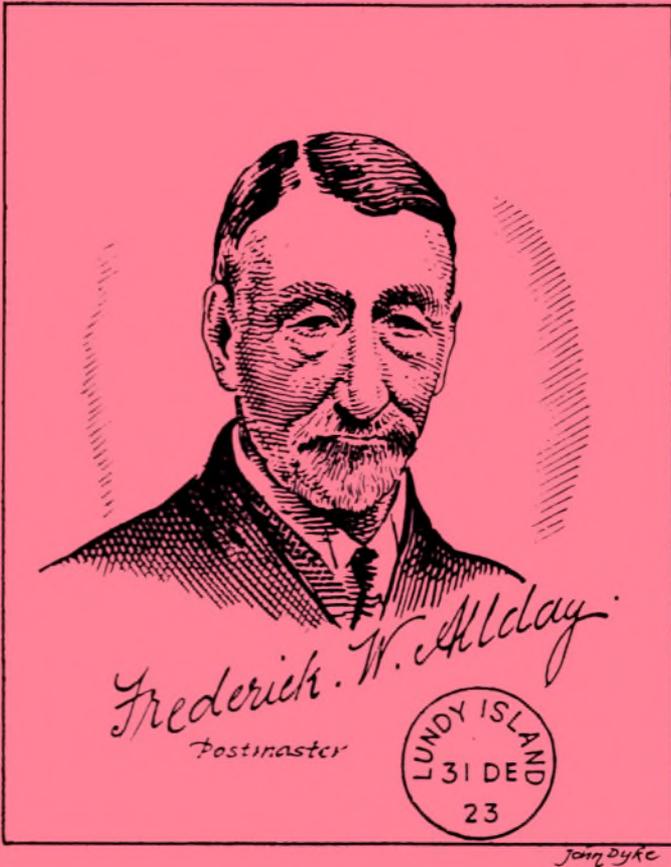


PHILATELIC QUARTERLY



WINTER 1991/92

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

WINTER 1991-1992 LCCFPQ
(Volume 13, Number 4 — Whole Number 52)

TABLE OF CONTENTS

	<u>Pages</u>
Letters to the Editor	
<i>Lundy Cover with Thematic Tie-in to War of 1812 . . .</i>	1 - 2
<i>Pleased Member Relates Autumn Stampex Experience. . .</i>	2 - 3
<i>Boxing on Lundy?—Tenuous C. Chaplin Connection . . .</i>	3 - 4
<i>Two Private Cachets for Autumn 1991 Stampex</i>	4 - 5
News of L.C.C. Members	
<i>Listing of New Members.</i>	5
<i>Membership Summary and Distribution</i>	5
<i>News of Members' Activities</i>	5
Feature Article	
<i>The Lundy 1991 Definitive Stamp Set</i>	6 - 12
Lundy at Auction Column	
<i>Negev Holyland's Third Lundy Postal Bid Sale.</i>	13 - 16
<i>L.C.C. Mini Mail Sale Numbers 5 and 6</i>	16 - 17
<i>C.I.S.C. Postal Bid Sale Numbers 85 and 86.</i>	17 - 18
<i>Cinderella Stamp Club Members' Auctions</i>	18
<i>Interstamps November 9, 1991 Auction.</i>	18 - 19
<i>Messengers December 12, 1991 Auction.</i>	19
<i>George Alevizos Mail Sales.</i>	19 - 20
<i>U.S.-G.B. Currency Exchange Rates for 1991.</i>	20
Offer	
<i>Danbury Mint Puffin Collector Plate</i>	20

THE PHILATELIC EVENT of 1992!

WORLD COLUMBIAN



STAMP EXPO '92
MAY 22-31, 1992 — CHICAGO

**WORLD COLUMBIAN
STAMP EXPO '92**

May 22-31, 1992
Rosemont O'Hare Exposition
Center
5555 North River Road
Rosemont, Illinois, U.S.A.



Exploring the World Through Philately — Under the Patronage of the United States Postal Service

L.C.C. MEMBERS' MEETING AT WORLD COLUMBIAN STAMP EXPO '92

The L.C.C. will meet from noon to 1:30 p.m. on Saturday, May 23, at the Hyatt Regency O'Hare Hotel. If you are attending the WORLD COLUMBIAN STAMP EXPO, this is an excellent opportunity to get introduced to your L.C.C. Officers and fellow members and discuss Lundy philately. Mark this event on your calendar!

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 13, Number 4 (Whole No. 52)

Winter 1991-1992

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Affiliate Society Number 653 of the British Philatelic Federation (BPF)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyl, *Vice President*
Duane Larson, *Secretary-Treasurer*
Roger S. Cichorz, *LCCPQ Editor*
Jon Aitchison, *U.K. Representative*

LCCPQ Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

L.C.C. Headquarters Address:

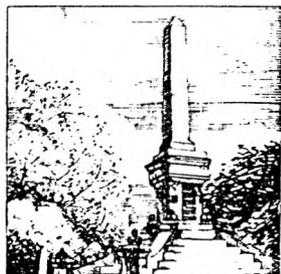
Duane Larson, 2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

Lundy Cover With Thematic Tie-in to the War of 1812

Enclosed is a photocopy of a cover and some details which may be of interest to LCCPQ readers. *Battle of Lundy's Lane in Niagara*: A monument stands on the site of the most sanguinary and stubbornly fought battle of the War of 1812-14—the Battle of Lundy's Lane, July 25, 1814. Al-

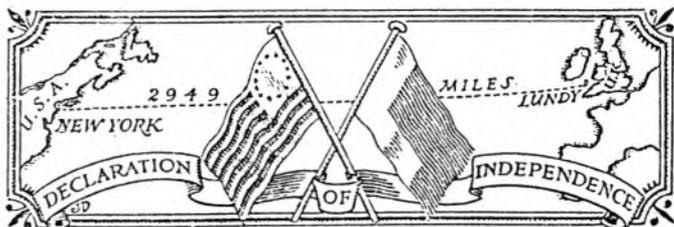


BATTLE OF LUNDY'S LANE

though neither side could claim complete victory, this battle checked the advance of the American forces, who withdrew the next day to Fort Erie. Drummond Hill Cemetery on the site of the battle and the monument (*pictured left*) are under the jurisdiction of the Niagara Park Commission. The cover (*illustrated at the top of the following page*) was posted in Buffalo, New York, which is on the border of Niagara, and traveled more than 2949 miles to Holland. So, you can see how a Lundy philatelic cover can have several thematic tie-ins: first, the war; second, posted from New York State; and third, Battle of *Lundy's Lane*.

--Wim Ros, Schagen, Holland (October 7, 1991)

The flap on the reverse of this FDC (illustrated right) depicts a dashed 2949-mile route between Upstate New York and Lundy. I found it interesting that the



LETTERS TO THE EDITOR (Continued)



Lundy stamps on Wim's cover also received a Buffalo, New York, duplex machine cancellation (a "SEP 30/1991" c.d.s. with wavy lines)—a bonus compliments of the U.S.P.S. For you history or war buffs, the Battle of Lundy's Lane, also known as the Battle of Niagara, was a heavy engagement on Canadian soil between American and British troops, numbering about 3000 for each side, in which each side's casualties numbered almost 900. At the end of this "indecisive" encounter, the Americans withdrew, but a British threat on the east (U.S.A.) side of the Niagara River had been frustrated because of the diversion caused by this battle. --RSC

Pleased L.C.C. Member Describes Autumn Stampex Experience

A day at Stampex is like letting a child loose in a Sweet Shop! I arrived at Autumn Stampex 1991 London on the Sunday, October 20, 1991, at 10:30 a.m. I spent a quick half hour "eyeing the place" first, then I proceeded to the L.C.C. meeting being held in the Orchid Room. This room, by the way, was paid for very kindly by Roger Hudson of "Cover Boys" who also attended the meeting. On reflection, I recall he had a bigger smile on his face than I did. I guess, Roger, we were making you a very rich man.

The meeting was informal—or a better description, a giant swap shop—and was followed by the display competition for the Stanley Newman Trophy. There were five entries in all, covering all aspects of Lundy. The man who landed the honor of the day judging the entries was Bernard Stanley. And so, we all held our breath while Bernard judged the entries and announced the winner. I hope it doesn't sound corny, but it was "myself," the first time I have ever won anything in my life. It took me two to three days to come down from a big high. That night, I rang my wife from my hotel, and as she answered the phone, I shouted, "Gladys, I won the bloody cup!" To which she replied, "what cup?" For those who are not in the know, my wife is a founding member of the "Society for the Abolition of Philately"! Need I say any more?!

