

# PHILATELIC QUARTERLY



*(Illustrations Provided by Jim Mullett)*

Unique Bradbury, Wilkinson & Co. Lundy Die Proofs  
 Sold at Christie's Robson Lowe April 21, 1993  
 Auction in London. Detailed Story on Pages 9-12.

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

**FALL 1993**

FALL 1993 LCCPQ

(Volume 15, Number 3 — Whole Number 59)

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# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 15, Number 3 (Whole No. 59)

Fall 1993

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year (foreign airmail rate) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and *L.C.C. British Newsletter*.

## Letter to the Editor

Ephemera: A Tin for LUNDY Brand Cigarettes

Did you know that Lundy had its own brand of cigarettes? Can it be true? "LUNDY Cigarettes"? Yes! And they were "SPECIALLY PREPARED AND PACKED TO WITHSTAND THE CLIMATIC CONDITIONS OF THE ISLAND"! I don't believe it, and yet that is what I am reading from the cigarette tin before my very eyes. The tin is of standard cigarette packet size (3-1/4 by 2-7/8 by 3/4 inches) and is obviously quite old. The gummed paper label has been on the tin from new and is printed in blue, green, and gold. The sides have wording in gold, "20 for 1/-" on the back, "20 Cigarettes" on each side, and "CUT HERE" on the front. The bottom label (*illustrated at the top of the following page*) carries a picture of a puffin and the words



"TRIFLES MAKE PERFECTION, BUT PERFECTION IS NO TRIFLE." The top label (*illustrated left*) shows two puffins standing at either side of an aerial view of the Island, with the words "LUNDY LIGHTS & LEADS" at the top and "THE HOME OF THE PUFFIN" in a gold band between the rock bases on which the puffins are standing. "Blakeys" has been handwritten with an indelible pencil on the top and bottom.

Is this the place where people began puffin' Lundy cigarettes? Who was Blakey? Perhaps [*someone will be*] able to throw some light on the subject. I would

LETTER TO THE EDITOR (Continued)

be most interested in learning anything more about the tin as would be its owner who bought it quite reasonably in Barnstaple Market recently. Although I made a generous offer for this rather interesting artifact, my offer for it was declined. The owner, however, consented to my trying to find a little background information about this tin, while at the same time bringing its existence to the knowledge of Lundy collectors everywhere.

--Ian Arnold, Bideford,  
North Devon, England  
(June 4, 1993)



"Lundy" brand cigarettes once before were mentioned in passing (Summer 1983 LCCPQ, page 14), and the labels on this tin certainly confirm their existence. Thanks, Ian, for sharing this with us, and let's hope some reader can provide additional information. In an unrelated matter, Ian Arnold, through his Market Coins firm, is offering several Lundy items that may be of interest to readers. See the "Offers" section on page 4 for details and ordering information. --RSC

## Offers

"Puffin" Holiday Card and Socks The National Wildlife Federation lists two "puffin" items in its 1993 *Holiday Cards & Gifts Catalogue*: No. H3-13312—"Holiday Puffin" multicolored die-cut holiday card (*illustrated right*) (with "Best wishes for a happy holiday" imprint), designed by Caylor Nuth and showing a puffin standing in the snow with a sprig of holly in its beak, measures 5-3/4" by 7-5/8", box of 20 cards with envelopes, \$15.50. No. H3-21120 (medium size 9-11) or No. H3-21127 (large size 10-13)—"Puffin Wondersocks" of an acrylic/nylon blend with terry lining, depicts eight two-color (black and orange) puffins against a white background, \$9.95 a pair. *Terms:* Add shipping and handling to the order costs (\$3.25/\$15.00 and under, \$4.85/\$15.01-\$30.00, \$5.95/\$30.01-\$55.00, \$7.25/\$55.01-\$75, \$8.50/\$75.01-\$100, and \$9.75/\$100.01 and up). Credit card orders (VISA, MasterCard, and Discover) accepted. Toll-free telephone number for credit-card orders: 1-800-432-6564 (8 a.m.-11 p.m. Eastern time, Monday-Saturday, or noon-11 p.m., Sunday). Toll-free telephone number for information/questions-answers: 1-800-822-9919 (8 a.m.-8 p.m. Eastern time, Monday-Friday). Order from National Wildlife Federation, 1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266, U.S.A.



OFFERS (Continued)

MRS.  
MARGARET  
GRAHAM  
was a  
noted pioneer  
balloonist  
in England.

She was born  
in 1804  
and made  
many  
professional  
balloon ascents  
between  
1824 and 1853.

**SEVEN SEAS STAMPS**

105-7 Macquarie Street  
DUBBO, N.S.W.  
AUSTRALIA

Lundy 1955 Maximum Card

Wim Ros is offering a maximum card with the Lundy 1954 ½p airmail stamp showing Mrs. Margaret Graham, the pioneer British balloonist, on a specially produced, colored postcard of similar design to that of the stamp, which is tied by a "19 APR 55/LUNDY JUBILEE YEAR" c.d.s. This card was forwarded by air to Braunton where the G.B. QEII 1½d definitive stamp was cancelled by a double-ring "6.15 PM/21 APR/BRAUNTON, DEVON" datestamp before onward transport to Australia. Wim has a limited quantity of these on hand for sale to readers at a special price of only \$9 or £5 each (payment by currency notes only) on a first-come, first-served basis. Enclose payment with your order to: Wim Ros, Edsterstraat 28, 1742 ET Schagen, Holland.



Collector's Lundy Duplicates For Sale Julie Lester (#288) is producing a list of her spare Lundy stamps and postal history items that will run into about eight A4-sized pages. Julie will send the list free of charge to L.C.C. members who request it (SASE/postage appreciated). Write to: Julie Lester, 77 St. Mark's Avenue, Northfleet, Kent, DA11 9LN, England.

OFFERS (Continued)

Market Coins Lundy List Number 10 (August 1993) L.C.C. member Ian T. Arnold (#188) includes four new Lundy items on his latest Market Coins list: (1) "Puffin Billy" postcard (illustrated on page 4, Summer 1993 *LCCPQ*)—postally used via Lundy April 28, 1993 (50 serviced), £2 each, mint cards (200 exist), 50p each; (2) "Stamps of Lundy" postcard commemorating the first Lundy Stamp and Postcard Meet with the "flying puffin" postmark (illustrated on page 3, Fall 1992 *LCCPQ*, and page 11, Winter 1992-1993 *LCCPQ*) (only 25 serviced), £1.50 each, mint cards (first time offered), 50p each; (3) a continuation of the limited-edition large-format covers: first Stamp Meet (only 11 serviced), £4.50 each, and first (official) use of Lundy stamps on front of envelopes (December 9, 1992—only 12 serviced), £5 each; and (4) "stamp" sheets—full-color stamp-size reproductions of previously issued Market Coin postcards (three varieties available: Millcombe, St. Helena's Church, and The Old Light), printed as un gummed, perforated sheets of 16, £6 per sheet of 16 labels. *Terms:* U.K. postage over £10, free; below £10, add 50p or suitable SAE; overseas postage, add £1. Cheques payable to I. T. Arnold please. Overseas payments in sterling or U.S. dollars (currency notes only, no checks). If you are not already on Market Coins' mailings and receiving its periodic *Lundy Lists*, it may be worthwhile to request a copy and ask for your name and address to be added to the mailing list. Order from: Ian T. Arnold, Market Coins, 11 Hillcrest Road, Bideford, Devon, EX39 4DQ, England; telephone 0237-476056.

