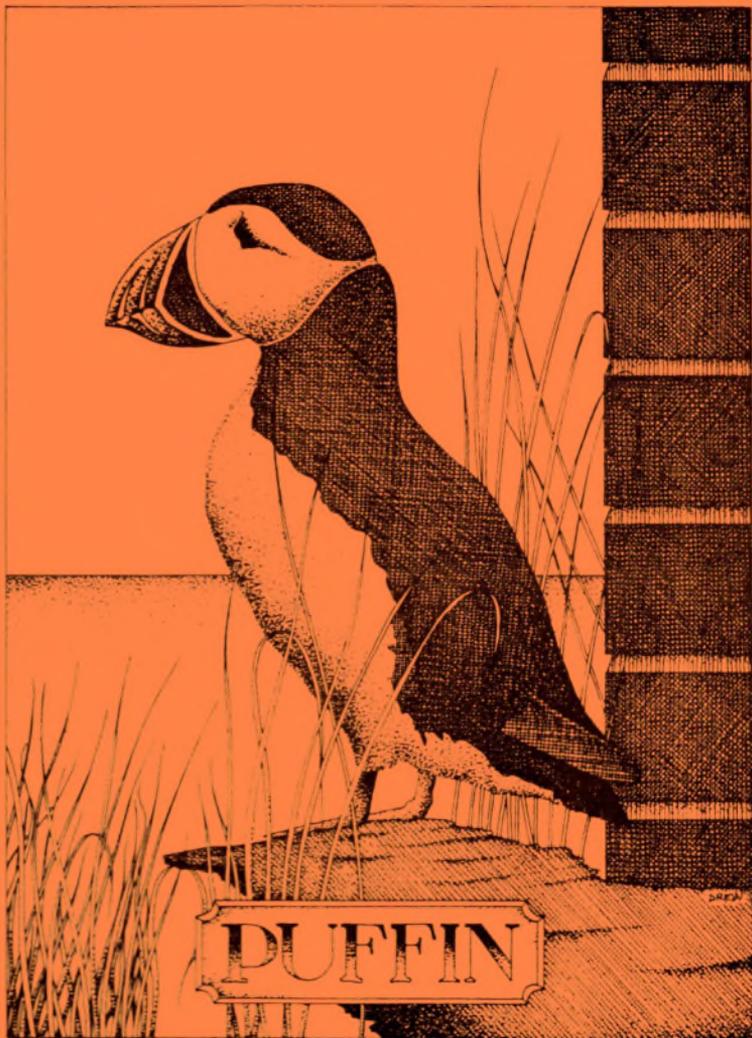


PHILATELIC QUARTERLY



SPRING 1990

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# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 12, Number 1 (Whole No. 45)

Spring 1990

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Affiliate Society Number 653 of the British Philatelic Federation (BPF)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## Letters to the Editor

### Additions to Checklist of Stamps Picturing Puffins

"I was glad to find the checklist of stamps picturing puffins in the Summer 1989 *LCCPQ*. The following items are additions to the checklist: **Postage Stamps:** Fujeira (a former sheikdom on the Oman Peninsula of the Persian Gulf, Arabia; now one of the United Arab Emirates) — the July 20, 1972 Scouting issue as a se tenant block of four with birds on the left-hand side of the stamp; the 20 RLS value shows a puffin (not listed in *Scott* and *Gibbons* or *Michel* catalogue number unknown). Mongolia — 1981 50th Anniversary of polar flights, 80-mung value shows a puffin (*Scott* #151, *Yvert* #134). **Local Stamps:** Holy Island (Lindisfarne) — boatmail £2 triangular, dark blue on yellow paper, shows two puffins on a rock. There are proofs on white paper with and without the '£2' imprint. Sanda Island — November 14, 1975 6p brown and pink value of 'birds' definitives (*Rosen* #S.273\*), perforated and imperforate\* (not known if all values of this set, *Rosen* #S.272\*-S.277\* depict a puffin)."

--D. Smit, Amsterdam, Netherlands (December 15, 1989)

*The "Checklist of Stamps Picturing Puffins" appeared as a two-page supplement in the Summer 1989 LCCPQ and readers were invited to send in omissions and errors. So far, Mr. Smit's additions have been the only ones received—so either we did a good job on the initial compilation or nobody cares! --RSC*

### Information About Lundy

"Lundy is exactly, almost to the foot, three miles north-south from high water mark at the Rattles (central south coast) to high water mark at Kittiwake Gully (central north coast), but this distance included the sloping sidings. The longest distance you can walk on the Island is

LETTERS TO THE EDITOR (Continued)

from Divers' Beach at the south end of Landing Bay to the North Lighthouse, and that distance must be at least 3½ miles. My daughter Jenny was on Lundy for New Year's and reports that Steven and Melony Husband are most pleasant and have settled in well—he the Farmer and she being of great help to Wendy Puddy in the 'Office' dealing with philatelic matters. Her experience with 'locals' on the Summer Isles, where I understand she was Postmistress, is of tremendous value."

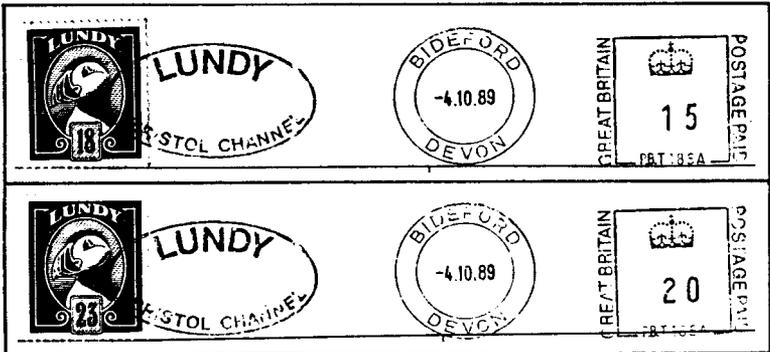
--Anthony F. Langham, Reigate, Surrey, England  
(January 20, 1990)

*Tony's information about the "length" of Lundy was in response to an (unpublished) inquiry from an L.C.C. member who had read conflicting reports that Lundy was anywhere from 2½ to 3 miles long and asked for clarification. One reason why The Landmark Trust authorities consented to have Lundy handle its own philatelic matters after the L.P.B. fiasco was because of the "acquisition" of Melony Husband who had taken on many of the duties of filling collectors' stamp orders starting with the November 1, 1989 issues. Wendy Puddy remains the Lundy Postmistress but keeps busy with other responsibilities on the Island as well. --RSC*

NEW LUNDY POSTAL RATES IN EFFECT *(Report by Jon Aitchison)*

On October 2, 1989, the British Post Office increased its postal rates, which in turn meant that Lundy had to follow suit. British first and

second class letter rates rose by a penny to 20 pence and 15 pence, respectively. Lundy calculates