Also at the meeting were the usual "freebies" produced by different members. These included postcards, envelopes, and two rubber stamps which

LETTERS TO THE EDITOR (Continued)

can be used together or separately. They are: "Lundy London Letterbox" and "1st Day of Use 20th October 1991." Jon Aitchison, as usual, produced some souvenir folders of Mr. John Dyke, for 40 years of Lundy stamp designs. These "issued" folders are brown. There were, of course, proofs and trials in various colors. (*The cachets are shown on page 4.*)

I am glad to say that while I was at the meeting I met the three most colorful characters, who I had spoken to only on the telephone or read about up until then. They were Jon Aitchison, the British Administrator, Bernard Stanley, responsible for the Lundy packet system, and Stanley Newman, author of *Stamps of Lundy*. Without these men, the British side of the L.C.C. would have less interesting Club meetings and articles, and, of course, a poorer membership. So, I take the liberty on behalf of myself and the membership to thank them for their hard work and to say I hope it is not long before I see them again.

At this point I must apologize for not stating earlier that this was the first occasion I was present at a L.C.C. meeting and Stampex London, and my initial impressions were unbelievable! The displays were of a very high standard, indeed. Being housed in two buildings, the exhibition offered plenty to see, covering half the world in stamps, postal history, postcards, and thematics. My greatest joy was in reading the children's section, which for me was much more interesting than the adult section. There was a very small section on cinderella material, but, unfortunately, no coverage of local carriage labels. I hope in time collectors and the organizers will display this subject so that it will educate and promote this "interest" better.

Lastly, I always like to end on a good note. Just like Mecca is to a Muslim, a stamp collector should visit London Stampex at least once in his lifetime. Thought for the day—good stamp collecting and best wishes!

--Raymond Morgan, Lisburn, Co. Antrim, Northern Ireland
(October 30, 1991)

Raymond Morgan (#286) is our sole member from the Emerald Isle. Thank you for your upbeat personal account of Autumn 1991 Stampex. --RSC

Boxing on Lundy? — A Tenuous Charlie Chaplin Connection

Because of an interest in Charlie Chaplin on stamps (I have a small collection of eleven stamps, two postal cards, and one envelope), I bought a book called *The Comic Art of Charlie Chaplin* (Hawk Books, 1989) from the discount shelf at Waldenbooks. It illustrates a number of movie posters, comic strips, tobacco cards, one stamp (Czechoslovakia, 1.40-koruna value from the November 18, 1968 set, *Scott #1588*), etc., related to Charlie Chaplin. One item included is a story which appeared in the September 11, 1915 issue of *The Family Journal*, a British publication. The title of the story, which is apparently based on a Chaplin movie, is "Charlie Chaplin as 'Champion Charlie'." The second paragraph of this story says:

Accompanied by his faithful bulldog, Winston, he (*Charlie*) was strolling about trying to evolve some scheme whereby he and a good dinner might become intimately acquainted. Suddenly, his foot knocked against a piece of metal, and looking down, he saw a horseshoe! He put the find carefully in his pocket, and then, on the door of a gymnasium opposite to where he stood, he noticed a placard stating that "Battling Bill, the Battersea Bruiser," required another sparring partner to practice on for his forth-

LETTERS TO THE EDITOR (Continued)

coming battle for the championship of the world with Ikey Cohen, heavyweight champion of Lundy Island. Charlie applied for the vacant position and was at once engaged.

As you might expect, there is no further information on Lundy, but there is another brief mention: "...and the Lundy Islander aimed a terrific blow at Charlie, But, luckily for our hero, it accidentally caught the referee instead..."

Comment (with tongue firmly embedded in cheek): You probably never realized there was a heavyweight champion of Lundy. Perhaps, some future archaeological expedition to Lundy will discover remnants of the ring where the championship fight was held. Or maybe there is a cacheted cover, cancelled on the day of the event, lurking in a musty cover box in some Ilfracombe stamp shop! Finding this reference to Lundy was an unexpected, but pleasant, event.

--Larry Dodson, Phoenix, Arizona (November 24, 1991)

Tongue-in-cheek reply: Congratulations, Larry—you have probably given Roger Allen and Tony Langham the impetus for conducting another archaeological dig on Lundy next summer. Don't be shocked to see some "event" covers emanating from Roger Allen to celebrate the occasion! --RSC

Two Private Cachets Produced for Autumn 1991 Stampex

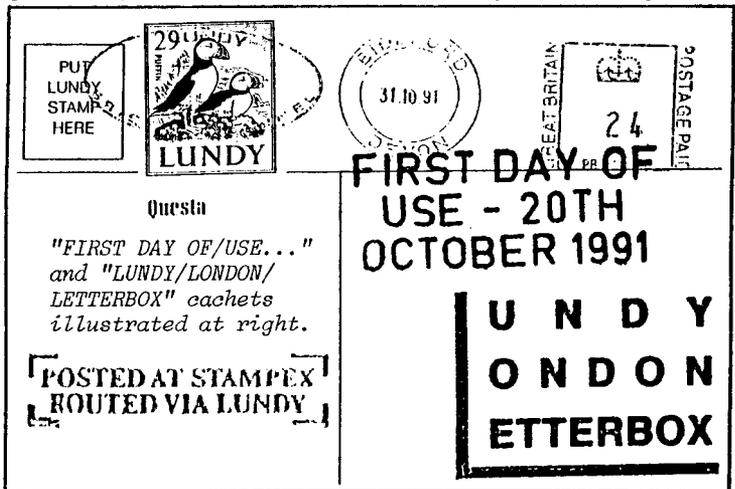
I enclose a postcard (*cropped and shown below*) which I produced for the L.C.C. meeting at Stampex on October 20, 1991. Lundy has three postbox cachets, so

I thought that it would be fun to have one in London. As you can see, it is roughly based on the old "LUNDY/LIGHTS/AND/LEADS" cachet. Jon Aitchison kindly produced the "FIRST DAY OF/USE..." cachet, so

members had a jolly time producing covers at the show. If any member would like a postcard cacheted, I will be only too happy to oblige.

--David Priest, London, England (December 26, 1991)

Readers who did not attend the L.C.C. meeting at Autumn 1991 Stampex and have the opportunity to obtain a strike of the "LUNDY/LONDON/LETTERBOX" cachet can send requests for one to The Reverend David Priest, 78 Lupus Street, Pimlico, London, SW1V 3EL, England. Please include with your request a suitable postcard to receive the cachet strike and a SASE or sufficient G.B. postage. Raymond Morgan mentioned these two private



members had a jolly time producing covers at the show. If any member would like a postcard cacheted, I will be only too happy to oblige.

--David Priest, London, England (December 26, 1991)

Readers who did not attend the L.C.C. meeting at Autumn 1991 Stampex and have the opportunity to obtain a strike of the "LUNDY/LONDON/LETTERBOX" cachet can send requests for one to The Reverend David Priest, 78 Lupus Street, Pimlico, London, SW1V 3EL, England. Please include with your request a suitable postcard to receive the cachet strike and a SASE or sufficient G.B. postage. Raymond Morgan mentioned these two private

LETTERS TO THE EDITOR (Continued)

cachets in his report of the Stampex meeting (page 3, this issue), but I did not have examples for illustration when that page was produced, so David's postcard provided the opportunity. Thanks, David, for your kind offer to provide readers with a strike of your cachet. --RSC

News of L.C.C. Members

L.C.C. Membership Information

Welcome to the following new members:

- 345 Reg Lo-vel -- Lundy, Bristol Channel, No. Devon, England
- 346 W. John Arnold -- Hendersonville, North Carolina, U.S.A.
- 347 Tom Harris -- Wilton, Connecticut, U.S.A.
- 348 Dr. Peter Meier -- Toplitz, Germany
- 349 Scott Henault -- Dedham, Massachusetts, U.S.A.
- 350 Geoff McNab -- North Ryke, New South Wales, Australia

Resigned:

- 241 Leonard H. Stenning -- Bradford on Avon, Wilts., England

December 1, 1991 Membership Summary: 245 members in good standing having the following geographical distribution: U.K. 138, U.S.A. 74, Canada 8, Australia 6, Germany 4, Netherlands 4, Sweden 4, Japan 2, and others 5 (1 each from Belgium, Iceland, Italy, Malta, and Switzerland).

