

# PHILATELIC QUARTERLY



THE LANDMARK TRUST DONATES LUNDY STAMP ARCHIVE  
TO THE BRITISH LIBRARY'S LUNDY COLLECTION

ANNOUNCEMENT ON PAGE 8

FEATURE ARTICLE AND ILLUSTRATIONS ON PAGES 8 - 17

## SPRING1992

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SPRING 1992 *LCCPQ*  
(Volume 14, Number 1 — Whole Number 53)

TABLE OF CONTENTS

Letters to the Editor

<i>"Unique" Postal Use of the "Air View" Essay. . . . .</i>	1 - 2
<i>"Unique"—No! Another Possible "Use" Explanation. . . . .</i>	2 - 3

Announcements

<i>British Library Receives Lundy Archive Donation. . . . .</i>	3
<i>New "Discovering Lundy" Stamp Issue. . . . .</i>	4 - 5

News About Lundy

<i>Rabbit Invasion. . . . .</i>	5
<i>Former Lundy Gannet Skipper Dies . . . . .</i>	6
<i>The Landmark Trust Initiates Lundy Appeal. . . . .</i>	6
<i>New Marisco Tavern Concessionaire Selected . . . . .</i>	6
<i>Lundy Venue for Wedding. . . . .</i>	7
<i>Bideford Scouts Adoption Project . . . . .</i>	7
<i>Lundy Ponies Program and Request for Support . . . . .</i>	7
<i>Lundy in a Philatelic Periodical . . . . .</i>	7

Feature Article

<i>The Landmark Trust Donation to the British Library</i>	
<i>Explanatory Text . . . . .</i>	8 - 12
<i>Listing of Stamps. . . . .</i>	13 - 14
<i>Listing of Postmark/Cancel/ Cachet Devices . . . . .</i>	15 - 17
<i>Author's and Editor's Postscripts. . . . .</i>	17

Lundy at Auction (Column)

<i>C.I.L.A. Lundy Postal Auction Number 17. . . . .</i>	18 - 20
<i>Channel Island Stamp Company Postal Bid Sales. . . . .</i>	20

# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 14, Number 1 (Whole No. 53)

Spring 1992

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Affiliate Society Number 653 of the British Philatelic Federation (BPF)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### L.C.C. Officers:

George Fabian, *President*  
James C. Czyl, *Vice President*  
Duane Larson, *Secretary-Treasurer*  
Roger S. Cichorz, *LCCPQ Editor*  
Jon Aitchison, *U.K. Representative*

### LCCPQ Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue  
Boulder, Colorado 80303, U.S.A.

### L.C.C. Headquarters Address:

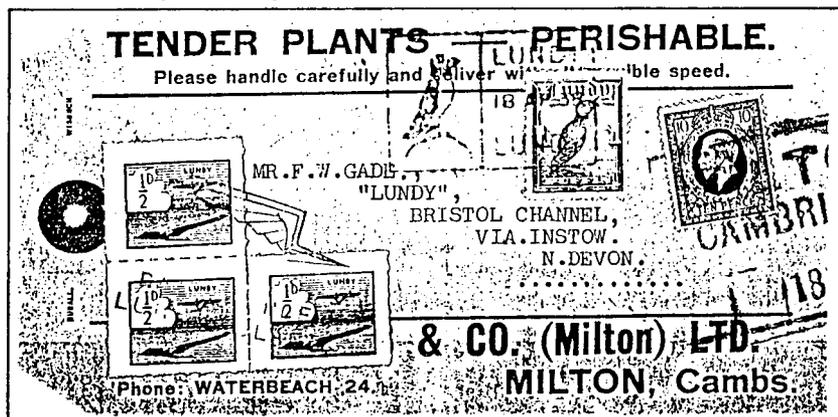
Duane Larson, 2021 Ridge Road  
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## Letters to the Editor

### A "Unique" Example of Postal Use of the "Air View" Essay?

Please find the enclosed photocopy of a unique Lundy item. I obtained a small Lundy collection from a stamp dealer in Holland. Although it was expensive, I couldn't resist it because of the small "air view" stamp (*Chinchen #18e*) which was prepared for use but not issued. As you can see from the parcel tag (*illustrated below*), three of the stamps were



attached and cancelled by the airline unframed (*Chinchen* type Cd) canceller. Also, a Lundy 1-puffin definitive was cancelled by the "boxed puffin" (*Chinchen* type Bb) canceller on April 18, 1938, and a Great Britain KGV 10d definitive was cancelled in Cambridge on April 18, 1938.

LETTERS TO THE EDITOR (Continued)

I think you will agree with me that this item is unique and probably of some interest to publish in the *LCCPQ*.

--Wim Ros, Schagen, Holland (February 2, 1992)

*I generally avoid the use of the work "unique" to describe any item of postal history because, invariably, someone calls attention to a second item that is extremely similar or identical to the one labeled unique! In the case of the "air view" essay, I am aware of at least two other "used" examples: Lot #117 in C.I.L.A.'s November 27, 1989 Number 13 ("Roger Koerber") Lundy auction consisted of a large piece of parcel wrapping paper bearing an address label of a firm in Barnstaple also addressed to "Mr. Gade, Lundy Island, via North Devon Aerodrome," and having this essay also tied by a Chinchon type Cd cancellation; lot #54 in Negev Holyland Stamps' August 7, 1991 Number 3 Lundy auction was a vertical strip of three of this essay with a centrally struck Chinchon type Cd cancellation.*

*Although Wim's flown parcel tag appears to show legitimate "postal use" of the essays on a "commercial" item, I suspect use of the essays was done as a "favor" by Mr. Boyd for Mr. Gade as the parcel tag is addressed to Mr. Gade. In this instance, Mr. Boyd probably affixed the essays to provide Felix with "postally used" examples on a cover that was likely to remain "in-house" and not be called to the attention of Mr. Harman. As Wim Ros alludes to in his letter and is documented in John D. Starard's "Lundy Island and The Lundy Locals" (The American Philatelist, August 1938, page 1046): "Mr. Boyd informs that the ['air view' essay] was never used for postage purposes because Mr. Harman did not want it to be thought or suggested that the service conducted by Mr. Boyd was owned by the Lundy Island Authority."*

*These considerations aside, this parcel tag is still a wonderful example of Lundy airmail postal history—the best item of "use" of the "air view" essay brought to my attention to date—and no doubt well worth every guilder Wim had to spend to acquire it! If readers are aware of additional examples of items showing "use" of the "air view" essay, please bring them to my attention for future discussion in this journal. Of course, alternative explanations on the subject of "use" of the essay are also welcome, and no sooner had I prepared these remarks for print, I received the letter that follows from Tony Langham who also had seen a photocopy of Wim's parcel tag. Tony offers an entirely different explanation from mine on how these "essays" may have seen postal use at such a late date! Readers, what do you think? --RSC*

"Unique" Item—No! Another Possible "Use" Explanation

I was at Brighton yesterday to see Stanley Newman, and he handed me this photocopy of [Wim's] parcel tag. It is a bit of a mystery as it shows three examples of the #18e essay used. I have one of these which I thought was unique [*That word again!* --RSC] and which always raises eyebrows when I claim it as genuine. I don't think this [Wim's] item is a fake, and I offer the following possible, even probable, explanation.

