

PHILATELIC QUARTERLY



NEW LUNDY STAMP SET OF FOUR ISSUED MAY 17, 1994
COMMEMORATES 750th ANNIVERSARY OF THE MARISCO CASTLE
(Details from Wendy Puddy on Pages 4-5)

NEW BOOKS ON LUNDY SUBJECTS:

Myrtle Ternstrom's *The Castle on the Island of Lundy*
Stanley Newman's "m.s. *OLDENBURG*"

(Reviews on Pages 18-20)

SUMMER 1994

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SUMMER 1994 LCCPQ

(Volume 16, Number 2 — Whole Number 62)

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Letters to the Editor (Stamps of Lundy Island and "m.s. OLDENBURG" Author Responds to Reviews and Tony Langham Discusses Recent News of Lundy and Other Happenings, Including an Alderney Definitive Depicting a Puffin)
News of L.C.C. Members (Membership Information, Summary, and Activities)
My Favorite Lundy Cover (H.M. QEII Gets Socked on Her Face by a Puffin!)
Questions and Answers (Spacings on the 1943 Provisional Surcharge Issues, 1940 "Red Cross" Issue Overprint Quantities, Doubly Overprinted "Red Cross" 2p Stamps, Lundy-Related Parachute Cachet (?), and More)
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L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 16, Number 2 (Whole No. 62)

Summer 1994

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
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L.C.C. Officers:

George Fabian, *President*
James C. Czul, *Vice President*
Duane Larson, *Secretary-Treasurer*
Roger S. Cichorz, *LCCPQ Editor*
Jon Aitchison, *U.K. Representative*

LCCPQ Editorial Office Address:

Roger Cichorz, 3925 Longwood Avenue
Boulder, Colorado 80303, U.S.A.

L.C.C. Headquarters Address

Duane Larson, 2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rate) or of US\$18.75/GB£12.50 (overseas airmail) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and the *L.C.C. British Newsletter*.

Letters to the Editor

Christmas Week 1993 Lundy Mail Delivery by the R.A.F.

On the morning of Christmas Eve (1993) among my mail was a letter and Christmas card from Wendy Puddy in reply to my greetings and inquiry about accommodations for the week covering June 18-25, 1994, during which the John Harman (Victoria Cross) commemoration would take place. That evening on the spur of the moment I dialed the Lundy number, and the female voice who answered was Wendy herself in her sitting room where I could hear the voices of Emma and Tom playing nearby. I told her I'd been surprised to receive a letter at all that day, in view of the gales all that week, and she confirmed that the *Oldenburg* had not been able to get out on what should have been the December 22 sailing, but that the R.A.F. at Chivenor Aerodrome near Barnstaple had come to their aid and brought supplies and mail and taken theirs off, hence my letter.

Wendy went on to tell me the various placements of the Harman Family who are sharing "Government House" with the Richardsons, relations of the Gades. Mary (*Squire—Felix Gade's daughter*) will be there, of course, and hopefully the Ogilvies. Christopher Price, who got me into this, had already told me he'd taken one of the "Brambles." Incidentally, he and his Military pals who had the inspiration for this June "picnic" had never known the actual details of the exploit that won John the V.C. until I lent them a copy of a 1963 *John Bull* magazine which was serializing a book about the Burma Campaign called *The Siege* by a British Officer named Arthur Campbell, who took part in it and who featured the Harman action in that episode.

--Gwyneth White, Penarth, South Glamorgan, Wales, U.K.
(February 15, 1994)

Christopher Price initiated the project to hold a service in the Lundy quarry where John Harman's stone is situated on the 50th Anniversary of his death and Victoria Cross citation in June 1944 at Kohima, India. Gwyneth White, a long-time regular contributor to the LCCPQ on nonphilatelic matters, promises us an account of the June festivities. --RSC

LETTERS TO THE EDITOR (Continued)Reminiscence of Work at Harrison & Sons Ltd.

Your illustration of the "Harrison" proof [Spring 1994 *LCCPQ*, page 12] brings back memories of my youth. I am a "High Wycombe" person and as a boy I could see the Harrison factory from our house, and as many of our neighbors worked there, it was natural that when I left school, my thoughts turned in that direction. My Mother had a word with Mr. York, who worked "in the office" (since made a Director and then retired) and came the day, I was told to report to the "Gumming Department." My job was to help move those huge rolls of watermarked paper on special low trolleys to various parts of the area. We had wooden boxes of gum arabic crystals, which had to be opened and the contents liquified and applied to the paper through a series of rollers, and then huge loops of the wet-sided paper would travel on overhead tracks into a drying room, after which, when dried, the paper would go through rollers to crack the gum which was notorious for "gum curl." At that time in my youth, I was more interested in the girls who worked the perforating machines than stamps! [*Jim's interests have changed with time! --RSC*] I wasn't the strongest of young lads in those days, and the work soon palled, so I moved on to the Marconi factory, where having worked in the "stamp factory," I was put to work in the postal department. Then the R.A.F. called for my National Service.

--Jim Mullett, Watlington, Oxford, England (March 14, 1994)

R.A.F.-Delivered Lundy Mail — Modern Postal History

The letter from Gwyneth White (*page 1, this issue*) is interesting. I, too, have a Christmas card from Wendy Puddy with a Lundy meter mark of December 21, 1993, and I was puzzled by two backstamps on the rear of the cover, the significance of which had escaped me. One is half of a "NORTH DEVON" machine cancellation of December 24, and the other is a "BIDEFORD" machine cancellation also of December 24. From my collection of covers, I have noticed that Barnstaple mail receives the North Devon cancellation, which is near R.A.F. Chivenor. The second Bideford cancellation I don't understand, unless the G.P.O. had for some obscure reason a need for "back routing" the mail to its scheduled landing port after acceptance from the R.A.F. Is this one of the lucky covers?

--Jim Mullett, Watlington, Oxford, England (March 24, 1994)

Information on "Lundy" Cigarettes and New Book About Lundy

I think I can answer the queries expressed over the tins of "Lundy" Cigarettes (Fall 1993 *LCCPQ*, pages 1-2). Cigarettes for sale on Lundy were held in a recess in the granite wall behind the bar counter in the Marisco Tavern where they suffered both from the humid conditions of the Tavern and the damp Island atmosphere. After many complaints, Martin Coles Harman, ever mindful of Lundy's unique position in the world, had these sealed tins produced for sale on the Island. Being a businessman and to covers costs, Mr. Harman sold these cigarettes at 20 for 1/- (12 pence), whereas most cigarettes at the time sold for 20 for 8d or even 20 for 6d.

"LUNDY LIGHTS AND LEADS" was, of course, a phrase coined by Mr. Harman, who felt that in many things Lundy was an example in lighting the way forward and leading others. The inscription on the reverse of the tin "TRIFLES MAKE PERFECTION, BUT PERFECTION IS NO TRIFLE," was originally printed on the wallpaper frieze in one of the Quarry Officer's houses,

LETTERS TO THE EDITOR (Continued)

which now stand derelict at the east end of Quarter Wall. In the 1920s, at least one of the houses was still habitable, and the frieze inscription had a deep effect on M.C.H.

The cigarettes were of normal size and had a puffin in gold with the word "Lundy" underneath. I am fortunate to have an opened example of the tin, which still contains several (very crumbly) cigarettes, and also an unopened example, which is still complete with its cellophane external wrapping. I have no idea how many tins were produced, or exactly when they were on sale.

As I have exhausted all possible avenues of further research (after 45 years of part-time hunting), I have decided to go into print with my big book. This will be titled *The Island of Lundy* and is due to be in the book shops this June. It is being published by Alan Sutton Publishing Ltd. of Phoenix Mill, Stroud, Gloucestershire in Britain, and presumably by their American Company, Alan Sutton Publishing Inc., 83 Washington Street, Dover, New Hampshire 03820.