News of Members' Activities

- Honorary L.C.C. member Herman ("Pat") Herst, Jr. sent this recent report:

I am still most grateful to my philatelic friends for their good wishes in my fight with Parkinson's disease. Although medicine has never discovered a cure for it, I continue to improve and find my wheelchair needed much less as I am able to walk very short distances with a cane, especially in the house. Now that I find planes can take wheelchairs, I expect to be attending stamp shows once again, including the World Columbian Stamp Expo in Chicago this May.
- Longtime member Jill Davis (#090) recently wrote:

We managed only four days on Lundy this year, in July for our 25th Wedding Anniversary. Had a cake made with a map of Lundy and puffins on it. It was a surprise for Roger, as was his present. John Dyke did a large watercolor for me of Manor Farm Hotel, which is where we spent our honeymoon.

A honeymoon epidemic on Lundy? First Jill and Roger Davis, then Lars and Karin Liwendahl (albeit 22 years in between)! Any other L.C.C. members who have honeymooned on Lundy? Who's next?!
- Roger E. Allen (#046) [*who also honeymooned on Lundy if I'm not mistaken*] continues as Editor of the *Newsletter* of the British Private Post Study Group of the Cinderella Stamp Club (London). Roger is seeking articles, notes, and other material about Lundy or any other British Private Post for publication. Roger recently moved to another house in Harrow, and his new address is 146 Headstone Lane, Harrow, HA2 6JT, Middlesex, U.K.
- John R. Holman (#097) continues to chronicle G.B. local issues in the BPPSG *Newsletter*. Issue Number 54 (January 1992) contains John's ongoing "British Private Post - New Issues Notes & News" series, a five-page compilation of information, ranging from "Island" stamps (including Lundy) to Railway Letter and Bus Parcel stamps. Well worth reading!

THE LUNDY 1991 DEFINITIVE STAMP SET

By Lars Liwendahl

[*Editor's Preface:* This article is Lars Liwendahl's account about the preparations and collaborations to produce the Lundy definitive stamp set issued July 1991. Lars, who serves as a consultant/advisor to The Landmark Trust on philatelic and postal matters, worked closely with John Dyke in developing the eventual design for these new stamps. Lars is a longtime member of the L.C.C., joining during 1981 and having membership number 087. Several of his articles appear in past *LCCPQs*, but this one is the most extensive to date. A keen Lundy collector with a particular fondness for postal history material from the Island, Lars has been the longtime President of the Swedish cinderella stamp club, Samlarföreningen Bältespännarna. He and his wife Karin live in Johanseshov, Sweden. --RSC]

In the late 1980s it became more and more obvious both to Lundy and Lundy stamp collectors that the Island would soon need new stamps of higher values because of the British Post Office postal rates increasing by two pence annually. These yearly increases also meant that a 23-puffin Lundy rate, the highest value stamp in the 1982 definitive set, would soon be a reality. Of course, it would be possible to meet higher postal rates by combining two or more Lundy stamps (for example, 10p and 14p definitives to make up a 24p rate), but only one stamp per mail item for the basic rates is desired for convenience. Also, stocks of some values were very low after almost ten years of use.

Apart from their postal functions, the stamps of Lundy are one of the things that makes the Island known. They are small in size, but very important ambassadors! The Landmark Trust and Lundy discussed the subject of Lundy stamps in detail in the late 1980s. There were serious thoughts of completely ending the private postal service and discontinuing issuing new Lundy stamps. Despite all the positive aspects of the stamps, they could also be quite time-consuming and even cause trouble, especially when we collectors sometimes make special demands and voice suggestions and comments of how to handle the philatelic matters. The Landmark Trust and Lundy certainly have had negative experiences with us over the years in addition to all the positive ones. Another threat to the stamp program today is the expense involved in printing the stamps. Financial figures are not encouraging to look at, but, in spite of the dark side, The Landmark Trust and Lundy decided to continue the postal service and issue new stamps.

I want to explain here why, despite being a Swede who lives in Sweden, I am writing these lines and have come to be involved in all of this. Although I live in Scandinavia, I travel extensively in my work as the marketing manager for pneumatic tools at Swedish Atlas Copco, especially to Great Britain. In recent years I think I have spent more time in Britain than in my own country! Earlier, I have lived on Lundy and worked for The Landmark Trust. I have also visited the Island several times in recent years, including 1989 when my wife Karin and I spent our honeymoon there. She loves Lundy as much as I do! Quite naturally, all these contacts have meant that Lundy stamps were discussed now and then. After all, it was Felix Gade and the stamps that started my interest with Lundy in 1970!

Some time ago I was asked if on a formal basis I wanted to assist and be an advisor to The Landmark Trust and Lundy in their work with the stamps. Also asked was Jon Aitchison, who had previously helped them with their

THE LUNDY 1991 DEFINITIVE STAMP SET (Continued)

stamp booklets and the "60th Anniversary" issue. It is important to point out, of course, that The Landmark Trust and Lundy are presently, and shall continue to be, the responsible, ultimate decision makers for the Lundy Postal Service and its stamps. But, not being philatelists or stamp specialists themselves, they feel it is good to have someone with whom to discuss stamp matters and to be able to ask about all the mysterious procedures we collectors have in our philatelic world.

After The Landmark Trust decided to continue with the private postal service and Lundy stamps, they immediately started to find out how to produce stamps in the needed higher values. Soon thereafter, some general guidelines were developed for future issues of Lundy stamps. As these guidelines are important to collectors, I would like to refer to their content here:

In order to maintain interest among present Lundy stamp collectors and promote interest in Lundy stamps with other stamp collectors, as well as being good ambassadors for the Island, Lundy stamps must have a good reputation. This translates into a restrictive issuing policy; only motifs and themes related to the Island; good designs and printing; a minimum of odd or high values; no proofs, imperforates, wrong colors, printer's waste, etc. for sale; and detailed information about new issues sent out in advance to collectors so all have the possibility of ordering them. Quantities of stamps, FDCs, souvenir packs, etc. produced must be sufficient to meet all initial orders and anticipated needs during the nearest summer season.

With these policies as background, some different alternatives for the new definitive set were discussed. The easiest and least costly was just to issue some new values of the "puffin-head" design and print them at an ordinary printer (since Bradbury & Wilkinson, the stamp printer used to produce the 1974 and 1982 definitives, no longer exists). Another suggestion was to prepare a set of stamps in a new design with various scenes from the Island—something very nice but also very costly!

Both The Landmark Trust and Lundy liked the "puffin-head" design from 1974, but it would be nice to have something new after sixteen years! The decision was made to try to produce a set in a new design, but have it be the same for all values. The choice of motif was natural from the beginning—the puffin! Although already appearing on many Lundy stamps, the puffin, after all, is a symbol for the Island! The first discussion was about having some puffins on an outcrop of rock. The idea was based on a sketch I made in March 1990 (*Figure 1*) when a set with different

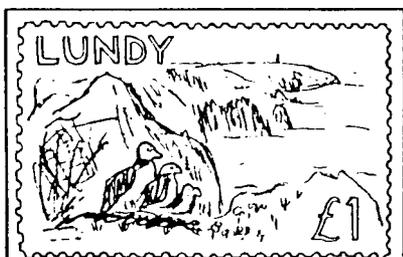


FIGURE 1. Preliminary sketch for proposed Lundy stamp set. (Lars Liwendahl, March 1990)

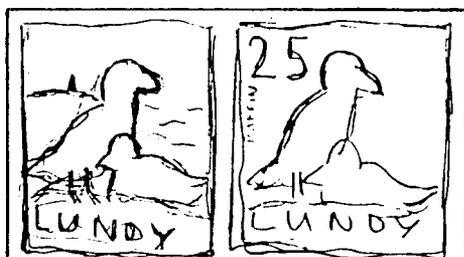


FIGURE 2. Rough design sketches for "standing-format" stamp set. (Lars Liwendahl, October 1990)

THE LUNDY 1991 DEFINITIVE STAMP SET (Continued)

Island motifs was still being discussed. (I want to apologize here for not being an artist—all I can say is that my ability to draw puffins has improved considerably the past year!) Also shown (*Figure 2 on the preceding page*) are my first outlines made in October 1990 for a stamp in standing format for a proposed set with all values in the same design.