ANNOUNCEMENT: Silver-Bronze Medal for *LCCPQ* at STaMpsHOW 93

I am pleased to report that *LCCPQ* Volume 14 (calendar year 1992 issues) earned a Silver-Bronze Medal in the periodicals section of the literature competition at STaMpsHOW 93, the national meeting and exhibition of the American Philatelic Society, held August 19-22 in Houston, Texas. --RSC

## News of L.C.C. Members

- Charlotte Emma Aitchison, the daughter of L.C.C. U.K. Representative Jon Aitchison (#167), was blessed July 31, 1993, just a few days before her first birthday, in a ceremony that was officiated by the Reverend David Priest (#202), who is also an L.C.C. member. Guests at Charlotte's blessing included another L.C.C. member, Tom Baker (#195), and his wife Cathy. That evening, a party was held to celebrate Jon's 40th Birthday, and among those in attendance was Ian Hammerton (#185), who is also an L.C.C. member. As you may recall, Jon missed Charlotte's birth last year because (predictably) he was on a Lundy excursion at the time. Congratulations are also in order to Charlotte's Mother, Shameera, for her high tolerance level!

Not to be outdone by Stanley Newman's earlier discoveries of the two constant plate flaw "'H' for 'L' in 'Lundy'" ("Hundy") varieties of the first definitive stamps, Jon brings to our attention another, albeit more obvious, "Hundi" variety (at right) in the form of an Indian fiscal stamp. Will this appear in the next C.I.L.A. auction?



NEWS OF L.C.C. MEMBERS (Continued)

- Randy L. Neil (#300) was elected President of the American Philatelic Society (A.P.S.) by receiving a majority of the membership votes cast for the position in an election contested with two other candidates. Randy was installed with the other newly elected A.P.S. Officers during the general meeting held August 21 during the A.P.S.'s 107th annual convention at STAMPSHOW 93 in Houston, Texas. Congratulations, Randy! In his monthly "On Exhibits and Exhibitions" column in the August 1993 issue of *The American Philatelist*, Randy included some kind words for the philatelic exhibitors and judges who are taking seriously the competitive exhibiting of Lundy and other cinderella areas. Paraphrasing the essence of Randy's column: "Who would have thought this happening a decade or so ago when such nontraditional material was not considered suitable for serious exhibits?!" Randy, thanks for the *Lundy* mention!
- Les Winick (#037) is the author of a feature article in the September 1993 issue of *The American Philatelist*. Titled "Taking Up Space," the article "steers collectors through a galaxy of material, from the first rocket mail stamp issued by Cuba to do-it-yourself covers" and is a testimony to space philately, Les's topical/thematic philatelic passion.
- Longtime L.C.C. member Lars Liwendahl (#087) reports he and his wife Karin became the proud parents of a baby daughter, Annika, on April 22, 1993. Lars writes: "All has gone very well with her so far. She is growing fast and now sleeps through the nights. It is indeed great fun. To tell the truth, this wins over Lundy philately! ... Annika is still rather young, but we could not resist to 'push' her interests a little in our direction, so within a week after her birth, we applied for her to become a member of the *Friends of Lundy*. We hope this will help." Lars also comments on the big national stamp exhibition in Stockholm, Sweden, SOL PHIL 93: "For the first time ever, all kinds of cinderella material were permitted to be shown together with classical material. The jury judged all of us together by the same rules (based on F.I.P. regulations). Of the 125 exhibits, 15 were from the Swedish Cinderella Stamp Club. The results were overwhelming (if I may use that rather strong word) as we all received medals! The highest were for revenues (Vermeil) down to Bronze. I showed Swedish and Norwegian business reply stamps, about which I have also written a book, and although this area has been discussed and criticized by classical philatelists for not being about standard stamps (which they are not!), I got a Bronze Medal. I was very pleased. If someone had asked me only a year ago if I could envision the possibility of exhibiting them at a national exhibition, I probably would have laughed. With the SOL PHIL 93 weekend, cinderella philatelists took a good step forward! For me, working for this—the full acceptance of cinderella philately—for the past 25 years, it is very nice!" Congratulations, Lars! (Randy Neil, please take note!)
- Honorary L.C.C. member Herman "Pat" Herst, Jr. was named one of two 1993 *Distinguished Topical Philatelists* by the American Topical Association. Mr. Herst has been a philatelic writer, stamp collector, and dealer for six decades. Congratulations, Pat, on your latest philatelic honor!
- Richard Drews (#199) was awarded a Vermeil Medal and the American Association of Philatelic Exhibitors Creativity Award for his exhibit of "Lundy Island" at TEXPEX 93, held June 11-13 in Dallas, Texas. Congratulations, Rich, for such a fine showing! The Vermeil is a significant medal level at a regional show—perhaps indicating U.S. philatelic juries are beginning to take exhibits of Lundy seriously (as Randy Neil pointed out)!

NEWS OF L.C.C. MEMBERS (Continued)

- Don Engle (#297) of Whittier, California vacationed in Maine during the month of June. Don, who is an avid puffin watcher ("twitcher" to the Brits!), reports he saw twelve lighthouses and went to Machias Seal Island off the coast of Maine near Cutler: "What an adventure! It was cold, but well worth it (as) there are 1400 puffins on the island."
- Gerald H. Strauss (#366) sent me a commercial cover from a Thorshavn, Faroes, apothecary (pharmaceuticals/drugs distributor). The cover has a printed cachet of an unidentified seabird (obviously not a puffin). In a moment of whimsy, I suggested to Jerry that I run an "Identify This Bird" Contest in the *LCCPQ* and see what kind of reader response we can get! So, to any readers who correctly (or even incorrectly) identify this bird, the *LCCPQ* Editor will send a prize that relates either to Lundy or to puffins (specify your preference with your entry). While you are identifying this bird (here comes the catch!), please jot a few words to let me know what you like and dislike about our journal. (I promise to use the feedback to improve future issues.) To make this contest even more interesting, I will award a special "Grand Prize" to the entrant who sends in the *best* (i.e., most informative, well-researched, and/or anecdotal) entry! The deadline for "Identify This Bird" contest entries is three months after this issue is posted (to give foreign surface-rate subscribers equal opportunity), so hurry up and mail your entries to the "Identify This Bird" Contest, c/o Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A. Good luck!



TVÖROYRAR DEILD

Incidentally, Gerald Strauss is a stamp dealer in Scandinavian material (Sweden, Denmark, Norway, Finland, Iceland, Greenland, Faroes, Åland) under the aegis of the Lizabeth Stamp Company (P.O. Box 321, Bloomsburg, Pennsylvania 17815, U.S.A.; telephone 717-784-7462), so if you have any Scandinavian stamp or cover wants, please contact him. Jerry sends out monthly illustrated, net-price lists (to collectors who reside in the U.S. and Canada) that are chock full of offers of stamps, covers, locals, parcel labels, ephemera, and esoterica from Scandinavian countries. The monthly Lizabeth Stamp Company price lists generally contain inexpensive to moderately priced material (with a peppering of exhibition-quality items as well) and are worth perusing if you collect Scandinavia. When you write, let Jerry know you are an L.C.C. member and saw it here.

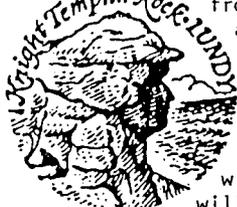
- André Dufresne (#041) brought to the *LCCPQ* Editor's attention that the Herm Island 1954 8 doubles triangular local stamp (*Backman/Forrester* #20) (*illustrated right*) should be added to the "Stamps Depicting Puffins" checklist as a puffin is present at the top of the design. In addition to the basic stamp, an imperforate proof in issued colors (*Backman/Forrester* #20.P) exists.