The book is 256 pages long, measures 248 mm by 169 mm (9-3/4 inches by 6-2/3 inches) in size, contains 40 to 50 illustrations, and will sell here for £9.99 (*about \$15*). There has been a rush of Lundy publications recently, and I hope this will not affect my sales too badly. Fortunately, Alan Sutton is handling all the marketing, so I shall not be handling or selling anything. *The Island of Lundy* will be a **must** for every Lundy collector!

--A. F. Langham, Reigate, Surrey, England (March 29, 1994)

Tony Langham, an authority on just about all nonphilatelic Lundy matters, is the co-author of the book Lundy (David & Charles, Newton Abbot, 1970 First Edition and 1984 Second Edition), which has been the critically recognized treatise on the Island's history, geology, archaeology, and culture. We welcome the appearance of The Island of Lundy and echo the author's words that it will be a must for every Lundy collector! --RSC

More on the "Lundy" Tin and News of Lundy "Castle" Stamps

Tony Langham also has a Lundy cigarette tin in his collection, but without any mention of "Blakey." [Editor's note: the manuscript inscription "Blakey" on the Ian Arnold tin may indicate its manufacturer.] Tony's tin is illustrated and written up in the *British Private Post Study Group Newsletter*, No. 29 (July 1984), pages 43, 44, and 52. The article mentions there were 20 cigarettes in a box and that the tin was produced by Martin Coles Harman in 1937 or 1938 and was another of his "5-minute wonders" that did not get off the ground. You did not mention in the Fall 1993 *LCCPQ* article the fact the cigarettes lie in a strong tin-foil box between the illustrated top and bottom, rather like the inside of a matchbox.

I have just had news today of a new issue of Lundy stamps due in May 1994 to commemorate the 750th Anniversary of the Castle. There will be four values (24p, 30p, 45p, and 72p)—the first two values showing views from 1775 and the higher values taken from modern photographs. It is too late for both of us to get anything into print before the issue date, but I thought you would like to know.

--Roger E. Allen, Harrow, Middlesex, England (April 1, 1994)

LETTERS TO THE EDITOR (Continued)

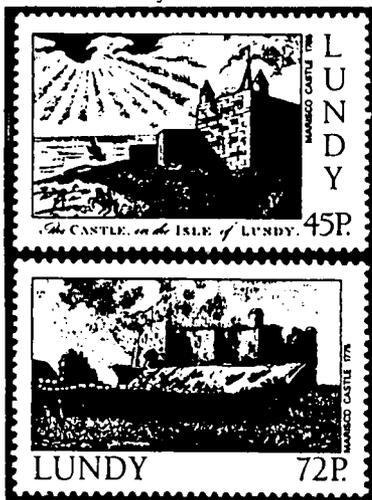
As Roger Allen points out, one of Tony's two "Lundy" cigarette tins was previously illustrated in the B.P.P.S.G. Newsletter, which Roger has been ably serving as Editor for the past eleven years. I neglected to consult this (what should have been an obvious) source of information after receiving Ian Arnold's letter and photocopy of the tin; however, my omission resulted in these two letters which include much useful additional information about this Lundy artifact, so all's well that ends well! Roger, thanks for bringing this reference to our attention. The "news" of the new Lundy stamp issue to which Roger refers on the previous page came from Wendy Puddy, Lundy Postmistress, in a form letter posted March 29, 1994 to those on Lundy's mailing list. The verbatim text of Wendy's letter is reprinted here in its entirety for the benefit of those collectors who are not on the list to receive the Lundy mailings. --RSC

New Lundy "Castle" Stamp Set Date of Issue on May 17, 1994

1994 is the 750th Anniversary of the Marisco Castle which is being celebrated with a new set of Lundy stamps. Marisco Castle is a misnomer in that it was not built by or for the Mariscos but by Henry III after the downfall of that rebellious family on Lundy. When it was completed in 1244, the Castle comprised a small Keep with a Bailey on the landward side. The Keep was rectangular in design, constructed of local granite with all the walls inclining inward. The few windows are very small and all face south. The Castle commands a fine view of the east coast of Lundy, the landing bay, and the channel.

The new stamp set consists of four different values. The two lower-value ones show full color photographs of the castle as it is today, and the higher values show two engravings from the 18th Century. The two latter ones are shown (to the right). The 24-puffin and 30-puffin stamps (not shown) are hard to reproduce in black and white.

- 24 puffin - Marisco Castle from the front (Second class U.K. postage rate)
- 30 puffin - Marisco Castle from Castle Hill (First class U.K. and basic E.C. postage rate)
- 45 puffin - Engraving from 1785 (taken from *The Antiquities of England and Wales* by Sir Alexander Boswell) (Postcard rate overseas)
- 72 puffin - Engraving from 1775 (taken from *The Antiquities of England and Wales* by Francis Grose) (Airmail letters to 20 grams overseas)



The stamps measure 29 mm by 43 mm including perforations. The photographs for the 24-puffin and 30-puffin stamps were taken by John Puddy. The stamps were designed by Lars Liwendahl and printed by the House of Questa Ltd., London. There are 20 stamps in each sheet (5 by 4) having the same designs and border inscription as the 1992 "Discover Lundy" stamps. 25,000 stamps have been produced of each value.

LETTERS TO THE EDITOR (Continued)

The date of issue for the new stamps is May 17, 1994. The price of a complete set is £1.71 (171 puffins), mint or cancelled to order (C.T.O.). A first day cover is available at £2.20. This specially designed cover will carry a complete set of the new stamps cancelled with a first day postmark, used only on that day. Our normal franking meter die will be used. The first day covers and the postmark are designed by John Dyke. Presentation packs are also available at £2.20 per pack. Blocks of four, complete sheets, etc. of the stamps can be ordered for all or any value at face value. Unless specifically requested otherwise, the FDCs and all other items will be dispatched under protective cover.

On November 1 last year, the British Post Office increased their postal rates. We followed accordingly for all rates apart from the second class U.K. rate which is still 24 puffins. The minimum Lundy rate is 5p for the U.K. and Europe and 10p overseas. All other rates are calculated by adding 20 percent to the Post Office rate rounded up to the nearest penny. The four new Marisco Castle stamps are issued in the most commonly used values. Some of you collect covers sent on the last and first day of the postal rates. It was not possible for us to send out a newsletter in advance of the change last year, but we have prepared 150 sets consisting of one cover with the 29-puffin rate sent the last day and one cover with the first day of the 30-puffin. The two covers are available for 95p per set.

Interest in Lundy stamps has grown considerably during the past two years. We now have many new collectors on our mailing list. Several items are sold out, including some recent issues. The two low values of the "Discover Lundy" set were sold out within six months of issue, bought by collectors and extensively used on postcards. The 1991 29-puffin definitive is scarce and now only sold in complete sets with the other values. For this summer season we have made up and printed a new presentation pack with a selection of 25 old and new Lundy stamps from different sets issued from the early 1970s to date. Price £2.75.

To keep our mailing list up to date is a continuous job. If you have moved and still want to receive newsletters, please do not forget to give us your new address. We feel we now need to delete from our list those from whom we have not heard for the last two years and who do not order any items from this newsletter. If you are among the above and still would like to receive our newsletter, please write to us, and we will of course keep you on our list.

We have had a very encouraging start to this year. At New Year we had over a hundred visitors staying on Lundy. This February and March we have hosted the first two Smokestops, sponsored by Nicotinell. They were courses for smokers who wished to give up and have proved so successful that we may well be running more courses later in the year. Lambing is in full swing, and we are almost fully booked for Easter. In fact, I am not sure when we will find time to prepare all these new items ready for May 17! Nevertheless, we look forward to receiving your orders.

