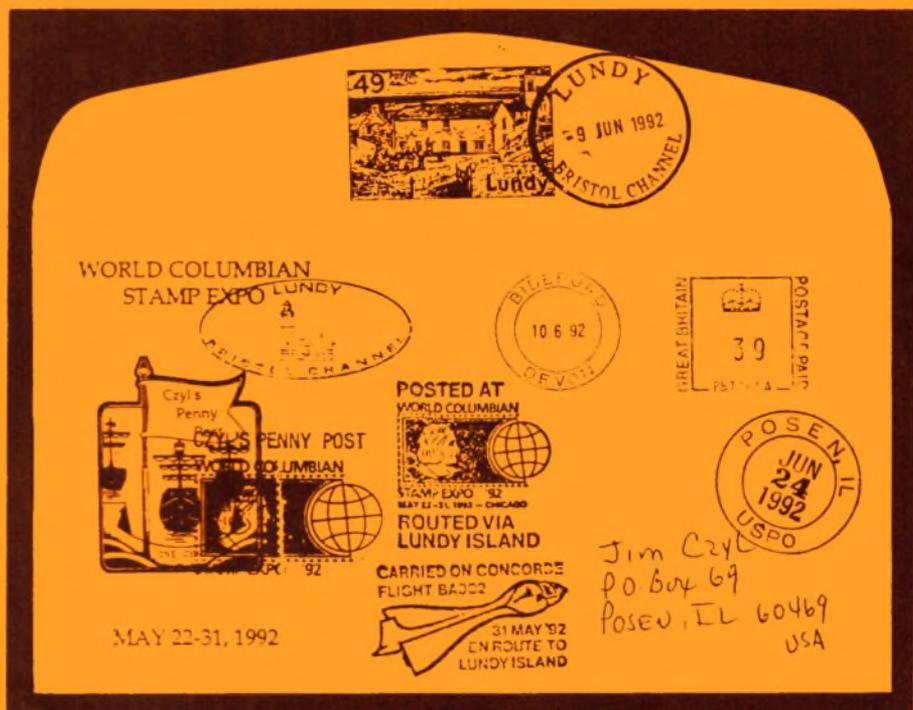


PHILATELIC QUARTERLY



SUMMER 1992

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SUMMER 1992 LCCPQ
 (Volume 14, Number 2 — Whole Number 54)

TABLE OF CONTENTS

	<u>Pages</u>
Letters to the Editor	
<i>A 1948 Lundy Outward Cover via Bristol</i>	1 - 2
<i>Background Information on the Air Parcel Tag</i>	2 - 4
In Memoriam	
<i>Ian G. Wilkinson, L.C.C. Member #045</i>	5
Announcements	
<i>Lundy Stamp and Postcard Meet Scheduled.</i>	6
<i>"Morning Arrival Lundy Prints Available.</i>	6
<i>"Free Gift" Included with This Issue</i>	6
<i>Obituary: Forrest W. Calkins, L.C.C. #578</i>	6
News of L.C.C. Members	
<i>Thirteen Items About L.C.C. Members.</i>	7 - 9
Lundy Postal History Item	
<i>An 1874 Ship Letter Written "Off Lundy".</i>	10
Report	
<i>World Columbian Stamp Expo '92 L.C.C. Meeting.</i>	11
Questions and Answers	
<i>Bogus "BELL TOWER" Surcharged Lundy Stamps</i>	12
<i>"Missing 3" Variety of "Wright Brothers" Stamp</i>	12
Biographical Note	
<i>Donald T. Heaysman, Former Lundy Agent</i>	13
Odds and Ends	
<i>Errata — For the Record.</i>	14
<i>Error in Lundy Stamp Design.</i>	14
Lundy at Auction	
<i>C.I.L.A. Lundy Postal Auction Number 13.</i>	15 - 16
<i>L.C.C. Mini Mail Sale Number Seven</i>	16 - 17
<i>Auction Odds and Ends.</i>	17
Book Reviews	
<i>LL — Lewis Levy Postcards of the Channel Islands</i>	18
<i>The Wild Side and On the Road.</i>	18 - 19
<i>Griffen & Sabine</i>	19
Offers	
<i>Market Coins Lundy-Related Postcards and Covers.</i>	20
<i>Lundy Stamp Collection for Retail Sale</i>	20
Announcement	
<i>National Audubon Society Adopt-a-Puffin Program.</i>	21

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 14, Number 2 (Whole No. 54)

Summer 1992

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Affiliate Society Number 653 of the British Philatelic Federation (BPF)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year (foreign airmail rate) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

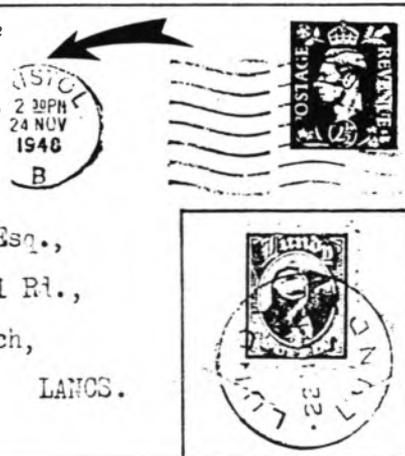
A 1948 Lundy Outward Cover Routed Via Bristol

On the first day of this year's Spring Stampex, I sauntered through the various dealers' stands who, from my past experience, might have the odd Lundy postal history item for me. As years go by, such dealers' stocks become increasingly depleted, probably due to some unmentionable idiot who was stupid enough to produce a priced catalogue of Lundy postal history markings!

Anyway, one such dealer (who obviously had not done his Lundy homework) offered me an innocuous-looking 1948 Lundy cover addressed to Prestwich, Lancs., which from first sight had very little going for it other than

FIGURE 1. Note the "BRISTOL" machine cancel at right.

Inset (below right) shows the Lundy franking from the cover backside.



Conrad Seidman Esq.,
2, Mead Hill Rd.,
Prestwich,
LANCS.

it was commercially used and not philatelically inspired—the rear had the usual Lundy 1929 ½-puffin definitive with a normal type I c.d.s. dated 22 NO 48. As I flipped it over to look at the front, my eyes nearly popped out, for there was a most unusual G.B. "port of transit" cancellation.

LETTERS TO THE EDITOR (Continued)

Not the usual Bideford nor Ilfracombe cancel, not even the scarce Apple-dore transit mark which appeared on a few covers sent from Lundy between 1941 and 1947, but there staring me in the face was the "RISTOL" of Bristol, dated 24 NOV 1948 (*Figure 1*).

As I have mentioned in my *Postal History, Postmarks & Cachets of Lundy Island*, the Bristol transit mark is not unknown as Bristol was reputedly used as a port of transit during the First World War (though to date, no cover has yet been discovered with a Bristol transit mark from this period). However, in April 1962, the notorious "Pentothal" advertising cards dispatched to doctors in the U.S.A. bore a Lundy 1957 1-puffin definitive, cancelled by a specially prepared LUNDY c.d.s. (type Nb). All these cards bear a Bristol machine cancellation, but it is strongly believed that they were prepared and dispatched by an Advertising Agency located in Bristol and never emanated from Lundy at all.

Do I therefore assume that my 1948 cover with the Bristol transit cancel is unique and probably owes its existence to the fact that the regular mailboat (the *Lerina*?) was undergoing servicing or repair at the time? The November date (after the busy Summer season had finished) might confirm this theory.