- Howard Wonderlich (#076) was awarded two Bronze Medals in the periodicals section of the literature competition at STaMpsHOW 93, the national meeting and exhibition of the American Philatelic Society, held August 19-22 in Houston, Texas, for *The Poster*, the bimonthly journal of the Local Post Collectors Society, and for *The Bulletin*, the quarterly journal of the Postal Label Study Group. Congratulations, Howard!

NEWS OF L.C.C. MEMBERS (Continued)

- In the April 1993 issue of *Philamath*, the quarterly journal of the Mathematical Study Unit, Larry Dodson (#028) continues his "Computers on Stamps—#30 of a Series" to explore the vacuum tube, printed circuits, and integrated circuits. Membership dues are \$10 (\$13 overseas): Estelle Buccino, 135 Witherspoon Court, Athens, Georgia 30606, U.S.A.
- *Beacon*, the bimonthly bulletin of the new Lighthouse Stamp Society, is edited by Dalene Thomas, 8612 West Warren Lane, Lakewood, Colorado 80227-2352, U.S.A. The inaugural issue featured "Lundy Local Issues," a topic possibly inspired by Joan Johnson (#341), who is an avid "lighthouse" thematic/topical collector and knows Dalene from their mutual membership in the West Side Stamp Club of Lakewood (suburban Denver), Colorado.
- Richard E. Drews (#199), who is a stamp dealer doing business as *Stamp King*, which is also the name of his retail stamp store in Chicago, Illinois, has inaugurated a public stamp auction business under the aegis of *Richard E. Drews - Philatelic Auctions*. Rich's first auction was a 2001-lot sale that included a "Cinderella's Corner" and was held in two sessions November 12-13 in conjunction with the CHICAGOPEX 93 show. For a sample catalogue of a future sale, information about consignments, or additional details, contact Richard E. Drews - Philatelic Auctions, 7139 W. Higgins, Chicago, Illinois 60656, U.S.A.; telephone 312-775-2100, Fax 312-792-9116. Please mention you're an L.C.C. member.
- Recent L.C.C. member John Lavington uses a private "Knight Templar Rock LUNDY" cachet (*illustrated below*) for some of his mail. This cachet was designed by John Dyke (#115) and obtained from him in a trade. John explains: "As a matter of interest, I acquired the cachet from John Dyke as a favor for a haircut. I trained as a barber for three years a long time ago and always take my scissors, etc. to Lundy when I visit. John Dyke happened to be there working and so the barter took place." John adds: "I am only too willing to share my 'Knight Templar Rock' cachet with fellow members of the L.C.C. I would like to swap copies with any members who have cachets of their own, or I will send one to any member who includes a SASE with the request." Send examples of your own private Lundy-related cachets for trade or your requests (please include a SASE or SAE and postage) to: John Lavington, 87 Pynes Lane, Bideford, Devon, EX39 3EE, England.
- James E. Mahy (#254), who is a stamp dealer doing business as *The Petite Gallery*, has several full sheets of Herm Island imperforate proofs of the 1957 Neolithic Man and 1962 Europa issues in issue and trial colors for retail sale at substantially discounted prices from *Backman/Forrester (The Smaller Channel Islands 1989 Catalogue)* valuations. In addition, Jim has some esoteric Jethou and Commodore Shipping Company Sark and Alderney material in stock. If interested, you can contact Jim at The Petite Gallery, General Delivery, Mt. Lehman, British Columbia, VOX 1VO, Canada; telephone 604-9856-7176, Fax 604-856-5000. Please mention to Jim that you are an L.C.C. member and saw it here.
- L.C.C. President George Fabian (#001) and L.C.C. Vice President Jim Czynl (#002) were awarded Vermeil Medals for their respective exhibits of "The Stamps of Lundy" and "Phantoms of Philately" at the St. Louis Stamp Expo 93, held October 1-3 in Frontenac, Missouri. Congratulations, George and Jim, for the fine showings!



NEWS OF L.C.C. MEMBERS (Continued)

- David M. Kols (#298) reports that the St. Louis Stamp Expo 93, held October 1-3 in Frontenac, Missouri, a suburb just west of St. Louis was a "grand slam with more than 3000 attendees!" David is the proprietor of Regency Stamps, Ltd., a full-service stamp shop, with an outstanding selection of stamps, covers, postal history, and supplies in all price ranges, that is located in Le Chateau Village, 10411 Clayton Road, Frontenac, Missouri 63131, U.S.A.; telephone 314-997-2237 or 800-782-0066, Fax 314-997-2231.



David conducted his first auction under the aegis of *Regency Philatelic Auctions, Ltd.* on October 3 in conjunction with St. Louis Stamp Expo 93. This sale consisted of 599 lots and featured a reconstruction of plate 1 of the 1845 St. Louis "Bears" Postmaster provisionals (*Scott #11X1-2*) that has a *Scott Catalogue* valuation of \$15,750. For British Commonwealth aficionados, a very fine used example of the British Guiana 1856 4d issue (*Scott #14*, catalogues \$7500) was offered. Some of the Lundy Collectors Club's longtime Lundy collectors who were members of the now-defunct Lundy Specialists' Society might recognize the name of David Kols. David explains:

Yes, I am the same David Kols from the Lundy Specialists' Society and to this day I still have a fairly extensive Lundy collection. Lundy is the only area which I still personally collect as everything else is business. A few quick Lundy notes: I am 43 and was a member of the L.S.S. when I was a youngster. I started collecting Lundy when as an elementary school project we wrote to a couple of distant Post Offices. In my case, I picked Lundy and New Hebrides. I heard back from both postmasters but found Mr. Gade most intriguing. I then joined the L.S.S. and communicated with Barry Chinchin on a monthly basis along with a number of the other members. I even held the first Lundy auction with the results being published in *The Puffin*. I also had the opportunity to meet Barry Chinchin at his home on one of my trips to England. I was probably about 16 at the time. I went to England fairly regularly as my Mother was a war bride, and I still have a number of relatives living in England. Like most other stamp collectors, I put down my stamps when I went off to college and did not pick up collecting again until I was 30.

In fact, I met Richard Drews at a Greg Manning Auction in New York City. We both were bidding on a Lundy lot and bid the lot up to \$1000 for a lot estimated at \$150! Richard and I later met in the bar to divvy up the lot and find out what type of Lundy nuts each of us were and still are! Richard even out-Lundy'd me with his two dogs named Huffin and Puffin. To make a long story short, I was debating whether to go into stamp dealing on a full-time basis. I was dabbling in stamps and had a stamp den across the hall from my computer company, but Richard convinced me to take a \$5000 table at World Columbian Stamp Expo 92 in Chicago. So, I decided that I better get serious and do a credible job. As a warm up, I took a table at PARFOREX 92 and met a number of fellow Lundyites including Austin Dulin (#066) with whom I had corresponded when I was back in school.

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

## Christie's Robson Lowe April 21, 1993 Auction

Christie's Robson Lowe (8 King Street, St. James's, London, SW1Y 6QT, England; telephone 071-839-4034 and 071-839-9060, Telex 916429, and FAX 071-389-2688) offered seven lots of Lundy material in its "Bradbury Wilkinson Archive" auction held April 21, 1993. The Lundy material was exceptional, but what the lots sold for when compared to the auction catalogue estimates was even more exceptional! Please read on.

