

PHILATELIC QUARTERLY

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OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

TABLE OF CONTENTS

	Pages
Letters to the Editor	
<i>Latest Use of "AIR SERVICE..." Cachet</i>	1
<i>Information About Stamps Picturing Puffins</i>	2 - 3
Odds and Ends (Reports by Jon Aitchison)	
<i>Landmark Trust Franking Machine Die</i>	3
<i>Lundy FAX Documents</i>	3
<i>Notes About Current Lundy Stamps</i>	3 - 4
<i>John Smith Retirement Party</i>	4
<i>Spring 1990 Stampex L.C.C. Meeting</i>	4 - 5
News of L.C.C. Members	
<i>Names of New Members</i>	5
<i>L.C.C. Membership Summary</i>	5
<i>Information About Members' Activities</i>	5 - 6
Offers	
<i>National Wildlife Federation Puffin Items</i>	6
<i>Retail Price List of Lundy Material</i>	6
Announcement	
<i>Lundy's New Pictorial Franking Meter Die</i>	7
Feature Article	
<i>Lundy Postal Markings Since 1950</i>	8 - 14
<i>Appendix: "DELAYED BY STORM" Markings</i>	14 - 16
Editor's Commentary	
<i>Philatelic Censuses—A Necessity</i>	16
Book Reviews	
<i>Collect British Postmarks</i>	17
<i>Top Dollar Paid!</i>	17 - 18
<i>Postal History & Stamps of Sark</i>	18 - 19
<i>Jersey and Guernsey Heritage Editions</i>	19 - 20
Philatelic Whimsy	
<i>Lundy Toy Post</i>	20

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 12, Number 2 (Whole No. 46)

Summer 1990

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Affiliate Society Number 653 of the British Philatelic Federation (BFP)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czul, *Vice President*
Duane Larson, *Secretary-Treasurer*
Richard Barnes, *Art Director*
Roger S. Cichorz, *LCCPQ Editor*

LCCPQ Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

L.C.C. Headquarters Address:

Duane Larson, 2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

Latest Recorded Use of "AIR SERVICE...SUSPENDED" Cachet

"I recently found a Lundy cover in Holland with a very late use of the 'AIR SERVICE TO LUNDY I./SUSPENDED/FOR DURATION OF WAR' (Chinchen type E) cachet. The latest use of this is October 1940 as far as I know. You will notice from the cancellations that my cover was cancelled on Lundy February 23, 1941."

Wim H. G. Ros, Schagen, Holland (January 29, 1990)

Wim's cover is an inward from the U.S.A. addressed to "John Moss, c/o Post Office, Lundy Island..." Its front has Lundy 1929 ½p, "1929-1939" 1p, and 1939 2p stamps, and the back is "franked" with 1939 3p and 4p definitives and LACAL 1939 ½d and 1d stamps. The Lundy stamps are all tied by two-part "LUNDY LIGHTS AND LEADS" (Chinchen type Fa) cancellations, and the two superfluous LACAL stamps are tied by the "AIR SERVICE..." cachet. The last discussion of the dates of use of this cachet appeared in the Summer 1984 LCCPQ, page 5, and at that time the recorded period of use was given from May 6, 1940 through October 18, 1940. Since that discussion, Stanley Newman has conducted seven Lundy Collectors auctions in which 24 additional "AIR SERVICE..."-cacheted covers were offered. All but two were within this use period. Two items offered in Newman's "Roger Koerber" Lundy auction, C.I.L.A. #13 which closed November 27, 1989—lots 217 and 218—were inward covers of November 2, 1940 having LACAL 1939 1d "lighthouse" stamps on the back tied by this cachet, thus moving the latest recorded use (prior to Wim's discovery) to November 2, 1940. Wim's remarkable cover extends the recorded use period by almost three months! Readers are urged to check their covers with this cachet and report any use outside the period of May 6, 1940 through February 23, 1941. Isn't postal history interesting?!

LETTERS TO THE EDITOR (Continued)

Additional Information About Stamps Picturing Puffins

"The Spring 1990 LCCPQ arrived yesterday, and the Puffin/Nuffin cover hit my funny bone in the right place. I was interested to see the comments from Mr. Smit concerning the checklist of puffin stamps. It turns out I can add something to what he contributed. The Mongolia stamp mentioned is an airmail issue. Thus, it is actually *Scott C151*, not just 151. He



also mentions a '20 RLS' puffin issue from Fujeira (*illustrated left*).

Based on his comments, the stamp must be one of the set listed in *Minkus* as 1069-1074 and in the *Official Trucial States Stamp Catalog (OTS)* as 1208-1213. There is no 20r stamp in this set, but there is a 2r value; the 'r' indicates 'riyals' in these two catalogues. The 2r stamp is *Minkus* 1072 and 1211 in *OTS*. Concerning the Sanda issue, *Rosen* illustrates S.272-277

with a 20p value showing a puffin. Thus S.276 was included on the Summer 1989 checklist. Mr. Smit indicates S.273 is also a puffin; however, the set is listed as 'Birds Definitives.' Thus, we really don't know about the other four values in the set. Finally, on September 20, 1989, the Isle of Man issued a se-tenant strip of four 13p stamps. One of these shows two puffins."

--Larry Dodson, Phoenix, Arizona (May 1, 1990)

The improper Scott number assignment of the Mongolia airmail stamp was the LCCPQ Editor's, not Mr. Smit's, as the "C" got omitted during typing and was not picked up during proofreading. The Fujeira stamp depicting the puffin is part of a se-tenant sheet of six (not four as reported), hence the consecutive catalogue numbering of six stamps as Larry Dodson indicates. The puffin stamp is indeed a 2-riyal value and appears as the fourth subject in the two-wide by three-deep sheet format (hence the fourth catalogue number assignment in this set). Interestingly, the Fujeira puffin stamp has the bird improperly labeled a "quetzal" while its adjacent 1-riyal neighbor which pictures a quetzal is improperly labeled a "macareux" (French for "puffin")—true "errors in stamp design"! But then what can one expect from a stamp-issuing entity whose nearest puffin or quetzal is at least 5000 miles away? The Fujeira sheets exist both perforated 13½ and imperforate.

The Isle of Man stamp picturing two puffins (shown right) was issued on September 20, 1989 as part of a sheet of 16 comprised of four different 13p stamps arranged in a format of strips of four or blocks of four (four by four stamps with margin salvage on all sides). The puffin stamp occupies sheet positions 1, 7, 10, and 16. Some sheets exist with a "WORLD STAMP EXPO '89/Nov. 17-Dec. 3, 1989/Washington, DC" imprint at the bottom right. The Isle of Man Post Office's official FDC has a multi-colored cachet picturing H.R.H. Prince Philip, and a horizontal strip of the four different 13p stamps are tied by two separate strikes of a special circular "DOUGLAS/20 SEPT 89/ISLE OF MAN/FIRST DAY OF ISSUE" cancellation depicting a standing puffin in its



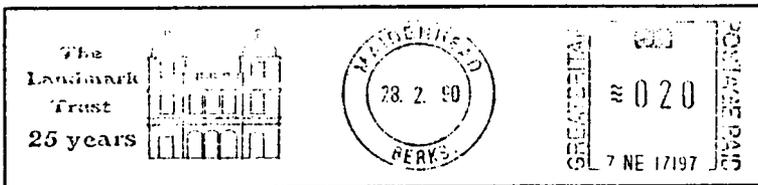
LETTERS TO THE EDITOR (Continued)

center. Some of the official FDCs exist with a black "World Stamp Expo '89" logotype cachet at the bottom right. A few of the sheets were erroneously doubly printed in black and have become available in the philatelic market. Some of these doubly printed error stamps exist on the official FDCs. These error stamps command a considerable premium, selling for about \$150 used on the FDC.

