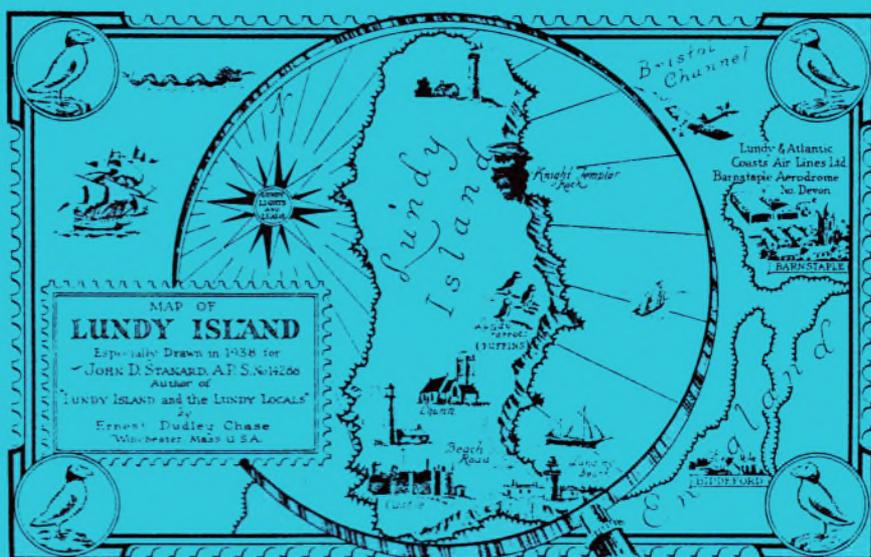


# PHILATELIC QUARTERLY



OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

**WINTER 1989 - 1990**

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# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 11, Number 4 (Whole No. 44)

Winter 1989-1990

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Affiliate Society Number 653 of the British Philatelic Federation (BPF)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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George Fabian, *President*  
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## **Editor's Commentary**

### Lundy—A Popular Stamp Collecting Entity!

In the October 1989 issue of *The American Philatelist*, Editor Bill Welch reported that 28,600 American Philatelic Society members (more than half the total membership of 56,110 as of August 31, 1989) have registered their primary collecting interests with the A.P.S. Surprisingly, 28 A.P.S. members listed *Lundy Island* as an interest! Before you all begin laughing, let me point out that Lundy outnumbered the following countries and areas:

Aden (17), Aland (21), Albania (18), Algeria (26), Antigua (21), Aruba (2), Azores/Madeira (24), Bangladesh (21), Bhutan (28), British Guiana/Guyana (9), Burundi (10), Cameroun (12), Chad (5), Congo Democratic Republic/Zaire (8), Congo People's Republic (2), Dahomey (4), Dominica (12), Gabon (3), Gambia (11), Gold Coast (16), Grenada (12), Heligoland (22), Indochina (21), Iraq (26), Ivory Coast (5), Jordan (21), Katanga (18), Labaun (15), Libya (16), Malagasy Republic (3), Malawi (11), Maldives (4), Mauritania (1), Mauritius (10), Nauru (18), New Caledonia (17), New Hebrides (17), Niger (2), Nigeria (20), Niue (18), Orange River Colony (15), Paraguay (12), Persian Gulf States (5), Redonda (8), Roman States (26), Rwanda (5), St. Kitts-Nevis (21), St. Lucia (19), Samoa (23), Senegal (2), Seychelles (14), Shanghai (16), Sierra Leone (11), Solomon Islands (10), Somalia (14), Southern Europe (10), Syria (23), Togo (14), Trinidad and Tobago (24), Trucial States (19), Tunisia (17), Turks and Caicos Islands (25), United Arab Republic (14), Upper Volta (2), Western Hemisphere (24), Yemen (23), and Zambia (9).

To put these numbers into better perspective, United States—General (13,054), Canada (4828), United Nations (2983), worldwide (2669), Great Britain (2180), Germany (2120), France (1289), Japan (1163), Australia (1149), and British Commonwealth (1108) headed the top ten. The Channel Islands (340), Guernsey (99), Isle of Man (256), and Jersey (110) all beat out Lundy, but Alderney, Herm Island, Jethou, and Sark were not mentioned among the entries in the listing.

--Roger S. Cichorz

## Announcements

### LCCPQ Receives Literature Awards at Two U.S. Exhibitions



The *Lundy Collectors Club Philatelic Quarterly* was awarded Silver-Bronze Medals in the periodicals portions of two philatelic literature competitions held during the Fall of 1989. The tenth volume issues (whole numbers 37-40) were entered in SESCAL 89, the annual exhibition sponsored by the Federated Philatelic Clubs of Southern California, staged October 13-15 in Los Angeles, and in Chicagopex '89, the 103rd annual exhibition of the Chicago Philatelic Society, held November 3-5 in Rosemont, Illinois. Congratulations to our Editor, Roger S. Cichorz.

#### IN MEMORIAM -- John Martin (L.C.C. #050) (1923 - 1989)

Longtime Lundyphile and a frequent contributor to the *LCCPQ*, John Martin of Minehead, Somerset, England, passed away very suddenly on September 26, 1989 after a brief illness. John mesmerized us with his first-hand accounts of such varied subjects as the ill-fated *Kaaksburg* which broke up aside Lundy during a 1980 storm, the 1969 Lundy Appeal, a week's stay on Lundy in 1983, and son Mike's cover collection and other (what John termed) *Lundy connections*.

John was an "Old Salt" who made an honest living from the sea, so I use the term both reverently and endearingly and am sure John would approve. In recent years, John was the unofficial "greeter" at the Minehead Harbour dockings of the Paddleship Preservation Society's *Waverley* and *Balmoral*—this after retiring from the more active and strenuous career as a fisherman and boatsman in the Bristol Channel. John was a World War II veteran of the Somerset Light Infantry and burst with pride while telling his account of the April 1, 1945 liberation of Lochem, Holland and his subsequent 1984 return there for a hero's reunion welcome given by the still grateful citizenry.

John and I carried on a regular correspondence during much of this decade, and he was never modest about expressing his thoughts and opinions on Lundy matters—philatelic and otherwise. Many of the more colorful ones we had to defer to ourselves because publishing them in the *LCCPQ* would be regarded as blasphemous by many and almost certainly libelous by a select few! When it came to some subjects and particular individuals, John was not afraid to mince words! I'll certainly miss his wonderful prose and honesty, and I am sure the rest of the *LCCPQ* subscribers who have read and enjoyed John's articles will likewise feel the loss.

John Martin is survived by his beloved wife for 43 years, Patricia, son Michael (L.C.C. #100), daughter Rosemary, grandson Nicholas, and granddaughter Louise. The L.C.C. Officers express their heartfelt sympathy to the Martin Family on behalf of all L.C.C. members.

--Roger S. Cichorz

## **News of L.C.C. Members**

Welcome to these new members:

309 C. R. Michael Brooks --

Bishop's Stortford, Hertfordshire, England

310 Michael Tubb, The Landmark Trust (Lundy Company Ltd.) --  
Shottesbrooke, Maidenhead, Berkshire, England

311 Jean Love -- Boulder, Colorado, U.S.A.

Deceased: #050 John Martin (*See "In Memoriam" on page 2.*)

Resigned: #240 Shirley Brooks, Lexden, Colchester, Essex

*Lundy Collectors Club membership summary:* As of January 1, 1990, the L.C.C. had 234 members in good standing, geographically distributed as follows: United Kingdom (125), United States (75), Canada (10), Australia (4), Federal Republic of Germany (4), Sweden (4), Holland (3), Belgium (2), Japan (2), Brazil (1), Iceland (1), Malta (1), Norway (1), and Switzerland (1).

- Lundy stamp designer John Dyke (#135) held a two-week-long exhibition of his watercolors and drawings of Southwest England, November 11-25, 1989, at Cotehele House, a National Trust property in John's home village of St. Dominick, near Saltash, Cornwall. I was lucky enough to obtain an invitation to the preview on the evening of Friday, November 10. I arrived two hours after the starting time to find a gallery full of enthusiastic admirers sipping hot mulled wine, a traditional local drink. So appreciative had been the assembled mass that over half of the forty items on display were already sold! Five of the artworks were of Lundy, and they had proven popular with the buyers.

