

PHILATELIC QUARTERLY



Houses

Stamp World London 90

LUNDY COLLECTORS CLUB

Society meeting

Sunday 6 May 1990

Lighthouse

Buildings

FALL 1990

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

FALL 1990 LCCPQ
TABLE OF CONTENTS

	Pages
Letters to the Editor	
<i>"...Puffin" Comic Strip Explanation.</i>	1-3
<i>Errors in Summer 1990 LCCPQ Corrected.</i>	3
<i>Special Lundy "Old Light" Handstamp.</i>	4
Announcements	
<i>Lundy Issues New Provisional Overprints.</i>	5-6
<i>Increased British Postal Rates</i>	5
<i>L.C.C. Members Hold Summer Meetings.</i>	6
<i>In Memoriam: Smith, Ogilvie, Hatfield</i>	7
Offers	
<i>National Wildlife Federation Items</i>	7
<i>World Wildlife Fund Christmas Cards.</i>	7-8
Odds and Ends (News about Lundy)	
<i>Lundy Helicopter Service Reestablished</i>	8
<i>Poll Tax Shock for Islanders</i>	8
<i>Bid to Save Lundy's Pony Breed</i>	8
News of L.C.C. Members	
<i>Names of New Members</i>	8
<i>L.C.C. Membership Summary.</i>	8
<i>Information about Members' Activities.</i>	9
Lundy at Auction	
<i>Channel Island Stamp Co. Postal Auctions</i>	10
<i>Steve Ivy Philatelic Auctions (Part I)</i>	10 - 11
<i>Sandafayre Postal Auctions</i>	11 - 12
<i>L.C.C. British Mini Mail Sale #1</i>	12 - 13
<i>British Auction Odds and Ends.</i>	13
<i>Steve Ivy Philatelic Auctions (Part II).</i>	14 - 16
<i>William A. Fox Auction</i>	16
<i>Channel Island Stamp Co. Postal Auctions</i>	16
<i>Auction Odds and Ends.</i>	16 - 17
Feature Article	
<i>Lundy Appeal Stamp Register Project Report</i>	17 - 20

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 12, Number 3 (Whole No. 47)

Fall 1990

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Affiliate Society Number 653 of the British Philatelic Federation (BPF)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyl, *Vice President*
Duane Larson, *Secretary-Treasurer*
Richard Barnes, *Art Director*
Roger S. Cichorz, *LCCPQ Editor*

LCCPQ Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

L.C.C. Headquarters Address:

Duane Larson, 2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

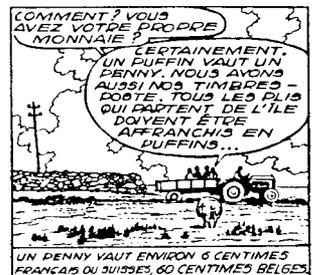
Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

"Un Royaume pour un Puffin" Comic Strip Explanation

"About the 'comic strips': in French they are called *bandes dessinées*, literally 'drawn strips,' so they can be either comic or serious! France and Belgium boast many weekly magazines for teenagers, each selling an average of 200,000 copies. The most famous are *Tintin* and *Spirou*. To the latter we owe 'Lucky Luke,' 'the Smurfs,' and many more. Needless to say, as a teenager, I was an avid reader of *Spirou* as well as a dedicated philatelist (since the age of seven)!

Sometime in 1964, a 43-page story, in full color, was published in *Spirou*. At the time I knew nothing about Lundy—had never even heard about it. The story was about balloonists who, after having lost control of their balloon, land near Rat Island in the 'Kingdom of Lundy whose 'King' is a Mr. Kermanagh. His daughter is kidnapped by mafiosi who want to force him into selling them his Kingdom for the sum of one puffin, and the safe return of his daughter. Hence the title ('Un Royaume pour un Puffin') which is a play on words meaning both 'a Kingdom for a puffin' (the bird) and 'a Kingdom for one puffin (Lundy's currency). There is one problem with this play on words. The French word for 'puffin' is *macareux*, while 'manx shearwater'



LETTERS TO THE EDITOR (Continued)

translates into *puffin* in French. Oh well! Now back to my story. All ends well—the King's daughter is returned to him unharmed, and the mafiosi are either killed or arrested.

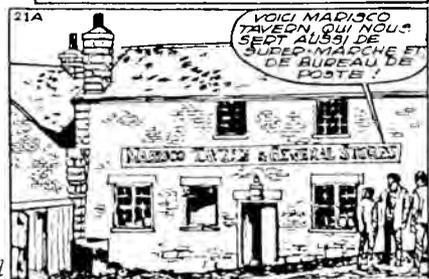
When a story is fully published (at the rate of two pages a week), the publisher usually edits it under book form, with printing runs between 25,000 and 500,000 copies. But this story was not popular enough to warrant publication, and it fell into oblivion...almost. Then a small publisher based in Brussels bought the copyright for next to nothing, had a black-and-white 'amateur's edition' of 1500 copies printed, and then went bankrupt. This is where the

story should end, but the authors wrote an article in *Spirou* magazine explaining their discovery of Lundy, telling how beautiful the Island was, and how colorful her stamps... Her stamps?! I thought I knew every single stamp-issuing territory in the world! One of my philatelic aims was to get at least one complete set from each stamp-issuing territory with a topic related to the issuing country. The stamps pictured in the *Spirou* article looked beautiful and mysterious. I took my pen, paper, and few English words I knew and wrote to the Postmaster! For the next ten years, I had a regular correspondence with Felix Gade and discovered the magic of Lundy.

I knew about the small edition of the book and from 1969 to 1989 left no stone unturned trying to locate a copy. Last summer while in Brussels, I unearthed a few copies, maybe 10 or 15, lying in the basement of a *bouquiniste* (used book shop). They might still be available for \$10 to \$15 a copy if anyone is interested.

I am enclosing a photocopy from the original (colored) version which you can compare to page 22 of the book version. [Note: The text and drawings are identical except the colored version appears shaded in the black-and-white photocopy provided. --RSC]

Lundy first appears on page 18, and as you go, you will see Rat Island, the *Lundy Queen*, Millcombe House,



LETTERS TO THE EDITOR (Continued)

St. Helena's Church, Manor Farm Hotel, Marisco Tavern, The Old Light, Marisco Castle, the *Lundy Gannet*, an inside view of Marisco Tavern, and even a mafioso's dream of a casino-clad Lundy. (Some of the illustrations from the book are reproduced in much reduced format on pages 1-2 and reflect the authors' knowledge of Lundy.)

If you think readers might be interested, I will gladly accept orders and try to get copies from Brussels at cost. If the number warrants it, I might consider providing readers with a translated (into English), photocopied version. What do you think?"

--André Dufresne, Montreal, Quebec, Canada (July 16, 1990)

André, what a fascinating account of how you began to collect Lundy stamps! Lundyphiles, here's your opportunity to obtain a limited book edition of a bandes dessinées about Lundy. Please write directly to André about your interest in purchasing the publisher's edition and/or André's proposed translated, photocopied version: André Dufresne, C.P. 118, Succ. K, Montreal, H1N 3L1, Quebec, Canada.

Author Corrects Editor's Errors in Summer 1990 LCCPQ

"You seem a bit confused about the 'DELAYED...' cachet No. 5 [as] Type 5 was in use from June 1974 until May 1975. The earliest date is June 7, 1974, and the earliest I have is June 23, 1974. It replaced the oval 'DELAYED...' cachet which was only in use April to June 1974. The 'DELAYED...' marking in the meter was delivered to the Island with the ordinary 'LUNDY BRISTOL CHANNEL' marking in April 1974 and used as and when required—probably first use June 7, 1974 with the 'DELAYED...' cachet. I have only given the 'DELAYED...' meter separate listing after May 1975 when the cachet was no longer used. A new cachet, Type 6, was introduced in 1983. When I refer to Type 5 as a *cachet*, this is strictly inaccurate as it was used as a *cancel* to cancel Lundy stamps. To the best of my knowledge, Type 6 has only been used as a cachet, the Lundy stamps being cancelled by the meter (postcards) or dated circular cancel (letters). I hope this makes sense and you can amend the article accordingly. I would suggest on page 16 (Summer 1990 LCCPQ) you add the sentence after 'All meter markings are in red ink' as follows:

Note: 'DELAYED BY STORM' die in meter in use since 1974 but only during 1975-1982 was it in use without the 'DELAYED BY STORM' oval or circular cachets (Types 4 and 5).