The 1936 "large map" issue was found to be too large for postcards as it either obscured the picture or the message. To overcome this, Bob Boyd arranged for the printing of the small "air view" issue. As soon as this arrived from the printers, he started to use it. He held the ACAS stamps at Chivenor where he affixed them to mail he was just about to

LETTERS TO THE EDITOR (Continued)

fly over to Lundy. On arrival at Lundy, mail was affixed with the Lundy "puffinage" by Mr. Gade, and the recipients had to pay both charges.

Boyd flew only one consignment using these stamps, as Gade immediately saw that the new small stamp looked as if it was a Lundy issue and being marked in "pence" values would upset the G.P.O. The example I have in my collection was sold to me by Mr. Gade who told me this story. He thought it was unique as it was the only one he had kept in his special box of "treasures." There must have been a few other examples in that mailbag on that flight, but they must be presumed lost.

By April 18, 1938—the date on [Wim's] item—the violet printed-border "air view" ½d stamps (*Chinchen* #17) had been in use for nine months. The only possible explanation is that Boyd had a partial sheet or sheets of #18e left over after having removed stamps to use on that first flight on the day that the #18e stamps arrived from the printers. Boyd quite likely stuffed these remnants into his stamp folder at the airport and forgot about them. Then, on April 18, 1938, he needed 1½d worth of the small stamps and used this little block of three in all innocence.

--Tony Langham, Reigate, Surrey, England  
(February 11, 1992)

*A possible explanation—certainly! But probable? It involves Mr. Boyd inadvertently failing to notice the difference between #17 and #18e at the time the canceller was applied, while my explanation implies that he knowingly affixed the "essays"! With neither of the principals around today to provide their explanation for the item, we'll never know with certainty what transpired. However, it is still a challenge for the modern postal historian or cover collector to examine an item such as this, attempt to reconstruct the events, and provide a plausible explanation (in reality, conjecture) for what occurred. Feedback? --RSC*

## **Announcements**

### British Library Receives Lundy Philatelic Material Donation

A January 14, 1992 press release from The British Library announced it was presented with an extensive archive of philatelic material relating to Lundy by The Landmark Trust, administrator of Lundy. The archive consisted of artwork, essays, proofs, and issued stamps from 1969, along with numerous postmark devices and handstamp cancellers and cachets which date from the introduction of Lundy's local postal service in 1929 until the present. The British Library already holds the *Chinchen Collection* of Lundy Stamps, donated in 1977 by Barry N. D. Chinchen, and now that the Library has been given The Landmark Trust Lundy Stamp Archive, it holds a comprehensive collection of the Lundy Postal Service. The British Library's Philatelic Collections comprise material from most countries and periods and are available to philatelists for viewing and research at the Library facility in the British Museum in London.

Lars Liwendahl, who serves as an advisor to The Landmark Trust on Lundy philatelic matters, details this recent acquisition in a feature article which appears elsewhere in this *LCCPQ* issue. Lars presents an exhaustive listing of all the items of note that were included in The Landmark Trust Lundy Stamp Archive as well as an account of considerations made by the concerned parties before deciding on a final disposition of the material.

ANNOUNCEMENTS (Continued)New Lundy Stamp Issue with Theme of "Discovering Lundy"

*Note:* The following announcement is the verbatim text of a letter from Lundy Postmistress Wendy Puddy that was posted April 1, 1992 to Lundy stamp collectors on The Lundy Company mailing list. --RSC

Lundy Island, Bristol Channel, Devon, EX39 2LY  
Telephone: 0237 431831; Facsimile: 0237 431832

Dear Collector,

We are pleased to inform you that we are issuing a new set of stamps for the Island with the theme of discovering Lundy.

Visitors who come to the Island for a day or longer have always been an important part of the Island's life and work. These days our passenger ship the M.S. *Oldenburg* makes around 150 cruises to the Island in a year. As a result of The Landmark Trust's extensive restoration program, there are now twenty-three self-catering properties which, together with camping, means we can accommodate over 140 people on the Island at any one time. Around 19,000 people visited Lundy last year, over 2500 staying for more than a day. The new set of stamps show some scenes familiar to all Lundy visitors:

- 23 puffin M.S. *Oldenburg* approaching Lundy.  
(Second class U.K. postage rate)
- 29 puffin The Landing Beach and stage.  
(First class U.K. + basic EEC rate)
- 33 puffin Millcombe House and valley.  
(Basic rate Europe outside EEC)
- 49 puffin The Marisco Tavern with the Church in the background.  
(Basic rate airmail rest of the world)
- 75 puffin The west coast with a family watching birds.  
(For higher value postage requirements)

The stamps measure 29 mm by 43 mm (including perforations) and are printed in full color from watercolors by John Dyke. The designs were made jointly by John Dyke and Lars Liwendahl. The stamps have been printed by the House of Questa Ltd. in London in sheets of twenty stamps (4 by 5) bearing the same border design as the 1991 definitives. 10,000 of each value have been printed.

The date of issue for the new stamps is May 19, 1992. The price of a complete set is £2.09 (209 puffin), mint or cancelled to order (C.T.O.). A first day cover is also available at a cost of £2.60. This specially designed cover will carry a complete set of the new stamps cancelled with a first day postmark depicting our vessel the M.S. *Oldenburg*. Our normal franking meter die will be used on the flap of the envelope. Presentation packs are also available at £2.60 per pack. Blocks of four, complete sheets, etc. of the stamps can be ordered for all or any value at face value. Unless specifically requested otherwise, the FDCs and all the other items will be dispatched under protective cover.

We are also happy to announce that The Landmark Trust and Lundy have donated our whole archive of postal and philatelic material to The British Library Philatelic Collections. The donation includes all sketches, drawings, proofs, etc. we have of the Lundy stamps and all old postmarks and cachets no longer used. New similar material in the

ANNOUNCEMENTS (Continued)

future will continuously be given to The British Library. They also receive all new stamps, FDCs, etc. when issued. We feel it is important that material such as this is carefully preserved and that it should not come out onto the market under any circumstances. We are delighted that by donating it in this way it will be kept safe for posterity and also be available for study. The British Library are very pleased to have received the archive and, together with their *Barry Chinchon Lundy Collection*, now have a much more complete picture of the Lundy Postal Service.

Over the years we have had the pleasure of seeing many Lundy collectors visit the Island. For most, the interest in Lundy is far wider than its stamps. It has been suggested that we should arrange a special "stamp meet" on the Island—for example, a three-day visit when you could explore the Island and meet other collectors. If there was sufficient interest, we could organize such a visit this autumn. Please tick the box on the order form if you are interested and would like further information.

This winter has been very mild, the spring flowers are already well advanced and lambs are being born daily. The time has flown since my last newsletter and it hardly seems possible that Easter is almost upon us. As ever, thank you for your continued interest and support.

