

# PHILATELIC QUARTERLY

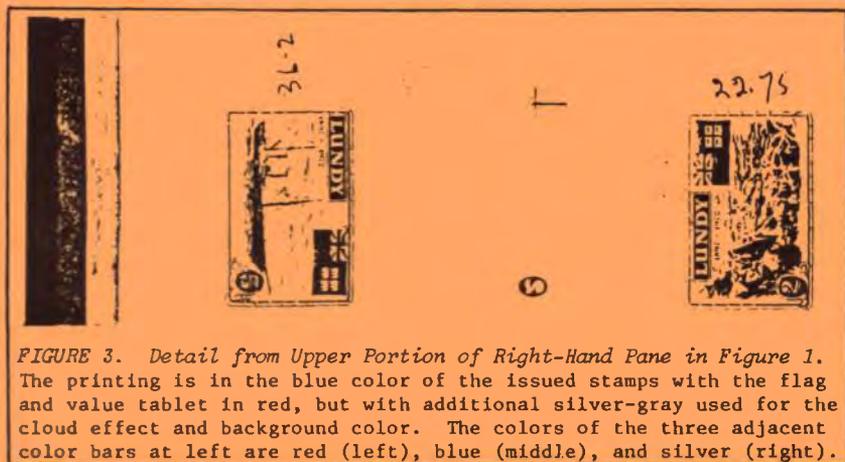


FIGURE 3. Detail from Upper Portion of Right-Hand Pane in Figure 1. The printing is in the blue color of the issued stamps with the flag and value tablet in red, but with additional silver-gray used for the cloud effect and background color. The colors of the three adjacent color bars at left are red (left), blue (middle), and silver (right).

## Double Overprint Relationships (Stamps Presumed from Same Pane).



Type "a"  
minor overlap



Type "b"  
somewhat overlapped



Type "c"  
almost superimposed

INTERESTING LUNDY ITEMS DISCUSSED  
IN "QUESTIONS AND ANSWERS" FEATURE

(See Pages 10 - 17 for Details)

## FALL 1994

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

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**PREVIEW of Items Coming in the Next Two LCCPQ Issues:**

<b>Letters to the Editor</b> ( <i>Bradbury Proof/Trial, Text Error Appearing in Recent Lundy Presentation Pack, Account of John Pennington Harman Victoria Cross Memorial Ceremony, Error in Meter Machine Date Slug for FDCs for the July 12, 1994 "Landmark Trust" Souvenir Sheetlet</i> )	
<b>Editor's Commentary</b> ( <i>Results of the "Identify That Bird" Contest and Entrants' Comments About the LCCPQ Mainly Favorable</i> )	
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<b>News of L.C.C. Members</b> ( <i>What an Active Bunch—At Least Ten Items!</i> )	
<b>Odds and Ends</b> ( <i>Two Contemporary Accounts of Lundy Postmaster Allday, 1955 Millenary Misprint, Bogus "Lundy Island" Overprint on British Meter Markings, Canadian "Puffin" Stamp Essay, More from Michael Bale on the 1943 Provisionals, Lighthouse Keeper's Private Cachet Used on Lundy, Customized Self-Adhesive Stamps from Canada Post, and Stamps from Former Soviet Republics That Depict Puffins</i> )	
<b>Questions and Answers</b> ( <i>Previously Uncatalogued 1953 Coronation Publicity Sheet and 1-Puffin First Definitive Lundy Stamp Booklet</i> )	
<b>Book Reviews</b> ( <i>Lois Lamplugh's LUNDY — Island Without Equal, A. F. Langham's The Island of Lundy, Oleg A. Fabergé's Russian Zemstvo Post, and Herman Herst's The Best of Herst's Outbursts</i> )	
<b>Lundy at Auction</b> ( <i>Recent L.C.C., C.I.L.A., and Negev Bolyland Sales</i> )	

# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 16, Number 3 (Whole No. 63)

Fall 1994

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Organization in the Council of Philatelic Organizations (COPO)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### L.C.C. Officers:

George Fabian, *President*  
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rate) or of US\$18.75/GB£12.50 (overseas airmail) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and the *L.C.C. British Newsletter*.