--Wendy Puddy, Lundy, Bristol Channel/via Bideford, England

If you are not on the mailing list to receive "newsletters" about Lundy's new stamp issues, you should write Wendy and request your name be added so you can get future mailings: Wendy Puddy, Lundy Island, Bristol Channel, via Bideford, North Devon, EX39 2LY, England. Credit card orders (a wonderful convenience for overseas customers) are welcome! --RSC

Editor's Commentary

Great Britain's National Postal Museum in London And Membership in the Association of Friends of the NPM

When in London, why not visit Great Britain's National Postal Museum?! The National Postal Museum (NPM) in London was established in 1965, its formation catalyzed by the donation in 1964 of the Reginald M. Phillips Collection, which illustrates the history of Great Britain postage stamps in the 19th Century and is permanently on display at the NPM. Additionally, the impressive collection of miniature letter boxes and model Post Office vans of the late Ian G. Wilkinson, a charter member of the Lundy Collectors Club, who died on May 21, 1992, is also on display at the NPM as a living legacy to our dear departed friend.

The Universal Postal Union Collection contains nearly every stamp issued by members of the U.P.U. since 1878, as well as many earlier items, but the NPM houses more than just postage stamps. There are collections of covers and postal history, and related items such as postal scales, hand-stamps, model vehicles, stamp boxes, letter boxes, medal posthorns, and paintings. In addition, the NPM holds several volumes of postcards, photographs, and other documentation relating to letter boxes, all part of the Wilkinson Collection. The NPM contains several archives, including the De La Rue Philatelic Archives. (De La Rue printed British stamps for a century from 1855 to 1955.) The NPM has temporary exhibits that are on display for several months, so periodic visits will always result in some new material for viewing.

The NPM further aids stamp collectors by publishing comprehensive philatelic and postal history reference works that are available for sale at the site. The NPM aids philatelic researchers by cooperating with the Post Office Archives, a separate institution that houses documentary records of the postal service in Great Britain.

About 1985, the Association of Friends of the NPM was started to promote and encourage knowledge of and interest in the activities and work of the NPM. The Association ("Friends" for brevity) aids the NPM in establishing and maintaining lectures, displays, and exhibitions throughout the U.K., assists the publication program, and arranges visits, lectures, seminars, and exhibitions for the collections of the Museum.

Membership in Friends includes about five hefty package mailings a year. The packages contain a regular newsletter about the Museum and the Assoc Association, which describes upcoming scheduled exhibits, meetings, and activities at the NPM, as well as a list of publications that can be purchased by members at discounted prices. Members also receive *Cross Post*, a biannual journal that covers a complete range of Great Britain philately with articles ranging from past postal history (such as illustrations of Victorian Valentine's Day cards) to current events within the Government Post Office (such as attempts at postal mechanization in Brighton—Stanley Newman, take note!). Friends also receive all NPM postcards—sets of four cards are produced several times per year, generally on the same subject as a current exhibition—and an occasional "surprise" package, such as a Royal Mail *desk tidy* (American readers will recognize this as a *pencil cup*) that was distributed in 1993.

Membership in the Association of Friends of the NPM is open to any interested collectors. The annual dues are a modest £12 for U.K. residents and £17 (about \$26) for overseas residents, and U.S. checks are accepted.

EDITOR'S COMMENTARY (Continued)

The business of the Friends is ably handled by its Secretary-Treasurer, Raymond Pottle, who will be glad to send additional information and membership applications to any of you interested in joining the Friends. You may write Mr. Pottle at The Association of Friends of the National Postal Museum, King Edward Building, King Edward Street, London, EC1A 1LP, England, or telephone 071-239-5420.

I want to acknowledge Larry Rosenblum for bringing the NPM and Friends to my attention via his "Great Britain" column in the February 14, 1994 issue of *Linn's Stamp News*, which contained the information that formed the basis for this commentary, and for providing me with several superb multicolored brochures for the NPM and membership applications for the Association of Friends of the National Postal Museum. If you are interested in receiving more information about the NPM or in joining the Friends of NPM, alternatively you may write me, and I will send you both a brochure and application (as long as my supply lasts). --RSC

Paddle Steamer Preservation Society Membership Benefits

Another organization worthy of your consideration for membership is the Paddle Steamer Preservation Society (P.S.P.S.), a registered charity founded in 1959 as Great Britain's first steamship preservation group. The P.S.P.S. has been responsible for the restoration and continuing operation of two British Paddle Steamers (the P.S. *Waverley* and the P.S. *Kingswear Castle*), both of which have won major Heritage Awards, and the classic cruise ship *Balmoral*. The P.S. *Waverley* and *Balmoral* frequently operate in the Bristol Channel and make occasional day trips to Lundy, thereby supplementing Island tourism and bringing in passengers who ordinarily might not journey to Lundy via the *Oldenburg*.

Membership benefits in the P.S.P.S. include cruise vouchers worth twenty percent discount on normal fares for public sailings on all three of the Society ships, special sailings organized by local branches of the Society, a subscription to the quarterly magazine *Paddle Wheels* ("which keeps you up to date with our news and contains articles and photographs of worldwide current and historical interest"), regular local meetings held by P.S.P.S. branches which span the Country, and opportunities to play an active role in ship preservation ("both skilled and unskilled voluntary work are essential for the continuing operation of our ships").

P.S.P.S. memberships include: full individual (£11), husband and wife (£15), junior under 18 (£7), senior citizen (£7), and life (£200). Membership applications and further details are available from P.S.P.S., P.O. Box 385, Hazlemere, High Wycombe, HP11 1AG, England. --RSC

Great Britain Postal Rate Changes Affect Lundy Rates

Great Britain raised its basic postal rates (up to 60 grams) effective November 1, 1993 to 19p (up from 18p) for the second-class domestic rate (which includes postcards), 25p (up from 24p) for the first-class domestic rate, 30p (up from 28p) for the rate to non-European Community countries, and 41p (up from 39p) for the airmail letter rate to the rest of the world. Lundy's postal rates are tied to the British Post rate [i.e., the current G.P.O. rate plus the *puffin*age (Lundy surcharge) of 20 percent rounded up (but not necessarily to the nearest penny), with a minimum charge of 5 puffins (pence)]. For example, the basic Lundy rate for second-class and first-class mail to the rest of Britain is now 24p and

EDITOR'S COMMENTARY (Continued)

30p, respectively, each rate being increased by one penny and the Lundy puffinage still being the minimum 5p in each case.

In mid-March, I received a printed-matter packet weighing under 60 grams that was mailed surface rate from Lundy on January 21, which contained the January 1994 issue of *Lundy News*, *The official newsletter of the Friends of Lundy*. I had put away the cover without examining it or giving it any further thought. While preparing the rate information above, I decided to check some examples of recent Lundy covers just to make sure what I wrote was accurate. Sure enough, this cover was properly franked with a G.B. 50p "Machin" QEII definitive to cover the basic "printed matter" surface rate to foreign destinations and an additional two Lundy 1991 5-puffin provisional definitives to cover the puffinage (20 percent surcharge of the G.B. rate of 50p is 10p). In looking at the G.B. stamp, I noticed it was tied by a "22 JAN 1994/EXETER/DEVON" c.d.s. as it was posted during the period of the *Oldenburg* annual refit (January 14-February 8) and had gone through the Clovelly Post Office (see Spring 1994 *LCCPQ*, page 2, for details)—all-in-all, quite a nice modern postal history item. Had I not been writing about Lundy rates, I would have altogether missed its significance! *Serendipity!* --RSC

Urch Harris into Receivership, Acquired by Stanley Gibbons

The London-based stamp and catalogue publishing firm of Stanley Gibbons, Ltd. acquired the business and assets of Urch Harris & Co., Ltd., the Bristol-based stamp dealers, from its receivers Neil Tombs and Andrew Menzies of Robson Rhodes. A press release from Gibbons notes that the long-established Urch Harris firm has a good reputation for its mail bid sales and new issues service, and will enable Gibbons to provide a wider range of philatelic services to its clients. Urch Harris will continue to trade under its own name in Bristol.