Yours sincerely, *Wendy Puddy*

*Orders for sets of stamps, FDCs, and presentation packs can be sent to The Lundy Company, Lundy, Bristol Channel, via Bideford, North Devon, EX39 2LY, Great Britain. Include postage and packing costs: Britain and EEC £0.75, non-EEC Europe £1.10, or outside Europe £1.60. Payment in Sterling can be made by cheques/postal orders/bank drafts drawn on British banks, Eurocheques, international money orders, or credit card (VISA, Access, or MasterCard—include card number and expiry date). If you are not receiving Wendy's mailings, I suggest you request your name be added by contacting her at The Lundy Company address. --RSC*

\* \* \* \* \*

News About Lundy

**Preface:** Several readers have sent me clippings from North Devon newspapers and U.K. periodicals about significant Island events and other Lundy-related matters. The items that follow are condensations of the news stories along with the sources from which they were gleaned. Although these items are not philatelic in nature, I thought they were of significant general interest to be included here. --RSC

**Rabbit Invasion.** Lundy's resident rabbit population has exploded to an estimated 20,000 during the Summer of 1991 because of the past two relatively mild winters, no foxes or other natural predators to control the population, and inability for hunters to shoot them during the tourist season. The rabbits have been chomping their way around the Island's five square miles, causing irreversible erosion, undermining footpaths, and depriving farm animals of scant grazing. The solution to this plague has been for men to stalk their prey with shotguns, and, needless to say, the Marisco Tavern's daily menu during Summer 1991 featured rabbit pie, rabbit pâté, and rabbit in Guinness and ale! Alas, a more recent report indicated most of the Island's rabbit population is now afflicted with myxomatosis, sadly forcing these rabbit specialties off the Marisco Tavern menu. (*Western Daily Press*, July 24, 1991, page 21.)

NEWS ABOUT LUNDY (Continued)

Former Lundy Gannet Skipper Dies. Seafarer Trevor Davey of Bucks Cross, Torrbridgeside, North Devon, died at age 67 after a long illness. He was best known as skipper of the old Island supply vessel *Lundy Gannet* for nine years during the 1950s and 1960s and a member of the Clovelly life-boat crew for 14 years. One of his most exciting experiences occurred on the *Gannet* when a pedigree Galloway bull broke loose during a gale and almost entered the engine room. Mr. Davey is survived by a wife, Olga, and two adult sons. (*North Devon Journal*, September 19, 1991, page 6.)

The Landmark Trust Initiates Lundy Appeal. The Landmark Trust is appealing for corporate, individual, charitable trust, and local organization sponsors in the form of financial support to help preserve Lundy and to solve the Island's cash crisis. During 1990, Lundy lost £130,000 according to L.T. spokeswoman Rebecca Morgan, and is in desperate need of about £1,000,000 to add to the Island's attractions. One of L.T.'s first aims is to attract more visitors (about 21,500 traveled to Lundy during 1990) to increase tourist revenue and support the 300-ton supply ship *Oldenburg* which is losing money while in operation. The shopping list of new facilities that L.T. says are necessary but now unable to afford include:

- a £600,000 access road and jetty to open up an alternative landing point during inclement weather (the existing one is unusable during easterly winds, and would-be visitors are advised not to make the journey, with a resultant loss in revenue)
- a £80,000 glass-bottomed boat to help visitors enjoy Britain's only Marine Nature Reserve, which has been established around Lundy
- a specially converted Land Rover to transport less able-bodied visitors from the beach to the settlement some 300-feet above
- a visitor's museum housing Lundy-related artifacts
- an equipped laboratory for help with field studies and facilities to give slide show and video presentations

To publicize its campaign for urgent help to bring in more tourists to Lundy, The Landmark Trust initiated an awareness campaign in November 1991 when the *Oldenburg* visited Bristol Docks where she was open to the public for a weekend. On board were exhibits and slide shows and the opportunity to meet the Island's nature conservation warden. As an inducement for people to become acquainted with Lundy's charm, special events and activities were conducted for area schoolchildren and visitors were able to book cottages on Lundy at discounted rates. (*North Devon Gazette*, August 22, 1991 and August 29, 1991; *Western Daily Press*, October 11, 1991; and *Western Morning News*, August 26, 1991.)

New Marisco Tavern Concessionaire Selected. Lundy was looking for a new landlord for the Marisco Tavern this Winter after the previous licensee, Dave McBride, took a catering post in Clovelly after four years of Lundy service. More than 200 people applied for the position after it was advertised, which astounded The Landmark Trust, but out of these applicants, an Ilfracombe man, Nigel Walker, was chosen for this duty starting April 11, 1992. Mr. Walker will be joined by his friend Linzi Takagi who will be the landlady. They met on Lundy and worked there for two years, a fact that did not escape Trust authorities when it came down to the final choice. First challenge for the new landlord is to continue to maintain the two huge vats in the basement which produce 288 gallons a week of frothy "Old Light Bitters" and "Puffin Purge"! (*Western Daily Press*, January 23 and 30, 1992, and *North Devon Journal*, March 19, 1992.)

NEWS ABOUT LUNDY (Continued)

Lundy Venue for Wedding. Lundy staged one of its rare weddings on Saturday, June 29, 1991, when 25-year-old post-graduate music student Susie Betts from Oxford married 25-year-old Seamus Tucker, a Foreign Office official from Dawlish. Susie fulfilled a long-standing ambition to get married on Lundy—an Island she first visited in 1984 to do a holiday job and which she had revisited frequently since to stay with her twin brother Moss who works there. Because St. Helena's Church is not considered a parish church, the Archbishop of Canterbury gave special permission for the Reverend Bill Blakely, Vicar of Parkham, to perform the ceremony. (*North Devon Journal*, June 27, 1991.)

Bideford Scouts Adoption Project. A group of about sixty Torridgeside scouts and cubs have "adopted" Lundy and its Bideford-based supply ship *M.S. Oldenburg*. One of the main projects for the 2nd Bideford scouts at the outset of this new connection will be to help establish a long-awaited Lundy museum on the Island. For many years, the number of artifacts that will make up the new museum have been hidden away from public view in a shed on Lundy or stored on the mainland. They include bits of the German plane which crashed there during WWII, pieces of old shipwrecks, bells, and pottery. The site for the new museum is yet to be decided, but it will be at the heart of Lundy's tiny community settlement. (*North Devon Herald*, September 5, 1991.)

Lundy Ponies Program and Request for Support. The famous Lundy ponies, introduced in the 1920s by Martin Coles Harman, were originally a cross between the New Forest and Welsh Mountain breeds. They are now an officially recognized and registered breed in their own right and generally a handsome dun color. Over a period of years the number of pure-bred Lundy ponies on the Island had declined dramatically, but a program to reestablish the breed was begun in early 1990. The program involved sending two of the mares off to an approved stallion on a stud farm in Cornwall as there were no Lundy stallions running on the Island. In April 1991, *Lundy Belinda* produced a dun filly foal, *Lundy Phoenix*, the first purebred Lundy pony to be born on the Island in almost 20 years! This filly has since been joined by a two-month-old colt foal, *Lundy Bewick*, and two Island-bred ponies, *Lundy Kittiwake* and her half-sister *Lundy Reedwarbler*, who were sold over ten years ago but placed back on Lundy on permanent loan—making the present Lundy pony population on the Island stand at eight. With this little band of ponies, Island authorities are optimistic that the future of the breed on the Island is safe. However, the costs involved in maintaining the present program include veterinary, registrations, and (by far the largest expense) winter feeding, so Island authorities are seeking contributions from Lundy Friends to help secure this program. For a £5 donation, one could support the Lundy pony program and receive two newsletters, and for a £10 donation, one could sponsor one of the eight ponies and receive a certificate along with the two newsletters. If interested, send payment (cheques/postal orders/bank drafts drawn on British banks, Eurocheques, international money orders, or credit card charge) to, or request further information from: Lundy Island, Bristol Channel, via Bideford, North Devon, EX39 2LY, Great Britain; telephone 0237 431831. (Thanks to Tony Langham for sending the Lundy press release bringing this matter to our attention.)

