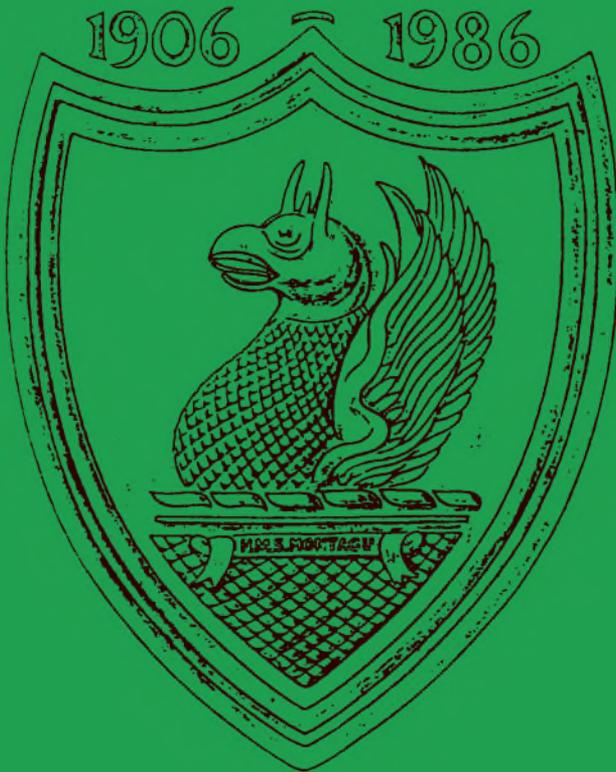


PHILATELIC QUARTERLY



Essay Design for an Unissued Commemorative Stamp:
1986 Sketch of the *Montagu* Plaque by John Dyke
(See "Odds and Ends" Feature, Page 15)

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SPRING 1993

SPRING 1993 LCCPQ

(Volume 15, Number 1 — Whole Number 57)

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L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 15, Number 1 (Whole No. 57)

Spring 1993

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year (foreign airmail rate) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and *L.C.C. British Newsletter*.

Letters to the Editor

Circuitous Lundy Postal Route Due to Oldenburg's Dry Docking

I received a letter from the Lundy Office in Bideford Quay this week. It was routed from Lundy Island (January 5, 1993 circular datestamp) via Bournemouth-Poole (January 7, 1993 machine cancellation) to Oxfordshire. This is the week that the *Oldenburg* goes into dry dock for its annual overhaul. It must have been a rough journey around Land's End if the boat was going to Poole docks.

--Jim Mullett, Watlington, Oxford, England (January 8, 1993)

Thanks, Jim, for chronicling this unusual postal routing. No doubt, 50 years hence some Lundy postal historian is going to examine your cover and wonder about the routing. There's often a simple explanation for such things. Incidentally, the M.V. Oldenburg's dry-dock stay was successful according to Wendy Puddy (see page 4). --RSC

Reminiscences of Post-WWII Lundy

With regard to your query about Donald Heaysman, I am afraid I can be of no help at all as I never met the man—his "rule" being in a period when there was no steamer communication at all between South Wales and Lundy. Although some of the White Funnels that survived war service began running trips down channel in the summer of 1946 as far as Ilfracombe, there was nothing beyond as there were still stray mines about. Although in 1947 and 1948 they began running cruises into Lundy Roads (the eastside anchorage), Campbells had no suitable-sized landing boats, nor were there enough Island men to man them. So, although in 1947 and 1948 we had several cruises down, it became a positive torture to get so near and still be unable to set foot on Lundy.

News about the Island was very scarce on our side of the Channel, so when the issue of *The National Geographic Magazine* for May 1947 featured Lundy

LETTERS TO THE EDITOR (Continued)

(we'd become subscribers a few years before), we fell upon it as it gave us news of Lundy at last, though I can remember the sense of shock when reading that this weedy looking individual had succeeded the Giant who had been Mr. Gade. I think it was in late 1948 or early 1949 that I heard Mr. Gade giving a talk about the Island on the West Regional radio, and so nostalgic was it, I sat with tears running down my face as I listened because I could hear the yearnings in his voice also.

Then I heard rumors he was going back, and finally, one day in June as we were about to land in boats at Lynmouth, the purser, a prewar officer who knew my yen for Lundy, whispered in my ear, "You'll soon be going ashore there." Later, when we re-embarked that evening, the purser explained that Martin Harman had chartered the *Glen Gower*, running from Swansea to take out from Ilfracombe many guests and a detachment of the East Kent Regiment for the dedication of a memorial to John Harman V.C. who had won this most prized of decorations posthumously in a gallant action against the Japanese at Kohima, Burma, an exploit I had been thrilled to hear about in 1945. There was no chance of getting on it without an invite, but he said the *Cardiff Queen* was to take a public sailing there from Cardiff, Penarth, and Barry and calling at Ilfracombe the following week. That was the happy, happy day when once more, almost ten years from our previous landing in 1939, I felt the pebbles beneath my feet and stamped on them in triumph! And Mr. Gade was there on the beach, taking our landing tickets but looking so thin and spare I had to look hard to be sure it was him.

It was into the early 1950s before I knew Mr. Gade well enough to question him about Heaysman, but it seemed the place was going from bad to worse under him, and Martin Harman had arrived at Hartland Quay Hotel one day in early 1949 and begged Mr. Gade to return. Although Mrs. Gade was not all that keen, Felix was, and sending a message to Stanley Smith to come and help, Stanley dropped his job at the oil refinery at Skewen and was there to serve us lemonade on the green outside the packed Tavern when we peddled up the hill on that July day in 1949. No one seems to know what happened to Heaysman afterwards, but I've always resented him going down to posterity as Agent, rather than Mr. Gade, in the prestigious pages of *The National Geographic Magazine*!

--Gwyneth White, Penarth, South Glamorgan, Wales, U.K.
(January 24, 1993)

Lundy to Issue Postal Stationery and New Stamp Booklet

Ever since the first paddle steamers came to Lundy at the turn of the century, visitors have always wanted to send postcards. Even today postcards represent a large proportion of the 30 to 40 thousand items sent through our postal service annually.

This year we are issuing a postcard completely new to Lundy—stamp stationery cards. These cards are similar in design to our ordinary postcards (which of course will continue to be on sale), but in addition they have a Lundy stamp printed on the reverse side, in the upper left corner. There will be four different Lundy cards of this type issued on April 28, 1993. They depict different color photographs as described below. The printed stamp on the reverse side of the cards is in the same design as our 1991 definitives, but the value inscribed is in two versions, 1st and 2nd class. The postages and subjects of the cards are as follows:

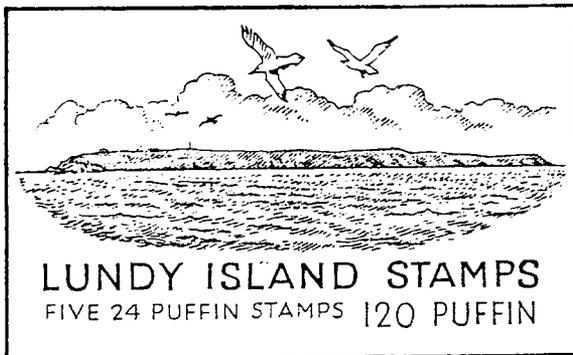
LETTERS TO THE EDITOR (Continued)

Second class - aerial view of the Island
 Second class - M.S. *Oldenburg*
 First class - puffin
 First class - a selection of Lundy stamps

The cards are being printed by Larkfield Printing Co., Ltd. Quantity: 5000 of each design. The price is 44 and 49 puffin or pence per card for the second and first class, respectively, making a total set price of fl.86. For collectors, we will also cancel 500 sets of cards on the date of issue. These are available at the same price as unused cards. If these cards are to be sent to destinations outside the E.E.C., additional Lundy stamps will be used as required. Obviously, "cut outs" of the printed-card stamp may not be used on covers for cancelling or mailing.