The Landmark Trust had contacted several printers, both stamp printers and others, for tenders. The financial side was a problem, but as the tenders indicated "perhaps it is possible," it was decided to continue. The design was the next step. Naturally, we thought of John Dyke, already the designer of many Lundy stamps. The Landmark Trust contacted him. John was happy to help, and within a few days, he presented four different ideas (*Figure 3*). Then it was time for Christmas.

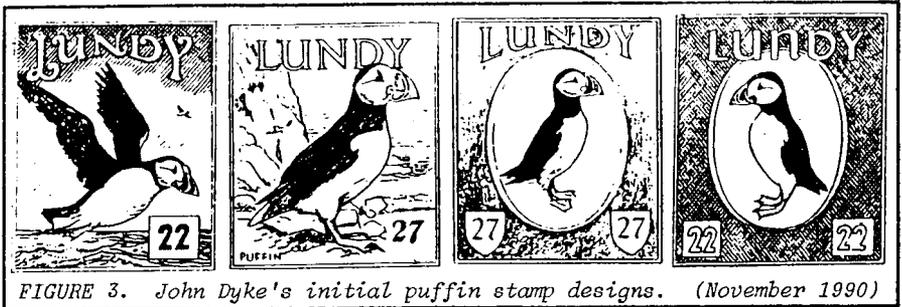


FIGURE 3. John Dyke's initial puffin stamp designs. (November 1990)

It should be mentioned here that The Landmark Trust and Lundy wanted the new stamps to be really good and that it takes time for proper preparation. During the Summer of 1990, The Landmark Trust had decided to issue some 1982 stamps provisionally overprinted to meet the new British Post Office rates in September, so there was no need to be hasty in doing the new stamps.

At the start of 1991, The Landmark Trust and Lundy decided more precisely on how many values and quantities of new stamps were needed. The whole matter of a new stamp set was reviewed again, and the decision was made to do a set of fourteen values, all in the same design and in one color per stamp. The security stamp printer, The House of Questa, Ltd., in London, was chosen to produce the new stamps.

I think that choosing The House of Questa is something for which we should all be glad and thankful. Although the printing costs were high, this choice meant first-class printed stamps, perforated stamps rather than rouletted ones, and, since they are security printers, assurances that errors, wrong colors, etc. are not likely to come out on the market. The Landmark Trust says:

"When restoring our old buildings, we want to do something with good quality and standards, not just go for the cheapest. It is the same with the Lundy stamps. If people are not pleased with them, then the stamps fail to give us the good-will we want from them."

Next, the "final" work with the design and everything else related to a new stamp issue began. I write "final" within quotation marks because there was still much work to do. First, John Dyke and I had been asked to finalize the design and there still was all the rest of the work with which I alone continued to assist Lundy. Some two months of design work

THE LUNDY 1991 DEFINITIVE STAMP SET (Continued)



FIGURE 4. Lars Löwendahl design.
(November 1990)

followed with sketches, letters, telephone calls, and further discussions. It was stimulating and interesting to work together with John Dyke. After awhile, we came up with a good design that was possible to reduce to stamp size and liked by all involved. John, I want to say to you, despite all the very late nights of work we had, I would not mind doing it all over again!

The illustrations on this page (Figures 4 and 5) are the main sketches from our work. Similar designs with only a bit more or less sky, grass, flowers, etc. are not shown. I think these sketches speak for themselves, but a few lines about some of the general thoughts we had during our work, perhaps, may be of interest to readers.

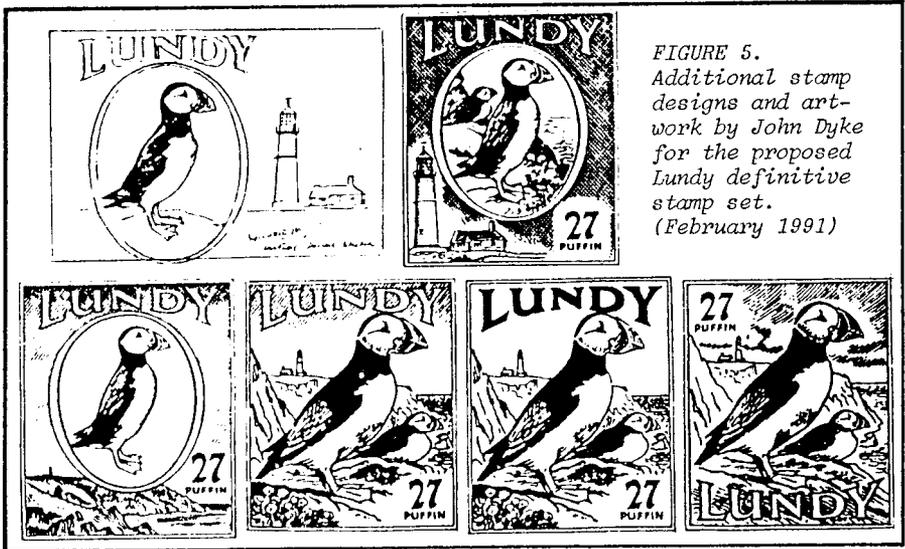


FIGURE 5.
Additional stamp designs and artwork by John Dyke for the proposed Lundy definitive stamp set.
(February 1991)

The number of puffin birds to be shown on the stamps was discussed quite a bit. One of full size was a "minimum" in order to be really different from the 1974 "puffin-head" design. I was quite keen on a pair, as pairs generally look nicer than a solitary bird. The only problem was to get enough space on the stamp for two birds. They then needed to be reduced considerably. We placed puffins in many different positions. Some examples of these designs are illustrated on the following page (Figure 6).

We decided early on that the background should show Lundy, not just any rock. The chosen view was the west coast seen from the north with The Old Light in the background. It is there (and at Gannet's Rock) you are most likely to find puffins on Lundy today.

The lettering was another matter. We wanted both "LUNDY" and the values to be clear but not dominant. An outline text was first tried, but we later rejected it after tests were made in the actual stamp-size format. Several different types of background tones were also examined. They looked nice on the drawing board, but when reduced to stamp size, the

THE LUNDY 1991 DEFINITIVE STAMP SET (Continued)

FIGURE 6. Some proposed stamp designs made once it was decided to show a pair of puffins on the west coast of Lundy as seen from the north.

Right: Preliminary sketch by Lars Liwendahl. (February 28, 1991)

Below: Two drawings by John Dyke (left) and two by Lars Liwendahl (right). (March 1991)

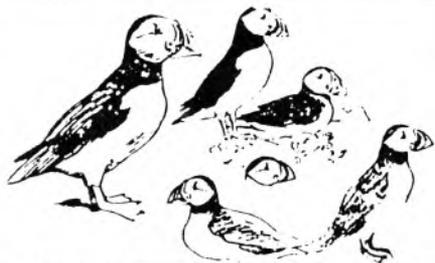


birds did not come out well. Also, since the stamps were going to be printed in only one color each, in the end we decided to have a clear background (with only a few clouds in the upper right corner). During the design work, we used photocopying quite a lot. As can be seen from some of the drawings below (Figure 7), the birds from a previous design were sometimes cut out and used with a new background or shading.

FIGURE 7. John Dyke drawings.

Right: Various sketches of puffins used in the proposed designs for the new stamps. (March 1991)

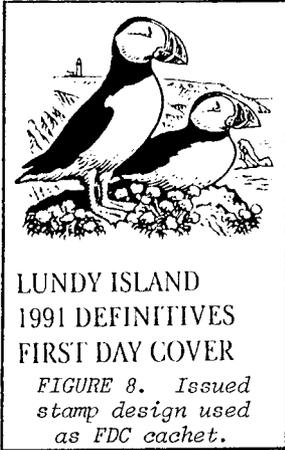
Below: Additional stamp designs showing variations in puffins, positions, lettering, and backgrounds. (March 1991)



At last, Lundy, The Landmark Trust, the printers, John Dyke, and I were all satisfied with the design, and around Easter I handed over our work to the House of Qwesta. The next step was to decide on the colors. Color guides were looked at, and many different alternatives were discussed. Actually, it was not easy to get fourteen different colors all

THE LUNDY 1991 DEFINITIVE STAMP SET (Continued)

distinctive enough for this design! After the color tests were made, we only changed one color—the 30-puffin stamp from the initially suggested orange to olive green. Incidentally, the final design chosen for the issued stamps was used as the cachet illustration for the official first day covers (*Figure 8*).