Lundy in a Philatelic Periodical. "Lundy Old Light Appears Again" is an article in the June 1991 issue of *The Pharos*, the monthly newsletter of the Lighthouse Study Unit of the American Topical Association.

## THE LANDMARK TRUST DONATION TO THE BRITISH LIBRARY

By Lars Liwendahl

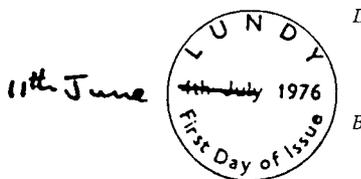
The Landmark Trust, which administers Lundy, has its headquarters at Shottesbrooke, Maidenhead, Berkshire, about an hour's drive from London. The Trust recently completed extensive renovation of its facilities at Shottesbrooke. In connection with this, it also took the opportunity to go through and reorganize its archives, in which were some boxes labelled "Lundy Stamps." After starting to go through them, Landmark Trust personnel felt they needed help from someone with better knowledge of the postal and philatelic history of the Island than themselves. As an advisor to the Trust on Postal and philatelic matters who had helped them with the new definitive set, I was asked for assistance.

These files were extensive, beginning in 1969 when Landmark took over the administration of Lundy. The contents were primarily correspondence related to the stamps. These were not particularly interesting from a historical perspective as most were letters from collectors with orders for stamps—"please send three mint sets of Trinity House, etc."—or from Lundy requesting more stamps. (Because of the dampness on the Island, the main stock of stamps in the Harman era were kept on the mainland with supplies for several months sent over to the Island at a time. This practice remains the same today.)

Much more interesting were some envelopes containing drawings, trials, proofs, etc. for the production of the stamp issues. It was soon realized that in principle there was nothing in the files that was needed to be kept by The Landmark Trust for future use or for juristic reasons. There was only the historical value of these records.

Much discussion was held on what to do with all of it. The simplest solution, of course, would be to incinerate it, but as it consisted of so many interesting items, this would be very sad. Another alternative discussed was to sell it, with the funds from the sales designated to offset Landmark's cost of running the Island. On the other hand, such sales would most likely seriously affect the reputation of Lundy stamps, perhaps even destroy it. With all the recent years' efforts by the Trust and Lundy to set stamp matters right, this would be the last thing

FIGURE 1. Lundy 1976 "U.S.A. Bicentennial" Issue Archive Material.



Left: Proof print of the F.D.I. canceller—the planned issue date of July 4, 1976 was changed to July 11, 1976.

Below: Artist drawings of unadopted frame design and "Boston Tea Party" vignette for stamps.



## THE LANDMARK TRUST DONATION... (Continued)

Landmark would want to happen. If it was decided to keep the material, it would have to be kept safe for all the future. Also, because of the great interest from philatelists, which was bound to come as soon as knowledge of the existence of the files spread, they would need to be available for study and research.

FIGURE 2. 1977 Archive Material.

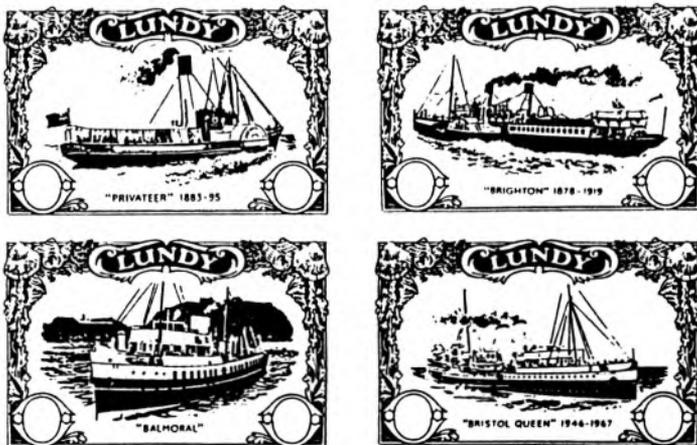
*Left:* Unadopted wording (essay overprint) for August 7 "Royal Visit" issue.

*Right:* Unadopted design (stamp essay) for H.M. QEII "Silver Jubilee" issue.



The final solution for the Lundy Stamp files—donation to The British Library in London—is indeed a very good one and appreciated by all parties concerned. The Philatelic Collections of The British Library has accepted the donation of the Lundy Stamp Archive with pleasure.

FIGURE 3. "Bristol Channel Passenger Ships" Essays.  
(Four 1978 Artist Designs by John Dyke.)



THE LANDMARK TRUST DONATION... (Continued)

All items of postal and philatelic interest are now kept safe for the future and are also available for study and research. Together with the *Chinchen Lundy Collection* donated by Barry N. D. Chinchen in 1977, this archive now leaves The British Library with a relatively complete collection, giving a comprehensive picture of the Lundy Postal Service.

When this decision was made, it was said that all material of similar kind should also be sent to the Library in the future for inclusion in its Lundy Collection. For some years the Library has already been receiving samples of all new Lundy stamps, postmarks, etc.

Also included in the material handed over to the Library were all the old postmark devices (hand-stamps) no longer in use. This "Postmark Box" consisted of almost all the postmark devices from 1929 until the present.

At the end of 1991 the material had been sorted through and put together for donation. The donation was handed over to Mr. David Beech, Curator

of the Philatelic Collections, by Mr. Robin Evans, Director of The Landmark Trust, Mrs. Wendy Puddy, Lundy Postmistress, and Mr. Lars Liwendahl, advisor to the Trust, at a ceremony at The British Library in the British Museum Building. The letter from The Landmark Trust that accompanied the donation is shown on the following page (Figure 6).

During January 1992 press releases were sent out by The

British Library and The Lundy Company to newspapers, magazines, television and radio stations, etc. [*The LCCPQ Editor was among the "etc."*] Almost 400 releases (an example of which is illustrated elsewhere in this article) were dispatched all over the world, and as a result, both the daily and philatelic press published articles about the donation. The donation and its resultant publicity have created a greater interest in Lundy stamps, with many new inquiries, reports Wendy Puddy on Lundy.

I am sure all collectors are very pleased with this solution for the Lundy Stamp Archive. A museum is the home for this kind of material,

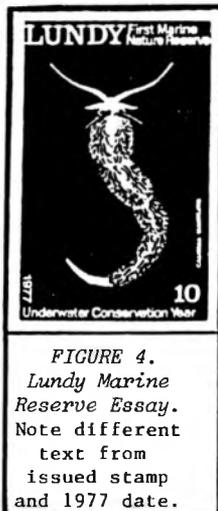
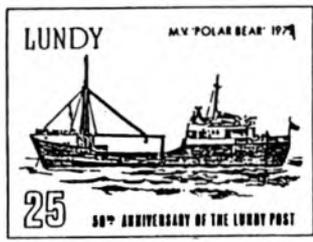
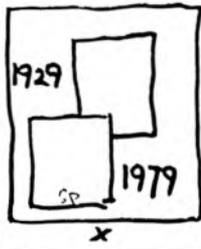


FIGURE 4.  
*Lundy Marine Reserve Essay.*  
Note different text from issued stamp and 1977 date.

FIGURE 5.  
*"50th Anniversary of the Lundy Post" Archive Material.*

Right: Adopted stamp designs but with text changes.

Below: Preliminary sketch for the 10-puffin stamp.



## THE LANDMARK TRUST DONATION... (Continued)

British Museum  
The British Library, Philatelic Collections  
Great Russell Steet  
London WC1

FIGURE 6.