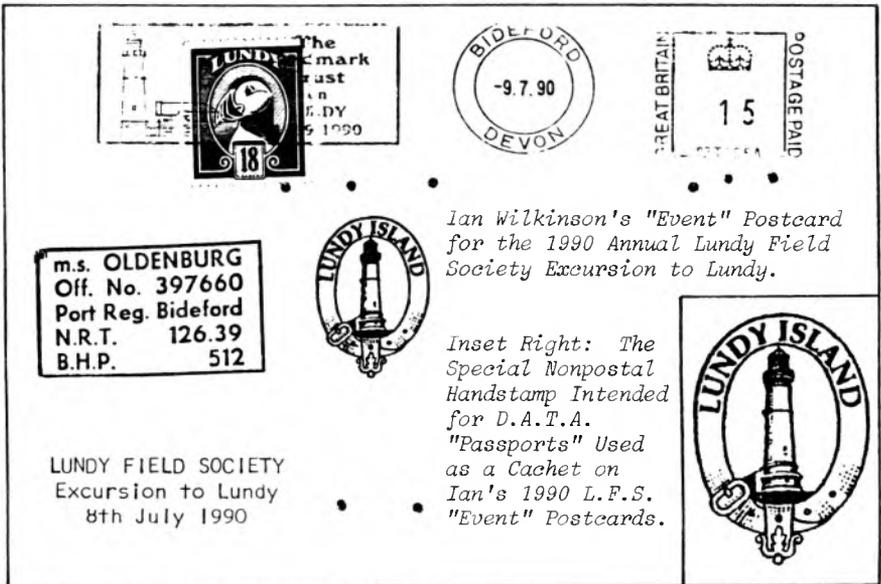
Perhaps you could publish a note in the next issue."

--John R. Holman, Wilmington, Dartford, Kent, England
(July 19, 1990)

I apologize to John and readers for my mistaken additions to the Appendix listings (Summer 1990 LCCPQ, pages 15 and 16). To correct my errors, please delete the bracketed note under the Type 5 entries on page 15 and entirely delete the 25 September 1974 entry under the Machine "DELAYED BY STORM" die on page 16. I made another error in the Type 2 entries on page 15: the 27 January 1970 strike was a Type 1 (already recorded on page 12 of John's Fall 1986 LCCPQ article) and should be deleted from the Type 2 listings. During May 1990—after I had made these additions to the Appendix and sent the article off to press—I had my eyes examined by an ophthalmologist and obtained a new eyeglass (bifocals) prescription which, I trust, may help to alleviate future errors of this sort! --RSC

LETTERS TO THE EDITOR (Continued)Special Lundy Handstamp Graces 1990 L.F.S. Excursion Cards

"My wife Daphne and I made the Lundy Field Society trip to Lundy on the 8th of July. It was the worst crossing I have ever known (although I'm sure there must have been plenty worse). The day did not look promising at the start, but by the time we reached the Island, the sun was shining and we took the climb up the beach road very slowly. The real problem came when we reached the top—the wind literally took your breath away, and as we both suffer from heart problems, we found it none too pleasant.



Before we went over, I found some 'passports' issued by D.A.T.A. (The Devon Association of Tourist Attractions), and there is space at the back for these to be stamped at the places you visit—one of them being Lundy! When I asked Wendy if she would stamp them up for me, she told me they had a special handstamp for these. When I saw it, I thought, 'How nice to have this on some postcards!' And the lady (I don't know who she was) who stamped the passports for me kindly put the 'canceller' on a few cards also—hence the little oval cachet showing The Old Light—but she assured me this was not meant to have any postal use whatsoever. I thought my cards might be unique, but on the boat going back I found that Roger Allen had also discovered this handstamp and had it put on all his cards (about 50 of them)! Besides Roger (and his wife), Tony Langham was the only other L.C.C. member I was aware of on the trip."

--Ian G. Wilkinson, Chesham, Bucks., England
(July 24, 1990)

It's good to hear that Ian is back on his feet and able to make the Lundy Field Society excursion so soon after heart by-pass surgery at the end of March in order to cure angina pains which developed after he experienced a second heart attack! Ian reports his doctors are now trying him on drugs in an attempts to make his heart beat stronger and to remedy the shortness of breath he's been experiencing since the operation. --RSC

Announcements

Lundy Issues Five Provisional Overprints September 15, 1990

On September 15, 1990, Lundy issued a new provisional set of five overprinted values (surcharges) on its existing definitive stamps in order to provide the higher values needed to meet the new British postal rates that became effective September 17, 1990. Lundy Postmistress Wendy Puddy provided the following information about these new issues and ordering instructions in a newsletter dated August 1990 that was distributed to Lundy philatelic account holders.

The British Post Office has announced new postal rates which take effect from September 17th. As the highest value in our present definitive set is 23 puffins, we now have a need for higher values. We have been aware of this situation and are working on a new definitive set. Unfortunately, it has not been possible to issue a new set in time for these latest increases. We are therefore going to issue a provisional set of overprinted values on the existing definitives to provide the higher values that are needed until the new definitive series is ready in 1991.

From September 17th the new Lundy postal rates will be increased to the British postal rate plus approximately 20-percent Lundy "puffinage" and the lowest Lundy "puffinage" rate for first- and second-class inland mail and non-EEC Europe being 5 puffins or pence.

The new provisional definitive set will be as follows:-

<u>Value</u>	<u>Printed Quantity</u>	<u>Postal Rate</u>
5-puffin	450 sheets (32,400)	Lundy "puffinage"
22-puffin	200 sheets (14,400)	Second-class inland
27-puffin	100 sheets (7200)	First-class inland and EEC to 20 grams
31-puffin	50 sheets (3600)	Non-EEC up to 20 grams
45-puffin	50 sheets (3600)	Whole-world airmail up to 10 grams

The overprints will be on the 17-, 14-, 16-, 19-, and 21-puffin stamps, respectively. The 5-puffin stamp can be used on mail already carrying British G.P.O. stamps. Although the 1982 definitive issue included a 22-puffin stamp, the quantity left is low, and as it will be the value used on most postcards, we need to produce more. The stamps will be on sale from September 15, 1990. The printed quantities are to satisfy at least one year's postal demand plus demand from collectors. The price of the set is £1.30. If you are interested in blocks or complete sheets of any or all values, we can also provide them at face value. There are 72 stamps to each sheet and they will be folded once for dispatch. 500 first day covers will be prepared and the set will also be available in a presentation pack. In the enclosed order list (*the portion relevant to the new Lundy issues is reprinted at the top of the following page*), you will also see that we now have the 60th Anniversary set for sale in this way.

Increased British Postal Rates Effective September 17, 1990

British postal authorities announced that the annual inflation-linked increase in postal rates will go into effect September 17, 1990, pending approval by the Post Office National Users' Council (P.O.N.U.C.). The first-class rate within the United Kingdom will increase from 20p to 22p, and the second-class rate will increase from 15p to 17p for mail weighing up to 60 grams. Appropriate increases for higher weights have yet to be determined at the time of this writing (July 1990), and overseas rates, not subject to the jurisdiction of the P.O.N.U.C., are also likely to be increased.

ANNOUNCEMENTS (Continued)

(August 1990)

LUNDY POST OFFICE - ORDER FORM

Name

Address

..... Post/Zip Code

<u>Items for Sale</u>	<u>Price</u>	<u>Quantity</u>	<u>Total</u>
1990 provisional definitive issue: 5 + 22 + 27 + 31 + 45 puffin			
Mint set	£ 1.30	.....	.....
Cancelled-to-order used set	£ 1.30	.....	.....
First day cover	£ 1.80	.....	.....
Presentation pack	£ 1.80	.....	.....
1989 60th Anniversary presentation pack	£ 2.30	.....	.....
Postage & Packing			
Britain and EEC	£ 0.75		.....
Non-EEC Europe	£ 1.00		.....
Outside Europe	£ 1.50		=====
Method of Payment:	GRAND TOTAL		.....