The House of Questa did a good job and also managed to complete it quickly. In the beginning of June they delivered the stamps to The Landmark Trust's Office at Shottesbrooke outside London, from where they were then sent to Lundy. This early delivery meant that the stamps could be issued on July 2 instead of the originally planned date for late August.

During May and June, different newsletter versions were produced. One version was sent to all longtime Lundy collectors on the mailing list, and another one, which included general information about the Island and its postal service, was sent to a large number of new names

and addresses we gathered from various sources. I want to thank everyone who had helped me in "collecting" these names. Among others, many bird topicalist (thematic) stamp collectors received this second newsletter.

Both the philatelic and "ordinary" press received a press release about the new stamp issue. Several articles have already appeared here and there! You could even see the stamps on television in Devon as new Lundy stamps are important "local" news. Special thanks go to John Holman for his articles about the new stamps, especially the one in *The British Philatelic Bulletin*. John, once again you have helped a lot and given excellent publicity to Lundy philately.

Some words about the printing may be of interest. The stamps were printed in panes of 25 with margins around all four sides. We chose a stamp size slightly larger than both the 1982 Lundy set and the current Great Britain Queen Elizabeth "Machin head" stamps whose size was also considered. We thought both these sizes were a bit small for our puffin design. House of Questa's standard number for this size of stamp is 25 to a pane. The actual printing sheet consisted of four of the issued panes. Although the stamps are in one color each, four different values (in their different colors) were printed together on a sheet. This can be noted from the plate numbers which appear on the margins of each pane. All this means is that there is just one plate number per value. It is also important to mention that no full printing sheets exist as all were cut into panes.

We also placed two puffins in the margin selvage of each pane. I think that even though they were small, these puffins came out very nice and made the panes look nicer. The two puffins in the margin selvage face the stamps, so one is facing left and the other right. An enlarged version of the puffin facing left on the pane margin selvage was illustrated on the "information sheet" that was used as an insert stiffener for the official first day covers (*see Figure 9 on the following page*). The values, colors, quantities printed, and plate numbers for the July 2, 1991 definitives are given in Table 1 on the next page. I designed the first-day cancellation. The initial sketch was actually made during a

THE LUNDY 1991 DEFINITIVE STAMP SET (Continued)**LUNDY DEFINITIVES 1991***Issue date:* 2 July 1991*Values and quantities printed:*

25,000 each of

5, 10, 22, 24, 25, 26, 27, 28, 29,

30, 31, 32 and 33 Puffin

10,000 of 100 Puffin

Sheet size: 25 stamps per sheet*Designed by:*

John Dyke and Lars Liwendahl

Drawn by: John Dyke*Printed at:*

The House of Questa, London



FIGURE 9. Text of the insert/stiffener card for the official FDCs.

This is the first new set of definitives to be printed since 1982.

Having issued its first stamps on 1st November 1929, Lundy's private postal service is today the oldest local post of its kind still functioning in the world. Each year some 30-40,000 pieces of mail are sent from the Island by the Lundy Postal Service.

The currency unit is Puffin which equates to the British Penny. This dates back to the days when these birds were in fact used as payment on the Island. Today, happily, only the name is used! The word Lundy itself derives from two Norse words: "Lund", meaning Puffin, and "ey", an Island.

Lundy Island is owned by the National Trust but maintained and administered by The Landmark Trust, a restoration charity, which has recognised the importance of continuing this unique postal service.

TABLE 1. Printing Information for Lundy's July 2, 1991 Definitive Set.

Value	Color	Quantity	Plate #	Value	Color	Quantity	Plate #
5p	dark blue	25,000	1A	28p	turquoise	25,000	1C
10p	brown	25,000	1D	29p	dark green	25,000	1C
22p	carmine	25,000	1B	30p	olive green	25,000	1A
24p	maroon	25,000	1B	31p	emerald	25,000	1C
25p	lilac	25,000	1A	32p	gray black	25,000	1C
26p	blue	25,000	1A	33p	orange brown	25,000	1D
27p	gray	25,000	1D	100p	scarlet	10,000	1B

short break for tea at a business meeting I was having in London just a few hours before I was to meet with The Landmark Trust people. Naturally, the ring for the cancellation design (*Figure 10*) was made with help from my teacup!

When this article was written, the stamps had been out for just over a month. We are hoping for good sales results. When I spoke with Wendy Puddy yesterday, she indicated that many orders are still arriving with every mail delivery. I think we all must thank her and her colleagues for the very good service they have given us. Finally, I want to say I hope that you like this new set of stamps. The people at The Landmark Trust and on Lundy, John Dyke, and I have tried our best. Remembering the many conversations I had with Felix Gade about Lundy stamps and their designs, I am sure he would have been pleased with this set!

L. Liwendahl
1991-03-27FIGURE 10.
Sketch of Proposed
FDI Cancellation.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Negev Holyland Stamps Third Lundy Postal Bid Sale

The third Lundy postal bid sale conducted by Michael H. Bale (L.C.C. member #161) under the aegis of his Negev Holyland Stamps Ltd. firm (P.O. Box 1, Ilfracombe, EX34 9BR, Devon, England; telephone ILFRACOMBE 862857 or 0271-862857, FAX 867161) closed August 7, 1991. This auction was Negev's second sale containing material from the George H. Ulrich Lundy Collection, and it included several rare and significant items among its 564-lot offering that had a cumulative estimate of £13,761.50.

From the "prices realized" listing distributed to clients after the auction's close, my arithmetic indicates 215 of the 564 lots sold, fetching £4972.75 against estimates totaling £4846, for a 2.6 percent realization over estimate. Although 38.1 percent of the lots sold, only 35.2 percent of the total estimated value of the lots offered sold, indicating that some of the lots with higher estimates failed to attract bids. Table 1 below summarizes the realizations of this auction by category. This sale represents a slight drop off from the second Negev Lundy auction (which closed March 20, 1991) in which 46.2 percent of the 437 lots offered sold at 6.8 percent above estimates (see Spring 1991 *LCCPQ*, page 15, for that auction's summary to draw further comparisons).

TABLE 1. Summary of Negev's Third Lundy Auction (August 7, 1991).

Category	Lots Offered		Lots Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
covers/postal history	70	£ 987.50	30	£ 452.00	£ 464.50	102.8
postcards	17	95.00	8	40.00	42.50	106.3
proofs and essays	89	3125.00	27	1263.50	1367.25	108.2
stamps	357	9061.50	131	2843.50	2781.50	97.8
literature	21	215.50	15	174.00	231.00	132.8
coins	2	53.00	2	53.00	61.00	115.1
other (non-Lundy)	8	224.00	2	20.00	25.00	125.0
Total (all lots)	564	£13761.50	215	£ 4846.00	£ 4972.75	102.6

* %R:E is the ratio of realizations to estimates.

Percent of lots sold: covers/postal history = 42.9, postcards = 47.1, proofs and essays = 30.3, stamps = 36.7, literature = 71.4, coins = 100, other (non-Lundy stamps) = 25.0, and total (all lots) = 38.1.

The cover/postal history lots generally are not the *strength* of the Negev Lundy auctions, although in this one 42.9 percent of these lots (representing 45.8 percent of the cumulative estimate of this category) sold. Many of the 1935 to 1943 covers, however, went unsold, including an excellent flown 1935 "tramticket" cover estimated at £45 and a 1938 flown inward cover with the scarce "AIR/LACAL/POST" cancellation estimated at a modest £30. The best performer among the cover/postal history lots was an inward Captain Smye-prepared cover from Bermuda, with a Lundy $\frac{1}{2}$ p definitive on the front tied by a September 15, 1940 two-part *Chinchen* type Da cancellation and a superfluous ACAS "large map" 3d stamp tied on the back by the scarce "AIR SERVICE...SUSPENDED..." *Chinchen* type E cachet, which fetched £50 against an estimate of £37.50.