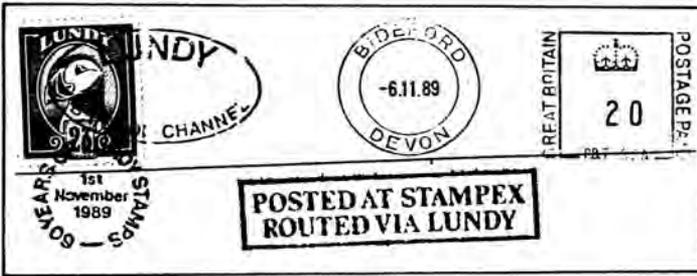
its postal rates by adding a 15-percent *puffinage* handling charge which is rounded up to the nearest penny. When postal rates last increased in 1988, it was decided to round the second class rate down to 16p as 15 percent would have worked out at 16.1p and it was felt that an increase to 17p would have been too much. Now that rates have risen again, however, both of the new rates have been rounded up on this occasion to 18p for second class, a rise of 2p, and 23p for first class, a rise of 1p. A few Lundy collectors prepared special covers to mark the increases (*the Lundy first and second class rate frankings from two such covers are illustrated above*), but due to the situation that existed between The Landmark Trust and Lundy Philatelic Bureau, no new stamp booklets were prepared on this occasion.

L.C.C. AUTUMN 1989 STAMPEX MEETING *(Report by Jon Aitchison)*

The Lundy Collectors Club Autumn 1989 Stampex meeting held in London on Sunday, October 22, 1989, was attended by about thirty members from all over the country and beyond. Wim Ros (#183) managed the trip from

L.C.C. AUTUMN 1989 STAMPEX MEETING (Continued)

Holland again for the fourth Stampex meeting in a row. As well as the usual bourse and get-together, the Club competition was held again for



the Stanley Newman trophy. First place was taken by Ian Wilkinson (#045) with a display of Lundy Toy Post stamps which Ian also generously supplied to everyone who

attended the event. (A whimsical article about the Lundy Toy Post will appear in the Summer 1990 LCCPQ.) The trophy competition was judged by John Holman (#097).

Roger Hudson (#095) again provided a Lundy posting facility and sold current Lundy stamps and postcards at face value. More than 300 covers and postcards were left for reposting from Lundy. All of these received the special cachet which was used last time (L.C.C. Spring 1989 Stampex meeting), but on this occasion, it was applied in red instead of blue. All of these covers (a typical franking of which is illustrated above) were reposted from Lundy on November 1 and were therefore cancelled with the special "60th Anniversary" handstamp.

## **News of L.C.C. Members**

Welcome to these new members:

- 312 R. T. Hodson -- Swallownest, Sheffield, England
- 313 G. W. Birks -- Newington, Sittingbourne, Kent, England
- 314 Commander J. A. McPhee -- Northam, North Devon, England
- 315 W. R. Owen -- Lytham, Lancashire, England
- 316 James P. Morgan -- Hailsham, East Sussex, England
- 317 Walter D. Canham -- Horam, Heathfield, Sussex, England
- 318 T. Upshall -- Bournemouth, Dorset, England
- 319 Dave Phillips -- Leigh on Sea, Essex, England
- 320 W. J. T. Lewis -- Barnstaple, North Devon, England
- 321 Miss Pat N. Goate -- Colyton, Devon, England
- 322 Maurice E. J. Dart -- St. Austell, Cornwall, England

Resigned: 174 Paul C. Blake, San Jose, California, U.S.A.

The following 21 members have been dropped for failure to pay their dues: 024 Heather Neuman Petros, 054 Chris McGregor, 056 R. W. Sims, 057 Raymond L. Buse, Jr., 061 Jack Menary, 068 Richard M. Langworth, 091 Charles F. Wenck, 106 Juan H. Ramos, 131 Richard O'Brian, 137 Josef Mikolajczvk, 138 Magnus Torgersen, 152 John Wood, 170 Thomas V. Hardee, 171 Daryl Fredine, 175 Robert C. Ernst, 181 Robert Bischoff, 191 B. W. Ratcliffe, 192 Joachim Friedsch, 194 Barry Alan Richmond, 196 Haimon S. Nathan, and 198 Mrs. Josée Vermeulen.

*Lundy Collectors Club membership summary:* As of January 28, 1990, the L.C.C. had 223 members in good standing, geographically distributed as follows: United Kingdom (133), United States (61), Canada (8), Australia (4), Sweden (4), Holland (3), West Germany (3), Japan (2), Belgium (1), Brazil (1), Iceland (1), Malta (1), and Switzerland (1).





MY FAVORITE LUNDY COVER (Continued)

perfectly by the three se tenant Nepal stamps showing the same three peaks. I think Shameera started to become suspicious when I bought 50 of each. I went to the airline office to pick up the tickets whilst she was shopping. This gave me an ideal opportunity to make arrangements with their staff. I finally got caught out, however, when I wanted to visit a small back-street printer that we just happened to be passing. He made me a small rubber Lundy address stamp in a few hours for under one pound.

"Oh well," said Shameera, "I suppose two weeks without Lundy was too much to hope for!"

The following day (July 27, 1988), we set off for Kathmandu airport to catch Royal Nepal Airlines flight RA100, a sight-seeing flight to the big hill. Shortly after takeoff, we were flying over Tibet and approaching Mount Everest from the northwest. Everyone on board was given a chance to go into the cockpit to take photographs. When it was my turn, I "posted" the 50 stamped, addressed postcards with the Pilot as I had previously arranged. Thus started their long and unique journey to Lundy.



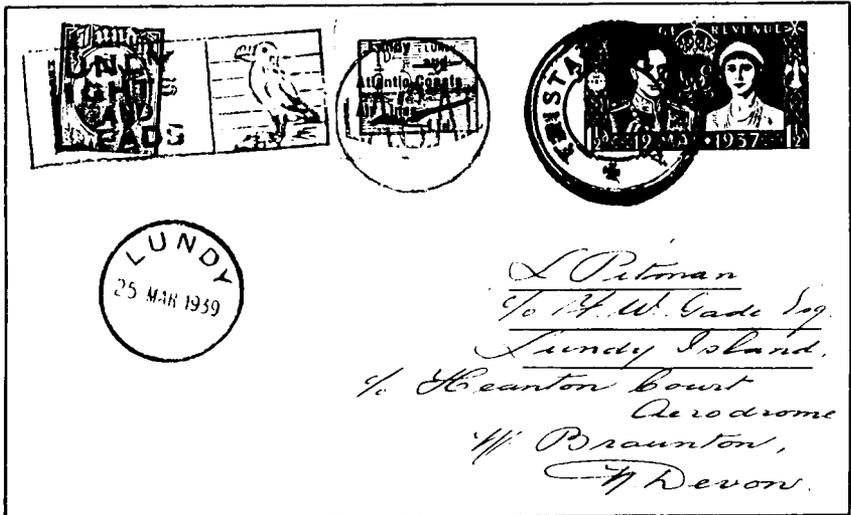
After arriving back at Kathmandu, the Pilot took the cards to Royal Nepal Airlines head office in New Road where he applied the Airlines' cachet before reposting them at the head post office just around the corner. The stamps were then cancelled with Nepal Post Office's "MAIL CENTRE-KATHMANDU" datestamp before their onward journey to Lundy.

