority.

To add insult to injury, this letter comes at a time when the Lundy Philatelic Bureau is blatantly ignoring these guidelines itself! On May 6, 1989, the L.P.S. issued a 3-puffin overprint on the current 10-puffin definitive. Wendy Puddy, the Island Postmistress, refuses to cancel it and does not recognize it as an official issue. Once again, it is being sold to collectors at substantially over face value (10p), and collectors have not been adequately informed of its availability.

Dual standards are certainly worse than unofficial issues. It is time that The Landmark Trust puts its own house in order and stops alienating

LETTERS TO THE EDITOR (Continued)

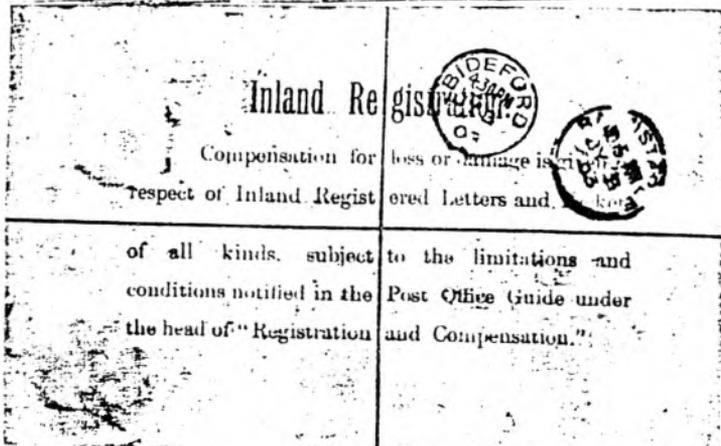
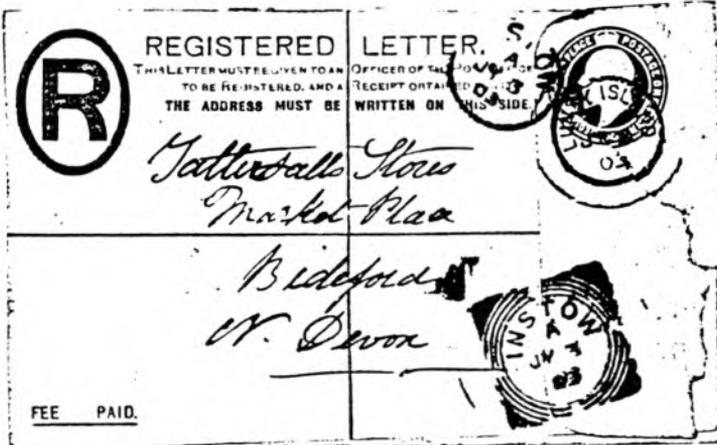
the very people who have worked hard to sustain interest in Lundy philately during the period when Landmark Trust couldn't be bothered!"

--Jon Aitchison, Bishop's Stortford, Herts., England
(September 11, 1989)

1903 Registered Cover from Lundy

"I enclose photocopies of a superb piece of Lundy postal history. As you can see, it is not just a cover, which in itself would be extremely rare, but is a Post Office REGISTERED cover from the Island dated July 2, 1903, used even before the era of the registration label. It has been roughly opened, and the imprinted combined registration and postage stamp are cancelled with the Lundy Island c.d.s. It was routed to Bideford via Instow (morning "A" c.d.s. of July 3), then to Barnstaple (10:15 a.m. c.d.s.), and arrived at Bideford at 4:30 p.m. on the third. It obviously contained money for provisions needed on the Island."

--Jim Mullet, Watlington, Oxford, England (June 19, 1989)



Announcements

The following text is the verbatim announcement by The Lundy Company Ltd. (Shottesbrooke, Maidenhead, Berkshire, SL6 3SW, England; telephone 0628-82-5925, FAX 062 882 5417, V.A.T. No. 143 9235 68) that was distributed to Lundy Philatelic Bureau account holders during October 1989. It is printed here in its entirety as a service to Lundy collectors who might not have been on the mailing list of the now-defunct Philatelic Bureau.

A SPECIAL STAMP ISSUE TO COMMEMORATE 60 YEARS OF LUNDY STAMPS

On November 1, 1989, Lundy will be issuing a set of commemorative stamps to celebrate the 60th Anniversary of the first Lundy stamp which was issued on November 1, 1929.

This issue marks the start of a new policy for handling future Lundy stamp issues. It is intended that all future Lundy stamp issues will be handled directly from the Island, something that has not happened for the last 15 years. Because of this transfer of business to the Island, the Lundy Philatelic Bureau at Slough will cease to operate with immediate effect. This rearrangement has resulted in a delay in advising collectors of these issues, for which we apologize. We do, however, guarantee that all orders for these stamps and first day covers received by the end of 1989 will be met in full.

The commemorative issue takes the form of an overprint on the current definitive series. Each stamp has been overprinted "1929-1989" in a similar way to the tenth anniversary set that was issued in 1939. The set comprises all the current definitives, with the exception of the 15p stamp. Stocks of this stamp have become so low that it would have been imprudent to use them on this issue. A total of 50 sheets of each value has been overprinted, producing 3600 sets. The exceptions to this are the 18p and 23p values, for which 70 sheets or 5040 stamps have been produced to meet the current first and second class post rates.

A first day cover is also available with the full set and a special cachet. These covers will be cancelled November 1 but will bear a November 6 franking meter mark to coincide with the first mailboat sailing after the issue. The stamps are available at face value of £1.80 per set, and the first day cover is priced at £2.50.

Also on November 1 a new 3-puffin stamp will be released to cover the 15% puffinage on first or second class mail posted from the Island bearing a British stamp. This stamp, which is overprinted on the current 10-puffin definitive, was prepared earlier this year, and some have already been released to collectors. It has not, however, had any postal validity on the Island until November 1. A total of 270 sheets of 72 stamps were produced. They are available at face value of 3 pence each, and whole sheets of 72 stamps can also be purchased at face value of £2.16. They will be folded once for dispatch. A souvenir cover for the first day of postal validity of this stamp is available at 50 pence. This cover features this stamp with a first day cancel but does not carry any British stamps. A small quantity of first day covers dated May 6, 1989 are also available at 50p. These covers were produced by the Philatelic Bureau at the time that the stamps were printed but before they were postally valid. Only 200 of these covers were prepared, and we regret there may not be enough of this item to meet all orders. We must, therefore, limit this cover to one per person and apologize in advance to anyone who is unlucky. This situation will not be repeated in the future.