Payment should be made by one of the following methods payable to
The Lundy Company in pounds sterling:

- * Cheques / postal orders drawn on British banks and eurocheques
- * International money orders and bank drafts
- * By credit card

Circle type of card: VISA-ACCESS / MASTERCARD

Card number Expiry date

All stamps, covers, etc. will be dispatched in a covering envelope.
Please allow up to six weeks for delivery.

All orders to: The Lundy Company, Lundy, Bristol Channel,
via Bideford, North Devon, EX39 2LY, Great Britain

Lundy Collectors Club Members Hold Summer Meetings

Both United Kingdom and United States L.C.C. members planned formal summer meetings. The U.K. L.C.C. meeting was held on August 4 at the Bideford School, Abbotsham Road, Bideford, North Devon as part of the Bideford and North Devon Stamp Club's 1990 Annual Stamp Day. Jon Aitchison, L.C.C. U.K. Representative, kindly informed U.K. members of this meeting and venue (display competition for the *Stanley Newman* Trophy, Lundy posting facility, free members' bourse, and "free gift") through the *Lundy Collectors Club British Newsletter* which he mailed to all U.K. members in July. The U.S. L.C.C. meeting took place at **Indypex 90**, held September 7-9 at the Indianapolis Convention Center, Indianapolis, Indiana. Indypex 90 showcased British Isles exhibits, ranging from classic postal history to yesterday's mail and occupying more than half of the 275 available display frames. Reports on both meetings will appear in the Winter 1990-91 *LCCPQ*.

ANNOUNCEMENTS (Continued)In Memoriam: Audrey Smith, John Ogilvie, and Tony Hatfield

From Gwyneth White comes the sad report that three people with strong Lundy connections died during the month of July 1990. Special thanks go to Miss White for providing many of the details on which this account is based.

- Audrey (née Cannon) Smith passed away July 1 after a brief illness and was buried at a Bideford cemetery close to the present family home. Audrey first came to Lundy in 1937 to serve as Mary Gade's nursemaid, married then-resident Stanley Smith, and later returned to Lundy with her husband and children during 1956 to take on full-time employment. Audrey, who will always be remembered as the Welsh lass who entertained on the piano during the nightly sing-alongs at the Marisco Tavern, is survived by her husband Stanley and children, John, June, and Wayland.
- John Ogilvie, who after Mr. Gade had been Lundy's longest continuous resident from 1949 until his retirement in September 1988, died suddenly and unexpectedly on July 13 from a massive heart attack while visiting his daughter Katherine (Kate) in Birmingham, England. Perhaps remembered by recent visitors as Lundy's chief and only brewer (Lundy's home brew *Johnny O's* was named for him) despite his lengthy service as farm bailiff and shepherd, John Ogilvie was cremated and is survived by his wife Penny (née Ruddock), daughters Kate and Mary (Forsyth), and parents-in-law (Dr. Ruddock served the Island well for many years as a physician/surgeon attending to emergencies).
- Tony Hatfield, an engineer and colleague/friend of the late Albion Harman, was a frequent visitor to Lundy. He died suddenly on July 5 and is survived by his wife Marion.

Lundy was truly enriched by these three individuals. Our condolences go out to their families and many friends. --RSC

Offers

NWF "Puffin" Christmas Cards and Stationery Sets

The National Wildlife Federation is offering beautiful Christmas cards with a multi-color detailed painting by Bill Stude of four flashy puffins ashore in their frosty coastal habitat. These attractive 5-3/4 inch by 7-5/8 inch cards, having the inscription "May there be beauty all around you and peace within your heart this holiday season," with matching envelopes are available in a box of 25 for \$14. [Order item 13061 Puffins Portrait (box of 25).] The NWF is also offering a puffin stationery set with the multi-colored design of six parading puffins, consisting of two 8½ inch by 11 inch pads (30 sheets each), two 5-3/4 inch by 8½ inch pads (30 sheets each), ten note cards, a phone message pad (30 sheets), 50 postcards, and 50 envelopes—260 pieces in all—for only \$10 per set. [Order item 33811 Puffin Stationery Set.] *Terms:* Add \$3.95 shipping charge for orders under \$50, or \$5.50 shipping charge for orders over \$50. Order from National Wildlife Federation, 1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266, U.S.A. Credit card orders (MasterCard or VISA) welcome, telephone toll-free 1-800-432-6564, 8 a.m. to 11 p.m., Monday-Friday, Eastern time.

World Wildlife Fund "Puffin" Christmas Cards

The World Wildlife Fund's *1990 Holiday Catalog* offers a Christmas card (item #65-89-28) depicting a "flock of brightly beaked puffins congregating on the snow-covered cliffs of the icy wilderness" across both front

OFFERS (Continued)

and back and having the inside greeting "With best wishes for Christmas and the New Year." Cost of a package of 20 cards and matching envelopes is \$8.95 (plus \$4.50 shipping and insurance for orders of up to \$49.99). Order from World Wildlife Fund, P.O. Box 224, Peru, Indiana 46970, U.S.A., or telephone order toll-free at 1-800-833-1600, 8 a.m. to 9 p.m. Eastern time, Monday-Saturday. MasterCard and VISA credit card orders accepted.

Odds and Ends (*News about Lundy*)

Helicopter Service to Lundy Reestablished. Lomas Helicopters Ltd. reestablished helicopter service to Lundy three days a week by request of The Landmark Trust and with the permission of the Civil Aviation Authority. The cost of a round-trip flight, which takes approximately nine minutes on the five-passenger Squirrel helicopter, is a pricey 75 pounds (but includes the 15% VAT and Lundy landing fee). Flights leave from a farm located one mile from Westward Ho! where vehicular parking is available and land by St. Helena's Church on the southeast side of the Island. The service began mid-June, and flights are scheduled for Wednesdays, Saturdays, and a third day as necessary. Bookings are scheduled through the North Devon Office of Lomas Helicopters in Bideford, Devon. Telephone 0237-421054 or 0392-462220/1. (Thanks to Ian Arnold for this information.)

Poll Tax Shock for Islanders. According to an April 12, 1990 *North Devon Journal* news article by Derek Henderson, the 19 adult inhabitants of Lundy have been informed they all must pay the same poll-tax charge as those on the mainland even though, because of the remoteness of Lundy, they do not get many of the services provided in the Torridge Council area where the average bill will be 285 pounds. The poll-tax charge pays towards services such as police, fire, education, social services, and road maintenance, but since Lundy is largely self-sufficient, services like these are either not needed or not readily available to the Island inhabitants.

Bid to Save Lundy's Pony Breed. According to a May 15, 1990 *Western Morning News* article by Jo Bishop, two Lundy mares traveled more than 60 miles to the mainland to meet *Mozart*, a 20-year-old dun Lundy stallion, in an attempt to help reestablish the dwindling breed on the Island. There are presently only three pure-bred Lundy ponies left on Lundy, and, since the last stallion left Lundy in 1973, Islanders have not seen a foal there in years. This project is a joint effort of Lyn Bushnell, who has lived on Lundy for two years, and the mainland Braetor Lundy Pony Preservation Society, which maintains a small herd of its own pure-bred Lundy ponies.

News of L.C.C. Members

Welcome to these new members:

- 330 Roy Edwin Bentley -- Rogerstone, Newport Gwent, England
- 331 Frank H. Bailey -- Tacoma, Washington
- 332 Robert Dickgiesser -- Derby, Connecticut
- 333 David K. Wison -- Rowayton, Connecticut

Lundy Collectors Club membership summary: As of September 1, 1990, the L.C.C. had 233 members in good standing, geographically distributed as follows: United Kingdom (138), United States (64), Canada (8), Australia (5), Sweden (4), Holland (3), West Germany (3), Japan (2), Belgium (1), Brazil (1), Iceland (1), Italy (1), Malta (1), and Switzerland (1).

