



STAMPS OF **Lundy Island**



**an illustrated
priced guide and handbook**

STANLEY NEWMAN
FRIBA DipArch (UCL)

Long-Awaited Second Edition Now Available.
Ordering Details and Review on Pages 8 - 10.

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

WINTER 1993-94

WINTER 1993-1994 LCCPQ

(Volume 15, Number 4 — Whole Number 60)

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L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 15, Number 4 (Whole No. 60)

Winter 1993-1994

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Organization in the Council of Philatelic Organizations (COPO)
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$10 per year (U.S., Canadian, and foreign surface rate) or of US\$15 per year foreign airmail rate) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and *L.C.C. British Newsletter*.

Letters to the Editor

Recent Lundy Philatelic News

Not much has happened on Lundy recently. I spoke with Wendy yesterday, and the tourist season is still on. Lundy had a good summer with many tourists. Latest news on the stamp scene is that the 23p and 29p stamps of last year now are completely sold out. I would not be surprised if they will soon become expensive. The vast majority of them have been used on postcards. Furthermore, over 1000 of the booklets already sold. Orders are still coming in for them and the cards of April.

Regretfully, there will be no stamp meet this Autumn. They got too few applicants, so they had to cancel the event. Nothing philatelically had been planned for it in detail when the decision was made. This means that nothing new will come this Autumn. No decisions have been made yet about 1994. With the present setup of the stamp business—much liked and pleased with by both Landmark and Lundy—together with the increasing sales figures, I think we can be rather confident about the future. If there is a cloud, it is more for the running of the Island as a whole. Nothing more has been said here as far as I know, but with the good stream of visitors this year, Lundy must be in a much better position than last year. Let's hope...

--Lars Liwendahl, Johanneshov, Sweden (September 10, 1993)

I managed to get over to Lundy for a few days two weeks ago, but the weather was disappointing with a Force 10 (77 mph) hurricane on my second day there. Unfortunately, there were few visitors whom I knew. I was able to help in the Office, but there is as yet no news of any proposed new issues. I expect there will have to be something soon as our Post Office has threatened to raise its rates by a penny or two this Autumn, and I don't think there is a Lundy stamp of the correct denomination to cope with this increase.

--A. F. Langham, Reigate, Surrey, England (September 24, 1993)

LETTERS TO THE EDITOR (Continued)

Editor's notes: Lars Liwendahl serves as a consultant to The Landmark Trust on Lundy stamp issues and philatelic matters. Tony Langham is an expert on most matters concerning Lundy and a keen observer of Island events. The following text is excerpted from a letter sent by Lundy Agent John Puddy to those who became "Friends of Lundy" during the inaugural solicitation period (details of which appeared on page 5 of the Fall 1992 LCCPQ). This letter appears here so those of you who are not "Friends" can see an accounting of the funds raised and how they have been utilized for the betterment of Lundy during this time of financial belt-tightening by The Landmark Trust. The LCCPQ Editor (who is a charter Friend and renewed for 1994) hopes that readers who are not Friends will consider a 1994 membership. A plain piece of paper with your name, address, and telephone number, as long as it is accompanied by payment (credit card authorization is convenient for U.S. and other non-U.K. residents who wish to avoid messing with bank/currency transactions), can suffice as an initial membership application. Contact John Puddy at the Lundy address following his letter and tell him you joined (or renewed) as a result of reading this in the LCCPQ! --RSC

"Friends of Lundy" Solicitation for 1994

Last year you generously responded to our appeal and became a "Friend of Lundy." Since then, the Friends have gone from strength to strength with some 560 membership cards being issued, some of which were for families, resulting in a total membership in excess of the above figure. A sum of over £7600 has been raised. ...

Whilst some of the money has been spent, care has been taken to ensure that whatever had been purchased has been beneficial both to the Island and to its many visitors. Some examples are given below:

- The Church has been provided with blinds to enable slide shows to be presented there on summer evenings.
- Stakes and guards have been provided for many of the young trees on the Island, which should improve their chances of survival.
- Copies of a new book, *Lundy — Island Without Equal* by Lois Lamplugh, have been provided in all the letting properties.
- Video equipment has been provided on the M.S. *Oldenburg*.
- Additional snorkeling equipment has been acquired to supplement existing sets.
- Two newsletters have been produced and sent to all Friends.

Some of the money raised has also been used to assist in the day-to-day running of the Island.

The end of the Friends' first year is now approaching. More than anything it has been most heartening to realize how many people have strong feelings for Lundy and its survival. This in itself has been a tremendous boost to the morale of those involved in the running of the Island, helping us through a very difficult period. We need that support to continue, and I sincerely hope that you are going to renew your membership for another year. Subscriptions (£10/individual, £7.50/junior, or £25/family) are due on November 1, 1993. If you wish to rejoin, acceptable methods of payment are by cheque or credit card, by standing order, or by Deed of Covenant.

--John Puddy (Lundy Agent), Lundy Island, Bristol Channel,
via Bideford, Devon, EX39 2LY, England (October 31, 1993)

LETTERS TO THE EDITOR (Continued)Information on 1961 "Europa" ½-Puffin Stamp Variety

Reference: 1961 "Europa" ½-puffin stamp variety in "Odds and Ends" (Spring 1993 LCCPQ, page 12). After reading Roger Cichorz's notes about Jim Mullett's findings, I checked the two sheets of the 1961 "Europa" ½p stamps that I have. My findings are as follows:

- Stamp 3 on both sheets has the "blob" at the base of the "L" and above the "M" in "Millenary".
- Stamp 23 on both sheets has the "reversed 'E' for 'L' in 'Lundy'" and "blob" above the "M" in "Millenary" (*Jim Mullett's reported variety that was illustrated*).
- On several other stamps there are slight "blobs" above the "M" in "Millenary", but these are not as pronounced as in stamps 3 and 23.

--Eric James, Rochdale, Lancs., England (November 12, 1993)

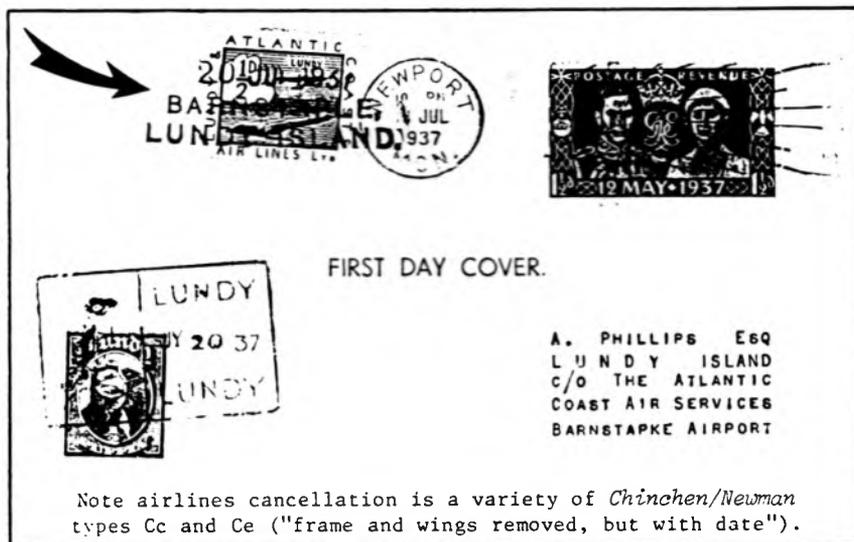
Thanks for reporting the plate position on Jim Mullett's variety. --RSC

Another "Lundy-Related" Dealer's Cachet Reported

I enclose a photocopy of a Phillips-prepared FDC with a *Chinchen/Newman* type Cc canceller variety ("wings and frame removed") (*illustrated below*), and on the rear of this same cover is a "Lundy-related" cachet used by A. Phillips (*inset right*) on some of his Lundy covers.