John was kept busy all evening chatting with his guests, and he seemed pleased with the way that things had gone. He was good enough to agree to stage another small exhibition of his Lundy drawings at the August 1990 L.C.C. Bideford meeting, more details of which will appear in a future *LCCPQ*. Congratulations, John—it was a most enjoyable exhibit! (*Report submitted by L.C.C. Representative to the U.K. Jon Aitchison.*)

- Cor van Zon (#216) of Zwolle, Netherlands, was presented a Distinguished Philatelist Award by the Dutch Union of Philatelic Societies, Nederlandse Bond van Filatelisten verenigingen. Cor, one of the L.C.C.'s membership who formerly were members of the now-defunct Lundy Specialists' Society (Cor having joined during 1964), has been involved with Dutch philately for more than 40 years. Our heartiest congratulations to you, Cor, for this formidable recognition of your years of service to Dutch philately!
- The late George H. Ulrich, Jr. (#035) and his specialized collection of Bermuda philatelic material were the subjects of Reid L. Shaw's "British Commonwealth" column in the January 15, 1990 issue of *Linn's Stamp News*. Besides developing specialized collections of Lundy and Indian Native States, George amassed an awesome collection of Bermuda material, which was dispersed as 1327 lots by Bridger & Kay's Temple Bar Auctions Ltd. during a three-day sale held last June on Guernsey and attended by many Bermuda specialists and dealers.

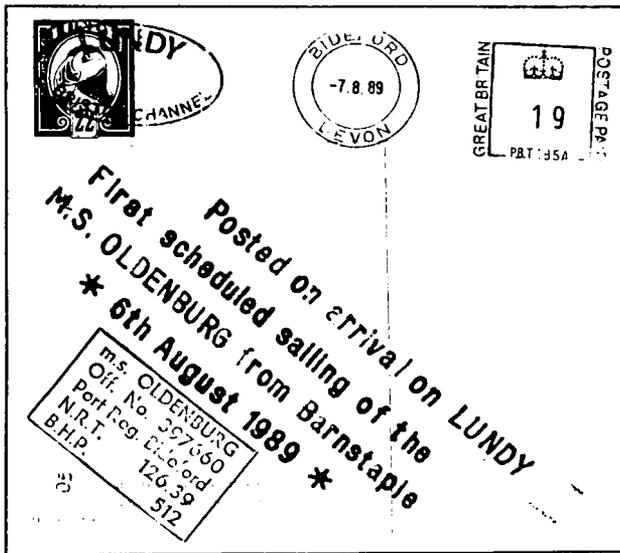
At the time of George Ulrich's death on October 26, 1988 from a heart attack, his widow Dorothy had requested that I withhold publishing an obituary notice in the *LCCPQ* for security reasons. Dorothy Ulrich has since passed away, so at this time I see no harm in remembering George here. George was an inveterate student of Lundy stamps and often contributed important findings for the pages of this journal. We developed a warm friendship over the eight years we carried on a regular correspondence both by letter and telephone, and (*text continued on page 5*)

## L.C.C. MAROONED ON AUGUST 6, 1989 VISIT TO LUNDY!

by Stanley Newman

Having gotten out of bed at some ungodly hour for a Sunday morning, I made my way breakfastless from Bideford to Barnstaple quay, to embark on the M.S. *Oldenburg*'s very first scheduled trip from Barnstaple to Lundy. There I met up with the 20 or so L.C.C. members who had managed to get hold of tickets for this overbooked trip.

Scheduled to depart at 9 a.m., there was no sight of the *Oldenburg* ten minutes before sailing time. So upon inquiring from the shore agent, he shook his head muttering, "Another six feet of water needed before she can get in!" Eventually, on the rising tide, the *Oldenburg* arrived out of the morning mist at 9:30, and "loaded to the maximum," we set sail shortly afterwards—the *Oldenburg* zig-zagging from shore to shore across the Taw estuary to keep to "deep" water (at low tide it's a mere *trickle*



across the sand!). Passing Appledore and Westward Ho!, we reached the open sea, Jon Aitchison's sea-sickness pills having been taken in vain since the sea was as calm as a millpond! Whilst most of us made for the bar or the refreshment counter, or merely basked in the glorious sunshine on deck, Jon disappeared below to set up his special cachet for the "First scheduled sailing of the/M.S. OLDENBURG from Barnstaple/\*6th August 1989\*" and "Posted on arrival on

Lundy" (shown on the cover above) (leaving space for the *Oldenburg*'s own boxed cachet borrowed from the Pursar). As Lundy loomed nearer, most of the L.C.C. contingent, armed with postcards for cacheting, made its way below, and, for a time, Jon became the most popular man on board!

Once ashore by launch (no landing quay yet, nor any sign of it starting), we made the usual trek up the Beach Road, which sorted out the men from the boys. To my utter surprise, the Marisco was practically empty when I arrived. (I subsequently discovered that a very large Temperance Party was on the trip!) Thus, Jon and I managed to monopolize the poor young lady, dealing with items of Lundy philately without inconveniencing too many other customers. Having satisfied our actual and philatelic appetites at the Marisco, several L.C.C. exploration parties then departed as follows:

- (1) The *headstrong* party trying to get as far North as possible.
- (2) The *plundering* party led by Wim Ros, determined to collect as many Lundy souvenirs as possible—thus, greatly assisting the current demolition of the Signal Cottages near Marisco Castle (these are due

L.C.C. MAROONED ON AUGUST 6, 1989 VISIT...! (Continued)

to be rebuilt in stonework to present a much more environmentally acceptable appearance). Surprisingly, Wim drew the line at including the two fairly new baths lying around, though I believe he had a good go at the taps (*faucets*)—without success!

- (3) The *exploration* party determined, I believe, to explore more of each other than of the Island!
- (4) The *meandering* party (including myself). Personally, I achieved one of my own remaining ambitions on Lundy—to climb the 142 steps to the top of the Old Light, a really "breathtaking" operation and reward. I then took a leisurely stroll along the cliff-top path, passing the Montagu Steps (not attempted since my lump-sum pensions fall due shortly!) and Marisco Castle where the old Post Office hut has been displaced by a small cottage. Then down to Benson's Cave (would make a lovely Office for C.I.L.A.!), St. Helena's Church, back to the Marisco for a well-earned pint of Lundy's own brew, and finally down the Beach Road.

Embarking on the *Oldenburg* 45 minutes after schedule, we had a pleasant cruise back to the Taw estuary when speed was reduced to a walking crawl. Then it happened! Just past Chivenor airfield, the *Oldenburg* ground to a halt, stuck firmly on a sandbank. Word has it that the tides in the Taw permit only four occasions each year when the *Oldenburg* can reach Barnstaple—this possibly was not one of them! Heaving backwards, forwards, and sideways at full power, the Captain tried to get off the sandbank without success. Just as we were beginning to think that we would have to be ferried by small boats to the bank, the last effort of the rising tide and the skill of the Captain finally got us off the sandbank, and we zig-zagged back to Barnstaple, 100 minutes after schedule!

It certainly was an occasion to be present on the first scheduled sailing of the *Oldenburg* from Barnstaple—possibly it may well turn out to be its last (making our cacheted postcard really collectibles)!

NEWS OF L.C.C. MEMBERS (Continued from Page 3)

once Norma and I had occasion to host George and Dorothy during a winter stopover in Boulder on their way to visit friends in Beulah, Colorado. Not publishing an "In Memoriam" in the *LCCPQ* after Dorothy informed me of George's death was a difficult request for me to honor—I desperately wanted to let the L.C.C. membership know what a fine gentleman he was and how much he helped Lundy stamp collectors with the results of his painstaking *flyspecking* studies that were published in this journal. There was a humorous side to George that his friends were aware of, and one can see a touch of the devil manifested in his spoof of Lundy and Bermuda philately titled "Lundy—Used Abroad and Ship Letter" which appeared in the Spring 1982 *LCCPQ*. Those of us who knew George miss him, but his memory lives on through his *LCCPQ* contributions! --Roger S. Cichorz

- Dealer member Roger Hudson (#095) recently published his first net price listing of Lundy stamps and postal history items he has for sale. His list is extensive and includes many scarce 1940s stamps as well as one of a kind covers. Readers are urged to contact Roger and request the free list (SASE for U.K. residents or SAE and two IRCs for foreign residents appreciated):— Roger Hudson, P.O. Box 172, Coventry, CV6 6NF, England; telephone (0203) 686613 or FAX line 0203 667428. Roger accepts personal overseas cheques in German Dm. or U.S. dollars without further bank charges and can also accept Barclaycard/VISA or Access/Mastercard orders.