--Stanley Newman, Brighton, Sussex, England (March 25, 1992)

I am reluctant to use the word "unique"—particularly in this instance since it was unlikely that only one piece of mail went out that day. The others either have been long since destroyed or are just waiting to be discovered in some dealer's stock, as was this cover! In all seriousness, I checked through my cover holdings, and perused auction catalogues and earlier writings on the subject of Lundy postal routes by Ian Wilkinson and myself, and could not find any other items of the post-WWII era having been routed through Bristol. Readers are encouraged to check your cover holdings and report any similar "anomalous" routings. --RSC

Some Background Information on the Air Parcel Tag

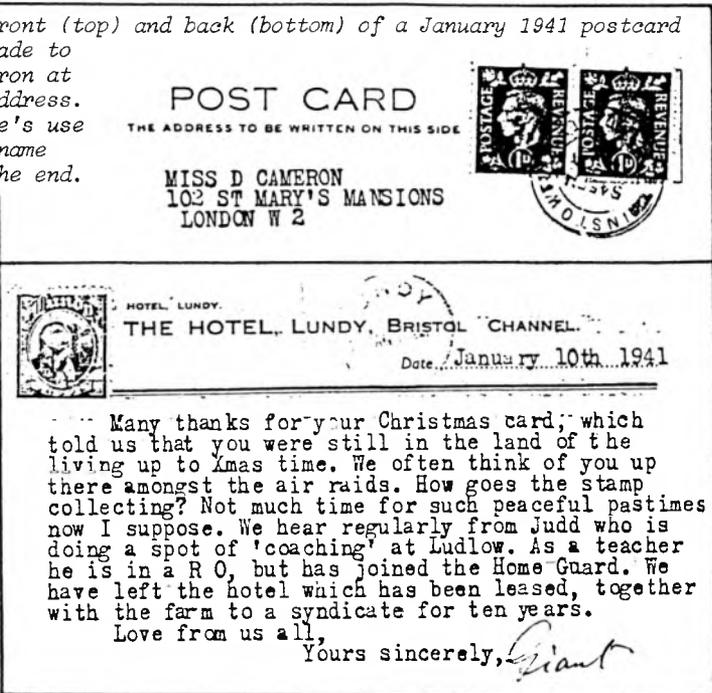
I would like to give some more details where the air parcel tag (*the item discussed on pages 1-3 of the Spring 1992 LCCPQ*) came from. As you mentioned in the response to my letter (*ibid.*), I obtained a small Lundy collection from a stamp dealer in Holland. Most of the covers were addressed to a Miss D(*orothy*) Cameron, who most likely came to live on Lundy in September 1934, as amongst the covers were two readdressed to her at the time (*Figure 2 at right illustrates one of them*). I think she must have been very good friends with Mr. Gade as you can see from his postcard (*Figure 3 on the following page*). When he wrote to her, he signed the card "Giant"—his nickname,



FIGURE 2. Redirected Cover to Lundy.

LETTERS TO THE EDITOR (Continued)

FIGURE 3. Front (top) and back (bottom) of a January 1941 postcard from Felix Gade to Dorothy Cameron at her London address. Note Mr. Gade's use of his nickname "Giant" at the end.



which I am sure he only used for very good friends. As you can read in this card, Miss D. Cameron was a stamp collector. I also have a FDC with the complete set of "1929-1939" overprints and some other philatelic covers addressed to her.

I think Miss Cameron left Lundy in May 1939 as the covers from Lundy were addressed to her in London (Figure 4) after that date. I am not sure why

FIGURE 4. Postcard from "G." on Lundy to Dorothy Cameron at her London address.



Lundy franking on photograph side of card as normal.

IN MEMORIAM — IAN G. WILKINSON, L.C.C. MEMBER #045

Ian Wilkinson, a prominent and respected member of this Club, died on May 21, 1992, after a brave fight against heart disease and cancer. Ian had several collecting interests—most importantly for us, the stamps and postal history of Lundy. Over the years he had built up not only an impressive collection but a great store of knowledge which he was always prepared to share with his fellow collectors. He has left us much useful material in articles in the *LCCPQ*, the *Newsletter* of the British Private Post Study Group, *The Private Post*, and *The Puffin*, Newsletter of the Lundy Specialists' Society.

Ian was also interested in the local issues of Herm Island, in the British Recorded Delivery Service, greetings telegrams, and letter boxes. Shortly before his death, Ian published his own guide/catalogue of British Greetings Telegrams, a handsome little book which already has proved popular with collectors and gained good reviews.

For many years Ian edited the *Newsletter* of the Letter Box Study Group and on behalf of that Group produced an interesting series of letter box postcards. The Group made a generous presentation to Ian when failing health forced him to give up the *Newsletter*—a fitting recognition of his work. Ian's impressive collection of miniature letter boxes (and some full-sized ones) is now in the National Postal Museum in London. Part of the collection, along with items from Ian's collection of model Post Office vans, can be seen in the Museum's main gallery. In addition, the Museum holds several volumes of postcards, photographs, and other documentation relating to letter boxes, all part of the *Wilkinson Collection*. It was probably the largest collection of post box material in the United Kingdom; Ian spent some twenty years in acquiring the boxes and related items.

But it is as a serious collector of Lundy stamps that we will miss him the most—not just for his articles but as a "regular" at the L.C.C. meetings at Stampex in London and as a reliable correspondent. He was always eager to assist, giving freely of his time and knowledge when I asked him for details of Lundy cancellations and cachets in his collection. He helped me with several articles. His Lundy collection was not only large but well written-up and presented. In recent years Ian had studied the bogus issues of Lundy. Whilst he did not always approve of such material, he thought it important that it was properly documented for the benefit of future Lundy collectors. He compiled a useful listing of Lundy fakes, forgeries, and bogus items.

I was always pleased to see Ian—at philatelic meetings, exhibitions, the National Postal Museum, and in the pub! He was always good company, even in recent years when his health was deteriorating. He was in good spirits when I last saw him at Spring Stampex in March (talking happily of Lundy and his other interests), and his last letter a couple of weeks before his death was, as always, interesting and cheerful.

Ian has left us rather sooner than I expected, and it is sad to think that we will not see his smile and his famous bow tie again, nor hear his amusing stories or learn from his deep knowledge of Lundy and its stamps. We all send our deepest sympathy to his wife Daphne. Whenever I think of Lundy, I will always remember Ian with great affection.

--John R. Holman

Announcements

Lundy Stamp and Postcard Meet Scheduled

This event will be held on Lundy from October 31 to November 3, 1992. The cost for three nights' half board, cancellation insurance, and the return fare on the M.S. *Oldenburg* is £98 per person, plus a £20 single room supplement, if desired. The program will include lectures, a slide show, a video presentation, optional guided walks, and opportunity to purchase and sell postcards, covers, and stamps. A special cachet will be produced to commemorate the occasion and applied to all mail posted over that weekend. The departure time from Bideford is 10 a.m., Saturday, October 31, and the departure time from Lundy is 10 a.m., Tuesday, November 3. The *LCCPQ* Editor would appreciate a report from someone who attends the event and perhaps even a postcard with the special cachet.

"Morning Arrival Lundy" Limited-Edition Prints Available

A flier from the Lundy Company indicates the availability of a limited edition of 850 artist-signed colored prints (measuring 25 inches by 17½ inches) of the M.S. *Oldenburg's* "Morning Arrival Lundy" by Michael Lee. Cost is £68.30 for a framed print (which is available only in the Island Shop or at the Lundy Shore Office in Bideford and can be reserved by payment in advance to ensure availability) or £41.25 + £2 postage/handling (overseas delivery by surface mail). Payment can be made to the Lundy Company in pounds sterling by one of the following methods: cheque drawn on a British bank, postal order, Eurocheque, international money order, bank draft, and credit card (VISA, Access, MasterCard). Contact the Lundy Company, Lundy Island, Bristol Channel, via Bideford, Devon, EX39 2LY, England; telephone 0237-431831 or Fax 0237-431832.

The artist, Michael Lee, lives on the North coast of Devon and uses local scenes for his subjects. In this case, the scene depicts the Lundy passenger and supply vessel M.S. *Oldenburg* at anchor in the Landing Bay with the southernmost part of the Island and the South Lighthouse in the background. By request, each print can also be signed by John Puddy, the Island Agent, and Roger Hoad, Master of the M.S. *Oldenburg*.