The seven Lundy lots were all Bradbury, Wilkinson archival material that were given only brief descriptions and offered at relatively moderate estimates. In fact, Christie's (probably not realizing the popularity of Lundy philately and the fanatical nature of Lundy specialists) did not even include photographs of any of the Lundy lots. Christie's verbatim catalogue descriptions and estimates for the Lundy lots follow:

- 105 - 1929 ½p maroon (engraved in reverse), 1939 master in blue, 2p and 4p, in black, and an undenominated unissued design in green; five die proofs on various size pieces of surface wove paper, variously initialed and all but the last dated  
£200-300
- 106 - 1953 Coronation, ½p, 1p(3), 2p(2), 4p, 6p(2), 9p(4), and 12p(3) showing variously positioned overprints in red or black, seven values designated as being accepted, the 2p and 4p with the provision to "Add air"; all mounted on presentation board (227 x 165 mm) marked "See later card of 4 stamps for approved copies" and dated "2.6.53"; three are defective though a unique record  
£150-200
- 107 - 1957 Definitives, imperforate proofs comprising 1p orange and 2p blue-green on presentation card marked "Not approved" and "Approved" respectively; 1p orange and 2p to 9p in issued colors, on similar card marked "See approved card of proofs dated 23/4/56 for colours"; 1p red on similar card marked "AS SUBMITTED 18-5-56"  
£200-250
- 108 - die proofs(9) on gummed pieces of wove paper (59 x 56 mm), comprising 1p in orange and red, 2p in blue-green and yellow green, 3p in blue, 4p in blue (ink smear) and black, 6p in lake brown, and 9p in violet  
£180-200
- 109 - —ditto, a similar lot  
£180-200
- 110 - —ditto, the balance comprising 1p in orange(6) and red, 2p in blue-green(2), 4p in black, 6p in lake brown(6), and 9p in violet. (17)  
£150-180
- 111 - 1969 40th Anniversary of Lundy Post, a set of imperforate proofs mounted on slate-green presentation card, the 9p in pale yellow and marked "See turquoise colour swatch" and "Approved 9/9/69", the others in issued colors. Accompanied by a piece of paper bearing a color swatch in the required color  
£60-80

Three Lundy specialists/collectors (Jim Mullett, Michael Bale, and Mike Thompson)—none of whom appeared to be the least bit abashed when it

LUNDY AT AUCTION (Continued)

came to digging deep into their pocketbooks for the opportunity to add some unusual or unique items to their already formidable Lundy holdings) showed up in person for this auction, and a resultant *battle royal* ensued for these Lundy lots. Stanley Newman also made the trek to London, hoping to acquire some of this material, but he quickly settled down into being a spectator during the proceedings.

Before I continue with the details of this auction, I want to acknowledge Bernard Stanley for sending me the catalogue pages of the Lundy lots well before the event, Stanley Newman for an eyewitness account of the action on the floor, and two of the principals, Jim Mullett and Michael Bale, for sending me additional details about the lots as well as photocopies which I used to illustrate this section of my column. I trust I won't offend Jim and Michael by making them (as well as the material offered) the subject of this detailed report (and hence, the public record). After the dust settled, both seemed pleased with what they were able to acquire and both promptly wrote me after the auction's conclusion. (Neither Michael nor Jim mentioned the other by name, being careful not to betray the other's anonymity, but both wrote freely of their own good fortune and were excited enough about their acquisitions; consequently, I assume they will not be displeased with me for sharing this information with readers of this column.)

According to Stanley, lot 105 opened at £150, then alternating bids between Jim and Michael Bale until the latter eventually capitulated, and the lot was hammered down to Jim for the princely sum of £5500 (plus 15% buyer's premium and 17½% V.A.T., for a grand total of £7134.88)! Jim pointed out that perhaps the most noteworthy item of this lot was the essay proof (*illustrated lower right in Figure 1*) that is undenominated but similar to the Ian G. Wilkinson discovery example that resides in the Barry Chinchin Lundy Collection of the British Library [refer to "Lundy Essays," Spring 1981 *LCCPQ*, pages 6 and 7, for an illustration and details]; unfortunately, this is the one item of the five that is not dated, so the year this essay was proposed remains speculative.

Michael Bale indicated that lot 106 "was 1953 Coronation stamps with perforations and various positioned overprints mounted on a large board." Stanley provided these additional details: "The description of lot 106 in the catalogue was anything but complete, and it transpired that a true description would have been as follows: all perforated stamps (original 1929-30 stamps overprinted) ½p - normal o/p, 1p - normal o/p + wrong color (black) o/p, 2p - normal o/p without 'BY AIR' + low-placed o/p without 'BY AIR', 4p - normal o/p without 'BY AIR', 6p wrong color (red) o/p + normal o/p, 9p - wrong color (red) o/p + wrong color (red) low-placed o/p, normal (black) o/p + low-placed black o/p, 12p - wrong color (red) o/p + wrong color (red) low-placed o/p + normal (black) o/p."

Lots 107 through 110, according to Michael Bale, "were all rather intriguing die proofs of the 1957 definitives in various colors, i.e., 1p orange, 1p red, 2p green, 3p deep blue, 4p black, 6p brown/red, 9p mauve or violet. The intriguing thing was that each proof was on a small piece of gummed paper with a serial number stamped at the top corner. I enclose sample photocopies (*illustrated in Figure 2*). We were the fortunate buyers of all four lots. They cost me £4150 plus the usual 15% commission and 17½% V.A.T." The realizations of these lots (hammer bid/final price after commission and V.A.T.) were: 107 (£650/£877.31), 108 (£1100/£1486.38), 109 (£1100/£1486.38), and 110 (£1300/£1719.21)!

## LUNDY AT AUCTION (Continued)



Michael Bale commented on lot 112: "[It] comprised a couple of items of the 1969 'Anniversary of Lundy Posts' estimated at £60-80. It raised £850 (£1081 after buyer's premium and V.A.T. were added), and I was not the buyer! Oddly enough, I have a similar item in my own collection and had previously privately valued it at about £100—it just shows how wrong

LUNDY AT AUCTION (Continued)

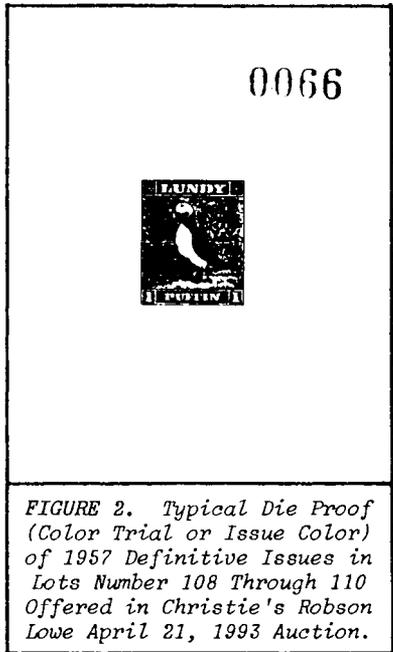
we can be sometimes." Neither Michael, Stanley, nor Jim indicated who got this lot, but it may have been Mike Thompson since Stanley wrote he left the auction empty-handed, Michael mentioned he was not the buyer, and Jim (no doubt) was still recovering from shell shock after acquiring the first Lundy lot at such a staggering cost.

Summary remarks about this auction were provided by two of the principal buyers and the observer as follows:

Michael Bale: "This all goes to show that Lundy is far from dead and still has plenty of life left in it."

Jim Mullett: "Michael Bale was there, so prices were sky high!"