Only one of the two G.P.O. "Lundy Island"-postmarked items sold: the September 7, 1905 postally used "Marisco Castle" postcard realized £76

LUNDY AT AUCTION (Continued)

against an optimistic estimate of £80, and the July 20, 1914 postally used "South End Lighthouse" postcard failed to attract a bid against another estimate of £80. An *almost* "Lundy Island"-postmarked item—a postally used St. Claire "The Slipway" postcard with the stamp removed and a small part of the *thimble* cancellation remaining in addition to a full Instow April 29, 1911 squared-circle postmark—failed to sell despite a modest estimate of £10. The costliest cover lot in this auction was a September 1, 1943 outward FDC having a complete set of the "Wright Brothers biplane" overprint issue, which sold for £97 against an estimate of £110. (I wonder how many of these postally used WWII issue FDCs exist today? Most are addressed, and I doubt that I've seen more than six each of the "Wright Brothers biplane" and "IX Anniversary" issue FDCs offered during the past decade. The "V + plane" FDC is even rarer, as I've only seen two offered since 1979!)

The strength of the previous Negev Lundy auction was in the proofs and essays lots, with rare material being offered from the Ulrich Collection. This auction had several of these items, but not as many as the previous one, and this time the results were mixed. A vertical strip of three of the unissued LACAL ½d violet essay (*Chinchen* #18e), having the unboxed, winged cancellation with a July 1937 date (*Chinchen* type Cc) centrally struck (no doubt by favor—but still an exhibition-quality item!) sold for £170 against an estimate of £150. Rare color trials of the 1939 2p "puffin" definitive in black, prussian blue, and lake brown, imperforate on gummed paper, fetched a whopping £160 against an estimate of £100. A rare 1943 "IX Anniversary" black-overprinted (not the later, modified design) imperforate Tighearna sheetlet (thus a *proof*, mentioned on page 31 of *Chinchen's A Catalogue of Lundy Stamps*) realized £86 against an estimate of £80. A set of six perforated Rigby-Hall "Bureau" 10-puffin essays in various colors on gummed paper sold for £165 against an estimate of £150. On the other side of the ledger, a complete set of five imperforate first definitive plate proofs on thin ungummed paper (ex-Stanard) failed to attract a bid against an estimate of £190, and a mint color proof in red orange for the ACAS 6d "large map" in imperforate vertical-pair format also went unsold against an estimate of £150.

The results of the stamp lots (realization-to-estimate ratio of 97.8 percent) were skewed by one pricey lot which, in fact, was the costliest lot of the auction. The set of eight 1940 "Red Cross" overprints in mint margined corner blocks of four sold for only £925 against an estimate of £1050 and *Newman* catalogue valuation of £1300. If this lot is excluded from the stamp totals, the balance of the stamp lots sold for £1856.50 against estimates totaling £1793.50, for a realization-to-estimate ratio of 103.5 percent, or entirely in line with the totals for all the auction lots.

Some of the better performers among the stamp lots (with realizations after estimates given in parentheses following brief descriptions) included: mint upper-right pane of 30 of the 1929 ½p definitive which includes the "Hundy" variety (£50/£53); 1935 ACAS "tramticket" 3p value, roll 4, #01555, on a piece of parcel wrapper tied by a "9 SEP 1935" *Chinchen* type Ca dateline cancellation (£125/£125); mint set of five "1929-1939" overprint issues (£35/£38); 1940 "Red Cross" mint 1p stamp "Pnffin" variety (£30/£33); "Red Cross" mint 6p stamp (£55/£55); 1942 used "V + plane" violet overprint 1p stamp (£17/£20); 1943 "Wright Brothers biplane" overprint mint 3p stamp with the "biplane" inverted with respect to the rest of the overprint (£25/£28); "Wright Brothers

LUNDY AT AUCTION (Continued)

biplane" overprint $\frac{1}{2}$ p, 1p, $1\frac{1}{2}$ p, 2p, 4p, and 5p values in $17\frac{1}{2}$ mm settings (£30/£40); 1953 mint overprint provisional with "BY AIR" in black and "8 + 3 bars" in red (*Newman* #78Ca) (£50/£52); 1961 "Europa" souvenir sheet with "missing orange" on the 9p stamp (dramatic error!) (£52.50/£56); and 1989 mint R.S.P.B. sheet (*Newman* #250B) (£14/£17).

This auction was strong in exceptional stamp lots, including various seldom-encountered varieties and large multiples. Some of the more interesting or noteworthy lots [with realizations (or "---" indicating the item did not sell) after estimates given in parentheses following brief descriptions] included: a mint strip of four ACAS $\frac{1}{2}$ d "tramtickets" from roll 10, # 05459-05462 (£55/--), mint block of four LACAL "5-line" overprint issue (*Chinchen* #18) which includes one "Attantic" error on position 49 (£125/--), mint block of 30 LACAL 1939 $\frac{1}{2}$ d red "air view" stamps with offsets on the gummed side (£75/--), short set (no $\frac{1}{2}$ p value) of "1929-1939" overprints in mint lower-margin imprint blocks of six (£100/--), 1940 "Red Cross" mint 9p "Pnffin" variety (£100/--), "Red Cross" mint 12p margin strip of three (£135/--), "Red Cross" mint 12p horizontal pair with gutter between (£120/--), "V + plane" mint 2p with scarlet overprint doubled (£20/£22), complete mint hinged set of the 1943 "Wright Brothers biplane" overprints (£75/£75), 1951 "BY AIR" red overprints set of three (*Newman* #69B, 70B, and 71B) (£24/£20), mint 1961 "Europa" 1p stamp with "Europa" overprint omitted (£35/--), ditto as a mint pair (£70/--), 1969 mint red overprint "error" provisional (£21/£23), and ditto mint block of four (£85/--).

A boxed set of four of the 1965 proof restrikes of the $\frac{1}{2}$ -puffin and 1-puffin coins realized £42 against an estimate of £34. Most of the literature lots fared well as evidenced by the 132.8 percent ratio of realizations to estimates. Some of the better performers (with realizations after estimates given in parentheses following brief descriptions) included: photocopy of F. R. Downing's *The Lundy Locals* (£10/£13), John D. Stanard's *Lundy Island and the Lundy Locals* (£30/£43), a "duplicated version or photocopies" of the *Lundy Diary 1870-1878* (£10/£15.50), and a bound volume of Issues 1 through 16 of the *Illustrated Lundy News* (£40/£45).

Shortly after this auction closed, Michael Bale offered at net prices several rare 1940 "Red Cross" stamps with inverted or double overprints in mint NH condition. These are worth mentioning since they are so seldom encountered. The $\frac{1}{2}$ p stamp with inverted overprint was offered at £75 for a mint single (1989 *Newman* catalogue valuation = £48), or £295 for a mint block of four; the 12p stamp with inverted overprint was offered at £120 for a mint single (1989 *Newman* catalogue valuation = £220), or £470 as a mint block of four; and the 2p with a double overprint (not listed by *Newman*) was offered as a mint single for £200. Michael Bale's next Negev Holyland Stamps Ltd. Lundy postal bid sale (the firm's fourth Lundy auction) contained 568 lots and closed February 3, 1992. I noted that he is offering mint singles of these three "Red Cross" varieties but at "discounted" estimates of £65, £115, and £185, respectively, down £5 to £15 from the net prices cited above. A lot comprised of mint blocks of four of the $\frac{1}{2}$ p and 12p stamps with inverted overprints was estimated at £700, down £65 from the net price cost.

At this writing, I have not tallied the estimates of the 568 lots in Negev's February 3, 1992 Lundy auction, but I hope to present a detailed summary of this sale in my next column (or in the Summer 1992 column should, by some miracle, I actually complete the Spring 1992 LCCFQ

LUNDY AT AUCTION (Continued)

before I receive the realizations for this sale!). If you are not receiving Negev's Lundy auction catalogues and are interested in obtaining good Lundy material for your collection, I suggest you drop Michael Bale a line and request your name to be added to his mailings.

Michael Bale will be at the WORLD COLUMBIAN STAMP EXPO '92, May 22-31, in Rosemont (suburban Chicago), Illinois as Negev Holyland Stamps Ltd. will occupy dealer booth 320. If you are at this show, plan on stopping by at this booth and introduce yourself to Michael as an L.C.C. member. I understand (from Jon Aitchison) that the Negev booth will be serving as the EXPO's Lundy mail drop, which will enable collectors to mail postcards and covers "via Lundy" and have them returned through the G.P.O. with Lundy frankings, much like has been done at the Spring and Autumn Stampex shows over the past several years. No doubt, with Jon Aitchison and the "Chicago L.C.C. Gang" on hand, there will be a special cachet or two or three that can be applied to one's Lundy mailings! I understand also that Michael Bale is intending to bring along a stock of Lundy material for retail sale, so this might also provide collectors the opportunity to obtain some excellent Lundy items. Oh, yes (one more Negev *plug*), if you collect Israel, Palestine, or other "Holyland" areas, Michael will be glad to show you his extensive stock (especially, better postal history/cover items) as he is a reknown specialist and stamp dealer in Holyland material.