OCTOBER 1989 LUNDY COMPANY LTD. ANNOUNCEMENT (Continued)

The anniversary set and the 3p overprint will remain on sale on the Island until stocks are exhausted. They will be valid for postage from Lundy for some considerable time. If you would like to order any of these items, please complete the enclosed form and return it to Lundy as soon as possible but not later than the end of 1989. We thank you for your interest in Lundy stamps and will keep you advised of future issues as details become known. Best wishes from everyone on Lundy.

* * * * *

The Lundy Company Ltd.
Shottesbrooke, Maidenhead, Berkshire, SL6 3SW

NEW LUNDY STAMPS - ORDER FORM

YOUR NAME
ADDRESS
COUNTRY POST/ZIP CODE

PLEASE SUPPLY THE FOLLOWING LUNDY STAMPS

-60 YEAR COMMEMORATIVE SETS @ £1.80 EACH = £
-60 YEAR COMMEMORATIVE FIRST DAY COVERS @ £2.30 EACH = £
-INDIVIDUAL 3 PUFFIN STAMPS @ 3P EACH = £
-3 PUFFIN STAMPS IN FULL SHEETS OF 72 @ £2.16 EACH = £
-3P STAMP ON FIRST DAY OF POSTAL VALIDITY COVER
@ 50P EACH = £
-3P STAMP ON MAY 6, 1989 FIRST DAY COVER @ 50P EACH
LIMITED TO ONE COVER PER PERSON = £

XXXXXXXXX SOLD OUTXXXXXXXXX

WE CAN ALSO SUPPLY THE CURRENT DEFINITIVE SERIES
WHICH WAS ISSUED IN 1982 AT FACE VALUE

.....CURRENT DEFINITIVE SETS AT £1.95 EACH = £

TOTAL VALUE OF ORDER = £

POST AND PACKING AT THE FOLLOWING RATES MUST BE ADDED:-

- BRITISH AND E.E.C. ADDRESSES @ £0.65
- OTHER EUROPEAN ADDRESSES @ £0.85
- AMERICA, CANADA, AUSTRALIA,
AND THE REST OF THE WORLD @ £1.30

OVERALL TOTAL ENCLOSED = £

METHOD OF PAYMENT

PAYMENT SHOULD BE MADE BY ONE OF THE FOLLOWING METHODS TO THE LUNDY CO.

- * CHEQUES/POSTAL ORDERS DRAWN ON BRITISH BANKS & EUROCHEQUES IN £
- * INTERNATIONAL MONEY ORDERS IN £ AND BANKERS DRAFTS IN £
- * BY CREDIT CARD (CIRCLE TYPE OF CARD: VISA-ACCESS / MASTERCARD

CARD NUMBER EXPIRY DATE
NAME AS IT APPEARS ON THE CARD SIGNATURE

ALL STAMPS AND FIRST DAY COVERS WILL BE DESPATCHED IN A COVERING ENVELOPE. PLEASE ALLOW UP TO SIX WEEKS FOR DELIVERY. THANK YOU.
SEND TO:-

LUNDY STAMPS, LUNDY ISLAND, BRISTOL CHANNEL VIA BIDEFORD,
NORTH DEVON, EX39 2LY, ENGLAND.

ANNOUNCEMENTS (Continued)

L.C.C. Affiliates with the British Philatelic Federation. Through the courtesy of L.C.C. Member Jon Aitchison of Bishop's Ford, Hertfordshire, England, the Lundy Collectors Club has become affiliated to the British Philatelic Federation (B.P.F.), the British equivalent to the American Philatelic Society, as membership number AFS 653. We are now entitled to send two voting representatives to the B.P.F.'s annual congress, which in 1990 will be held in Brighton, Sussex. If any L.C.C. member would like to be a club representative at the Congress, please contact Jon Aitchison [Old Tithe Hall, Start Hill, Near Bishop's Stortford, Herts., CM22 7TF, England; telephone (0279) 870488, evenings]. As well as obtaining a listing in the official B.P.F. directory, it is hoped that affiliation will further strengthen the credibility of Lundy collecting amongst the philatelic community.

"Free Gift" This Issue. Through the courtesy of Jon Aitchison, once again each subscriber will find enclosed in this journal a "free gift." This time it's an example of a surplus 1988 Lundy £1.26 turquoise booklet cover with both sides marked "CANCELLED"! Thanks, Jon.

Offers

New Lundy-Related Items from Market Stamps and Coins. L.C.C. Member #188, Ian T. Arnold, proprietor of Market Stamps and Coins of Bideford, England, recently mailed out a list of new items available. The list includes a Lundy-franked anniversary postcard commemorating 60 years of Lundy stamps and coins with replica cast half-puffin and one-puffin "coins" attached to the front (£3.75 each), four Lundy "scenes" postcards (black and white photographs by Mill, Buckleigh, Westward Ho!) (£2.25 each), a reprint from the February 1850 issue of *Frazers Magazine* which includes an anonymous early account of a visit to Lundy (£1.30), a genuine cartridge salvaged from the wreck of the HMS *Montagu* mounted on a varnished ironka hardwood base ("the Lundy souvenir of the Century!") (£10), a homemade 45-minute videocassette of a recent trip and visit to Lundy (£8.50), and a "one-off Lundy newspaper," *The Lundy Flier* (50p). These items are limited, so get your orders in early to avoid disappointment. Order from: Ian T. Arnold, Market Stamps and Coins, 11 Hillcrest Road, Bideford, Devon, EX39 4DQ, England; telephone (0237) 476056. *Terms:* Cash in sterling or U.K.-payable cheques; add inland postage 50p, overseas postage £1.

Lundy, Herm Island, and Other "Local" Stamps. Longtime L.C.C. Member #011 William R. Rowcroft would like to part with some of his duplicate material from Lundy, Herm Island, Jethou, Calf of Man, Commodore Shipping Company, Sanda Island, and the wartime issues of Guernsey and Jersey. Bill also has a small stock of British "outlying" island locals and a small number of covers of the above and invites inquiries. Tell Bill you are a member of the L.C.C. when you contact him at 121-10 Linden Blvd., South Ozone Park, New York 11420, U.S.A.

Puffin Videocassette Available to U.K. Residents. The Royal Society for the Protection of Birds is offering a videocassette about puffins narrated by Andrew Sachs for £9.99 plus £2.50 delivery charge. Order from: R.S.P.B., P.O. Box 192, Derby, DE1 9NH, England. (Credit card orders welcome; sorry, no service on orders for overseas delivery, except to B.F.P.O. and Channel Islands addresses.)