Mr. Robin Evans' letter to The British Library, which accompanied the donation of the Lundy Stamp Archive from The Landmark Trust, January 1992.

Dear Sirs

LUNDY PHILATELIC MATERIAL

I am pleased to donate with this letter, various items of archive material relating to the issuing of stamps on Lundy. The material consists of two albums containing proofs and drawings related to specific Lundy issues together with a number of hand cancellors which have been used by the Lundy Post Office in past years.

This donation is being made with the intention that these items should be held in perpetuity by the British Museum but should the Museum at any time in the future decide to dispose of this material, the British Museum must in the first instance offer to give them back to the Landmark Trust. I should also point out that none of this material may be copied or used in anyway other than for display in the Museum without our written authority. It is for example not permitted to use the postmarks to cancel stamps, covers etc.

We understand that it is not possible to have all the material on constant display. If a part of it can be on view, we would naturally appreciate it. All material should be available to view on request by anyone wishing to research Lundy's Philatelic history.

Yours sincerely



R E R Evans  
Director

FIGURE 7. →

*Inset:* 1974 definitive stamp with handpainted "8"—Essay for unissued denomination in 1982 definitive series.



with The British Library being the optimal solution in this case. Just think what could happen with all the postmark devices out on the market and the possibility for dishonest people to cancel old Lundy stamps!

Let's now look at the donation. As previously mentioned, it consisted of two major parts: (1) various original drawings, essays, proofs, etc. for Lundy stamps, and (2) old, out-of-service Lundy postmark devices (including handstamps, datestamp cancellers, and cachets).



FIGURE 8.

Hand-drawn essay for an unissued 67-puffin parcel stamp—66p U.K. rate (up to 1 kg) + 1p Lundy rate—and sketch of a proposed stamp for the 75th Anniversary of the grounding of the H.M.S.



Montagu on Lundy.

## THE LANDMARK TRUST DONATION... (Continued)

## THE BRITISH LIBRARY

*Press Release*

92/02

FIGURE 9.

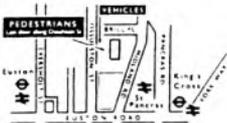
14 January 1992

## BRITISH LIBRARY RECEIVES LUNDY PHILATELIC ARCHIVE

The British Library has recently received an archive of postal and philatelic material relating to Lundy Island from The Landmark Trust. The Trust, who have administered the island since 1969, operate the postal service between Lundy and the mainland. They presented all the artwork, essays, proofs and issued stamps from 1969 together with 48 handstamped postmark devices dating from the introduction of the postal service in 1929 to the present day.

## NOTES TO EDITORS

1. Lundy is a small granite island three and a half miles long and half a mile wide situated in the Bristol Channel on the western coast of Great Britain.
2. The Lundy private postal service is today the oldest local post of its kind in the world still functioning. The service was opened in 1929 after the closure of the government post office on the island. Each year 30-40,000 pieces of mail are sent from the island. There have been some 250 stamps issued in the history of the postal service. Most of the stamps show various island scenes and birds, especially the puffin from which Lundy derives its name. For further information about the postal service and its stamps, please contact Wendy Puddy, the Lundy Post Office, Lundy Island, Devon EX39 2LY (0237 411831).
3. The British Library already holds the Chinchin Collection of Lundy stamps, donated in 1977 by Barry Chinchin. Now that the Library has been donated The Landmark Trust archives it holds a comprehensive collection of the Lundy Postal Service.
4. The British Library is one of the world's greatest research centres. Its Philatelic Collections are the National Philatelic Collections of the United Kingdom and comprise material from most countries and periods. Further information from The British Library Philatelic Collections, Great Russell Street, London WC1B 3DG (071-323 7635/6).



*Our purpose is to advance knowledge*

Press & Public Relations, The British Library, 96 Euston Road,  
St Pancras, London NW1 2DB, telephone 071-323 7111, fax 071-323 7268

## THE LANDMARK TRUST DONATION... (Continued)

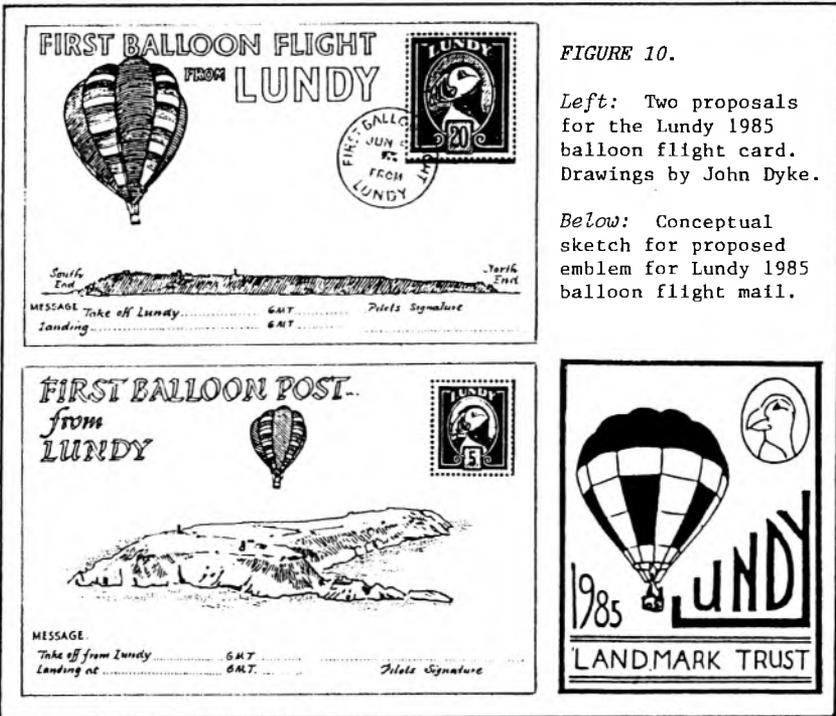


FIGURE 10.

Left: Two proposals for the Lundy 1985 balloon flight card. Drawings by John Dyke.

Below: Conceptual sketch for proposed emblem for Lundy 1985 balloon flight mail.

## The Stamps

Although the archive files began in 1969 when The Landmark Trust took over Lundy, no artist's drawings, essays, or proofs were around for the first issues under its administration and there were also some gaps for issues of later years. Still, there were many *goodies!* Here follows a list which highlights some of the more interesting items donated to The British Library Collection.