Stanley Newman: "To my mind, these prices are quite unrealistic. Proofs usually bring out the worst in philatelists at auction, but this was ridiculous! To sum up my feelings, I told my wife Glen before I left home that I was prepared to come home without anything, so I wasn't disappointed. This auction sure was an experience!"



*FIGURE 2. Typical Die Proof (Color Trial or Issue Color) of 1957 Definitive Issues in Lots Number 108 Through 110 Offered in Christie's Robson Lowe April 21, 1993 Auction.*

*Postscript:* If I counted correctly, lots 108-110 contained 35 die proofs and/or color trials and cost Michael Bale £4671.97, or £134.06 per item. Michael is now offering the duplicates at £250 (or approximately \$380) each—a relatively fair dealer "mark-up" when one considers his time and additional trip expense in acquiring these items. If you are interested in purchasing any of these proofs/trials, contact Michael Bale at his Negev Holyland Stamp Ltd. firm's address: P.O. Box 1, Ilfracombe, North Devon, EX34 9BR, England; telephone 0271-862857, Fax 0271-867161.

Lundy Collectors Club Mini Mail Sales

The tenth mini mail sale for L.C.C. members conducted by Jon Aitchison, the L.C.C. United Kingdom Representative, closed March 22, 1993 and contained 18 "fixed-price" lots (17 items cumulatively priced at £36 and a lot comprised of all 17 items priced at £27) and 25 auction lots with a cumulative reserve of £993. Of the 25 auction lots, 18 (72 percent) sold. These lots had reserves totaling £629.50 (representing 63.4 percent of the cumulative reserve of all 25 lots) and fetched £650.25, or only 3.3 percent above reserves.

Three lots with reserves at or in excess of £50 were among the seven lots that failed to attract bids. The first two volumes of the Neville Smith collection (the pre-1988 and post-1987 units) failed to find a buyer as did the Donald Oakden collection that was offered at a reserve of £125 against a catalogue valuation of approximately £475. The two Neville Smith collection lots that sold were volume 3 (the unofficial and privately produced material) and volume 4 (the Rigby-Hall Bureau reprints); both of these lots realized their £125 reserves.

LUNDY AT AUCTION (Continued)

The second printing copy of Felix Gade's *My Life on Lundy* fetched £56 against a reserve of £50. The Twiss Bros. colored postcard of "Landing Beach, Lundy Island" that had a G.B. KEVII  $\frac{1}{2}$ d yellow-green definitive tied by clear strikes of a "Lundy Island" *thimble* dated July 25, 1907 and an Instow squared-circle dated July 26, 1907 also realized £56 against its reserve of £50. I will not dwell on the rest of the prices realized since they were published in the Autumn 1993 *L.C.C. British Newsletter* that had been mailed to L.C.C. members in early October.

The eleventh mini mail sale conducted by Jon Aitchison, which closed October 30, 1993, contained 162 auction lots estimated at £1737 and four "fixed-price" lots having a cumulative cost of £10. The Autumn 1993 *L.C.C. British Newsletter* served as the catalogue for the No. 11 sale, which featured a nice range of postal history, covers, stamps, bogus and privately produced items, collections and accumulations, and wholesale lots—in short, something for everybody! More details and a summary of realizations for this sale will appear in a future column.

Channel Island Stamp Company Postal Bid Sales

Channel Island Stamp Company (C.I.S.C., Havilland Street, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-725560, Fax 0481-711012) offered 30 lots of Lundy material at a cumulative estimate of £962.50 in its No. 105 postal bid sale, which closed August 31, 1993. Lundy offerings in this sale eclipsed those of any C.I.L.A. auction in recent years and appeared to be from a single collection or consignor as there was no duplication among the lots. Only six of the cheaper lots in this auction (having estimates totaling £80) failed to sell. The 24 lots that sold (80 percent of the offerings) represented 91.3 percent of the cumulative estimate of £879.50 and realized £858, or 97.6 percent of estimates.

The best lot in C.I.S.C. sale No. 105 was a mint set of eight 1940 "Red Cross" surcharge issue that fetched £260 against an estimate of £265 and *Newman* valuation of £274. Three mint ACAS  $\frac{1}{2}$ d, 1d, and 3d "tramtickets" realized £61 against estimates totaling £75, while a mint (but LH) set of six ACAS "large maps" sold for £45 against an estimate of £40. A mint LH set of nine 1942 "V + plane" overprints realized £62 against an estimate of £65 and *Newman* valuation of £62. A mint 1967 R.S.P.C.A. imperforate se-tenant block of four sold for £80 against its estimate of £90 and *Newman* valuation of £80. Notice how close these realizations compare with *Newman 1989 Supplement* valuations!

There were no exceptional covers or postal history items among the lots, but the ones offered fared well. For example, a 1949 inward cover from Manchester to John Dyke on Lundy but redirected to his wife in Bury sold for its £20 estimate, while a cacheted, pilot-signed November 8, 1950 FDC for the "BY AIR"  $\frac{1}{2}$ p stamp sold for its £45 estimate.

C.I.S.C.'s postal bid sale No. 106, which closed September 30, 1993, offered ten Lundy lots at a cumulative estimate of £182.50. Two mint ACAS  $\frac{1}{2}$ d and 3d "tramtickets" were offered at estimates of £25 each. Two interesting 1942 covers were well worth their estimates of £25 each in my opinion. The first was an inward from Trowbridge to Stourbridge and then redirected to C. F. Waghorn on Lundy by addressing and franking the backside with a G.B. stamp and placing the envelope back into the G.P.O. mailstream, and a customary Lundy  $\frac{1}{2}$ p definitive applied and tied when the cover was received on Lundy. The second, an outward cover to the

LUNDY AT AUCTION (Continued)

United States having an oval British Philatelic Association "passed" cachet in blue and an octagonal censor handstamp (*Stanley Gibbons* #RXC31) in red on the front, was Lundy franked on the backside with a "V + plane" 1p stamp. An outward 1954 plain cover to Northam, franked on the backside with a Lundy 1954 Silver Jubilee ½p airmail stamp tied by a "3 FEB 54" strike in green of the "JUBILEE YEAR" (*Chinchen/Newman* type L) c.d.s., was estimated at £12.50, perhaps reasonable for such a "commercial" cover considering that Mr. Gade disdained use of these pictorials on mail from Lundy as he preferred the puffin definitives.

C.I.S.C.'s postal bid sale No. 107, which closed October 29, 1993, had only five Lundy lots at a cumulative estimate of £65.50. A "mixed" lot of four covers, ranging from a 1954 FDC with 6p and 12p airmails and addressed to Herm Island to a 1989 R.S.P.B. "puffin" maximum card, was estimated at £16, and a lot comprised of five 1975-1989 FDCs was estimated at £11. Five each of the white and cream paper varieties of the 1961 Europa miniature sheets were offered as a lot estimated at £15 (against a *Newman* valuation of £55). A used wide-setting "BY AIR" 2p stamp (*Newman* #71A) and a mint wide-setting "BY AIR and 8 + 3 bars" red surcharge revaluation issue (*Newman* #78C) with a "tiny fault at left" were offered as a lot estimated at £10 and *Newman* valuation of £28.

C.I.S.C.'s postal bid sale No. 108, which closed November 30, 1993, offered eight Lundy lots at a cumulative estimate of £100. A short set of six mint LH 1943 "IX Anniversary" overprints (to 9p) was estimated at £12.50 against a *Newman* valuation of £38. A set of two mint LH 1943 provisionals was estimated at £12.50. Six of the lots (including the aforementioned provisionals) were repeat lots that did not sell in sale No. 105; three of these had their estimates reduced by £12.50 from the former cumulative estimate of £54.50, but the other three lots retained the same estimates from the previous sale.