--Jim Mullett, Watlington, Oxford, England
(November 25, 1993)

If we consider the indicia of L. Pitman (Newman #PC-1) and Francis J. Field (*illustrated on page 4, Winter 1991-1993 LCCPQ*) to be "Lundy-related" cachets, Jim is entirely correct in suggesting the A. Phillips cachet fits into the same category. --RSC



Note airlines cancellation is a variety of *Chinchen/Newman* types Cc and Ce ("frame and wings removed, but with date").

LETTERS TO THE EDITOR (Continued)Comments on "Red Cross" Issue and 1943 Provisional Trials

I received *LCCPQ* Numbers 57 and 58, which make interesting reading, and have two comments. On page 14 of the Spring 1993 *LCCPQ*, there is illustrated a single and a block of four of the 2p "Red Cross" double overprint and it is stated that due to the fact that the overprints are in slightly different positions more than one pane must have been overprinted. This is possible, but I suspect that there are very few of these stamps in existence and that the overprint varies throughout the pane. I did buy from a European gentleman at the Stamp World London 1990 show several examples of this stamp including the block of four illustrated. It was the first time they had ever been offered to me. When I asked him where he obtained them, he said he had purchased them as new issues back in 1940. The position of the overprints on the few stamps that I have varies from partly double to very, very double. I always believed that only one pane existed but have not been able to prove it. Incidentally, in this article, you said that we offered them at £75 each in 1991. This is totally incorrect. Our listing in 1991 illustrated the ½p inverted overprint at £75 each and this 2p double overprint at £200 each. Would you please correct this in the *LCCPQ* so that it does not create the wrong impression for collectors.

On page 10 of the Summer 1993 *LCCPQ*, you mention the 1930 6p definitive stamps overprinted with a set of large Red Crosses. I have these three, which I acquired in the Ulrich Collection exactly the same, and we have them down as *trials* for the 1943 provisional overprints. I also have in addition a 12p green overprinted (in gothic lettering) "Eight" in black with black bars over the old "12" value. I agree that they are still very cheap at £100 each as I valued them considerably above that.

--Michael H. Bale, Negev Holyland Stamps Ltd.,
Ilfracombe, Devon, England (November 23, 1993)

Editor's reply: I probably should not have been so authoritative in my pronouncement that more than one pane of the doubly overprinted "Red Cross" 2p stamps were produced, but if such misregistration of one overprint with respect to the other occurred on stamps from a single pane, I would expect considerable skewing of one overprint with respect to the other on a single stamp. No such skewing is apparent to me on any of the examples. Whether or not more than one pane was doubly overprinted is probably academic at this time as I agree with Michael that probably fewer than 30 double overprinted examples still exist. My apologies to Michael for the misinformation on the pricing of this stamp. Initially I got the £200 price correct when I mentioned their availability from Negev in my "Lundy at Auction" column in the Winter 1991-1992 *LCCPQ* (page 15). Had these stamps been priced at £75, I would now have one in my collection! (While I am on the subject of errors, I failed as well to catch the "typo" that graced the cover of the Spring 1993 *LCCPQ*—the Montague plaque information appeared on page 14, not page 15!)

I am well aware of the gothic "Eight" surcharged 12-puffin stamp that Michael mentioned above. This essay was discussed in my "Lundy at Auction" column in the Summer 1980 *LCCPQ* (page 6). At the time, it was available from Lionel William Fraser, the venerable dealer from Esher, Surrey, for the hefty sum of £125. Mr. Fraser described it as: "1943 essay for 8p provisional stamp, surcharged with the word 'Eight' as opposed to the figure '8'. Unissued. A howling rarity." George Ulrich

LETTERS TO THE EDITOR (Continued)

purchased this essay from Mr. Frazer after reading about it in my column. George wrote me afterwards and thanked me for bringing it to his attention. I recall being amazed that somebody actually read "Lundy at Auction" and my subsequent reply to George on how I thought he was crazy for spending that much money for a single Lundy stamp! (At that time, £125 exchanged at \$292!) But George, who was the consummate connoisseur when it came to Lundy stamps, simply rebutted: "Roger, that's the only one I've ever seen offered, and I needed it for my collection!" Know what? That's the only one I've ever seen offered since, and now in 1994 £125 doesn't seem like an outrageous amount (considering the cost of other, more readily available Lundy stamps).

In summary, Barry N. D. Chinchin's A Catalogue of Lundy Stamps (page 33) lists and illustrates the three trial overprints and the gothic "Eight" essay overprint mentioned by Michael in his letter. In addition, Chinchin lists two additional trial overprints for the 1943 provisionals plus a gothic "Seven" + 2-bar value obliterator surcharge on a ½-puffin definitive. Chinchin lists both gothic surcharge essays as being overprinted in brown. Unfortunately, none of these seven Bureau-produced trials/essays are mentioned in Stanley Newman's Second Edition (1993) of Stamps of Lundy Island; consequently, some Lundy collectors may not be aware of their existence. When one considers the relative scarcity of these items and how infrequently they have appeared on the market during the past 15 years, Michael Bale is certainly correct in his assessment that they sold (in the Glass Slipper February 6, 1993 auction) "very cheap at £100 each" as he "valued them considerably above that"! It would be interesting to conduct a census of these seven trials/essays to determine how many exist, so readers who possess any are invited to let the LCCPQ Editor know what you have (photocopies are welcome so that they can be illustrated in a future LCCPQ) and what color(s) are the overprints/surcharges. --RSC

News of Lundy

High and Dry! Lundy's supply ship the M.S. *Oldenburg* found itself floundering in shallow water on Saturday, October 30, 1993, after becoming grounded on a mudbank in the Torridge Estuary just minutes after the start of her journey. The Landmark Trust ship, which was taking 44 passengers to



the Island, had left Bideford Quay at 7 a.m. when fog descended on the estuary, causing the ship to drift onto the bank. No one aboard the ship was hurt, and passengers were said to be in good spirits while waiting for the afternoon high tide that would free the undamaged ship from the bank. However, rescue came in the form of four pairs of Wellington boots aboard the *Oldenburg*, and at 11 a.m. the passengers crossed the mudbanks themselves to get to shore. (*North Devon Advertiser*, November 4, 1993) (Photograph kindly provided by John Lavington)

NEWS OF LUNDY (Continued)

Economic Threat to Lundy is Lifted. Lundy Islanders are celebrating after bringing the Island back from the brink of closure. A year ago the Landmark Trust, a charity which has run Lundy for more than 20 years, said the Island's future was under threat after announcing a loss of £130,000. But, Islanders have now managed to meet the Landmark Trust's target of improving finances by the end of October or face closure. John Puddy, the Island's agent, still busy totting the year's accounts, said everyone had pulled out the stops to steer Lundy to safety.

John said: "This is excellent news for all of us. It is wonderful that the Landmark Trust are very keen to continue with the Island and are looking forward to similar results next year to keep the Island solvent. The Trust will be monitoring the progress of the Island instead of saying at the end of the year they will make a decision on our future. From now on we are going to have continuous assessment. The year's final figures are not out yet, but we have managed to break even."

Mr. Puddy paid tribute to Lundy's staff, depleted by six job cuts last year, and local support. He said: "When people realized the Island was in difficulties, they came forward to ensure that we did not close. We have had tremendous support from the Friends of Lundy Island. It is staggering what the people on the Island and the staff of the *Oldenburg* have done to make sure things were turned around."
(*North Devon Advertiser*, November 4, 1993)

Announcements

Two Sketching Short Courses Scheduled on Lundy

Does the idea of four days of complete tranquillity on Lundy in midsummer appeal to you? Have you ever wanted the opportunity just to sit and draw, to fill a sketchbook full of visual memories? Well here is your chance! Peter Rothwell, the North Devon artist and lecturer whose book *LUNDY - an Island Sketchbook* was published in 1993, will conduct two 4-day short courses on Lundy: Saturday, July 8, 1994 to Tuesday, July 12, 1994, and Wednesday, July 13, 1994 to Saturday, July 16, 1994.