The British Post Office announced that there will be no change in their postal rates before March 31, 1993. However, as they have not increased their rates for some time, the assumption must be that there will be an increase, but we have no idea of when and by how much. We have decided that as of April 28, 1993 the Lundy second class U.K. rate will increase from 23 to 24 puffin. This new rate will be held for the remainder of 1993 at least irrespective of any changes in the British Post Office rates. We shall review the other postal charges when they implement their new rates. If collectors wish to have first and last day covers sent from the Island at the time of the change, you are welcome to send addressed envelopes and payment for the postage to us.

A new Lundy stamp booklet will also be issued on April 28. The booklets issued some years ago proved popular, not least with our visitors for sending postcards. The new stamp booklet contains a horizontal strip of



five 24-puffin 1991 stamps taken from the sheets issued then. The booklet cover (*illustrated left*) is designed by John Dyke. It is printed in dark blue on a gray card. A total of 2000 booklets will be produced. Due to the design of the 24-puffin stamp sheets, 1/5 of the booklet stamps will have the puffin silhouette in the margin, and 1/5 will have the House of

Questa balloon. For the specialized collector interested in these varieties, we will provide them on request. It is hard to produce traditional first day covers for stamp booklets; however, some collectors like to have stamp booklets cancelled on the first day of issue. To meet this demand, we will offer booklets with the stamps cancelled with our ordinary rubber postmark on the day of issue. The price for these is the same as unused booklets, fl.20 each.

The first Lundy Stamp and Postcard Meet, which took place on the Island last autumn proved very popular. All the very positive comments from the participants have encouraged us to organize a second meet in the autumn of this year. The dates are October 16-18, 1993. The programme will be

LETTERS TO THE EDITOR (Continued)

similar to last year's but placing more emphasis on Lundy postcards as well as stamps. On a personal level, I would like to add that it was a great pleasure for me to meet so many collectors and put faces to familiar names. I hope that even more of you are able to come and join us this time! The cost of the weekend will be £99 per single person, £168 per couple (two nights half board plus return fares on the M.S. *Oldenburg*). Anyone who would like to come should please [*let us know*], and we will send out detailed information and a booking form. Rather than have a special stamp canceller to mark the "Meet" this year, we plan to issue a special postcard with a postal history motif. It may be that the next newsletter giving full details of the card may not be sent out before the autumn meet. A sufficient quantity of both unused and cancelled cards will be reserved for later postal orders.

Occasionally we get inquiries from Lundy collectors and postal historians about the quantities of the stamps, covers, etc. we issue. We now try to include this information in our newsletter, but it has not always been the case. We also get requests for items that collectors think we have issued but we have not. To help you, we have put together a type checklist giving the complete list of all stamps, covers, etc. issued by us 1982-1992, including quantities of the various items. It is available from us at 75 pence. ... For the first time, we have introduced a minimum order of £2.00 excluding postage and packing. This is because of the low value on the items on offer and the increasing costs involved in the processing of orders, especially credit card transactions. I hope you will not find this unreasonable.

To date the winter has been mild, the spring flowers are well advanced, and lambing is about to begin. The M.S. *Oldenburg* has successfully gone in and out of dry dock and has a new certificate of seaworthiness. We have enjoyed the company of more than a hundred visitors over the half-term fortnight and are hoping that this augurs well for a successful season.

--Wendy Puddy, Lundy, Bristol Channel/via Bideford, England

This "letter" is the verbatim text from the February "Stamp Newsletter" from the Lundy Postmistress posted March 2, 1993 to stamp collectors on the Lundy Company mailing list. This mailing included a Lundy Post Office order form that listed the availability and prices for the new items mentioned in the text. If you are not on the Lundy mailing list, I urge you to contact Wendy and ask to be added so you can receive future mailings: Wendy Puddy, Lundy Island, Bristol Channel, via Bideford, North Devon, EX39 2LY, Great Britain; telephone 0237-431831, FAX 0237-431832. Let Wendy know you are a member of the L.C.C.! --RSC

Editor's Commentary

Noted British Philatelic Writer Speaks Out for Lundy!

Dr. Robert Ausubel, my friend and philatelic counterpart who serves as the Editor of *The Channel Islands Reporter*, the quarterly journal of The Club of Channel Islands Collectors, brought to my attention an article by Kenneth R. Lake in the October 1992 issue of *Gibbons Stamp Monthly* that was critical of the Royal Mail's treatment of Lundy. Bob wrote:

"I knew as soon as I read Ken Lake's comments on Lundy issues that I would send you a copy. Before I got to photocopy the

EDITOR'S COMMENTARY (Continued)

latest *Linn's Stamp News* announced that the British Post Office had done exactly what Lake suggested. I don't know whether the two are related, but Lake's is an important voice because of his podium." (R. Ausubel, *Personal Correspondence*, January 1, 1993)

I thought *LCCPQ* readers might be interested in Lake's opinions of Lundy stamps and treatment by the Royal Mail, so I have taken the liberty of presenting his verbatim comments (*G.S.M.*, October 1992, page 98):

THIS PHILATELIC WORLD OF OURS: LUNDY LABELS—WHY NOT STAMPS?

Although generally referred to as "local carriage labels," the issues of Lundy are really stamps in the normally accepted sense of the word.

It's true if you want to be ultra-proper, you can affix to your letter from Lundy a GB 24p definitive on the front, and a Lundy 5p "label" modestly hidden on the back. The Lundy item will receive something that might be regarded as a postmark, locally applied; the GB stamp will be postmarked at Bideford when the Boat carries it across and hands it over for onward transmission. That's the way it always used to be, a clear distinction between local carriage service by boat to the mainland and the British postal service from Bideford onward all over the world.

But if you have a picture postcard, you affix both the GB 24p and the Lundy 5p stamps side by side, and both get that strange "postmark" applied locally. And nobody seems to mind: after all, they argue, a picture postcard hasn't got a back, has it?

However, you can avoid all these shenanigans altogether by simply buying a colorful, attractive Lundy 29p stamp showing the landing beach. This is, it's true, affixed to the back of the envelopes—but above the address as usual on postcards—and it comprises both the Lundy 5p charge and the 24p that goes to the Royal Mail. How do they collect it? By meter!

The "postmark" I referred to is actually a strike by a postage meter. If you use a 29p local issue, the meter mark reads "24p" and prepays the inland postage; if you affix your own GB stamp, the charge is not shown and the mark becomes a simple postmark! More details are available from Wendy Puddy, Lundy, BIDEFORD, EX39 2LY, and my question is: if Lundy is given an Exeter postcode, why won't the Royal Mail accept the cost for delivering mail to the Island as it does to other islands all around our shores? Conversely, if it accepts the "typically British compromise" system I've outlined, why don't they stop playing silly games and give Lundy's stamps their full authority, allowing them into stamp catalogues all over the world and providing the Island with a vast new income of much-needed philatelic sales? Surely the present system makes us a laughing stock!

**British Philatelic Federation Fails,
L.C.C. Terminates as B.P.F. Society Affiliate**

Readers may have noticed that the L.C.C. dropped its Affiliate Society status from the British Philatelic Federation (B.P.F.), indicated by the absence of our "Number 653" appearing in the masthead on page 1. The reason for this? The B.P.F. went bankrupt during 1992, fired its staff, and ceased publication of *Stamp Mail*, its monthly official house organ

EDITOR'S COMMENTARY (Continued)

and about the only tangible benefit of our affiliation apart from having the L.C.C. listed in the annual *B.P.F. Yearbook and Philatelic Societies' Directory*.