Negev Holyland Stamps Ltd. Sixth Lundy Postal Bid Sale

The sixth Lundy postal bid sale conducted by Michael H. Bale (L.C.C. #161) under the aegis of his Negev Holyland Stamps Ltd. firm (P.O. Box No. 1, Ilfracombe, Devon, EX34 9BR, England; telephone 0271-862857, Fax 0271-867161) closed May 27, 1993. This auction contained 853 lots at a cumulative estimate of £16,867.50—the largest Negev Lundy sale to date both in terms of number of lots offered and total estimated value. This auction was also Negev's most successful effort to date both in terms of total sales and realizations as 410 lots estimated at £8369.50 (48.1 percent of the lots, representing 49.6 percent of the total estimated value) sold for £8841.85, or 5.6 percent above estimates. A summary of the realizations for this auction by major category appears in Table 1 at the top of the following page.

Once again, covers and postal history items were among the better performers as 48.5 percent of these lots sold, realizing 10.9 percent over estimates. It is interesting to note that the better (more expensive) items were in demand since the 48.5 percent of lots that sold represented 70.9 percent of this category's estimated value. Of the 15 cover lots offered at estimates of £50 or greater, 12 sold, and 10 of the 12 realized more than their estimates. These 12 lots were estimated at £1565 and fetched £1742, or 11.3 percent above estimates, remarkably close to the performance of the entire cover/postal history category, but better than the auction as a whole.

## LUNDY AT AUCTION (Continued)

TABLE 1. Summary of Negev's Sixth Lundy Auction (May 27, 1993).

Category	Lots Offered		Lots Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
stamps	372	£ 8936.50	180	£ 3496.00	£ 3686.40	105.4
proofs	52	2649.50	28	1398.50	1365.00	97.6
covers	202	3402.50	98	2411.50	2674.15	110.9
postcards	49	262.00	8	42.00	41.30	98.3
bogus	34	259.50	20	131.00	149.00	113.7
L.C.C. (G.B.)	34	398.00	14	271.00	251.00	92.6
L.C.C. (U.S.A.)	31	200.50	21	135.50	154.25	113.8
literature	53	539.00	21	296.00	316.75	107.0
ephemera	26	229.00	20	188.00	204.00	108.8
Total (all lots)	853	£16876.50	410	£ 8369.50	£ 8841.85	105.6

\* %R:E is the ratio of realizations to estimates.

Let's examine these 15 covers as an indication of the current market (£ estimates/£ realizations appear in parentheses following brief descriptions): postcard with 1906 "Lundy Island" *thimble* c.d.s. and Instow squared-circle postmark (£80/£125); postcard with 1909 "Lundy Island" *thimble* c.d.s. and no Instow marking (£75/£77); postcard with late use of "Lundy Island" *thimble* c.d.s. (July 20, 1927) (£85/£90); 1956 favor cover with late use of ACAS "tramticket" 1d from roll 3—few recorded used (£65/£75); April 1, 1936 outward FDC with complete set of ACAS "large map" issue (£170/£220); 1937 Pitman-prepared Lundy-Tristan da Cunha flown cover (£200/£195); November 3, 1938 outward flown cover with scarce circular "AIR L.A.C.A.L. POST" postmark use (£50/£51); November 1, 1939 outward FDC with a complete set of the "1929-1939" overprint issue (£95/£80); 1941 inward cover with Lundy "Red Cross" ½p, "1929-1939" 1p, and superfluous LACAL ½d and 1d airmails (£50/£72); 1940 outward cover with "Red Cross" ½p, 1p, 2p, and 3p stamps (£75/£87); March 22, 1943 outward FDC with complete set of "IX Anniversary" overprint issue (£75/--); 1945 outward cover with partial set of "IX Anniversary" overprint issue, lacking 4p stamp (£50/--); 1945 C.T.O. cover with complete set of 12 "Wright Brothers biplane" overprint issue (£95/--); June 9, 1951 FDC with complete set of seven "BY AIR" overprint issue and 8p revaluation stamp (£50/£70); and September 29, 1969 first day of issue use of the "APPEAL" overprint stamp on an Appeal acknowledgement card (£575/£600).

The best performer among the covers was a July 10, 1991 outward cover with four cachets and signatures of participants of a French ham radio expedition to Lundy (see page 10, Fall 1991 *LCCPQ* for a discussion and cachet illustrations); this modern *gem* fetched 111 against a conservative estimate of £3. Other covers that performed exceptionally well included a Lundy inward 1907 postcard addressed to Miss M. Allday, c/o The Post Office, Lundy (£20/£30), an outward FDC for the 1939 new puffin definitives (£25/£35), a G.P.O.-serviced FDC for the 1954 Jubilee airmail commemorative set (£12/£16), and a special cacheted cover—only one of 20 prepared—for the "Last day of use of Felix Gade Lundy canceller" before being presented to the British Library Lundy Collection (illustrated on page 16, Spring 1990 *LCCPQ*)(£5/£11).

Stamp lots failed to sell at the phenomenal 75 percent pace of the previous Negev Lundy auction but still accounted for the largest grossing

LUNDY AT AUCTION (Continued)

category in this auction at 41.7 percent of the total realizations. Almost 31 percent (115 or 372) of the stamp lots were estimated at £20 or greater; 49 of these (42.6 percent) sold, with 30 of them realizing above estimates and three right at their estimates. There were so many scarce stamps and multiples offered in this auction that it is impossible to do justice in describing the stamp category realizations without running into several pages of text. So, I have chosen to cut the stamp lot discussion short by summarizing only a few of the items that "jumped off" my tally sheet.

Among the lots estimated at £20 or greater that sold, the following three lots realized substantially above their estimates (£ estimates/£ realizations in parentheses after brief descriptions): a rare 1942 Tighearna sheet trial with the 9p in maroon and the words "The Son of the Chief" instead of "The Chief" (£125/£195) [Only the second one of these trials I have seen offered at auction; I purchased the other example in the C.I.L.A. No. 13 "Roger Koerber Lundy Collection" auction, which closed November 27, 1989, for (what now seems to be a bargain) £90 against a conservative estimate of £75!], a mint LH 1943 "IX Anniversary" 9p with inverted overprint (£25/£45), and a rare mint 1943 "Wright Brothers biplane" 3p on 9p surcharge with the "3 omitted" error (*Newman* #61c) (ex-Ulrich and only the second example handled by Michael Bale) (£65/£85). One stamp estimated at less than £20 that fared well was a scarce ACAS "tramticket" ½d from roll #3 (only 31 recorded examples in the *Tramticket Register!*) (#01439, unused but "no gum and a small nick"), which fetched £34 against a modest estimate of £16.

Some additional stamp lots worth mentioning (£ estimates/£ realizations in parentheses after brief descriptions) include: a mint block of four of the ACAS "large map" 6d stamp (£40/£47), a mint "1929-1939" 6p value with the overprint misplaced to the left (£30/£37), a mint NH (thus seldom offered) complete set of eight 1940 "Red Cross" surcharge issue (£220/£235), a 1943 "IX Anniversary" Tighearna sheetlet with double gold overprint (£35/£36), 1943 Bureau 10p essay set of six in green, blue, mauve, red, black, and brown on off-white thick cardstock (£180/£180), a set of seven of the 1957 "flying birds" definitives in mint complete panes of 24 (£85/£84), mint examples of the "wrong color" overprint 1953 Coronation ½p and 1p stamps (*Newman* #86a and #87a) (£90/£87), a block of six mint 1969 red overprint "error" provisionals showing all six lithographic transfer types (£120/£126), a Philatelic Service Felix Gade souvenir sheetlet in a descriptive booklet (*Newman* #188E) (£85/£86), and the scarce Stampex souvenir booklet (only 100 produced) (£30/£33).