The group will be accommodated in Millcombe, and breakfast and the evening meals will be taken in the Marisco Tavern. A packed lunch will also be provided. Millcombe offers as accommodations two single bed-rooms, three twin-bedded rooms, and one double bedroom; three bathrooms. The cost of this unique opportunity is only £195 and will include all travel to and from Lundy on board the *M.S. Oldenburg*, all accommodations, all meals, and tuition. A deposit of £65 will secure a reservation for the course, with the balance to be paid by April 9, 1994. Members of the group will be expected to provide their own materials, but a suggested list of equipment will be provided for all applicants in the Course notes.

Peter Rothwell indicates the experience will be a stimulating and restorative one and those four days on Lundy will be fruitful and productive as well as relaxing and enjoyable. Whether you are a complete beginner or a proficient amateur, there will be ample opportunity to test your artistic abilities, indulge your enthusiasm, experiment with new techniques, and develop new skills, in the company of a small friendly group with common interest, sharing the beauty of this magical Island!

For further details (including sailing times), please inquire of: Westwell Publishing, Friendship, Guineaford, Marwood, Barnstaple, North Devon, EX31 4EA, England.

ANNOUNCEMENTS (Continued)**New Book: *The Castle on the Island of Lundy...***

A small book by Myrtle (Langham) Ternstrom, titled *The Castle on the Island of Lundy, 750 Years, 1244 - 1994*, will be published during 1994. Author Myrtle Ternstrom is well known for her extensive research on the Island over many years and for its definitive history (*Lundy*, David and Charles Publishers, 1970), written with Tony Langham.

Roger E. Allen provided the following synopsis of *The Castle on the Island of Lundy...*: As its title implies, the book celebrates the 750 years of the present castle on Lundy, giving the full history of this important and dominating building, as well as details of all the lesser buildings that have been built immediately around it. The histories of the most prominent characters associated with the castle are also covered. The book will have approximately 32 pages and 25 illustrations, including plans of all the buildings cited and the two post offices located in this area. Two of the illustrations will be in color and of special interest to philatelists. References and a bibliography will be included. The total printing will be an edition of 1000 copies only.

Terms: The cost per copy is £4.75, plus 75p postage and packing within the U.K. For orders outside the U.K., please add £1.25 to the cost for Europe, or £2.25 elsewhere (i.e., £6 or £7, respectively, per copy). Please send payment in either Sterling cheques or International Money Orders in Sterling only, as cheques in foreign currency are not acceptable for payment. If you wish to order a copy (or copies), please use the order form given below included with your payment.

To: Mrs. Myrtle Ternstrom, "Whistling Down", Sandy Lane Road,
Cheltenham, GL53 9DE, England.

Please send _____ copy(-ies) of *The Castle on the Island of Lundy...* to:

(BLOCK CAPITALS) _____

Please find enclosed payment for £ _____ in the form of a cheque or international money order in Sterling, payable to Myrtle Ternstrom.

N.F.W. 1994 Conservation Stamp Album

The 1994 *Conservation Stamp Album* and "stamps" issued by the National Wildlife Federation are now available for a modest \$3 for the album and one sheet of the 36 gummed labels. One of the fauna featured in the stamp issue is the tufted puffin (*Fratercula cirrhata*) (label shown at right). The catalogue includes spaces to mount the accompanying stamps and descriptive text about all the animals and plants featured on the stamps.

Terms: Order # A4-09740 (includes both the album and one sheet of 36 stamps) at \$3 each, from National Wildlife Federation, 1400 16th Street, N.W., Washington, D.C. 20036-2266, U.S.A.; telephone toll-free (credit card) orders at 1-800-432-6564 (Monday-Saturday, 8 a.m.-11 p.m. Eastern Standard time).



Book Review

By Roger S. Cichorz

STAMPS OF LUNDY ISLAND - an illustrated priced guide and handbook, Second Edition, by Stanley Newman, C.I.L.A. Publications, Brighton, Sussex, England, ISBN 0 9514363 5 X, 1993, 80 pages, profusely illustrated, card-cover paperback, £9.50. [Available from Stanley Newman, Channel Islands & Lundy Auctions, Gemini Business Centre, 136/140 Old Shoreham Road, Hove, E. Sussex, BN3 7BD, England, for £9.50 + postage/packing (£0.75 for U.K., £1 for E.E.C., and £2 for overseas airmail).]

This long-awaited and welcome essential catalogue/handbook supersedes the *Stamps of Lundy Island's* First Edition (1984) and *1989 Supplement*, so Lundy collectors can now have all the stamp issue and pricing information conveniently at hand in a single volume. The Second Edition of *Stamps of Lundy Island* is well illustrated and organized, produced along the lines of the First Edition, and certainly worth the relatively modest cost for such a specialty handbook.

The Second Edition contains listings and current valuations for all stamps through the May 19, 1992 "Discovering Lundy" issue (assigned Newman numbers 282-286). Major varieties, proofs, essays, color trials, and errors known to the author are also listed—as well as valuations for first day covers, a welcome addition introduced in the *1989 Supplement*. The valuations were established from recent auction realizations, a joint collaboration between the author and Michael Bale, both of whom are respected dealers of Lundy material. Consequently, the prices given for the listings should be an accurate reflection of the current Lundy philatelic market. The author's overall assessment of the market is concisely summarized in the "How to Use This Handbook" section on page 4:

Quite naturally the majority of Lundy stamps have increased in value since the appearance of the First Edition, although the predominant increase took place between 1984 and 1989. Valuations since publication of the *1989 Supplement* have altered less drastically—some, particularly the First Day Covers, show increases, but a few of the basic stamps and varieties show decreases.

Most collectors purchase revised editions of catalogues for the listings and pricing purposes (quite naturally we all want to know how much our holdings are worth and if they have appreciated, and to find out whether we were wise or foolish with our latest series of acquisitions!), so I will concede that the intrinsic value of this handbook is in its detailed catalogue listings and valuations. However, rather than to use this review for comparing changes in valuations since 1989 (which was already done in Roger E. Allen's creditable review of this book in the *BPPSG Newsletter*, No. 62, January 1994, page 11), I will focus my analysis to the perceived strengths and weaknesses in its catalogue listings.

The catalogue listings have gone from 52 pages in the First Edition to 70 pages in the Second Edition, but not all this increase is attributable to stamps issued since the 1982 definitives. In order to accommodate greatly expanded information, 58 pages are now necessary to list the same issues that appeared in 52 pages of the First Edition. To give some idea of the additional detail in the listings, those for the 1985 "Balloon Flight" overprint stamp through the 1989 "Bureau" 3p surcharge stamp now take up seven pages, whereas the *1989 Supplement* had listed these items on less than four pages. The listings that cover *new territory*, which

BOOK REVIEW (Continued)

begin with the 1989 60th Anniversary overprint set and conclude with the 1992 Discovering Lundy set, account only for the last five pages.

Here are some of the catalogue's omissions: *Newman* #75A—the wide-setting "BY AIR" overprint on 9p definitive (only one example of which was recorded, but its present whereabouts uncertain)—was intentionally deleted from the listings. [Thankfully in my opinion, because how does one value a unique stamp that has never appeared on the market?—certainly not at £30 as in the First Edition or at £80 as in the 1989 *Supplement!*] I was disappointed the five 1943 provisional trial surcharges and two gothic surcharge essays (shown on page 33 of Barry N. D. Chinchin's *A Catalogue of Lundy Stamps*) were not even mentioned in a footnote, particularly since three of the trial surcharges were sold at auction early in 1993. Collectors who do not have "Chinchin" might be unaware of the existence of these trials.

The black trial of the original "IX Anniversary" overprint on imperforate Tighearna miniature sheet was not mentioned despite several of these having recently sold in C.I.L.A., Negev, and L.C.C. auctions and several other (apparently even scarcer) types of trial overprints being listed. Although imperforate proofs mounted on cards for the 1969 40th Anniversary and 1972 Trinity House sets are mentioned, the printer's die proofs for the 1961 Europa miniature sheet (black print) and 1965 Churchill set (the three stamps in issue colors on a single sheetlet) are not despite their existence having been documented in the *LCCPQ*. I mention these not to nit-pick with the otherwise thorough catalogue listings, but because the author appeals (page 4): "Should collectors have in their possession such additional material not listed, the author would gratefully appreciate details for inclusion in future editions of this handbook." The preceding list is simply a start for the Third Edition!