Urch Harris & Co., Ltd. went into receivership in the latter part of January 1994, and the name Clive Feigenbaum again was in the news in Great Britain. Feigenbaum has been associated with Urch Harris since the mid-1980s and is believed to have an unsecured claim as a creditor against the firm. Urch Harris, a 43-year-old firm that retails modern and older Commonwealth stamps and publishes its own line of Commonwealth country stamp catalogues, offered various imperforate color proofs, color trials, and grossly misperforated stamps of the Lundy 1982 definitive series, which some Lundy specialists suspect are "varieties" printed posthumously by Format International Security Printers Ltd. using modern photographic processes rather than contemporary archive material or reprints from the original printing plates. Refer to the "Editor's Commentary" in the Spring 1993 *LCCPQ*, pages 7-8, for more information.

Clive Feigenbaum has been connected with the following other companies: Format International Security Printers Ltd., Philatelists Ltd., Philatelic Distribution Corp. Ltd. London and New York, International Stamp Co., and Casco Ltd. (later Caphco). A current Feigenbaum-connected firm is Stampdile Ltd., Box 72, Harrow, Middlesex, HA1 3LG, England, whose directors are listed as C.H. Feigenbaum and J. K. Feigenbaum. In 1992, Clive Feigenbaum and others were cleared of fraudulent trading and conspiracy charges related to allegedly creating deliberate errors on new-issue stamps of several Commonwealth countries for sale to collectors. (Source: *Linn's Stamp News*, February 21, 1994, page 14, and April 4, 1994, page 10.) --RSC

News of L.C.C. Members

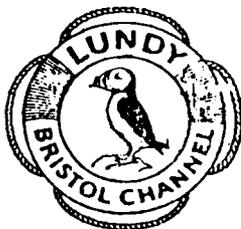
- Jim Mullett (#201) is using a 1994 version of the "Collect Lundy Stamps" cachet without a border (*shown right*). The two previous bordered versions were illustrated in past issues (see page 19, Summer 1991 *LCCPQ*, and page 12, Spring 1993 *LCCPQ*). Jim will kindly provide a strike of this cachet to readers who are interested in obtaining one (please include SASA with requests, or SAE + IRC for non-U.K. residents). Contact Jim Mullett, 26 Orchard Walk, Love Lane, Watlington, Oxfordshire, OX9 5RD, England.

LUNDY ISLAND IN THE BRISTOL CHANNEL ISSUES ITS OWN STAMPS WHY NOT COLLECT THEM? (0237) 431831

Jim wrote recently to follow up on the Clovelly/Exeter District postmark for Lundy mail while the *Oldenburg* is in drydock for its annual refits about mid-January to early February (refer to page 2 of the Spring 1994 *LCCPQ* for the discussion of this subject): "The best way to obtain a Clovelly or Exeter & District postmark next year will be to post from Lundy with a G.B. stamp and a Lundy 5-puffin stamp rather than let Wendy use her meter machine, which would make a G.B. cancellation unnecessary."

- Richard Drews' (#200) exhibit of "Essays of the U.S. Issues of 1861-68: Attempts to Prevent the Reuse of Postage Stamps" was one of four Court of Honor exhibits at the American Postage Stamp Show held March 11-13, 1994 in New York City. Experiments to prevent the reuse of used stamps that were conducted by the American Bank Note Co., who hoped to secure the contract to supply all of the postage stamps issued by the U.S. Government, resulted in perhaps the most complex series of essays in all of philately. These included papers, inks, gums, grills, methods of printing, and other ingenious variations. Many of the examples displayed in Drews' exhibit are extremely rare and some are believed to be unique.
- Reg Lo-vel (#345), who is our sole member who resides on Lundy, reports having three new Lundy cachets (*illustrated below*) for his personal use. Reg indicated that these cachets were his idea and that he persuaded his Father-in-law John Dyke (#135) to do all the artwork. Reg has kindly

consented to offer strikes of these cachets to any interested reader who encloses a self-addressed, stamped envelope or postcard with the request. However, Reg points



out that G.B. postage stamps are no good to him on Lundy and asks that the self-addressed envelope or postcard be franked with the appropriate postage in current (valid) Lundy stamps. [Note: Current Lundy rates are 24p second-class (postcards) to the U.K., 30p first-class (envelopes) to the U.K. and E.E.C., 45p airmail (postcards) to foreign destinations, and 51p airmail (envelopes) to foreign destinations.] Reg asks readers to please keep requests for cachet strikes to one envelope or postcard each.

- Through the "Deceased" American Philatelic Society members listing in the May 1994 issue of *The American Philatelist*, the *LCCPQ* Editor has learned of the death of former L.C.C. member Dan E. Edgerton (#299), who joined the L.C.C. in 1989. Dan was a retired nonagenarian and active "puffin watcher" who lived in Portland, Maine.

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

C.I.L.A. Lundy Postal Auction Number 21

The twenty-first Lundy auction conducted by L.C.C. member Stanley Newman and fourteenth under the aegis of his Channel Islands and Lundy Auctions firm (C.I.L.A., Gemini Business Centra, 136-140 Old Shoreham Road, Hove, Sussex, BN3 7BD, England; telephone 0273-732464, FAX 0273-732342) closed March 2, 1994. This sale contained 503 lots of postcards, first day covers, postal history, ephemera, and literature, which had a cumulative estimate of £3676.50. Only 220 lots (43.7 percent) sold, but these realized £2150 against estimates totaling £1891, for a hefty ratio of realizations to estimates of 113.7 percent.

The lots that sold represented 51.4 percent of the cumulative estimate, indicating that the better (more pricey) material was that pursued by bidders. A summary of this auction and breakdown of lots by major category are given in Table 1 below. Although only £1891 worth of material sold in the auction itself, Stanley informed me that quite a bit of the unsold auction lots were sold at estimate after the closing (as Stanley offers the unsold lots at estimate on a first-come, first-served basis) and that the total sales approached £3000 by the time the dust settled.

TABLE 1. Summary of C.I.L.A. Lundy Auction No. 21 (March 2, 1994).

Category	Lots Offered		Lots That Sold				
	No.	Estimates	No.	%	Estimates	Realiz'ns	%R:E*
postcards	148	£ 933.00	47	31.8	£ 332.00	£ 351.00	105.7
ephemera	42	268.00	30	71.4	196.00	231.50	118.1
literature	56	339.00	28	50.0	181.00	222.00	122.7
postal history	199	1652.00	91	45.7	978.00	1134.00	116.0
first day covers	53	379.50	24	45.3	204.00	211.50	103.7
bulk cover lots	5	105.00	0	--	--	--	--
Total (all lots)	503	£ 3676.50	220	43.7	£ 1891.00	£ 2150.00	113.7

* R:E is the ratio of realizations to estimates.

Next to the five lots of cover accumulations/collections (none of which sold), postcard lots fared the poorest in terms of percent sold and ratio of realizations to estimates. Although only 31.8 percent of the postcard lots sold, these represented 35.6 percent of the category estimated value, again indicating that the better items were in demand among bidders. The two best performing postcards were a black-and-white Hartmann No. 2130 ("The Beach, Lundy Island"), which fetched £17 against an estimate of £11, and a sepia real photocard of "Lundy Island Sunset" (1922, possibly by J. W. Evans), which realized £17.50 against an estimate of £12.

The ephemera lots led the categories in terms of highest percentage sold (71.4 percent), and the ratio of realizations to estimates of ephemera lots outperformed the auction mean by better than four percent. Especially popular ephemera were the cigarette cards with 13 of the 14 lots offered selling for 28.1 percent above their cumulative estimate. The most expensive ephemera lot was a rare 1775 engraving of "The Castle in the Isle of Lundy" from the original Grose book; it fetched £28 against its estimate of £24. The purchaser probably did not realize at the time he or she entered the winning bid that this engraving formed the design

LUNDY AT AUCTION (Continued)

basis of one of the new Lundy "Castle" stamps to be issued May 17, 1994 (see pages 4 and 5 of this journal for details), thus adding a dimension of philatelic significance to this item! A companion engraving from the Grose book, "Plan of Lundy Castle"—also the basis for one of the stamps in the new "Castle" set—only realized £20 against an estimate of £24 (perhaps because an imprint of the "Bradford Exchange Library" was on its face—apparent from the catalogue illustration).