## Letters to the Editor

### Book Author Responds to Review of Stamps of Lundy Island

The reason why I decided to include the "John Dyke" sheet (*Newman #281*) in the new catalogue was motivated by the following criteria:

- 1) It was an official Lundy issue, promulgated by The Landmark Trust.
- 2) John Dyke's contribution to Lundy philately over a period of more than 40 years certainly merited inclusion of the souvenir sheet.
- 3) Although I have never included the Official Lundy Presentation Packs in the Catalogue, probably upon reflection, I should have included them along with the FDCs in the 2nd Edition. Perhaps if I live long enough to see a Third Edition into print, I shall include them since several of the presentation packs are now becoming quite scarce.
- 4) Similarly, when the whole matter of the 1943 trial overprints has finally been settled, I shall probably add these to a future Edition of the Catalogue.

--Stanley A. Newman, Hove, Sussex, England (May 25, 1994)

*Stanley's explanatory response was prompted by a statement in my review of the Second Edition of Stamps of Lundy Island (Winter 1993-1994 LCCPQ, pages 9 and 10): "I can not understand why the November 28, 1991 'John Dyke' souvenir card is assigned full catalogue status as #281 as though it were a stamp issue when, in fact, it is simply a souvenir card with previously issued stamps mounted in place rather than printed. ... By analogy, this souvenir card 'issue' is similar to ... any of the officially issued souvenir packs that are not listed—presumably because they are outside the scope of this catalogue." Thanks, Stanley, for giving us the *raison d'état* for your decision. Additional information about the essay and trial overprints for the 1943 Bureau provisionals was presented in the "Questions and Answers" feature on pages 15-17 of the Summer 1994 LCCPQ, but it is far from being definitive and readers who possess examples are urged to contact the Editor. --RSC*

LETTERS TO THE EDITOR (Continued)Recent Lundy News and Other Happenings

We had a bit of a shock in May as Peter Cole, the great friend who succeeded me as Honorary Secretary of the Lundy Field Society died peacefully and suddenly on the evening of the 5th. I was proud and honored to be asked to read the eulogy at his funeral. The following week ... we slipped across to Lundy as I particularly wanted to see a "memorial seat" which Landmark Trust had given approval for me to have built on the footpath up Millcombe Valley. I was delighted with the result—a granite base with a slatted wooden seat and a wonderful slab of slate as a backrest on which is affixed a little plaque.

Lundy suffered some unseasonable weather recently with much rain, and this was probably the cause of a minor landslip on the Beach Road, which sadly has destroyed the old fisherman's storehut (known as "Seaview" by the Heaven Family) but which has not actually damaged the road itself.

The Office was busy dealing with the "Castle" co-memoratives, which had been issued the day before we arrived, and the Island accommodation was fully booked probably because it was half-term for schools (midway through each eleven-week term is a week-long "half-term" holiday). Lomas Helicopters of Exeter made two calls while we were there, and there is still some hope that a fixed-wing air service from South Wales might materialize, but as this depends on many factors, it is still much of a pipe dream at present.

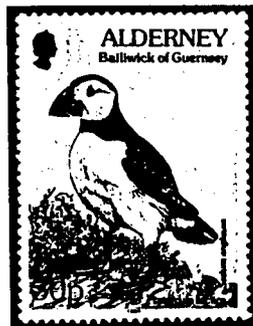
There is great demand for the lower values of Lundy stamps, and the two lowest "Discovery" values are now exhausted. I don't know of any plans for future issues, but this is the 25th Anniversary of Landmark's arrival on Lundy, and 1995 will be the centenary of the formation of the National Trust (*Lundy's owners*). The year 1996 will mark the centenary of St. Helena's Church and 1997 that of the North and South Lights—and so it goes on!

I am pleased to report that my book, *The Island of Lundy*, is to be published on June 30, and I enclose a flier being sent out by the Publishers. I am delighted with the way the book has gone and hope it will be well received.

We went away last week to the Channel Islands: flew to Guernsey on Tuesday and stayed in a nice hotel on Havilland St. (same street as the Channel Island Stamp Company is located), spent Wednesday on Herm Island where they now sell Herm stamps as souvenirs. They also have some Lundy stamps for sale, mainly triangulars but also 1953 Coronation overprint sets, one of which I bought for £1.50. Thursday we went to Sark and on Friday flew to Alderney where I was pleased to discover the new puffin stamp (*shown above*).