On the flip side, major additions to the pre-1989 listings in the Second Edition (not in the 1989 *Supplement*) include: imperforate proofs of the A.C.A.S. 1936 "large map" ½d and 3d values in issued colors at respective valuations of £70 and £80; 1940 "Red Cross" 2p with double overprint [#31(e)] valued at £200; perforated Tighearna miniature sheet with black overprint [#46A(b)] valued at £30; 1943 "Wright Brothers biplane" surcharge 7p value with "7 Puffin" replaced by a horizontal bar [#65(i)], a major constant plate variety that occurs on three stamps on only the right-hand panes, valued at £50; 1950 narrow-setting "BY AIR" overprint 3p value with missing "A" of "AIR" [#72(c)] valued at £65; 1951 "8 and 3-bar" black revaluation surcharge on 12p with missing "8" [#77(g)] valued at £50; 1953 wide-setting "BY AIR/8 and 3-bar" black surcharge doubled on 12p [#78D(b)] valued at £50; 1954 Millenary 2p value on unglazed paper [#114(a)] valued at £8; proofs (all six values) and color trials (1p, 2p, and 4p) of the 1957 definitives (as single stamp impression on a miniature gummed sheet) valued "at prices reflecting their rarity"; and the various imperforate proofs and both imperforate and perforated color trials of the 1982 definitives not valued but "categorized as rare". Numerous other minor varieties have been assigned subnumbers and added to the catalogue listings, making this handbook even more useful to the specialist than its predecessors.

One objection to the post-1988 listings (and I realize cataloguers have to make some discretionary judgment calls in their assessments): I can not understand why the November 28, 1991 "John Dyke" souvenir card is assigned full catalogue status as #281 as though it were a stamp issue

BOOK REVIEW (Continued)

when, in fact, it is simply a souvenir card with previously issued stamps mounted in place rather than printed. By analogy, this souvenir card "issue" is similar to the (unlisted) 1992 "Lundy Island Open Day" souvenir card with the mounted 1978 Marine Reserve set or, for that matter, any of the officially issued souvenir packs that are not listed—presumably because they are outside the scope of this catalogue. I am not debating the listing of this "officially" issued card, just to its being assigned a major *Newman* number as though it were an actual stamp issue.

There are too many positive things about this guidebook to list in detail, but perhaps the best is the detailed information given in the listings of the 1988 booklets and 1989-90 stamp issues. Perhaps, the author realizes that it is not likely we will see these issues listed in a future "Chinchen" supplement, so he's taking up the slack with a more thorough presentation of newer issues! The Second Edition includes information about the stamp printers/overprinters that does not appear in its two predecessors, making it an even more useful tool for Lundy collectors desiring additional information about the stamps' production.

This analysis is primarily to provide food for thought about *Stamps of Lundy Island* and (I suspect) will not sway anyone interested in Lundy stamps into buying this handbook as (no doubt) everyone reading this review will already possess one or is currently in the process of obtaining one. Stanley Newman is to be commended (once again) for such a superb contribution to the philatelic literature at such an affordable price. Do not pass up the Second Edition of *Stamps of Lundy Island*!

News of L.C.C. Members

- The L.C.C. has learned of the untimely death in September 1993 of Yoshio Uno (#156) of Osaka, Japan. Yoshio joined the L.C.C. during 1984 after being contacted by the late John Martin about Lundy and the organization. Yoshio had addressed an inquiry letter about Lundy stamps to the "Ministry of Posts, General Post Office, Lundy Island, England", and the G.P.O. misdirected it to the Controller's Office, Mount Pleasant Letter Branch in London before it was redirected to Lundy. John Martin's retrieval of the cover and contents during a week's Lundy visit was the "philatelic" portion of one of John's personal accounts that appeared in the *LCCPQ* (Winter 1984-1985, pages 14-17). Yoshio was a stamp and coin dealer and collector who specialized in "Islands of the World". He was always elated with the acquisition of another Lundy cover or set of stamps. After receiving the sad news, Roger Cichorz mailed a sympathy card to the Uno Family on behalf of the members and officers of the L.C.C.
- The *LCCPQ* Editor was saddened to see the name of Virginia Wirtz (#168), a member during 1985-1992, listed as "deceased" in the membership summary in the November 1993 issue of *Topical Time*, the bimonthly journal of the American Topical Association. A sympathy card on behalf of L.C.C. officers and members was sent to her family at her Wailuku, Hawaii address.
- Michael H. Bale (#161) offers a nine-page clearance list of Holy Land, Judaica, and Palestine covers, stamps, labels, and literature through his Negev firm. Interested collectors should inquire: Negev Holyland Stamps Ltd., Box 1, Ilfracombe, Devon, EX34 9BR, England.
- Wim Ros (#183) reported that he had the honor of presenting the *Stanley Newman Trophy* to Julie Lester (#288) for the winning Lundy exhibit at the L.C.C. meeting at Autumn 1983 Stampex in London. Congratulations, Julie, for the fine showing!

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Negev Holyland Stamps Ltd. Seventh Lundy Postal Bid Sale

The seventh Lundy postal bid sale conducted by Michael H. Bale (L.C.C. #161) under the aegis of his Negev Holyland Stamps Ltd. firm (P.O. Box No. 1, Ilfracombe, Devon, EX34 9BR, England; telephone 0271-862857, Fax 0271-867161) closed November 11, 1993. This auction was the largest Negev Lundy sale to date, both in terms of total number of lots offered and total estimate value, as 987 lots having a cumulative estimate of £23,839.50 were offered. This auction was also Negev's most successful Lundy sale to date, both in terms of total lots sold and realizations, as 475 lots estimated at £9924 (48.1 percent of the lots, but representing only 41.6 percent of the total estimate value) sold for £10,181.85, or 2.6 above estimates. A summary of the realizations by major lot category for this auction is given in Table 1 below.

TABLE 1. Summary of Negev's 7th Lundy Auction (November 11, 1993).

Category	Lots Offered		Lots Sold			
	No.	Estimates	No.	Estimates	Realiz'ns	%R:E*
stamps	444	£12889.00	197	£ 4164.00	£ 4206.85	101.0
proofs	108	6815.50	57	3414.50	3364.50	98.5
covers	197	2167.50	105	1256.50	1403.50	111.7
postcards	30	180.50	20	116.50	119.50	102.6
booklets/packs	21	214.50	12	144.00	151.75	105.4
bogus	59	640.00	28	315.50	343.50	108.9
L.C.C. souvenirs	51	223.50	12	56.50	64.75	114.6
miscellaneous	11	97.50	8	79.00	81.50	103.2
literature	66	611.50	36	377.50	446.00	118.1
Total (all lots)	987	£23839.50	475	£ 9924.00	£10181.85	102.6

*R:E is the ratio of realizations to estimates for the sold lots.

The auction results were skewed by the presence of a number of stamp lots consisting of pricey multiples and panes that did not attract bids. Note that the 44.4 percent (197 of 444) stamp lots that sold represented only 32.3 percent of the cumulative estimate of all the stamp lots (£4164 versus £12,889). If we exclude the stamp lots from the summary and examine the balance of the auction lots that sold, we discover that the 278 of 573 (51.2 percent of the) nonstamp lots that sold represented 52.6 percent of their cumulative estimate, or about the same proportion of value of material offered to that sold.

As usual, covers and postal history lots were among the better performers as 53.3 percent of these sold, realizing 11.7 percent above estimates or about 9 percent better than the auction as a whole. Furthermore, the 53.3 percent of cover lots sold represented 58.0 percent of this category's cumulative estimate, which indicates that the more expensive lots (hence better material) were the ones that tended to attract buyers. For example, of the 24 cover lots with estimates of £25 or greater, 15 (62.5 percent) sold, realizing £739 against the cumulative estimate of £662, or 11.6 percent above estimate—essentially no different from the category as a whole. Exactly half of the 40 covers lots estimated at £10 to £24 sold, realizing £324 against their cumulative estimate of £279, or a sparkling 16.1 percent above estimate.