"Free Gift" Included with This Issue

Each member should find in this *LCCPQ* a "souvenir sheet" celebrating the occasion of U.K. Representative Jon Aitchison's visit with Roger Cichorz in Boulder, Colorado, right after their return from the World Columbian Stamp Expo '92. This item reproduces five strikes made from the original A.C.A.S. "large map" position 9 printer's cliché that resides in Roger's Lundy collection.

Obituary Notice: Forrest W. Calkins, L.C.C. #078

Information received from the June 1992 monthly membership report of the American Philatelic Society indicates that longtime L.C.C. member Forrest Calkins of Grand Junction, Colorado, passed away earlier this year. Forrest's Lundy interests were secondary to his two principal collecting passions—Korea and World War II military campaign covers. At the time of his death, he was the Secretary-Treasurer of the Korea Stamp Society, the U.S.-based specialist organization for Korean philately, and an active member of the Military Postal History Society (which was formerly known as the War Cover Club). Our condolences are extended to the Calkins Family. --RSC

News of L.C.C. Members

- Randy L. Neil (#300) recently began publishing *U.S. Stamps and Postal History*, a quarterly slick-paper magazine that will cover collecting from modern stamps and postal history to precancels, revenues, and 19th Century fancy cancellations. Subscriptions are \$15 per year, and a sample copy of the inaugural (May 1992) issue is free to any collector who requests one. Send requests to *U.S. Stamps and Postal History*, 10660 Barkley, Shawnee Mission, Kansas 66212, U.S.A., and let Randy know you saw this offer in the *LCCPQ*. Randy Neil is a regular contributor to *Linn's Stamp News* with his "America's Stamp Club" column. Let Randy in on what your local club is doing by writing to him, c/o *Linn's Stamp News*, Box 29, Sidney, Ohio 45365, U.S.A.
- Three L.C.C. members fared well as exhibitors at PARFOREX 92, held April 4-5 in Park Forest, Illinois. Ed Waterous received a Gold Medal and the Novice Award for his exhibit of "Special Delivery Issues and Markings of the Bahamas." Austin Dulin (#066) received a Silver Medal and the Rosemoor Philatelic Research Library Award for his exhibit of "Lundy Island—The Early Years." L.C.C. President George Fabian (#001) was awarded a Silver Medal for his exhibit of "Bermuda Stamps—1865 Through 1950." Congratulations, fellows, for the fine showings and well-deserved honors!

Incidentally, the Rosemoor Philatelic and Numismatic Research Library at the L.C.C. headquarters address in Homewood, Illinois, has an extensive collection of books and articles about Lundy philately and is open for free use to L.C.C. members. Please call L.C.C. Secretary-Treasurer Duane Larson at 708-799-0880 to find out the hours Rosemoor Library is open and to make an appointment for use of the facility's resources.

- Yoshio Uno (#156), one of our two members from Japan, has published a book about an exhibition of stamps, covers, and literature pertaining to the islands of the world that he presented at the Takatsuki Plaza outside Osaka, Japan, during April 1989. Entitled *World Islands and Currency* after the name of his exhibit, Uno's 160-page paperback book contains text (in Japanese), maps, and photographs of stamps, covers, and other memorabilia from various islands of the world—including, not too surprisingly, Lundy. [Note: A copy of Uno's *World Islands and Currency* is available for perusal at the Rosemoor Philatelic and Numismatic Research Library.] Yoshio Uno's initial attempt to contact the "Ministry of Posts" on Lundy was the subject of an account of a week's stay on Lundy by the late John Martin that appeared in the Winter 1984 *LCCPQ* (pages 14-17).
- Howard Wunderlich (#076) serves as the Editor of *The Bulletin*, quarterly journal of the Postal Label Study Group of Los Angeles, California. For further information about this organization, write to 13910-B Rio Hondo Way, La Mirada, California 90336, U.S.A.
- Honorary L.C.C. member Herman ("Pat") Herst, Jr. has published a four-page brochure titled "My Hobby is Philately," which is intended for Boy Scout merit badge applicants and others seeking information on stamps as a hobby. The brochure tells how stamp collecting started after the first postage stamp was issued by Great Britain in 1840 and warns newcomers of pitfalls in the hobby. Any reader who wishes to have a copy to give to a noncollector or to someone just starting out in the hobby may obtain one by sending a stamped, addressed envelope to Herman Herst, Jr., Box 1583, Boca Raton, Florida 33429, U.S.A.

NEWS OF L.C.C. MEMBERS (Continued)

- Jon Aitchison (#167) participated in the Channel Islands Specialists' Society's Annual Competitions Day held February 15, 1992, in London, England, by showing some of the Peter Newell Alderney Collection which he acquired in 1991 and which contains many scarce and rare items.
- One of the major events at the Channel Islands Specialists' Society's Competitions Day on February 15, 1992, was its tribute to Channel Islands specialist-dealer Thomas D. Green (#129) in celebration of his 65th Birthday, which also marked Tom's retirement from stamp dealing. The highlight came when C.I.S.S. member Andy Chambers gave a version of *This is Your Life*, in which several weeks' worth of deep research into Tom's childhood and early life was presented to the amusement of the attendees. To round off the celebration in style, Tom's wife Pam presented him with a cake which was promptly devoured by everyone present. Congratulations, Tom—we hope you'll have many more years ahead of you to enjoy in your retirement!
- John R. Holman (#097) continues his on-going series of articles titled "British Private Posts—New Issues and News" in issue No. 55 (April 1992) of the *Newsletter* of the British Private Post Study Group of the Cinderella Stamp Club, edited by Roger E. Allen (#046). John's latest chronicle contains information on new stamp issues from Lundy and Stroma; railway letter stamps, cachets, and handstamps/datestamps from seven U.K. railways and railway preservation societies; and a listing of details of Christmas Charity Post stamps issued in November 1991 both by Scout Posts and non-Scout Posts.

If you are not a member of the Cinderella Stamp Club, you might consider joining (and include a membership in its affiliate British Private Post Study Group at no additional charge). C.S.C./B.P.P.S.G. membership gets you a subscription to the fine quarterly journal *The Cinderella Philatelist* and quarterly *B.P.P.S.G. Newsletter* as well as catalogues for the members' auctions. C.S.C./B.P.P.S.G. annual membership dues are only £5 (+ £5 for airmail postage of subscriptions outside Europe, if required). Details of C.S.C./B.P.P.S.G. membership can be obtained from The Membership Secretary, G. M. Dorman, 35 Smith Street, London, SW3 4EP, England.

- Two L.C.C. member exhibitors continue to meet with success. Randy Neil (#300) won the Grand Award for his exhibit of "The United States Two Cent Issue of 1883-1887" at the Sarasota National Stamp Exhibition held in Sarasota, Florida, January 31-February 2, 1992. Neil's exhibit also received a Gold Award, the American Philatelic Society pre-1900 Medal, and a Bureau Issues Association Award at the show. Randy was also one of the winners in the American Philatelic Society's Chapters Activities Committee's 1991 Stamp Program Critique entered by 39 A.P.S. Chapters. He captured a Gold Award in the Class I category (for one-page programs), one of two Golds awarded in this class, for his efforts as Editor of the program for MIDAPHIL '91, sponsored by the Collectors Club of Kansas City, Missouri. Richard E. Drews (#199) won the Grand Award for his exhibit of "United States Issues of 1861-1868" at MILCOPEX 92 held in Milwaukee, Wisconsin, March 6-8. Drews' exhibit also received a Gold Medal, a Bureau Issues Association Award, and a U.S. Philatelic Classics Society Medal. Congratulations, Randy and Rich, for your outstanding showings and well-deserved recognition!
- Honorary L.C.C. member William Rowcroft (#011) is the Editor of *A.F.A. Local Post Issues 1971 to 1991*, an illustrated, 24-page compilation published by and available from the Aerophilatelic Federation of the

NEWS OF L.C.C. MEMBERS (Continued)

Americas. This listing details each of the 143 local post issues of the Local Post Collectors Club of the A.F.A. (L.P.C.C./A.F.A.), most of which since 1986 have been dedicated to early U.S. railroad covers, and serves as a useful tool for local post and topical collectors wishing to research or obtain a catalogue listing of these items. Copies of the publication can be purchased for \$3 each + \$1 postage and packing from the A.F.A., P.O. Box 1239, Elgin, Illinois 60121-1239, U.S.A.