THE LUNDY R.S.P.B. ISSUE OF JANUARY 1989

by Ken Gibson

During the Summer of 1988, Lundy stamps were very low on the priority list of The Lundy Company, a position that had remained unchanged for some few years. So when a letter was received from a well-known publisher of first day covers advising of the intention of the British Post Office to issue a set of stamps to mark the centenary of the Royal Society for the Protection of Birds, it is not surprising that no great activity ensued! A further letter arrived. This time, after a few phone calls, it was realized that as one of the stamps was to depict a puffin, then perhaps Lundy ought to take a further look. It was then I was approached by The Lundy Company to make an evaluation of the matter for them.

After talking to the publishers, I decided that Lundy should become involved in one of two ways—either a "low-key" response (that is, to cooperate with the publisher to the extent of carrying their covers to and from the Island, franking them with a suitable existing Lundy stamp and applying the routine handstamp, and subsequently purchasing a number of the covers for sale in the Island Shop) or a high-profile response where Lundy would make a special stamp issue and prepare a special canceller. This additional expense would also necessitate the further expense of mailing all known Lundy stamp collectors. As history had shown that Lundy stamp issues usually lost money and cost much additional work into the bargain, the "high-profile" response was not much welcomed. In further conversation with the publishers, it became very apparent that a Lundy special issue was much preferred to enhance their product and so achieve greater sales. I argued for a special issue, giving my opinion that, properly handled, such an issue should not lose money. It might not make money directly, however, although there should be certain long-term advantages. It was at this point that I found myself having to prove my words! By now, the publishers were having difficulty with the British Post Office with the text of their sponsored handstamp. They obviously had not appreciated the degree of sensitivity that still existed on the subject of Lundy and its nonexistent "Post Office"!

We had agreed to supply text for the FDC insert card and for the back flap. At this stage, the writing and approval of the texts had to pass through "channels" in The Landmark Trust. Unfortunately, the speed at which this text moved was not sufficient for the publisher who was anxious that his printing and advertising deadlines were not going to be met. A hiatus then occurred from my refusal to allow the use of a Lundy canceller in the offices of the publisher. I felt, with the support of The Lundy Company, we should follow the pattern set by all legitimate postal administrations—that whilst advance issue of stamps can be made under stringent safeguards to legitimate philatelic businesses, the cancelling of those stamps remains the prerogative of the issuing authority to restrict use of cancellers to Post Offices and the official philatelic bureaus. The publishers responded by pointing out that they had no such problem with the private railway companies!

On the day that I sent a "rough" to The Landmark Trust of how the Lundy R.S.P.B. sheetlet should look, I received a call from the publishers to say that they were withdrawing from the Lundy matter in total! Within two days, I had been given permission by The Landmark Trust to go ahead

THE LUNDY R.S.P.B. ISSUE OF JANUARY 1989 (Continued)

and to do whatever was necessary to make our own R.S.P.B. issue, but to try not to lose money in the "doing"! The following day, on November 3, I received provisional approval from the British Post Office to my FAXed "rough" for our own sponsored handstamp. Also on that day I commissioned John C. Dyke to design the P.O. handstamp, the Lundy handstamp, and the illustration for the FDC. That John found it possible to meet my impossible deadlines for three items of artwork is one of those unfathomable West Country mysteries!

I had to give myself a Christmas Eve deadline for mailing collectors, and it was obvious that I could not meet it if I waited for a special stamp to be designed. I adapted an existing (7½p) definitive to a new value of 3 puffs. I chose this value as the "puffinage" necessary to frank a first class (19p) letter. Special Post Office handstamps can not be applied to second class (14p) letters. Mail sent out from the Island has a Lundy stamp applied, the value of which covers the cost of the British postage (applied by franking machine) plus the "puffinage." I felt it to be illogical to apply more than the basic "puffinage" to covers already franked with British postage stamps and, therefore, not to be franked in the machine. That was my reasoning at the time, which I still think is valid, but I realize that another argument of possible equal validity can be made out for the use of a 22-puffin stamp in such circumstances!

In an attempt to "lift" a small pane of stamps into something a little more attractive, I hit on the idea of a central label relating to the R.S.P.B. centenary and to this end adapted the existing R.S.P.B. logo for this purpose. As a courtesy, I contacted the Society to tell them of the Lundy issue and our use of their logo; I even hoped to sell them a few covers. I was astonished to find them lacking in knowledge of the Island of Lundy in general and the puffin connection in particular. They became much exercised on how our production of covers using "their" stamps might cut across the sale of their own sponsored covers. They seemed quite thankful to be unable to make a decision on the matter until "after Christmas" when, if approval was given, a *minimum* charge of 5000 pounds would be made for the use of the Society logo!

Although I had only illustrations of the Great Britain stamps from the *Philatelic Bulletin*, I was able to cobble together some sort of advance leaflet to go out with the Annual Report of the Lundy Field Society. The Lundy stamps had not yet been printed, so the perforation varieties did not exist. The replacement for the R.S.P.B. label had not yet been drawn, and of course the "proofs" did not yet exist. I hoped that in spite of its shortcomings the leaflet would act as a suitable pilot mailing and so help to get a measure of response from a mixture of Lundy enthusiasts, only a few of whom were philatelists. The leaflets were printed by me on a photocopier and took some 4½ hours to complete (no print shop or print bureau would deliver by the L.F.S. deadline of Saturday, November 12). In an attempt to get quick answers, I put an early deadline ordering date of December 12, giving me sufficient time to extrapolate my requirement for printed covers, maxi-cards, and British postage stamps in advance of their issue date. In the event, 2½ weeks went by before the L.F.S. made their mailing! This meant that some ten days only were left in which L.F.S. members had to place their orders. By my deadline for placing orders, far more maxi-cards had been ordered than covers. It turned out that these orders were atypical,

THE LUNDY R.S.P.B. ISSUE OF JANUARY 1989 (Continued)

with the result that we now have an unwanted and expensive surplus of maxi-cards in stock!

My chosen printer could not get suitable gummed paper upon which to print the Lundy stamps. Multiple thousands of large sheets could be obtained "in a week or so" at vast cost, but sensible quantities, *no*. By the judicious application of a bottle of whiskey, a "large sample" of paper materialized, quite enough to print the entire issue, plus a little extra too.

I sat in a haze of flu and Paracetamol and watched in horror as the printing machine turned most of the virginal white gummed paper into a dog's breakfast. It appears that my suggestion of cutting the paper stock down to only slightly larger than the sheetlets to be printed was the main cause of the problem. I should have stayed in bed! With more than half the paper stock on the way to the incinerator, the remainder went off to the perforators.