NEWS OF L.C.C. MEMBERS (Continued)

- Howard Wunderlich (#076) serves as the Editor of *The Poster*, bi-monthly journal of the Local Post Collectors Society, American Philatelic Society Affiliate number 126. Annual membership dues for the Local Post Collectors Society are \$5 (U.S. and Canada) or \$9 (elsewhere), and membership applications or additional information can be obtained from Helen McGinley, 55 E. Palomar Street, Chula Vista, California 92011, U.S.A.
Howard Wunderlich compiled a listing of British Columbia private courier service labels in the first semi-annual 1990 issue of *Atalaya*. *Atalaya*, which is written in English and deals with cinderellas, is edited and published by former L.C.C. member Christer Brunstrom. Sample copies (at \$2 each) of or subscriptions to *Atalaya* are available from Mr. Brunstrom, Kungsgatan 23, S-302 45 Halmstad, Sweden.
- Randy L. Neil (#300) received the Grand Award at PIPEX '90, held May 25-27 in Portland, Oregon, for his exhibit of "England: ½p Queen Victoria Jubilee Issue." His exhibit also received a Gold Medal and the American Philatelic Society Pre-1900 Award at PIPEX '90. PIPEX is the annual exhibition of the Northwest Federation of Stamp Clubs and a qualifying show for the "World Series of Philately" competition at STaMpsHOW '90 (held August 23-26 in Cincinnati, Ohio), so Randy's exhibit was eligible for entry in this *crème de la crème* competition. Congratulations, Randy, for the marvelous showing!
- L.C.C. Vice President Jim Czyl (#002) is a member of the steering committee for the proposed Carriers And Locals Society, a new organization being formed to encourage the collecting and study of United States carrier and local posts. Membership in C.A.L.S. will include a subscription to its quarterly journal. Annual dues for charter members are \$15 for U.S. residents, \$17 for Canadian residents, and \$25 for overseas members. Membership applications are available for a large stamped, self-addressed envelope from Martin Richardson, Box 1574, Dayton, Ohio 45401, U.S.A.
- The Cinderella Stamp Club held a club meeting May 9 at the STAMP WORLD LONDON 90 international exhibition that took place at Alexandra Palace May 3-13. Two L.C.C. members presented noncompetitive displays at this meeting. Roger Allen (#046) began the afternoon session with items relating to Lewis Carroll of *Alice in Wonderland* fame, including a handwritten letter, labels commemorating Carroll's 150th Birthday, "stamps" from Kaulbach and Lechwedd Slate railway, and "covers" from Gerald M. King. Ken Gibson (#082) displayed Lundy airmail stamps, including A.C.A.S. "tramtickets" and "large maps," items related to L.A.C.A.L. such as proofs and trials, and perfins of Abraham de Grouchy Co. of Jersey. Congratulations, Roger and Ken, for your fine showings!
- According to an account in "The Insider" column written by Les Winick (#037) appearing in the September 10, 1990 issue of *Lim's Stamp News*, Richard E. Drews (#199), a well-known Chicago-area stamp collector and dealer, completed negotiations on August 10 to purchase Robert Weisz's Stamp King inventory and store located at 7139 W. Higgins Road, Chicago, Illinois 60656, U.S.A. (telephone 708-775-2100). Drews now has rights to the "Stamp King" business name and will have booths at stamp shows under the Stamp King name. Good luck, Rich, with your new business endeavor!
- Dan Edgerton (#299), who attended the STAMP WORLD LONDON 90 international exhibition and L.C.C. meeting in May, sent word that his beloved wife of 66 years passed away peacefully on July 16 at the age of 94½ years. Dan, our heartfelt sympathy to you and your family on the loss of your wife.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Channel Island Stamp Company Postal Auctions

Channel Island Stamp Co. (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560; Telex HHDPG 4191664) offered only two Lundy lots in its Postal Auction Sale No. 62 which closed January 31, 1990. A Stanard-prepared January 1, 1939 outward cover with the 1929 ½p and 1p definitives and LACAL "5-line" overprint issue tied on back was estimated at £20, and a 1972 cacheted RAF Chivenor Rescue Service cover was estimated at £8. Both estimates are too high in my opinion; £12 and £4, respectively, are realistic market values.

The C.I.S.C. No. 63 auction, which closed February 28, 1990, offered only one Lundy lot—complete imperforate sets of the 1954 Jubilee surface and airmails, 1955 Millenary airmail, and 1962 Anti-malaria issues for £15. The C.I.S.C. No. 64 auction, which closed March 30, 1990, offered no Lundy lots but had a "mixed" lot of British locals with no estimate given (apparently a typographical omission); it contained the following Lundy items: a Coronation publicity sheet, 1936 ACAS "large map" 3d value as a mint pair, 1953 Coronation set, and a mint 1965 provisional. The C.I.S.C. No. 65 auction, which closed April 30, 1990, and the C.I.S.C. No. 66 auction, which closed May 31, 1990, had no Lundy lots.

Steve Ivy Philatelic Auctions—One Bidder's Dilemma

This section is a departure from my usual reporting about auction realizations and presents a personal account of a situation I faced when I came across an intriguing auction lot description for a "mixed" collection of Lundy and U.S. "locals" material. The following text illustrates the dilemma that faces a potential bidder when he's uncertain of the contents of a lot that simply sounds too good to pass up. In instances as these, does one do something to call the lot(s) to the attention of everyone at the auction firm, so that they can "research" it further through consultation with others, and perhaps even tout it to favored clients who may have a mild interest in it? Or does one simply shut up about it, place a bid on a "pig in a poke," and takes one's chances?

Steve Ivy Philatelic Auctions, Inc. (Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788, U.S.A.; telephone 214-528-3500, FAX 214-520-6968) generally features exceptional and investment-grade United States material (which I do not collect), but I subscribe to the firm's catalogues because they are superbly produced and contain many larger-than-life photographs in full color of many of the lots—a true visual joy in return for the modest annual subscription cost. So, when I received my catalogue of Ivy's 1990 A.S.D.A. INTERPEX sale in four auction sessions to be held March 16-19, I put it aside, never expecting to find anything of interest. Lo and behold! about two weeks later when I finally got around to perusing the small section of worldwide "large lots and collections," under "L" (not under "Great Britain" where Lundy lots are typically placed) the following lot description jumped out at me:

"Lundy Island and Brook Hill Locals, fascinating and much researched collections, the Lundy Island section containing the stamps apparently complete, 30 covers nearly all to the Netherlands, and a lengthy correspondence between the collector and the postmaster. The Brook Hill (Wisconsin) locals are triangular stamps designed for use by those wishing to have their mail

LUNDY AT AUCTION (Continued)

carried from Genesee Depot after the post office had closed; in this rather specialized section there are over 60 covers, most with various issues, also sheets and proofs; lastly there is a small amount of the Shrub Oak local issue including a cover; generally fine—very fine, these would be rather difficult to assemble nowadays. " Estimate \$300-400

Lundy "apparently complete" at a \$300-400 estimate! Visions of sugar plums danced in my head! First off, Lundy and Brook Hill Wisconsin locals are not exactly a household word, particularly with a large auction firm that deals primarily with "investment grade" U.S. material, so it's likely that a lotter and describer would gloss over such a "trivial" lot. I examined the catalogue's preface looking for subtle means of acquiring more information about the lot (for example, could I request photocopies?) but couldn't find any. Should I telephone Ivy and inquire about the lot's contents? No, this would just bring the lot to their attention, and "Lundy" or the Wisconsin locals might prompt their curiosity sufficiently for them to inquire about it with folks attending the A.S.D.A. show. Flying to Dallas or New York City to view the lot in relative anonymity was out of the question. My wife would crown me, and besides, I'd blow my stamp budget on air fare. Contact an auction agent? Would an agent know enough about Lundy to advise me on the lot? Finally, after about five minutes worth of deliberation, I decided the "buy a pig in the poke" approach it would be—that is, submit my bid blindly and take my chances!