One last note on the Puffin Checklist: It was brought to my attention that the Great Britain booklet depicting a puffin on its orange cover (and which served as the prototype for the unissued Lundy Philatelic Service booklet) was reissued in September 1969. Although the front cover and G.B. stamp panes are identical for these two booklets, several panes of the advertising copy and the inside and outside back covers differ. The easiest way to distinguish between these two booklets is to look at the "Oxfam" ad on the outside back cover. The lower right corner of this cover will show either the July 1969 or September 1969 date depending on which booklet issue it is. Apparently, the Stanley Gibbons Specialised Great Britain Catalogue differentiates the two booklets, with the July 1969 issue being assigned #QP-49 and the September 1969 issue being assigned #QP-50. (I don't possess this catalogue, so I'd appreciate if any reader would correct me if I am wrong on the numbering, as my information is secondhand.) --RSC

Odds and Ends (Submitted by Jon Aitchison)

Landmark Trust Franking Machine Die. With all the publicity for Lundy's new franking machine die (refer to page 7), many readers may not have



realized that The Landmark Trust's Shottesbrooke franking machine

also has a special commemorative die this year. The new die (illustrated above) commemorates the 25th Anniversary of The Landmark Trust.

Lundy FAX Documents. Lundy radiogram and telegraph forms have become very desirable items that most collectors would wish to have in their collections. The 1990 equivalent of these telecommunication items must surely be Lundy facsimile (FAX) transmission documents. All Lundy FAX

22- 2-90 THU 12:58 LUNDY ISLAND F. 01

transmissions are prefixed by the heading illustrated in the boxed inset above. If you have a Lundy FAX transmission in your collection, make sure that you keep a photocopy of it as the photosensitive paper used in FAX machines does not retain its image and will mist over in two years.

Notes About Current Lundy Stamps. The 3p on 10p definitive completely sold out January 5, 1990 but remains postally valid. The 60th Anniversary overprint issue is still in stock and plentiful. The second series of stamp booklets comprising the 0.96p second class booklet and the £1.32 first class booklet are still in stock but have had the issued quantity substantially reduced. Originally, 2000 covers were printed for each value, but only 1200 were made up into booklets. The other 800 would have been made up if the initial stocks became exhausted. Last Autumn

ODDS AND ENDS (Continued)

the postal rates were increased, rendering the booklets useless for first and second class postage rates, and because of this, the remaining 800 unused covers have now been cancelled. Some of the "cancelled" covers have been given away as "free gifts" with the Spring 1990 *LCCPQ*, but others have been destroyed. Catalogue entires should now be amended to reflect the true issue quantity of 1200.

Between November 1, 1989 and the end of the year, Lundy received about 271 orders for the "60th Anniversary" overprints from an initial mailshot to 515 people. Orders were still coming in, especially from abroad, and by now that figure has probably reached 350. Twenty-six L.C.C. members, who managed to find out about the issue even though they never received the announcement from the Island, sent in orders. [If you did not receive advance notice by post, please write to Wendy Puddy, Lundy Island, Bristol Channel via Bideford, North Devon, EX39 2LY, England, and ask to be placed on the Lundy stamps mailing list. There is no charge for this service.] During 1989, Lundy mailings exceeded 20,000 letters and postcards. The Island also sold about 20,000 postcards and used about £4200 worth of postage in the franking machine. A total of 19,800 first and second class stamps were sold as well as numerous other values used on overseas mail or used in multiples on packages.

John Smith Retirement Party. Sir John Smith, the Founder and Director of The Landmark Trust, will be retiring this Summer, and a farewell party given by the Trustees of The Landmark Trust, was held in his honor on June 20. Admission to the event was by printed invitation (*illustrated right*) only. Sir John surely must be considered by all as Lundy's Senior Statesman since he has used his considerable abilities and energy to benefit the Island for over twenty years.

The Trustees of The Landmark Trust

request the pleasure of your company at a

Gathering

on Wednesday, 20th June, 1990

at Shottesbrooke Park

to mark the Silver Jubilee of the Trust

and the Retirement of its Founder and Chairman

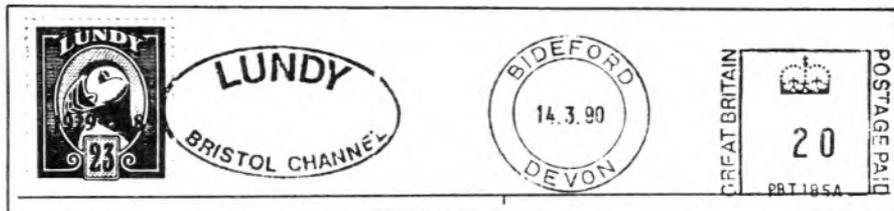
R.S.V.P.
The Landmark Trust,
Shottesbrooke, Maidenhead,
Berkshire SL6 3SW

Buffet Luncheon
Thé Dansant
12 noon-6.00 p.m.

Spring 1990 Stampex L.C.C. Meeting Report. The Lundy Collectors Club met once again at Spring Stampex in London on Sunday, March 4. The meeting took the form of previous get-togethers and was attended by about 30 members, with Wim Ros (#183) taking the distance record by coming from Holland for his fifth L.C.C. meeting. Roger Hudson (#095) again offered a Lundy post office and posting facility from his "Cover-boys" stand and deserves our thanks for paying for the meeting room once again. More than 230 items were left for posting from the Island and received a special cachet (*see the inset illustration at the top of the following page*). This cachet had been used for the two previous Stampex meetings but was applied in black ink for the first time for this occasion. A number of Stampex labels were overprinted "POSTED AT 4 MARCH/LUNDY CLUB MEETING" in red to mark the event. (*Unfortunately, the Stampex labels were printed in black on silver background and did not reproduce well enough to illustrate here.*) The L.C.C. also held a meeting on Sunday, May 6, 1990, at the Stamp World London exhibition,

ODDS AND ENDS (Continued)

and a report of this meeting will appear in the next issue of the *LCCPQ*. Members should take note of three other L.C.C. meetings scheduled for later this year. We will be meeting in Bideford, North Devon, Saturday, August 4, as part of the Bideford Stamp Club's Golden Jubilee Stamp Day.



**POSTED AT STAMPEX
ROUTED VIA LUNDY**

We will meet again at Autumn Stampex in London on Sunday, October 28. Finally, sometime before Christmas we hope to visit the British Library in London in order to view the Chinchin Lundy Collection. More details will follow as they become known.

U.K. members will receive by mail full written details of all the events in advance. Members in other countries can obtain details by writing Jon Aitchison, U.K. L.C.C. Representative, Old Tithe Hall, Start Hill, Near Bishop's Stortford, Hertfordshire, CM22 7TF, England.

News of LCC Members

Welcome to these new members:

- 323 Vito Castelgrande -- Florence, Italy
- 324 Gary Jones -- Hornchurch, Essex, England
- 325 Ian Stewart -- Kenton, Harrow, Middlesex, England
- 326 Mrs. P. R. Roberts -- Kingston, Tasmania, Australia
- 327 Derek S. Weston -- Straines, Middlesex, England
- 328 Murray Graham -- Bonnalie, London (W12), England
- 329 Ian Knight -- Bideford, North Devon, England

Resigned: 178 Robert G. Newman, Havant, Hants., England

Lundy Collectors Club membership summary: As of May 18, 1990, the L.C.C. had 229 members in good standing, geographically distributed as follows:

United Kingdom (137), United States (61), Canada (8), Australia (5), Sweden (4), Holland (3), West Germany (3), Japan (2), Belgium (1), Brazil (1), Iceland (1), Italy (1), Malta (1), and Switzerland (1).