Perhaps, if the stamps had not been exactly centered on the sheetlets, then the turning round of about half of them would not have occurred, and the two types of perforating would not have appeared. Although in effect two disasters had struck, based on the very poor response from the L.F.S. mailing, I still felt able to prepare the major mailing with a much reduced number of stamps in stock. The mailing was printed in time and posted in time to meet the Post Office last collection before the Christmas deadline. Confirmation that the mailing went out successfully was received when the first delivery of mail arrived on December 29. However, it wasn't until January 9 that the first orders from the U.S.A. were received, suggesting that the British Post Office had not serviced the overseas mail until after the Christmas break. Anyway, by this time I realized that a second printing *had* to be made. Magically, another "large sample" was promised but turned out to be not so large as expected! I was held up from getting to the printers to watch the second printing and arrived when it was all over.

Nevertheless, in spite of being the only moving thing surrounded by a silent sea of Christmas and New Year inactivity, I felt we had managed to more than double the stamp stock. This too had its worries, and I felt it necessary to write to all persons who appeared to have ordered quantities of sheetlets, giving them the opportunity to reconsider their orders in the knowledge that a large shortfall was no longer expected. No one reduced their orders, which was a pity because it transpired that the printers, in an effort to overcome the difficulties experienced with the first printing with the small-size paper, put two images onto one plate. Unfortunately, the images on the plate were not so dense as on the first plate. So, although the printers were most successful in matching the ink color, the "flyspeckers" have shown that the second printing is quite obviously different than the first.

To try to make sure that no one type of sheetlet was in shorter supply than another, I had the perforating done to give approximately equal quantities of both perforation types. Cruel fate again took an interest when the pundits discovered that in the second printing the left-hand sheetlet can be readily distinguished from the right-hand sheetlet! The record shows that if the perforation error had not occurred and if the second printing had not been different, we should have had more than sufficient stamps for all purposes, rather than the regrettable shortage

THE LUNDY R.S.P.B. ISSUE OF JANUARY 1989 (Continued)

that has prompted a certain amount of adverse comment. There was a time soon after the arrival of the perforated first printing when I had to decide whether to continue with the issue or to abandon it. It would have been easy to pull the plug at that stage, but I felt that the issue was *needed*. On learning of the problem, The Landmark Trust immediately undertook the preparation of some 3p provisional overprints. This "insurance policy" was most welcome—should the second printing not work, an alternative was ready. It is known that I felt collectors would appreciate the "proofs" that had accumulated at this stage from the first printing, rather than putting these too on the fire. I knocked together some "Letraset" and overprinted them on my office photocopier.

All the problems that arose, and certainly those that were not possible to correct, were directly attributable to there being insufficient time in which to do the job. So, although from certain quarters there have been shouts of "Foul!", I know that by far the majority of Lundy collectors are pleased that the issue went ahead and are looking forward to the next. That is good news for Lundy philately. Further good news for Lundy philately is that I am informed that the issue went well "into the black," so it is full steam ahead for the 60th Anniversary issue.

* * * * *

SOME ADDITIONAL NOTES ABOUT THE LUNDY R.S.P.B. ISSUE

Compiled by Roger S. Cichorz

Were Collector-Prepared FDCs Posted from Lundy?

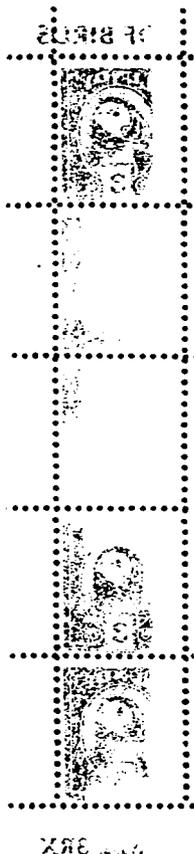
Several collectors keen on Lundy postal history and covers, who prepared their own first day of issue items for the R.S.P.B. stamp and submitted them in advance to the Lundy Philatelic Bureau for servicing and reposting from Lundy, pointed out that their covers and cards received a January 17, 1989 postmark on the mainland even though there was no boat sailings from Lundy on that day. As a consequence, they questioned whether their items were actually reposted from Lundy as requested or simply serviced by the L.P.B. from the British mainland.

These collector-prepared first day of issue cards and covers bear the special Lundy January 17 hand cancellation and a January 17 Bideford cancellation. Ken Gibson responded to collectors' inquiries by advising that the items sent to him for reposting on Lundy on January 17 indeed left the Island on the first available boat sailing on January 20 (presumably an *Oldenburg* departure for Bideford), and the Bideford Post Office backdated them January 17 (which is not a usual practice!). Ken clarified this matter in a March 7, 1989 letter, presenting this plausible, detailed explanation:

"Yes, as you say, 'we are all very puzzled by ----.' The covers sent in by collectors all went in to Lundy in time for January 17 franking and left the Island on the sailing of January 20, addressed to the Bideford Postmaster with a large exhortation from me on the outside of the packet: 'Neat handstamp please—no grotty, smudged machine cancellations—this is philatelic mail!' In view of sailing times, it's unlikely he saw the packet till the morning of January 21, yet my covers arrived here dated with a small single-ring handstamp 17 JAN! However, the poor man was probably still confused by collectors' incredulity that on the

SOME ADDITIONAL NOTES ABOUT THE R.S.P.B. ISSUE (Continued)

17th of January he knew nothing of the special Lundy Island handstamp! Of course, the special handstamp was applied at the Exeter Post Office. They pretty obviously did not advise Bideford of its existence."

Partial "Offset" Variety Discovered

Stanley Newman reports receiving one sheetlet of the type A (top margin perforated through) first printing with a partial *offset* appearing on the gummed side of the stamps and selvage of the fifth vertical row (shown at left in a cropped illustration). The first, fourth, and fifth stamps in the row have about two thirds of the total stamp design reversed on the backside so that the entire puffin head shows, while the second and third stamps have only the right-side border (what amounts to about 5 to 10 percent of the design) appearing. In addition, the top selvage has the reversed image wording "OF BIRDS" and the bottom selvage the partial Slough post code "3RX."

The *offset* (or more accurately, but less commonly, termed "set-off") appearing on the backside of a stamp is most frequently caused by its sheet being forced into close contact with another sheet of freshly printed stamps before the ink is dry,* and this appears to be the case with this example. Frequently, an offset is out of register with the normal impression, although this is not the case here as the offset shown is in perfect alignment with the stamps. In view of the printing difficulties encountered with this stamp issue, as reported by Ken Gibson in the preceding article, readers are urged to check their R.S.P.B. stamp holdings and report any additional findings of offsets to the LCCPQ Editor.

[*Reference: L. N. and M. Williams, *Fundamentals of Philately*, published by The American Philatelic Society, Inc., State College, Pennsylvania 16801, U.S.A., 1971, page 131.]

First-Printing Versus Second Printing Characteristics

The following is verbatim text from a Lundy Philatelic Bureau letter to collectors, distributed shortly after the R.S.P.B. issue was completed.