LUNDY AT AUCTION (Continued)

Some of the better performers in the cover lot category (£ estimates/£ realizations appear in parentheses following brief descriptions) included: a 1941 reused inward cover with a wartime economy label addressed to Felix Gade (£12/£18), an outward 1935 cover with uncanceled ACAS roll 1 ½d and roll 4 3d "tramtickets" on reverse (£50/£60), a "last day of use" inward cover with a roll 10 "tramticket" tied on front by a *Chinchen/Newman* type Cb datestamp (received March 31, 1936 for "first day of use" of this canceller) (£50/£60), a February 3, 1937 inward with ACAS "large map" ½d stamp tied by a type Cb cancellation but with the "wings omitted" (less than ten recorded examples of the variant) (£35/£50), a 1940 Smye-prepared "Your Food in Wartime" leaflet with the "AIR SERVICE...SUSPENDED..." cachet tying superfluous LACAL stamps (£45/£53), a scarce 1940s "BUREAU MAIL" (type G) cachet on Lundy 1929 1p definitive stamp on piece (£45/£56), a 1951 cover from London to Surrey but redirected to Lundy with ½p "flying bird" definitive tied on front by type J postmark (£10/£16), a commemorative "Last Use of Felix Gade's Lundy Cancellor" (one of 20 produced by Jon Aitchison to £10 contributors to the British Library Lundy Collection—Spring 1990 *LCCPQ*, page 16) (£10/£15), a November 1972 "Delayed by Storm" cover from Lundy to Suffolk marked "Gone Away" with an "UNDELIVERED" cachet and returned to Lundy (£20/£30), and an assortment of 28 commercial covers from Lundy during 1954-1992 (£25/£29).

The two most expensive cover lots were the 1911 and 1913 postcards showing use of the G.P.O. "LUNDY ISLAND" *thimble* postmark on G.B. KGV ½d definitives; these fetched £80 and £84.50 against their respective estimates of £80 and £90.

Postcards had an abrupt turnaround from the previous Negev auction (in which only 8 of 49 lots sold with realizations at less than estimates) as this time two-thirds (20 of 30) of the postcard lots sold, fetching 2.6 percent over cumulative estimate, or right at the auction average. Most sold for within 11 of estimates, with a bulk lot of ten modern cards being the exception as it realized £7 against its £5 estimate. The best postcard lot was a 1908 postally used (but obviously not from Lundy) W. H. Smith "Salving the Big Guns from the Wrecked Battleship..." sepia photocard that sold for £16 against its £15 estimate.

Stamp lots generally sold right around their estimates, with relatively few exceptions. The better performers (£ estimates/£ realizations appear in parentheses following brief descriptions) included: a mint NH complete set of six ACAS 1936 "large maps" (£35/£38), a lower right-hand corner block of six mint NH LACAL 1939 1d "lighthouse" stamps with imperforate between stamps and right margin on three and double roulettes at base affecting two stamps (£25/£29), a mint LH complete set of eight 1940 "Red Cross" surcharged stamps discounted considerably from the £274 *Newman* valuation (£200/£210), a mint NH "Red Cross" 4p stamp (£30/£37), a 1941 red-brown "V + plane" overprint 12p stamp variety with "missing tail" and overprint shifted to left (£13/£20), a mint NH complete set of 12 1943 "Wright Brothers biplane" overprints discounted from the *Newman* £100 valuation (£80/£85), a used set (lacking the 7p stamp) of "Wright Brothers biplane" overprints (£65/£90—the best stamp lot performer in the auction based on percent realization to estimate), complete mint 1977 Silver Jubilee set in sheets of 50 substantially discounted from the *Newman* £200 valuation (£90/£95), and a complete mint sheet of 12 of the unissued 1978 1½p "experimental" essay (*Newman* #228E.1) discounted from the *Newman* £216 valuation (£155/£160).

LUNDY AT AUCTION (Continued)

Other noteworthy stamp lot offerings included: a mint NH block of 30 LACAL ½d red "air view" stamps all with offset print on back (*Newman* valuation £360 (£120/--), mint (one stamp LH) 1940 "Red Cross" imprint strip of three 12p value (£160/--), complete mint NH "Red Cross" set of eight all with top margins (having additional "Red Cross" overprint) (£275/£275), complete mint NH "Red Cross" set of eight in blocks of four with one "Pnffin" error variety in each block (£1200/--), mint NH "Red Cross" 12p "Pnffin" variety (£150/£140), mint NH "Red Cross" 12p inverted overprint variety (£110/£100), mint NH "Red Cross" 2p double overprint variety (£175/£170), mint NH sheet of 120 1951 "BY AIR" wide-setting overprint 12p stamps (£350/--), mint NH complete set of seven 1951 "flying birds" definitives in complete double panes of 48 (£160/--), 1953 Coronation color error ½p and 1p stamps (*Newman* #86a-87a) in horizontal pairs with gutter between (£185/--), and mint NH full sheets of 12 of the 1979 Philatelic Service 9p and 11p essays (£245/£240).

There were several other lots with estimates of £100 or greater that I failed to list (including mint and used 1969 "APPEAL" stamps) which failed to sell even at discount estimates—probably just a case of too much good Lundy at a single offering for the market to absorb! To illustrate this, let's look at the "Red Cross" lots. The offering of "Red Cross" stamps was the most extensive that I have seen in a single sale, with 24 lots estimated at £3603 (exceeding the C.I.L.A. "Roger Koerber" Lundy Collection auction of November 29, 1989 in which 20 lots were offered at estimates totaling £2595). In this Negev sale, three of the most expensive lots (the aforementioned "Pnffin" errors in blocks of four at £1200 estimate plus mint blocks of four of the ½p and 12p stamps with inverted overprints at £245 and £480 respective estimates) failed to sell. Of the other "Red Cross" lots estimated at £1678, 16 of 21 sold, realizing £1340 against estimates totaling £1365—a ratio of realizations to estimates of 98.2 percent, or just about the auction average for the stamp lots category.

Although only half of the 12 booklet lots found buyers, the six that sold were among the better items as they represented 68.3 percent of the subcategory's cumulative estimate. The best lot was an example of the infamous 1988 L.C.C./Stampex booklet, an unofficial souvenir item but catalogued as *Newman* #B247, which realized £34 (the 1993 *Newman* valuation) against its £32 estimate. Presentation packs and related material fared well as two-thirds of the nine offerings sold—the best lot being a set of 1929-1930 definitives with slight stains hinged onto an old stamp display card of "Sydney Harper's Sons, Bideford" and priced at 3/6, which fetched a whopping £12.50 against its £8 estimate.

Although the proof lots realized slightly less than estimates, this category still performed very well. If one subtracts two lots that sold for about 15 percent under their estimates, the other 55 lots fetched 100.6 percent of their cumulative estimate. The costliest lot that sold was a set of pairs of the first definitives in issued colors on thin ungummed paper (ex-*Starnard*, ex-*Ulrich*), which realized only £253 against a £300 estimate. These proofs in imprint blocks of ten were offered at an estimate of £1750, but failed to sell. The second "disappointment" proof lot was a vertical pair (positions 3 and 6 of the sheet) of the ACAS "large map" 6d stamps in deep orange; estimated at £140, this lot sold for only £120. If one subtracts the aforementioned unsold first definitives proof multiples estimated at £1750 from the unsold proof lots, the remaining 50 unsold proof lots represent 46.7 percent of the number of proof lots

LUNDY AT AUCTION (Continued)

but only 32.6 percent of the cumulative estimate, indicating the other more-expensive proof material in this auction sold.

Six lots of imperforate proofs of the 1957 recess-printed puffin definitives on gummed sheetlets from the Bradbury, Wilkinson archives the Michael Bale obtained from a 1993 Christie's auction (details given on pages 9-12, Fall 1993 *LCCPQ*) were offered and all sold. Five lots (comprised of a 1p color trial and four others ranging from 1p to 9p proofs in issued colors) fetched their £225 estimates; the sixth lot (a 6p in issued color) realized £225 against its £210 estimate despite a slight vertical crease on its left side.