Bill Rowcroft serves as the President of the L.P.C.C./A.F.A. and records new local post issues in the "Local Post Collector," the Official Bulletin of the L.P.C.C./A.F.A. (of which Bill also serves as Editor), which appears regularly in the *Jack Knight Air Log & A.F.A. News*, quarterly publication of the A.F.A. Membership in the A.F.A. (in which, incidentally, the L.C.C. is a Member Club with L.C.C. Secretary-Treasurer Duane Larson serving as an A.F.A. Board of Directors Representative) is \$12 per year for U.S. residents and \$17 per year for foreign residents and includes a subscription to the *Jack Knight Air Log & A.F.A. News* as well as an opportunity to participate in the quarterly members' auctions. For membership applications or additional information, contact the A.F.A. at its headquarters address, P.O. Box 1239, Elgin, Illinois 60121-1239.

- Longtime dealer member Argyll Etkin Ltd. (#051) is computerizing its customer records and stamp/postal history stock to improve its service. Past clients are encouraged to contact the firm to permit updating their records, and new clients are also invited to join the company's Register of Specialists. Argyll Etkin Ltd. has an extensive worldwide stock of stamps, postal history/covers, and proof and specimen material and can accommodate many requests for unusual and scarce material. Write (or, if in London, visit) Argyll Etkin Ltd., 48 Conduit Street, New Bond Street, London, W1R 9FB, England.
- For those of you with an interest in Israel philately, Michael H. Bale (#161) has come out with the 16th Edition (1992) of the *Bale Catalogue of Israel Stamps*. Published by his firm, Negev Holyland Stamps Ltd., this 308-page specialized catalogue is available from various stamp dealers or for \$42.50 from the U.S. distributor, Harry Edelman, Box 140, South Ozone Park, New York 11420, U.S.A.
- Dealer member Roger Hudson (#095), in partnership with Bob Bartlett of Guernsey, has initiated a new auction venture, "Aurigny Auctions." The aim of the auction partnership is "to offer a wide range of material relating to the Channel Islands, including postal history, postcards, and unusual items that will enhance any collection." The first Aurigny Auctions' sale, which closed July 30, 1992, featured items from the former stock of now-retired C.I. specialist dealer Tom Green (#129) amongst its 396-lot offering. If you collect the main islands of Jersey and Guernsey or the smaller areas of Alderney, Sark, and Herm Island, contact Roger Hudson to be added to his mailing lists: Roger Hudson, P.O. Box 210, Coventry, CV6 6HU, England; telephone 0203-686613 or Fax 0203-667428. Roger also maintains a good stock of Lundy stamps, covers, and postal history items, so he will be happy to hear from you about your Lundy collecting needs as well. [Note: Roger Hudson, who also deals at U.K. shows under the "Cover Boys" name, has generously provided the L.C.C. with its meeting room venues at the London Stampex shows since the Club began its semi-annual members' meetings there in 1987. We can show Roger our appreciation by trading with him for our Lundy and Channel Islands needs. --RSC]

AN 1874 SHIP LETTER WRITTEN "OFF LUNDY"

Jim Mullett shares with us an 1874 letter and cover written by a crew member of a ship anchored "off Lundy"! The typeset verbatim text of the letter appears alongside right for clarity. Jim writes: "'Hope I may beet them down thare' suggests that [the writer] may be the Captain of his ship and may have been racing the other three ships to Havana to get the best shipment of tobacco(?). As 'the Pilot leaves us in five minutes' indicates the pilot was probably dropped off at Lundy and would have taken the mail with him to Cardiff when the next boat came. The discrepancy of dates between February 24 in his letter and the Bute Docks circular date-stamp of March 3 suggests that the pilot may have stayed on Lundy for some days while awaiting a ship inbound for Cardiff."

off Lundy Feb 24 1874
at 7 oclock

Dear Wife

I now seat myself to write you a few lines to let you know that we are now out at sea at last and hope we will have a chance to get down to Havana. There is 4 of ous now hear bound to Havana the Sch. Gem & Brig Maria Narwood. Hope I may beet them down thare. We are now all well and I hope you are the same. I shall not have mutch time to write you mutch fere the Pilot leaves ous in five minutes. I hope I may hear from you often while I am in Havana fere I have not heard from you only twice since last October. Kiss Lizzie fere me and I wish I was thare to kiss you myself. Good by dear One fere the presant. M. F. Colcord

off Lundy Feb 24 1874
at 7 oclock
Dear Wife
I now seat myself to write you a few lines to let you know that we are now out at sea at last and hope we will have a chance to get down to Havana. There is 4 of ous now hear bound to Havana the Sch. Gem & Brig Maria Narwood. Hope I may beet them down thare. We are now all well and I hope you are the same. I shall not have mutch time to write you mutch fere the Pilot leaves ous in five minutes. I hope I may hear from you often while I am in Havana fere I have not heard from you only twice since last October. Kiss Lizzie fere me and I wish I was thare to kiss you myself. Good by dear One fere the presant. M. F. Colcord



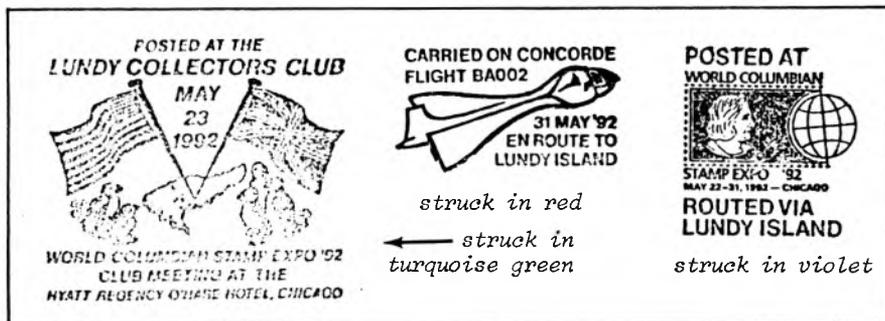
Mrs. R. L. Colcord

PO Box 571

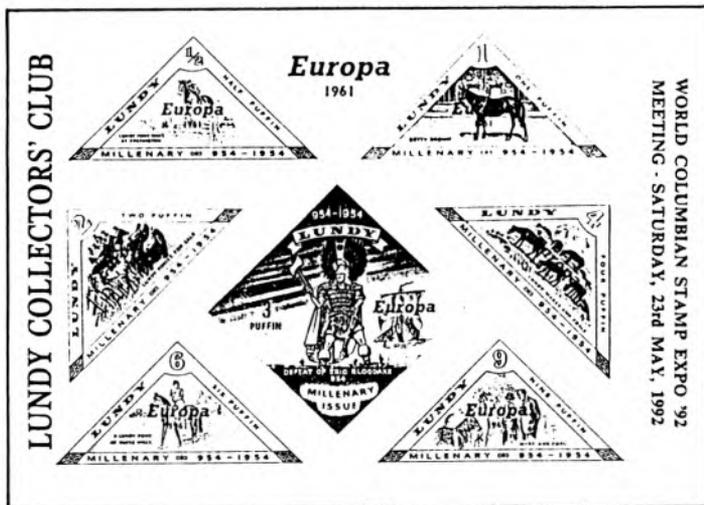
Stonham
Mass

REPORT: WORLD COLUMBIAN STAMP EXPO '92 L.C.C. MEETING

Approximately 20 members attended the May 23 L.C.C. meeting at WCSE '92 in Rosemont, Illinois, and several other collectors showed up and were promptly corralled (willingly!) into becoming members. L.C.C. President George Fabian gave a slide presentation of the L.C.C.'s fifth triannual Lundy Visit (this one an "Anglo-American" excursion as several United Kingdom members joined in the festivities during July 1991) and was ably assisted at the projector by Secretary-Treasurer Duane Larson despite a few slides from the 1988 "invasion" managing to slip in. Jon Aitchison and Michael Bale (who was busy with wife Bronnie tending to the WCSE '92 Lundy Post Office at his Negev Holyland Stamps dealer's booth and hence unable to attend the L.C.C. meeting in person) traveled from the U.K. to be at the show. After the slide presentation ended, L.C.C. Officers and attendees introduced themselves, "free gifts" were distributed, and the usual informal swap and bull sessions took place. Jon prepared three special cachets (*inset below*) for Lundy mail dispatched from WCSE '92 and kindly made these available during the meeting for attendees to prepare souvenirs to mark the occasion.