R.S.P.B. Issue. In spite of a last-minute second printing, the sheetlets had to be rationed! For the record, the final figures were: first printing - type A (145), type B (160); second printing - type A (235), type B (160); total - type A (380), type B (320). In addition, a little under 200 faulty sheetlets from the first printing were broken up to salvage good stamps to assist in the franking of maxi-cards and covers.

The first printing was notable for its wide variation in printing density, the majority being lighter than intended. The second printing, whilst of identical color, was not so variable in density. Seen as a

SOME ADDITIONAL NOTES ABOUT THE R.S.P.B. ISSUE (Continued)

whole, the second printing tends to be darker than the first. However, second-printing copies as light in density as the lightest from the first printing have been noted.

The overprinted "proofs" proved to be very popular indeed. We had to restrict them to no more than one copy to an order. Even so, they ran out well before the date of issue. We apologize to those collectors who were disappointed. It was our intention to have precious little left on the shelf when the next issue came along, but a recalcitrant gummed paper and a paper supplier able only to offer Christmas spirit resulted in us having empty shelves even before all orders were opened!

Ken Gibson offered further clarification of how to differentiate the two printings of the R.S.P.B. issue in a March 19, 1989 letter.

"The first printing was from a single plate with one sheetlet on it. The second printing was from a different plate with two sheetlets on it. To tell them apart, look at the central R.S.P.B. label. The first printing shows four to six 'eyebrow hairs.' On the second printing there are none or one 'eyebrow hair.' The left-hand sheetlet of the second printing is easily identified by looking at stamp 5, row 4. A white line runs from the frame ornament to the stamp design edge vertically above."

A more detailed report, written by Jon Aitchison, on the characteristics of the two printings of the R.S.P.B. issue follows.

* * * * *

A BIRD'S-EYE VIEW OF THE LUNDY 1989 R.S.P.B. ISSUE

by Jon Aitchison

Several months have passed since the issuance of the Lundy R.S.P.B. sheets, and it has now become apparent that several types exist. This article will outline the basic types and some of the better-known varieties. There are seven different *types* of R.S.P.B. sheet resulting from the two printings. The first printing was produced one sheet at a time—in other words, there was only one sheet image on the printer's litho plate. For the second printing, a new plate was made which had two sheet images on the printer's plate. Each of these types of sheet can be individually identified.

Once the sheets had been printed, they were perforated in one of two combinations—top margin perforated and bottom margin imperforate, or top margin imperforate and bottom margin perforated. These two perforation types exist on each of the three sheet types, resulting in six different combinations. The seventh type is the *proof* sheet. These sheets were printed on un gummed paper during the first printing and were subsequently overprinted "PROOF" in such a manner that all 25 items to a sheet each received one letter of one of five "PROOF" markings. They were apparently cleaning sheets that were inadvertently produced as a result of printing difficulties during the first printing so are not strictly *proofs* even though they were overprinted as such.

The two printings can be easily distinguished by examining the label in the center of the sheet. On the first printing, there are five lines to the right of the puffin's eye, whereas on the second printing there is only one.

A BIRD'S-EYE VIEW OF THE 1989 R.S.P.B. ISSUE (Continued)

The two types of sheet image from the second printing can be distinguished by examining stamp 12 (row 3, stamp 2). This stamp may or may not display a pronounced crescent flaw around the puffin's eye. The presence or lack of this flaw indicates the two types.

There are a wealth of minor constant or nonconstant varieties affecting virtually every stamp on every type of sheet. These *flyspecks* are so numerous that they are hardly worth listing, although the more prominent ones will probably achieve catalogue status in due course. Because of this wide range of varieties, it would be possible for the diligent flyspecker to reconstruct each type of sheet from individual stamps, but it would hardly be worth the effort.

The print quantities for these sheets, as published by the Lundy Philatelic Bureau, are as follows:

first printing	imperforate at top salvage (type A)	145
first printing	perforated through top salvage (type B)	160
second printing	imperforate at top salvage (type C)	235
second printing	perforated through top salvage (type D)	160
first printing	overprinted "PROOF" sheet	125

The R.S.P.B. sheets were perforated one row at a time, and so far at least two partly perforated varieties have come to light. The second printing, top margin imperforate, with crescent flaw is known with the third horizontal row of perforations from the top missing. Another sheet has been reported with the third vertical row of perforations from the left missing, but the printing and type are unknown. Since the sheets were perforated three or four at a time, there must be at least three or four of each of these perforation errors. It is also known that imperforate and perforated color trials (or proofs) exist, both in the issued color and in black.

So far, only one catalogue has come out which lists this issue, Stanley Newman's *Stamps of Lundy Island 1989 Supplement*. This catalogue lists the full sheets but not individual stamps. There is evidence that a considerable number of individual stamps were used for genuine postal purposes, not just on the PHQ cards and FDCs. Because of this, I think there is a strong case for listing the individual stamp in future catalogues. [Editor's note: Stanley Newman assigned the R.S.P.B. sheet number 250 in his *1989 Supplement* but has since indicated that he will change it to number 246 in the future second edition of *Stamps of Lundy Island* because the four booklets issued during 1988 will be reassigned numbers BC1 through BC4. Perhaps Stanley will take Jon's cue and list the R.S.P.B. stamp individually and assign subnumbers to the major varieties to be consistent with his treatment of other Lundy issues.]

* * * * *

A PLATING STUDY OF THE LUNDY R.S.P.B. ISSUE

by Bernard Stanley

[Editor's note: Although Jon Aitchison wrote in the preceding article that the flyspecks (both constant and nonconstant plate flaws) of the stamps of the R.S.P.B. issue are so numerous as to be hardly worth listing, Bernard Stanley has examined the four types of sheets of the two printings and made a detailed listing of the flyspecks. Bernard hastens to warn that his listing is based on an examination of only

A PLATING STUDY OF THE LUNDY R.S.P.B. ISSUE (Continued)

five to six examples of each type of sheet and, therefore, is not exhaustive and still subject to revision. The author welcomes readers to examine their R.S.P.B. sheets and send additions and corrections to the LCCPQ Editor for possible future publication. --RSC]

First Printing.

Type A - top border imperforate. Type B - lower border imperforate. Since the first printing was done from a single plate of 25 subjects, the flaws of stamps from the type A and type B sheets are identical.