## 1989 60TH ANNIVERSARY ISSUE AND 3-PUFFIN DEFINITIVE

By Jon Aitchison

On November 1, 1989, Lundy issued a new set of stamps to commemorate "60 Years of Lundy Stamps." On the same day it released the 3p on 10p overprint and announced its postal validity. The circular that was sent out by The Landmark Trust [*the verbatim text of which appears on pages 4-5 of the Fall 1989 issue*] gives many details of the issues. This article is merely to provide collectors with some additional information that may be of interest.

In the Summer, The Landmark Trust had decided not to proceed with a 60th Anniversary issue. Because of operational difficulties that were being experienced with the Lundy Philatelic Bureau (L.P.B.) and the dissatisfaction that had been expressed by some collectors, it was decided to withdraw the L.P.B.'s mandate and cease stamp issues, at least temporarily. No formal announcement was made to this effect, however, by either Landmark or the L.P.B.

As a result of a chance phone call to the Island on Wednesday, October 19, only 21 days before the 60th Anniversary issue date, I was advised that all plans for the issue had been dropped. This meant that there was only three weeks left to convince The Landmark Trust to issue a set of stamps, have them printed, have first day covers printed, get them to the Island, and advise the 600 collectors on the Lundy mailing list of the issue's availability. It is because of this rush that an overprint was produced as there simply would not have been time to have a specially designed set printed.



The stamps were overprinted on a Sharp SF1300 photocopier by myself, and the covers were letterpress printed by Knight Print of Harlow, Essex, England. Exactly 3600 sets were produced, which is 50 sheets (one packet) of each value. An extra 20 sheets or 1440 additional stamps of each of the 18p and 22p values were printed to meet the demands of first and second class letter rates. This made a total of 5040 of each of these two values. Some 500 blank first day covers were printed, but at the time of this writing, it is not known if all of them were serviced. A first day handstamp was also produced by Cambridge Rubber Stamps.

As the L.P.B. had been decommissioned, the next problem was to decide how to market the issue. Wendy Puddy, Lundy's Postmistress, was enthusiastic to help out, so The Landmark Trust decided, wisely, to handle the issue from the Island. This may sound like the logical thing to do, but it was, in fact, the first issue to be processed by anyone on Lundy in over 15 years! It has now been decided to return control of all future issues to Lundy itself, which I feel sure will meet with the approval of all collectors.

All the stamps arrived on Lundy in time for the November 1 deadline, and some saw genuine postal use on that day. Some of the nonoverprinted definitives were obviously also used on that day and received the commemorative cancellation. This included all of the mail posted at the Autumn Stampex meeting for Lundy servicing. These items will undoubtedly be considered of great interest by collectors.

1989 60TH ANNIVERSARY ISSUE... (Continued)

No proofs, essays, varieties, or errors are available, and all sheets were thoroughly examined for such before being released. The only "variety" that can be found is a movement in the overprint of up to 2 millimeters in any direction, which could not be controlled as it was within the normal parameters of the printing technique. This movement is so small that it does not merit catalogue status even in an extreme case.

Stocks of the 15p definitive value are now extremely low as the stamp has seen long service for both first and second class letter rates. For this reason, it was decided not to include it in the overprinted set. The whole set was produced in one printing, and there are no plans to produce a reprint.

The Landmark Trust had a dilemma to face with regard to the 3p on 10p overprint stamp. It had been produced early in 1989 by the L.P.B. [*Editor's note: in late December 1988 according to Ken Gibson—see page 9 of this issue for details.*] and had been put on sale from May 6 onward. Unfortunately, the L.P.B. did not get around to advising collectors en masse, resulting in sales being restricted to a very few people who happened to find out about it. Although first day covers had been serviced from the Windsor Post Office on May 6, 1989, the stamp had no postal validity on Lundy, and at the time Wendy Puddy did not even know of its existence. Those collectors who did know about its availability were able to purchase it from the L.P.B. at 10p each, with first day covers priced at £1.85 each.

All of this presented a multiple dilemma to The Landmark Trust. If they decided to withdraw the stamp, they could have been criticized for creating a rarity. However, if they decided to continue issuing it on the same basis, they could have been accused of profiteering by selling at more than face value a stamp that was not even postally valid. They also had to address the problem that they only had about 160 FDCs (all that were left of the 200 that were originally prepared), and they were priced at an exorbitant £1.85 each—a great amount for a stamp of 3p face value.

## SIXTY YEARS OF LUNDY STAMPS



### 1st November 1929-89

In the end, The Landmark Trust followed a course of action that was laudable in every respect: they did issue the stamp; they did make it postally valid; they reduced its sale price to face

value of 3p; they limited orders for FDCs to one per person; they produced a first day of postal validity cover (*Figure 5 on page 8*) as well in an attempt to dilute the demand; they sold the FDCs at the more realistic price of 50p each; and finally, they refunded the 7p per stamp differential to those who had already purchased them from the L.P.B. I think that through these actions, The Landmark Trust has reestablished its credibility with collectors and demonstrated a desire to manage future stamp issues in a fair and prudent manner.

Both of these issues are in genuine day-to-day use on the Island and will stay on sale until stocks are exhausted. There are indications that The Landmark Trust may consider future issues favorably. Wendy Puddy also has expressed a willingness to process future issues but points out that the heavy workload on Lundy during the Spring and Summer means that the off-season would be favored.

## LUNDY'S 1989 SURCHARGED 3-PUFFIN ON 10-PUFFIN DEFINITIVE

By Roger S. Cichorz

*Introduction*

Ever since the surcharged 3-puffin stamp (*Figure 1*) made its inaugural appearance as a Lundy Philatelic Bureau (L.P.B.) issue on May 6, 1989, Lundy collectors have been questioning its *status*. Indeed, *LCCPQ* publisher Duane Larson used a blow-up illustration of this stamp on the cover of the Summer 1989 journal with the interrogative caption, "*Unissued 3-Puffin Provisional... Fact or Fiction?*" Several Lundy collectors from the U.K. were quick to point out that this stamp was not available for sale on Lundy and that when they attempted to use it on cover, Lundy Postmistress Wendy Puddy did not recognize its postal validity on Lundy mail and refused to cancel it either with the Lundy dated handstamp or by running the Lundy meter franking over it! Thus, questions arose whether or not it was a bona fide Lundy issue. These questions have since been answered, and the following text offers an explanation of the past and present status of this stamp.



FIGURE 1.

*Origin and Official Authorization*

According to Ken Gibson, then Administrator of the now-defunct L.P.B., "The Landmark Trust immediately undertook the preparation of some 3p provisional overprints" as an "insurance policy...should the second printing (*of the R.S.P.B. issue*) not work..." [Source: Ken Gibson, "The Lundy R.S.P.B. Issue of January 1989, Fall 1989 *LCCPQ*, page 8—the verbatim text of a printed letter distributed through the L.P.B. in March 1989.] More details of this stamp appeared in a printed announcement that was distributed by the L.P.B. in May 1989 (the full verbatim text of which appears on pages 4-5 of the Summer 1989 *LCCPQ*). Ken Gibson mentioned here that as events turned out with the R.S.P.B. issue, the 3-puffin stamps "were not required and were to be relegated to the unissued category. However, ...it then made sense to press the unissued 3-puffin provisional into service!" as a special stamp on certain items of L.P.B. mail.

The first day of L.P.B. use of this stamp was on Saturday, May 6, 1989, and 200 FDCs (illustrated on page 5 of the Summer 1989 *LCCPQ*) were prepared for sale to collectors. Ken Gibson termed this stamp the "Bureau stamp" because it was used by and presumably available after May 6, 1989 from him in his capacity as L.P.B. Administrator. The May 1989 L.P.B. announcement indicated 90 full sheets of 72 stamps were overprinted, resulting in a quantity of 6480 stamps, but a second overprinting of 180 sheets was undertaken sometime later, resulting in an additional 12,960 stamps that are indistinguishable from those of the initial overprinting.