- Honorary L.C.C. member William Rowcroft (#011) serves as the President of the Local Post Collectors Club of the Aerophilatelic Federation of the Americas (AFA) and Editor of their bimonthly bulletin, *Local Post Collector*, which appears regularly in the AFA's quarterly publication, *The Jack Knight Air Log and AFA News*. Bill is the compiler of a two-page listing of Commodore Shipping Co. Ltd. Guernsey-Alderney parcel labels which appears in the January-March 1990 issue.
- Two L.C.C. members presented displays of the Smaller Channel Islands at the September 30, 1989 meeting of the Channel Island Specialists Society. Jon Aitchison (#167) displayed Herm Island triangular-issue die proofs and artwork and Jethou postcards and early letters, while Stanley Newman (#083) showed Chausey Islands postcards, cachets, and visiting ships' cachets.

NEWS OF L.C.C. MEMBERS (Continued)

- Honorary L.C.C. member and doyen of contemporary philatelic writers, Herman ("Pat") Herst, Jr., is the author of an article titled "Civil War Per Flag of Truce" in the January 1990 issue of *Museum Post Rider*, the publication of the Cardinal Spellman Philatelic Museum, 235 Wellesley St., Weston, Massachusetts 02193, U.S.A. Even more important is the encouraging report about Pat's progress in his two-year battle with Parkinson's disease. He has regained sufficient control of his hands and fingers to use his typewriter and resume some philatelic writing. Pat's current plans include moving ahead with his next book, *Still More Stories to Collect Stamps By*. Pat, good luck—we're pulling for you!
- Les Winick (#037), regular weekly columnist for *Linn's Stamp News* with "The Insider" and "Space Topics," is the author of an article titled "What Is a Stamp?" that appears in the February 1990 issue of the *Empire State Postmaster*.
- The L.C.C. Officers were successful exhibitors (*as usual!*) at this year's annual PARFOREX show conducted by the Park Forest (Illinois) Stamp Club. At PARFOREX '90, held March 31-April 1, President George Fabian (#001) captured a Gold Medal for his "Classic Lundy," Secretary-Treasurer Duane Larson (#003) received a Vermeil Medal for his "Lundy Island Early Air Service, 1935-1950," and Vice-President Jim Czyl (#002) garnered two Bronze Medals for his "Hologramania" and "Defaced and Damaged FDCs." Congratulations, fellows, for another excellent showing.

Duane Larson received another Vermeil Award for his exhibit of "Irish Postal History, 1696-1843" at MILCOPEX '90, the annual exhibition of the Milwaukee (Wisconsin) Philatelic Association held March 1-3. [No doubt a 1750 or thereabouts Dublin or Belfast to Lundy ship letter would elevate this fine exhibit to a consistent Gold Medal level—so if any reader can provide one, price no object, Duane would be anxious to hear from you!]

Offers

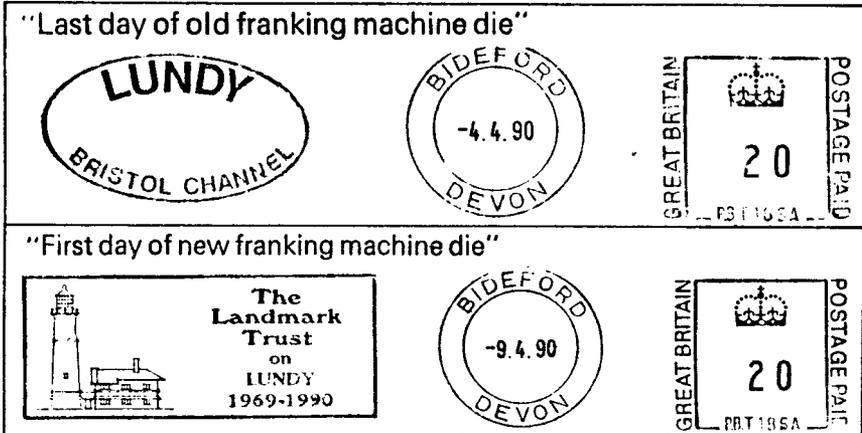
Three Puffin Items from The National Wildlife Federation. The National Wildlife Federation's 1990 Gift Catalogue included three "puffin" items: #33609—a 12 note-card assortment, four each of three 5-3/8" by 7" silk-screened designs (puffins, penguins, and a wood duck), \$9.50. #20795—a puffins jigsaw puzzle (300 pieces, 16-inch-diameter circular design of three puffins on a seashore), \$12. #38833—Alaska pin, 13/16" wide by 1-3/4" tall, depicting a puffin, \$12. *Terms:* check or charge account (VISA, MasterCard), add \$3.50 shipping charge per total order. Available from The National Wildlife Federation, 1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266, U.S.A., or toll free (charge account orders) by telephoning 1-800-432-6564 (M-F, 9 a.m. to 11 p.m. Eastern time).

Retail Price List of Lundy Material. Negev Holyland Stamps Ltd. (Michael Bale, L.C.C. member #161) released its latest "List of Lundy Material Available" during April 1990. It is a comprehensive 12-page illustrated price list of Lundy items currently in stock and a single page of limited offers (many one-of-a-kind items), with prices given both in U.S. dollars and British sterling. If you are not already receiving Negev's mailings and are interested in purchasing Lundy material, write Michael Bale and request the latest list (stamps or IRCs appreciated to defray postage costs): Negev Holyland Stamps Ltd., P.O. Box 1, Ilfracombe, Devon, EX34 9BR, England. If you request a list, please let Michael know you are a member of the L.C.C. and read this in the *LCCPQ*.

Announcement

Lundy's New Pictorial Franking Meter Die

The Lundy Postal Department commemorated the 21st Anniversary of The Landmark Trust's acquisition of Lundy with a new pictorial franking meter die that will be in use from April 9, 1990 until at least the end of the year. A set of two specially printed covers and two postcards is available to collectors from the Island's Postal Department, according to a Spring 1990 *Newsletter* distributed to collectors by Wendy Puddy, Lundy Postmistress. The set of covers and postcards consists of a last day, first class use of the old oval "LUNDY/BRISTOL CHANNEL" die (postmarked April 4, 1990) and a first day, first class use of the new "LANDMARK TRUST" pictorial die (postmarked April 9, 1990). [Note: The machine frankings and information printed on the special covers and postcards are illustrated in the inset below.] The set of four first class items is available for £3, and a set of four second class items is also available for £3 from Lundy Stamps, Lundy Island, Bristol Channel via Bideford, North Devon, EX39 2LY, England. [Payment is accepted in pounds sterling by cheques/postal orders drawn on British banks, Eurocheques or international money orders and banker's drafts, or by credit card.]



The Lundy Postal Department Spring 1990 *Newsletter* also contained the following news about Lundy stamps: (1) All 20,880 of the "1929-1989" overprint stamps were sold by January 5, 1990, and there are no plans to reprint this issue. (2) Stocks of the 15-puffin value of the 1982 definitives are also so low that it can only be provided as part of a complete set. (3) The first class postage rate from Lundy is currently 23 puffsins (pence), which is the highest value of the 1982 definitive set. With an anticipated rise in the British postal rates in the Fall, a new range of higher-valued stamps is soon going to be required. The next stamp issue is therefore likely to be an extension of the current set or even a new definitive series.