Michael Bale privately overprinted a small quantity (approximately 350 examples) of the 1961 Europa souvenir sheet for the L.C.C. meeting and



reports some are still available. If any members who were not at the show would like to obtain an example, Michael would be happy to post them, prepaid surface mail, for \$2 each (payable in U.S. \$1 bills—or, presumably, for £1 each to U.K./European members) as a courtesy to

members. Write Michael Bale, Negev Holyland Stamps Ltd., P.O. Box 1, Ilfracombe, Devon, EX34 9BR, England. --RSC

?... Questions and Answers ...!

Bogus "BELL TOWER FUND" Surcharged Lundy Stamps

Ken Gibson kindly provided the details for the unauthorized "BELL/TOWER/FUND/50P" overprint/surcharge of the Lundy 1972 "St. Helena's Church" 3p stamp that was first queried in the "Questions and Answers" feature on pages 8-9, Summer 1989 *LCCPQ*, and mentioned again in the "Editor's Commentary" on page 5, Summer 1991 *LCCPQ*: "Should readers be interested in recording 'detail' of [those Bell Tower Fund bogus overprints I did], my record states that they were 'printed' on July 23, 1987 on a Canon PC25 photocopier in attempted blocks of four. There were a number of registration failures, resulting in the following totals: normal copies (36), marginals with 'BELL' in the lower margin (7), misplaced overprint (1 cm drop, therefore '50p' in lower margin (1), and inverted overprints (6). Proofs (text only): black on plain white paper (1 block of four) and red on plain white paper (2 blocks of four). They will not be reprinted, so collectors who paid [75 pence] for a copy should not be displeased. Oh yes, you will see that they were printed and issued 16 months before I was invited to handle The Lundy Bureau—ex-poachers make very efficient gamekeepers!" (*Personal correspondence, January 1, 1992*)

"Missing 3" Variety of "Wright Brothers" 3p on 9p Stamp

Michael Bale writes: "I found amongst a small batch of Lundy purchased at the Chicago Show (*WCSE '92*) an example of the Wright Brothers 3p on 9p overprinted stamp with the 'missing 3' [*Newman #61(c)*] (*shown below*). It was lurking amongst some ordinary stamps. I thought to myself at the time that I didn't remember seeing this one in my own collection, and when I checked at home, it was neither in my original collection nor the Ulrich collection. I cannot trace one having been sold either through our (*Negev's*) auctions or Stanley Newman's auctions, so this would suggest to me that the stamp is much scarcer than the *Newman Catalogue* suggests (i.e., £36). It is a 17½ mm overprint, and I enclose a photocopy for reference. I am wondering if any other collector has an example of this error. If it is as scarce as it appears to be, how is it known about? I note it is not mentioned or listed in the *Chinchen Catalogue*. I was certainly quite pleased to find it!" (*Personal correspondence, June 12, 1992*)



In fact, this "missing 3" variety is mentioned on page 35 of *Chinchen's A Catalogue of Lundy Stamps* as stamp 11 of the upper and lower left (#1 and 3) panes of the second overprinting (*Chinchen #61b*), which was done in orange in contrast to the yellow-orange first overprinting. No doubt *Stanley Newman* based his listing of #61(c) from information gleaned from the *Chinchen Catalogue*, but he neglected to mention in *Stamps of Lundy Island* that the 3p on 9p "Wright Brothers biplane" stamp underwent a second overprinting. The "missing 3" variety exists only for the orange reprinting, and since it is the position 11 stamp (stamp 1, row 3), it can exist as both the 17½ mm and 18½ mm overprint settings because the 17½ mm settings apparently exist only as row 3 on the bottom left and right panes. Since stamp 11 in all four panes is always a lithographic transfer type "e", the "missing 3" variety can only be a type "e" (the *Bale* example is type "e" although it is not apparent in the illustration above). Assuming the quantity of stamps subjected to the second overprinting was the same quantity as that initially overprinted (reportedly 3000), a maximum of 50 (25 as each overprint setting) of this "2 in 120" constant plate variety could exist! Readers, how many of you possess a copy of this variety and what overprint setting? --RSC

DONALD T. HEYSMAN, FORMER LUNDY AGENT

During the time after World War II in which Felix W. Gade lived on the mainland (June 1945 to May 1949), Donald T. Heaysman served as the Lundy Agent. After a brief period in 1945 in which South Lighthouse keeper C. F. Waghorn was responsible for the philatelic business until his departure from Lundy to another station, Heaysman took over Lundy's philatelic affairs. Although there were no new Lundy stamp issues during the Heaysman administration, some collectors believe he was responsible for the forgeries (so-called "wartime printings") of the Tighearna sheet stamps (Fall 1980 *LCCPQ*, page 11).

Little is known of Heaysman. Gade's *My Life on Lundy* gives scant mention of him—in fact, his name is consistently misspelled "Heysman" in the five pages of this book where he is mentioned—but does indicate he was "a stamp collector" (page 323). The article by P. T. Etherton, "Lundy, Treasure Island of Birds," in the May 1947 issue of *The National Geographic Magazine* shows Heaysman in several photographs but simply refers to him in the captions as "Lundy's Agent" and does not mention him by name either in the captions or in the text.

What became of Heaysman after he left Lundy? During my rummaging of dealers' cover stocks at WCSE '92, I managed to make a chance discovery. John Auld of Hastingswood, England, who had a booth directly across from Michael Bale's, possessed a Shuna 1949 outward cover addressed to "George C. Rulands Esq., Messrs. Rylands Brothers Ltd., Warrington" and postmarked "Airduaine/Oban, Argyll*/28 NO 49." The back of the cover was "franked" with the October 11, 1949 Shuna 2d mauve stamp (*shown below*) tied by a November 28, 1949 c.d.s. The contents of this cover were very revealing: in addition to a mint block of four of this stamp was a small square of paper having the typewritten words, "Shuna stamps enclosed/as requested/ from/Donald T. Heaysman/Shuna Agent."

So, now we know that Heaysman moved on to Shuna and was probably responsible for its only two stamp issues (the aforementioned 2d mauve which pictures the map of the isle with its area names in Gaelic and a stamp of the same design in blue but with the denomination of £2 and overprinted "SPECIAL BOAT RUN" in red). Incidentally, Shuna is situated at Arduaine, Oban, off the coast of Argyllshire, Scotland. In 1949, Shuna's normal winter population was some five to ten inhabitants, but its summer population swelled during the summer months when the isle became a holiday resort area and had frequent visiting yachts.



Heaysman's "connection" with the Shuna 1949 stamp issue is confirmed in *The Puffin, Newsletter of the Lundy Specialists' Society*, issue number 5, July 1958, page 2, where L.S.S. member John E. Moss writes:

"Mention should be made of Donald Heaysman who took over the postal administration when Mr. Gade retired to live on Hartland Point. Donald used to visit me in my City Office near St. Paul's, and it was his idea to suggest to Lady Selby that her island of Shuna in the Hebrides could also issue local stamps. He left Lundy to become her postmaster, and the 2d violet Shuna 'stamp' soon followed. The idea was to issue a full set of these 'stamps' in all denominations from ½d to 1/. As you doubtless know, the first mail was confiscated by the G.P.O. at Oban, but a few first day covers got through, mine included. You see Shuna did not have a measure of autonomy like Lundy—the Island where there are no taxes, not even income tax."