Stamp

<u>Number</u>	<u>Comment</u>
1	...
2	Two horizontal lines touching the bottom of the right-hand side of the inner frame of the value tablet. Also, a number of small blue specks above and to the left of the horizontal lines.
3	Break and small blue blob on the bottom left-hand side of the inner frame of the value tablet.
4	Small nick at the top right-hand side of the 3.
5	Slightly deeper nick at the top right-hand side of the 3.
6	Small blue mark at the top right-hand side of the value tablet.
7	Horseshoe-shaped blue/white mark on the bottom part of the right-hand side of the inner frame. (Nonconstant variety due to moisture on the printing plate.)
8	...
9	Small break at the top right-hand side of the inner frame of the value tablet.
10	...
11	Small blue speck at the bottom right of the inner frame of the value tablet. Also, very small blue speck in the right-hand margin approximately 4.5 mm from the bottom of the stamp.
12	Very small nick at the top right-hand side of the 3. Also, small white spot on the right-hand side of the top part of the 3.
13	R.S.P.B. label confirms printing; i.e., a number of lines (usually five) to the right of the eye of the puffin.
14	...
15	Two very small blue spots above the top and slightly to the right of the top of the 3. Also, small nick at the bottom of the 3.
16	Large white blob on the left-hand side of the outer frame. (Nonconstant variety.)
17	...
18	Very small nick in the blue at the top right of the D of LUNDY forming a tiny white blip.
19	Blue spot at the right-hand side of the L of LUNDY.
20	Small nick at the top right-hand side of the 3.
21	Very small blue spot at the bottom right of the Y of LUNDY.
22	...
23	Small blue spot at the base of the D of LUNDY. Also, small nick at the top right-hand side of the 3.
24	A nick in the blue at the point where the left-hand leg of the N of LUNDY joins the diagonal forms a white blob giving the impression that the left-hand leg is propping up the diagonal.
25	Break in two of the horizontal lines between the inner and outer frame (lines 6 and 7 from below the lower left-hand side of the L of Lundy). Also, a nick in the blue forms a small white mark touching the inner right-hand side of the D of LUNDY.

A PLATING STUDY OF THE LUNDY R.S.P.B. ISSUE (Continued)

Second Printing. Left-Hand Pane (Identified by Stamp Number 20).
Type A - top border imperforate. Type B - lower border imperforate.

<u>Stamp Number</u>	<u>Comment</u>
1	Blue mark in the left-hand outer frame lines. (Nonconstant variety.)
2	Break at center and to the right on the top inner frame of value tablet. Also, blue mark at the bottom right of the frame and faint blue dot to the left of the mark.
3	Break and small blue blob on the bottom left-hand side of the inner frame of the value tablet. Also, break in the frame higher up the frame. Small white mark touching the bottom of the inner part of the D of LUNDY.
4	Break at the bottom of the right-hand side of the inner frame of the value tablet with some thickening of the frame at the corner. Also, break on the lower left-hand side of the frame.
5	Small nick at the top right-hand side of the 3. Small white spot on the top of the D of LUNDY.
6	Blue mark in the right-hand outer frame lines. (Nonconstant variety.) Break at top right of the inner frame line of the value tablet. Small dot at the top right of the value tablet. Break on the left-hand inner frame of the value tablet.
7	Break at the top left-hand side of the inner frame line of the value tablet. Nick at the top right-hand side of the 3.
8	A number of breaks on the inner frame line of the value tablet. Ragged base of the 3.
9	A number of breaks on the inner frame of the value tablet.
10	A deep nick on the base of the 3.
11	Two breaks on the left-hand inner frame of the value tablet.
12	Two nicks at the top right-hand side of the 3. Break on the inner frame of the value tablet.
13	R.S.P.B. label confirms printing; i.e., only one line to the right of the eye of the puffin. (First printing has four or five lines.)
14	Breaks on the inner frame line of the value tablet.
15	...
16	Break on the inner frame line of the value tablet.
17	Two wide breaks on the left-hand side of the inner frame of the value tablet. Also, very small nick on the top right-hand side of the 3.
18	Two wide breaks on the left-hand side of the inner frame of the value tablet.
19	Blue spot at the right-hand side of the L of LUNDY. Break at the top left-hand side of the inner frame of the value tablet.
20	Vertical white line cutting across the horizontal shading lines at the top left-hand side of the stamp. Small nick on the top right-hand side of the 3. (<i>This stamp identifies the left-hand pane of the second printing.</i>)
21	Several breaks on the inner frame of the value tablet.
22	Breaks on the inner frame line of the value tablet.
23	Several breaks on the inner frame line of the value tablet. Small blue dot on the outer edge of the right-hand scroll by the value tablet.
24	A white mark joining two of the horizontal shading lines on the upper right-hand side between the inner and outer frame lines.

A PLATING STUDY OF THE LUNDY R.S.P.B. ISSUE (Continued)

- 25 A break and very minor nick in the horizontal shading lines between the inner and outer frame lines (lines 6 and 7 from below the lower left-hand of the L of LUNDY). Small blue spot touching the lower right-hand side of the 3. Nick in the blue forms a small white spot on the inner right-hand side of the D of LUNDY.

Second-Printing. Right-Hand Pane.

Type A - top border imperforate. Type B - lower border imperforate.

StampNumber Comment

- 1 ...
- 2 Break at center and to the right on the top inner frame of the value tablet. Also, blue mark at the bottom right of the frame and faint blue dot to the left of this mark.
- 3 Break and small blue blob on the bottom left-hand side of the inner frame of the value tablet. Also, break in the frame higher up the frame. Small white mark touching the bottom of the inner part of the D of LUNDY.
- 4 Two breaks on the bottom right-hand side of the inner frame of the value tablet with some thickening of the frame at the corner. Also, break on the lower left-hand side of the frame.
- 5 Break on the top left-hand side of the inner frame of the value tablet. Nick at the top right-hand side of the 3.
- 6 Small blue mark at the top right hand-side of the value tablet. Also, small break at the top right of the inner frame of the value tablet.
- 7 White spot at the bottom right-hand corner of the stamp.
- 8 Six breaks on the inner frame of the value tablet. Ragged base of the 3.
- 9 A number of breaks on the inner frame of the value tablet. Very small nick on the lower part of the upper frame of the value tablet.
- 10 Deep nick on the base of the 3. Also, several breaks on the inner frame of the value tablet.
- 11 Very small blue speck at the bottom right-hand corner of the inner frame of the value tablet.
- 12 Two nicks at the top right-hand side of the 3. Break on the inner frame of the value tablet. Blue half circle hairline above and extending to each side of the eye of the puffin.
- 13 **R.S.P.B. label** confirms printing; i.e., only one line to the right of the eye of the puffin. (First printing has four or five lines.)
- 14 Several breaks on the inner frame of the value tablet.
- 15 Several breaks on the inner frame of the value tablet.
- 16 Break on the inner frame of the value tablet.
- 17 Two wide breaks on the left-hand side of the inner frame of the value tablet. Also, very small nick on the top right-hand side of the 3.
- 18 One wide and two other breaks on the left-hand side of the inner frame of the value tablet.
- 19 Blue spot at the right-hand side of the L of LUNDY. Break at the top left-hand side of the inner frame of the value tablet.
- 20 Major breaks on the upper part of the left-hand side of the inner frame of the value tablet. Also, break on the right-hand frame.