Wendy Puddy also indicated that the Lundy Postal Department is currently building a mailing list of all known Lundy collectors. If you have not (or know of any Lundy collectors who have not) received the Spring 1990 *Newsletter* from the Lundy Postal Department, she would be grateful if you could advise her of your (their) name(s) and address(es). This is one sure way to receive timely notification of new Lundy stamp issues, so write Wendy immediately if you are not on her mailing list.

LUNDY POSTAL MARKINGS SINCE 1950

By John R. Holman

In the first of this three-part series of articles (Fall 1986 *LCCPQ*, pages 12-15), I dealt with the "DELAYED BY STORM" cachets. Since that article was written, I have received reports of a number of additional usages of these markings, and a listing of dates is given as an appendix to this article. This time, I look at the markings used by the Lundy authorities to cancel Lundy stamps, in particular recording some anomalies to the general rule. The reference letters to the cancellers are those used in Barry N. D. Chinchin's *A Catalogue of Lundy Stamps*.

Canceller Type I

Only one canceller was in use at the beginning of 1950—the *Chinchin* Type I circular datestamp with "LUNDY" at the top and bottom and the date across the center with the month abbreviated to two letters (e.g., AU for AUGUST). This canceller, introduced in 1943, continued in use until December 1953 and can be found mostly in blue in 1950-51 or blue-black in 1952-53. The I.P.P.A. No. 7 Lundy auction catalogue records a possible late use of this canceller on March 12, 1957, but this probably is a confusion for Canceller N since the month is given as "MAR". Details of any use of Canceller I after December 1953 would be welcome.



Type I

Airmail Canceller (*Chinchin* Type J)

The attractive "LUNDY AIR POST" canceller (*Chinchin* Type J) was brought into use on November 8, 1950 and was applied in blue on the first day and subsequently in black. It continued in use until 1952.



Type J

Coronation Canceller (*Chinchin* Type K)

According to the *Chinchin* Catalogue, this canceller was employed only on June 2, 1953 in black. I believe I have seen it used in green on loose Coronation stamps but unfortunately did not keep a record. Ian Wilkinson reports a Coronation black print (publicity sheet) with this cancellation in green, and Roger Cichorz reports this cancellation in green on a CTO first day cover addressed to William Rowcroft (probably a favor cancel).

Jubilee Year Datestamp (*Chinchin* Type L)

This handstamp was brought into use on January 1, 1954 and continued until April 1955. It was applied in black. Late use on April 30, 1956 has been recorded. This handstamp was altered to make Canceller Type N.



Type L

Millenary Canceller (*Chinchin* Type M)

This was introduced on March 7, 1955 and continued in use until January 1957. It is likely that throughout this period it was applied in black only. Reports of other colors would be

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)

Type M



Type N



Type Oc



Type Qa

welcome. The *Chinchen* Catalogue tells us that the year number "57" was missing and either "67" or "79" was used instead. Several instances of late use are recorded—August 30, 1961; April 26, 1968 (green); March 29, 1972; and July 4, 1972—by which time the Millenary stamps were, strictly speaking, no longer valid for postage.

Canceller Type N

This handstamp comprises Cancellor L with "JUBILEE YEAR" removed and "LUNDY" added. The conversion was done in 1956 and the canceller introduced on January 19, 1957. It continued in regular use until February 1965 with a more restricted use until 1973. The movable central date ranged from 01 JAN 1950 to 31 DEC 1979.

Initially, it was applied in black, but green impressions can be found from October 1959 onwards. (Reports of earlier use in green would be welcome.) It was used regularly in green from March 1964 onwards. Use in other colors in known: April 13, 1957 and June 11, 1957 violet-blue; May 20, 1957 and June 15, 1957 purple; September 15, 1957 and November 7, 1957 blue; and August 18, 1958 violet.

Mr. Gade seems to have used this canceller on at least two occasions to produce a "prerelease"—I have a $\frac{1}{2}$ p "BY AIR" overprint stamp cancelled with this handstamp in black (dated -8 NOV 50), and George Ulrich, Jr. reported its use (dated -1 JAN 54) on a set of the Jubilee Year stamps. Ian Wilkinson tells me he has a CTO maximum card with this cancellation in green (dated -1 JAN 54).

After the introduction of Cancellor R in February 1965, the N Cancellor seems to have been more frequently used on inward mail than on outward mail. Fairly regular use seems to have continued until June 1966; thereafter, I have only seen isolated recorded uses in May 1969 and June 1971.

In 1972, Mr. Gade decided that this canceller should be used on mail from the "Postal Department" on Lundy and the R Cancellor be used on mail from the "General Office." For this purpose it seems to have been in regular use from February 1972 to October 1973 with "one-off" later use in 1974 and 1977 (Spring 1984 *LCCPQ*, page 19). On November 25, 1972, the N Cancellor was used in black on first day covers of the Trinity House stamps and was again used in black on December 12, 1972. On at least one occasion (May 22, 1973), a Lundy stamp cancelled with the N Cancellor was also handstamped with the R Cancellor, and, for good measure, the Clevedon Pier Restoration Cruise cachet was applied alongside.

1961-62 Europa Handstamps (*Chinchen* Types Oa, Ob, and Oc)

One metal and two rubber handstamps were made. The metal handstamp was in use from December 8, 1961 until March 1962, and again from September 26, 1962 until September 1963. It can be found in black or green.

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)

It was used on first day covers of the miniature sheet (December 28, 1961) in black. The rubber handstamps were only used on first day covers of the 1961 Europa stamps (December 8, 1961) in black or purple. The Europa handstamp was not infrequently used after September 1963. Recorded dates are November 8, 1963; May 23, 1964; May 27, 1967; June 8, 1968; November 5, 1968; April 19, 1969; April 8, 1970; June 1, 1972; and July 19, 1972. I believe all these late impressions were made in green ink. For most of the period of proper use (September 1962 to September 1963), it was applied in black as use in green seems fairly scarce. (Refer to the *Chinchen* Catalogue for further details and distinguishing characteristics of these three cancellers.)

1962 "Pentathol" Handstamp (*Chinchen* Type N')

This handstamp (*Chinchen* Type N') was used only on advertising cards sent to doctors to promote the drug Pentathol. Use of this handstamp was restricted to three dates (April 2, 9, and 16, 1962) and applied in purple.

1962 Anti-Malaria Handstamps (*Chinchen* Types Qa and Qb)

Like the Europa handstamps, these were also produced in metal and rubber versions. The former was used in green or black ink from April 25, 1962 to August or September 1962. The rubber handstamp was used only in black ink from April 25, 1962 until May 1962. Late use of the handstamp (metal or rubber unrecorded) occurred on April 8, 1970 and June 1, 1972 (in green).

Canceller Type R

This was introduced on February 4, 1965 and remained in use until the ending of the old system of postage (British stamps on front of covers, Lundy on reverse) in March 1974. It was normally used in green. Use in blue has been recorded on June 18, 1966; July 10(?), 1969; September 29 and 30, 1969; and October 11, 1969. Ian Wilkinson reports having CTO Shakespeare stamps with this canceller dated July 27 and 29, 1964.



Type R

Canceller Type S

This is perhaps one of the least satisfactory Lundy cancellers as it always seemed to yield a poor impression. It was introduced on November 1, 1969, day of issue of the 40th Anniversary of Local Post Stamps issue, and continued in use until at least June 20, 1970 (later dates welcome), by which time it had deteriorated to a sorry state with the illustrations of the two puffins very difficult to make out. It has been used primarily in black, although Roger Cichorz has strikes in gray and green ink on 1969 covers.