L.C.C. Mini Mail Sales Numbers Five and Six

The fifth Lundy Collectors Club mini-mail-sale catalogue was incorporated into the Summer 1991 *L.C.C. British Newsletter* distributed to all members by the L.C.C. U.K. Representative and Auctioneer, Jon Aitchison. This sale, which closed August 20, 1991, was the largest L.C.C. mini mail sale to date, consisting of 135 lots at a cumulative reserve of £1192.25. Additionally, there were offered ten "fixed price" cover lots (or one discount lot comprised of these ten covers), but these are excluded from the auction summary which follows.

Of the 135 auction lots offered, 89 sold, fetching £738.75 against reserves totaling £631.50, or 17.0 percent above reserves. The lots that sold represented 65.9 percent of the lots offered but only 53.0 percent of the total auction reserves. The significant percentage differential between the number of lots that sold and their reserves indicates that many of the *pricey* (higher reserve) lots failed to attract bids. In fact, 17 of the 32 lots with reserves of £10 or greater did not sell.

Since the realizations were already published in the Autumn 1991 *L.C.C. British Newsletter*, I won't belabor them, other than to make the few remarks that follow in an attempt to capture the flavor of this sale. Most of the lots with reserves exceeding £20 that received bids sold for within £2 of their reserves. There were four exceptions: the dealer's stock offered at a modest reserve of £20 fetched £26, Issues 1 through 14 of the *Illustrated Lundy News and Landmark Journal* realized £13 against a reserve of £10, the mint block of four 1940 "Red Cross" ½p stamp with margins and one "Pnffin" variety sold for £51 against a reserve of £45, and the mint example of the "Red Cross" 4p "Pnffin" variety fetched £71 against a modest reserve of £65 and *Newman* catalogue valuation of £105 to rank as the costliest lot in this sale.

Several of the "cheap" lots substantially exceeded their reserves, with the prime example being an unofficial set of nine imperforate labels to

LUNDY AT AUCTION (Continued)

commemorate the 60th Anniversary of Lundy Stamps (two sizes on various colored papers showing puffins in the bottom left-hand corner), which sold for £2.75 against a reserve of £0.50. The *prize* of this auction was the "piece of ferrous and nonferrous metal guaranteed to be from the WWII German bomber that crashed on Lundy—one piece rusty and the other melted into a blob," which fetched a whopping 50 pence against a "?" reserve. No doubt postage costs to mail this lot well exceeded the lot purchase price!

The sixth L.C.C. mini mail sale, which closed October 12, 1991, was a relatively modest effort compared to its predecessor in that it contained only 59 lots at a cumulative reserve of £298. Additionally, ten "fixed price" cover lots (souvenirs of the July 1991 "L.C.C. Lundy Visit") were offered, but these are not included in the auction statistics that follow. Of the 59 lots offered, 50 (84.7 percent) sold, realizing £298 against reserves totaling £221.50, or 34.5 percent above reserves. The 15.3 percent unsold lots represented 25.7 percent of the total auction reserves—the percentage differential being somewhat skewed as two relatively pricey lots having £45 in reserves did not attract bids. The five other lots that had reserves in excess of £10 each sold and represented about one third of the auction's value, realizing £104.50 against reserves totaling £81.

Again, since the realizations were already published in the Spring 1992 *L.C.C. British Newsletter*, I won't belabor them other than to mention a few *star* performers. The lot comprised of six mint values of the 1943 "IX Anniversary" overprint issue sold for £21 against a reserve of £14 and *Newman* catalogue valuation of £40. The costliest item in this sale was the "clearout lot" (no. 55), which consisted of a range of Lundy material from the 1929 definitives to the 1977 "Royal Visit" souvenir sheet. This accumulation was given a modest reserve of £20 against a "high catalogue value" and fetched £29—certainly a bargain for such a relatively good "starter collection"! One of the more hotly contested lots was the one comprised of mint and used (C.T.O.) 1961 Europa 3p stamps with "Europa" overprint offsets on their backs, which fetched £3.75 against a reserve of £1.

The auction catalogue for the seventh L.C.C. mini mail sale, which closed February 29, 1992, was incorporated into the Spring 1992 *L.C.C. British Newsletter*. This sale included 59 auction lots at a cumulative reserve of £429 plus 11 "fixed price" lots consisting of unofficial "John Dyke" souvenir sheetlets and other L.C.C.-member-prepared mementos. The results of this sale will be summarized in a future column.

Channel Island Stamp Company Postal Bid Sales

Postal bid sale no. 85 of the Channel Island Stamp Company (C.I.S.C., Havilland Street, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-725560, FAX 711012), which closed December 31, 1991, had five Lundy lots among its 1490-lot offering. Two of the lots were comprised of mint hinged 1936 ACAS "tramtickets" estimated at about 55 percent of their *Newman* catalogue valuations. One lot consisted of the ½d and 1d stamps estimated at £20, and the other was a 3d second roll example estimated at £10. The highlight of the Lundy lots was a black-and-white photo postcard showing the Landing Beach (produced by Grattan, Phillipse of Ilfracombe), postally used in 1906 with a G.B. KEVII ½d definitive tied by a fair to good G.P.O. "Lundy Island" September 13, 1906 *thimble* postmark and a superb Instow squared-circle c.d.s. alongside,

LUNDY AT AUCTION (Continued)

at an estimate of £60. A postcard with an aerial view of Lundy (produced by Knight of Barnstaple and Bude), postally used in 1936 with a Lundy ½p definitive on the picture side tied by a weak boxed August 18, 1936 (*Chinchen* type Ba) postmark in black and a G.B. KGV 1d stamp tied by an Instow c.d.s., was modestly estimated at £10. Another photo postcard (No. 5997, "South Lighthouse and Rat Island, Lundy"), with a Lundy ½p definitive on its face tied by a Lundy July 13, 1947 *Chinchen* type I c.d.s., was estimated at £12.

C.I.S.C. postal bid sale no. 86, which closed January 31, 1992, had two Lundy lots among its 1311-lot offering. The first was estimated at £15 and consisted of a 1965 inward cover from New Zealand, with a Lundy Churchill 2p stamp tied by a green *Chinchen* type R c.d.s., plus two different black-and-white 160 mm by 210 mm "official G.P.O." photographs of the "Lundy mailboat *Lerina* at Appledore." I am not familiar with these photographs and would appreciate if somebody could provide information and photocopies. The second lot was an inward cover from Devon with two 1969 provisionals (*Chinchen* #161) on front tied by a *Chinchen* type R November 27, 1969 c.d.s., estimated at a modest £10.

Cinderella Stamp Club (London) Members' Auctions

All seven Lundy lots offered in the Cinderella Stamp Club's postal bid sale, which closed May 22, 1991, sold, realizing £65.50 against a cumulative estimate of £56, or 17.0 percent above estimates. The unused ACAS "large map" set of six fetched £26 against an estimate of £20 to take the honor of being the most expensive Lundy lot in this auction.

The C.S.C.'s annual members' auction, which was held December 7, 1991 at the Y.W.C.A. on Great Russell Street in London, England, had 29 Lundy lots with a cumulative estimate of £162 among its 1347-lot offering. None of the Lundy lots were exceptional or particularly noteworthy, and the two lots with the largest estimates (£20 each) consisted of twenty "Bureau essays and reprints" and a complete set of eight 1950 "BY AIR" overprints on cover (tied by November 8, 1950 datestamps but lacking G.B. franking). A complete sheet of the 1967 R.S.P.C.A. issue (six se-tenant blocks of four) was modestly estimated at £5, and a lot consisting of used 1943 "Wright Brother biplane" overprint 6p and 9p stamps was given an estimate of £10. Note that the date of this auction was changed from the October 5, 1991 date announced earlier by the C.S.C. (Spring 1991 *LCCPQ*, page 20).