--A. F. Langham, Reigate, Surrey, England (June 6, 1994)

*The beautiful 30p stamp depicting the puffin (Fratercula arctica) and English stonecrop moss (Sedum anglicum) is part of Alderney's new definitive set of 17 that features the island's flora and fauna. The set was offset printed by The House of Questa (security printers of recent Lundy stamp issues) and issued May 5, 1994. The beautiful multicolored puffin stamp is a welcome addition for puffinphiles! Tony Langham's The Island of Lundy was published June 30, 1994 by Alan Sutton Publishing Ltd.,*

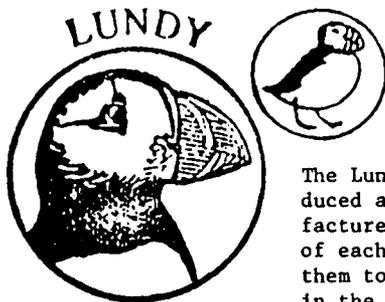


LETTERS TO THE EDITOR (Continued)

Phoenix Mill, Far Thrupp, Strough, Gloucestershire, GL5 2BU, England (telephone 0453-731114, Fax 0453-071117). Copies sell for 9.99 each (postage and packing free), and charge account (Access-Mastercard/VISA/Switch/Delta) orders are welcome. According to the Alan Sutton flier, Tony's new book has been illustrated with over 70 black-and-white line drawings and contemporary photographs and will be welcomed by those who live in the region as well as the Island's many visitors. --RSC

Information from the Author of "m.s. OLDENBURG"

Reading your review of "m.s. OLDENBURG" (Summer 1994 LCCPQ, pages 19-20), I should perhaps point out that most of the research for this book was carried out after the publication of the *Mailboats to Lundy* book. To this end, I went over to Lundy last August at John Puddy's invitation to go through all his records, and on the voyage back to Bideford, I was invited onto the bridge by the Captain so that I could go through the Ship's Log (to gather material for the Chapter on "Unusual Destinations"). I could have published the book late in 1993, but for my insistence that the story should be complete. It took several months before I located



Gebhard Feibiger, a shipping enthusiast in Germany, who provided me with much information about the boat before it left Germany, together with photographs, railway timetables, etc. Only then would I allow the book to be published.

The Lundy/puffin printing dies that I have produced are proving very popular, and as the manufacturer has now told me that he can provide more of each if I want them, I am prepared to supply them to L.C.C. members. Would you mention this in the next LCCPQ?

--Stanley Newman, Hove, Sussex, England (June 13, 1994)

Stanley wanted to set the record straight that most of his research of the Oldenburg occurred after publication of *Mailboats to Lundy*, not before as implied in my book review of "m.s. OLDENBURG"! The puffin dies to which he refers (shown above) are still available from Channel Island & Lundy Auctions (C.I.L.A., Gemini Centre, 136-140 Old Shoreham Road, Hove, Sussex, BN3 7BD, England; telephone 0273-723464, Fax 0273-732432). The small metal "cheeky puffin" dies complete with wooden block handles for easy use are £7.50 (U.S.\$12) each, and the larger composition "puffin head" dies complete with shaped wooden handles are £9.50 (U.S.\$15) each, plus postage and packing (£0.75 to the U.K., £1.50 airmail to Europe, and £2.50 airmail to the U.S. and Canada). --RSC

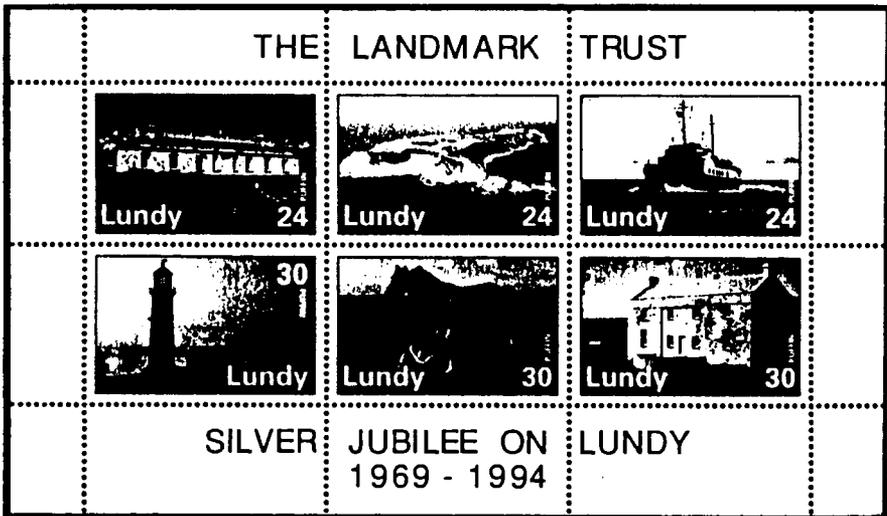
Miniature Sheet to Mark Landmark's Silver Jubilee on Lundy