Upon arrival at Lundy, they received a "LUNDY/BRISTOL CHANNEL" circular arrival mark (i.e., the standard Lundy canceller). Although they were all posted together, they arrived at various different times and can be found with a variety of different arrival marks between August 2 and August 20, 1988. Towards the end of August I visited Lundy to deliver

MY FAVORITE LUNDY COVER (Continued)

the new stamp booklets to the Island. I collected the Everest postcards and applied the red "Flown via Tibet..." cachet at Millcombe House later that day.

I have a number of these Everest/Lundy postcards for sale to anyone who is interested. The Nepal cancellations, unfortunately, vary from slightly messy to very messy. I can offer the better (slightly messy) cards at £5 (U.S.\$10) each and the very messy cards at £3 (U.S.\$6) each including postage and packing. Please make cheques payable to Jon Aitchison and send to Old Tithe Hall, Start Hill, Near Bishop's Stortford, Herts., CM22 7TF, England.

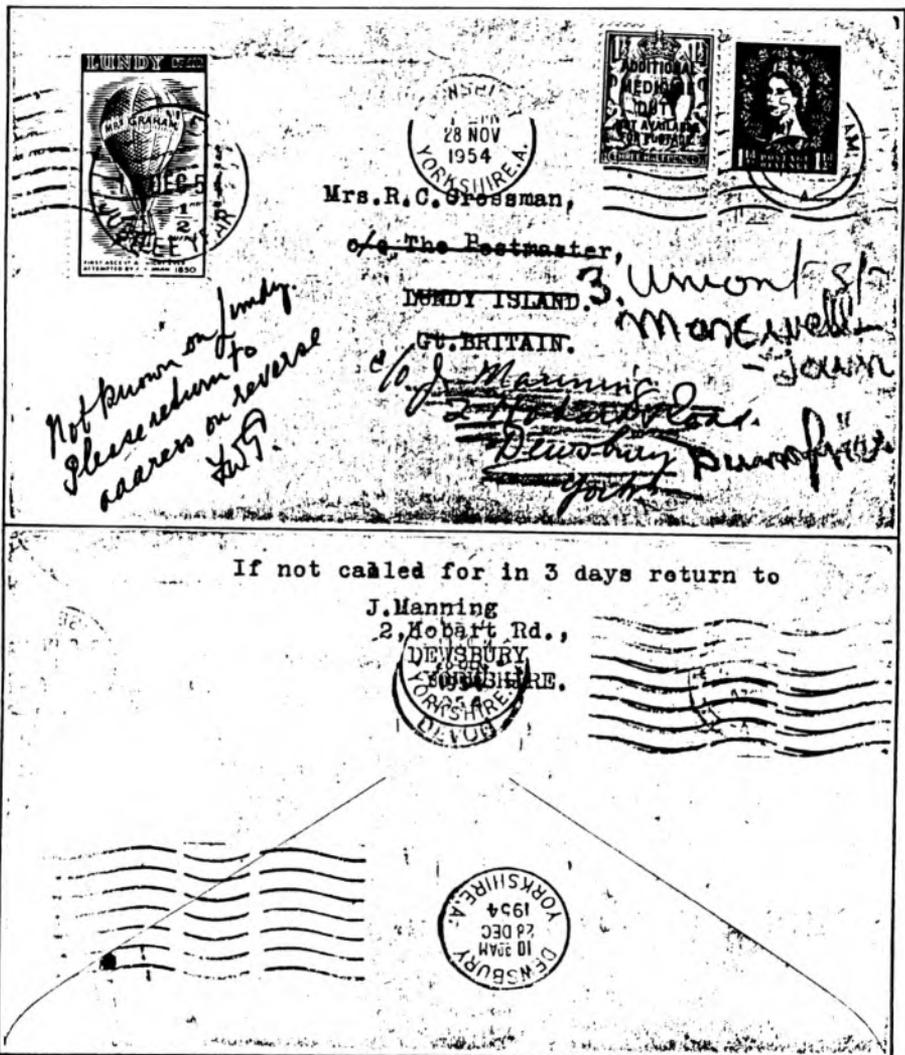
TRISTAN DA CUNHA TO LUNDY FLIGHT COVER by Jon Aitchison

This is a 1939 Pitman-prepared cover from Tristan da Cunha inwards to Lundy. It received a Tristan type VII cancellation, LACAL stamp and cancellation, as well as a Lundy ½-puffin stamp and Lundy postmarks. This cover must rate as a fairly exotic source for Lundy inwards mail even by Pitman standards and is, I would imagine, fairly unusual.

FIRST-CLASS TREATMENT OF SECOND-CLASS MAIL by Roger Cichorz

I thought the manila-paper envelope illustrated at the top of the next page might make a catchy "My Favorite Lundy Cover" piece because of its interesting round-trip routing: Dewsbury, Yorkshire (November 28, 1954), to Swansea, Glam(organ, Wales) (December 8, 1954), to Bideford, Devonshire (postmark strike on the backside obliterated by the Dewsbury receiving mark), to Lundy (December 18, 1954), back to Dewsbury (December 28, 1954), and apparently on to Dunfries, Scotland (though no receiving mark). Lundy Agent Felix Gade wrote on the lower left of the front the message to the G.P.O. to "please return to address on reverse" since the addressee on front was "not known on Lundy" but then penned in (perhaps as an afterthought) the handwritten "c/o" address appearing on the front that was later penciled out in favor of a

MY FAVORITE LUNDY COVER (Continued)



penciled-in forwarding address in Dunfries. This cover illustrates the pains-taking care exercised by the Lundy Agent in the handling of Her Majesty's mail!

The overprinted Great Britain KGV 1½d profile head was a revenue stamp invalid for postal purposes, so the only valid postage on this cover in the G.P.O.'s eyes was the G.B. QEII 1½d Wilding head. Since the basic G.B. first-class rate in 1954 was 2½ pence, this cover probably was not handled as first-class mail in the G.P.O. mailstream. The relatively slow handling by the G.P.O., indicated by the dates of the cover's inward journey to Lundy (from November 28 to December 18) and ten-day return journey to Dewsbury, substantiates this contention.

## LUNDY STAMPS (1929 - 1989)—A BRIEF REVIEW OF SIXTY YEARS

By Anthony F. Langham

*Preface*

The appearance, print runs, and varieties of Lundy stamps have been wonderfully catalogued and described by many writers. That an Island so small should have virtually pioneered "local mail" and provide for a genuine postal need that has remained bodes well for the future of Lundy issues. There have been misjudgements in the past: uncalled-for overprints, stamps so large that they obliterated addresses, a wealth of printer's waste and color trials that perhaps should have been destroyed, and badly perforated stamps that sometimes tore or oddly shaped stamps that always tore.