Type S

Decimal Period, 1971-1980

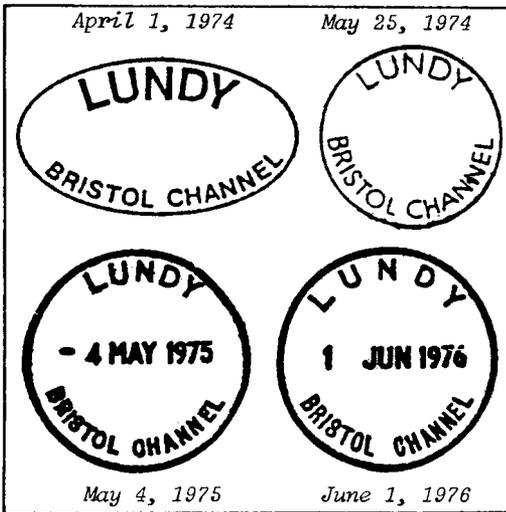
I am not going to list here the cancellations in use from Decimal Day (February 15, 1971) until May 4, 1979 (50th Anniversary of Local Post issue) as these have been covered in my articles "Lundy Since Decimalisation" in the Spring 1980 *LCCPQ* (pages 12-20) and Summer 1986 *LCCPQ* (pages 10-12). These articles give details of the ordinary and special cancellers and various cachets for cruises to the Island and that used by the Lundy Philatelic Service. Reference was made to the Lundy

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)

Philatelic Service cachet being used to actually cancel Lundy stamps on outward mail on March 7, 1973—it was applied in green. It was also used as a cachet in green on March 22, 1973 and subsequently in black, purple, and red as recorded. It was also used to cancel Lundy stamps on inward mail from September 25, 1972. The only example I have examined was posted at Colchester on July 22, 1973; the Lundy stamp was tied by the L.P.S. cachet in green.

Ordinary Cancellers Since 1980

The undated canceller introduced on April 1, 1974, when the new postal system came into use, had a short life—being replaced by an undated



circular canceller on May 4, 1975. This was superseded by a similar handstamp (but with the letters "LUNDY" more widely spaced) on June 1, 1976, and this handstamp continues in use today. Since March 23, 1962, it has been applied in black ink.

The circular "DELAYED BY STORM" marking, which was introduced on June 7, 1974, ceased when the dated canceller was introduced in May 1975. A similar version, now applied in black, was introduced in 1983 and details of its use given in the Fall 1986 *LCCPQ* (pages 12-15) and in the Appendix which follows.

Since the change in the postal system from April 1, 1974, inward mail has not received Lundy stamps or postmarks. Several collectors disliked this, and in recent years Wendy Puddy has been persuaded to apply the Lundy datestamp to certain items of inward mail, although she insists this is not a regular practice. The earliest example I have seen is dated August 11, 1983 (see the front cover of the Winter 1987-1988 *LCCPQ*), and I have recorded a fair number of such usage in 1984, 1986, 1987, and 1988, although, strangely, none in 1985.

Likewise, the use of British and Lundy stamps (as opposed to Lundy stamps and the meter mark) is officially discouraged, although such mixed franking has been permitted on at least three occasions—for first day covers of the 1974 R.N.L.I., 1985 Balloon Flight, and 1989 3-puffin stamps. At other times, collectors have arranged mixed franking and got away with it; examples recorded are May 17, 1979 and May 1, 1980 (Ian Wilkinson reports); December 15, 1980 (*British Private Post Study Group Newsletter* No. 41, January 1988, page 5); May 23, 1984 (Fall 1984 *LCCPQ*, page 5); June 8, 1985 (Winter 1985-1986 *LCCPQ*, page 3); and July 16, 1985 (Summer 1986 *LCCPQ*, page 4). Mail carried privately on the last run of the helicopter service on September 14, 1981 also had both Lundy and British stamps affixed (Spring 1986 *LCCPQ*, page 6). In this case, a 1954 Silver Jubilee 6-puffin airmail stamp (showing a helicopter) was affixed and cancelled although it did not serve to pay Lundy postage as the covers were taken by the producer on the helicopter and posted at Hartland.

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)

To these recorded usages I can add August 4, 1984 and September 5, 1984. In each case, the covers were franked with six Lundy ½-puffin stamps and British 16p and 17p stamps. No doubt others exist.

Registered mail from Lundy is rare as the Lundy authorities offer no such service. Such mail has to be carried privately and dispatched by regular post on the mainland. However, at least one cover is known with the Lundy handstamp (but no stamps) applied (illustrated in *The Puffin Journal*, Number 28, Autumn 1986, page 3). The cover in question was flown by helicopter to Hartland.

The meter mark was changed twice since 1980. On December 23, 1980, a new machine was installed with reference number P.B.T. 185A (previously P.B.T. 532W), and on June 11, 1984, the "Ilfracombe Devon" datestamp for this machine was replaced by one reading "Bideford Devon."

Special Cancellers

Only two special cancellers have been used since 1980—on the dates of issue of the Balloon stamp (June 19, 1985) and the R.S.P.B. 3p stamp (January 17, 1989). This last cancellation is known on cards and covers with the British 19p stamp cancelled with the ordinary "BIDEFORD DEVON" handstamp or the special handstamp inscribed "LUNDY ISLAND-BRISTOL CHANNEL/17-JAN-1989/BIDEFORD-DEVON" with a flying puffin design. Although worded "Bideford," it was applied at the Exeter Letter District Office, the main administrative office for North Devon.

Cachets

A large number of cachets has been seen on Lundy mail in recent years, most of them privately produced by dealers or collectors. Some of these will be described in the third article in this series. Meanwhile, I record some of those which have a more official nature.

The Captains of the Lundy vessels *Polar Bear* (1972-1986) and *Oldenburg* have used cachets on mail taken by favor to Lundy for reposting. Mail carried in this way on the *Polar Bear* was given two handstamps—a pictorial one showing

a polar bear with the wording "M.V. POLAR BEAR" (with or without a boxed cachet of ship specifications) and a boxed single line mark inscribed "m.v. POLAR BEAR." These have been used at various dates in the 1970s and 1980s. The *Oldenburg* cachet



LUNDY POSTAL MARKINGS SINCE 1950 (Continued)

m.s. OLDENBURG	
Off. No. 397660	
Port Reg. Bideford	
N.R.T. 126.39	
B.H.P. 512	

is more prosaic and gives details of the vessel. It has been seen applied in blue and black. Various unofficial *Polar Bear* and *Oldenburg* cachets are also known. For information on the use of the M.V. *Balmoral* and *Polar Bear* cachets, see Roger Allen's article in the Winter 1983-84 *LCCPQ*, pages 6-9.

Lundy Field Society Excursions

The Society organizes an annual excursion to the Island, and in 1972, 1973, and 1975, special canceller/cachets were used, and in 1975, 1980, and 1981, souvenir covers were produced. To the best of my knowledge, no official cards and covers have been used since, although unofficial covers and cards abound. Since 1982, the excursion has been by the Paddle



Steamer *Waverley*, and collectors have taken the opportunity to get the ship's cachet on mail; the relevant dates are June 12, 1982; April 16, 1983; May 19, 1984; June 8, 1985; June 16, 1986; June 14, 1987; June 11, 1988; and July 2, 1989. For the 1983 and 1988 excursions, a small circular handstamp worded "LUNDY FIELD SOCIETY" (similar to the Lundy cancel of 1974-75) has been seen (illustrated above and in the *British Private Post Study Group Newsletter* No. 43, July 1988, page 43). The *Waverley* and *Balmoral* have made other trips to Lundy, and their cachets and labels can be found on mail sent to and from the Island.