This year marks 25 years of The Landmark Trust's administration on Lundy. We are celebrating this by issuing a miniature sheet of stamps. In 1969 Lundy was put up for sale by the Harman Family. An appeal was launched to purchase the Island for the Nation, and with financial help from Jack Hayward, this was achieved. The National Trust, however, could only accept the Island if an organization could be found to take responsibility for the cost of running it. The Landmark Trust stepped in and leased the Island, taking responsibility for restoring the many old and historic buildings and for providing basic services on the Island. The aim of The

LETTERS TO THE EDITOR (Continued)

Landmark Trust has always been to keep Lundy a tranquil and unaffected place with a life of its own for the residents and visitors to share and enjoy.

The Silver Jubilee is celebrated in many ways. Above all, we can now show an Island where the Trust's initial objectives are virtually completed. On this miniature sheet we have tried to show some of these achievements. Three of the stamps show restored and rebuilt houses: Government House, the Old House, and the Old Light. Transport to and from the Island has always been vital. Lundy now has its own ship, m.s. *Oldenburg*, which can carry both visitors and goods; one stamp illustrates this. The Lundy ponies are one of the many unique features on the Island; one stamp shows a Lundy mare with her newly born foal, illustrating the Trust's commitment to nature conservation. On an issue such as this, we also felt that it was almost essential to show the Island itself, hence the inclusion of an aerial view.



These six different stamps are issued in a miniature sheet (*above*). The sheet is only sold complete, but the stamps of course can be used as singles, pairs, etc. They are in the two most common values used, 24 and 30 puffin. The price of the miniature sheet is the same as for the stamps, 162 puffin (£1.62).

The miniature sheet is printed in full color and photographs have been used for the motifs. They have been taken by: m.s. *Oldenburg* and the Old House, Landmark Trust; Government House, John Bucknall; the aerial view, John Alford; and the Old Light and Lundy ponies, Lars Liwendahl. The stamps and miniature sheet were designed by Lars Liwendahl.

The stamps were printed by the House of Questa Ltd., London. Six thousand miniature sheets have been produced. Each stamp measures 29 by 43 mm, including perforations, and the total sheet size is 89 by 154 mm.

The date of issue is this year's Lundy Open Day, July 12. The price for a complete miniature sheet (mint or C.T.O.) is 162 puffin or pence. A first day cover is also available at £2.25. This specially designed cover will carry the sheet cancelled with a first day postmark used on

LETTERS TO THE EDITOR (Continued)

our mail for this day only. Our normal franking meter die will also be used. The first day covers and the presentation packs are also available at £2.25 per pack. Unless specifically requested otherwise, the FDCs and all other items will be dispatched under protective cover.

Our previous stamp issue, Marisco Castle 750 Years, was issued May 17. In connection with this anniversary, one of this year's postcards depicts the Castle. Other new postcards are a view of the Church and the village and one of a seal. Another postcard is newly available for sale on the Island. Although it has not been produced by us, we feel we should offer it to collectors. It has been designed by John Dyke to commemorate the 50th Anniversary of the posthumous award of the Victoria Cross to Lance-Corporal John Pennington Harman (proceeds to the Burma Star Association). All of these cards are available unused at 20p each.

With the Marisco Castle set and the Silver Jubilee miniature sheet, Lundy has issued two new sets within a short time. This does not, however, indicate any change in our postal service and stamp-issuing policy. Our aim is still to issue about one new set per year, produced to a high standard, and only with themes or anniversaries related to the Island. This year has been exceptional as we have had two very important anniversaries to celebrate.

The Island remains very busy. We are delighted with our occupancy rate in the properties. The Island looks lovely: the rhododendrons, thrift, and foxgloves are all in bloom (not to mention the Lundy cabbage), the sun is shining, the sea is calm, and the sky is blue. Let's hope we're set for the summer! We are also delighted with the response to the last issue and hope that you will show equal enthusiasm for this set.