In any essay on Lundy stamps, two names must be mentioned: that of Felix Gade, who as Lundy Agent for over 40 years dealt with all philatelic inquiries and inquirers with courtesy and sympathy, and that of Barry Chinchin, who first systematically catalogued all Lundy material and who later ran the Lundy Philatelic Service for many years. As a mark of his work, all Lundy stamps have a "Chinchin" number—a tradition that has been followed by Stanley Newman in his excellent, more recent handbooks and price guides.

*Overview*

The fee agreed in 1888 for the carriage of Lundy mails to and from the mainland had become uneconomical by 1911 and led Captain Dark to request the Postmaster General that he be allowed to end his contract. This caused the G.P.O. to undertake a close examination of the costs of the service and to invite new tenders. The average weekly postings to and from Lundy were discovered to total 318 letters and 21 parcels, resulting in a revenue of £23.18.10 (£23.95p) at a cost of £74.10.10 (£74.55p).

For the next decade the G.P.O. sought ways to trim the cost of this service until matters finally reached a head when Martin Coles Harman bought the Island in 1925 and inherited the contract for transport of mails. As a new arrangement could not be agreed upon, the G.P.O. closed its Island Post Office on December 31, 1927.

From January 1, 1928 until November 1, 1929, Mr. Harman carried the Lundy mails between the Island and the Post Office at Instow at no charge, but it was during this time that he was invited to attend a lecture given by Lt. Col. H. W. Morrieson on "The Coinage of Lundy 1645-6." Martin Coles Harman was a proud, charming, and generous man—proud of Lundy's unique history and status (which he described as "a vest-pocket, self-governing Dominion"), and he was so stimulated by the lecture that the idea that Lundy might once again issue its own coins grew in his mind. It was almost a natural sequel to this that Lundy should issue its own stamps to defray the cost of transport.

The first appearance of the ½-puffin and 1-puffin stamps took place on November 1, 1929 to be followed a fortnight later by the ½-puffin and 1-puffin coins. The stamps provoked great interest in both the general and in the specialized press, but the Post authorities disliked them and sought regulation to restrict their use. Following an amusing court case in 1930, the coins were declared to be illegal, but the stamps remained, marking a legitimate payment for a service that the G.P.O. did not provide.

The first two values soon proved inadequate for heavy or large items, and so three additional values were issued the following July. There

LUNDY STAMPS—A BRIEF REVIEW OF 60 YEARS (Continued)

matters rested until Robert T. Boyd began an air service to Lundy in 1935 when he too decided to charge for and issue his own stamps to help defray his costs. These stamps were affixed to all mail carried by air which also had to carry the Lundy stamps.

At the time of the outbreak of the Second World War in 1939, the preparation and printing of stamps to mark the tenth anniversary of issue were already advanced, and the first five issue values were overprinted to mark the occasion. The war, however, led to Lundy becoming partially evacuated with the establishment of a small naval detachment housed in the Old Light and prohibition of travel by civilians to the Island. This restricted the sales of Lundy stamps, but following the success of the "1929-1939" overprints, a further overprinting was issued to support the Red Cross. It was agreed that following three months of issue any remaining stamps would be destroyed—so making the issue one of the rarest.

Stamp sales, however, faltered, and Mr. Harman decided to institute the Lundy Philatelic Bureau on the mainland. Paper and printing were severely rationed during the war, obliging the Bureau to confine its new releases to either overprints of existing stock or to miniature sheets. Perhaps, the most necessary of these overprints was that of the 1½p and 2½p provisionals to meet changes in rates of puffinage, but the attempt to utilize stamps of the original higher values for the more usually required lower values by overprinting values for the "Wright Brothers" issue upset many collectors and users as the poorly contrasting colors made values indistinct.

Between 1945, when the war ended and the Lundy Philatelic Bureau closed, and 1949, when Mr. Gade returned as Agent, interest in Lundy issues flagged. Interest reawoke the following year with the reopening of an air service which, being subsidized by Mr. Harman, led to the "BY AIR" overprinting of prewar issues. These were of a temporary nature, and John Dyke was commissioned to produce a series of airmail stamps of new values—each depicting a Lundy bird. This delightful series appeared in June 1951 with an 8p value for parcels appearing later in the year as an overprint in various forms on the only large stock of unused prewar stamps—the 12p green.

Mr. Harman was unable to make up his mind about an issue of stamps to commemorate the Coronation of Queen Elizabeth II in 1953, and by the time he approached the printers with a chosen design, they were all too busy printing commemoratives for the Empire and Commonwealth to accept Lundy's proposals. Bradbury, Wilkinson and Co. Ltd., however, said that they still had the dies of the prewar stamps which could be used with a commemorative overprint, and this suggestion was accepted.

1954 marked the 25th year of Lundy issues, and John Dyke was commissioned to produce definitive series for both surface and airmail together (with commemorative adaptations) depicting Island features on one series and the progress of flight on the other.

The previous year, 1953, a Bradford gentlemen, who was interested in the history of the Vikings and who had established his own "Most Excellent Order of the Black Raven," approached Mr. Harman and offered him the title "K.G.M.R." as "Overlord of Lundy." Mr. Harman's attention was drawn to the coming Millenary of the antics of Eric Bloodaxe, who for two bloody years claimed the Kingdom of Northumbria. Bloodaxe had no connection whatever with Lundy, but the opportunity seemed too good to miss, and a stamp issue was planned. The sudden death of Martin Harman

LUNDY STAMPS—A BRIEF REVIEW OF 60 YEARS (Continued)

caused the issue to be delayed, but the seven surface and seven airmail stamps appeared in March 1955. The stamps were not a success as they were difficult to separate, and, as they were of unusual triangular and diamond shapes, many tore, and also by being so large tended to obliterate much of the space for correspondence on cards!

With the arrival of the *Lundy Gannet*, surface transport replaced the Devonair service, and a new issue based on the 1939 classic design came into use in February 1957. The next issue in December 1961 was the "Europa" overprint, but the huge printing of this unusually shaped series again threatened the status of Lundy stamps.

A further set of large irregular stamps appeared in April 1962 with the six values of the Anti-malaria issue, followed the same September by four stamps commemorating the Third Anniversary of European Posts and Telecommunications. Shakespeare's Tercentenary was celebrated in 1964 and Sir Winston Churchill in 1965, and Sea Birds were supported in 1967, during which years the problem again arose that the lowest values were those most used on the thousands of postcards sent by day-trippers who visited the Island, necessitating further overprinting of unsold previous issues.

The sale of Lundy to The National Trust in 1969 resulted in the appearance of the rarest Lundy stamp—the APPEAL overprint—of which 750 were used on receipt cards for donations to the Lundy Appeal, leaving 2250 remaining unused. The new owners also inherited the imminent November 1969 issue celebrating the 40th Anniversary of Lundy stamps.