Lundy Post Office at Stampex (London)

On three occasions current Lundy stamps have been on sale at the stand of Coverboys at Stampex and mail collected for taking to the Island for reposting. Mail handed in at Spring Stampex

Posted at Autumn Stampex 1988

Routed via LUNDY

**POSTED AT STAMPEX
ROUTED VIA LUNDY**

1988 (March 1-6) was given a single-line handstamp worded "Posted at Stampex - Routed via Lundy" and posted on the Island with the meter mark of March 23. At Autumn Stampex 1988 (September 27-October 2), mail was given a similar handstamp in-

scribed in two lines "Posted at Autumn Stampex/Routed via LUNDY" in red; mail received the Lundy meter mark of October 12. Over 60 items were reposted. Finally, mail handed in at Spring Stampex 1989 (February 28-March 5) was stamped with a new smaller boxed cachet worded "POSTED AT STAMPEX/ROUTED VIA LUNDY" (in blue) and meter marked March 16 or March 20. [Editor's note: Since this article was written, two additional Stampex shows have occurred. Mail handed in at Autumn 1989 Stampex was stamped with the boxed cachet introduced at Spring 1989 Stampex but this time was done in red ink and the mail meter marked November 6, 1989. Mail handed in at Spring 1990 Stampex was stamped with the same boxed cachet but this time in black and the mail meter marked March 14.]

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)Oddities

In April 1974 when the postal system changed, Islanders had to pay both Lundy and British postage on their outward mail whereas for some years previously they were exempt "puffinage" (Lundy rate)—see Spring 1987 *LCCPQ*, page 20. However, at some later date the payment of "puffinage" was relaxed and in *The Puffin Journal* No. 28 (Autumn 1986, page 3) is shown a cover dated December 6, 1979 sent at "staff rate" and bearing Lundy stamps to cover just the British first class postal rate (10p). One wonders if this concession still applies?

I have a card bearing a Lundy 14p definitive stamp sent to the Purser of the *Waverley* asking him to carry it to Lundy and post from the Island to receive the meter mark. I requested that he apply the *Waverley's* cachet. This he did, but he failed to post the card on Lundy and instead posted it when his ship reached Cardiff. He added no British stamp, and the Cardiff Post Office accepted the Lundy 14p stamp and cancelled it with the Cardiff datestamp of June 18, 1986. This was not picked up at other offices, and the card was delivered without postage due being levied as it should have been.

On three occasions in 1976, 1977, and 1978 the increase in British postal rates has caused the Lundy authorities problems as they had no suitable Lundy stamps to uprate stamped postcards on sale in the Lundy shop. They resorted to manuscript uprating "1p," "½p," and "+2p." Cards used in the proper way with this manuscript addition are worth seeking; see Roger Allen's note in the Fall 1982 *LCCPQ*, page 16, for further details.

* * * * *

APPENDIX

Editor's Preface: John Holman's excellent feature article titled "Lundy Postal Markings Since 1950. 1. 'DELAYED BY STORM' Markings" appeared on pages 12-15 of the Fall 1986 *LCCPQ*. John's aim was to compile a complete checklist of the dates of use of all six types of Lundy "DELAYED BY STORM" markings, and at the time the article appeared, readers were urged to report any additional dates of use for any of these markings. I am disappointed to report that very few readers responded to John's plea, but it's still not too late to do so—please check your covers and postcards and report any additional dates of use to the *LCCPQ* Editor. The list of additions that comprises the Appendix of this article was compiled by John from cover lot descriptions in Stanley Newman's past C.I.L.A. auctions (where the information was given) and from further examples brought to his attention by readers since the Fall 1986 article was published. John's third article of this series is currently in progress and will deal with "unofficial" postal markings. We hope to see it published sometime later this year or early 1990. --RSC

Additions to Recorded Dates of Use of Lundy "DELAYED BY STORM" Cachets. Markings listed below are in black ink unless otherwise noted.

Type 1. Oval Cachet (38 mm by 25 mm, *Chinchen* Type P)

26 September 1962		
8 November 1965	green	8 November British P.O. postmark
26 March 1968	green	
9 March 1969	green	10 March Bideford postmark
27 November 1969	green	28 November Bideford postmark

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)

23 February 1970 green 24 February Swansea postmark
 4(?) July 1970 green 6 July Ilfracombe postmark (*new latest date*)

Type 2. Oval Cachet (45 mm by 27 mm, *Chinchen* Type T)

27 January 1970 green 28 January Bideford postmark
 (*new earliest date*)
 (?) November 1970 green 22 November British P.O. postmark

Type 3. Oval Cachet (50 mm by 31 mm, illustrated in *Chinchen*, page 61) (*Chinchen* Type letter not designated)

22 November 1972 green 23 November Ilfracombe postmark (outward cover
 with green cachet on front, black on back)
 26 February 1973 green
 30 June 1973 green
 4 August 1973 green (*latest date recorded*)

Type 4. Oval Cachet (36 mm by 20 mm, illustrated in *Chinchen*, page 64) (*Chinchen* Type letter not designated)

28 June 1974

Type 5. Circular Cachet (22½ mm diameter, illustrated in *Chinchen*, page 64) (*Chinchen* Type letter not designated)

25 September 1974 red used as cancellation for Lundy stamp on back
 of outward cover. [This cover bears a Sep-
 tember 25, 1974 "DELAYED BY STORM" die in its
 P.B.T. 532W meter impression—*new earliest
 recorded use* of the "DELAYED BY STORM" marking
 in a meter franking (antedating the previous
 earliest recorded use of May 9, 1975 by about
 7½ months!).]

18 December 1974

Type 6. Circular Cachet (22½ mm diameter as Type 5 but larger lettering)

5 April 1983 unknown meter date (reported but not seen—author
 would like confirmation)
 22 November 1983 21 November meter franking
 29 November 1983 30 November meter franking
 24 May 1984 postcard—meter only
 5 September 1984 postcard—meter only
 22 June 1986 23 June meter franking
 23 June 1986 postcard—meter only
 22 October 1986 23 October meter franking
 23 October 1986 postcard—meter only
 17 January 1987 inward cover
 16 March 1987
 30 March 1987 unknown meter franking
 7 June 1987 8 June meter franking
 8 June 1987 postcard—meter only
 7 April 1988 8 April meter franking
 24 April 1988 25 April meter franking
 23 December 1988 postcard—meter only
 15 March 1989 16 March meter franking
 16 March 1989 postcard—meter only
 30 October 1989 30 October meter franking

LUNDY POSTAL MARKINGS SINCE 1950 (Continued)Machine "DELAYED BY STORM" Die

In use during 1974-1982 in meter frankings instead of "DELAYED BY STORM" cancellations or cachets. All meter markings are in red ink.