Proof material fared much better in this auction than in the previous Negev sale, with more than half of the lots (53.9 percent representing 52.9 percent of the cumulative estimate) selling. The five following lots (with £ estimates/£ realizations in parentheses following brief descriptions) accounted for £905 in realizations, or about two-thirds of the total sales in the proofs category: original bromide photograph proofs from the printer's "paste-ups" of the 1954 Jubilee surface mail set (£125/£135), bromides for the 1954 Jubilee airmail commemorative ("with dates") set (£125/£135), full imperforate panes of 12 of the 1965 Churchill set (£110/£100), two large blocks of 36 stamps each comprising different values of the 1982 definitives joined by gutters (definitely an "exhibit quality" item!) (£500/£450), and a large A4-sized sheet of white paper with trial overprints in black for a six-value set of proposed 1990

LUNDY AT AUCTION (Continued)

provisional (including an unissued £1 value) (£75/£85). A similar sheet of black proofs of the actual overprints for the 1990 provisional issue fetched £65 against an estimate of £60.

Items offered in the category of bogus material were among the best sellers in this auction both in terms of percentage of lots sold and ratio of realizations to estimates. There were no howling rarities (read "expensive lots") offered, however, so the total realizations were modest. The two best sellers were contemporary overprints for the L.C.C. Spring 1988 Stampex and 1990 Bideford meetings on common Lundy stamps; these realized £16 and £13 against respective estimates of £15 and £10. These two lots could have been included in the "L.C.C. (G.B.) material" category, but for some reason Michael Bale did not lot these two among the other "L.C.C." lots and included them in the "bogus, phantoms, re-prints" category, and I failed to make an adjustment on my tally sheet.

Bidders showed a mild interest in "L.C.C.-related" material, which represented some of the various souvenir items produced by Jon Aitchison, George Fabian, Jim Czyl, Roger Cichorz, and others (many of which were distributed free at various L.C.C. meetings, in past *LCCPQs*, etc.). About 53 percent of these lots sold (or 5 percent better than lots in this auction as a whole), which is testimony to the popularity of this material and to the lunacy of some Lundy collectors—why would anyone pay for some of this... uh... stuff?! Thankfully, the £406.50 worth that sold realized only £405.25 (99.7 percent of estimates), with the U.S.A.-produced stuff being more in demand. I presume that is because the U.S. material was produced in the past and newer L.C.C. members (the majority of whom now reside in the U.K. thanks to Jon Aitchison's recruiting efforts at past Stampex shows) are lacking these "treasures" in their collections of "collateral" material.

Literature lots did not perform as well in this auction as in the previous Negev sale in that less than 40 percent sold; however, the 21 lots that did sell in this sale outgrossed the 23 lots sold in the previous auction, although their 107.0 percent of realizations-to-estimates ratio was a far cry from the 119.1 percent previous-sale ratio. The best lot in the literature category was a complete run of issues 1-15 (1970-1975) of *Illustrated Lundy News and Landmark Journal*, which fetched a whopping £55 against an estimate of £40. The *LCCPQ* also proved popular, as a lot consisting of 29 past issues (Whole Nos. 23, 25-47, and 49-53) plus the *Index* for Nos. 1-40 realized £30 against a (less than replacement cost) estimate of £35. An original edition of John D. Stanard's *Lundy Island and the Lundy Locals* (1938 monograph based on a series of articles that appeared in *The American Philatelist*) sold for £30 against an optimistic estimate of £40. An issue of the Lundy Stamp Bureau (Montville, New Jersey) *Lundy Album Catalogue* (pages to 1976 issues plus a supply of blank pages) realized a whopping £29 against what I considered to be a too-high estimate of £30.

The ephemera lots are generally popular sellers, and this time was no exception as almost three-quarters of the offerings sold. The best item was a printed letterhead of the Lundy & Atlantic Coasts Air Lines Ltd. dated March 7, 1939 with an example of the red  $\frac{1}{2}$  "air view" stamp stuck to the page with a handwritten "sample only" signed by the airline along with an explanation that the stamp will be issued soon (March 31, 1939 as it turned out); this "postal history" item is an example of "exhibit-quality" collateral material for the LACAL issues and fetched £61 against

LUNDY AT AUCTION (Continued)

an estimate of £50. An "unusual lovely set of four very small (70 mm by 45 mm) real photos showing four Island views (*and*) appearing to be mini-versions of issued postcards, printed 'With Greetings' on the backs, probably 1930s or 1940s" realized £13 against its £12 estimate. The other two "double-figure" sellers in the ephemera category were numismatic\* lots": the original 1929 copper ½-puffin and 1-puffin coins sold for £22.50 against an estimate of £25, and the 1965 proof restrrike set of four coins fetched £32 against an estimate of £37.50. (\* I believe this is the first time the word *numismatic* appeared in the *LCCPQ*!)

For some reason (that eludes me), postcards fared miserably, with only 8 of 49 lots selling for 98.3 percent of their cumulative estimate. The highlights (if I can use that term to describe such dismal performance) were two Renshaw sepia photocards ("Marisco Tavern, Lundy" and "Montagu's Landing in a Gale") that realized their respective £7 estimates.