With the decimalization of the British coinage in 1971, a new definitive issue became necessary. As the print run was small, 1972 was chosen as a time to commemorate both the building of St. Helen's Church and the North and South Lighthouses 75 years previously.

By 1974 it was felt that a large printing of new design definitives was needed to supply basic needs for many years, with perhaps an annual commemorative issue. Se-tenant sheets were issued in 1974 and in 1975, the U.S. Bicentenary Anniversary fell in 1976, and the Queen visited Devon and indeed Lundy itself in 1977. The 25th Anniversary of the Coronation of Elizabeth II was marked in 1978, which year also saw the issue of four fine stamps marking the establishment of Lundy as a Marine Reserve. The last issue of large Lundy commemoratives was in 1979 when 50 years of Lundy issues was celebrated.

Printing costs had escalated by now, and The Landmark Trust felt that a period of stability should reign after so many issues of commemorative stamps. Accordingly, it was decided that the new definitive series of 1982 should be of high values (but small size) to be used in conjunction with a franking machine and so avoid the frequent confusion caused to visitors in having to know where to affix both mainland and Lundy stamps on their correspondence.

Enthusiasm for Lundy stamps shows no sign of flagging, and to meet the needs of collectors and others, the philatelic aspect of Lundy has now been placed back in the hands of the Island with promises of a gentle, but steady policy of issuing interesting new stamps while being careful to eschew some of the excesses of the past.

*Tony Langham is a noted expert in Lundy matters, being a coauthor of Lundy, one of David & Charles "Island" series of books, first published in 1970 and reissued as a Second (Revised) Edition in 1984. --RSC*

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

## C.I.L.A. Lundy Postal Auction Number 13

The thirteenth "Lundy Collectors Auction," which was conducted by L.C.C. member Stanley Newman—the sixth under the aegis of his Channel Islands and Lundy Auctions firm (C.I.L.A., Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3LX, England; telephone 273-67513) and closed on November 27, 1989—featured some exceptional Lundy material that had been lying dormant for over a decade in the possession of a California collector. Stanley Newman titled this auction the "Roger Koerber Lundy Collection" because much of the material offered was acquired at an auction conducted by the late Roger Koerber in Southfield, Michigan during the mid-1970s.

Although the number of lots in this auction (750) was considerably less than in any of the previous five C.I.L.A. auctions, each of which exceeded 1000 lots, the cumulative estimate of the lots for this auction far exceeded each of the previous five by some 10,000 pounds! More importantly (from the standpoint of the auctioneer and consignor), exactly half of the lots sold, realizing £12,914 against a cumulative estimate of £11,822. The realizations of this auction (summarized in Table 1) far surpassed any of the previous C.I.L.A. auctions—in fact, they exceeded the combined total realizations of the last two auctions which comprised 2364 lots.

TABLE 1. Summary of C.I.L.A. Lundy Postal Auction Number 13 (11/27/89).

Category	Lots Offered		Lots That Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
literature	30	£ 487.00	15	£ 226.00	£ 283.50	125.4
coins and ephemera	6	106.00	5	66.00	88.00	133.3
maximum cards	7	62.00	5	46.00	32.00	67.6
postal history	213	5957.00	124	4129.00	4839.00	117.2
stamps	480	18489.50	214	7061.00	7344.50	104.0
bogus, oddities	14	389.00	12	294.00	327.00	111.2
Total (all lots)	750	£25490.50	375	£11822.00	£12914.00	109.2

Let's you all think that Stanley Newman made out like a bandit and got rich on this auction, I need to point out the majority of lots in this auction were on consignment from the one owner in California and Stanley will only be receiving his customary commission for this job well done. All right, the cost of auction catalogues and postage are borne by the bidders through the annual catalogue subscriptions, but, nevertheless, there had to be an inordinate amount of work that went into lotting, description writing, having the catalogues printed, and carrying credit (for those buyers who are taking advantage of Stanley's interest-free offer to spread installment payments over up to nine months). Somehow, after the dust settles, the mammoth effort involved in conducting such a sale seems to me more trouble than it's worth—no doubt, a labor of love! Because of the nature of this auction (more desirable covers and postal history and other rare "exhibition quality" items requiring fuller descriptions), Stanley omitted the postcards and post-1960 material usually offered in his Lundy sales—most of which is his own and for which there is constant demand from the "newer" Lundy collectors.

LUNDY AT AUCTION (Continued)

So, the jury is still out as to whether or not this effort will be his most profitable.

An auction this full of such outstanding material (some examples of which have not appeared on the market since this collection was offered by Roger Koerber in his mid-70s auction) is difficult to adequately summarize in three pages, so I will attempt to concentrate on a few of the *better* lots, *surprises* (both ways), and *pet* items that captured my fancy, although in most cases did not end up in my collection. There were several lots of seldom-seen items that apparently captured the fancy of many other collectors as the bidding for them was extremely competitive and their realizations astronomical—I will attempt to mention all of these lots.

A fine copy of Felix Gade's 1978 autobiographical book, *My Life on Lundy* ("a must for every Lundyphile" according to the auction lot description, with which I agree as I find this wonderful book indispensable as a primary research tool for Lundy matters!), fetched £85 against an estimate of £70. The 1889 strike of the first G.P.O. "Lundy Island" *thimble* cancellation (*Chinchen* type Aa)—and first example offered in a C.I.L.A. auction—on a small piece realized £100 against a "£100+" estimate. An inward flown cover with an ACAS ½d "tramticket" from roll 6 (scarce used on cover) with the rare single-line date cancellation (*Chinchen* type Ca, one of only seven recorded!) sold for £210 against an estimate of £150.

The ACAS 1d and 2d "tramtickets" and high-value "large map" issues used on parcel pieces fared well: the example with a pair of 1d "tramtickets" fetched £63 against an estimate of £45, and two others realized £55 each against respective estimates of £40; the example with a "large map" 6d tied by a FDI (April 1, 1936) *Chinchen* type Cb cancellation fetched £33 against an estimate of £25, and a similar piece with a "large map" 1/- value tied by FDI type Cb cancellation sold for £40 against an estimate of £25. The inward FDC with a full set of ACAS "large maps" fetched £165 against an estimate of £120.