I mailed in a bid of \$650—generous, but not outrageous. If I bid too high, the folks at Ivy would be raising their eyebrows wondering about this lot, and (my paranoid nature beginning to play with my imagination, no doubt) I could just envision them showing it around the A.S.D.A. show and talking about some nut in Colorado, possibly even touting it to other prospective bidders as the investment opportunity of the decade (after all, that Colorado guy must know "something" to enter that kind of bid). My "low-profile" approach worked to my surprise and delight! I got notified after the auction's closing that I had secured the lot at \$550 (\$500 plus a 10-percent buyer's premium) and that if I'd be kind enough to send Ivy payment, they would send it to me posthaste. The check got mailed the day I received notification, and now began my wait. What would this lot have in it?

I hope your curiosity has been whetted by this story. However, I have babbled on enough for now, and just to make you suffer through some of the anticipation and uncertainty that I experienced, I'm going to postpone the balance of this discussion until my next column. Tune in then and find out the results of my purchase—fortuitousness or foolhardiness?? [Any conjecture is welcome. You've read the verbatim lot description—what would you have done had you been aware of this lot prior to the auction? Send me your thoughts!]

Sandafayre Postal Auctions

Sandafayre Ltd., which bills itself "the stamp auction company," is based in Great Britain and has been conducting regularly scheduled postal auctions since 1975. Several months ago Sandafayre opened a U.S. office in Sanibel Island, Florida, and began printing and distributing an American edition of its catalogues with "prices" (suggested bids) indicated in U.S. dollars to facilitate bidding and payment for American clients. After perusing the offerings in the past four Sandafayre catalogues, I doubt that this firm will have any impact concerning Lundy material.

LUNDY AT AUCTION (Continued)

Sandafayre (P.O. Box 776, Sanibel Island, Florida 33957, U.S.A.; telephone 813-395-0102, FAX 813-395-0501) offered one Lundy lot in its postal auction No. 208 which closed March 27, 1990. The lot, given a "suggested bid" of \$80, consisted of a "hoard" of the 1953 Coronation issue (full imprint panes, etc.) and "numerous other bits and pieces." I could not place a valuation of the material in this lot from the sketchy catalogue description, though my gut feeling is that \$80 is too high. Sandafayre's postal auction No. 209, which closed April 24, 1990, also offered one Lundy lot at a "suggested bid" of \$240. It consisted of three 1935-37 ACAS and LACAL flown covers (one with a "tramticket" and two Phillips-prepared items), one 1939 flown postcard, and two LACAL "large map" *proofs* (most likely common *reprints*). I estimate this lot's market value to be \$145, considerably less than Sandafayre's optimistic suggested bid. Sandafayre's postal auction No. 210, which closed May 22, 1990, reoffered the Lundy Coronation lot that appeared in its March 27, 1990 auction at the same "suggested bid" of \$80. Sandafayre's postal auction No. 211, which closed June 20, 1990, reoffered the ACAS/LACAL lot that appeared in its April 24, 1990 auction at the same "suggested bid" of \$240.

L.C.C. British Mini Mail Sale Number One

The first mail auction for U.K. L.C.C. members, conducted by L.C.C. U.K. Representative Jon Aitchison, consisted of 63 Lundy lots at a cumulative reserve of £516.50 and closed March 2, 1990. The auction lot descriptions were published in the Spring 1990 *L.C.C. British Membership Newsletter* that was distributed to U.K. members by Jon. All but ten lots sold, fetching £687 against reserves totaling £462.

Jon reports the most hotly contested lot was the 1988 £1.26 Stampex booklet with pink cover (one of only 100 produced); it received 16 bids and sold for £20 against a reserve of £8 and *Newman* valuation of £10. A lot comprised of five Lundy presentation packs of the brown printing type, but without cellophane sleeves, attracted 11 bids and fetched a whopping £16 against a modest reserve of £2. The third most active lot was the June 14, 1977 postally used Lundy postcard with a 7 $\frac{1}{2}$ p definitive and manuscript "½" (puffin) uprating added, which attracted eight bids and realized £6 against a reserve of £3. This postcard is a nice modern "postal history" item and, in my opinion, well worth its cost of £6.

Some of the better performers included (reserves followed by realizations are given in parentheses after brief lot descriptions): a July 24, 1940 outward commercial cover addressed to M. C. Harman at the Rock Investment Company, London, with a Lundy 1929 ½p definitive tied on back by the two-part (*Chinchen* type Fa) cancellation and two G.B. stamps on front tied by an Instow c.d.s. (£6/£9.50); 1939 LACAL ½d red "air view" issue in full mint sheet of 48 (but with hinge remnants on four stamps and small thins at two corners) (£12/£18); 1943 "IX Anniversary" overprint ½p "Hundy" variety (£10/£18); 1951 "8 and 3-bar" overprint in full mint sheet of 120 with slightly misplaced overprint (hence *Newman* #77c) (£50/£95); 1965 Churchill imperfo ate proof set of three in mint blocks of four (£20/£27); 1969 provisional (*Chinchen* #161) in mint pane of 30 (£35/£40); a mint example of the 1969 "error" provisional in red (*Newman* #161A) (£12/£20); 1989 *Chinchen* souvenir sheet in issued color blue plus two color trials in red and black (£3/£6); and a John Dyke-designed presentation folder (gray card stock) for the 1951 "flying birds" definitives and containing the first five values of the set (£12/£20). In addition, 16 lots of post-1963 FDCs sold near, at, or above *Newman* catalogue valuations.

LUNDY AT AUCTION (Continued)

Some interesting literature and ephemera lots were also offered in this sale. A high-quality bound reprint copy of John D. Stanard's *Lundy Island and the Lundy Locals*, a series of articles that was originally published in *The American Philatelist* during 1938, fetched £8.50 against a reserve of £5; F. W. Gade's *The Postal History of Lundy* did not sell despite a modest reserve of £2; an Atlantic Coast Studio price list went for £4.75 against a reserve of £2; a 12-inch by 9-inch 1956 pictorial map of Lundy, signed by its designer John Dyke, fetched £7 against a reserve of £3, but a circa 1880 colored map of North Devonshire by Edward Weller, only realized its reserve of £5; and a 1976 cardboard cutout model of "The Old Light, Lundy" in the form of a flat book realized double its reserve of £2.

I believe Jon intends to continue these mini-sale auctions (alas, only for U.K. members) in the quarterly *L.C.C. British Membership Newsletter* and will accept consignment material from any L.C.C. member regardless of resident country (who doesn't mind settlement by cheque in British sterling), but please keep the lot quantities small, the material interesting, and the reserve prices modest so the stuff will sell. Jon's commission is 10 percent of the realizations, but there are no charges for lotting the material and for unsold lots. Commissions go into the L.C.C. U.K. club funds to help offset Jon's *Newsletter* printing and mailing costs. For further information, contact Jon Aitchison, Old Tithe Hall, Start Hill, Near Bishop's Stortford, Hertfordshire, CM22 7 TF, Great Britain; telephone (0279) 870488 (evenings).

British Auction Odds and Ends

Thanks go to Jon Aitchison for sending information on these U.K. auctions.

- Corbitt Stamp Auction (5 St. Nicholas Buildings, Newcastle upon Tyne, NE1 1RF; telephone 091-232-7268) had one "mixed" lot in its February 24, 1990 sale. It was described as "Lundy and Scilly: seven interesting picture postcards of Scilly's, Lundy cards and covers, a few related documents and book *The Postal History of Lundy* by F. W. Gade (22 items)." Estimated at a modest £15, the lot fetched £21 (but cost the successful bidder £2 handling charge plus £3.45 VAT for a total of £26.45).
- The Bideford and North Devon Stamp Club's March 22, 1990 stamp auction held at the Bideford School offered two Lundy 1972 RAF Chivenor Rescue Mission covers at modest estimates of £1.50 each.
- Enfield Stamp Auctions (119 Chase Side, Enfield, Middlesex, EN2 6NN; telephone 01-367-2653) offered 21 Lundy lots in its May 16, 1990 mail auction. A complete set of 12 of the 1943 "Wright Brothers biplane" overprint issue was estimated at £120. Ten lots of the 1953 Coronation ½p red overprint error (along with a black overprint stamp for comparison) were estimated at £50 each. The balance of the lots ranged from the Coronation 2p and 4p wrong color overprints (estimated at £10) to a complete set of the 1982 definitives on FDC (estimated at £10); estimates on the balance of the lots ranged from £6 to £18.
- Solent Philatelic Auctions (P.O. Box 11, Keynsham, Bristol, BS18 1DG; telephone Bristol 0270-724049) offered nine Lundy lots in its 198th monthly postal auction conducted May 26, 1990. There were six ACAS "large map" and LACAL ½d "air view" items (reprints, varieties, and proofs) at reserves of £10 to £12 each. The other three lots, all given reserves of £10 each, consisted of a selection of 18 stamps, the 1962 Anti-malaria imperforate set, and 1951 "8 and 3-bar" revaluation overprints in red and black.