Other proof lots of note (£ estimates/£ realizations appear in parentheses following brief descriptions) included: an imperforate trial of the 1943 "IX Anniversary" overprinted Tighearna sheetlet with the overprint in green-gold (£80/£80), a 1943 "IX Anniversary" 1p trial overprint partly in green (£30/£30), a 4p stamp with deep-green trial "IX Anniversary" overprint (£32/£35), a 12p stamp with inverted gold "IX Anniversary" overprint (£36/£36), 1954 Jubilee surface issue set of seven original bromide proofs made from the printer's pasteups and on thick white cardstock (£135/--) (I'm surprised this exhibit-quality item did not sell!), 1954 Jubilee surface 12p frame in green (*Newman* #99A) in mint complete sheet of 20 (£135/--), set of imperforate color trials for the 1954 Jubilee issue (*Newman* #93P-99P) in complete sheets of 20 (£130/--), complete set of ten 1955 Millenary airmails imperforate color trials in triangular-shaped blocks of four (£100/£105), imperforate mint sheets of complete set of seven 1961 Europa set (£100/--), imperforate mint sheets of 50 of complete set of four 1962 Europa set (£175/£150), 1982 definitive set imperforate proofs in issued colors (£50/£50), same but in pairs (£100/£95), same but as totally misperforated horizontal pairs (£85/--), same but as margined blocks of four (£175/£170), same but as imperforate singles of color trials in "wrong colors" (£60/£60), same but as horizontal pairs (£120/£115), same but as perforated singles (£75/£75), proof sheet of 72 impressions of the "1929-1989" overprints (£50/£45), and the same but in brown-buff trial color (£65/£65).

The category of bogus items did not perform up to previous Negev sales as less than 50 percent of the offerings sold; however, as usual, the better offerings were gobbled up and the category's realizations-to-estimates ratio exceeded the auction average. Some noteworthy lots (£ estimates/£ realizations appear in parentheses following brief descriptions) included: forged ½p and 1p definitives (the so-called "wartime printings") "used" on cover (no G.B. stamps, but it went through the mail-stream anyway) with Stockport c.d.s. (£5/£8.50), a Germany "Hindenburg head" stamp with gothic "Insel/Lundy" overprint (£14/£22), a set of six 1954 Jubilee airmails without dates overprinted "CANCELLED" within two bars (£7.50/£14), a ½p KGV "keyplate" with "LUNDY" (an L.C.C. souvenir given out at Ameripex 86) on C.T.O. cover with Lundy July 20, 1985 c.d.s. (£15/£21), a mint G.B. Machin head 3p stamp with the infamous embossed Lundy puffin (£19/£22), a complete imperforate sheet comprised of blocks of nine "LUNDY TOY POST" 1 gw. labels (Summer 1990 *LCCPQ*, page 20) (£18/£20), a "RAT ISLAND/DEPENDENCY" overprinted 1974 definitive on a Roger Allen-produced 1984 "RAT ISLAND EXPEDITION" cover (£8/£10.50), a large black proof of the 1989 Barry Chinchon souvenir sheetlet (£17/£14), same but color trial (£15/£15.50), a complete uncut sheet of six as-issued Chinchon souvenir sheetlets (£100/£85), and a set of four small and two large "LUNDY 60 YEARS 1929-1989" different-colored labels (£4.50/£6).

LUNDY AT AUCTION (Continued)

The "L.C.C.-related" material fared miserably in this auction compared to the performance of the offerings in the previous Negev sale where 53 percent sold—probably an indication that the few persons interested in obtaining these "souvenirs" got what they wanted previously. Among the miscellaneous lots, a boxed set of four of the 1965 proof restrikes of M. C. Harman's ½-puffin and 1-puffin coins fetched £30 against its £35 estimate. The only two non-Lundy items in this auction were Shuna stamps: a mint NH 1949 2d definitive sold for £5 against its £4 estimate and the scarce £2 blue with red overprint "SPECIAL BOAT RUN" sold for a whopping £17 against its £13 estimate. I presume that interest in Lundy collectors for these two stamps stems from their connection with Donald Heaysman, who served as the Lundy Agent during 1945-1949 when Felix Gade was working on the mainland (for details refer to the Summer 1992 *LCCPQ*, page 13).

Literature lots far surpassed their performance in the previous Negev auction (in which only 40 percent sold at 7.0 percent above estimates). In this sale, 54.5 percent of the literature lots sold at a whopping 18.1 percent above estimates. There were many scarce periodicals, including originals of *The Puffin* (issue numbers 16-19 and 21-28) and a complete run (issues 1-16) of *Illustrated Lundy News and Landmark Journal*. The latter lot fetched £50 against an estimate of £45 despite two issues being photocopies rather than originals. There was keen competition for issues number 16, 17, and 19 of *The Puffin* as these three realized £49 against estimates totaling £36.

Nonphilatelic books about Lundy were also sought after as Richard Perry's 1940 *Lundy - Isle of Puffins* realized £24 against its £22 estimate, and the 1950 first edition of *The Tempestuous Isle* by P. T. Etherton and Vernon Barlow sold for its £24 estimate. Surprisingly, a Market Coins' reprint paperback edition of Phillip Henry Gosse's 1864 *Lundy Island*, which was offered for £4.95 by Ian Arnold (see Fall 1988 *LCCPQ*, page 3), fetched £10, double its £5 estimate.

Lundy Collectors Club Mini Mail Sales

The eleventh Lundy Collectors Club mini mail sale, which closed on October 30, 1993, was the largest and most successful sale conducted by Jon Aitchison since he began these L.C.C. mini sales in 1990. Of the 162 lots offered at a cumulative reserve of £1737, 134 (82.7 percent) sold, fetching £1757.50 against reserves totaling £1366, for a hefty 28.7 percent above reserves. The lots that sold represented 78.6 percent of the sale's cumulative reserve. A summary appears in Table 2 below.

TABLE 2. Summary of L.C.C. Mini Mail Sale #11 (October 30, 1993).

Category	Lots Offered		Lots Sold			
	No.	Reserves	No.	Reserves	Realiz'ns	%R:R*
postal history	65	£ 369.00	57	£ 334.00	£ 469.75	140.6
stamps	67	1175.00	51	901.00	1099.50	122.0
bogus	20	57.00	19	52.00	88.75	170.7
souvenirs	3	27.00	3	27.00	39.50	146.3
collections	3	63.00	1	18.00	24.00	133.3
wholesale	4	46.00	3	34.00	36.00	105.9
Total (all lots)	162	£1737.00	134	£1366.00	£ 1757.50	128.7

*%R:R is the ratio of realizations to reserves on the sold lots.

LUNDY AT AUCTION (Continued)

The postal history category was relatively successful (second only to the "bogus" lot offerings) as the 87.7 percent of lots sold represented 90.5 percent of the category's cumulative reserves (indicating the better/more expensive material sold) and realized a whopping 40.6 percent over reserves (indicating that the bidding for these lots was very competitive). One of the eight lots that failed to sell had a reserve of £15, while the other seven were "cheapies" that had reserves ranging from £1 to £5. Although all the other ten "double-digit" lots (i.e., those with reserves of £10 or greater) sold, they realized £204 against reserves totaling £154—only 32.5 percent above their reserves compared to the 40.6 percent performance of the category as a whole.

This means that some of the cheaper lots sold at substantially greater percentages of their reserves. A case in point is the 1962 commercial envelope to Bideford that had been opened and resealed with official "Lundy Lights and Leads" tape—given a modest reserve of £6, this item sold for a whopping £26! The *best* cover in this sale was the "very scarce example of Lundy postage due item"—a plain cover posted by Mr. Gade in October 1941 without G.B. postage (probably an oversight rather than intentional as Mr. Gade was a stickler for detail and followed G.P.O. rules, knowing how attentive the G.P.O. was to Lundy mail!) and endorsed "unstamped/5d to pay" in manuscript by a G.P.O. employee (who, too, obviously was a stickler for detail and rules). This unusual "war-time" item realized £42 against a reserve of £30.