1976(?) Unissued Parcel Stamp

hand-drawn essay for an unissued 67-puffin parcel stamp, circa 1976-79  
(U.K. 66p rate + Lundy 1p rate for parcels up to 1 kg) (*Figure 8*)

1976 7½-Puffin Definitive

imperforate proof

1976 "U.S.A. Bicentennial" Issue

various sketches and original drawings—including motifs like the "Boston Tea Party" and "Paul Revere's Ride" which were not adopted (*Figure 1*)

imperforate proof set—design and colors same as the issued set, but with different values: 8, 10, 12, 15, and 20 puffins

THE LANDMARK TRUST DONATION... (Continued)1976 "Christmas" Issue

large-sized imperforate proof sheet with one copy of each value of the set of two printed on the same sheet

1977 "Silver Jubilee" Issue

unadopted designs by John Dyke showing H.M. Queen Elizabeth II and M.V. *Polar Bear* (Figure 2)

imperforate proof set in issued colors

1977 "Royal Visit" Overprint Issue

imperforate miniature sheet with unadopted essay "NAVAL VISIT 2 AUGUST 1977" overprint in brown (Figure 2)

1978 "Marine Reserve" Issue

original color artwork for the issued stamp designs

sketches for each stamp with alternative positionings of the text and value (Figure 4)

black-and-white photographic "bromides" with alternative text from that of the issued stamps

imperforate proof set in issued colors

1978 Unissued "Bristol Channel Passenger Ships" Set

original artwork for the five proposed stamps showing various passenger ships in the Bristol Channel—frame and central motifs separate (Figure 3)

1979 Lundy Philatelic Service 9-Puffin and 11-Puffin Essays

complete sheets of each in special Lundy Philatelic Service folders

1979 "50th Anniversary of Lundy Post" Issue

various sketches—including those by Barry N. D. Chinchin (Figure 5)

essay for a postal stationery card

two sets of original artist drawings—one as photocopies with different year dates and values than on the issued stamps and the other as the final set of originals with the changes made (Figure 5)

imperforate proof set in issued colors

1981 Unissued "75th Anniversary—Wreck of H.M.S. *Montagu*" Set

original artist drawing for the proposed 2-puffin stamp (Figure 7)

1981 Essays for the 1982 Definitive Set Issue

various copies of the 1974 definitive stamps with the values changed by hand—essays for the January 1, 1982 definitive set issue

1985 "First Balloon Flight" Overprint Issue

several sketches for the balloon flight card and emblem (Figure 10)

several 1974 definitive stamps with hand-drawn alternative overprints

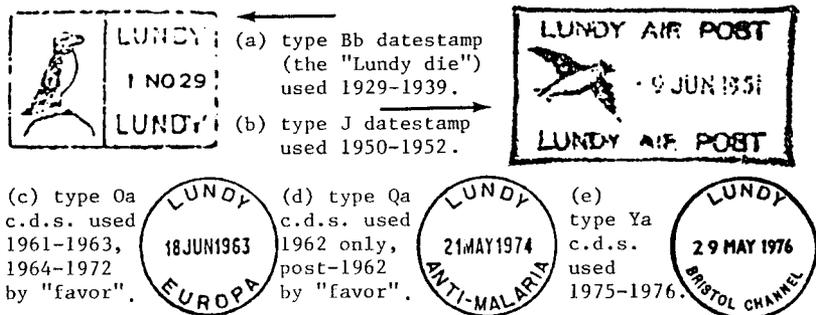
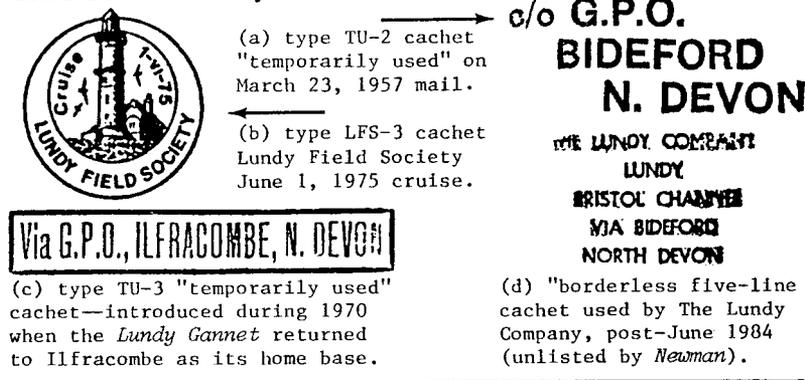
1980s Lundy Presentation Packs

various "dummy" make-ups for presentation packs for Lundy stamps, but none of these were ever later adopted for use

THE LANDMARK TRUST DONATION... (Continued)**The Postmark Devices and Handstamp Cancellers/Cachets**

The box with the handstamp postmark devices contained almost all the old ones used by the Lundy postal service. Just before the donation was handed over, it was completed with the very latest ones no longer in use which still had been on the Island. In addition to the postmark devices, other cancellers and cachet handstamps were given. Before the donation, I was unsure about the origin of some of them—that is, if they really were from the Island or if they had been privately made by collectors. A complete listing of these donated items begins on the following page.

Illustrations of *strikes* of a few of the postmark devices (Figure 11) and handstamp cachets (Figure 12) are shown below. Regrettably, it was difficult to obtain good reproductions of some of the items, but I think all shown are readable. It is of special interest to note how worn some of the postmark devices have become (for example, the 1929 and 1951 boxed postmarks which are in the late—very last!—stages), and also which of them contain movable dates and the dates included. The latter consideration is important in explaining "cancelled to order" (permitted backdating), which existed for many of the stamp issues, and some of the "late uses" (unauthorized "favor" strikes) cited for certain postmarks.

FIGURE 11. *Strikes of Postmark/Cancellation Devices.*FIGURE 12. *Strikes of Cachets.*

THE LANDMARK TRUST DONATION... (Continued)Postmark and Cancellation Devices

\* indicates those items with movable dates

- 1929 \*boxed "puffin" datestamp ("Lundy die")—*Chinchen Bb/Newman Bb*  
(*Figure 11a*)
- 1943 September 1, 1943 "Wright Brothers biplane" F.D.I. circular metal  
canceller—*Chinchen H/Newman H*
- 1943 \*circular metal canceller—*Chinchen I/Newman I*
- 1951 \*boxed "LUNDY AIR POST" rubber datestamp—*Chinchen J/Newman J*  
(*Figure 11b*)
- 1953 June 2, 1953 "CORONATION" F.D.I. circular metal canceller—  
*Chinchen K/Newman K*
- 1955 \*"MILLENNARY" circular metal canceller—*Chinchen M/Newman M*
- 1961 \*"EUROPA" circular metal canceller—*Chinchen Oa/Newman Oa*  
(*Figure 11c*)
- 1962 \*"ANTI-MALARIA" circular metal canceller—*Chinchen Qa/Newman Qa*  
(*Figure 11d*)
- 1962 \*"ANTI-MALARIA" circular rubber canceller—*Chinchen Qb/Newman Qb*
- 1971 March 16, 1971 "first decimal" definitives F.D.I. circular metal  
cancellers (two identical)—*Chinchen U/Newman U*
- 1972 June 7, 1972 "St. Helena's Church" F.D.I. circular metal  
canceller—*Chinchen X/Newman SPC-3*
- 1973 June 4, 1973 "St. Peter's Church - Barnstaple/Lundy Cruise"  
circular metal canceller—*Newman SPC-8*
- 1973 "Lundy Field Society/1973/Lundy Cruise" (used June 12, 1973)  
circular metal canceller—*Newman LFS-2*
- 1974 "LUNDY/BRISTOL CHANNEL" small circular metal canceller (die for  
meter franking machine)—*Newman Wb*
- 1974 December 3, 1974 "RNLI" F.D.I. circular rubber canceller—*Newman X*
- 1975 "Lundy Field Society/1-vi-75/cruise" (used June 3, 1975) circular  
rubber datestamp—*Newman LFS-3*
- 1975 July 1, 1975 "E.A.H.Y." F.D.I. circular rubber datestamps  
(three identical)—*Newman Z*
- 1975 \*circular rubber canceller—*Newman Ya* (*Figure 11e*)
- 1976 \*circular rubber canceller—*Newman Yb*
- 1977 August 1, 1977 "Silver Jubilee" F.D.I. three-part metal datestamp—  
*Newman CC*
- 1977 August 7, 1977 "Royal Visit" F.D.I. rubber datestamp—*Newman DD*
- 1978 June 2, 1978 "25th Anniversary of the Coronation" F.D.I. circular  
rubber datestamp—*Newman EE*
- 1978 October 3, 1978 "Marine Reserve" F.D.I. circular rubber datestamp—  
*Newman FF*

(This list is continued on the following page.)