Odds and Ends

Errata — For the Record

Three corrections are given here for Lars Liwendahl's article titled "The Landmark Trust Donation to the British Library" which appeared in the Spring 1992 *LCCPQ*. Page 8, Figure 1: the caption should read "the planned issue date of July 4, 1976 was changed to June 11, 1976 (not July); page 14: 1981 unissued "75th Anniversary—Wreck of H.M.S. *Montagu*" set—not the original artist drawing for the proposed 2-puffin stamp but a copy of it; and page 17: the 1972 "First Day of Issue" cachet is not the 1972 cachet but rather the one used on the 1951 "flying birds" definitive FDCs (which is smaller in size than the 1972 cachet and not listed in *Newman*). The *LCCPQ* Editor regrets these errors.

Error in Lundy Stamp Design

Jean Love (L.C.C. #311) writes a regular feature titled "Design Errors" for the weekly U.S. periodical *Stamp Collector*. Jean's features point out the mistakes involving grammar, spelling, and the identification of people and objects or missing parts that often occur in a stamp design.

Well, Lundy is no exception! Jean's feature that appeared in the June 8, 1991 issue of *Stamp Collector* is reproduced here by kind permission of Van Dahl Publications, the publisher of *Stamp Collector*.

On inquiry about his design error, John Dyke (L.C.C. #131) good-naturedly provided us this relevant information:

"The correct registration number is H 57 as rightly suggested. It appears incorrectly by reason of my misreading some photographic reference to the boat moored alongside Bideford Quay. The 'rogue' numeral was almost obscured by the quay wall, and I had mistaken the '5' for a '3'. So, I'm afraid it remained a constant error (which I mention only to my closest confidants!).

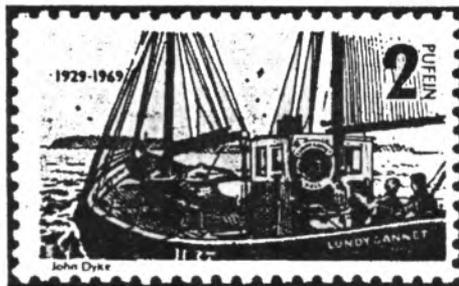
Another 'guarded secret' relating to both the 2p ("40th Anniversary") and 19½p ("50th Anniversary") issues is that the two figures occupying the seat in the stern of the *Gannet* are a representation of

J.D. and his dear wife Joan. We always sought this place of refuge from the wild ocean's billows before the addition of covered accommodation for passengers immediately behind the wheelhouse. I wonder if this is the first instance of the designer of a stamp having the audacity of including such a personal reference?"

(*Personal correspondence, February 28, 1991*)

Stamp Collector, June 8, 1991 —7—

Design Errors By JEAN LOVE



Wrong number

The 1969 Lundy Island 2-puffin stamp #163 (*Stanley Newman Catalogue*) shows the *Lundy Gannet* mail boat with an incorrect registration number, H37 instead of H57. In a photo that was used as a reference, this boat was moored alongside Bideford Quay. The registration number on the boat was partly hidden by the Quay wall and the "5" in H57 was mistaken for a "3" as H37 in the stamp design. Later in 1979 the correct registration number H57 was printed on the *Lundy Gannet* mail boat on the 19½ puffin Lundy stamp #232 for the 50th Anniversary of the Lundy Mail Post.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

C.I.L.A. Lundy Postal Auction Number 18

The eighteenth Lundy auction conducted by L.C.C. member Stanley Newman and eleventh under the aegis of his Channel Islands and Lundy Auctions firm (C.I.L.A., Melbourne House, Melbourne Street, Brighton, Sussex, BN2 3LX, England; telephone 0273-675131) closed on April 21, 1992. This sale, which featured Lundy stamps, bogus material, first day covers, and accumulations/collections, consisted of 832 lots with estimates totaling £13,054. Only 27.9 percent of the lots offered in this auction (232 of 832) sold, but realizations for these lots exceeded estimates by 7.0 percent as material with a cumulative estimate of £2970 fetched £3178. The lots sold represented only 22.8 percent of the auction's cumulative estimate, which indicates that more of the lots on the low estimate end sold than did those with pricier estimates. Table 1 immediately below summarizes the realizations in this auction by category.

TABLE 1. Summary of C.I.L.A. Lundy Postal Auction Number 18.

Category	Lots Offered		Lots That Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
1929-39 issues	54	£ 833.00	10	£ 124.00	£ 136.00	109.7
ACAS "tramtickets"	27	588.00	6	126.00	128.00	101.6
ACAS "large maps"	37	324.50	4	35.00	31.50	90.0
LACAL issues	32	595.50	10	108.00	117.00	108.3
1940-43 issues	242	4083.00	52	910.00	933.00	102.5
1950-53 overprints	61	1045.00	15	241.00	227.50	94.4
1951-59 issues	106	1652.00	27	343.50	414.00	120.5
1961-69 issues	67	730.00	22	94.00	110.00	117.0
1970-79 issues	47	617.00	11	184.50	172.00	93.2
1980-90 issues	29	524.50	12	113.00	125.50	111.1
bogus, oddities	69	615.00	44	378.00	438.00	115.9
FDCs, max. cards	53	531.50	13	193.00	200.50	103.9
<u>collections</u>	<u>8</u>	<u>915.00</u>	<u>6</u>	<u>120.00</u>	<u>145.00</u>	<u>120.8</u>
Total (all lots)	832	£13054.00	232	£ 2970.00	£ 3178.00	107.0

* %R:E is the ratio of realizations to estimates.

As is generally the case in C.I.L.A. Lundy auctions, lots in the section of "bogus overprints, essays, and oddities" fared well with 63.8 percent of these lots (representing 61.5 percent of this category's cumulative estimate) selling for 15.9 percent above estimates. Two "Insel Lundy" overprints in gothic typeface on Germany stamps fetched £18 and £13.50 against respective estimates of £14 and £12. Furthermore, the latter stamp was an imperforate 12pf "Hitler head" propagnada forgery with "FUTSCHES REICH" instead of "DEUTSCHES REICH" to add further spice to this farce. A display sheet with the wording "PRODUCED IN IRELAND" and bearing 13 examples of the "J.F.K./MEMORIAL/1917/1963" overprint on imperforate forgeries of the first definitive 1-puffin stamp sold for £52 against an estimate of £50+. Three different "LUNDY TOY POST" (children's play stamp) *essays* "prepared in 1985 to present to The Landmark Trust but not sent as there was no faith in the outcome (vendor's description)" [I wonder why?!] realized £7.50 against an estimate of £6. Amazingly, a lot comprised of a G.B. Machin QEII 3p definitive and two airmail labels all embossed with the small puffin fetched a whopping £31 against what I had thought was an outrageous estimate of £25!

LUNDY AT AUCTION (Continued)

The best selling material, according to Table 1, appears to be the Lundy 1951-1959 stamp issues as the lots that sold realized 20.5 percent over estimates; however, a single lot in this category skewed the results. A rare set of imperforate black proofs of the 1951 "flying birds" definitives (only the second such set offered by Stanley in his twelve years of conducting Lundy auctions—the first fetching £90 against an estimate of £75 in his "6a" Lundy auction which closed September 1, 1984)—and perhaps the best lot in this auction—sold for a whopping £150 against a modest estimate of £100. Without this lot, the balance of the 1951-1959 issues realized £264 against estimates of £243.50, for 8.4 percent over estimate or about the same as the rest of the auction lots. The only other "three-figure" lot in this auction that sold was a complete unused with original gum, but light-hinged (hereafter designated "mint LH") set of the 1940 "Red Cross" overprint issue which fetched its estimate of £240. Other "rarities"—including mint examples of the 1969 "APPEAL" stamp and 1974 blue overprint provisional—failed to receive bids.