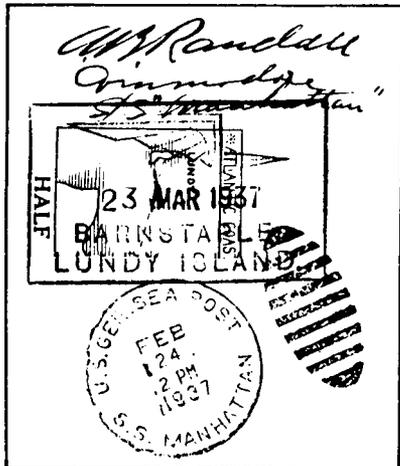
I was quite pleasantly surprised (since I nabbed most of them) that the scarce ocean mail covers with "PAQUEBOT" markings sold at rather modest prices considering how seldom they are offered. Besides the Pitman-prepared 1936 *Queen Mary* "maiden voyage" covers, the only other one from that era that I have seen offered in the past ten years was a May 11, 1940 Captain Smye-prepared inward Southampton cover offered in a 1981 Gogolinski auction, and that cover cost me \$115.50 back then! I was able to "steal" its mate—lot 204, a similar Smye cover but franked with different G.B. stamps and modestly estimated at £20—for a paltry £27. Other fine paquebot covers included: a 1936 inward "S.S. CAMITO" from Bermuda addressed in S. Pitman's exquisite penmanship that went for £45 against an estimate of £40, another Pitman hand-addressed 1937 inward from Tristan da Cunha bearing a London Paquebot cancellation that sold for £58 against an estimate of £45, a 1937 Pitman typewriter-addressed cover with a S.S. *Bayano* cachet that realized £27 against an estimate of £25, and another 1937 Pitman typewriter-addressed cover with S.S. *Ariguani* (Glasgow) markings that sold for £21 against an estimate of £20.

An unusual 1937 Pitman-prepared, typewriter-addressed cover from the U.S. to Lundy with a (possibly unique) bisected ACAS "large map" ½d value—an obvious accommodation so the large-sized stamp would not obliterate the circular sea post datestamp, rather than an underpaid ACAS ½d rate (see the illustration on the next page)—fetched £75 against an estimate of £40. A large piece of parcel wrapping addressed to Felix Gade, bearing

LUNDY AT AUCTION (Continued)

the unissued ½d violet "air view" essay (*Chinchen* #18e) tied by a *Chinchen* type Cc cancellation, sold for £75 against a "£60+" estimate. A 1939 outward first flight cover sent by Felix Gade to John D. Stanard in Chattanooga, Tennessee realized £60 against an estimate of £40. A 1939 postcard of the LACAL plane, signed by its pilot, R. T. Boyd, and franked with Lundy and LACAL stamps on the photo side but (unfortunately) not franked with a G.B. stamp on the address side, still fetched £50 against an estimate of £30. An outward 1939 FDC for both the "1929-1939" overprint and second definitive sets sold for £100 against an estimate of £80.

A scarce 1940 registered cover to Switzerland, bearing the three high values of the "1929-1939" overprint issue and opened and returned by censor, sold for £51 against an "£45+" estimate. Another 1940 registered outward cover with two censor cachets realized its £50 estimate. The *gem* cover of this auction—a 1940 outward registered FDC with the complete "Red Cross" set (with tabs!) sent by Mr. Gade to a U.S. collector but cacheted "OPENED BY EXAMINER 4103" and "RETURNED TO SENDER BY CENSOR"—fetched a whopping £540 against a "£400+" estimate. A 1941 inward O.H.M.S. cover with an oval "H.M. COASTGUARD/INSPECTOR" cachet from St. Ives, Cornwall, in blue sold for £35 against a modest estimate of £18. A 1943 cover to the U.S. with the scarce "BUREAU MAIL" (*Chinchen* type G) cancellation on a Lundy ½d definitive on the reverse, having a London machine cancellation on a KGV 2½d definitive and a "B.P.A." censor cachet on the front, fetched a whopping £165 against an estimate of £125. A 1943 outward censored FDC with blocks of four of both provisional stamps on the back and two censor cachets on the front, sold for £70 against an estimate of £50. In a nutshell—what a wonderful postal history selection (best I've seen)—it's no wonder that the realizations exceeded the estimates by 17.2 percent!



Turning to the stamps portion, there was a plethora of superlative items. The set of five first definitives in mint cross-gutter blocks of four (scarcer than you might think in this format!) realized £32 against an estimate of £25. Most of the ACAS "tramtickets" hovered right around (all within £3 of) their estimates, except for the mint example of the ½d from roll 1 (No. 00184) which realized £31 against an estimate of £22. A mint example of the 1937 "air view" essay (*Chinchen* #18e) realized £75 against an estimate of £60, and a second mint example with an offset on the gummed side realized £78 against another £60 estimate.

In what has to be a major *disappointment*, a complete mint sheet of 48 of the LACAL "5-line" overprint issue (*Chinchen* #18), having four examples of the rare "Attantic" error (stamp number 6 in rows 1, 3, 5, and 7; i.e., stamp numbers 6, 18, 30, and 42), failed to draw a bid against a "£900+" estimate. Likewise, a mint block of six (three rows of two) from the top right-hand corner of the sheet showing two examples of the "Attantic" error (stamp numbers 6 and 18) did not draw a bid against an estimate of £425, and a mint block of four having one "Attantic" error

LUNDY AT AUCTION (Continued)

(stamp number 30) also failed to draw a bid against a "£200+" estimate. A (possibly unique) sheet of 48 imperforate proofs in brown on ungummed white paper of the LACAL 1d "lighthouse" issue realized £1000 against a "£1000+" estimate.

A lot consisting of three imperforate color trials of the 1939 definitive 2p value in lake brown, black, and (accepted) prussian blue fetched £140 against a "£80+" estimate. A mint set of eight 1943 "Red Cross" stamps, five of which were "broken cross" varieties, failed to draw a bid against an estimate of £350, as did two other pricey lots consisting of multiples (complete set in mint imprint blocks of six estimated at £1750 and a part set of five values in mint cross gutter blocks of four estimated at £650). However, the lot consisting of a complete mint set of "Red Cross" issue in pairs or threes with the scarce "Puffin" variety set against with the normal overprint, sold for £1250 against an estimate of £1200. A mint "Red Cross" ½p value with inverted overprint realized only £85 against an estimate of £100, but a mint "Red Cross" 1p value with double overprint—the first in a C.I.L.A. auction (and first I've seen offered anywhere)—realized £220 against its "£200+" estimate. A mint "Red Cross" 12p value with inverted overprint (another C.I.L.A. "first") fetched £140 against an estimate of £120, and an ordinary mint "Red Cross" 12p value sold for £58 against an estimate of £45.