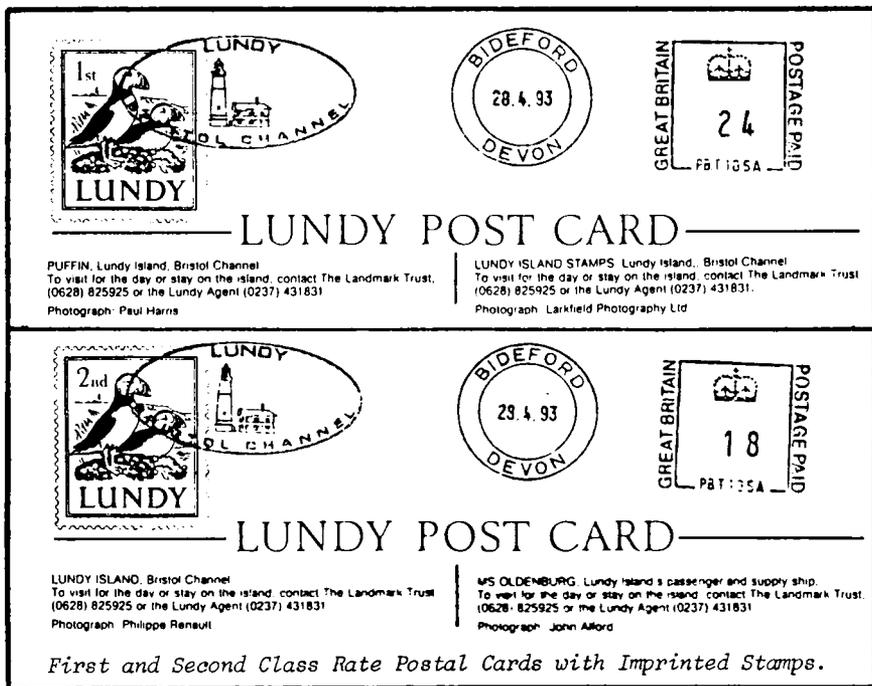
Auction Odds and Ends

- Bulk Stamp Exporter (The Warehouse, Marlborough Close, Knutsford, Cheshire, WA16 8XN, England; telephone 0565-653214, Fax 0565-651637), which is a separate division of Sandafayre Ltd., offered one Lundy lot in its mail bid sale no. 53, which closed September 22, 1993. The lot was described as a "Lundy selection on two pages, note 1940 Red Cross overprint on ½, 1, 2, and 4 puffin mint, 2p with broken corss variety (41 items)" and given an estimated value of £50.
- Phillips (101 New Bond Street, London, W1Y 0AS, England; telephone 071-629-6602, Fax 0701-629-8876) offered in its September 30, 1993 "Postage Stamps of the World" auction one Lundy lot comprised of "many 1000s" of items from the 191-volume collection of cinderellas and stamps formed by the late David Waters, a founder member of the Cinderella Stamp Club. The lot was described as "Lundy: 1929-1977 duplicated collection of private local stamps, including proofs, unused basic issues, forgeries, commercial and commemorative covers, etc." at an estimate range of £200-250. The collection may be worth considerably more (or possibly less) than the Phillips valuation, but, since the lot description is sketchy, viewing was probably essential in determining what is present, whether or not it may be a worthwhile addition to your collection, and a reasonable amount to bid. (If one of our readers bought this lot, please send more specifics so that we can revisit this collection in a future column.)
- The November 6, 1993 postal sale conducted by Glass Slipper Auctions (P.O. Box 62, York, YO1 1YL, England; telephone and Fax 0904-701505) contained eight lots of Lundy material at a cumulative estimate of £104. These lots included (estimates are given in parentheses following brief descriptions): ten different *LCCPQ* issues (£10), a selection of four different covers (one registered from Germany with the 1957 lp definitive on front) and a souvenir pack (£12), an approval sheet from circa 1960 ("The Man who thought he was King of Puffinland...") with six mounted Lundy definitives from Kenmore Stamp Co. (£5), FDCs for the 1974 and 1991 Lundy definitives (£10), a 1937 piece from a registered cover sent from Swansea and bearing ACAS ½d and 1d stamps ("large maps"?) (£10), a complete mint sheet of 48 LACAL 1939 1d "lighthouse" stamps (£35), one Lundy cover along with three Herm Island and two St. Kilda covers (£12), and "two different shrink-wrapped presentation packs containing the Lundy 1954 Millenary set and Staffa set of four plus appropriate map" (presumably of Staffa, not Lundy) (£10).

# Lundy Philatelic Update

## Lundy New Issue Details: 1993 Booklet and Postal Cards

Notes about the new Lundy stamp booklet and postal stationery were given on pages 2 and 3 of the Spring 1993 *LCCPQ* in the form of a press release from Lundy Postmistress Wendy Puddy. Additional details are now available and presented in the following text. The 120-puffin booklet was issued April 28, 1993 and has a blue-on-pale-blue front cover design showing a view of the Island sketched by John Dyke. The pale blue back cover bears an advertisement for holidays and visits to Lundy (again in blue). The booklet contains a horizontal strip of five 24-puffin stamps from the 1991 definitive issue taken from normal sheets. The stamps are attached using the left sheet margin salvage mounted upright on the inside front cover of the booklet or inverted on the inside back cover, folded after the second stamp from left or right, respectively. Two thousand booklets were produced. Some (quantity unknown) were C.T.O. for the first day of issue by striking the stamps inside the intact booklets with a Lundy "April 28, 1993" circular datestamp, as no official FDCs were produced for the booklet.



Four postal stationery items in the form of multicolor pictorial *postal cards* (Lundy postcards with the stamp design of the 1991 definitives imprinted at the upper left of the message/address side, indicating the cards have prepaid postal franking). Two of the cards bear "1st" (to designate the First Class postal rate) in the upper left-hand corner of the design of the imprinted stamps about where the denomination appears in the design of the definitive stamps. The imprinted stamps along with simulated (printed) perforations are in maroon. Similarly, two of the

LUNDY PHILATELIC UPDATE (Continued)

cards bear the imprinted designs of the 1991 definitive stamps with the "2nd" (to designate the Second Class postal rate) and simulated perforations in green. The First Class stamps are printed on cards showing a puffin or selection of Lundy stamps, while the Second Class stamps are printed on cards showing an aerial view of Lundy or the M.S. *Oldenburg*. Details of the cards (given on page 19 in the illustration of the imprinted stamps cancelled by the first day of issue meter marking) are printed in the lower left of the message/address side. Five thousand sets of the four cards were produced, and 500 were treated as first day of issue cards (given the April 28, 1993 meter strike as shown in the illustration on page 19, but having no FDI-identifying cachet applied). (Thanks go to John R. Holman for providing this additional information.)

Complete Listing of Lundy "POSTED AT STAMPEX..." Cachets

Bernard Stanley brought to the attention of the *LCCPQ* Editor (subtly by sending representative covers) that this journal has been remiss lately in recording strikes of the privately produced (but officially recognized) rubber-stamp "POSTED AT STAMPEX/ROUTED VIA LUNDY" cachets applied to covers posted to Lundy from the Spring and Autumn Stampex shows held in London, England. Here is a complete listing of the five different cachets used to date, application colors, date of Lundy meter frankings on the serviced mail, and previous references where applicable (an \* asterisk indicates the cachet was illustrated on the page cited).

- October 12, 1988 - two-line "Posted at Autumn Stampex 1988/Routed via Lundy" (type 1), in red, Winter 1988-1989 *LCCPQ*, page 19\*.
- March 16-20, 1989 - boxed "POSTED AT STAMPEX/ROUTED VIA LUNDY" (type 2), in blue, Spring 1989 *LCCPQ*, page 10\*.
- November 6, 1989 - type 2, in red, Spring 1990 *LCCPQ*, page 3\*.
- March 14, 1990 - type 2, in black, Summer 1990 *LCCPQ*, page 5\*.
- November 5, 1990 - bracketed at four corners "POSTED AT STAMPEX/ROUTED VIA LUNDY" (modification of boxed type 2 cachet) (type 3), in violet, Winter 1990-91 *LCCPQ*, page 20\*.
- March 14, 1991 - type 3, in red, Summer 1991 *LCCPQ*, page 7.
- October 31, 1991 - type 3, in green, Winter 1991-1992 *LCCPQ*, page 4\*.
- November 15, 1991 - type 3, in green, additional circular "DELAYED BY STORM" cachet applied in black, *ibid*.
- March 16, 1992 - "POSTED AT STAMPEX/ROUTED VIA LUNDY" with brackets removed (modification of bracketed type 3 cachet) (type 4), in turquoise green.
- November 2, 1992 - type 4, in gold.
- March 27, 1993 - type 4, in orange-yellow.
- November 2, 1993 - pictorial ("bear posting letter in mailbox") with "POSTED AT STAMPEX/ROUTED VIA LUNDY" text underneath (type 5), in violet (*shown right*).



**POSTED AT STAMPEX  
ROUTED VIA LUNDY**

*Type 5 Cachet.*

*Note:* The type 5 "bear posting letter" cachet has text identical to the type 4 cachets used at the Spring 1992, Autumn 1992, and Spring 1993 Stampex shows (which are listed above but were not previously illustrated in the *LCCPQ*).



**LUNDY  
COLLECTORS CLUB**

**2021 RIDGE ROAD  
HOMEWOOD, ILL. 60430**