25 September 1974 *New earliest recorded use—see note in Type 5 entries.*
 16 February 1982 15 February Lundy handstamp cancellation date
 6 December 1982 4 December Lundy handstamp cancellation date
 (amended entry)

ACKNOWLEDGEMENTS: In compiling this article, I have examined the following publications: *Lundy Collectors Club Philatelic Quarterly (LCCPQ)*, *British Private Post Study Group Newsletter (BPPSG Newsletter)*, *The Puffin Journal*, and auction catalogues of the L.C.C. and C.I.L.A. (formerly I.P.P.A.). I am obliged to Wim Ros of the Netherland and Roger Cichorz for their reports of "DELAYED BY STORM" markings and to Ian Wilkinson of Chesham for reading the draft of this article and saving me from serious blunders! --John Holman

About the Author: John R. Holman (L.C.C. #097) is a noteworthy figure in the U.K. philatelic community. He presently is the Editor of *British Philatelic Bulletin*, the British Post Office's magazine for stamp collectors, and has an office at the National Postal Museum in London. John previously served Stanley Gibbons Publications Ltd. as the Editor of *Gibbons Stamp Monthly* and the British Private Post Study Group of the Cinderella Stamp Club (London) as the Editor of its quarterly *Newsletter* and annual publication *The Private Post*. John's main interest in Lundy philately is with postal markings since about 1950, and his other philatelic interests include all British private posts since 1940 (except for the 1971 Strike Posts). John is a prolific writer for numerous British philatelic periodicals and attempts to keep up with the documentation of the numerous private postal carriers who operate (primarily during the Christmas holidays) throughout the United Kingdom. --RSC

Editor's Commentary

Ernst Cohn's "Postal History Comments" column in the April 7, 1990 issue of *Stamp Collector* dealt with the subject of census of covers and was in part a rebuttal to Stanley Luft's article on the same topic appearing in the 1988 *American Philatelic Congress Book*. I thought the mention of philatelic censuses was in order here, for John Holman's two postal history articles are literally just that! I lack the space this time to do this important subject justice, but Ernst Cohn's column was a thought-provoking one for me, and several of his arguments for conducting such surveys will be discussed in more detail in the next issue of the *LCCPQ* in which will appear the long-promised census of Lundy "APPEAL" stamps and usages on cover made possible by readers' replies.

Let me conclude this abbreviated discussion by mentioning that John's articles caused me to scurry through my own Lundy cover collection ("accumulation" might be more in keeping with its unsystematic ordering) for additional dates, unusual usages, etc., and, as a result, I was able to add "earliest" and "latest" recorded usages for two of the "DELAYED BY STORM" markings. My point to readers is this: the subject of postal history is never complete, so please examine your covers for additional dates of use and unusual usages of post-1950 Lundy postal markings. I'll bet most of you can make a "find" that will extend our knowledge of modern Lundy postal history! --Roger S. Cichorz

BOOK REVIEWS (By Roger S. Cichorz)

COLLECT BRITISH POSTMARKS — *a Handbook to British Postal Markings and Their Values, Fifth (1990) Edition, compiled and published by Dr. J. T. Whitney, 75 Church Road, Hadleigh, Benfleet, Essex, SS7 2DR, England, ISBN 0 9511867 1 X, paperback, 324 pages, profusely illustrated, price 8 pounds. [Available from the publisher at his Benfleet address above for £3 + £1 postage and packing (U.K. and surface overseas), or U.S. \$15 in currency or \$17 by personal check (postpaid surface mail).]*

Collect British Postmarks is the standard reference catalogue for British postal markings and their values. The fourth (1987) edition was given an extensive review in the Summer 1987 *LCCPQ*, and readers who are interested in knowing more detailed information about the arrangement of and how to use this catalogue are urged to consult that review.

The fifth (1990) edition has a significant increase in the amount of information as evidenced by almost ten percent more pages than the fourth edition. Dr. Whitney indicates in the introduction, "In this edition the scope of the book has been widened further by the inclusion of more lists and detail. The pre-1840 provincial lists now contain over six thousand items. Numeral, duplex, and squared circle marks are now individually listed—more than 6000 entries. Military collectors now have detailed lists of Second War and post-War FPOs. Many other smaller additions include POSB slogans, Heathrow Airport, Island sub-offices, and Houses of Parliament."

I noted the G.P.O. "Lundy Island" *thimble* cancellation (or, as it is more properly termed, "a very small diameter single-circle general purpose handstamp") was the only "Island" marking in the "Other English Islands" section to undergo a price revision from the previous edition, and what a major increase it was in advancing from £25 to a whopping (but entirely realistic) £60 valuation! The Channel Islands and Isle of Man postal markings are thoroughly represented in the "Islands" section (Chapter 17), but only the Herm Island double-circle datestamp used from 1925 to 1938 showed any substantial gain, increasing from \$250 to \$300. Sark circular datestamps (1904-27) are valued at £10—the same as the *Newport/Newman* valuation in *Postal History & Stamps of Sark*—but Dr. Whitney values the Sark undated double-arc type (1858) postmark at only £1500 compared to the *Newport/Newman* valuation of £2500. Among the "Island cachets" listings, the three Herm Island and Jethou markings also made serious upward price movements (£25 increases in two cases), albeit not as drastic as the Lundy postmark.

This catalogue of postmark *types* ("behind a single entry there may be several hundred or even thousand versions, varying in value depending on the date and place of use!") is a *must* acquisition for anyone having so much as even a mild interest in the covers, postal history, and postal markings of any British area. The cost of this valuable handbook is relatively modest, so do not pass it up!

* * * * *

TOP DOLLAR PAID! *The Complete Guide to Selling Your Stamps*, by Stephen Datz, ISBN 0-88219-022-9, published by General Philatelic Corporation, P.O. Box 402, Loveland, Colorado 80537, U.S.A., 1989, 168 pages, paperback, \$9.95 (postpaid from the publisher at the address above).

I am reviewing this book for several reasons even though it has no connection whatsoever with Lundy: (1) Sooner or later we are all in a position to part with a stamp collection or accumulation, have to

BOOK REVIEWS (Continued)

approach a dealer, and would like to be in a reasonable bargaining position; (2) the author, Stephen R. Datz, is a former L.C.C. member, and it is always an *occasion* when one of our own publishes a philatelic book of any sort; and (3) I found this book to be informative and enjoyable and therefore worthy of recommendation to purchase and read!

Steve Datz used to be employed by the Scott firm before it was sold to Amos Press of Sydney, Ohio, and he operated out of a Denver, Colorado, office as the Western Region Scott Representative. As such, he purchased voluminous material and once during a candid conversation with me revealed the successful stamp dealer's secret: "Stamps are just like hamburger—you've got to sell them fast as turnover is the key to making a profit!" Today, Datz heads his own firm, General Philatelic Corporation of Loveland, Colorado, and he's still well known and respected nationally among stamp dealers and auctioneers.

About a decade ago when I was a fledgling Lundy collector still looking for my first "Red Cross" set [At that time, Stanley Newman was not conducting regular Lundy auctions and I had gone through perhaps 200 stamp dealers—most of whom chortled when I told them what I was looking for!], Steve Datz came up with a beautiful Lundy collection replete with stamps and covers over the period 1929-1953. "Where on earth did you find it?" I asked, and his reply, "Scott deals in a lot of hamburger and sooner or later everything crosses our path!" That Lundy collection was not cheap then, but by today's standards, it was a veritable bargain, but somehow even then I was glad to have it at any price. (Who could know when the next "Red Cross" set would come one's way?!) I fondly remember this as the fitting conclusion to the first phase of my Lundy quest. During my prior periods of frustration and depression in trying to obtain the elusive WWII overprint material, I kept getting reassurances from L.C.C. President George Fabian: "Roger, sooner or later you'll get them all—it generally takes an active collector about three years to obtain the basic 'complete' Lundy." Although I didn't believe George then, sure enough, with Steve's help it took me just about three years to *complete* my basic Lundy collection.