*L.P.B. Use of the Bureau Stamp*

I assume examples of actual official Bureau "use" of this stamp (i.e., outward L.P.B. mail having this stamp on the cover backside tied by the L.P.B. dated handstamp primarily during May through July 1989) must be relatively scarce since Ken Gibson (1) probably sent only limited amounts of correspondence during the brief time he administered the L.P.B. and (2) had no mass mailings that required L.P.B. franking. (The form letter announcing the "Bureau stamp" and FDC with ordering instructions apparently was sent only as a *trial* to a few select collectors.) Illustrations of frankings on two L.P.B. covers mailed, respectively, through the Slough and Windsor Post Offices are given in Figure 2 on the next page.

## LUNDY'S 1989 SURCHARGED 3-PUFFIN... (Continued)

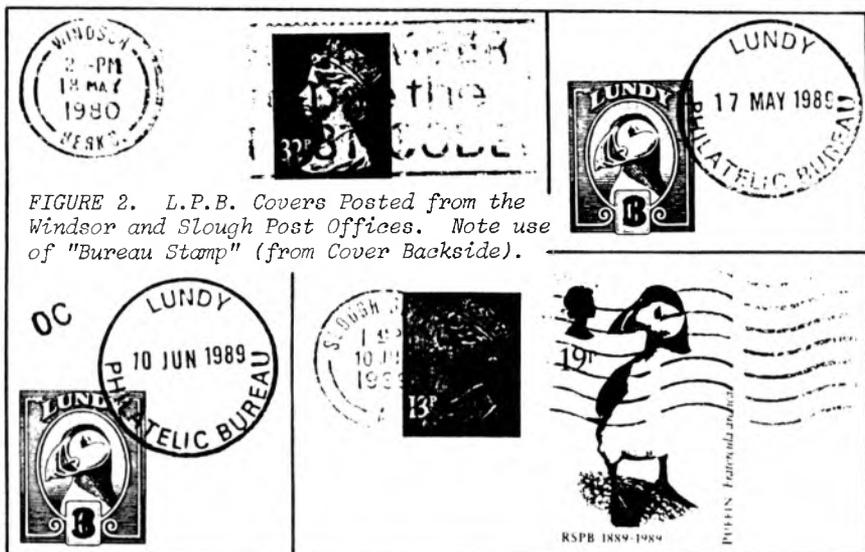


FIGURE 2. L.P.B. Covers Posted from the Windsor and Slough Post Offices. Note use of "Bureau Stamp" (from Cover Backside).

#### Postal Validity of the Bureau Stamp on Lundy Not Recognized

During August 1989, Lundy collectors within the U.K. who were fortunate enough to obtain examples of the Bureau stamp through Ken Gibson began sending me letters indicating Wendy Puddy's refusal to *service* them on cover since she had not received authorization from The Landmark Trust for their postal use on Lundy. Wendy was aware of the fact that the stamps were initially ordered by The Landmark Trust and that Ken Gibson was using them on L.P.B. mail, but that mail originated from L.P.B. headquarters in Slough, not from Lundy, and she was not about to recognize these stamps without proper authorization. One correspondent made the point that it would be *overfranking* to use the stamps for 3p postage since they were being sold by the L.P.B. at a premium (10p each).

At the August 5, 1989 L.C.C. meeting in Bideford, Bernard Stanley posted a postcard (Figure 3) that would "test" how covers franked with the Bureau stamp were handled by Wendy Puddy. To pay the inland postcard rate of 19p and 15 percent *puffinage fee* (i.e.,  $19p \times 0.15 = 2.85$  rounded up to 3p, for a total postage charge of 22p), Bernard purposely placed two 3p Bureau stamps alongside a current 16p definitive in such a way that they could not miss being tied by the Lundy meter machine strike. Although other postcards—also posted at the Bideford meeting for a Lundy servicing—that were suitably franked with other Lundy definitives but not with the 3p Bureau stamp, were machine cancelled with August 7, 1989

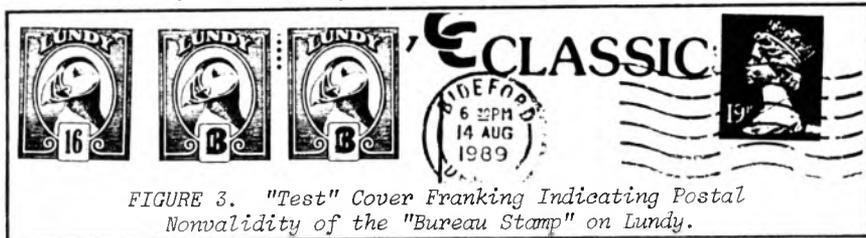
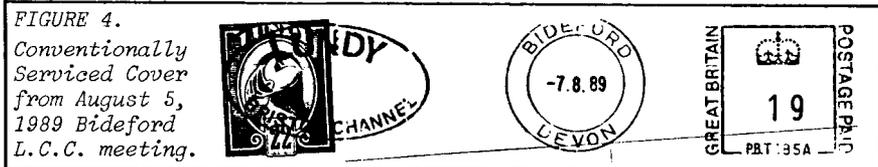


FIGURE 3. "Test" Cover Franking Indicating Postal Nonvalidity of the "Bureau Stamp" on Lundy.

## LUNDY'S 1989 SURCHARGED 3-PUFFIN... (Continued)



postmarks (Figure 4), Bernard Stanley's test card was sorted from the others, an appropriate Great Britain postage stamp affixed, and posted a week later from Bideford. Such were the pains taken on the Island to avoid "recognizing" the Bureau issue as valid for postage on Lundy! In a letter dated September 5, 1989, Stanley Newman also reported a similar situation to me and added a seemingly appropriate editorial comment:

"Just a very quick note to bring you up to date concerning the Lundy Philatelic Bureau's 3p on 10p overprint. I mentioned in my last letter that Jon Aitchison had his cards returned from Lundy without a Lundy cancellation on this 'stamp.' About a couple of weeks ago, I received my batch back from Lundy, which confirms that The Landmark Trust must have given Wendy Puddy instructions not to place a Lundy cancellation on the overprinted Bureau stamp. I am enclosing (for your report on the matter in the *LCCPQ*) one of my postcards, from which you can see that instead of having to include the overprint stamp in the cancellation by the Lundy meter machine, Wendy has gone to the trouble of buying G.B. 14p stamps and fixing one thereon (on each of the 20 cards I 'posted'), in order that it could avoid a Lundy cancellation and receive a Bideford machine cancel instead. This probably involved getting someone to post them on arrival in Bideford! This you will agree confirms beyond doubt that The Landmark Trust does not recognize the validity of these overprinted stamps—so much for Ken Gibson's abhorrence for 'unofficial Lundy confectionery'!"

### Present Postal Validity of the 3-Puffin Stamp on Lundy

Remaining stocks of the Bureau stamp and their L.P.B.-prepared May 6, 1989 FDCs were turned over to The Landmark Trust sometime during October 1989 after Landmark Trust announced the cessation of the L.P.B. and plans to resume all Lundy postal operations directly from the Island. These stamps and the L.P.B.-prepared FDCs went on sale on Lundy on November 1, 1989, the date of issue of the "1929-1989" overprint commemorative set. Unfortunately, the few May 6, 1989 FDCs sold out quickly, so these undoubtedly will become highly sought-after rarities! An unspecified but apparently adequate number of C.T.O. covers with the cachet "First day of postal validity/of new 3 puffin definitive/1st November 1989" and bearing only the surcharged 3p stamp tied by the "60 YEARS OF LUNDY STAMPS/1st November 1989" cancellation in red (Figure 5) were offered for a modest 50p

FIGURE 5.  
C.T.O. Cover for 3-Puffin Definitive Recognition.



**First day of postal validity  
of new 3 puffin definitive  
1st November 1989**

LUNDY'S 1989 SURCHARGED 3-PUFFIN... (Continued)

each, perhaps to placate collectors disappointed by not being able to obtain the L.P.B.-prepared May 6, 1989 FDC.

The official Lundy Company announcement of the new commemorative stamp issue (the verbatim text of which appears on pages 4-5 of the Fall 1989 *LCCPQ*) indicated "on November 1 a new 3-puffin stamp will be released to cover the 15% puffinage on first or second class mail posted from the Island bearing a British stamp." Thus, the surcharged 3p *aka* Bureau stamp (now termed simply a "3-puffin definitive" by the Lundy Company) was first now being recognized as valid for Lundy postage.