LUNDY AT AUCTION (Continued)

[*Editor's/Columnist's Note:* The "Lundy at Auction" appearing over the previous four pages was written several months ago and intended for the Summer 1990 *LCCPQ* but got postponed because of a lack of space. The column text that follows is the one recently written for the Fall 1990 issue; consequently, readers will not have to wait for the next issue to find out the outcome regarding the Lundy collection I acquired from Steve Ivy's 1990 A.S.D.A. INTERPEX auction! --RSC]

Steve Ivy Philatelic Auctions—The "Dilema" Story Concluded

\$550 spent! Was it a fortuitous or foolhardy purchase? Three members of the L.C.C. "Chicago Gang" (Jim Czyl, Richard Drews, and Duane Larson) attended 1990 ROMPEX in Denver, Colorado, and came to my place in Boulder after the close of the show on its opening day (May 18). They got to peruse the acquisition and render their opinions freely (which were punctuated in between with laughter and little sympathy for the buyer)! The Lundy collection was an initial disappointment for me, for it was far from being "apparently complete" as mentioned in the lot description. *Complete* for the basic issues from 1950 through 1958 perhaps, but nothing in the way of ACAS and LACAL material, WWII overprint issues, and esoterica such as color trials, proofs, bogus, etc. Their general consensus was, "You can try sending it back to Ivy and ask for a refund, claiming the Lundy portion of the lot was *misdescribed!*" To add insult to injury, they were of the opinion that the Brook Hill locals collection was fairly impressive and certainly the better portion of the lot. Unfortunately, these observations reinforced my initial shock after opening the parcel and combing through the contents after the lot arrived by post in late March. However, this story is not all sad nor bad...

The Lundy collection was put together by a resident of Arnhem, Holland, one Captain J. M. Meijs, over the period of 1951-1969. It was nicely mounted and written up on oversized (10½" by 12") homemade pages, but I would just break it down, add items to my stock, and undo all that collector's work in the process of consolidating the collection into my holdings. The collection contained mint sets of the first and second definitives, 1950 "BY AIR" overprints (unfortunately, the 1p stamp was the wide setting, but, fortunately, the 12p stamp was the elusive narrow setting), 1951 "flying birds" and 1957 definitives, and all the post-1952 commemoratives to 1969, plus a mint single and block of four of the 1969 provisional issue. The collection also contained four FDCs, eight inward covers (all addressed to Lundy by the Captain and franked with Netherlands stamps), and 14 outward covers (all to the Captain at his Arnhem address). Actually, on using Stanley Newman's last few C.I.L.A. auction catalogues to estimate the value of this material (and remember that Stanley generally discounts the more common material for auction from his *Stamps of Lundy Island* valuations), I came up with a valuation of slightly more than 200 pounds, or about \$365 at today's conversion rate, for the stamps and covers. (A lot of cheap items and decent covers can add up in a hurry!)

The best Lundy stuff was the "literature" and "correspondence" that was included with the collection. Although sparse, the literature consisted of an author-signed original of F. R. Downing's treatise *The Lundy Locals*, M. Windeatt's flier for his illustrated priced catalogue (shown on page 6 of the Winter 1985 *LCCPQ*), about a dozen oversized (10½" by 12") pages typewritten in Dutch by the Captain surveying Lundy postal history, and several miscellaneous articles in Dutch about Lundy philately (none of which I had seen before). The best part was the

LUNDY AT AUCTION (Continued)

correspondence. The Captain retained a copy of every letter he had dispatched to Lundy and the originals of all return letters and postcards, most of which were written by Felix Gade. However, the first two in 1951 were from Mrs. Gade's niece, Jean ("Cherry") Crabtree, about whom Mr. Gade wrote very favorably in his book *My Life on Lundy*. Captain Meijs initially wrote Miss Crabtree after reading an article titled "British Locals—Lundy or 'Miss Crabtree Puffinates'" in a contemporary issue of *Stamp Collecting* (September 14, 1951, Volume 26, Number 26, pages 819 and 837).

The Captain Meijs "Lundy correspondence" is a treasure trove from the standpoint of offering all kinds of information, insights, and opinions (by Mr. Gade who could be quite outspoken on occasion) about Lundy stamps and philately. In one letter, Mr. Gade wrote a scathing criticism of one philatelic reporter who published some misinformation about Lundy's future as a stamp-issuing entity—but I am getting ahead of my story. Let's just capsulize the correspondence as a wealth of original source material that I shall share with readers in a future feature article. As many Lundyphiles know, Miss Crabtree married John Richardson, a Wing Commander in the RAF, on February 2, 1952 in St. Helena's Church on Lundy and they eventually had three children as a result of that happy union. The correspondence has numerous references to the then—"Postmistress of Lundy" and even contains a wedding photograph of the couple at the front entrance of St. Helena's Church. As an amateur Lundy historian of sorts (it goes with the territory of being a Lundy journal editor and postal historian), I feel the correspondence outvalues the stamps and covers in the collection.

The Brook Hill locals collection appears extensive, containing 75 covers addressed to Captain Meijs in Holland, mounted and written up (in Dutch) on 43 oversized (10½" by 12") pages, and numerous examples of progressive proofs, sample stamps, and mint stamps and sheets of four of the five Brook Hill local issues. The write-up includes printing numbers, historical information gleaned from the local service's proprietor and contemporary philatelic press accounts, and a wealth of postal history for the Waukesha County area of Wisconsin. This material is absolutely phenomenal for a milk, dairy, farm, or cow thematic/topical exhibit.

So, even though the Lundy stamps and covers portions of the lot were not much to cheer about, the other Lundy goodies therein, along with the Brook Hill locals material, are probably worth my \$550 expenditure. If I choose to sell some of the material over time, I believe I could make a profit from the sale, but, like most of my Lundy acquisitions, the stamps and covers will be broken down into stock and retained. The Brook Hill material is unusual and fascinating and may become the basis for a future "Wisconsin postal history" exhibit once I have researched it in more depth. But, the most fun of all will be reading and digesting the Lundy correspondence. Readers of the *LCCPQ* can be assured that an article excerpting pertinent information about Mrs. Richardson and the Lundy Post during the 1950s and 1960s (from the perspective of Mr. Gade) will appear sometime in the (near?) future, and that the purchaser of this "apparently complete" (but woefully incomplete) Lundy collection will get \$550 worth of joy out of it!

So, despite the fact that I cannot report a huge *find* of "Red Cross" and other noteworthy early and WWII material from this purchased-sight-unseen auction lot, I can express a certain delight about its contents once I had more thoroughly examined them. Fortuitousness or foolhardiness? I shall

LUNDY AT AUCTION (Continued)

leave it up to readers to judge! I welcome your comments about what you think of this "departure" from my usual "Lundy at Auction" column format. Now that you've read my personal account of this auction purchase, did you enjoy it or should it have been relegated to a paragraph or two of straight factual reporting about the lot and its realization? Readers, let me hear from you!

William A. Fox Auctions, Inc.

The July 19, 1990 192nd international auction conducted by William A. Fox Auctions, Inc. (676 Morris Avenue, Springfield, New Jersey 07081, U.S.A.; telephone 201-467-2366, FAX 201-467-9055) contained one Lundy lot—consisting of 12 covers including five Coronation FDCs and having an "owner's retail price" of \$227.50—estimated at \$75-100.