A PLATING STUDY OF THE LUNDY R.S.P.B. ISSUE (Continued)

- 21 White blob on the inner part of the scroll work to the right of the value tablet.
- 22 A white mark joining two of the horizontal shading lines on the upper right-hand side and near the inner frame.
- 23 Very small nick at the top of the right-hand side of the 3. Two breaks on the inner frame of the value tablet.
- 24 A white mark joining two of the horizontal shading lines on the upper right-hand side between the inner and outer frame lines.
- 25 A break and very minor nick in the horizontal shading lines between the inner and outer frame lines (lines 6 and 7 from below the lower left-hand side of the L of LUNDY). Two breaks on the upper left-hand side of the inner frame of the value tablet.

* * * * *

REPORT OF THE L.C.C. AUGUST 5, 1989 BIDEFORD MEETING

by Jon Aitchison

It was a bright, sunny morning when I arrived at the Bideford School for the August 5 L.C.C. meeting. The Bideford and North Devon Stamp Club had generously provided the L.C.C. with a meeting room at their Annual Stamp Day. It was scheduled to start at 2 p.m., but as I entered the hall at 10:30 a.m., I was greeted by several members who had turned up 3½ hours early, such was their enthusiasm. Throughout the morning more L.C.C. members arrived, and by noon, the meeting was in full swing.

Five dealers were in attendance, and the club packets were available to sort through. We also held the latest round of the *Stanley Newman Trophy* competition, which on this occasion attracted nine entries. Two new members joined the L.C.C. this day, and one of them, Mrs. Vicky Wigmore, agreed to judge the competition. The winner was Jean Wade (L.C.C. #104) with an excellent entry entitled "Lundy on the Mainland." Second place went to Roger Allen (L.C.C. #046) with an entry of H.M.S. *Montagu* material, and in third place was Tom Baker (L.C.C. #195) with "An Appreciation of John Dyke."

As always, a Lundy posting facility was available, and Lundy stamps and postcards were on sale at face value. Everyone who attended the event was given a special souvenir sheet (*illustrated below*) which many people



choose to stick to a postcard or cover and have posted from the Island. A special cachet (shown on the following page) was also prepared—which may help to explain the fact that a staggering 236 items were left for posting from the Island. This far exceeds

LUNDY COLLECTORS CLUB

**BIDEFORD MEETING
SATURDAY
5th AUGUST 1989**

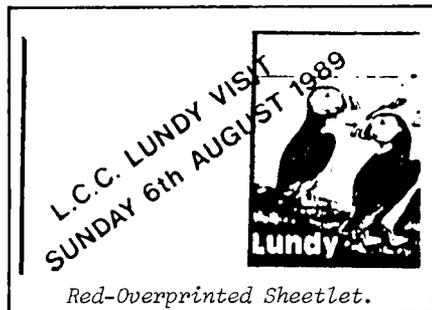


REPORT OF THE L.C.C. BIDEFORD MEETING (Continued)

the number that is usually left at a whole week of Stampex. The turnout for the meeting was quite amazing, with an estimated 60 to 70 Lundy collectors present. More than 30 L.C.C. members came along, plus a lot of local collectors who we hope will join the L.C.C. in due course.

This meeting surely must rank as the largest gathering of Lundy collectors ever assembled under one roof!

I think that everyone who attended found it interesting and worthwhile, and several members stayed on to make the crossing to Lundy the following day. Besides myself, the intrepid explorers were Jean Wade and her husband Martin, Tim Lardner (#098), Duke Perkins (#276) with his wife Joyce and daughter Dawn, Stanley Newman (#083), Ian Arnold (#188), and



Red-Overprinted Sheetlet.

Wim Ros (#183) who came all the way from Holland. Another special souvenir sheet and cachet were prepared for this occasion. More details of the Lundy visit can be found in Stanley Newman's account. [Editor's note: Because of a lack of space in this issue, Stanley's whimsical article titled "L.C.C. Marooned on a Visit to Lundy!" will appear in the next issue.] The L.C.C. will be meeting again in Bideford on August 4, 1990.

Prior to that there will be two other meetings at Stampex in London on Sunday, October 22, 1989, and a Sunday during March 1990.

The souvenir sheets for the L.C.C. Bideford meeting were printed on a Sharp SF800 Photocopier on ready-gummed paper. Two types exist. Those given out at the August 5 meeting were printed in blue and black, and a total of 454 were prepared. A further 100 were also prepared and overprinted "L.C.C. LUNDY VISIT/SUNDAY 6th AUGUST 1989" in red (*the relevant portion shown cropped in the inset above*). These were given to members who made the August 6 crossing to the Island. Copies of these souvenir sheets can be obtained free of charge by sending a stamped, addressed envelope (or international reply coupon in lieu of G.B. postage) to Jon Aitchison, Old Tithe Hall, Start Hill, Near Bishop's Stortford, Hertfordshire, CM22 7TF, Great Britain.

One sidelight deserves mentioning. On my way to the L.C.C. Bideford meeting, I decided to call in at J. Sanders, the Southampton stamp dealers who for many years have dealt in Lundy and other British locals. It turned out to be most fortuitous as I was able to purchase their entire stock—a whole careful—at a very beneficial price. It turned out to be an *Aladdin's Cave* of unusual items, but one thing in particular had caught my eye. I could not fail to notice the envelope containing a full pane of 30 and several smaller blocks of the 1969 1-puffin on 9-puffin red "error" provisional (*Newman #161A*). Upon removing them from the envelope, I found the original delivery note which seems to confirm the previously quoted quantity of 520. I think it is a particularly interesting historical Lundy document.

Posted at L.C.C. Bideford meeting
5th August 1989 * Routed via Lundy
The August 5, 1989 Bideford Meeting Cachet.