The Lundy Company minimized any part of the now-defunct L.P.B.'s role in this stamp, only mentioning in its conservatively worded text: "This stamp, which is overprinted on the current 10-puffin definitives, was prepared earlier this year [*sic*]\*, and some have already been released to collectors. It has not, however, had any postal validity on the Island until November 1." \**[Note: Ken Gibson's article, "The Lundy R.S.P.B. Issue of January 1989," implies the 3p surcharged stamps were*

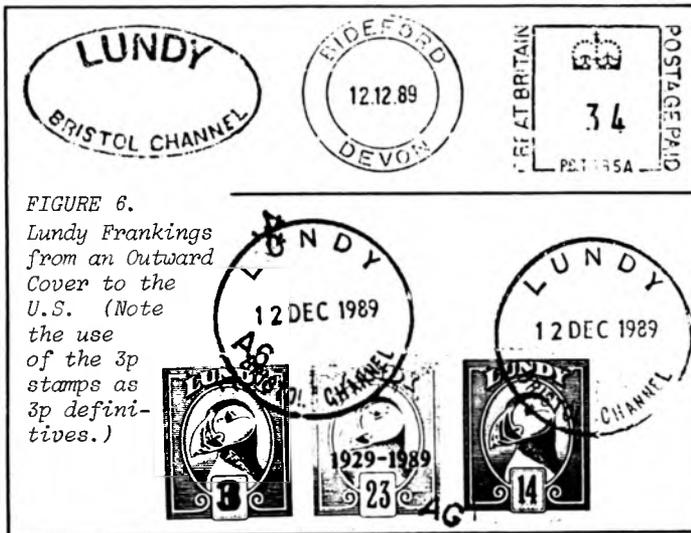


FIGURE 6.  
Lundy Frankings  
from an Outward  
Cover to the  
U.S. (Note  
the use  
of the 3p  
stamps as  
3p definitives.)

prepared soon after the arrival of the first printing of the R.S.P.B. issue, which would have been late December 1988 rather than during early 1989 as the Lundy Co. notice states. Furthermore, the L.P.B. announcement of "The Bureau Issue and Dated Handstamp" by Ken Gibson, which appears on pages 4-5

of the Summer 1989 *LCCPQ*, states explicitly, "In late December 1988, when lack of suitable gummed paper jeopardized the Lundy R.S.P.B. issue, an emergency overprinting of some existing 1982 10-puffin definitives was undertaken." Thus, we can be reasonably certain of the late December 1988 timeframe for the first overprinting and issue preparation, and the Lundy Company announcement about an early 1989 date is in error.

It is particularly interesting to note that the surcharged 3p stamps are now being sold on the Island at face value of 3p—a turnabout from the premium 10p formerly charged by the L.P.B. Examples of post-November 1, 1989 covers indicate the stamp is being utilized as a 3p definitive. On an outward cover postmarked December 12, 1989 (*the frankings of which are shown above in Figure 6*), note that the Lundy franking on the reverse side is 40p to cover the British 34p airmail overseas rate of 34p plus the puffinage fee of 6p ( $0.15 \times 34p = 5.1p$  rounded up). This is exactly what Bernard Stanley attempted to do with his test cover!

LUNDY'S 1989 SURCHARGED 3-PUFFIN... (Continued)

*Author's Conclusion: The Surcharged 3-Puffin Stamp's 1989 Odyssey—  
From "Unissued Provisional" to "Bureau Stamp" to "3p Definitive"!*

Since, according to Ken Gibson, the 3-puffin overprinting of the 1982 10-puffin definitives *was ordered* by The Landmark Trust for the stamps' potential emergency use should the January 17, 1989 R.S.P.B. 3-puffin issue not work out, one can conclude that the surcharged 3p stamp was originally intended to be a *provisional* stamp. However, since it was not pressed into service because the R.S.P.B. issue turned out as planned, this surcharged 3p stamp was relegated to the *prepared but unissued* stamp category (and technically classified as an *overprint essay*). However, because of Ken Gibson's use of this stamp for L.P.B. mailings beginning May 6, 1989 and because it was not available for sale on—nor apparently recognized as being valid for postal use from—Lundy, one can conclude that it was indeed a special *Bureau stamp* as Ken Gibson had termed it. (Let's assume that he received The Landmark Trust's approval for that use as the stamps technically still belonged to Landmark Trust. It is noteworthy, though, that the Lundy Company "new issue" announcement that was distributed to collectors in the Fall of 1989 did not mention the stamp's previous L.P.B. use!)

Now that the surcharged 3p stamp had been officially authorized (that is, declared "postally valid") for use on Lundy beginning November 1, 1989, and since it was not being pressed into emergency service to alleviate any shortages of other stamps from the 1982 definitive series, one can conclude this stamp should simply be classified (as the Lundy Company "new issue" announcement terms it) a 3-puffin *definitive*. Thus, this stamp progressed in a period of just over ten months from the unissued but prepared category (an intended provisional that was never pressed into emergency service), to a special Bureau stamp, to a common definitive!

*One Final Editorial Comment*

I commend The Landmark Trust and Lundy Company authorities for attempting to make amends with Lundy stamp collectors for the previous restrictive use and distribution of the surcharged 3p stamp by the ex-Administrator of the L.P.B. In my opinion, the L.P.B.'s charging more than face value for a current Lundy stamp, limiting production of first day of use covers for the "Bureau stamp" issue (certainly, 200 FDCs were hardly sufficient to cover the needs of Lundy collectors), and selectively distributing a "new issue" announcement then failing to acknowledge orders once the announcement was circulated all added up to another sad chapter in the annals of Lundy stamp-issuing history. Apparently, The Landmark Trust and Lundy Company authorities were in agreement with my assessment of the situation because they acted swiftly to terminate operation of the L.P.B. once this "Bureau stamp" fiasco and other irregularities on the part of the L.P.B. Administrator were brought to their attention. --RSC

**Offer**"Flapper Puffin" Child's Push Toy

The National Trust's 1989-90 gift catalogue contained one puffin item, #117—a wooden push toy with leather feet, 20 inches long, for £15.95 each + £3.95 (U.K.) or £7.25 (overseas) postage/packing. Order from The National Trust (Enterprises) Ltd., P.O. Box 101, Melksham, Wiltshire, SN12 8EA, England. (Credit card orders welcome; telephone orders accepted 24 hours a day, 0272-217000.)

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
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## Channel Island Stamp Company Postal Auctions

Channel Island Stamp Company (C.I.S.C., 20 Smith Street, Guernsey, Channel Islands; telephone 0481-25560, Telex HHDPG 4191664) offered two Lundy lots in its no. 54 auction which closed April 28, 1989. The first consisted of three mint black and white photo postcards (nesting guillemots, South Lighthouse and Rat Island, and puffins or Lundy parrots) and a postcard postally used in 1962 with a Lundy 1957 1p definitive at a modest estimate of £15. The second consisted of mint NH imperforate complete sets of the two 1954 Jubilee airmails, 1955 Millenary airmail, and 1962 anti-malaria issue at an estimate of £35.

There were no Lundy lots in C.I.S.C.'s May 31, 1989 no. 55 auction, but two were offered in its June 30, 1989 no. 56 auction. The first consisted of the LACAL 1936 "large map" 3d value in two mint horizontal pairs plus a forgery single of the "large map" 1d value at an estimate of £8. The second was an "odds and ends" lot of seven items ranging from a partial sheet of four se-tenant blocks of the 1967 R.S.P.C.A. issue to a few modern covers with Lundy/Bideford meter frankings at an estimate of £15. The C.I.S.C. no. 57 auction, which closed August 16, 1989, offered only one Lundy lot--a reiteration of the second Lundy lot offered in its April 28, 1989 auction (four complete mint NH imperforate sets) at a reduced estimate of £25.

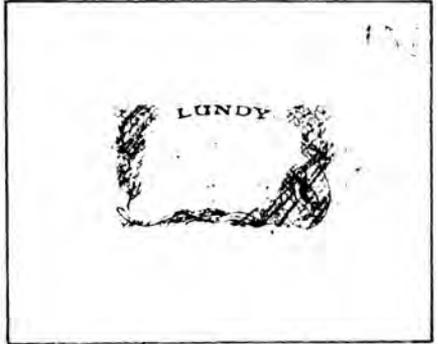
## Christie's Robson Lowe (London) Auction

The February 21, 1989 auction held by Christie's Robson Lowe (8 King Street, St. James's, London, SW1Y 6QT, England) offered seven Lundy lots, all coming from the printer's (Bradbury, Wilkinson & Co., Ltd.) archives. Six of the seven lots sold, but only the one whose photograph appeared in the auction catalogue (*illustrated at the top of the next page*) realized more than its estimate.