One star performer among the stamp lots was the mint black-overprinted Tighearna sheetlet (a trial mentioned in Barry N. D. Chinchin's *A Catalogue of Lundy Stamps* but not in Stanley Newman's *Stamps of Lundy Island*), which fetched £101 against its £75 reserve. However, this item was not the most expensive among the stamp lots as a mint 1969 "APPEAL" stamp realized £131 against its £125 reserve. Three mint 1943 "IX Anniversary" stamps with their gold overprints inverted (errors or printer's waste?) and three mint "IX Anniversary" stamps with their overprints in green (proofs or printer's waste?) attracted much competition among bidders as these six lots sold for £228 against reserves totaling £165.

As usual, the offerings of "bogus" material proved extremely popular and were the best-performing category in this auction. Although there were no expensive rarities offered, the sale experienced impassioned competition for four of the lots, and after the dust settled, they sold for nearly double to more than double their individual reserves. The four included a Germany "Bismarck head" stamp and a Germany "Hitler head" stamp, both with the gothic "Insel/Lundy" overprint (£8.50 each against modest £4 reserves), an essay card produced by Ian Wilkinson showing unadopted designs for Lundy ½p and 1½p stamps (£15 against its £8 reserve), and a postcard-sized print of an unadopted design for the Lundy 1973 Christmas stamp signed by the designer John Dyke (£10 against its £5 reserve).

The 12th L.C.C. mini mail sale, which closed January 21, 1994, was the largest conducted by Jon Aitchison to date. It contained 210 auction lots with reserves totaling £2825 and another seven fixed-price lots at £18 (or all seven at the discount price of £14). This sale included 15 lots of 1940 "Red Cross" stamps, including mint ½p through 12p values, margined examples, and "broken cross" and "Pnffin" varieties. An October 12, 1940 letter from Brian Rigby-Hall (on stationery of the Philatelic Assistance for the Red Cross Society) to an American collector,

LUNDY AT AUCTION (Continued)

which explained quantities of the "Red Cross" issue, including errors such as the unlisted 2p value with double overprint, was the highlight of the postal history lots and offered at a reserve of £100.

Featured stamp lots included dual-value horizontal and vertical gutter strips and interpaneau cross-gutter blocks of nine se-tenant multi-value panes of the 1982 definitives; cover proofs and specimens and a FDC of the 1988 first Lundy stamp booklet; cover proofs and trials and a mint example of the 1988 L.C.C./Stampex souvenir booklet; and proofs and printer's waste of the 1988 second-series stamp booklets. At the time of writing this column, this auction had not yet closed, so a fuller discussion and summary of realizations will appear in a future column.

Western Auction Limited's January 22, 1994 Sale

Western Auction Ltd. (Bank House, 225 City Road, Cardiff, Wales, Great Britain; telephone 0222-484934) offered nine Lundy lots with estimates totaling £360 plus one lot with no estimate given in its January 22, 1994 sale. The lot that was not given an estimate consisted of M. C. Harman's 1929 ½-puffin and 1-puffin copper coins in VF condition. A literature lot consisting of a nearly complete run of *Illustrated Lundy News and Landmark Journal* (issues 1-15 from 1970-1975) was conservatively estimated at £40. (Try to find an intact complete set outside of Negev's last two auctions!)

Cover lots included a pilot-signed 1936 inward flown cover with Lundy and ACAS frankings ("stop after Lundy" ½p "large map") estimated (too high in my opinion) at £35; three covers comprised of a Phillips-prepared 1937 inward flown cover with an ACAS "flagstaff" variety ½p "large map", a Stanard-prepared cacheted January 1, 1939 cover, and a 1939 flown cover in a single lot estimated at £45; and a range of 43 commercial covers and FDCs from 1953-1977 (including "Delayed by Storm" and 1957 1p definitive frankings) plus 1954-1961 sets on stockcards as another lot estimated at £45. A lot consisting of five unused postcards (two *Montagus*, St. Helena's Church, Marisco Tavern, and Manor House) was estimated at £30.

The stamp lots included a mint block of 30 of the LACAL 1939 ½d "air view" issue and a complete mint sheet of 48 of the LACAL 1d "lighthouse" issue estimated at £40, a short mint set of six "IX Anniversary" overprints (lacking the 3p and 12p stamps) and "IX Anniversary" overprinted Tighearna sheet estimated at £30, a whole sale lot of 330 sets in complete sheets or blocks of the 1961 Europa issues (*Newman* valuation of £330) estimated at £50, and a small mint collection of 1929-1977 stamps estimated at £30. My thanks go to David Perris for bringing this auction to my attention and sending the relevant auction catalogue pages.

The Warehouse (Sandafayre) December 15, 1993 Auction

The December 15, 1993 auction conducted by The Warehouse (Marlborough Close, Parkgate East, Knutsford, Cheshire, WA16 8XN, England) offered seven Lundy lots. None of these lots were exceptional by any stretch of the imagination and all were overestimated—I suppose not too surprising when one considers that Sandafayre is the parent firm of The Warehouse. Thanks go to Pat Herst for providing me The Warehouse auction catalogue clippings, which made for entertaining reading.

Let's have a look at the Lundy lots and what I consider to be unrealistically high ("out of sight" might be a more descriptive adjective!)

LUNDY AT AUCTION (Continued)

estimates. A Phillips-prepared September 1, 1936 FDC for the G.B. KEVIII ½d, 1d, and 2½d definitives with Lundy and ACAS frankings was estimated at £55 (£12 in past C.I.L.A. auctions!), and a Phillips-prepared May 10, 1937 FDC for the G.B. KGVI ½d, 1d, and 2½d definitives with Lundy and ACAS frankings was also estimated at £55 (£11-£14 in past C.I.L.A. auctions!). A "1920 early postcard showing walkers on cliff paths at Ilfracombe, posted from Lundy, with on reverse ½p tied by puffin boxed cachet and G.B. tied by Instow c.d.s." (so obviously posted sometime after 1929 but the date of the postmarks were conveniently not given), was estimated at £55. A Lundy 1939 "colorful incoming cover from Newport (*another Phillips-prepared item*) bearing KGVI 1½d plus Lundy ½p tied by turquoise 'Lundy Lights...' cachet was also estimated at £55, which seems to be a popular estimate for Lundy items in this auction.

A bulk lot of 25 covers, described as "Lundy 1958-59 group of commercial incoming mail from G.B. all addressed to 'The Old Light' or the 'Lundy Field Society' care of G.P.O. Bideford, each cover bears a Lundy 1p stamp on arrival tied by c.d.s. on front in black or blue, rates from G.B. include 2d, 3d, plus meter mark, regionals, etc., a lovely original lot seldom seen" (also seldom desired or collected!), was estimated at the princely sum of £80. Another lot of nine covers, described as an "interesting range displayed on album pages including scarce 1973 inward from Guatemala, 1972 Lifeboat delivery, 1961 from Germany with 'Europa' stamp on arrival, 1939 LACAL cover 31st March, other 'philatelic' types, etc., useful batch" (to whom?), was estimated at £120! Finally, "the 1955 Millenary air issue set of seven each in a fine u/m (*mint NH*) imprint block of ten, very attractive" was offered at an estimate of £60 (against a *Newman* valuation of £15+).

It is obvious to me that the Sandafayre lotter either has no knowledge of the *Newman* catalogues and market value of Lundy material or ignores them if he does. To anyone who believes The Warehouse estimates as a guideline for bidding in order to purchase Lundy lots from these auctions, caveat emptor! If The Warehouse can get bidders to purchase the Lundy lots for as much as 20 to 30 percent of its estimates, I suggest this might be the place to consign your duplicate/extraneous/unwanted Lundy material! I have asked before in this column if readers have had any dealings (success?) with the Sandafayre auctions (either favorable or unfavorable) but have heard nothing to date. I would still like to receive comments from readers who have purchased Lundy material from either Sandafayre or The Warehouse auctions.