When the L.C.C. first affiliated with the B.P.F. in 1990, annual dues were relatively inexpensive and assumed by Jon Aitchison, the L.C.C. U.K. Representative. In 1991 when the B.P.F. began facing severe financial difficulties, dues for affiliate societies were raised astronomically as the B.P.F. adopted a dues scale based on the number of members in the affiliate organizations. Since the L.C.C. is not financially solvent as our membership dues barely cover the printing and mailing costs of the *LCCPQ* and Officers are not reimbursed for time or expenses, the L.C.C. Board of Directors felt that it was more important to the membership to maintain the annual dues (which have been raised only \$2 since 1983 despite escalating postage and *LCCPQ* printing costs) than to increase dues in order to keep affiliated with a national organization in the U.K.

At this time, the question is moot as the B.P.F. is currently nonfunctional, although it is attempting to reorganize and rise from the ashes on a smaller scale than before (such as not publishing a monthly journal). We wish the B.P.F., if it is successful at getting back into existence, would adopt a society-affiliation policy similar to that of the American Philatelic Society where affiliation for specialist societies such as ours or "chapter" status for local or regional stamp clubs is given free in exchange for the mutual benefits derived from such affiliation! Perhaps, if and when the B.P.F. begins functioning, it will consider such free affiliation for specialist societies and local or regional stamp clubs, with individual and dealer members providing the capital base through their dues payments.

Benefits of Membership in the American Philatelic Society

While I am on the subject of affiliation with a national philatelic organization, let me mention the benefits of joining the American Philatelic Society (A.P.S.) as an individual, even if you reside in the U.K. or elsewhere outside the United States. For modest annual dues (\$12 for U.S. residents, \$24 for Canada residents, or \$27 for residents of the U.K., Europe, or elsewhere—plus a one-time, initial processing fee of \$3), A.P.S. members get a subscription to the award-winning, monthly journal *The American Philatelist* (that includes articles that "scan the globe"—not just on U.S. philately) plus other membership benefits (that include access to the American Philatelic Research Library, low-cost stamp theft and loss insurance, translation services, sales circuits, education services, expertizing service, plus many others too numerous to mention here).

A recent survey by the A.P.S. of the L.C.C. membership roster indicates 25.3 percent (66 of 261) L.C.C. members are also A.P.S. members and 11 of the L.C.C./A.P.S. members reside outside the U.S. As the L.C.C. Affiliate Representative to the A.P.S. and a longtime A.P.S. member, I would like to see more L.C.C. members reap the benefits of belonging to the A.P.S. and encourage all of you (regardless of where you reside) to consider A.P.S. membership. To any reader who is interested in learning more about the A.P.S., I will be happy to provide you with a membership application and a beautiful multi-color brochure published by the A.P.S. that provides basic information about the organization and the many benefits of membership.

EDITOR'S COMMENTARY (Continued)

I feel strongly enough about membership in the A.P.S. that in order to induce you to write me about the organization, I will include with the membership information a free Lundy-related gift that will more than cover the postage costs of your inquiry—and possibly even your initial annual A.P.S. membership dues and one-time processing fee as well should you decide to join! So, take me up on this offer—you have absolutely nothing to lose and everything to gain. I don't want to ignore present L.C.C./A.P.S. members, so if you already are a member of the A.P.S., send me a note and your A.P.S. membership number, and I'll send you the same valuable Lundy-related gift. --RSC

Lundy 1982 Definitives: Probable (Posthumous?) Origin Of Imperforate Proofs, Color Trials, and Printer's Waste

Urch Harris & Co. Ltd. (Unit 1, Osprey Court, Hawkfield Business Park, Whitchurch, Bristol, BS14 OBE, England; telephone 0272-456656, FAX 0272-465225) had listed for retail sale imperforate proofs and color trials and misperforated printer's waste of the Lundy 1982 definitives on page 24 of its house magazine, *The UH SPECIAL LISTING*, Issue No. 1 (1992) (*shown inset right*). L.C.C. President George Fabian, who brought this information to my attention, sent an inquiry to the Urch Harris firm about the origin of this material and was provided the following information by A. Williams in a December 15, 1992 reply on Urch Harris & Co. Ltd. letterhead stationery:

LOCAL CARRIAGE LABELS FROM LUNDY ISLAND

We have been asked to handle some superb varieties from the 1982 Definitive series of Lundy locals.

L01 Complete set of 11 values from 10p to 23p, IMPERFORATE - IN ISSUED COLOURS

Vertical or Horizontal pairs: £105.00

Marginal blocks of four: £200.00

RARE Corner blocks of four: £210.00

L02 Complete set of 11 values from 10p to 23p, IMPERFORATE COLOUR TRIALS IN DIFFERENT COLOURS TO SEQUENCE OF ISSUED STAMPS
i.e., 10p magenta (colour of 14p), 19p black (colour of 20p), 23p carmine (colour of 22p) etc.
Pairs: £125.00

Marginal blocks of four: £245.00

RARE Corner blocks of four: £250.00

L03 Complete set of 11 values from 10p to 23p, COMPLETELY MISPERFORATED IN ISSUED COLOURS

A very striking variety,

must be seen to be appreciated.

Pairs: £90.00

Marginal blocks of four: £175.00

RARE corner blocks of four: £185.00

These issues are listed in the *Catalogue of British Locals*, edited by Marcus Williams, as being printed by Bradbury Wilkinson. However, my research indicates that the printing of these stamps was subcontracted out to another (currently unknown) printer, and as a result, no Bradbury Wilkinson imprint appears in the sheet margin.

Although this information is relatively nebulous, the Urch Harris firm's letterhead might provide an insight on the origin of this material. Emblazoned in the upper right-hand corner are the words "Director: C. H. Feigenbaum"! Interestingly, these Lundy 1982 "varieties" did not appear on the philatelic market until early 1989. At the time of their initial appearance, I speculated on their possible provenance (Winter 1989-1990 *LCCPQ*, page 19) and offered as one possibility: "The posthumous product of Clive Feigenbaum, disgraced ex-Chairman of the Stanley Gibbons firm—simply another chapter in either of the Philatelic Distribution Corporation or Format International Security Printers capers that have been hot topics in the philatelic press during 1988 and 1989."

With this Urch Harris tie-in revealed, either we have a startling coincidence of circumstances or positive evidence of Mr. Feigenbaum's participation in this episode. Now, it appears, in addition to the list of Tuvalu and others, we can add Lundy to the list! In my commentary in the Winter 1989-1990 *LCCPQ*, I wrote this apparent prophesy:

EDITOR'S COMMENTARY (Continued)

"...it is my guess these items will continue to be dispersed to interested collectors and will eventually achieve *catalogue status* as *bona fide* Lundy items despite any apparent authorization by or knowledge of Landmark Trust authorities. At the very least, they will appear as a *footnote* of their existence following the catalogue listings of the 1982 definitive set."

Thanks, George, for your detective work that enabled me to reopen the discussion about these suspect Lundy items. Caveat emptor! --RSC

News of L.C.C. Members

L.C.C. Membership Information

Welcome to the following new members:

- 365 Rev. Ralph Harpell -- River Hebert, Nova Scotia, Canada
- 366 Michael Scarborough -- Albuquerque, New Mexico, U.S.A.
- 367 Mel Spinella -- Yorba Linda, California, U.S.A.
- 368 George Brown -- Seattle, Washington, U.S.A.
- 369 Jukka Sarkki -- Turku, Finland

Deceased:

- 045 Ian G. Wilkinson -- Chesham, Bucks., England
- 078 Forrest W. Calkins -- Grand Junction, Colorado, U.S.A.

March 1, 1993 Membership Summary: 261 members having the following geographical distribution: U.K. 138, U.S.A. 86, Canada 10, Australia 6, Germany 4, Netherlands 4, Sweden 4, Japan 2, and others 7 (1 each from Belgium, Finland, Iceland, Italy, Malta, New Zealand, and Switzerland).