--Wendy Puddy, Lundy, Bristol Channel/via Bideford, England  
(June 18, 1994)

*The above is verbatim text from a form letter posted June 18, 1994 to those on Lundy's mailing list. If you are not on the mailing list to receive "newsletters" about Lundy's new stamp issues, you should write Wendy and request your name be added so you can receive future mailings: Wendy Puddy, Lundy Island, Bristol Channel, via Bideford, North Devon, EX39 2LY, England. Credit card orders (a wonderful convenience for overseas customers) are welcome for any of the items cited. --RSC*

## **News of L.C.C. Members**

### L.C.C. Membership Information

Welcome to the following new members:

- 370 Bjorn Schoyen -- Oslo, Norway
- 371 Arthur C. Broom -- Exeter, Devon, England
- 372 James Richardson -- Sunderland, Tyne & Wear, England
- 373 Kenneth Munro -- Houghton-le-Spring, Ty & We, England
- 374 Robert D. Dolan -- Boulder, Colorado, U.S.A.
- 375 Richard Vangorder -- Phoenix, Arizona, U.S.A.
- 376 William R. Wallace -- San Francisco, California, U.S.A.
- 377 LeRoy J. Hahn -- Oakdale, California, U.S.A.
- 378 David A. Schaubroeck -- Nashville, Tennessee, U.S.A.
- 379 Nigel I. Barnes -- London, England
- 380 John Lavington -- Bideford, Devon, England

NEWS OF L.C.C. MEMBERS (Continued)

- 381 Barrie W. King -- Colne, Lancashire, England
- 382 Jacques Naayer -- Groningen, Netherlands
- 383 Jonathan Craig -- Haltwhistle, Northumberland, England
- 384 A. E. Steer -- Boston, Lincolnshire, England
- 385 Paul A. Hassall -- Worsley, Manchester, England
- 387 Kenneth A. Fritsch -- Macomb Township, Michigan, U.S.A.
- 388 Nick Kachur -- Akron, Ohio, U.S.A.
- 389 James Peter Thomas -- Kingskerswell, Devon, England
- 390 Kevin John Cabbage -- Alta Loma, California, U.S.A.
- 391 Charles J. Dennis -- Uncasville, Connecticut, U.S.A.
- 392 George N. Schatzlein -- New Haven, Connecticut, U.S.A.
- 393 Robert C. Hipes -- Sacramento, California, U.S.A.

## Reinstatement:

- 163 Andrew Rundle -- St. Peter Port, Guernsey, C.I., U.K.

## Dropped (Mail Returned — No Forwarding Address):

- 353 Jamie Selko -- Box 9289, Co. A FSB, APO N.Y. 09742

## Dropped (Nonpayment of Membership Dues):

*Effective June 1, 1994, the following twenty persons have been dropped from membership in the Lundy Collectors Club for nonpayment of dues:*

- 041 André Dufresne -- Montreal, Quebec, Canada
- 136 Robert B. Zepf -- Stuttgart, Germany
- 153 Gary W. Fentress -- Beverly Hills, California, U.S.A.
- 200 Michael Andre -- New Lenox, Illinois, U.S.A.
- 226 W. T. Holton -- Leighton Buzzard, Bedfordshire, England
- 233 T. F. Worsey -- Cardiff, South Glamorgan, Wales, U.K.
- 243 T. A. Newton -- Hotwells, Bristol, Avon, England
- 244 Eric Daughtery -- Chard, Somerset, England
- 254 James E. Mahy -- Mt. Lehman, British Columbia, Canada
- 255 Karl Kernberger -- Albuquerque, New Mexico, U.S.A.
- 256 Peter Stacey -- Axminster, Devon, England
- 278 Keith H. Phillips -- Luton, Bedfordshire, England
- 303 P. M. Jackson -- Leeds, West Yorkshire, England
- 310 The Landmark Trust - Michael Tubb (The Lundy Company)  
-- Shottesbrooke, Maidenhead, Berkshire, England
- 325 Ian Stewart -- Kenton, Harrow, Middlesex, England
- 334 Diana P. Keast -- Marlborough, Wiltshire, England
- 338 Clifford E. Rayner -- Houndsditch, London, England
- 341 Joan Johnson -- Lakewood, Colorado, U.S.A.
- 348 Dr. Peter Meier -- Toplitz, Germany
- 350 Geoff McNab -- North Ryde, New South Wales, Australia