Other items that fared well (with realizations following estimates in parentheses after brief lot descriptions) included: an unused ACAS ½d "tramticket" from roll 6 (#02773) with the "merest trace of hinge" (£20/£26), an imperforate proof in violet on thin yellow paper of the 1937 "air view" essay—the first I've seen offered (£22/£25), an imperforate proof in brown on gummed white paper of the LACAL 1d "lighthouse" issue (£30/£32), a used example of the 1p value with the "V + plane" overprint in violet (£22/£24), a mint LH example of the "H" for "L" ("Hundy") and "no propeller spin" varieties on a single "IX ANNIVERSARY" overprint ½p value (£25/£27), a mint "IX ANNIVERSARY" 4p value (£15/£19), a mint "IX ANNIVERSARY" "short leg of 'A'" variety 4p value (£16/£16), a mint LH 1943 1½p on 12p provisional with narrow 11mm overprint setting and a partial offset of the red overprint on the rear (£16/£20), a mint LH horizontal pair of the 1943 2½p on 6p provisional with one stamp having the "short fractionbar" (£26/£29), a mint narrow setting of the "Wright Brothers biplane" overprint 8p value (£22/£31), a mint narrow setting of the "Wright Brothers biplane" overprint 12p value (£22/£30), a used example of the 1950 narrow setting "BY AIR" 1p value (£15/£17), an example of the "BY AIR" 9p value used on piece (£7/£10), an example of the narrow setting "BY AIR" 12p used on piece (£20/£23), a set of the 1951 "flying birds" definitives mounted in a special Lundy souvenir booklet for this issue illustrated and signed by John Dyke (£10/£13), a mint LH set of imperforate proofs in frame color only for the 1954 definitive (no dates) airmails (£18/£23), mint triangular imperforate proofs on unwater-marked paper of the 2p, 4p, 6p, and 9p (two different) of the 1955 surface mail issue (£15/£21), the 1964 Shakespeare issue in an official presentation pack (£5/£8.50), a C.T.O. FDC for the 1979 unofficial 9p and 11p essays produced by the Lundy Philatelic Service and only a few years back selling as souvenirs at the Island Store for 75p (£19/£21), and the Lundy 1988 first booklet (£1.26 with turquoise cover) (£17/£20).

L.C.C. Mini Mail Sale Number Seven

The seventh mini mail sale conducted by the Lundy Collectors Club U.K. Representative Jon Aitchison, which closed February 27, 1992, offered 59 lots at a cumulative reserve of £430. Of these, 48 lots (81.4 percent), representing £292.50 (68.0 percent) of the cumulative reserve, sold, realizing £366.25, or 25.2 percent above their reserves. In addition, the ten "fixed price" lots (at net price of £32) offered in this sale sold out completely despite several of each lot being available.

LUNDY AT AUCTION (Continued)

Since readers received the Summer 1992 *L.C.C. British Newsletter* which listed the individual lot realizations for this auction, I will present a few summary lines instead of a detailed discussion. Six of the lots sold for greater than 50 percent above their respective reserves (but none of these exceeded £8.50)—with the 1953 Coronation set in mint imprint salvage blocks of eight being the best performing lot, fetching £8.50, or more than double its modest £4 reserve. The most expensive lot in this sale was not even a Lundy lot as an ex-Peter Newell collection of Isle of Wight and Bardsey covers fetched £36 against a reserve of £30. The "dealer's surplus" lot, which consisted of 350 Lundy sets catalogued at £350 plus dozens of other collateral items "too heavy to post outside G.B. or E.E.C.," was the runner-up for the costliest lot as it realized its £35 reserve. This sale did not contain any Lundy rarities, but two of the better lots, comprised of "V + plane" and "Wright Brothers biplane" overprint issues, respectively, just exceeded modest reserves set at 35 to 40 percent of their *Newman* valuations.

The eighth L.C.C. mini mail sale, which closed July 29, 1992, offered 44 lots with a cumulative reserve of £451 plus 14 "fixed price" lots at a net price of £22 if one desired to purchase one of each of the items offered. The best Lundy item in this sale is a rare 1953 C.T.O. FDC for the four Coronation "wrong color" overprints (*Newman* #86a-89a) that was offered at a modest reserve of £90 considering the *Newman* valuation of £130 for just the stamps themselves.

Lundy at Auction Odds and Ends

- In its 23rd postal auction, which closed May 27, 1992, Windsor Stamps (3 Brock House, Brock Road, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-710208) offered 16 lots of Lundy stamps at a cumulative estimate of £237. Included were a mint 1935 ACAS "tramticket" 3d first printing example (roll or stamp number not given) estimated at £6, the four 1953 Coronation color error overprints in mint NH estimated at £75 (against a *Newman* valuation of £130), another set but mint LH estimated at £50 (gum is expensive!), and a set of three mint imperforate proofs of the 1965 Churchill issue estimated at £9.
- There was only one Lundy lot amongst the 508 lots that comprised the Cinderella Stamp Club members' postal bid sale which closed May 30, 1992. Offered was a mint set of the 1953 Coronation issue, including the two airmail "wrong color" overprints (*Newman* #88a and 89a) at an estimate of £4, relatively modest when considering the *Newman* valuation of £12. This year's annual C.S.C. live members' auction in London (which permits both mail and floor bids) was originally scheduled for October 3, 1992; however, a tersely worded insert in C.S.C.'s July 1992 membership mailing announced the C.S.C. "Committee has had to postpone the annual auction this year until later ... as the [*auctioneer*] has been unable to finalize the last two auctions, and therefore the Committee will be appointing a new auctioneer." The C.S.C.'s annual "live" all-day annual auctions generally include quite a bit of Lundy material, some of it exceptional.
- Still no "prices realized" from Michael Bale for his Negev Holyland Stamps' fourth Lundy postal bid sale which closed February 3, 1992—I hope to include a summary of this major Lundy auction in my next column.
- Stanley Newman would like everyone to be aware of his new business address and telephone number resulting from his landlord's abrupt decision to vacate Melbourne House: C.I.L.A. Auctions, Gemini Business Centre, 136-140 Old Shoreham Road, Hove, Sussex, BN3 7BD, England; 0273-732464.

BOOK REVIEWS (By Roger S. Cichorz)

LL — *The Louis Levy Postcards of the Channel Islands*, by Stanley Newman, ISBN 0-9514363-3-3, published by Channel Islands & Lundy Auctions, Gemini Business Centre 136/140 Old Shoreham Road, Hove, Sussex, BN3 7BD, England, October 1991, 28 pages, 18 illustrations, paperback (staple-bound), £4. [Available from the author at the C.I.L.A. address above for £4.50 (postpaid U.K.), £5 (postpaid Europe), or £5.50/\$10 (postpaid airmail to the U.S.).]

The latest addition to a series of handbooks produced by L.C.C. member Stanley Newman under the aegis of his C.I.L.A. firm, **LL** is a comprehensive listing of "Louis Levy" postcards of the Channel Islands produced from the start of the postcard boom (about the beginning of the 20th Century) until the advent of WWI in 1914. The author has developed a "rarity guide" ranging from one asterisk (indicating "quite common") to five asterisks (indicating "extremely rare") based on his "experience as a dealer in Channel Islands 'LL' postcards together with a close examination of many collectors' want list" and assigns the appropriate rating to each of the postcards listed for Jersey, Guernsey, and Sark (there are no "LL" cards for Alderney or Herm Island). The author points out that this "first edition" listing is "complete as currently known [but] no doubt further cards exist ... and the author would be delighted to learn of [them] ... in order that these can be included in the next edition of this book."

Stanley Newman also indicates there are still many questions about the "LL" cards that need to be answered, and this handbook, no doubt, will provide the impetus for further research on the subject. As a matter of fact, much of the biographical information provided in the three-page introduction already has been shown to be suspect by a member of the Channel Islands Specialists' Society who researched records of the *Bibliothèque Nationale* in Paris and concluded that it was a Lucien Levy from an altogether different family and business firm than "Louis Levy" who was responsible for producing the "LL" cards! No doubt Stanley will rewrite the introduction for the second edition as a result of this and other research findings. This handbook will probably be of value only to collectors of postcards with "views" of the Channel Islands or to those with a keenness for Edwardian-era ephemera of the Channel Islands regardless of the medium.