News of Members' Activities:

- Roger Hudson (#095) was appointed the scrutineer (auditor) of the Cinderella Stamp Club at the organization's 33rd Annual General Meeting, held November 14, 1992 in London, England. Roger's duties will involve examining the CSC's financial records and determining material assets.
- David Saks (#351) possesses the first January 8, 1993 FDC for the U.S. "Elvis Presley" stamp that was processed through the Graceland contract postal station in his hometown, Memphis, Tennessee. Saks' FDC was the subject of and illustrated in John F. Dunn's "From the Editor's Desk" column in the February 12, 1993 issue of *Mekeel's Weekly Stamp News*. David, who is a musician as well as a stamp collector, was the guest columnist for "The Editor's Letter" column in the March 1993 issue of *The American Philatelist*. The topic?—"Elvis, 'the King'" and David's first official cancelled "Elvis" FDC, of course!
- Richard Drews (#199) made an "exciting find" of a hitherto unreported variety of the United States 2-cent John Adams stamp in the Presidential series of 1938 (*Scott* #806) that was the subject of John M. Hotchner's "U.S. Notes" column in the February 15, 1993 issue of *Linn's Stamp News*. The stamp Drews discovered (actually a mint pair) is printed on very thin translucent paper that shows the design clearly visible from the back (gum) side. The rose-pink color of the subject variety is characteristic of the stamps produced during and after 1943, leading Hotchner to wonder if wartime shortages might have brought long-forgotten paper stocks out of the U.S. Bureau of Engraving and Printing vaults in Washington, D.C. (*Text continues on the following page.*)

NEWS OF L.C.C. MEMBERS (Continued)

The "Prexie" 2¢ stamp was a long-term definitive in use from 1938 to the early 1950s and hence subject to numerous printings. Hotchner explained:

"Most of any specific production run of this stamp five years after it was first issued would have been used on mail and would have found its way into the wastebasket unless a stamp collector happened to notice a variety. For this reason, it's not necessarily unusual for only a few examples of some significant varieties to survive. Is this such an item?"

Similar translucent thin-paper varieties are known of the 3-cent Presidential coil (*Scott* #842 var. valued at \$2) and the 1-cent "Roosevelt" commemorative of 1945 (*Scott* #935 unlisted var.). Drews' discovery examples of this major variety undoubtedly will be worth more than its 3¢ coil counterpart as only two are known—unless a plethora of them are discovered in collections and dealers' stocks as a result of the attendant publicity from the *Linn's* column! Congratulations, Richard!

- Evan Williams (#251) recently wrote that he, his wife, second son, daughter, and grandson visited New Zealand in February 1993 to attend the wedding of his eldest son, Andrew. Evan reports:

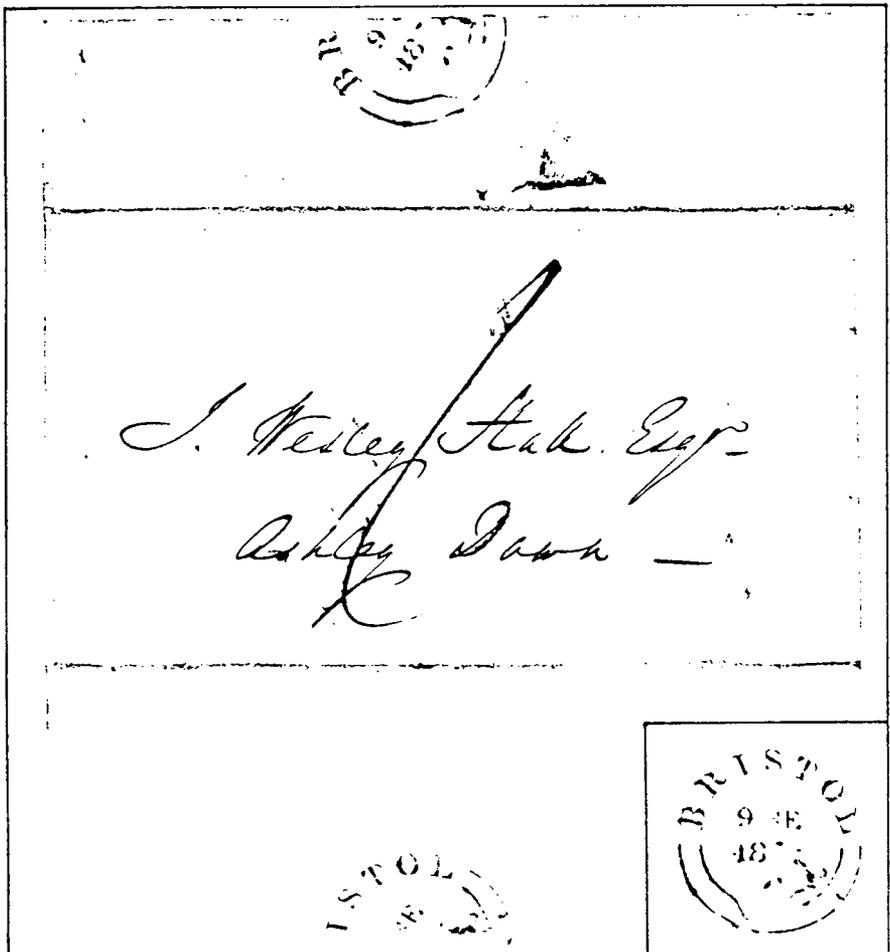
"Andrew met us at Auckland and drove us to his home four hours south. We took a break at Hamilton, and while walking along the street, I noticed a stamp shop. Much to my amazement, the owner had a couple of stockbook pages of Lundy stamps, and I was delighted to pick up some nice stamps at a very favorable cost. Then he produced a brown envelope containing a printed (as new) collector's album for Lundy stamps. It is punched for a ring binder and contains leaves with illustrated spaces for all the issues from the first stamps of 1929 up to the Marine Life set of October 3, 1978, plus a good number of extra blank pages. This item I purchased for the grand sum of N.Z.\$12, somewhere about £4 (what a bargain). I have never seen or even heard of this album before. It was prepared and published by the Lundy Stamp Bureau, P.O. Box 56, Montville, New Jersey 07045, U.S.A. I would be grateful if you could provide any further information on this interesting Lundy item."

[*Editor's note:* The now-defunct Lundy Stamp Bureau operated for several years during the mid to late 1970s from the Montville, New Jersey P.O. Box and provided contemporary Lundy issues and FDCs (primarily C.T.O. versions without G.P.O. service). The copyright *Lundy Album Catalogue* was sold to its U.S. customers, and my guess is that few sets of these album pages ever made it to the U.K. as most U.K. Lundy collectors obtained their new issues and FDCs through the Lundy Philatelic Service operated by Barry Chinchin in Eastleigh, Hampshire. When now offered in the U.K., sets of the *Lundy Album Catalogue* generally sell for relatively inflated prices (for example, three realized £35, £21, and £15, respectively, in C.I.L.A. Lundy auctions #13, #15, and #19). I am now pleased to report that I recently obtained the "reprint" rights for these copyright pages and plan to offer the originals, supplements for the issues of 1977 to date, and (optional) "specialist" pages (for the airlines' 1935-39 issues that were left out of the original published pages, and for other esoteric material) to readers at substantially lower prices later this year. More details will be forthcoming in a future *LCCPQ* as I get more involved with this project and assess my time and production costs. Thanks, Evan, for providing me the means for breaking this news!]

AN 1837 SHIP LETTER WRITTEN "OFF LUNDY"

Michael Bale shares with us an 1837 cover and letter in his collection. Michael writes: "Page 10 of the Summer 1992 *LCCPQ* had an interesting article from Jim Mullett about an 1874 letter and cover. I am enclosing details of a somewhat similar item I purchased from Christie's in 1992. This 1837 cover is addressed to J. Wesley Hale Esqr., Ashley Down, and has a manuscript note (*indicating postage due?*) scrawled across the front of the face and (*on the back*) a BRISTOL 9 SE(ptember) 1837 receiving postmark. The letter was obviously taken back to Bristol by a ship's pilot and then put into the local post and charged 1d on delivery—a fascinating piece of early Lundy postal history."