Complete registration sheets of 120 of the first definitive set ( $\frac{1}{2}$ p to 12p values) with additional sheets of the 6p to 12p values and an extra pane of 30 of the 1p value, all stuck to cards, realized 99 pounds against an estimate of 125 pounds. Complete registration sheets of 60 of the 1939 and 1957 definitive sets with additional sheets of the 1939 2p and 4p values, all but one stuck to cards, sold for 242 pounds against an estimate of 300 pounds. Complete registration sheets of 120 (or 60 in the instance of the 2p and 4p airmails) of the 1953 Coronation set, stuck to cards (with more than 50 percent unmounted), failed to get a bid against a hefty estimate of 500 pounds and were reoffered as a lot in Christie's June 13, 1989 auction. The *blockbuster* lot among the Lundy material was the 1953 Coronation  $\frac{1}{2}$ p to 4p values with both the proper color and "wrong color" overprints in complete sheets of 120 (8 sheets in all), stuck on card with about 50 percent of the stamps unmounted. This lot sold for a paltry 396 pounds against an extremely low estimate of 500 pounds. [The lucky buyers indicated they were prepared to bid upwards of 3000 pounds for this lot, but fortunately for them there was an absence of other Lundy enthusiasts among either mail bidders or floor bidders. About 60 mint NH examples of *Newman* #86a and #87a, which currently catalogue at 60 pounds each, will result from this lot!]

LUNDY AT AUCTION (Continued)

A lot consisting of two examples of the 1953 Coronation publicity sheet with manuscript registration dates, one perforated "CANCELLED" and the other slightly cut down at the top, realized 46 pounds against an estimate of 60 pounds. A complete sheet of 60 of the 1957 lp definitive stuck on card at top, leaving 40 unmounted examples (this stamp is scarce in mint condition as most were postally used), with manuscript "0/134994" and "8/2/62" at the top, fetched a modest 176 pounds against a very low estimate of 225 pounds. The illustrated lot (*at right*), a die proof of the frame for the 1971 definitives is issued gray green color, scribbled out in pencil, realized 66 pounds against an estimate of 50 pounds. (My thanks go to Bernard Stanley for sending me the catalogue pages and realizations for Christie's Robson Lowe auctions.)

Channel Islands & Lundy Auctions May 5, 1989 Lundy Sale

In my Summer 1989 column, I presented a summary of C.I.L.A.'s Lundy Collectors Auction number 12 along with a retrospective look at previous Lundy auctions conducted by the firm's principal, L.C.C. member Stanley Newman. Now it's time to look at some of the better performing lots and some of the disappointments. In an auction of this magnitude, so loaded with quality material, it is impossible to do it justice in two to three pages, but, nevertheless, I will try to capture some of its *flavor* in the ensuing text.

Among the postcard lots, No. 42 in the "Phillipse Photo" series, a sepia photocard of "Lloyds Signal Station—Lundy Island," realized £37 against an estimate of £28. A page from the original Grose book containing a 6-inch by 4-inch engraving of Lundy Castle executed in 1775 fetched £21 against an estimate of £14. The *star* of this auction was a 1925 Post Office telegram from London to Lundy containing a fine example of the rare oval "LUNDY ISLAND COAST GUARD" cachet with a "3.9.25" (September 3, 1925) date written in pencil (*illustrated at right*). This gem (the first I've seen offered since I began chronicling Lundy stamp auctions) sold for a whopping £285 against a modest estimate of £40+. I wonder if additional examples will begin to surface in future auctions now that the nature of their desirability has been established? Perhaps there are no more to be offered!



Four of the five postcards with G.P.O. "Lundy Island" *thimble* cancellations sold at right about their estimates, except for the 1926 example, a superb strike, which realized £75 against an estimate of £60. Four of the five examples of "Allday Family Correspondence" (inward postcards addressed to Allday Family members on Lundy between 1905 and 1925) sold for 2 to 4 pounds more than their modest £6 to £9 estimates; however, the best item of these five lots—a 1908 postcard bearing an "INSTOW" single-ring datestamp as an additional transit marking—failed to

LUNDY AT AUCTION (Continued)

realize its optimistic estimate of £25 and sold for only £20. Only two of the five flown ACAS "tramticket" cover lots sold, both going for £2 more than their respective estimates of £40 and £42. A scarce outward April 1, 1936 FDC of the ACAS "large map" ½d value realized £30 against an estimate of £25.

An outward 1936 cover having a boxed instructional marking (PLEASE NOTE THE CORRECT/ADDRESS IS/LUNDY/BRISTOL CHANNEL/NOT "NORTH DEVON") fetched £13 against an estimate of £12+ despite the cachet being a poor but readable example and the cover being "rather mutilated, having had all the stamps torn therefrom!" (I wonder what a fine strike of this cachet on a better cover with Lundy and G.B. stamps intact might sell for? I don't ever remember seeing one of these offered at auction before this pathetic example surfaced.) Surprisingly, a rare inward October 31, 1938 FDC of the LACAL "5-line" overprint issue (*Chinchen* #18) failed to attract a bid against a realistic estimate of £60. (The only other example of this FDC I've seen offered fetched £56 against an estimate of £40 in C.I.L.A.'s Lundy #11 held May 3, 1988, but the successful bidder had entered a much higher bid, being prepared to dig deep into his pocketbook, if necessary.)

An interesting 1939 registered letter from Lundy to Bideford via Instow with a typewritten address and bearing a G.B. KGVI 1½d definitive had an added manuscript writing "Compulsory Registration/3d to pay" and a G.B. 3d postage due stamp applied and cancelled by an Instow datestamp; it fetched £30 against an estimate of £25. (Can any reader explain why this item required registration after it had entered the G.P.O. mail-stream? Its manuscript marking appears to have been applied by the Post Office, not the sender.) An inward FDC for the November 1, 1939 "1929-1939" overprint and second definitive sets (first inward example of this FDC I've seen offered) sold for a modest £65 against an estimate of £75. An inward FDC for the February 1, 1957 definitive set—delayed at Bideford because of rough weather until 2.11.57 when the *Lundy Gannet* was finally able to sail them in—fetched £30 against an estimate of £20. A scarce (only 20 prepared) June 1, 1988 FDC of the first Lundy £1.26 stamp booklet sold for £20 against an estimate of £12.

Some modern covers make for interesting postal history and can be bought for relatively modest cost. One such example was a 1959 inward cover from Antwerp, Belgium, addressed to "The Post Office Lundy" with the address crossed through in red ink and a boxed "UNDELIVERED FOR REASONS STATED/RETURN TO SENDER" cachet in purple applied on front and back (another example of G.P.O. discrimination at the word "Post Office" applied to Lundy?). This cover was delivered and a 1957 1p definitive affixed and postmarked as proof, but it did not sell despite a modest estimate of £9. A 1973 cover having strikes of a large oval "DELAYED BY STORM/LUNDY" cachet (cited but not assigned a designation on page 61 of *Chinchen's A Catalogue of Lundy Stamps*), in proper green ink on front and in *uncatalogued* black ink on back, realized £11 against a modest estimate of £7. A *philatelic* cover showing bisect use of the 1973 Trinity House 2p issue fetched £12 against an estimate of £8. Finally, a Roger Allen *creation*—a 1988 Lundy "RAT ISLAND ROCKET MAIL" cover addressed to The Landmark Trust with the rear bearing a Lundy 4p definitive privately overprinted "RAT ISLAND ROCKET MAIL" tied by a boxed cachet (hence the stamp becomes a demonetized label) and proper Lundy 15p definitive properly postmarked—sold for £5.50 against a £4-estimate.

LUNDY AT AUCTION (Continued)

Turning to Lundy stamp lots, a mint example of a blue color variety of the 1930 6p definitive fetched a hefty £230 against an estimate of £180 and a *Newman* catalogue valuation of £200. (*Caveat emptor* for any blue variety of this 6p stamp—I would strongly suggest examination by the L.C.C. Expert Committee for an opinion and certificate!) A complete mint set of eight of the 1940 "Red Cross" overprint issue realized only £250 against an estimate of £250+ and *Newman* catalogue valuation of £356 as the 9p value was a "broken cross" variety. A mint NH example of the scarce inverted overprint variety (and a "broken cross" example to boot) of the "Red Cross" ½p value (the first I've seen offered) sold for a whopping £105 against an estimate of £80.