News of LCG Members

Welcome to these new L.C.C. members:

- 295 Roy Hyde -- Rhodes, Middleton, Manchester, England
- 296 William F. Hubbard -- Milan, Missouri, U.S.A.
- 297 Don Engle -- Whittier, California, U.S.A.
- 298 David Kols -- St. Louis, Missouri, U.S.A.
- 299 Dan Edgerton -- Byfield, Massachusetts, U.S.A.
- 300 Randy L. Neil -- Leawood, Kansas, U.S.A.
- 301 Henry F. Zoelck -- Forest Park, Illinois, U.S.A.
- 302 Kurt Trotzig -- Varnamo, Sweden
- 303 P. M. Jackson -- Leeds, West Yorkshire, England
- 304 D. K. Jones -- Mansfield, Nottinghamshire, England
- 305 Vicky Wigmore -- Bideford, North Devon, England
- 306 Frank Norman -- Fremington, Barnstaple, Devon, England
- 307 Michael P. Alexander -- Dunmurry, Belfast, No. Ireland
- 308 Alfred Consiglio -- Triqbellic, Qormi, Malta

Lundy Collectors Club membership summary: As of October 1, 1989, the L.C.C. had 233 members in good standing, geographically distributed as follows: United Kingdom (125), United States (74), Canada (10), Australia (4), Federal Republic of Germany (4), Sweden (4), Holland (3), Belgium (2), Japan (2), Brazil (1), Iceland (1), Malta (1), Norway (1), and Switzerland (1).

- Lester E. Winick (#037) received a Silver Award at Bulgaria 89, a major international show held in Sophia, May 22-31, for his exhibit entitled "Evolution of Space Mail." Congratulations, Les, for a fine showing at such a prestigious event!
- Paul Blake (#174) received a Silver Award and the American Philatelic Society Post-1940 Medal for his exhibit of "Laos—Kingdom to Commune" at Topex '89, the American Topical Association's national exhibition, held June 16-18 in Spokane, Washington. Paul also captured a Silver Medal at COALPEX '89, held May 20-21 in Walnut Creek, California, for his exhibit of "R.F.D. Cancellations." Congratulations, Paul, for the two fine showings!
- Honorary L.C.C. member Herman "Pat" Herst, Jr. was recently bestowed an honorary life membership in the Bureau Issues Association. This action was taken by the BIA Board of Governors to express the group's gratitude to Mr. Herst who has been a member of the BIA for 49 years.
- Five L.C.C. members entered exhibits in the Collectors Club of Chicago's first stamp exhibition held September 1-3, 1989 in Rosemont, Illinois. Exhibitors included L.C.C. Vice President Jim Czyl (#002) ("Phantoms of Philately"), Richard Drews (#199) ("U.S. Issues of 1861-67"), Austin Dulin (#066) ("West Germany 5 Mark, Type II—1948 Building Series"), L.C.C. President George Fabian (#001) ("Lundy Locals, 1929-1939" and "Ireland—The Overprints and First Definitives"), and Les Winick (#037) ("Outer Space"). Incidentally, Les Winick is the President and Jim Czyl is the Secretary of the Collectors Club of Chicago.
- Anders Backman (#089) was awarded a Silver-Bronze Medal for his *Smaller Channel Islands - 1989 Catalogue* in the handbooks section of the literature competition at SESCAL 89, an annual exhibition sponsored by the Federated Philatelic Clubs of Southern California, held October 13-15, 1989 in Los Angeles. Anders' catalogue was also awarded a Silver-Bronze Medal at Chicagopex '89, held November 3-5 in Rosemont, Illinois. Congratulations, Anders.

NEWS OF L.C.C. MEMBERS (Continued)

- Randy L. Neil (#300) received a Gold Award plus the American Philatelic Society Post-1940 Medal of Excellence and the Modern Postal History Society Award for his exhibit of "Mails of the U.S. 1938 Presidential Issue" at the Omaha (Nebraska) Stamp Show, sponsored by the Omaha Philatelic Society and held September 1-3, 1989. Randy also received a Gold Medal at VAPEX '89, held in Virginia Beach, Virginia, November 10-12, for his exhibit of "Great Britain: The Half Penny Value/Queen Victoria Jubilee Issue." Congratulations, Randy, for the two great showings!
- At STAmPSHOW 89, the 103rd Convention of the American Philatelic Society held August 24-27 in Anaheim, California, Randy Neil received a **Prix d' Honneur** for his exhibits of "Great Britain: The Half Penny Value of the Queen Victoria Issue" and "The U.S. Two-Cent Issue of 1883-87" in the "World Series of Philately" competition. Chris McGregor (#054) also won a **Prix d' Honneur** for his exhibit of "The Faroe Islands Before June 1963." In order to qualify for the World Series of Philately, exhibits must have received a Grand Award ("Best of Show") at one of the 34 sanctioned shows that participated in this A.P.S.-sponsored program during the 1988-89 season. There were only 32 exhibits in this *crème de la crème* competition, so our congratulations go to Randy and Chris for earning such prestigious honors!
- The L.C.C. membership wishes its heartfelt congratulations to Tom Baker (#195) and his wife Cathy on the birth of fraternal twins early October. The twins, a boy and a girl, have been named Aaron and Bethany.
- L.C.C. Secretary-Treasurer Duane Larson (#003) and his Rosemoor Stamp and Coin Company in downtown Homewood, Illinois were the subjects of a feature story in the October 14, 1989 issue of *The Stamp Wholesaler*. L.C.C. members in the Chicago area should note that the article mentions the Lundy Island Stamp Club and Pizza-Eating Society meets regularly at Rosemoor, generally on Friday evenings. If you think you may enjoy socializing with other Lundy fanatics (*Lun'atics!*), give Duane a call at 312-799-0880. He's always happy to hear from other collectors and may even have some stamps and covers for sale to help you with your collecting needs. Besides philately and numismatics, Duane has an intense interest in and talent for music. He recently was accepted into the graduate program at Governor's State University and was awarded a graduate assistantship to pursue a Master's Degree in choral performance. Best of luck, Duane, in this latest worthwhile endeavor!
- Chicagopex 89, the 103rd annual exhibition of the Chicago Philatelic Society, was held November 3-5 in Rosemont, Illinois, and three L.C.C. members fared well in the exhibits competition. Richard E. Drews (#199) captured the show's Grand Award for his "U.S. Issues of 1861-68"—which also was awarded a Gold Medal, the U.S. Philatelic Classics Society Award, and the A.P.S. pre-1900 Medal. Duane Larson received a Vermeil Medal for his exhibit of "Irish Postal History 1696-1843." In the periodicals portion of the literature competition, Austin Dulin (#066), Editor of *The German Postal Specialist*, the monthly journal of the Germany Philatelic Society, captured a Gold Medal for that fine publication. Austin was also presented with the Saul Newbury Award, an annual honor that is bestowed upon a collector from the Chicago area for outstanding service to philately. Congratulations, Rich, Duane, and Austin, for the excellent showings and prestigious awards! (Because of space limitations, "Lundy at Auction" is postponed until the next issue.)

**LUNDY
COLLECTORS CLUB**

**2021 RIDGE ROAD
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