The cover is illustrated below. The Bristol receiving mark on the back is struck across the fold, thereby making it somewhat indecipherable. A reconstruction of this Saturday, September 9, 1837 postmark is shown lower right as an inset. A reduced illustration of the manuscript letter and its printed text appear at the top of the following page.



AN 1837 SHIP LETTER WRITTEN "OFF LUNDY" (Continued)

of the night & the night
 Very dear Sir -
 I have had a very fine night -
 All sick except myself - Mr. Best alarming ill.
 Mr. Best was ill also, I suppose in sympathy with her.
 This morning I am a little quailish - I can't
 eat my breakfast. In fact it is not so nicely laid
 out as it used to be at Ashley Down. Perhaps
 if Mrs. Hale were here to recommend, or Miss
 Hale to eat bread and butter, or Miss Matilda
 to show me good example (!!!) I should at all
 events be able to dispatch one cup of coffee.
 As it is however, a cup of coffee is more than I
 dare attack. One piece of biscuit is so
 formidable that the aspect of it terrifies me.
 Oh this seasickness!!!

Off Lundy Wednesday 1/2 past 9 o'clock

Very Dear Sir-

I have surprisingly preserved
 my spirit. Dr. Bunting's prayer inspired
 me much. What a good thing a peaceful
 and believing heart is!

The Captain has just come into the cabin to
 order the tables to be cleared because there
 is a breeze rising. It is growing stronger
 every moment. The vessel swayed most strangely.

Very dear Sir, I cannot forget how
 much my departure from England was re-
 lieved of its unpleasantness by the constant
 kindness bestowed upon my by yourself and every
 member of your dear Family. Glad indeed
 shall I be to have the opportunity on my return from
 India of finding you all well - with peace
 and prosperity your distinguishing lot.

Please to present my love to Mrs. Hale
 - to Miss Hale and to Miss Matilda. When you
 write to Mr. Samuel please to remember me
 most affectionately to him. I shall write to
 him by the first homeward bound ship.

Very dear Sir I am yours
 obediently,
 R. D. Griffiths.

I have surprisingly preserved
 my spirit. Dr. Bunting's prayer inspired
 me much. What a good thing a peaceful
 and believing heart is!

The Captain has just come into the cabin to
 order the tables to be cleared because there
 is a breeze rising. It is growing stronger
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 - to Miss Hale and to Miss Matilda. When you
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 most affectionately to him. I shall write to
 him by the first homeward bound ship -
 Very dear Sir I am yours
 obediently,
 R. D. Griffiths.

* * * * *

Odds and Ends

New Balmoral Cachet. Gwyneth White sent me a postcard dated August 6, 1992 with a message that she wrote while aboard the *Balmoral* on her way back home to Penarth, Wales, after a day trip to Lundy. The postcard was stamped with a blue "POSTED/ABCARD/BALMORAL" cachet (illustrated left) that I do not believe has been previously reported. I presume this is a new *Balmoral* handstamp that went into use during 1992. If any reader can provide additional information (first day of use, additional color strikes, etc.), I will pass it along in a future *LCCTQ*. --RSC

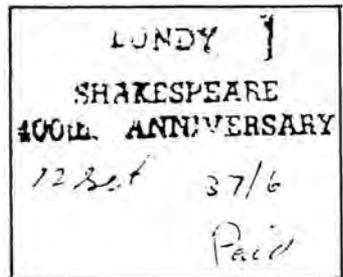


ODDS AND ENDS (Continued)

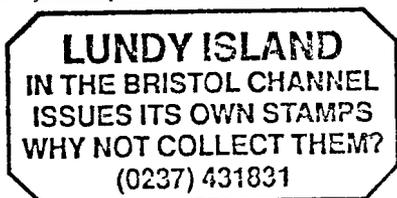
1961 "Europa" ½-Puffin Stamp Variety. Jim Mullett reports a previously unrecorded (constant plate flaw?) variety of the 1961 "Europa" ½p stamp. Jim's variety has a "reversed 'E' for 'L' in 'LUNDY'" and a "blob" above right of the left ornament. (*See the enlarged illustration below for details.*) The "L" in "LUNDY" has an extension about midway between its two left-hand serifs that gives it a "reversed E" appearance. I examined two sheets of the 1954 "Millenary" triangular ½p stamps (I have no sheets of the "Europa" ½p stamps) and could not find this variety. However, stamp 3 in the "Millenary" sheet has the "blob" at the base of the "L" and above the "M" in "MILLENNARY" as in Jim's variety, so I suspect his variety may occur at stamp position 3 in the sheet. If any readers possess full sheets or margined multiples of the "Europa" ½p stamp, please examine them for this variety and report the plate position if you find it. --RSC



Lundy Philatelic Service Handstamp? Jim Mullett reported that when he recently purchased some complete panes of the 1964 "Shakespeare" issue, they came in a cellophane envelope that was handstamped in blue, "LUNDY/SHAKESPEARE/400th. ANNIVERSARY" (*illustrated right*). Jim wonders if this handstamp could have been used by the Lundy Philatelic Service before delivering these stamps to dealers. The handwritten addition of the wording "12 set(s) 37/6 Paid" is confusing since the "face value" for one pane of 12 of the three stamps in this set would be 36/-. Perhaps the Lundy Philatelic Service added mailing/handling charges to such orders.



1992 Version of the "Collect Lundy Stamps" Cachet. Jim Mullett sent me a postcard from Lundy that was mailed on April 16, 1992 and had applied in black the new version of the private "Collect Lundy Stamps" cachet. The 1991 boxed version of the "Collect Lundy Stamps" cachet was reported on page 19 of the Summer 1991 *LCCPQ*. The new version (*shown below*) has a sans serif typeface and includes the Lundy telephone number, which, presumably, will put the inquirer in contact with Postmistress Wendy Puddy. Readers who are interested in acquiring a strike of this cachet should write Jim Mullett, 26 Orchard Walk, Watlington, Oxford, OS9 5RD, England, and include a self-addressed envelope and sufficient postage to cover the mailing. --RSC



Lundy Trivia. Raymond Morgan contributed the following morsel of Lundy trivia: "While playing a game of *Trivial Pursuit* by Parker, the popular international game with questions and answers, I came upon a card in the *Genus Edition* with a question about Lundy: 'Geography' category: *Which county council do Lundy Islanders pay rates to?*" [**Answer given on the following page!*] Raymond also reports that while looking through back issues of the *LCCPQ*, he noted on page 17 of the Summer 1984 issue the illustration of the cover of L. N. and M. Williams' *Postage Stamps*

ODDS AND ENDS (Continued)

("Puffin Picture Book 69") with the Lundy 1957 1-puffin definitive stamp featured in the center and a "1/6" price imprint. Raymond indicated he purchased this book at a local stamp auction during 1991, but that his copy has a "2s.6d." price imprint on the cover at that location. He is interested in hearing from readers who possess other editions that show further differences on the covers. Incidentally, Raymond's edition illustrates 14 non-Lundy local stamps on page 29, which is headed "LOCAL STAMPS" and states in the text, "The 'Puffin' stamp on the cover of this book is a local issue of Lundy." **[Trivial Pursuit answer: "Devon"]*

1990 Postcard Reprinted with "Correct" Format on Back. Jon Aitchison reports there had been an unannounced reprint of the Lundy 1990 postcard titled "Sunset Behind the Old Light on Lundy." The original version of this card had "J. ARTHUR/DIXON LTD." (the printer's name) and standard format on the back. This was an error, so as soon as the stocks became depleted, a reprint was ordered with the correct Lundy format and boxed "PUT/LUNDY/STAMP/HERE" in the top left-hand corner. The fronts of both cards are identical, and both have the same reference no. "L6/SP.10415." Anyone who ordered the 1990 sequence of postcards with their 1990 provisional overprint definitives will have received the original "J. Arthur Dixon" type. The stocks of this type are now exhausted and ultimately it will become the rarer card. Any of these cards purchased from Lundy now will be the reprint type. The other cards in the 1990 series had

the correct printed information on the back when issued.