Exactly half of the 56 literature lots sold, but these represented 53.5 percent of the cumulative estimate for this category. Among the philatelic literature lots, an original of John D. Stanard's 1938 monograph *Lundy Island and the Lundy Locals* fetched £14.50 against an estimate of £10, while a 1980s photocopied edition of this monograph sold for £5.50 against its £5 estimate. Tony Langham and Brian Sherwood's 1974 *A Catalogue of Lundy Postal History* realized £12.50 against its estimate of £8. Among the nonphilatelic literature offerings, a Second (1946) Edition of Richard Perry's *Lundy - Isle of Puffins* sold for £16 against an estimate of £14, and Thomas Wm. Becker's 1961 16-page booklet titled *The Puffin Coins of Lundy* realized £15 against its £10 estimate.

Although only 45.3 percent of the first day cover lots sold, these represented 53.8 percent of the cumulative estimate of the lot category. The three FDCs with the highest estimates sold: an inward Phillips-prepared March 31, 1939 FDC for the LACAL red ½d "air view" stamp, which realized £28 against its £24 estimate; a standard pilot-signed, cacheted inward FDC for the November 8, 1950 "BY AIR" overprint ½p stamp, which realized £38 against its £36 estimate; and a standard cacheted FD postcard for the May 1, 1972 blue-overprinted 1p on 12p provisional stamp, which realized £26 against its estimate of £24.

Only 45.7 percent of the cover (postal history) lots sold, but these represented a whopping 59.2 percent of that category's cumulative estimate, indicating once again that the better material attracted bidders. The costliest postal history item was a 1938 outward flown postcard with a LACAL violet ½d "air view" stamp tied on the picture side by the scarce circular "AIR L.A.C.A.L. POST" cancellation; this gem fetched £62 against an estimate of £50+. Right behind it was a Lundy 1929 ½p definitive with the straight-line "LUNDY" marking (*Newman* #TU-1), which sold for £61 against an estimate of £50+. The cover that realized the highest percentage over estimate was an L.C.C. "Greetings from Lundy" card for the July 1991 Lundy Revisit (posted with a Lundy 27p stamp and meter franking plus an additional unofficial "Millcombe House Hotel Post" label tied by the "LUNDY ISLAND" "lighthouse" cachet—unlisted in *Newman* but shown on page 18, Summer 1991 *LCCPQ*); this item fetched £11 against an estimate of £5.

Other noteworthy covers (with f estimates/f realizations given in parentheses following brief descriptions) included: a 1935 G.P.O.-serviced inward cover from West Brampton (£22/£25), an outward cover to Plymouth with an ACAS ½d "tramticket" (#01902 from roll 4) (£40/£48), an outward cover to Devon with an ACAS ½d "tramticket" (#03110 from roll 7) (£42/£49), an outward April 1939 airmail cover to London with LACAL ½d red "air view" stamp on back tied by blue type Db circular cancellation (£15/£18), a 1939 inward commercial wrapper franked with two Lundy 1929 1d definitives (£25/£30), a Smye-prepared 1940 censored cover from Tangier to Lundy with superfluous LACAL ½d "lighthouse" stamp tied by the "AIR SERVICE TO LUNDY SUSPENDED..." cachet (£36/£43), a 1947 outward cover to Denmark with the G.B. 3d tied by a "SWANSEA, GLAM/24 JAN 1948" c.d.s. +

LUNDY AT AUCTION (Continued)

plus seven wavy lines machine cancellation (£25/£28), a 1954 unaddressed cover bearing a set of six imperforate proofs of the 1954 Jubilee airmail definitives (without dates) (£45/£53), a 1961 outward cover with a complete set of six 1957 definitives (£12/£15), and a 1985 inward postcard from the Falkland Islands with the octagonal "LUNDY/BRISTOL CHANNEL" Old Light cachet (*Newman* #PC-6) (£11/£15).

Most of the modern (post-1980 "philatelic") covers that sold realized £1 to £2 over modest estimates of £3 to £7. Many of these are limited-issue items (say compared to many of the Phillips-prepared covers of the 1930s) and represent collector-stimulated activities when Lundy was in a relative period of stamp-issuing inactivity. Many of the private cachets and ancillary "Lundy-related" markings are genuinely scarce, and I look for these items to be much sought after by present-day beginning Lundy collectors (once they establish their interest and start to look back) and by the next generation of Lundy specialists. In addition, I know of several topicalist dealers in the U.S. who are actively seeking this type of material for lighthouse and bird thematic collectors, who, because of the publicity afforded Lundy by Stanley Newman's catalogues and recent write-ups in popular philatelic periodicals (*Scott's Stamp Monthly*, *Gibbon's Stamp Monthly*, and *Linn's Stamp News*, to cite a few), are now becoming aware of Lundy and its locals. My advice is to purchase these items while they are still relatively inexpensive and still appear on the market.

A correction (and apology to Stanley Newman/C.I.L.A.) is in order. While discussing the range of Lundy lots in the No. 105 monthly postal bid sale of the Channel Island Stamp Company (C.I.S.C.) in my Fall 1993 "Lundy at Auction" column (page 13), I wrote: "Lundy offerings in this sale eclipsed those of any C.I.L.A. auction in recent years." This was an unfortunate typographical error that I failed to catch while proofreading the typewritten text. "C.I.L.A." (of course) should have been "C.I.S.C." in this instance. Even though this was an exceptional Lundy offering for C.I.S.C., it does not approach the magnitude of Lundy offerings in any typical C.I.L.A. auction! I'm impressed that a sharp-eyed reader caught this gaffe (even if it was Stanley!) as it indicates somebody actually reads my columns!

Lundy Lots in Phillips (London) Auctions

David Donald sent the following report on the David Waters Lundy Collection, which was offered as lot #173 and sold for £290 in the September 30, 1993 auction conducted by Phillips (101 New Bond Street, London, W1Y 0A5, England; telephone 0701-629-6602, Fax 0701-629-8876). [For previous mention of this lot, see my "Lundy at Auction" columns, page 18 of the Fall 1993 *LCCPQ* and page 15 of the Spring 1994 *LCCPQ*.] From photocopies (provided by Phillips) of a portion of the lot, the collection contained (all mint unless otherwise indicated) *Newman* #s 1-5, 1-2 (both postmarked before November 1, 1929, the date of issue), 21-25, 39-31, 37-40, 43-44, 47-49, 47 and 50 (used), 54-59, 62-64, 66-68, 69-76 (all narrow settings), and 77-85.

David writes: "Following the success of the Cinderella lots in its September 30, 1993 auction, Phillips seems to have decided to have space for more Cinderella items. The auction that closed on March 31, 1994 had 87 lots on various Cinderella topics, but nothing of interest until the last lot (#547) in the Great Britain section." This lot was estimated at £70-80 and described as "Lundy: 1929-92 collection in a stockbook and an

LUNDY AT AUCTION (Continued)

envelope, mostly fine mint including 1940 Red Cross overprinted values to 6p + 6p, miniature sheets, a few used, covers and cards (30 total), including FDCs, etc. (few 100s total)." From photocopies (provided by Phillips) of a portion of the lot, the collection contained (all mint) *Newman* #s 1-5, 26-28, 30-31, 33-34, 37(4), 38, 42-50, 45, 57(2), 78, plus four 1940s covers and one early cover with #1-2 but no G.B. franking. David reports this lot sold for £180. (Thanks, David, for bringing this information to our attention.)