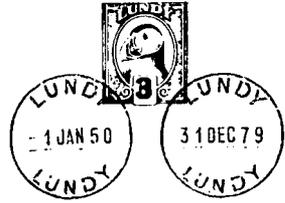
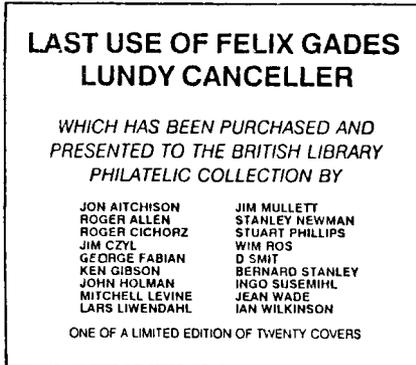
A used example of the "V + plane" overprint in violet 1p value with the overprint misplaced to the right (tail of plane in margin) fetched £25 against an estimate of £18. The 19 lots of "V + plane" color trials all sold at estimate (£10 or £12 per item). "The Son of the Chief" *trial* of the Tighearna sheet (first one I've seen offered) fetched £90 against a "£75+" estimate. A mint "IX Anniversary" 4p value (missing from many collections) sold for £18 against an estimate of £14. Scarce mint gutter blocks of four of both values of the 1943 provisionals fetched £35 each against respective estimates of £25. A complete set of 12 of the 1943 "Wright Brothers biplane" overprints in marginal imprint blocks of eight sold for £650 against an estimate of £700. A marginal mint strip of four of the "Wright Brothers biplane" overprint 2p on 6p value with printer's imprint and green "1" (indicating a first overprinting) realized £29 against an estimate of £24. A scarce mint 1951 narrow-setting "BY AIR" "Hundy" variety 1p value fetched £72 against an estimate of £50.

An imperforate *color trial* of the 1954 Silver Jubilee 12p value with dark green frame and black center, missing the 12p and puffin vignettes, and "as yet uncatalogued," sold for £19 against an estimate of £15. A "recent discovery" example of 1954 Silver Jubilee imperforate *printer's waste*, consisting of the dark red frame of the 9p value and black center of the 12p value, realized £16 against an estimate of £12. Although most of the "bogus overprints, essays, and oddities" lots sold at right about their estimates, one lot consisting of three 1955 Millenary values with the "Rotary 50th Anniversary" overprint—the surface 6p value in red and the airmail 1p and 2p values in black—fetched £38 against an estimate of £18. A similar lot (with a ½p airmail instead of the 1p value) appeared in the Roger Koerber auction of September 16, 1980, and these stamps were the subject of several "ongoing investigation" articles in the Fall 1980, Spring 1981, Summer 1981, and Fall 1981 *LCCPQs*. Whew, this discussion about exhausts the C.I.L.A. #13 Lundy effort—#14 has a "tough act to follow"! I suspect C.I.L.A. #14 will more closely follow the format of previous "Lundy Collectors" auctions, though no doubt some choicer "Roger Koerber" material left from #13 will be offered.

LUNDY AT AUCTION (Continued)C.I.L.A. Lundy Collectors Auction Number 12 Revisited

Several Lundy collectors became concerned with the offering of lot 208 in the May 5, 1989 C.I.L.A. Lundy Collectors Postal Auction Number 12. The description of this lot was given as "Mr. Gade's original canceller dating from approx. 1957 - Chinchin type N with movable central date which can read from 01 JAN 50 to 31 DEC 79. Must be worth a small fortune to the

true Lundy collector (even more if it ever got into the 'wrong' hands!!)." It was estimated at "??"! Stanley Newman was almost immediately contacted and asked



to consider withdrawing this lot from the auction. Jon Aitchison proposed that it be purchased and donated as an ancillary "postal history" item to the *Chinchin Lundy Collection* which is held in the British Library in London, England. Stanley readily agreed to sell it for this noble purpose but indicated that to be fair to the consignor he would part with it at one increment above the high bid received. Jon got to work contacting several Lundy collectors to form a syndicate to purchase the canceller and placing a "buy" bid on the lot. Even Stanley Newman himself agreed to be one of the syndicate members.

The canceller was purchased for £160, and 18 Lundy collectors put up £10 each to cover its purchase price, costs involved with bringing it to the British Library, and costs involved with preparing a limited edition of 20 covers showing the "last use" of this canceller before retiring it to the *Chinchin Lundy Collection*. The covers were then distributed to members of the syndicate as mementos acknowledging their contributions to this cause. (The extra two covers were presented to Barry Chinchin and the British Library.) The cover is illustrated above, so that syndicate members can receive recognition by the L.C.C. membership.

Cinderella Stamp Club (London) Members' Auction

Some 43 of the 71 Lundy lots offered at estimates or reserves of £737.70 sold in the Cinderella Stamp Club members' auction conducted in London, England, on October 7, 1989. Most of these lots sold right at or near their estimates or reserves, as the realizations of the 43 lots totaled £385.25 against total reserves and estimates of £378.70. Representative *better* lots in this auction were mentioned on page 17 of my previous column (Winter 1989-1990 *LCCPQ*).

There were a few notable exceptions that fared better than their estimates (E) or reserves (R); for example, a mint gutter pair of the 1953 8p on 12p wide-setting "BY AIR" overprint in red (*Newman* #78C) fetched £21 against R£16, a mint set of five "1929-1939" overprints realized

LUNDY AT AUCTION (Continued)

£18 against £10, and a Stanard-prepared January 1, 1939 cover to the U.S. sold for £21 against R£17 (that I thought was high!). Some lots failed to meet the consignors' expectations; for example, five Lundy Bureau *proofs* in different colors of the "V + plane" overprint setting of 15 on buff paper (almost certainly Rigby-Hall *reprints* done during the 1970s) sold for £2.50 against £5, and mint examples of the four low values of the 1943 "IX Anniversary" set realized £5 against £10.

Here's how the other *better* items mentioned in my previous column fared: the 1950 pilot-signed FDC for the "BY AIR" overprint  $\frac{1}{2}$ p value (£30/R£30); mint NH ACAS 1d "tramticket" from roll 1 (£20/R£20); mint 1943 provisionals (£15/R£14); mint NH 1953 red "BY AIR" overprint  $\frac{1}{2}$ p, 1p, and 2p values (did not sell/R£24); and mint examples of the 1953 Coronation "wrong color" overprint  $\frac{1}{2}$ p and 1p values (did not sell/R£95). There will be only one C.S.C. members' auction held during 1990—the "live" auction scheduled for Saturday, October 6, at the Hampstead Room of the Y.W.C.A. Central Club, Great Russell Street, London, W.C.1, England. (Of course, an auction catalogue for this event will be mailed to all C.S.C. members and mail bids will be accepted as customary.)

Channel Island Stamp Company Postal Auction Sales

In its postal auction no. 56 which closed June 30, 1989, the Channel Island Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560, Telex HHDPG 4191664) offered six lots of Lundy material. A large, double-sided stockcard with a large variety of mint and used Lundy stamps from 1937 to 1964, including 1943 "IX Anniversary" and "Wright Brothers biplane" overprints, was modestly estimated at £25. A small selection of mint and used Lundy sets from 1974 to 1979 on album leaves was estimated at £10. A lower-left margined proof example in black on blue paper of the LACAL  $\frac{1}{2}$ d "air view" without inscription was modestly estimated at £15, and a mint horizontal pair of ACAS "large map" 3d values plus a 1d "forgery" was modestly estimated at £8. A collection of odds and ends—seven items ranging from a 1967 R.S.P.C.A. partial sheet of four se tenant blocks to a few modern cards and covers—was estimated at £15.