<p style="text-align: center;">J. ARTHUR DIXON LTD.</p>  <p style="text-align: center;"><i>Original printing "error" postcard.</i></p> <p style="font-size: small; text-align: center;">Sunset behind the Old Light on Lundy. If you would like to visit Lundy for the day or stay on the island, please see our The Landonian. Travel on 0628 825921 for details. Photograph: Jerry Rowland</p> <p style="font-size: x-small; text-align: center;">L6SP 10415</p>	<p style="text-align: center;">PUT LUNDY STAMP HERE</p> <p style="text-align: center;"><i>Reprint postcard with correct "Lundy" format.</i></p> <p style="font-size: small; text-align: center;">Sunset behind the Old Light on Lundy. If you would like to visit Lundy for the day or stay on the island, please see our The Landonian. Travel on 0628 825921 for details. Photograph: Jerry Rowland</p> <p style="font-size: x-small; text-align: center;">L6SP 10415</p>
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LUNDY

INVOICE RECEIVED	
GOODS CHECKED	
PRICES CHECKED	
EXTENSION	
APPROVAL	
CHECK NO.	

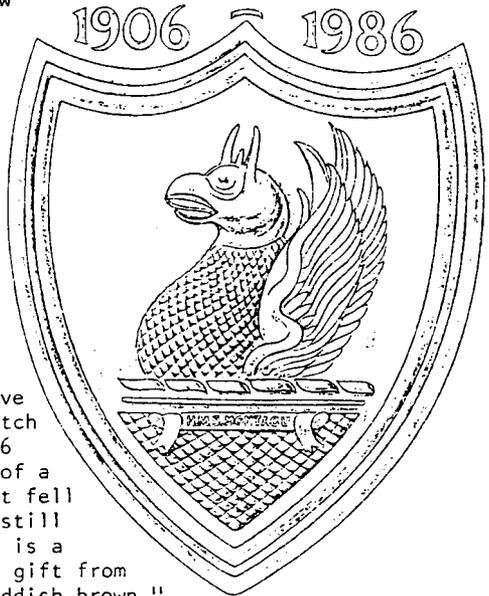
Lundy Office Handstamps. Jim Mullett came across two Lundy Office handstamps used in the past and wanted to share the details with us. At left is a strike of the boxed "Goods Inward" handstamp used around 1973. Below is a sketch of a strike of a 2-inch by 7/8-inch boxed handstamp with a facsimile signature of Ian Granger, who served as Island Agent, 1971-1978.



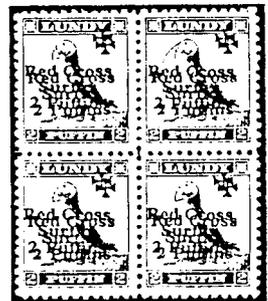
ODDS AND ENDS (Continued)

John Dyke's 1986 Sketch of the Montagu Plaque. Gwyneth White kindly provided a copy of the *Montagu* Plaque sketched by John Dyke in 1986 (for a proposed stamp issue) and explanation (written January 24, 1993):

"In my Christmas letter to John Dyke, I asked if he had among his collection intended for a Lundy Museum the plaque of a *Montagu* harrier, which some of the battleship's boats had fixed to their prows as emblems, since I knew he had been seeking one. I'd been shown a small one by an old man in Porlock Weir, Somerset, who we got to know in the 1960s and who had been a gunner on the H.M.S. *Montagu* when it was wrecked on Lundy in 1906, but I knew there was a larger one about. John replied that it had been donated by Capt. Nelson Glover, a relic of his midshipman '*Montagu*' days when he had been in charge of a pinnacle. John said it's now in Marisco Tavern, though I can't say I've noticed it. He sent me a sketch of it that he had made in 1986 when there was a possibility of a commemorative stamp issue that fell through. John said it might still come in handy for 2006! This is a photocopy (*shown right*) of my gift from him, which is colored in a reddish brown."

More Than One Pane of Double Overprint "Red Cross" 2-Puffin Stamps Made.

Jim Mullett reports acquiring a remarkable block of four of the 1940 "Red Cross" 2-puffin stamps with double overprints (*shown right*). Interestingly, in 1991, Michael Bale (Negev Holyland Stamps Ltd., Ilfracombe, Devon, England) offered at £75 each mint singles of the double overprinted "Red Cross" 2p stamp (*shown left*) with the annotation "believed 30 exist." The stamps offered by Michael Bale have the overprints more closely registered (almost superimposed), which indicates that more than one pane must have been doubly overprinted.



Lundy Millenary Issue Essay? Reg Lo-vel, the sole L.C.C. member who is a resident of Lundy, submitted a photocopy of an item that appears in a past issue (year unknown) of *Commonwealth & Empire Annual* (*shown on the following page*). Reg thinks the illustrated item is an essay (unadopted design) for the 1955 "Millenary" issue. On July 5, 1973, the Isle of Man issued a vertical format 15p stamp for the inauguration of Manx postal independence (*Scott #28*) that depicts Vikings landing on Man in the year 938 and bears a similarity to the Lundy "Eric Bloodaxe" design.

ODDS AND ENDS (Continued)

The late owner of Lundy Island, Mr. Martin Coles Harman, issued his own postage stamps, or, as the Post Office prefers to call them, "labels." Normally they bore the head of a Puffin, but the one here shown was printed to celebrate the 1,000th year since Eric Bloodaxe, last of the Norse Kings, was killed, for Lundy was once a Norse stronghold. Other stamps show animal life on Lundy and incidents from its history. Once Mr.



Harman issued his own currency which he called puffins and half-puffins, but the Mint objected, and Lundy coins are now merely souvenirs. Outgoing letters bear Lundy stamps in addition to the normal postage rate in British stamps, a practice to which the G.P.O. raises no objection providing it does not "embarrass the postal service" and the labels are placed on the reverse side. They serve a purpose in publicizing the Bird Sanctuary Island.

1930 6-Puffin Definitive Variety. David Perris sent a photocopy (*shown below*) of what he describes as "quite a nice variety caused (*possibly*) by some foreign matter on the roller—it could be 'constant' on a few sheets, until it was either removed or dislodged itself." This flaw has not been previously reported [including by Barry Chinchin who "flyspecked" the sheets and mentioned all the "1 in 120" constant plate flaws that appear in the first definitive issues (*The Puffin, Newsletter of the Lundy Specialists' Society*, Issue Number 17, December 1957, pages 56-57)], so David's explanation is logical. Something to look for among your 6p stamps!—please report additional findings to the *LCCPQ* Editor. --RSC



ADDITIONAL ITEMS FOR CHECKLIST OF STAMPS PICTURING PUFFINS

The four "puffin" items that follow are additions to the *Checklist of Stamps Picturing Puffins* that appeared as a two-page supplement in the Summer 1989 *LCCPQ*. Several other items omitted from the original list or issued since 1989 have been mentioned in 1990 and 1991 *LCCPQs*. --RSC

Romanian Stamp With a Solitary Puffin.

The multicolored 1-leu stamp in the polar research set of six that was issued July 23, 1986 to commemorate the 1896 exploration of the Spitzbergen (Svalbard) Archipelago in the Arctic Ocean (*Scott #3394*) (*shown left*) has the bust of Bazil G. H. Assan in the foreground and a lone puffin in maroon color in the upper right-hand corner.

ADDITIONAL ITEMS FOR "PUFFIN STAMPS" CHECKLIST (Continued)

Imperforate Proof of Mongolia Stamp. Westminster Stamp Gallery Ltd. (W.S.G., P.O. Box 456, Foxboro, Massachusetts 02035, U.S.A.; telephone 508-384-6157, FAX 508-384-3130) has brought to my attention the fact there are "two or three" archival imperforate proofs in existence of Mongolia's October 5, 1981 80-mung stamp (*Scott #C151, Yvert #134*) (*shown right*) that was initially mentioned on page 1 of the Spring 1990 *LCCPQ*. If any reader is interested in obtaining an example of this proof, W.S.G. has one in stock for \$75 (about £49), or two folded "booklets" containing a complete imperforate set of seven (*Scott #C146-152*) for only \$395 (about £260).