A mint example of the scarce imperforate proof of the 1943 "IX Anniversary"-overprinted Tighearna souvenir sheet realized £55 against an estimate of £45, but an example with the overprint inverted (the first seen by me or the auctioneer) did not sell against an estimate of £50+. The 1943 provisional overprints fared well, generally realizing over estimates—for example, mint examples of "wide overprint" varieties of both values fetched 3 pounds more than their respective estimates of £21 and £16. An example of the 1943 Bureau 3p essay in green with biplane in brown on un gummed ivory paper sold for £27 against an estimate of £24, discounted from its *Newman* catalogue valuation of £30 because of thinning at the foot of the stamp.

A mint 1943 "Wright Brothers" biplane overprint 8p on 12p value with the "3 touching 4" and "0 touching 9" realized £22 against an estimate of £15. A mint 1951 narrow setting "BY AIR" overprint 12p value realized £19 against an estimate of £14. A mint "Hundy" variety of the 1953 Coronation 12p value sold for £30 against an estimate (that I considered outrageous) of £24. A mint set of the 1953 Coronation ½p and 1p values with "wrong color" overprints (*Newman* #86a and #87a) realized £110 against an estimate of £100 and *Newman* catalogue valuation of £120. A set of seven photographic bromide proofs for the 1954 Jubilee surface issue (first ones I've seen offered) sold for £30 against an estimate of £20. A mint 1967 part sheet consisting of four imperforate R.S.P.C.A. se-tenant blocks of four fetched £285 against an estimate of £250. A mint 1972 blue overprint 1p on 9p provisional realized a hefty £95 against an estimate of £65—these are scarce in mint as most of the 3600 printed were postally used, and I've counted only six mint examples offered at auction.

Lundy's first stamp booklet (£1.26 issued June 1, 1988) realized £10.50 against an estimate of £6, while the 1988 Stampex L.C.C. souvenir booklet (only 100 exist) fetched a whopping £25 against of £10. Finally, in the "bogus" section, a *forgery* of the KGV Colonial key die stamp inscribed "LUNDY" at top with a "½" value tab at bottom (actually this was a L.C.C. souvenir given to club members attending the AMERIPEX '86 meeting) fetched a whopping £23 against an estimate of £15.

Some of the *disappointments* (that is, "big ticket" items that did not sell) included (estimates are given in parentheses following brief lot descriptions): a mint sheet of 120 of the 1930 6p definitive (£70), a mint sheet of 120 of the 1930 9p definitive (£60), a mint sheet of 120 of the 1930 12p definitive (£80), a mint pane of 30 of the "1929-1939" overprint 12p value (£60), a complete mint set of eight of the 1942 "V + plane" overprints (£50), three complete mint sets of eight of the

LUNDY AT AUCTION (Continued)

1943 "IX Anniversary" overprints (£58, £65, and £52), a mint block of six of the 1953 wide setting "BY AIR" doubly overprinted 1p value with printer's imprint in the margin below (*Newman* #70B) (£50+), a mint sheet of 120 of the 1951 "8 and 3-bar" overprint revaluation provisional (£100), and a mint top left-hand-side pane of 30 of the previous stamp (£60), a mint imprint block of eight of the 1953 red "BY AIR, 8, and 3-bar" overprint revaluation provisional (*Newman* #78C) with one stamp having an offset in black of "BY and 1 bar" (£60), mint half sheets (two left-hand panes of 24) of the set of seven 1951 "flying birds" definitives (£75), a mint block of 25 of the 1969 black overprint 1p on 9p provisional (£80), a mint 1969 "APPEAL" stamp (£155), complete mint sheets of the 1979 "50th Anniversary of Lundy Post" set of five (£50+), and a complete sheet of 36 of the 1985 "Balloon Flight" overprint issue (£60).

Cinderella Stamp Club (London) Members' Auctions

The Cinderella Stamp Club Auctioneer, Francis Kiddle (Punch Tree House, Reading Road North, Fleet, Hants., GU13 8HS, England), held a postal auction for C.S.C. members on May 27, 1989. Only 24 Lundy lots were among the auction's total offering of 551 lots, and they were given cumulative estimates or reserves of 328 pounds. Of these 24 Lundy lots, 15 sold, realizing £93.60 against their cumulative estimates/reserves of £71.50 (or a hefty 30.9 percent over estimates/reserves).

There were no exceptional Lundy lots among the offerings, although the two best lots in the bunch—a mint 1969 "APPEAL" stamp with a reserve of £160 and a mint imperforate mint se-tenant block of four of the 1967 R.S.P.C.A. issue with a reserve of £50—did not sell. The best Lundy performer was a 1939 registered airmail cover to Germany with a 1929 1p definitive and LACAL 1939 ½d "air view" which fetched £10 against a modest estimate of £5. A 1937 outward airmail cover, franked with a complete set of first definitives and a LACAL 1937 ½d "air view," sold for only £8.50 against a very modest estimate of £5. One of Jon Aitchison's 1988 inward postcards from Nepal (see the "My Favorite Lundy Cover" feature elsewhere in this issue for an illustration) sold for £6.50 against an estimate of £4.

Lundy material was better represented in the annual "live" C.S.C. members' auction held October 7, 1989 in London, England. Included among the 1151 lots in this event were 71 Lundy lots with cumulative estimates or reserves of 737.70 pounds. One consignor was responsible for a catalogue listing of 41 consecutive Lundy lots, but the others were spread few and far between among the other offerings. With the exception of one lot consisting of mint examples of the 1953 Coronation "wrong color" overprint ½p and 1p values (*Newman* #86a and #87a) with a reserve of £95, there were no outstanding rarities or other exceptional material among the Lundy offerings. Some of the better Lundy lots [with estimates (E) or reserves (R) in pounds given in parentheses following brief descriptions] included: a 1950 pilot-signed FDC for the "BY AIR" overprint ½p value (R£30); a mint NH "tramticket" 1d value from Roll 1 (R£20); mint examples of the 1943 provisionals (R£14); mint NH 1953 red "BY AIR" overprint ½p, 1p, and 2p values (R£24); a mint set of five "1929-1939" overprints (E£10); and an outward January 1, 1939 Stanard cover to the U.S. with Lundy 1929 ½p and 1p and LACAL 1937 "5-line" overprint stamps (R£17). Realizations will be mentioned in a future column.

LUNDY AT AUCTION (Continued)Negev Holyland Stamps' Inaugural Lundy Mail Auction

L.C.C. member Michael H. Bale's first Lundy mail auction, which was conducted under the aegis of his Negev Holyland Stamps Ltd. firm (P.O. Box No. 1, Ilfracombe, Devon, EX34 9BR, England), closed on March 17, 1989, and, judging from the realizations, I conclude it was a rousing success. Some 334 lots were offered, and 66.8 percent (223 lots) sold; however, only 48.8 percent of the estimated material offered was purchased, indicating that a number of the *pricey* items remained unsold. The summary of lots by major categories is given in Table 1 immediately below.

TABLE 1. Summary of Negev's Lundy Mail Auction No. 1 (March 17, 1989).

Category	Lots Offered		Lots That Sold				
	No.	Estimates	No.	%	Estimates	Realiz'ns	%R:E*
stamps	276	£ 4552.00	171	62.0	£ 1976.00	£ 1974.40	99.9
postal history	38	457.50	35	92.1	422.00	522.05	123.7
postcards	16	80.50	13	81.3	65.50	72.95	111.4
ephemera	4	43.00	4	100.0	43.00	48.90	113.7
all lots	334	£ 5133.00	223	66.8	£ 2506.50	£ 2618.30	104.5

Postal history and cover lots fared best, with an astronomical 92.1 percent attracting bids and the cumulative realization of these lots exceeding estimates by a whopping 23.7 percent! Two G.P.O. "Lundy Island" *thimble*-postmarked postcards fetched £90 and £74 against respective estimates of £65 and £60. A "philatelic" 1936 inward cover to Bristol with a complete set of ACAS "large map" stamps sold for £71 against an estimate of £50. A WWII "Savings Committee" leaflet postmarked Instow/2 August 1940 and franked with Lundy and 1938 LACAL issues with the "AIR SERVICE...SUSPENDED..." cachet (a Captain Smye-prepared item) realized £45 against an estimate of £30. A November 11, 1950 cacheted FDC for the "BY AIR" ½p issue fetched £46 against an estimate of £35, while a May 1, 1972 FDC for the blue-overprint 1p provisional (the standard "Maiden Voyage *Polar Bear* postcard) realized £21 against an estimate of £13. The only "disappointment" among the cover lots was an October 25, 1935 inward airmail cover franked with an ACAS ½d "tramticket" from roll 1 (# 00332) which failed to realize its £30 estimate and sold for £29.