THE LANDMARK TRUST DONATION... (Continued)

- 1979 May 4, 1979 "50th Anniversary of the Lundy Post" F.D.I. circular rubber datestamp—*Newman* GG
- 1982 \*January 1, 1982 "new definitives" F.D.I. circular rubber canceller (duplicate of 1976 rubber c.d.s.)—*Newman* Yb
- 1990 boxed pictorial, six-line "The/Landmark/Trust/on/LUNDY/1969-1990" metal die (for meter franking machine)—*Newman* LL

Cachets

- 1957 "c/o G.P.O./BIDEFORD/N. DEVON" rubber handstamp—*Newman* TU-2  
(*Figure 12a*)
- 1969 "Lundy Appeal" (one-line rubber handstamp?) (unlisted by *Newman*)
- 1970 boxed "Via G.P.O., ILFRACOMBE, N. DEVON" rubber handstamp—*Newman* TU-3 (*Figure 12c*)
- 1972 "First Day of Issue" one-line rubber handstamp for May 1, 1972 1-puffin blue-overprinted provisional FDCs—*Newman* SC-PBI
- 1973 "The Mission to Seamen Lundy Cruise" (used May 8, 1973) circular metal cachet—*Newman* SPC-6
- 1973 "NSPCC Lundy Cruise" (used May 8, 1973) circular metal cachets (two examples: one with the "1973" year and one without the year inscription)—*Newman* SPC-7
- 1974 printing plate for the "puffin" motif on the FDCs for the May 1, 1974 definitive set issue
- 1975 boxed pictorial "Bristol Sea Scouts Lundy Visit" (used May 4, 1975) rubber handstamp cachet—*Newman* PC-4
- 19?? (pre-June 1984) bordered six-line address rubber handstamp for "THE LUNDY COMPANY...VIA ILFRACOMBE..." (unlisted by *Newman*)
- 198? (post-June 1984) borderless five-line address rubber handstamp for "THE LUNDY COMPANY...VIA BIDEFORD..." (unlisted by *Newman*)  
(*Figure 12d*)
- 19?? "No Longer Operational" one-line rubber handstamp (unlisted by *Newman*)

---

*Author's postscript:* Collectors who are interested in studying all the items in The Landmark Trust donation in more detail can contact The Philatelic Collections of The British Library, Great Russell Street, Lonedon, WC1B 3DG, England (telephone 071-323-7635/6), for appointments and additional information. Please send applications well in advance of the dates you wish to view the Lundy Collection and obtain confirmation of your appointments to avoid disappointment. Viewing for study and research is by appointment only.

---

*Editor's postscript:* Some of this presumed archival material relating to the 1969 "APPEAL" overprint and 1972 "St. Helena's Church" and "Trinity House" issues appeared on the philatelic auction market during 1983 and 1984 and was being chronicled at that time in my "Lundy at Auction" columns. I bring up these events again so that some of the newer members of the Lundy stamp-collecting fraternity can become aware that material representing "the gaps" exists, was dispersed, and is now largely held in private collections. I commend The Landmark Trust for taking steps to avoid incidents of this sort in the future. (For more on the current Landmark Trust policy, see Wendy Puddy's statement on page 5.) --RSC

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

## C.I.L.A. Lundy Postal Auction Number 17

L.C.C. member Stanley A. Newman's most recent Lundy auction under the aegis of his Channel Islands and Lundy Auctions firm (C.I.L.A., Melbourne House, Melbourne Street, Brighton, BN2 3LH, Sussex, England; telephone 0273-675131)—C.I.L.A. Lundy auction number 17, which closed January 21, 1992—featured postal history, postcards, literature, and first day covers. This auction consisted of 527 lots estimated at £4824.50, and 216 lots estimated at £1995 sold (41.0 percent of the lots and 41.4 percent of the cumulative estimate), realizing £2266.50, or 13.6 percent above estimates. A summary of the auction is given in Table 1.

TABLE 1. Summary of C.I.L.A. Lundy Postal Auction Number 17.

Category	Lots Offered		Lots That Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
postcards	162	£ 1162.50	48	£ 388.00	£ 404.50	104.3
literature	52	538.00	37	326.00	480.50	147.4
coins & ephemera	22	190.00	15	131.00	162.00	123.7
postal history	228	2235.50	100	890.00	967.50	108.7
first day covers	58	589.50	13	188.00	179.00	95.2
bulk cover lots	5	109.00	3	72.00	73.00	101.4
Total (all lots)	527	£ 4824.50	216	£ 1995.00	£ 2266.50	113.6

\* %R:E is the ratio of realizations to estimates.

Percentage of lots sold: postcards = 29.6, literature = 71.2, coins and ephemera = 68.2, covers/postal history = 43.9, first day covers = 22.4, bulk cover lots = 60.0; all lots = 41.0.

I was amazed at how closely this auction paralleled C.I.L.A. No. 15 (summarized in the Fall 1991 *LCCPQ*, pages 12-14) which featured similar Lundy material. For example, 43.8 percent of the cover/postal history lots sold in the No. 17 auction for 108.7 percent of the estimates, while 40.8 percent of the cover/postal history lots in No. 15 also sold for 108.7 percent of the estimates. The greatest departure of this auction from its predecessor was in the literature lots as No. 17 offered an exceptional array of scarce items, primarily from a consignment by Tony Langham. When we look at the literature summary from this auction, we find that 37 of the 52 lots (71.2 percent) sold, fetching a whopping 47.7 percent above estimates, which far outdistanced the performance of the literature lots in No. 15 where the 65.5 percent of the 20 lots offered that sold realized 18.1 percent above estimates.

The highlight of the literature lots was an original edition of Barry Chinchin's *A Catalogue of Lundy Stamps*—including supplements to 1982 and professionally bound with a gray hardback cover—that fetched a whopping £85 against an estimate of £50. This was only the third "original" of this catalogue that I have seen offered at auction since I began following the Lundy market fourteen years ago. By contrast, the 1982 authorized reproduction edition of *A Catalogue of Lundy Stamps* with a spiral-bound card cover sold for £12 against an estimate of £8. The literature item with the largest estimate (£75) was the original 1837 author's manuscript copy of G. S. Steinman's *Some Account of the Island*

LUNDY AT AUCTION (Continued)

of *Lundy* consisting of 20 pages on vellum. This manuscript was offered in C.I.L.A. No. 15 at an estimate of £95+ but failed to sell; this time as well it did not attract any bids and remained unsold despite its estimate being lowered by £20+.

Among the postcard lots, an engraved card with the portside view of H.M.S. *Montagu* in service with no publisher's name sold for £28 against an estimate of £25 while a Twiss Bros., Ilfracombe, upright photocard of a close-up view of the *Montagu* deck after dismantling realized its estimate of £30. An S. J. Allen, Pembroke Dock and Haverfordwest, black-and-white photocard of action on deck of the wreck of the *Montagu* realized £31 against an estimate of £30. I concluded that photocards having close-up views of the dismantling operations aboard the *Montagu* are scarcer and command much steeper prices than postcards of just the grounded ship itself which Stanley estimates in the range of £5 to £10. Also, photocards of the *Montagu* in service (before running aground in May 1906) command high prices (estimates ranging from £20 to £25), probably because the ship did not have much opportunity to be photographed and featured on postcards before its ill-fate Bristol Channel sailing.