Sweden Stamp Booklet Cover. Sweden's March 10, 1976 85-ore stamp depicting razor-billed auks and a black guillemot was issued in a stamp booklet as a pane of ten (*Scott #1155a*). This booklet's cover (*shown below*) pictures two puffins and one black guillemot. Since the stamp design itself does not show a puffin, this booklet can be easily missed as a "puffin" item.



The razorbill is best known in Sweden on the islands of Great and Little Karlsö, but they are also found elsewhere along the east coast on rocks and skerries in the outer archipelago. They lay their only egg under large rocks. On the Karlsö islands they breed on open ledges of cliffs. At least 40,000 pairs of guillemots breed on Great Karlsö, almost three times as many as the razorbill. There is a small colony on the island of Bonden in the archipelago of Västierbröten. The guillemot has a sharper beak and a lighter back than the razorbill. Early in August the guillemot and the razorbill go to the southern Baltic Sea for the winter. The black guillemot — black with a big white spot on the wings — is the smallest species of Alcaidae in Sweden, and it is found on skerries where there are cairns. In the Norwegian bird mountains there are hundreds of thousands of puffins. The puffin was formerly found in Sweden on Solteskar in southern Bohuslän. It is a comical-looking bird with a sharp, laterally compressed beak with a pattern in blue-grey, yellow and red.

The stamp motif shows one guillemot and five razorbills on the island of Great Karlsö. On the booklet cover there are two puffins and one black guillemot.

Japan 1992 Stamp. Two tufted puffins (*Lunda cirrhata*) appear on a Japan stamp issued January 30, 1992 as part of the continuing "waterside birds" series. This multicolored 62-yen stamp was issued in a pane of 20 stamps in an unusual se-tenant gutter format with another 62-yen stamp picturing two hooded cranes (*Grus monacha*). The puffin stamps are arranged on the left side of the pane in five rows of two and are separated by a vertical gutter from the crane stamps that are arranged on the right side of the pane also in five rows of two. The stamps are Harrow perforated. The top horizontal salvage contains Japanese text and the bottom horizontal margin contains two sets of six colored circles ("traffic lights") along with Japanese text below stamp 20. The vertical gutter has no printing.



Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Negev Holyland Stamps Ltd. Fifth Lundy Postal Bid Sale

The fifth Lundy postal bid sale conducted by Michael H. Bale (L.C.C. #161) under the aegis of his Negev Holyland Stamps Ltd. firm (P.O. Box No. 1, Ilfracombe, Devon, EX34 9BR, England; telephone 0271-862857, FAX 0271-867161) closed November 19, 1992. This auction contained 697 lots at a cumulative estimate of £11,601.75—the largest Negev Lundy sale to date (in terms of number of lots offered, as the total estimated value was about £2000 less than Negev's fourth sale). This auction was also Negev's most successful effort to date in terms of total sales as 409 lots estimated at £6792.75 (58.7 percent of the lots, representing 58.5 percent of the total estimated value) sold for £8106, for a marvelous 19.3 percent above estimates. A summary of the realizations by category is given in Table 1 below.

TABLE 1. Summary of Negev's Fifth Lundy Sale (November 19, 1992).

Category	Lots Offered		Lots Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
stamps	175	£ 4507.25	131	£ 3422.75	£ 3773.25	110.2
proofs	35	2669.50	21	665.50	802.00	120.5
covers	219	2494.00	133	1790.50	2419.10	135.1
postcards	56	282.00	25	170.50	179.60	105.3
present'n packs	19	122.00	14	95.00	124.00	130.5
bogus	68	558.50	33	278.00	319.30	114.9
L.C.C.-related	62	280.00	14	61.50	73.25	119.1
literature	41	446.50	23	161.50	208.50	129.1
ephemera	22	242.00	15	147.50	207.00	140.3
Total (all lots)	697	£11601.75	409	£ 6792.75	£ 8106.00	119.3

* %R:E is the ratio of realizations to estimates.

Covers and postal history lots outperformed all the other categories in terms of realizations as the lots that sold fetched a whopping 35.1 percent above cumulative estimate. The category was skewed upward by the fact that a March 11, 1939 outward flown cover franked with a LACAL "5-line" overprint with the rare "Atlantic" error (*Newman* #18a) sold for an astounding £600 (about \$930 at the then-current exchange rate of \$1.55/£1.00) against a conservative estimate of £225. If this lot is omitted from the statistics, the cover/postal history lots would only have realized 16.2 percent above estimates compared to the adjusted auction mean of 14.3 percent above estimates.

The auction realizations indicate high collector interest in the better covers as 14 of the 19 cover lots estimated above £25 (73.6%) and 18 of the 25 cover lots estimated at £10 to £25 (72%) sold. In general, the bidding on these pricey covers was competitive as only two sold at estimate and only four failed to realize their estimates (i.e., 38 of the 44 cover lots estimated at £10 or greater sold above estimates, with the majority of the 38 selling substantially above estimates).

Space prohibits me from listing all these covers individually, but a few of the better performers included the three "Allday" inward cards that realized £21 each against a cumulative estimate of £41, all three "Lundy Island" *thimble*-postmarked cards that realized £36 over cumulative esti-

LUNDY AT AUCTION (Continued)

mate, a 1935 outward flown cover with a postmarked ACAS ½d "tramticket" from roll 5 that fetched £50 against an estimate of £35. Other covers that fared well (with festimate/frealization in parentheses following brief descriptions) included: a 1936 Pitman-prepared "*Queen Mary* Maiden Voyage" inward with G.B. paquebot, ACAS ("large map"), and Lundy frankings (£25/£44); a 1940 inward with superfluous ACAS 2d "large map" tied to the back by an "AIR SERVICE...SUSPENDED..." cachet (£38/£46); a November 1, 1939 outward FDC (£85/£100); an outward "Francis Field" FDC for the 1943 provisional stamps (£40/£52); a March 12, 1951 outward bearing a complete set of eight of the narrow-setting "BY AIR" stamps (£60/£65); a June 1, 1988 FDC for the first Lundy booklet issue (only 20 produced by Jon Aitchison) (£25/£30); an April 19, 1943 "Kettering, Northamps." outward to London bearing a Lundy ½p definitive on the back tied by a "Bureau Mail" (*Chinchen* type G, *Newman* type LPB-1) cachet (£125/£115), and an outward 1973 cover franked with a GB 3p "Machin head" definitive with an embossed puffin that was serviced by the G.P.O. (£15/£26).

I was surprised by the outstanding performance of the stamp lots—although they realized only 10.2 percent above estimates, the 74.9 percent of stamp lots sold represented the largest percentage of any of the categories; furthermore, the stamp lots sold accounted for 75.9 percent of the estimated value of the stamp lots and 29.5 percent of the entire auction cumulative estimate. I cannot recall another major Lundy auction of this magnitude selling such a high percentage of stamp lots, both in terms of number and value of lots. The fact that the pricey lots consisting of panes, sheets, and large multiples (that fared so poorly in the previous Negev Lundy auction, #4, which closed February 3, 1992, and was summarized in my Fall 1992 column) did not appear in this auction undoubtedly contributed to the overall positive results for the stamp lots.

Stamp lots estimated at £20 and greater fared reasonably well in that 36 of the 52 lots in this category (69.2 percent, or slightly less than the "stamp" average) sold. However, of the 36 pricey stamp lots that sold, 25 sold for greater than their estimates, eight sold at estimate, and only three failed to realize their estimates. The steller performer among these stamp lots was a set of six trial overprints (including an unissued £1 value and five issued values, but all in a typeface different from the issued stamps—one of only 16 such sets prepared) of the 1990 provisional surcharge definitives—which fetched a whopping £70 against a modest estimate of £25. That stamp lot that realized the most over estimate was a complete used set of eight 1940 "Red Cross" stamps that sold for £310 against an estimate of £250.