Steve Datz is an excellent writer. Much of this book contains a stamp dealer's "life's experiences" and personal anecdotal stories related to his attempts at dealing with various collectors and the noncollecting public. The text of *Top Dollar Paid!* reminded me of Pat Herst's writings—informative, not preachy nor condescending, but still insightful to even the most hardened collector. My advice is to purchase this book: it's excellent reading—thoroughly enjoyable and enlightening—and certainly well worth its modest cost.

* * * * *

POSTAL HISTORY & STAMPS OF SARK — *an illustrated priced guide and handbook*, by William Newport and Stanley Newman, ISBN 0-9514363-1-7, published by Channel Islands & Lundy Auctions, Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3LH, England, 1990, 50 pages, profusely illustrated, paperback, 5.75 pounds. [Available from the publisher at the address above: U.K. £5.75 + £0.75 postage & packing, Europe and overseas £5.75 + £1.25 postage & packing, U.S.A. \$14 airmail or \$12 surface mail.]

In my column "Smaller Channel Islands at Auction" that appears in the quarterly publications of the Smaller Channel Islands Collectors Society, I recently remarked that Sark appears to be the philatelic orphan

BOOK REVIEWS (Continued)

relative to the other Channel Islands. Early 1900s photo postcards— with sepiæ scenes of Sark and franked with Great Britain stamps tied by G.P.O. "Sark" *thimble* cancellations—frequently crop up in various auctions that feature Channel Islands material at estimates in the £4 to £8 range and often sell for less than that. (What other British Island affords collectors that same opportunity? Certainly not Lundy nor Herm Island!) Well, the scant attention received by Sark is now rectified by the appearance of this illustrated priced guide and handbook.

Sark, a small Channel Island located about seven miles due east of St. Peter Port, Guernsey, has a current resident population of about 600. Sark has never issued its own stamps, although the Commodore Shipping Company prepared typeset labels beginning in 1950 for its parcel delivery service, and these primitive issues were followed by pictorial adhesives beginning in 1961. The Isle of Sark Shipping Company took over the passenger and freight services from Commodore on October 1, 1969, and also employed typeset parcel labels through December 31, 1975. July 14, 1980 marked the Isle of Sark Shipping Company's first pictorial carriage label issue, and a very conservative stamp-issuing policy has followed, with only three additional sets produced during the 1980s.

Postal History of Sark opens with an Introduction and a section on the History of Sark, continues with William Newport's section on the Postal History of Sark, and follows with a listing of all (and illustrations of most) "Sark" postal markings and cancellations. These include G.P.O. circular datestamps, boxed parcel post datestamps, and commemorative handstamps; private cachets; German WWII occupation circular handstamps; Commodore Shipping Company cancellations; and Isle of Sark Shipping Company cancellations. The balance of this book is a catalogue listing with prices for the Commodore and Isle of Sark issues and the 1965 Quatercentenary labels issued by the Dame of Sark to raise money for a children's playground for the Island. Imperforate proofs, color trials, errors, and other "varieties" are included among the catalogue listings.

The book follows the format and style of Stanley Newman's *Stamps of Lundy Island* and Peter E. Newell's *Stamps of Alderney*, companion catalogues published earlier by and still available from C.I.L.A. This volume is a "must" acquisition for anyone interested in Channel Islands philately. Now is a good time to get into Sark collecting—while its postal history items are still affordable and before anything Sark becomes popular as a result of the publicity and attention drawn to it by the appearance of this nifty book!

* * * * *

JERSEY AND GUERNSEY HERITAGE EDITION BOOKS by La Haule Books Ltd.

La Haule Books Ltd. of Jersey continues to add titles to its "Guernsey" and "Jersey" Heritage Editions of books first mentioned in the Fall 1984 and Winter 1985 *LCCPQs*. These books are of library quarto size (about 6-3/4" by 9-3/4"), printed on high-quality cartridge paper, and luxuriously bound in genuine buckram with special gold tooling on the front and back covers. These handsome books are available from the publisher at the special subscriber's price of £15 each (for orders of three or more books) or at an individual purchase price of £17.50. Books in these series are a wonderful addition to one's general library and make for nice keepsakes as well as good reading. I recommend these books to anyone with an interest in Channel Islands history or literature. (Text continues at the bottom of the following page.)

LUNDY TOY POST

These toy stamps (*example shown inset left*) do not, as one might suspect, emanate from the Lundy in the Bristol Channel—but from Lundy in Never-Never-Land, which lies 12 miles NNE of the Heart Land and some 30 miles south of the Land of Whales.

In a similar manner to the British currency where a "P" could stand for either a *penny* or a *pound*, Lundy in Never-Never-Land has three denominations all having the initials "gw"! The lowest is a *Gnat's Whisker*, and there are ten Gnat's Whiskers to one *Gipsy's Warning*, and 100 Gipsy's Warnings to one *Giant Winkle*.



Three stamps exist: the one Gnat's Whisker is printed in blue on white paper (for second class mail); the one Gipsy's Warning is in black on white paper (for first class mail); and the one Giant Winkle is printed in black on pink paper.

The first two are on invisible-gum paper and the latter on normal gummed paper. All were printed in sheets of four panes of nine imperforate stamps.

Contrary to what anyone might think, the "lgw" shown on the stamps is in no way intended to represent the initials of the King of Lundy in Never-Never-Land ("Iver Good Won") or anyone else for that matter.

Proofs exist in black printed on yellow-orange, light red, deep red, and green papers; also in red on blue, purple, and dark brown gummed papers. Some are much rarer than others. The unaccepted design for the center of the stamp (*shown in the inset at right*) was rejected as too flighty!



Editor's postscript: Come on, readers, lighten up! Those of you who follow the clues given in the article's text (additional hint: the U.S. spelling is generally "gypsy") probably have determined who the author of this article is, and if you care to send me the correct answer (or even an incorrect one), I will supply you with (as long as my supply lasts) a *genuine* Lundy Toy Post stamp, valid for postage in Never-Never-Land, but not good for franking Lundy, Bristol Channel, mail. --RSC

BOOK REVIEWS (Continued)

Titles added to the seven I had previously mentioned include *Jersey Sea Stories* by Philip Ahier, *Architecture in Jersey* by Maurice Boots, *Five Years Behind Barbed Wire: the diary of a British Internee in Schloss Wurzach 1942-1945* by Joan Coles, *Children of the Isles* (anthology by several authors), *Stories of Jersey's Ships* by John Jean, *Jersey Ships and Railways* by John Jean, *These Haunted Islands—a story of witchcraft in the Channel Islands* by Chris Lake, *Images of the Past from the Jersey Evening Post*, *Glimpses of Jersey's Past* by Luke Le Moignan, *Jersey on the Move* by Luke Le Moignan, *The Battle of the Strong* by Gilbert Parker, *In a Jersey Garden* by Veronica Platt, *Jersey in Prehistory* by Mark Patton, and *Jersey in Jail 1940 to 1945* by Horace Wyatt and Edmond Blampied.

For those of you who wish to enrich your collection further, La Haule Books is now offering a new deluxe binding in genuine full or half leather tooled in gold leaf with handmade marbled papers. These hand-crafted bindings add £50 for the full-leather binding and £40 for the half-leather binding to the subscriber's price of £15 and take about three months to complete. For orders or additional information on these books, contact Suzanne Maret-Crosby, La Haule Books Ltd., West Lodge, La Haule, Jersey, Channel Islands, United Kingdom; telephone 44957. La Haule Books Ltd. accepts credit card orders for customer convenience.

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