Unused (or postally used from G.B. locations other than Lundy) sepia or black-and-white real photographic postcards with Lundy scenes generally are estimated in the £4 to £9 range, depending on relative scarcity, and offer collectors the opportunity to put together an interesting collection of memorabilia at a modest expenditure. Postally used cards with Lundy frankings generally command only a slight premium over the cost of the unused cards (unless they have G.P.O. "Lundy Island" or the airlines' postal markings). The most expensive Lundy viewcards selling in this auction were an A. C. Curd *Lerina* (Lundy mailboat) which fetched £14 against an estimate of £12 and an unknown publisher's postcard showing the Beach Road from above with a paddle steamer in the bay which sold for £11.50 against an estimate of £9. The most expensive Lundy viewcard offered—an R. L. Knight, Barnstaple & Bude, photocard of the wreck of the S.S. *Carmina Filomena* which ran aground off Rat Island in 1937—did not sell against an estimate of £28. All the other photocards that sold went in the range of £3.50 to £9, generally right at or within £1 of the estimates. The only G.P.O. "Lundy Island" item in this auction—a 1905 multi-view postcard of Lundy that was postally used in July 1908 and having an additional Instow squared-circle postmark to serve as a transit mark—failed to draw a bid against an estimate of £75.

Although this auction was devoid of postal history rarities, it contained a nice range of covers over the entire period of the Lundy local post. For starters, a sepia postcard of the interior of St. Helena's Church that was postally used in 1930, bearing both Lundy and G.B. frankings, sold for only £18 against a modest estimate of £20. A 1936 inward flown cover to Mr. Gade from London bearing an ACAS ½d "tramticket" from roll 1 realized £36 against an estimate of £35. Another cover bearing an uncancelled ACAS ½d "tramticket" from roll 7 realized £33 against an estimate of £30. [No doubt some astute collector saw an opportunity to obtain an "unused" example of this scarce roll (via steaming) at a reasonable price. Ian Wilkinson's last "Tramticket Register" report in 1987 indicated only two unused examples were recorded at that time!] A trial "pull" on cream paper of the boxed winged canceller (*Chinchen* type Bb) dated March 25, 1936, a week in advance of its first day of use (April 1), fetched £14 against an estimate of £8. A cover addressed to John D.

LUNDY AT AUCTION (Continued)

Stanard on Lundy, franked with a LACAL "5-line" overprint stamp (*Chinchen* #18) and Lundy  $\frac{1}{2}$ p definitive tied by a first day of use strike of the duplex canceller (*Chinchen* type Fa) sold for £21 against an estimate of £18. FDCs for the LACAL  $\frac{1}{2}$ d red "air view," LACAL 1d "lighthouse," and Lundy "1929-1939" overprint  $\frac{1}{2}$ p and 1p stamps realized £21, £23, and £30 against respective estimates of £23, £25, and £36.

Four 1940 Captain Smye-prepared covers with "AIR SERVICE SUSPENDED..." cachets were offered at estimates ranging from £40 to £45, but only one (from Tangier) sold, realizing its estimate of £40. A 1945 cover sent by Mr. Gade to his agent, E. A. Blackwell, at Instow, bearing G.B. KGVI  $\frac{1}{2}$ d and 2d definitives cancelled by an Appledore May 10 c.d.s. and (on back) a Lundy  $\frac{1}{2}$ p first definitive tied by a May 7 c.d.s. (day before VE-Day), realized £20 against an estimate of £24. Of the 67 lots of 1947 to 1970 covers that were offered, 26 sold (with most going for right around estimates), realizing £289 against a cumulative estimate of £298. The costliest item in this section was an inward FDC for the 1957 definitive set which sold for its estimate of £42.

This auction offered a nice assortment of post-1970 covers with various postal markings and private and semi-official cachets at estimates ranging from £2.50 to £8. More than half (56 of 105) of these lots sold, most going for right around estimates with a few exceptions like the next two examples cited. A 1972 postcard to Somerset with a good strike of the "Clevedon Pier Restoration/... to Lundy/Cruise" cachet (with the word "Weston" excised, *Newman* #SPC-2) realized £16 against an estimate of £12+. A cover to Reigate, Surrey, posted on May 19, 1981, the first day of use of the new Pitney-Bowes Lundy franking machine (code changed from P.B.T. 532 to P.B.T. 185W), fetched £8 against a modest estimate of £3. The 1953 to 1990 first day covers fared poorly with only nine of the 50 lots selling for £59.50 against a cumulative estimate of £58.

Channel Island Stamp Company Postal Bid Sales

Postal bid sale no. 87 of the Channel Island Stamp Company (C.I.S.C., Havilland Street, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-725560, FAX 711012), which closed February 28, 1992, had only four Lundy lots at a cumulative estimate of £41 among the auction's 1423-lot offering. The best Lundy lot was a 1936 outward flown cover franked with ACAS  $\frac{1}{2}$ d, 1d, and 2d "large map" stamps—the 2d value being the "flagstaff" variety—estimated at £15.

C.I.S.C. postal bid sale no. 88, which closed March 31, 1992, had ten Lundy lots at a cumulative estimate of £115 among its 1385-lot offering. Better items (with estimates in parentheses) included: an unused Twiss Bros. photocard of "H.M.S. Montague (*sic*) Ashore, Lundy Island" (£10), a C.T.O. cover to Birmingham with Lundy  $\frac{1}{2}$ p and 1p definitives tied by a February 4, 1930 *Chinchen* type Bb datestamp (£10), a Phillips-prepared 1937 Coronation cover (£15), a 1940 outward cover routed through Instow (£15), a 1951 outward cover franked with a "BY AIR"  $\frac{1}{2}$ p stamp (£15), an imperforate Tighearna sheetlet (£10), and a perforated Tighearna sheetlet with the gold "IX Anniversary" overprint shifted (£12).

C.I.S.C. postal bid sale no. 89, which closed April 30, 1992, had only two Lundy items among its 1370-lot offering—an "internal" (C.T.O.) cover addressed to the North Light with only Lundy  $\frac{1}{2}$ p and 1p definitives (£10) and another Phillips-prepared 1937 Coronation cover (£15).

## 1992 L.C.C. MEMBERSHIP DUES NOTICE

It's time again for your 1992 dues. This year there will be no increase in L.C.C. membership dues despite the imminent increase in U.S.P.S. postal rates.

- Regular (Surface) Subscription  
U.S. \$10.00 or G.B. £7
- Overseas (Airmail) Subscription  
U.S. \$15.00 or G.B. £10

To ensure continuation of your *LCCPQ* subscription and L.C.C. membership in good standing, send your dues **NOW** to:

Duane Larson, L.C.C. Sec./Treas.  
2021 Ridge Road  
Homewood, Illinois 60430, U.S.A.

or

### United Kingdom Members Only

Jon Aitchison, L.C.C. U.K. Rep.  
Old Tithe Hall  
Start Hill, Near Bishop's Stortford  
Hertfordshire, CM22 7TF  
England

**LUNDY  
COLLECTORS CLUB**

**2021 RIDGE ROAD  
HOMEWOOD, ILL. 60430**