## Resigned:

- 033 Paul S. Seybolt -- Manchester, Connecticut, U.S.A.
- 147 Merrill G. Culver, Jr. -- Houston, Texas, U.S.A.
- 162 Donald C. Oakden -- Milford, Surrey, England
- 193 Sandra J. Doudna -- Roseville, California, U.S.A.
- 237 James L. Edwards -- Stratton, Bude, Cornwall, England
- 269 Peter D. Williams -- Leigh-on-Sea, Essex, England
- 344 Julie Shafer -- Kearney, Missouri, U.S.A.
- 346 W. John Arnold -- Hendersonville, North Carolina, U.S.A.

## Deceased:

- 098 Tim G. Lardner -- Oxford, England
- 156 Yoshio Uno -- Hirakata, Osaka, Japan
- 293 N. Smith -- Sturry, Canterbury, Kent, England

NEWS OF L.C.C. MEMBERS (Continued)

*June 1, 1994 Membership Summary:* 197 members having the following geographical distribution: U.K. 99, U.S. 71, Canada 7, Australia 5, Netherlands 4, Germany 2, Norway 2, Sweden 2, and others 5 (one each from Belgium, Finland, Italy, Japan, and New Zealand).

L.C.C. Members' Activities

● Lundy and *Mailboats to Lundy* by Stanley Newman (#083) are the subjects of Honorary L.C.C. Member Herman ("Pat") Herst's "Point of View" column in the May 16, 1994 issue of *Linn's Stamp News*. Pat contrasted Lundy's conservative and necessary stamp-issuing policy with that of Staffa, a small island of the Inner Hebrides off the west coast of Scotland:

Another island made some news because of a tremendous sum that was taken from collectors. ... Stamps bearing the name of this uninhabited island were offered as having been printed in 24-karat gold. In reality, they only were dusted on the printing with gold dust. The firm offering the stamps went bankrupt and ignored its promise to refund money to any collector seeking reimbursement. At least Lundy had a population of 21, and its stamps were not advertised with the untrue blandishments used for the Staffa junk.

Well put, Pat, but how could that firm possibly have gone bankrupt when it owned the goose that laid the golden eggs?! Any reader who desires a copy of Pat's May 16, 1994 "Point of View" column should write the *LCCPQ* Editor and include a SASE or 35p in mint G.B. postage stamps. --RSC

● Gerald Strauss (#336) is the author of "The Story of ArtCraft" in the Spring 1994 issue of *U.S. Stamps & Postal History*. This article traces the Washington Press firm's modest beginnings in 1939 (when founders Leo and Samuel August introduced their engraved ArtCraft cachets and produced some 2000+ first day covers) through 1962 (when more than two million ArtCraft U.S. first day covers were produced and sold to collectors).

Randy Neil (#300), the publisher of *USS&PH*, followed up Jerry's article with a brief retrospective about his passion for first day covers, mentioning that Jerry was the founding editor of the American First Day Cover Society's journal, *First Days*, in the 1950s and that Jerry now has come "full circle" by publishing his article in *USS&PH*. It seems that back then Randy had persuaded Jerry into letting him be the junior columnist for *First Days*, and now with Jerry's writing for Randy, the shoe is on the other foot!

Randy Neil, founder and publisher of *USS&PH*, recently announced that the quarterly magazine has changed ownership. *USS&PH* will now be published as a bimonthly (six issues a year) by Novus Debut Inc. of Charlotte, North Carolina, the organization that produces *Minkus* stamp catalogues and albums and the *Envision* line of philatelic books. Randy will remain as publisher of *USS&PH* through the Summer 1994 issue, after which he will continue as a regular contributor. According to Jerry Epping, President of Novus Debut, the periodical's current subscription rate of \$15 per year and current advertising rates will continue for the foreseeable future.

● Howard Wunderlich (#076) received two Bronze Medals in the periodicals section of the literature competition at COLOPEX 94, the annual A.P.S.-accredited philatelic exhibition sponsored by the Columbus (Ohio) Philatelic Club. Howard's Awards were for *The Bulletin*, the quarterly journal of the Postal Label Study Group, and for *The Poster*, the bimonthly publication of the Local Post Collectors Society. Congratulations, Howard!