Western Auctions Limited April 23, 1994 Sale

Western Auctions Ltd. (Bank House, 225 City Road, Cardiff, CF2 3JD, Wales, Great Britain; telephone 0222-484934, Fax 0222-450522) offered in its April 23, 1994 sale 20 Lundy lots at estimates totaling £780. Stamp lots ranged from the LACAL 1939 issues in multiples (the ubiquitous ½d red "air view" in a mint block of 30 plus a complete mint sheet of 48 1d "lighthouse" together in a single lot estimated at £40) to seven small collections ranging from blocks of four of the first definitives through 1990 provisionals. The best lot was a large mint multiple of the 1942 "V + plane" ½p green overprint comprised of the "top half sheet of 56 with central gutter and bottom margin with Cyl 5 (*the number indicating the fifth overprinting, not a cylinder number*) in green, right-hand block shows scarce H for L variety, overprint showing 'weak tails' ... superb exhibition piece" that was estimated at a hefty £140. A nonstamp lot of note consisted of three "engravings from Grose's book, two views of Lundy Island Castle, one dated 1775, other 1776, also plan of castle dated 1776, some slight staining, approximate size 10 by 8 inches" and was estimated at £45 (reasonable when you consider what these sold for in C.I.L.A. No. 21). (Thanks go to David Perris and David Donald for information about this auction.)

Auction Odds and Ends

- According to David Donald, Corbitts (5 Mosley Street, Newcastle, NRE1 1YE, England) sometimes has G.B. Cinderellas in its auctions. Corbitts' sale 88 on March 22, 1994 had one such lot estimated at £75 and described as "G.B. locals, Lundy, Herm, Staffa, St. Kilda, Sark, etc. ranges in a stock book, many sets, miniature sheets, etc., including some earlies (many 100s)." Corbitts sent David photocopies of all the Lundy and Herm items in this lot, and most of the Lundy was comprised of large blocks of 1953-1962 issues. David indicated: "The only items of note were *Newman* #s 19, 57, 58, and 126. The last one looks mint, but is difficult to tell. The estimate appears very high from what I had copies of, and I do not know if this lot sold or not." Thanks, David, for this information.
- In its Sale No. 38, which closed April 29, 1994, Philangles (95 Peter Street, Northwich, Cheshire, CW9 5NB, England; telephone 0606-331221, Fax 0606-350410) offered one "mixed" lot that might be of interest to Lundy collectors. This lot was described as "Telegrams, Lundy Island Radiogram Form, Scottish local canc., and 1896 license for one mail servant—an accumulation of this unusual material, 25+ items" and given an estimate of £50. The lot description did not note if the Lundy radiogram form was used or unused, but if it were genuinely used, this item could be of exceptional interest as a collateral showpiece for a Lundy postal history exhibit. If any reader can offer more information about this lot, I would be most grateful to hear from you.

?... Questions and Answers ...!

Notes on Early Use of Lundy Stamps on G.P.O.-Serviced Covers

George Fabian's request for information on covers bearing both properly postmarked Lundy and Great Britain stamps (thus showing genuine G.P.O. service) prior to February 10, 1930 (Fall 1992 *LCCPQ*, pages 1-2) received scant response from readers. Michael Bale reported an "internal" cover with the Lundy 1929 $\frac{1}{2}$ p and 1p definitives postmarked February 4, 1930; however, this cover has no G.B. franking and therefore does not qualify as being serviced by the G.P.O. In an effort to seek out "early" G.P.O.-serviced Lundy covers, I examined all 21 of Stanley Newman's Lundy auction catalogues (I.P.P.A. #1-8 and C.I.L.A. #9-21, ranging from June 12, 1981 to March 2, 1994) and other auction catalogues I have on hand, but could not find a Lundy cover showing G.P.O. service that predates George Fabian's February 19, 1930 cover that prompted the question in the first place.

Internally addressed (so-called "internal") covers (which may have actually represented internal delivery on Lundy, but which also may be "favor" or "souvenir" items for Lundy visitors or stamp/cover collectors—who can tell?) and non-G.P.O. (C.T.O.) covers bearing just Lundy stamps cancelled with the Chichen type Ba or Bb datestamps are known prior to February 10, 1930 (as evidenced by Michael Bale's "internal" cover). The earliest example I spotted during my perusal of auction catalogues was a January 29, 1930 cover addressed to "F. W. Gade, Manor House" and bearing just the $\frac{1}{2}$ p definitive (lot #1, I.P.P.A. #1, June 12, 1981).

I spotted four other covers, all postmarked February 4, 1930: a postcard to Mr. R. Ayers, North Lighthouse, bearing just the $\frac{1}{2}$ p definitive (lot #80, I.P.P.A. #6, June 29, 1984), a cover to the North Lighthouse, bearing just the 1p definitive (lot #2, I.P.P.A. #2, November 30, 1981), a locally addressed cover to Mrs. Gade with $\frac{1}{2}$ p and 1p definitives (lot #242, C.I.L.A. #12, May 5, 1989), and one to Mr. R. Nelson with $\frac{1}{2}$ p and 1p definitives (lot #243, C.I.L.A. #12). [There may have been other internal/C.T.O. covers with as early or earlier postmark dates offered in other I.P.P.A./C.I.L.A. auctions, but Stanley Newman has a habit of not indicating the date of the Lundy datestamp on these types of cover offerings. So, readers are still urged to examine early Lundy covers and report postmark dates (photocopies appreciated).]

The earliest postmarked Lundy stamps on piece were November 7, 1929 for a $\frac{1}{2}$ p definitive (lot #241, C.I.L.A. #11, May 3, 1988) and December 15, 1929 for another $\frac{1}{2}$ p definitive (lot #220, C.I.L.A. #15, April 2, 1991). Lundy definitives on piece that have been postmarked with the type Bb datestamp prior to the definitives' issue date of November 1, 1929 are known. A $\frac{1}{2}$ p postmarked July 7, 1929 and a 1p postmarked September 7, 1929 were offered as lot #50 in C.I.L.A. #13, November 27, 1989. Other "predated" definitives on piece are known and listed in *The Puffin, Newsletter of the Lundy Specialists' Society*, Issue Number 16, January 1967, pages 3-5, in an article by W(illiam). R. Rowcroft, Jr., titled "The Lundy Experimental Postal Service (March 29 to November 1, 1929)." Mr. Rowcroft wrote:

Upon receiving the first lot of Lundy locals, the late Mr. Harman decided to try them out prior to the issue date and find out the best method of handling this new Postal Service. He estimates that about two complete sheets (240 stamps) of the half and one Puffin and a half-sheet (60) of the other values were used and cancelled during this experimental period.

QUESTIONS AND ANSWERS (Continued)

However, this information is in contradiction with the dates of delivery of the stamps to Lundy by Bradbury, Wilkinson (the printers), and in *The Puffin*, Issue Number 17, December 1967, page 13, Editor Barry N. D. Chinchin wrote:

Mr. Gade told me that he was astonished to read of an Experimental Postal Service in the last *Puffin*. He said, "I just cannot accept that Mr. Harman conducted an experimental postal service prior to the issuing of the two stamps on November 1, 1929. Surely, if he wanted to make an experiment he would have had the letters sent from Lundy, and I can positively declare that none were sent from here prior to November 1, 1929."

Barry concluded his editorial commentary on this subject by writing:

When I was on Lundy, Mr. Gade thought it very likely that the specimens of cancellations that were illustrated last time (*the Lundy stamps on piece postmarked prior to November 1, 1929*) were manufactured when he was away from the Island between 1945 and 1949.

Despite William Rowcroft's writings to the contrary (see also *The Puffin*, Issue Number 3, May 1957, page 2, and *The Puffin*, Issue Number 5, July 1958, page 3), no full "Experimental Service" covers have ever surfaced, and Lundy specialists/postal historians generally regard the "predated" postmarked stamps on piece as either "fabrications" (unauthorized use of the canceller) or "favor cancellations" (done by Mr. Harman or someone unbeknownst to Mr. Gade, well after the stamps' issue date). Although the predated stamps on piece are interesting items, they are considered "curiosities" with minimal "postal history" value.