Glass Slipper Auctions' February 5, 1994 Postal Bid Sale

The postal bid sale closing February 5, 1994 conducted by Glass Slipper Auctions (P.O. Box 62, York, YO1 1YL, England; telephone/Fax 0904-701505) contained 52 lots of Lundy material among its 1628-lot offering. Judging from the lack of duplication, the range of material from 1908 to the mid-1960s, and interesting and seldom-seen nonrecent bogus material among the Lundy lots, I think these lots might be a continuation of offerings from the Harry F. Rooke Collection that began with Glass Slipper's February 6, 1993 auction (see Summer 1993 *LCCFQ*, pages 10-12, for details).

There are no "giveaway" estimates in this auction (witness the two postcards with respective 1908 and 1911 G.P.O. "LUNDY ISLAND" *thimble* postmarks estimated at £110 each), but there are some potential bargains to be had. For example, a black proof on white card of the 1955 Millenary

LUNDY AT AUCTION (Continued)

miniature sheet with "HARRISON & SONS LTD. LONDON/PROOF" inscribed was given a modest estimate of £30 despite the notation in the lot description, "not listed in *Newman*—though I suspect this item will realize significantly more than £30 when it is hammered down.

Several "bulk" lots of 1960s bogus overprints are reasonably estimated. For example, "Malaria/Millenary 27 different bogus overprints Happy Xmas, Expo 67, Red Cross, Hilbre" estimated at £10, "1962 Malaria with bogus DDT overprints 4 different sets of 6" estimated at £15, and "Malaria and Millenary issues: 20 bogus Vive Quebec Libra (Free Quebec) overprints" estimated at £10. These overprints were done in the 1960s and are documented in *The Puffin*, but they rarely appear on the philatelic market nowadays. When offered in past C.I.L.A. and Negev Lundy auctions (generally in smaller lot increments), they were eagerly and competitively sought after, usually fetching much higher prices than these estimates suggest.

There is a nice range of WWII material such as mint NH blocks of four of the "1929-1939" overprint 9p and 12p stamps (£22 each) and 1942 "V + plane" 4p through 12p values in one or the other overprint colors (£10 each). The only post-1967 item was the "1986 Ameripex Club invitation card bearing 2p with overprinted invitation message" estimated at £5.

Just about the time I begin to think I have seen it all and am familiar with "everything" Lundy, a "new one" shows up and throws me for a loop! This time it is "D. Green's Priced catalogue (*of Lundy*) (typewritten in brown c. 1950) incorporating brief history as well as listing" estimated at £10. I am completely unaware of this reference and have never seen an example offered before now! Needless to say, I will enter a liberal bid for this item, but just in case I lose out to some other bibliophile, I would appreciate any information about this "catalogue" (perhaps, even a photocopy—I'll gladly reimburse for expenses) from anyone who is either familiar with it or possesses one!

Channel Island Stamp Company's Postal Bid Sales

Channel Island Stamp Company (C.I.S.C., Havilland Street, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-725560, Fax 0481-711012) offered six lots of Lundy material with a cumulative estimate of £117 in its No. 109 postal bid sale, which closed December 30, 1993. A small collection ranging from the 1929-1930 definitives to the 1976 Christmas set was estimated at £25. Two mint ACAS "tramtickets" (½d from roll 9 and 3d from roll 4) were estimated at £16 each, and several constant plate varieties of the LACAL 1939 ½d "air view" issue were offered in a lot estimated at £12.50. A 1940 "rather soiled and edge-damaged commercial envelope to the U.S." with a "1929-1939" overprint ½d stamp tied by a boxed "Lundy Lights and Leads" and 3 Feb 40 c.d.s. on back was reasonably estimated ("reflects condition") at £12.50. A 1940 outward cover ("some soiling") with the "AIR SERVICE...SUSPENDED..." cachet on front and a 1929 ½p definitive on back tied by a 12 Jun 40 c.d.s. was conservatively estimated ("reflects condition") at £35.

C.I.S.C.'s postal bid sale no. 110, which closed January 31, 1994, included 15 Lundy lots with a cumulative estimate of £248. These lots were better than what generally appears for Lundy lots in C.I.S.C. sales and had no duplication. They ranged from an unused Ingram Clark & Co., Ilfracombe, postcard of "H.M.S. *Montagu* on the Rocks at Lundy, August 1906" (estimated at £12.50) to a 1980s accumulation of three covers plus

LUNDY AT AUCTION (Continued)

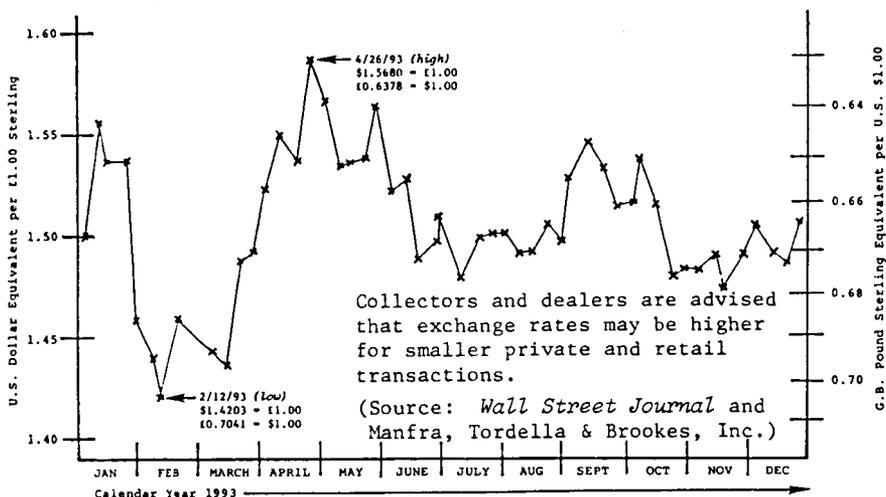
a 1961 Europa souvenir sheet overprinted privately by Ken Gibson in 1986 to celebrate 50 years of air flights to Lundy (also estimated at £12.50).

The best Lundy lot in this auction was a used complete set of twelve 1943 "Wright Brothers biplane" overprints modestly estimated at £45 (*Newman* valuation of £131). There was some strength in other WWII overprints, including a lot comprised of a short set of seven mint 1942 "V + plane" overprints (missing the 3p) (*Newman* #37E, 38A, 39B, 41B, 42B, 43A, and 44B—valuation of £66) that was conservatively estimated at £30, and a 1943 "IX Anniversary" ½p color trial of overprint in black modestly estimated at £12.50. A mint NH short set of 1950 "BY AIR" overprints, all in the narrow setting but lacking the 2p and 6p values, was modestly estimated at £17.50 against a *Newman* valuation of £77 (note that the scarce mint 1p value, which is missing in most Lundy collections, now catalogues £36!). A mint LH 1957 1p definitive was estimated at £9 against a current *Newman* valuation of £20. I reckon some of these lots will sell for considerably more than their estimates, and I will try to obtain the realizations to report them in my next column.

Auction Odds and Ends

Windsor Stamps (Kuranda, Lower Vauvert, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-710208) offered eleven Lundy lots in its postal auction no. 27, which closed December 30, 1993. There was a nice assortment of nine WWII overprint lots, the best of which was a mint 1942 "V + plane" mauve-blue ½p "Hundy" variety (*Newman* #37Bf) that was estimated at £33. An uncut pair of covers for the 1988 blue £1.26 booklet overprinted "surplus/booklet covers/not issued/CANCELLED" was estimated at £15, and a mint NH 1967 R.S.P.C.A. se-tenant block of four was estimated at £3.

U.S.\$-G.B.f Monetary Exchange Rates During 1993: To aid readers on both sides of the Atlantic Ocean who want to determine auction realizations cited for 1993 in terms of native currency, given below is a conversion chart, which shows the week-by-week fluctuations of the U.S.-G.B exchange rate for large-scale monetary transactions.



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