I requested photocopies of the covers to assess this lot. Besides five Coronation covers (all C.T.O. without British franking), it contained an April 4, 1930 C.T.O. cover with Lundy $\frac{1}{2}$ p and 1p definitives tied on the front, a Phillips-prepared May 13, 1937 Coronation cover, a Phillips-prepared April 3, 1939 "missed the plane" intended FDC for the LACAL $\frac{1}{2}$ d red "air view" stamp, a January 1, 1939 Stanard-prepared cacheted cover with full set of five first definitives and LACAL "5-line" overprint issue properly tied, an April 20, 1936 C.T.O. cover addressed to The Midland Stamp Co. in Plymouth having a Lundy 1p definitive and ACAS $\frac{1}{2}$ d "large map" stamp, and two entirely ordinary 1969 outward covers. Using Stanley Newman's C.I.L.A. auction catalogue estimates for similar material, these covers have a cumulative valuation of £69 (about \$125), so the estimate is somewhat realistic but still quite optimistic considering the lack of any better-than-average covers in the lot. I would have given the lot a top bid of \$45 had there been anything in there of interest to me.

Channel Island Stamp Company Postal Auction Sales

Channel Island Stamp Company (C.I.S.C., 20 Smith Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-25560, Texex HHDPC 4191664) offered two Lundy cover lots in its postal auction sale no. 67 which closed June 29, 1990. The first was a January 1, 1939 Stanard-prepared cover, with the Lundy $\frac{1}{2}$ p and 1p definitives and ACAS "5-line" overprint issue appropriately cancelled on the back, estimated at £20 (too high in my opinion). The second was an April 20, 1936 inward cover franked with a Lundy $\frac{1}{2}$ p definitive and ACAS $\frac{1}{2}$ d "large map" also estimated high at £20. C.I.S.C.'s postal auction sale no. 68, which closed July 27, 1990, offered one Lundy lot—the "standard" pilot-signed, cacheted FDC for the November 8, 1950 "BY AIR" $\frac{1}{2}$ p stamp—at a modest estimate of £20 (Newman estimated one for £36 in C.I.L.A. #13). There were no Lundy lots offered in C.I.S.C.'s postal auction sale no. 69, which closed August 31, 1990.

Auction Odds and Ends

- M. D. Piggin (Gritstone Cottage, Thatchers Lane, Tansley, Near Matlock, Derbyshire, DE4 5FD, England; telephone and FAX 0629-56293) offered ten Lundy covers at a cumulative estimate of £174 in its postal auction no. 46 which closed August 15, 1990. Six of the covers were post-1954 items optimistically estimated between £5.50 and £10.50 each. The *star* item was a 1940 censored cover from the U.S. to Lundy, having a Lundy $\frac{1}{2}$ p definitive tied by a *Chinchen* type Fa cancellation on front and an ACAS

LUNDY AT AUCTION (Continued)

"large map" 3d on back tied by the green "AIR SERVICE...SUSPENDED..." cachet. Sealed with a PC90 label "OPENED BY EXAMINER 3169," this cover was estimated at a hefty £65. The three other covers consisted of a 1930 commercial cover to Sheffield with a tied Lundy 1p definitive alongside the G.B. postage stamps estimated at £18, a 1939 inward surface cover estimated at £14, and a 1939 inward flown cover with LACAL franking estimated at £25. In my opinion, the estimates were about 50 percent higher than market in every instance.

- The June 30, 1990 public auction conducted by Charles G. Firby Auctions (6695 Highland Road #200, Pontiac, Michigan 48054, U.S.A.; telephone 313-666-3946, FAX 313-666-2992) had one Lundy lot—consisting of a mint Tighearna sheetlet with the "IX Anniversary" overprint in gold (*Chinchen* #46) and a 1961 Europa FDC—estimated at \$20.
- Bernard Stanley sent a page from the Christie's Robson Lowe (8 King Street, St. James's, London, SW1Y 6QT, England; telephone 071-839-4034 and 9060, Telex 916429, and FAX 071-839-1611) auction catalogue of July 17, 1990. Lot 1357 was described as nine "1935-39 covers and cards, all bearing Lundy Island airmail adhesives including two with 1935 'tram-ticket' types, some discoloration and small faults" and given an estimate of £100. Bernard remarked: "Lot 1357 may be very good but needs to be seen before bidding." (*Amen!*)
- Although this is not an auction item, I feel it's worth mentioning here. Rushstamps (Retail) Ltd. (P.O. Box One, Lyndhurst, Hampshire, SO43 7PP, England; telephone Lyndhurst 0703-282044, FAX Lyndhurst 0703-282981) has purchased a group of commercially used Lundy covers from 1950-51 with the *Chinchen* type J cancellation and is offering them for sale at £15 to £25 each. Rushstamps also indicates that some other Lundy combinations and registered covers are also available—please inquire for more details.

* * * * *

INITIAL REPORT OF THE LUNDY "APPEAL" STAMP REGISTER PROJECT

by Roger S. Cichorz

Preface

Ernst Cohn's "Postal History Comments" column in the April 7, 1990 issue of *Stamp Collector* dealt with the subject of census of covers and was in part a rebuttal to Stanley Luft's article on the same topic appearing in the 1988 *American Philatelic Congress* book. While Mr. Luft's article had (*in Mr. Cohn's words*) "a decidedly negative flavor towards censuses" for several reasons (primarily because they are relatively easy-to-achieve bits of philatelic research, inherently inaccurate, sometimes misleading, and market influencing), Mr. Cohn concluded, "a census permits useful research and discovery that might just be impossible with out it [*and*] no matter how far from the absolute total, the census total gives some indication of rarity." That censuses are inherently incomplete is a fact of life, but I agree with Ernst Cohn that any census shortcomings are more than compensated for by the positive benefits such surveys provide. With these thoughts in mind, I present the initial results of the census (started in 1988) on the 1969 Lundy "APPEAL" stamp issue.

Introduction

Information is sparse about Lundy's "APPEAL" overprint/surcharge stamp (listed but not numbered in Barry N. D. Chinchén's *A Catalogue of Lundy Stamps* and designated #161B in Stanley Newman's *Stamps of Lundy Island*).

LUNDY "APPEAL" STAMP REGISTER PROJECT (Continued)

For example, the only reference to the stamp in *The Puffin Journal*, newsletter of the Lundy Specialists Society, is in Volume 22 (February 1972, page vii) where several members informed Editor B. R. Sherwood that they never received the "APPEAL" stamp as expected even though they *subscribed* (i.e., donated at least one pound sterling to the Lundy Appeal).

The *LCCPQ* published an excellent philatelic article on the "APPEAL" stamp by Larry Dodson (Winter, 1980, pages 5-7) and a personal account of the Appeal by the late John Martin (Fall 1983, pages 10-15) and continued to chronicle these stamps in "Lundy at Auction" columns after they first began to appear on the market through a relatively obscure British auction firm, Collector's Fare of Twyford, Reading, Berkshire, in June 1984. The 15 mint "APPEAL" stamps lotted in five Collector's Fare auctions presumably originated from The Landmark Trust archives, and a complete summary of these offerings appeared in the Fall 1985 *LCCPQ* (page 5).

At the urging of John Martin in 1987, I decided to undertake a Lundy "APPEAL" *Register* project and published an appeal for readers to send information on their "APPEAL" stamps—mint examples, examples used on the Lundy Appeal acknowledgement cards, and any oddities (Winter 1987-88 *LCCPQ*, pages 5-6). A follow-up request appeared in the Summer 1988 *LCCPQ* (pages 7-8). As a result of these two requests, 16 readers submitted information about their stamps (and knowledge of others possessed by nonrespondents). The census that follows summarizes all known data gathered to date on this elusive stamp issue.

Since many new members have joined the Lundy Collectors Club after the "APPEAL" *Register* project was announced (or other L.C.C. members may have been fortunate to obtain an example since), any readers who possess examples of this stamp or have additional knowledge of this issue are urged to send pertinent information (photocopies of stamps and covers welcome) to the author (3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.) for future reports of this *Register* project.