In summary, even though "predated" Lundy stamps on piece and Lundy stamps on piece and on non-G.P.O. covers prior to February 10, 1930 are reported, no Lundy cover showing actual G.P.O. use prior to George Fabian's (February 10, 1930 Lundy/February 13, 1930 G.B. postmarked) cover (illustrated on page 1, Fall 1992 *LCCPQ*) has yet been recorded. So, the inquiry still stands: does anyone possess a cover with postmarked Lundy locals and bearing a legitimate G.B. franking prior to February 13, 1930? --RSC

Information on the 1943 Provisional Trial Overprints

I inquired of Jim Mullett if it was he who purchased the three 1943 provisional trials in the Glass Slipper's February 6, 1993 auction. (See my "Lundy At Auction" column in the Summer 1993 *LCCPQ*, page 10, for the initial discussion of these items.) Jim wrote in a January 7, 1994 letter:

Yes, it was me! But did you notice that the Glass Slipper's overprints are in red as mentioned in Michael Windeatt's July 1957 *Priced Catalogue of Lundy Island Locals*, whereas Barry Chinchin (*A Catalogue of Lundy Stamps*, page 33) states red-brown; also, Windeatt was selling the gothic "Seven" and "Eight" in black as opposed to Barry's listing of brown. So my question is: What color should the various overprints be? Did Mr. Windeatt overprint a further supply in the different colors to keep his customers happy?

Since little has been recorded about these provisionals, I asked Jim if he could provide photocopies of the items (both the red and red-brown examples) in his collection and clarify some of his earlier remarks.

QUESTIONS AND ANSWERS (Continued)



FIGURE 1. Red-Brown 1943 Provisional Overprint Essays Reported by Barry Chinchon and Listed in Windeatt's 1957 Price List.

Jim replied in a February 6, 1994 letter:

There seems to be a marked lack of information on the provisional trial overprints of 1943, and I think this could be the reason why Stanley Newman does not mention these in *Stamps of Lundy Island*. You asked for photocopies of the three that I purchased from Glass Slipper's auction—I have done my best but they do not reproduce at all well. I also send photocopies of four stamps that I purchased from a postcard fair around 1980. These are in a red-brown color, and, as you can see (*Figure 1 above*), they look more like the ones shown in Barry's catalogue. I am aware of the differences between the sets, but in view of Windeatt's listing in red and Barry's red-brown, I suspected a second printing by Windeatt to satisfy his customers. Both sets of stamps appear to have been overprinted by hand and suffer from poor registration and "gum curl" and on both these sets I have an "open mind"!

Jim had inquired about his Glass Slipper auction lots (since these red overprints had a different appearance from the red-brown examples he already possessed that matched with the illustrations on page 33 of Barry's *A Catalogue of Lundy Stamps*), and enclosed a copy of a February 16, 1993 reply from Andrew Hall, Managing Director of Glass Slipper and Associates:

Thank you for your note about lots 528-530. According to the notes on the pages from Harry Rooke's collection, these are original trial obliterations of the values on the stamp, which were unofficially sold to collectors. There is little contrast between the color of the stamp and the overprint, so it may be that the photocopies are not very helpful. I can confirm that Harry Rooke was one of the original old-time collectors of locals and cinderellas, and his album notes can always be relied upon. I am confident that if he says the items are these trials, then that is exactly what they are. I think the best method to proceed is for you to accept the lots subject to further research. If at any time in the next six months you discover that they are not as described, you may return them for a full refund, which will incidentally please the underbidder, who is very disappointed not to get them at the price he bid (£95 for each lot).

Photocopies of both sets of these provisional trials were provided by Jim, but the Glass Slipper items did not reproduce well. Michael Bale kindly provided photocopies of the three provisional overprint trials he has in his collection (*ex-Ulrich*). These are also in red and appear identical to the (*ex-Rooke*) red-overprint items Jim purchased from Glass Slipper,

QUESTIONS AND ANSWERS (Continued)

but Michael's photocopies were of better quality and are shown as Figure 2 below. The existence of an identical set of three of these red overprint trials lends credibility to the genuineness of these items.

Michael Bale describes his three red-overprint trials in more detail in a letter written February 8, 1994:

The(*se*) three stamps are never hinged but are backstamped with an indelible rubber stamp in very small letters "BLES", which I assume is either the name of a dealer or a collector from the past. Incidentally, the stamp overprinted with the Maltese crosses is the "curved line" variety, which must be unique. The crosses on the 6p values are certainly red and do not look to me at all brown; they are distinctly red.



FIGURE 2.

The three red overprint trials for the 1943 provisionals (*ex-Ulrich*) that appear identical to the February 6, 1993 Glass Slipper auction lots (*ex-Rooke*).

In summary, it appears that two distinct types of these trials exist:

(1) the red-brown overprints illustrated on page 33 of Barry Chinchin's *A Catalogue of Lundy Stamps* (also shown on page 18 of *The Puffin, Newsletter of the Lundy Specialists' Society*, Number 19, October 1969), and (2) the red overprint types possessed by Jim Mullett (*ex-Rooke*) and by Michael Bale (*ex-Ulrich*). Interestingly, both red overprint sets consist of only three of the five obliterator types (pairs of formée crosses, vertical bars, and four dots) known for the red-brown overprint trials. As you can see from the two figures, the corresponding oblitterators for the red overprint and red-brown overprint sets are noticeably different from one another and what prompted Jim Mullett to make his query.

Let's now turn to the gothic "Seven" and "Eight" surcharge essays that were the subject of discussion in the Winter 1993-1994 *LCCPQ* (pages 4-5). Michael Bale reports that the gothic "Eight" trial surcharge on his (*ex-Ulrich, ex-Frazer*) example (*illustrated as Figure 3 at left*) is "more like brown than black when one looks at it closely" (February 8, 1994 letter to RSC). Consequently, it is likely that Barry's description on page 33 of *A Catalogue of Lundy Stamps* is correct, and the Michael Windeatt descriptions of these overprints being in black (July 1957 *Priced Catalogue of Lundy Island Locals*, page 16) are in error. It is known that Michael Windeatt did not possess examples of everything listed in his price list, so it is possible that he never saw these, or that if he did, he simply gave them a cursory



FIGURE 3.

Gothic "Eight" Surchage Trial.

look and thought they were surcharged in black.

Although this discussion sorted out some of the questions about the 1943 provisional trial overprints and surcharge essays, it is far from being definitive and the final chapter on this subject. Readers who can provide any additional information about any of these items are urged to write the *LCCPQ* Editor. Be sure to include photocopies of any of the items along with a description of the overprint colors. --RSC

Book Reviews

By Roger S. Cichorz

THE CASTLE ON THE ISLAND OF LUNDY - 750 YEARS 1244 - 1994, by Myrtle Ternstrom, ISBN 0 9523062 0 4, Alan Sutton Publishing Ltd., Strough, Gloucestershire, England, 1994, paperback, 34 pages + 6 unnumbered prepages, 26 illustrations (prints, photographs, plans, maps, and drawings), £4.75. [Available from Myrtle Ternstrom, "Whistling Down," Sandy Lane Road, Cheltenham, GL53 9DE, England, for £4.75 plus 75p postage and packing within the U.K., £1.25 for Europe, and £2.25 elsewhere; or from Negev Holyland Stamps Ltd., POB 1, Ilfracombe, Devon, EX34 9BR, England, for £4.75 (U.S.\$7.15) plus postage.]

Myrtle Ternstrom avoids terming the subject of this book **Marisco Castle** as it has been referred to for generations because it was built by King Henry III and not by or for the de Mariscos. According to the author: "The King was beset by political troubles throughout his reign, and coastal fortifications were important as he was ever conscious of the danger of his rebellious barons making an alliance with his enemies in France, Scotland, Ireland, or Wales. So the King's castle was erected on Lundy to defend his realm from the pirates and outlaws who infested the Bristol Channel, and who used the fortress nature of Lundy to suit their own purposes." Mrs. Ternstrom also infers that *castle* is a seeming misnomer: "In itself it is small, a fort rather than a true castle, but what it lacks in grandeur, it possesses in scale, and the dignity of being appropriate both to its setting and its purpose."