Notable stamp lot realizations (with festimate/frealization in parentheses following brief descriptions) included: a mint strip of six ACAS 2d "tramtickets" from roll 6 (nos. 02562-02567) (£100/£101), a complete mint set of six ACAS "large maps" all "flag" varieties from position 7 (£35/£53, despite two stamps described as having flaws), a mint vertical pair of the ACAS 3d "large map" with all horizontal roulettes missing (unrecorded in *Newman*) (£200/£198), complete mint LH set of five "1929-1939" overprint issue (£30/£33), complete mint LH set of eight "Red Cross" issue (£180/£210), mint LH "Red Cross" 1p "Pnffin" variety (£35/£41), mint "Red Cross" 9p type b "broken cross" variety (£60/£75), complete mint NH set of eight "V + plane" overprints (£45/£50), mint NH 1943 1½p surcharge provisional with the error "missing 1½" (the first

LUNDY AT AUCTION (Continued)

example I have seen offered at auction!) (£47.50/£70), mint LH 1943 "Wright Brothers biplane" ½p value with error "inverted overprint (once again, the first example I have seen offered at auction) (£27.50/£40), mint NH complete set of eight 1950 "BY AIR" overprints in the narrow setting (£60/£65), mint NH vertical gutter pair of the wide-setting "BY AIR" 2p (*Newman* #71A) (£30/£37.50), mint NH 1953 8p on 12p + "By Air" overprint doubled (*Newman* #78Aa) (£35/£36), mint NH 8p on 12p red overprint + "BY AIR" overprint in black (*Newman* #78Ca) (£44/£52.50), mint pane of 30 with imprints/salvage of 8p on 12p and wide-setting "BY AIR" overprint all in black but doubled (*Newman* #78D unlisted variety) (£750/£600), mint NH 1972 lp surcharged provisional in blue (*Newman* #192) (£60/£90), and the 1978 Lundy Philatelic Service "Felix Gade" souvenir sheetlet mounted in a descriptive folder (£65/£85).

If one subtracts from the proof lots the megalot—which consisted of imprint blocks of ten of the first definitives on thin, ungummed paper, was estimated at £1850, and remained unsold—we can see that as a category the "proofs" did not perform unreasonably. Without the megalot, 21 of 34 (61.8 percent of) proof lots sold for 20.5 percent above estimates. The best performer was a superb set of 1951 "flying birds" definitives as black proofs, each as upper left-hand sheet corner blocks of four on thick, chalky, ungummed paper, which fetched a whopping £430 against a reasonable estimate of £350. Prior to this offering, I have only seen this "black proof" set offered as singles. The three 1943 Philatelic Bureau "essays" offered realized £92 against a cumulative estimate of £75. A complete mint NH set of 11 of the 1982 definitives "imperforate in issued colors" (see my "Editor's Commentary on pages 7 and 8 of this issue) fetched £95 against an estimate of £65.

The steller performer among the presentation packs was the scarce one for the 1957 "puffin" definitive set (without the 1p value) which realized £20 against an estimate of £11. The 1972 "Trinity House" pack continues to be an elusive item as the one offered at an estimate of £15 fetched £18.

Among the literature lots, the steller performer was a comprehensive, but incomplete run of 45 *LCCPGs* (issues 1-38, 45, and 47-52) that realized £40 against an estimate of £30. A photocopied bound version of John D. Stanard's monograph, *Lundy Island and the Lundy Locals*, sold for £16 against an estimate of £8. (Perhaps, I should prepare some reprints and offer them for sale at nominal cost—readers, interested?)

I was mildly surprised that the "bogus" material did not fare better as this category is generally one of the more popular features of C.I.L.A. and Negev auctions. None of the twelve lots of 1929 ½p definitive forgeries in different colors attracted bids, but six lots with added "Europa" or "J.F.K. Memorial/1917-1963" overprints sold, realizing £48.50 against a cumulative estimate of £43. The most hotly contested lot was a set of the four types of Tighearna sheetlets with the "bogus" black "IX Anniversary and plane" overprints that sold for £23 against an estimate of £14. [Note: Jon Aitchison has found evidence that this is a "reprint" overprint arranged by M. C. Harman in the early 1950s and, as such, may be considered a bona fide Lundy issue! This information will be presented in more detail as a feature article in a future *LCCPG*.] The steller performer in the "bogus" category was an outward cover to the United States franked with a Lundy 1951 "flying birds" 7p definitive with an unauthorized circular "ROTARY INTERNATIONAL" overprint in red

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(see article and illustrations in the Summer 1983 *LCCPQ*, pages 14-15) that realized £42 against an estimate of £40.

Lundy Collectors Club items fared the worst as a category with only 14 of the 52 lots selling. Probably the relatively high estimates (predominately £3 to £7 per lot) for such trivial collateral material discouraged bidders who no doubt chose to concentrate on the preponderance of exceptional stamp and cover lots instead. An accumulation of 13 items (probably because it contained an ACAS "large map" reprint made in 1981—the Jim Czul-produced stencil-cut "gift" included with the *Journal of the S. Allen Taylor Society*) realized its "cheap" estimate of £7. Two other lots (the "George Fabian" essay and three Jim Czul-produced "L.C.C. Lundy Visit" commemorative covers) were the most costly in the "L.C.C." category, each realizing its £7.50 estimate.

Ephemera lots proved to be among the more popular categories in this sale with 68.2 percent selling and fetching a whopping 40.3 percent over estimates. The steller performer was an 1865 banker's receipt of the Lundy Granite Company with a British fiscal stamp attached and signed for a £50 amount; this highly desirable piece of Lundy "history" (albeit nonpostal and "philatelic" only in the sense of showing proper use of a G.B. revenue stamp) fetched £50 against an estimate of £30. (I wish I had bid even higher as I was the underbidder!) The other ephemera item of note was a rare pottery golf club head with an imprinted Lundy crest, manufactured by Arcadia, Stokes-on-Trent and dating from the early 1900s, which realized £42.50 against an estimate of £35. (Will the purchaser of the 1865 Lundy Granite Company banker's receipt send me a photocopy of the item to run in a future "Odds and Ends" column?)

Although the postcard category performed sluggishly compared to other categories, two of the three better items (with estimates above £20) sold. The Twiss Brothers real photocard No. 49 showing "Salving the Big Guns" of the H.M.S. *Montagu* realized £25 against an estimate of £23, and an A. St. Claire black-and-white photocard of "Herding Cattle, Lundy Island" realized its £25 reserve. The scarce "V.C. Quarry, Lundy" black-and-white photocard showing the Memorial to John Pennington Harman V.C. failed to attract a bid against its £35 estimate. All the rest of the postcards that sold realized £3.30 to £8 against estimates ranging from £3 to £10.

In conclusion, I would like to point out that this auction featured many items from the Lundy Collection formed over many years by the late Ian G. Wilkinson and purchased by Michael Bale during 1992. I believe that the quality of the offerings were responsible for the outstanding success of this sale. Collectors recognized and appreciated that many of the better and unusual lots were "one-of-a-kind" items that rarely appear on the market and are not likely to appear again for some time. As a consequence, the bidding was very competitive and spirited among astute specialist collectors in going after some of the more elusive, exhibit-quality, *showpiece* items.

Windsor Stamps

Postal auction number 24 of Windsor Stamps (3 Brock House, Brock Road, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-710208), which closed October 1, 1992, offered 12 lots of Lundy material at a cumulative estimate of £97.50. The better lots ranged from mint pairs of ACAS 1936 "large map" stamps and contemporary reprints at £12 each to three mint 1942 "V + plane" stamps (2 x 2p and 1 x 3p) for £12.50.

LUNDY

COLLECTORS CLUB

2021 RIDGE ROAD
HOMewood, ILL. 60430