THE WILD SIDE — *Philatelic Mischief, Murder & Intrigue*, by Stephen R. Datz, ISBN 0-88219-024-5, published by General Philatelic Corporation, P.O. Box 402, Loveland, Colorado 80537, U.S.A., 1990, 164 pages, paperback, \$9.95 (postpaid from the author/publisher at the G.P.C. address).

ON THE ROAD — *The Quest for Stamps*, by Stephen R. Datz, ISBN 0-88219-025-3, published by General Philatelic Corporation, P.O. Box 402, Loveland, Colorado 80537, U.S.A., 1991, 164 pages, paperback, \$9.95 (postpaid from the author/publisher at the G.P.C. address). [U.S.-address orders are postpaid, but orders to foreign addresses require \$3 additional for surface mail (send \$13 in U.S. currency or draft drawn on a U.S. bank) from the author/publisher at the G.P.S. address.]

The Wild Side is an engaging, enjoyable pastiche of stories revolving around philatelic misdoings that is certain to interest and amuse all stamp collectors regardless of their levels of sophistication within the hobby. *The Wild Side* is about one stamp dealer's experiences with a host of characters who are engaged in all manner of mischief: con games, robbery, scams, frauds, and even murder. The episodes presented in this

BOOK REVIEWS (Continued)

book are drawn from either the personal experiences of the author (who, incidentally, is a nationally known stamp dealer and philatelic writer) or from others of which the author has firsthand knowledge.

On the Road is another collection of experiences revolving around Datz's quest in finding, appraising, and purchasing stamps—the trials, foibles, tribulations, and exultations a dealer can expect in trying to acquire stamps. From these stories, the reader concludes that the dealer has no idea of what he's going to find (despite the prospective sellers' attempts to describe the material) until he views it in person. One universal truth in this business: any collector who has put together a collection over a period of years is never satisfied with the dealer's appraisal and offer! There are some surprises, however, but to comment on them might ruin an evening's worth of good reading!

Stephen Datz's writing about his experiences as a stamp dealer remind me of and compare favorably with some of those penned by Pat Herst, the doyen of philatelic writers. That is, Datz is articulate, tells what's going through his head as the story unfolds, and holds the interest of his readers. Some of the episodes contained in these two books seemed so preposterous that I questioned the author at an area show if perhaps he wasn't being apocryphal. Getting his assurances that every word in these two books is based on fact, I have to conclude (on reflection) that perhaps stamp dealing is not as mundane work as I had been lead to believe. O.K.—so what's Datz's next book going to be about? I look forward to it with bated breath!

GRIFFIN & SABINE — An Extraordinary Correspondence, written and illustrated by Nick Bantock, ISBN 0-87701-788-3, published by Chronicle Books, 275 Fifth Street, San Francisco, California 94103, U.S.A., 1991, 48 pages (but unpaginated), profusely illustrated, hardbound, \$16.95.

Once a decade or so comes along a story so imaginative and presented in a book in such an unconventional manner that a reviewer is almost at a loss for words to explain it. This is such a book, and I will try to do it justice without "giving the story away"! In summary, *Griffin & Sabine* is a strange and intriguing story told through notes on postcards and letters in envelopes that are attached to the book pages. Griffin Moss is a postcard artist who lives in London. Sabine Strohem, who lives on Katin, an Isle in the imaginary Sicmon archipelago group in the South Pacific, is a talented artist in her own right and stamp designer for the stamp-issuing Sicmon Islands. So, as the story unfolds in the form of correspondence between these two, the reader is deluged with real and imaginary stamps and cancellations on the bizarre covers originating from them—guaranteed to arouse the interest of any cinderella collector!

The story that develops borders on the erotic and ends abruptly and unusually (with a "twist" or "twisted" depending on one's perceptions and sensibilities). Is *Griffin & Sabine's* development a story of parapsychology and romance? Or is it the deteriorating reflections of a tormented mind? You'll have to read the book to find out, and then, perhaps, still not find out! The author, Nick Bantock, is an artist, illustrator, writer, and creator of pop-up books, who was born in England in 1949, but who now resides near Vancouver, Canada. I suspect he's a knowledgeable philatelist. Not since *The World of Donald Evans* (reviewed in the Fall 1983 *LCCPQ*) have I encountered such a creative endeavor centering around stamps. Hurry out and buy it—you won't be sorry!

Offers

Market Coins Lundy-Related Postcards and Covers. Ian T. Arnold (L.C.C. member #188) published and distributed Market Coins' List Number 9 of Lundy-related items during August 1992. The list features seven new black-and-white postcards: a set of three depicting Marisco Castle from line drawings taken from *Antiquities of England and Wales* published by F. Grosse in 1775, Frank Cannon collecting the Lundy mail, a start to the day on Lundy, a Lundy map (with provision for the Lundy stamp on the front), and an artist's impression of the proposed pier on Lundy. Only 100 or 125 of each of these postcards were printed, and prices for mint copies are a modest 50p each. A new multi-colored postcard depicting a mélange of Lundy stamps is also available but only postally used. Postally used copies of these postcards bearing Lundy franking and special cachets range in price from £1 to £2.50 each. In addition, Ian offers four new large-format covers that constitute a continuing series of Lundy postal history items in a limited edition of 12 each at £5 to £6.50 each. Particulars can be obtained from Ian T. Arnold, Market Coins, 11 Hillcrest Road, Bideford, Devon, EX39 4DQ, England. [If you are not presently receiving the Market Coins' Lundy lists and are interested in postcards of Lundy scenes and history, ask Ian to be added to his mailing list. Ian mentioned, "We are sometimes asked for back numbers of our lists. These can be supplied at 30p each. Many of the items listed are still available. It is always worth asking!" --RSC]

Lundy Stamp Collection for Retail Sale. J. Sanders (Philatelist) Ltd., long of Southampton, England, advertised in the October 12, 1992 issue of *Linn's Stamp News* a Lundy collection available from the firm's U.S. address at 13392 Twin Lake Avenue, Spring Hill, Florida 34609. The collection was priced at \$116.75 plus \$5 postage and described as: "Z-5232. LUNDY. A fine mint collection (part unmounted) covering issues from 1939 to 1972, including such scarce issues as 1939 Tenth Anniversary - top three values, 1943 1½p and 2½p provisionals, 1965 1p/3p provisional, and 1969 surcharges including the red overprint. Catalogued more than \$260 by Newman's 1984 catalogue, and of course prices have increased since then. A very useful lot indeed, housed in a stockbook. About 120 stamps, 1 miniature sheet." [Sanders accepts American Express, VISA, and MasterCard payments. Sanders' *Linn's* advertisement stated "Please send for our latest free worldwide collections catalogue." It might be worthwhile requesting a copy. --RSC]

Announcement

Adopt-a-Puffin Program. The United States' National Audubon Society is offering interested individuals an opportunity to support *Project Puffin* (in which transplanted puffins imported from Canada are reestablished in colonies at Eastern Egg Rock and other Atlantic habitats off the coast of Maine—Dr. Stephen Kress' work that has been the subject of several articles in past *LCCPQs*, most recently the Summer 1987 issue) by "adopting" one of the Eastern Egg Rock puffins. For each \$100 gift (deductable on U.S. tax returns according to the U.S. Internal Revenue Service), the Audubon Society will select one of the puffins for you to sponsor, and you will receive a certificate suitable for framing and a color photograph and biography of your adopted puffin. For further information, contact Adopt-a-Puffin, National Audubon Society, 159 Sapsucker Woods Road, Ithaca, New York 14890, U.S.A.

**LUNDY
COLLECTORS CLUB**

**2021 RIDGE ROAD
HOMewood, ILL. 60430**