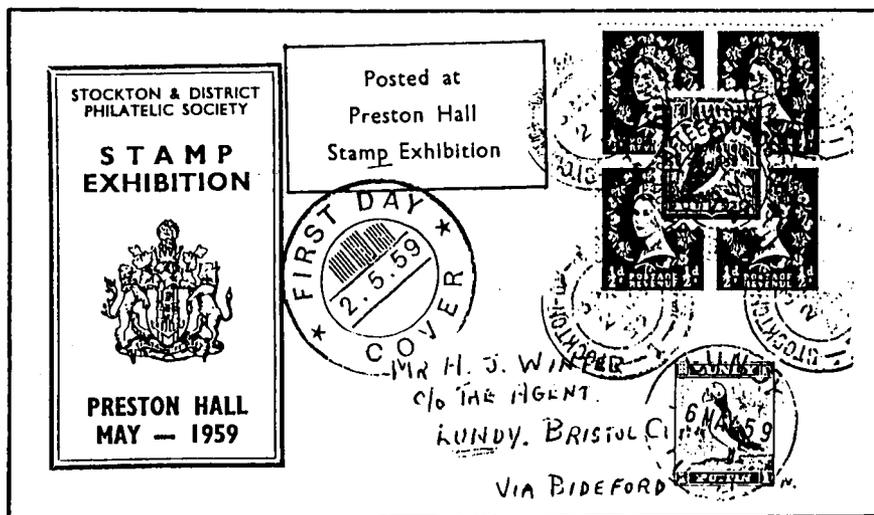
# My Favorite Lundy Cover

QEII Gets Socked on Her Face by a Puffin! by *Raymond Morgan*

While reading a load of *LCCPQ* back issues I had purchased, I noticed in several issues (Spring 1980, Summer 1980, Fall 1980, Winter 1980, Summer 1986, Winter 1986-1987, Summer 1987, and Spring 1990), a section headed "My Favorite Lundy Cover," so I thought I'd carry on. Three years ago I purchased this cover (*shown below*) from Roger Hudson of "Cover Boys" for £10. I think I got a bargain and hope you will agree with me when you read on.

What makes my Lundy cover so special is the fact that a Lundy stamp was placed on top of the Queen's head, and in my own prejudiced view, this could very well be considered an "ultimate insult" to our Queen Elizabeth II. What do you think?! The cover, as you can see, was posted at the Preston Hall Stamp Exhibition on May 3, 1959 and was addressed to a Mr. A. J. Winter, c/o The Agent, Lundy. My guess from looking at the G.P.O. May 2 Stockton-on-Tees postmarks is that it would coincide with the G.B. Wilding issue of 1958-65, and so the four ½ orange stamps would be *Stanley Gibbons* #570.

The Lundy stamp that has "pride of place" is a 1-puffin blue "Coronation" (*Newman* #87), which (would you believe?) was cancelled by the Post Office. "Is this legal?" I ask myself sarcastically! The receiving Lundy stamp is a 1957 1-puffin red definitive (*Newman* #126) postmarked May 6, 1959. The cover measures 6 inches by 3½ inches. Has any other reader seen or own a similar cover? Finally, it would also be interesting to know who Mr. A. J. Winter is, for that information might give the cover a more historical flavor. I look forward to some comments or answers.



*Editor's Comments:* Ever since the issuance of Lundy's first stamps in 1929, they have been known to "frank" envelopes and postcards routed through the G.P.O. mails, albeit illegally since Lundy stamps are not recognized as having any postal validity (except by the Lundy authorities for purposes of paying local carriage to and from Lundy). The late Ian G. Wilkinson would probably vehemently disagree with me as we shall see

MY FAVORITE LUNDY COVER (Continued)

in the text that follows. Theoretically, where only Lundy stamps are used to "frank" mail, or where they are used in combination with underpaid amounts of G.B. stamps, the G.P.O. should segregate such covers and assess a "postage due" surcharge to the addressee upon delivery. In practice, however, many such covers escape detection by the G.P.O. and go through the post as though they were properly franked, with the Lundy stamps receiving a G.P.O. postmark (cancellation). The G.B. stamps on Raymond Morgan's cover, in effect, were "defaced" by the presence of the overlapped Lundy stamp and no longer valid for franking purposes. This cover should have been assessed a postage due penalty of 6d (double the then-current G.B. letter rate of 3d), but, obviously, it was not (or we would not have been treated to this "favorite Lundy cover" feature). Instead, we could argue that this cover is an example of a "mixed" G.B. and Lundy franking as the then-current G.B. rate of 3d was made up by the four G.B. ½d stamps and the Lundy 1p stamp!