Discussion

The Lundy 1969 "APPEAL" stamps remain one of the most elusive and least documented Lundy issues. The "APPEAL" stamps were not sold on Lundy or through the Lundy Philatelic Service and presumably were only available to donors of one pound to the Lundy Appeal, a well-publicized effort by The Landmark Trust to obtain funds to refurbish buildings on the Island. The stamp was to be affixed to a John Dyke-designed "acknowledgement" card and posted from Lundy through the G.P.O. beginning September 29, 1969 to those subscribers who contributed to the Lundy Appeal. However, it soon became apparent to several collectors of Lundy stamps who mailed their contributions to the Appeal that something was amiss with the program, since few actually received their "APPEAL" stamps as promised.

The facts are that 3000 mint "APPEAL" stamps were produced by Atlantic Coast Studios in Barnstaple, Devon, by silk-screen overprinting in red 100 panes of the 9-puffin value of the first (1930) definitives. Some 2500 "APPEAL" stamps were made available to Major Raymond F. Moore, Assistant Director of the Lundy Appeal. Reportedly, these were used on the cards to acknowledge one-pound contributions to the fund [Major R. F. Moore to Larry Dodson, *private correspondence*, March 25, 1970]. However, the difficulty contemporary Lundy stamp collectors had in obtaining their postally used acknowledgement cards according to published reports of the time led some collectors to believe that the stamps were hoarded rather than used. If Major Moore's account is correct, it is possible that the

LUNDY "APPEAL" STAMP REGISTER PROJECT (Continued)

majority of stamps so processed were mailed to nonphilatelist donors who did not recognize the acknowledgement cards' collectibility and, upon receipt, simply discarded them. Unfortunately, this survey neither supports nor discounts either position since too few examples were reported for me to arrive at a definite conclusion one way or the other.

Results of the Census

One important result of this survey will be immediately apparent: examples of mint "APPEAL" stamps and those properly used on acknowledgement cards are genuinely scarce as only 70 examples (18 used on cards and 52 mint) have come to light! Of the 18 acknowledgement cards reported in this census, four were addressed to known contemporary Lundy stamp collectors (all typewritten addressed and posted in May and June 1970). Two cards reported in this survey were handwritten addressed to Lundy Appeal *principals*—one to John Dyke in his distinctive handwriting, Lundy-dated first day of issue, September 29, 1969, and one to John Smith, M.P., in "lefthanded slant" cursive, dated October 15, 1969. Ten others were addressed to nonphilatelists (all in handwritten cursive or block capital letters) primarily residing in Devon. Apparently, the four stamp collectors received their cards only after follow-up inquiry letters were written to the Appeal Directors. (No information was submitted for one card.)

A listing of 17 of the 18 acknowledgement cards reported is given in Table I below. It is interesting to note that seven cards were routed through the Ilfracombe Post Office (on three dates within six weeks—five on October 16, 1969 and one each on October 29 and November 28) and nine through the Bideford Post Office (five first day of use cards on September 30, 1990 and the four typewritten addressed to stamp collectors—three on May 6, 1970 and one on June 24, 1970, the latest postmark among the survey cards). One card (to G. J. Buckner) is unaddressed and reportedly was handed to the recipient in "September 1969" during a visit to Lundy.

TABLE 1. Census of Reported Lundy Appeal Acknowledgement Cards.

<u>G.P.O. Postmark**</u>	<u>Post Office</u>	<u>Addressee and Destination</u>
30 September 1969	Bideford	John Dyke, Barnstaple, Devon
30 September 1969	Bideford	Vera Mitchell, Bideford, Devon
30 September 1969	Bideford	Mr. S. Paddon, Bideford, Devon
30 September 1969	Bideford	Mrs. E. S. Mee, Barnstaple, Devon
30 September 1969	Bideford	Mrs. S. L. Peter, Launceston, Cornwall
16 October 1969	Ilfracombe	unknown—card torn in half
16 October 1969	Ilfracombe	Mrs. F. M. Withers, Barnstaple, Devon
16 October 1969	Ilfracombe	Mr. K. V. Brewer, Paignton, Devon
16 October 1969	Ilfracombe	Mr. A. F. Langham, Reigate, Surrey
16 October 1969	Ilfracombe+	John Smith, Westminster, London
29 October 1969	Ilfracombe	John Ray, Bideford, Devon
28 November 1969	Ilfracombe	Miss Ruth Austin, Plymouth, Devon
6 May 1970	Bideford	*Wm. Rowcroft, So. Ozone Park, N.Y.
6 May 1970	Bideford	*George Ulrich, Franklin Lakes, N.J.
6 May 1970	Bideford	*Larry Dodson, Phoenix, Arizona
24 June 1970	Bideford	*Brian Turnpenny, Royston, Herts.
uncancelled	---	G. J. Buckner (handed card on Lundy)

+ "18 OCT 69/LONDON/-B-" c.d.s. *receiving mark* on card's message side.

* indicates known contemporary Lundy stamp collectors (L.S.S. members).

** The Lundy postmarks are either one day earlier than or the same date as the G.P.O. postmarks on all 16 cards that entered the Post.

LUNDY "APPEAL" STAMP REGISTER PROJECT (Continued)

Twelve of the 52 mint stamps in the *Register* are known to have been obtained by their owners about the time of their issuance (1969-70). The other 40 are presumed to have come into their owners' possession after 1983; i.e., they have come on the market only recently. This categorization is somewhat speculative since several of the survey respondents did not indicate the origin and year of acquisition of their stamps, and conceivably these stamps could have come from other collectors who obtained them about the time of their issuance. Of the 40 mint examples that I have indicated were acquired after 1983, 19 are believed to have originated from source(s) in Reading, Berkshire, and 8 to 12 from a source in Scotland—presumably all of these came from The Landmark Trust archives. Additionally, three blocks of four from these sources were likely to have been broken down into ten singles and a pair by two stamp dealers for subsequent resale to collectors. One block of six (three across by two down) and one block of four (from unknown sources) were reported as being recent acquisitions and still intact. I know that 19 of these 40 post-1983 acquisitions have changed hands through 24 different auction and direct-sale transactions totaling £2443, so we can place an approximate valuation of £102 (about \$190) each, though individual stamp costs ranged from £60 to £175.

From photocopies submitted by owners, I surmise that the "APPEAL" overprint is either *bullseye* or centered left as I have not seen one example with the overprint misplaced to the right! If one uses the position of the dual obliterator bars as a guide, 16 of the 29 examples I have seen are more or less perfectly centered (bars cover the "9"), six are centered slightly left (bars expose about 25% of the "9"), five are centered left (bars expose about 50% of the "9"), and two are centered drastically left (bars completely miss the "9"). The obliterator bars are generally vertically aligned with the "9"s, although a few examples have bars slightly low by less than 1.0 mm.

Larry Dodson mentioned one "APPEAL" variety, a *thin* "1" in the overprint that John Dyke indicated appears on stamps in the fourth row (Winter 1980 *LCCPQ*, page 6). The use of the term "thin" to describe a "short" numeral was unfortunate since several respondents to the survey reported varying thin and thick inked numerals on their examples when what is meant by the "thin" variety is a "1" 2.0 mm in length instead of the customary 2.5 mm. On the thickness and thinness of numerals and letters in the overprints due to inking, I have examined enough photocopies to conclude that both the numerals and letters vary in thickness (especially on the vertical lines) because of the relative crudeness of the silkscreen (stenciling) process used to overprint the stamps; consequently, my opinion is that all sorts of "varieties" of thin and thick lettering are the norm rather than the exception. I have even seen examples of stamps that have the "A" or a "P" filled solid because of overinking. I doubt if any of these "varieties" are constant plate types and attribute them all to the vagaries of the overprinting process. One legitimate *variety* (technically, a *freak*) is worth mentioning. Stanley Newman offered in his March 22, 1985 Lundy auction a se-tenant pair in which the left stamp was completely missing its left "1" and obliterator bars because of a paper fold during the overprinting—this stamp's crease told its story!

[*Editor's note:* Because of the lack of space this issue, two reports by Jon Aitchison on L.C.C. meetings at STAMP WORLD LONDON 1990 and Bideford Stamp Day that were intended for this issue had to be postponed until the next. My apologies to Jon and U.K. members for the omission. --RSC]

LUNDY

COLLECTORS CLUB

2021 RIDGE ROAD
HOMEWOOD, ILL. 60430