Most of the stamp lots sold at right about their estimates (witness the 99.9 percent ratio of realizations to estimates indicated by the asterisked column in Table 1), although there were a few exceptions in both directions. The very first lot in the auction—a comprehensive starter collection consisting of 147 stamps and 10 sheetlets issued over the period 1929-79—realized only £87 against an estimate of £110 and a *Newman* catalogue valuation of approximately £200. A mint horizontal strip of six (a full row of) 1939 LACAL ½d "air view" stamps all vertically imperforate between (*Newman* #19h cataloguing £75)—"one of eight such strips known to exist" according to the description—sold for £53 against an estimate of £50. A set of mint 1940 "Red Cross" overprints minus the 12p value fetched £190 against an estimate of £175 and *Newman* catalogue valuation of £220.

I was surprised that a complete set of seven black imperforate proofs on thick un gummed paper of the 1951 "flying birds" definitives, which is seldom offered and in this case given a modest estimate of only £50 against a *Newman* catalogue valuation of £100, sold for only £54. A mint example of the scarce 1953 8p on 12p "BY AIR" stamp with "BY AIR" in

LUNDY AT AUCTION (Continued)

black and "8 and 3 bars" in red (*Newman* #78Ca) sold for £40 against its estimate and *Newman* catalog valuation of £50. A full mint sheet of 12 of the 1977 Lundy Philatelic Service unissued 1½p turquoise essay (*Newman* #228E1) realized £135 against an estimate of £160 and *Newman* catalogue valuation of £216.

Perhaps even more interesting than any of the stamp lots offered in the auction proper was an illustrated net-price offering included with the auction catalogue. The Lundy 1982 definitive set was offered on behalf of an unnamed owner as a complete set of 11 values from 10p to 23p *imperforate in issued colors*, priced at £105 (\$189) for vertical or horizontal pairs, £200 (\$360) for marginal blocks of four, and £210 (\$378) for corner blocks of four. The complete set of 11 values in *imperforate color trials in different colors to the sequence of issued stamps* (i.e., 10p magenta color of 14p, 19p black color of 20p, etc.) were priced at £125 (\$225) for horizontal or vertical pairs, £245 (\$440) for marginal blocks of four, and £250 (\$450) for corner blocks of four. The complete set of 11 values in issue colors but all *completely misperforated* were priced at £90 (\$162) for horizontal or vertical pairs, £175 (\$315) for marginal blocks of four, and £185 (\$333) for corner blocks of four.

After Negev Holyland stamps offered these *proof*, *color trial*, and *printer's waste* items for sale, Ken Gibson, then Administrator of the Lundy Philatelic Bureau, informed me that these did not come from any official source as the Landmark Trust authorities were unaware of their existence and no such examples were known to reside in their archives. My sources have speculated that these "mystery" items either (1) were surreptitiously printed in 1982 at Bradbury, Wilkinson & Co. Ltd. and smuggled out by an employee, (2) were printed in 1982 by Bradbury and resided in its archives but subsequently "escaped" a couple of years ago when the printer closed its stamp-printing division at New Malden, Surrey, and security became difficult during the transfer to De La Rue, or (3) were the post-humous product of Clive Fiegenbaum, disgraced ex-Chairman of the Stanley Gibbons firm—simply another chapter in either of the Philatelic Distribution Corporation or Format International Security Printers capers that have been hot topics in the philatelic press during 1988 and 1989.

Since Lundy is not a "government" stamp-issuing entity with federal laws and court authority to reclaim such items as "government" property, it is my guess these items will continue to be dispersed to interested collectors and will eventually achieve *catalogue status* as *bona fide* Lundy items despite any apparent authorization by or knowledge of Landmark Trust authorities. At the very least, they will appear as a *footnote* of their existence following the catalogue listings of the 1982 definitive set. [Stanley Newman, any thoughts or comments about these?]

Barnum Auctions and Messengers Auctions

Roger E. Allen reported in the No. 48 (October 1989) *Newsletter of the British Private Post Study Group of the Cinderella Stamp Club* that the August 23, 1989 auction conducted by Barnum Auctions (1 Bear Street, Barnstaple, Devon, EX32 7BP, England) contained about 150 lots of stamps, photographs, booklets, and ephemera from the collection of someone who had once lived on Lundy. Only a few lots were actually related to Lundy, and the prize item was a fine copy of the 1925 Sale Notice (Christie to Harman) which sold for £120. Other Lundy lots (with realizations given in parentheses following brief descriptions) included: a collection of

LUNDY AT AUCTION (Continued)

poems about Lundy by Iver Dollar published in 1936 (£19), a free sailing pass on the M.V. *Gannet* (£17), the menu from Mr. Gade's retirement party (£12), a scorecard for a 1971 cricket match between the F. W. Gade and Wessex teams (£13), an ex-libris of Irene Gade (£22), a 1969 service sheet for the Service to mark the transfer of ownership of Lundy to The Landmark Trust and other items (£12), a photograph of Mr. Gade and John Ogilvie in the radio room (£14), and a copy of the 1940 book *I Know an Island* by R. M. Lockley (£12). Roger commented, "This auction is unlikely to repeat itself, and the prices serve to show that anything 'Lundy' will fetch high prices."

Roger also reported that two interesting Lundy lots appeared in the June 1989 auction conducted by Messengers (8 Parkside Road, Pinhoe, Exeter, EX1 3TN, England). The first was a 1969 "Appeal" stamp on a properly franked acknowledgement card offered at a reserve price of £300. The second item was a copy of *Bell's Weekly Newspaper* dated November 11, 1832 containing a five-inch column on the subject of Lundy titled "Uninhabited Island in the Bristol Channel." This was a report by Lieutenants Denham and Robinson of the Royal Navy, which despite the heading, mentions two groups of inhabitants—the inmates of the solitary farmhouse and the lighthouse keepers. This lot had a reserve of £20 and was sold for an amount exceeding £35.

Kelleher Auction of the Paul S. Seybolt Lundy Collection

The Daniel F. Kelleher Company, Inc. (50 Congress St., Suite 314, Boston, Massachusetts 02109, U.S.A.; telephone 617-742-0883) offered the *Paul S. Seybolt* Lundy Collection in its October 24, 1989 auction as a single lot at an estimate of \$6000. It sold for \$8800, which included a 10-percent buyer's premium of \$800. Great Grandfather Paul Seybolt, a nonagenarian and charter member of the L.C.C., apparently began putting together this collection in earnest during the 1950s and 1960s and continued it to the present. The Kelleher auction house handled the sale because Paul had been in the process of liquidating some of his other (more substantial) philatelic holdings and reported this firm had done well for him on the previous sales.

According to my sources, the Seybolt Lundy Collection consisted of five volumes of stamps and covers and another volume of correspondence (primarily letters from Felix Gade during the 1960s). The collection contained all the Lundy stamps and all FDCs from the ACAS "large maps" to date (with the exception of the 1969 "Appeal" issue). It had imperforate (plate proofs) of the 1929-30 definitives and imperforate color trials and proofs of the 1939 definitive set. Other highlights of the collection were a remarkable 1935 Zeppelin flight cover from Lundy (illustrated on page 8 of the Fall 1980 *LCCPQ*), the LACAL 5-line "Atlantic" overprint error (both mint and used on cover), 1943 "Red Cross" stamps on covers, many of the Medawar-produced 1953 "BY AIR" and "By Air" *funnies* used on outward covers addressed to Paul, and Bradbury, Wilkinson & Co. Ltd.-produced imperforate trial colors and proofs of the 1972 Trinity House 75th Anniversary issue.

The purchaser of this collection (an L.C.C. member) reported that all in all he was pleased with the lot and has since broken it down and dispersed portions of the collection among several other collectors in his locale. (Hint: Paul should be happy to learn that the material stayed on his side of the *Pond* and found some good homes—although the Boulder, Colorado residence of this columnist was not one of them, alas!)

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