C.I.S.C. postal auction no. 57, which closed August 16, 1989, offered only one Lundy lot consisting of complete imperforate mint sets of the 1954 Silver Jubilee surface and two airmail, 1955 Millenary airmail, and 1962 Anti-malaria issues, at an estimate of £25. C.I.S.C. postal auction no. 58, which closed September 29, 1989, offered two Lundy lots—a pair of imperforate proofs of the LACAL  $\frac{1}{2}$ d "air view" (violet on white paper and red on white paper) modestly estimated at £15 and a 1943 Bureau 30p essay in red and purple on white gummed paper modestly estimated at £15.

C.I.S.C. postal auction no. 59, which closed October 31, 1989, included two Lundy lots. A collection on leaves of 1953-1962 sets and "odd few earlies" was mixed in with Churchill thematic material from Calf of Man, Davaar, and Sanda and was estimated at £30. A lot consisting of three Lundy illustrated presentation cards—one with the 1957 definitive set and the others in pink or green with various 1950s stamps, was estimated at £10.

C.I.S.C. postal auction no. 60, which closed November 30, 1989, offered five Lundy lots. A selection of 1929-1953 material with a *Newman* catalogue valuation of £46 was estimated at £20. A lot of 51 mint examples

LUNDY AT AUCTION (Continued)

of the 1943 "IX Anniversary" 1p value (25), and the "Wright Brothers biplane" ½p (8), 1p (9), and 1½p (9) values was modestly estimated at £10. The lot of auction no. 57 was reoffered at a reduced estimate of £20. A lot consisting of 1960s inward covers and a 1969 inward cover with two 1969 1p provisionals (*Chinchen* #161) was estimated at £12, and a 1969 inward cover with a pair of this provisional was estimated at £10.

C.I.S.C. postal auction no. 61, which closed December 29, 1989, offered two Lundy lots. A mint example of the 1938 LACAL "5-line" overprint was offered at a hefty estimate of £20 (against a *Newman* catalogue valuation of £12), and a 1943 Bureau 3p essay, imperforate in blue and brown on gummed white paper, was estimated at the £30 *Newman* catalogue valuation.

George Alevizos Mail Sale Number 17

George Alevizos (2800 28th Street, Suite 323, Santa Monica, California 90405, U.S.A.; telephone 213-450-2543) conducts regular auctions that generally are heavy in Asian specialty material, so it came as quite a surprise to see 25 lots of better Lundy material in his mail sale #17 which closed on November 30, 1989. Eleven lots consisted of covers, and estimates were not conservative—witness a 1937 inward flown cover with a 1937 LACAL ½d "air view" tied by a blue *Chinchen* type Cc cancellation estimated at \$75 and a Stanard-prepared January 1, 1939 cacheted cover to the U.S. at an estimate of \$100! A September 1, 1943 outward FDC with the full set of 12 "Wright Brothers biplane" issue was the bargain of the offerings, estimated at \$125. A June 9, 1951 inward FDC with the set of seven "flying birds" definitives and the revaluation "BY AIR, 8 and 3-bar" overprint (*Chinchen* #78) was estimated at \$60.

Fourteen lots of stamps were also offered. A collection of 311 1929-78 stamps with a total 1984 *Newman* catalogue valuation of \$525 was offered at an estimate of \$250. A lot consisting of three 1935 ACAS second issue ½d "tramtickets" in strips of three with "tiny surface scuffs" was estimated at \$50, while a single strip of three in "extremely fresh" condition was also estimated at \$50. A mint set of eight of the 1940 "Red Cross" issue was (modestly!) estimated at \$200, and a mint set of eight of the 1941 "V + plane" overprints was estimated at \$60. A lot consisting of three mint 1942 "V + plane" varieties—a *proof* ½p mauve-blue overprint, a 2p with scarlet overprint doubled, and a 6p with an inverted overprint—plus four mint blocks of four (three ½p values in gray-blue, mauve-blue, and green and one 1p in red) was estimated at \$110.

I would be surprised if any of these lots sold near these estimates because it is unlikely there would be many Lundy collectors who knew about these offerings from such an unlikely source, and I doubt if there were any general collectors who would put out that kind of money for such esoteric material. It's probably painfully obvious that I don't have the "prices realized" for this auction, so if any reader subscribes to the Alevizos catalogues, I'd appreciate the information. (My thanks go to Duane Larson for providing me with the pages listing these lots.)

Auction Odds and Ends

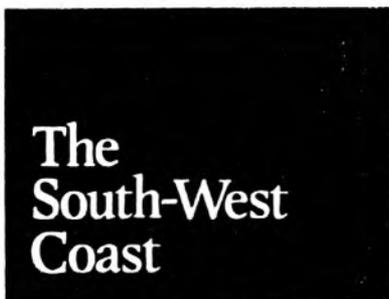
- Christie's Robson Lowe (8 King Street, St. James's, London, SW1Y 6QT, England) again offered the lot of unsold 1953 Coronation material that was first offered in its February 21, 1989 auction at an estimate of £500 and reoffered in its June 13, 1989 auction at £300. This time it



## MORE LUNDY-RELATED CIGARETTE AND TRADE CARDS (Continued)

For many years, the Brooke Bond Oxo Company has issued cards of a size similar to cigarette cards in their packets of tea. The latest set, which is issued with their PG Tips Tea, is titled "Discovering Our Coast," and when I first saw the album produced for holding the set, I was delighted to find that Lundy was included. Since then, my wife and I have been drinking tea until it was coming out of our ears trying to find card No. 37. Believe it or not, I had collected 47 of the 50 cards in the set before the Lundy one came up—only to discover that it did not show Lundy at all, but a couple of puffins instead!

The text in the album (*shown bottom right*) [which I have transposed to bring it alongside the introduction map of the "South West Coast" section (*below*), which does give an indication of the position of Lundy] is identical with that on the back of the card (*illustrated to the right*).



**Discovering Our Coast**  
A SERIES OF 50

**37. Lundy (Bristol Channel, Devon)**  
Lundy, which means 'Puffin Island', was named by the Vikings who visited it 1,300 years ago. The island lies 18 kms north of Hartland Point, Devon, and has a long and romantic history. Its 13th-century Marisco Castle lends substance to tales of piracy and wrecking, and there is a feeling of mystery about the Old Light on the island's highest point, abandoned by Trinity House in 1894 when the present lighthouses were built. Otherwise there are few buildings—the old hotel, a pub, and the church. In recent years the population has grown with the addition of ornithologists and marine biologists, for the sheer granite cliffs with their nesting seabirds overlook Britain's first marine underwater nature reserve.

Photograph: Heather Angel

Special Albums or Wallcharts for your 36 Picture Cards: see send 2 x 20p coins (pp) plus your name, address and choice of item to Brooke Bond One Ltd., Picture Card Dept. DC, PO Box 216, Croydon CR9 1TL.

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Photograph: Heather Angel

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