If you are not already a member of the Cinderella Stamp Club, you might consider joining (and include a membership in its affiliate British Private Post Study Group at no additional charge). C.S.C./B.P.P.S.G. membership entitles you to a subscription to the fine quarterly journal *The Cinderella Philatelist* and quarterly *B.P.P.S.G. Newsletter* (L.C.C. member #046 Roger E. Allen serves as the *Newsletter* Editor) in addition to the auction catalogues. C.S.C./B.P.P.S.G. annual membership dues are £8 (+ £5 for airmail postage of subscriptions, if required outside Europe). Details of C.S.C. membership can be obtained from The Membership Secretary, G. M. Dorman, 35 Smith Street, London, SW3 4EP, England.

Interstamps November 8, 1991 Public Auction

Interstamps (International Philatelic Dealers & Auctioneers, 4 Woods View Road, Talbot Park, Bournemouth, BH9 2LH, England; telephone 0202-515756, FAX 0202-546606) offered two significant Lundy lots in its public auction

LUNDY AT AUCTION (Continued)

number 181 held November 8, 1991. The first lot consisted of a mint NH margin block of four of the 1940 "Red Cross" 12p value with inverted overprints (*Newman* #36c) and was given a reserve of £280 and an estimate of £350 against a *Newman* catalogue valuation of £887.50. The second lot was a mint NH margin block of four of the 1940 "Red Cross" ½p value with inverted overprint (*Newman* #29c) and was given a reserve of £125 and an estimate of £175 against a *Newman* valuation of £246. These estimates were reasonable when one considers that Michael Bale of Negev Holyland Stamps Ltd. recently offered at net price plain (no margin selvage) mint NH blocks of four of the inverted 12p and ½p values for £470 and £295, respectively.

Messengers December 12, 1991 Mail Sale

The mail sale of December 12, 1991 conducted by Messengers (8 Parkside Road, Pinhoe, Exeter, EX1 3TN, England) contained three Lundy lots. A letter and cover from F. W. Gade dated January 15, 1937 was estimated at £40. The letter was typewritten on "Lundy Island, Bristol Channel" stationery and detailed the history of the Lundy postal service, including the legal action by the G.P.O. This cover (to Northam, North Devon) is franked with a G.B. KEVIII 1½d definitive and, on back, a Lundy ½p definitive and nonpostmarked ACAS "large map" 1d stamp. The second lot was a receipt from the ACAS, dated February 11, 1937, for two sets of stamps, estimated at £10. The third lot was a copy of F. W. Gade's 24-page *Lundy, Bristol Channel: The Official Guide* (1957), estimated at £10. My thanks go to Pat Herst for calling my attention to these lots.

George Alevizos Mail Sales

George Alevizos (2800 28th Street, Suite 323, Santa Monica, California 90404-2995, U.S.A.; telephone 213-450-2543 or toll-free 1-800-445-4059, FAX 213-450-6919) conducts periodic mail sales in which occasionally some Lundy lots are offered. These sales are not auctions in that a lot is sold to the bidder making the high bid at that bid, not at some defined increment over the second-place bid as is the usual case with auctions. Additionally, Alevizos adds a 10-percent premium to the winning bid as part of the total purchase price. (*Caveat emptor*: always read the "terms" of any auction or sale before participating to avoid unpleasant surprises afterwards!)

The George Alevizos mail sale number 24, which closed December 12, 1991, had three Lundy cover lots and one Lundy stamp lot at exorbitant estimates among its 1314-lot offering. The first of these was a Stanard-prepared cacheted January 1, 1939 cover to the U.S., with Lundy ½p and 1p first definitives and a LACAL "5-line" overprint stamp tied by appropriate cancellations on the reverse side and a G.B. 1½d definitive tied by a Barnstaple, Devon duplex cancellation plus three additional postage due handstamps—a typical "Stanard" New Year's cover (except for the postage due markings) that I would value at \$20 (C.I.L.A. Lundy auctions typically offer these without the postage due markings at estimates of £16)—was given an estimate of \$100! An April 1939 flown inward cover with a LACAL ½d red "air view" "cloud extending into sea" variety (also a \$20 cover) was also given an estimate of \$100. A photo postcard of the "Landing Beach & South Lighthouse," showing outward use to London, franked on the picture side with a Lundy 1954 Millenary ½p stamp tied by a September 8, 1954 c.d.s. (a \$10 cover) was estimated at \$60! [If I thought George Alevizos could get 50 percent of these estimates and sell about half of the Lundy items offered, I would consign my entire Lundy

LUNDY AT AUCTION (Continued)

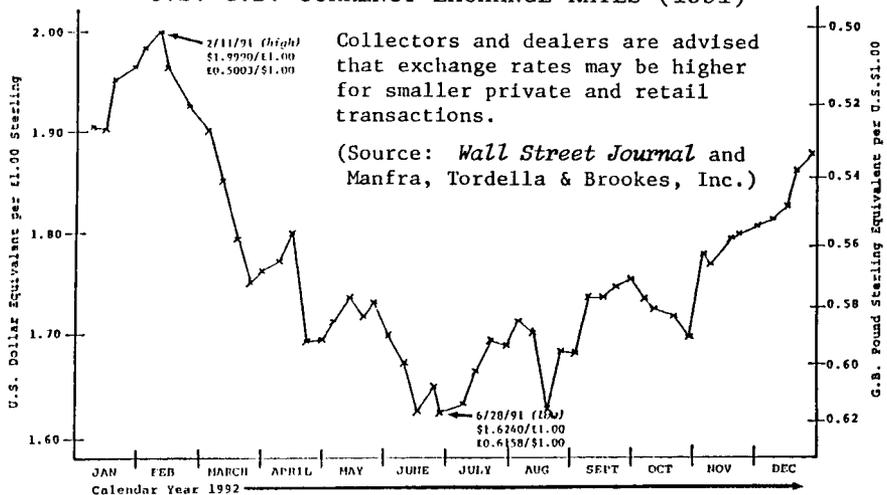
cover collection and retire on the proceeds, even after deducting any commissions!] The stamp lot was described as "1953 Coronation set of seven in interpanneau blocks of four (x2), six (x2), or eight (x3), two with Bradbury Wilkinson imprint, all with complete LUNDY CORONATION c.d.s." (in other words, 44 C.T.O. Coronation sets, albeit as multiples) and given an estimate of \$40—a relative bargain when this estimate is compared to the three cover lots mentioned earlier.

The George Alevizos number 25 mail sale, which closed December 19, 1991, did not contain any Lundy lots among its 1999-lot offering—perhaps to give the Lundy specialists competing for the four aforementioned lots offered in the previous week's sale the time to rest their pocketbooks!

U.S.-G.B. Currency Exchange Rates During 1991

To aid readers on both sides of the Atlantic who want to figure auction realizations cited for 1991 in native currency, a conversion chart, showing week-by-week fluctuations for large-scale monetary transactions, is provided below.

U.S.-G.B. CURRENCY EXCHANGE RATES (1991)

**Offer**

Puffin Collector Plate. The Danbury Mint is offering 8¼-inch diameter porcelain collectors plates picturing artist Terry Pyles' beautiful "Puffins on Parade" painting of three of the whimsical birds appearing against an Alaskan backdrop. A "limited-edition" issue (limited to all that can be produced in 75 firing days!) and trimmed in 23 kt gold, the plates are also limited to two per collector and are accompanied by a personalized "certificate of authenticity"! Cost per plate is \$24.95 (plus \$2.95 shipping/handling—total \$27.90), and credit card orders (VISA, MasterCard, Discover, and American Express) are welcome. Order from: The Danbury Mint, 47 Richards Avenue, P.O. Box 4900, Norwalk, Connecticut 06857, U.S.A. (The plates are gorgeous in appearance but are not likely to appreciate monetarily as a collectible! --RSC)

1992 L.C.C. MEMBERSHIP DUES NOTICE

It's time again for your 1992 dues. This year there will be no increase in L.C.C. membership dues despite the imminent increase in U.S.P.S. postal rates.

- Regular (Surface) Subscription
U.S. \$10.00 or G.B. £7
- Overseas (Airmail) Subscription
U.S. \$15.00 or G.B. £10

To ensure continuation of your **LCCPQ** subscription and L.C.C. membership in good standing, send your dues **NOW** to:

Duane Larson, L.C.C. Sec./Treas.
2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

or

United Kingdom Members Only

Jon Aitchison, L.C.C. U.K. Rep.
Old Tithe Hall
Start Hill, Near Bishop's Stortford
Hertfordshire, CM22 7TF
England

LUNDY

COLLECTORS CLUB

**2021 RIDGE ROAD
HOMEWOOD, ILL. 60430**