The Castle on the Island of Lundy is a concise and engaging history of the castle from the time of its completion in 1244, through its succession of Lundy owners, occupants (whether in legal possession or not), and caretakers to the present, and up to its recent restoration and preservation by The Landmark Trust. Mrs. Ternstrom integrates the histories of the now-defunct Cable Hut (which was built on to the castle exterior) and Signal Cottages as their purposes were intertwined with that of the castle at the time of their construction.

I recommend *The Castle on the Island of Lundy* without reservation to anyone with an interest in Lundy history or archaeology as this book is interesting reading as well as a scholarly work that is well annotated with notes and source references. Profusely illustrated with drawings and photographs, *The Castle on the Island of Lundy* suddenly takes on added importance to the philatelist now that Lundy issued its set of four "Castle" commemorative stamps in May 1994! The engravings from Francis Grose's *The Antiquities of England and Wales*, which form the design basis for two of the four Lundy "Castle" stamps, are among the illustrations, so stamp collectors who possess a copy of this book can boast of owning artwork for the stamps (albeit not original)!

After reading *The Castle on the Island of Lundy*, Gwyneth White, who is a longtime visitor, observer, student, and friend of Lundy, provided me in personal correspondence written March 22, 1994 an elegant encapsulation of her preceptions of this book. I have taken the liberty of presenting Miss White's comments here as a closing to this review and as a further enticement to readers to purchase Myrtle's excellent book:

Myrtle Ternstrom and Alan Sutton Publishing have made an excellent job of its production. Myrtle is always meticulous in historical research, and the plans, old prints, and well-chosen photographs of last century and this century give a clear idea of the castle's layout and difficulty of access from below. One really has to stand there (in good weather) to gain a complete

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picture of the majesty and beauty of its position but so perilously perched that in bad weather, in wind of any force, it is impossible to stand! So difficult is that exposed promontory above a precipice that I can but admire the ingenuity and hardihood of the martial holders of the Island who constructed its various stages and the masons' hands who put it together, no road nearby as now, but only a goat path—perhaps with irascible wild goats who defended their territory! Two of its human defenders, Sir Bevill Grenville and Thomas Bushell, emerge from Myrtle's pages as men who really seem to have developed that love and fascination for the Island that many of us know so well, and who defended it to the utmost of their ability—traits that were admirably carried on by Heavens and Harmans in seeking its preservation unspoilt and which, we hope, The Landmark and National Trusts will perpetuate.

"*m.s. OLDENBURG*" — *LUNDY'S SUPPLY AND MAILBOAT*, by Stanley Newman, ISBN 0 9514363 6 8, published by Channel Islands & Lundy Auctions, Brighton, Sussex, England, 1994, 40 pages, profusely illustrated, card-cover paperback, £3.50. [Available from Stanley Newman, Channel Islands & Lundy Auctions, Gemini Business Centre, 136/140 Old Shoreham Road, Hove, E. Sussex, BN3 7BD, England, for £3.50 + postage/packing (£0.75 for U.K., £1 for E.E.C., and £2 for overseas airmail), or U.S. \$10 (airmail postpaid to U.S.A. and Canada).]

"*m.s. OLDENBURG*" is the second book of Stanley Newman's "Transport to Lundy" series. Whether or not the author intended a "series" of books at the start of the project with his 1993 *Mailboats to Lundy* (reviewed on page 20 of the Summer 1993 *LCCPQ*) is uncertain, but the voluminous amount of material about the *Oldenburg*, Lundy's current supply ship and passenger vessel, that became available during Newman's research cried out for a second book exclusively on the *Oldenburg*. Inclusion of all the information available on the *Oldenburg* into *Mailboats to Lundy* would have created a "top-heavy" presentation that might have given readers an incorrect impression that the author was lax in his research of and discussions about the other vessels. The Lundy Administrators, as well as many readers of *Mailboats to Lundy*, urged the author to compile a companion volume devoted entirely to the *Oldenburg*, and this booklet is the result of those requests. Besides being available from the author (publisher), "*m.s. OLDENBURG*" is currently being sold aboard the vessel and in the Island shop, so day-trippers, who otherwise might be unfamiliar with past C.I.L.A. "Lundy" publishing efforts, will be exposed to and have an opportunity to purchase this booklet.

My immediate impression after glancing through this booklet was the vast improvement in the quality of the paper, printing, and illustrations when comparing it to *Mailboats to Lundy*. After I had mentioned this to the author, he explained that these enrichments were indeed intentional and suggested the possibility of a third booklet in this series:

... I agree that the finished result was far superior to the *Mailboats* book, but this was carefully orchestrated. I chose a superior printer and insisted on seeing every illustration in print (which unfortunately was not possible with the *Mailboats* printer). If the book sells well on the boat and in the Island shop, I might bring out a third in the series of "Transport to Lundy"—which will embrace air transport (prewar and

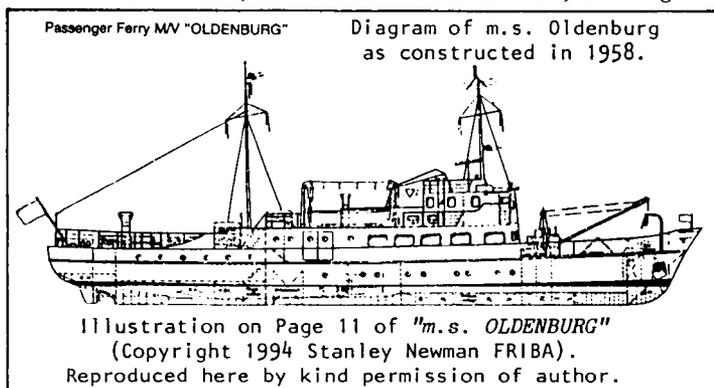
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postwar aircraft, helicopters, etc.) as well as the Paddle Steamers which served the Island, none of which has been featured so far. It will also depend on whether I can borrow enough old postcards and photographs to illustrate the book.

A nutshell summary of the book's contents is given on the back cover and the verbatim text is included here to inform potential readers of what to expect in this book:

After several months of research, both in the U.K. and Germany, the author details the history of the vessel from its construction in 1958 right through to its current sailing schedules to Lundy in the mid-1990s. Included are fully illustrated chapters on the early history of the vessel in service in Germany from 1958 to 1982, followed by her service as a "Butter-Cruiser" from Wilhelmshaven from 1982 to 1985. Interesting chapters then describe the search for a new ferryboat for Lundy and the discovery of m.s. *Oldenburg* by Lundy's Agent John Puddy in 1985, her acquisition, and the hazardous journey through the North Sea and English Channel back to her new home port of Bideford. Subsequent chapters describe her refitting and certification for sailing in the Bristol Channel and her entry into regular service in 1986. A fully illustrated description of the m.s. *Oldenburg* as now running and the pattern of her sailing schedules up to 1994 is also accompanied by descriptions of some of her charters "off the beaten track" to the Scilly Isles and to Bristol, Swansea, and Gloucester.

I suspect Lundyphiles will buy this book without any further prodding from this reviewer simply because the subject matter pertains to Lundy. Over and above that, information in this book, although technically



nonphilatelic in scope, should still prove a valuable resource to stamp collectors with an interest in modern Lundy postal history because of the dates of scheduled refittings (annual over-

hauls), unusual cruises, the 1991 goodwill visit to Bristol, and other facts that may help to unravel unusual postmarks on Lundy covers. As pointed out elsewhere in the pages of recent *LCCPQs*, the "Clovelly" and "Exeter District" markings during the *Oldenburg's* 1994 refitting period are but two examples that this book may help to explain.

It is a tribute to the author/publisher and to the West Sussex typesetters (Foxash) and East Sussex printers (Profile Press) that such a fine, profusely illustrated, specialist paperback book could be produced and offered at such a modest price. Don't pass up this informative booklet!

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