Along these same lines, one of my "all-time favorite" articles on the use of Lundy stamps appeared in *The Puffin Journal*, Issue No. 28, Autumn 1986, pages 26-28. In this article titled "Used Abroad," the author, the late Ian G. Wilkinson of Chesham, Bucks., England, gave us a whimsical look at several covers that were "franked" only with Lundy stamps, posted from various foreign countries (including Italy, Canada, France, Spain, South Africa, and Australia), properly postmarked by the Post Offices of the countries in which they were mailed, and subsequently delivered to Ian's Chesham, Bucks. residence without any "postage due" assessments—all of which led Ian to conclude with tongue-in-cheek: "Lundy stamps are different (*from other country's stamps which are valid for postage only within the issuing country*)—it seems that almost any country in the world likes them and will accept them for postage!"

One cover addressed to Ian, which was mailed within England but "franked" only with examples of the Bradbury, Wilkinson Lundy "essays" that Ian had produced (from the originals that reside in the British Library's Chinchin Lundy Collection), arrived at Ian's Chesham residence with the essays cancelled by a G.P.O. machine postmark of "HARROW/MIDDIX.E". This led Ian to comment (again with tongue-in-cheek): "Not only will they accept genuine Lundy stamps, even the Lundy forgeries and essays seem to have the same standing in their eyes!" Also in Ian's article, two covers (one from Sweden and the other from Greece) that were "franked" only with Lundy 1954 "Jubilee" stamps were postmarked by but also marked "postage due" by those countries' Post Offices and assessed penalty charges when delivered to Ian's Chesham residence. This led Ian to comment (again with tongue-in-cheek): "Then again there are a few countries where the staff have not been informed just how good Lundy stamps are..." Perhaps, they were, but also recognized that by 1981 when these two covers were posted, the Lundy 1954 "Jubilee" stamps had been demonetized by Lundy and were not even valid for postal use from Lundy! Perhaps, Ian should have used the Lundy 1974 decimal definitives instead.

On a serious note, I checked various contemporary sources (including the Lundy Specialists' Society's membership lists appearing in various issues of *The Puffin Journal*, Stanley Smith's *Lundy Review*, John Dyke's *The Illustrated Lundy News and Landmark Journal*, and Felix Gade's *My Life on Lundy*) and could find no mention of Mr. A. J. Winter. He may have been a stamp collector who was known to Mr. Gade and knew that Mr. Gade would hold the cover for or return it to him. Readers, can you help? --RSC

# ?... Questions and Answers ...!

## Spacings on the 1943 Provisional Surcharge Issues

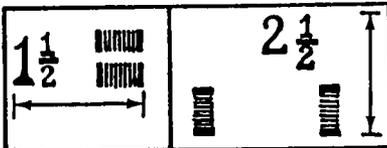
The extensive analysis of the plate positions of the spacings of the 1943 provisional surcharge stamps given by Ken Gibson in the Winter 1982-1983 *LCCPQ* (pages 5-6) has held up to the scrutiny of the *LCCPQ* Editor as Michael Bale kindly provided photocopies of the upper left-hand panes of these stamps in his collection (*ex-Ulrich*). For the benefit of readers who do not have access to the previous report, it is repeated here. The only other "variety" I spotted was at position 6 of both issues, in which there is a "shortened" fraction bar that begins only slightly to the left of the lower left-hand serif of the "1" of the "½" and extends fully to the right. These "shortened" fraction bars are not as dramatic as the major variety at position 5 of both issues, but, nevertheless, are distinct varieties in their own right from the 28 "normal" fractions. The vertical obliterators on the 2½p surcharge provisional vary from 15.5 mm to 16 mm (left edge to right edge), but the variations are so slight that I doubt anyone would consider these to be separate varieties. --RSC

In his catalogue for his postal bid sale with a March 14, 1982 closing date, Ken Gibson reported three varieties of spacing on the overprints (plus the short fraction bar) for the 1½p on 12p issue and two varieties of spacing on the overprints (plus the short fraction bar) for the 2½p on 6p issue. Ken wrote:

The 1½p on 12p comes in four varieties: (a) normal, with overprint 12 to 12.5 mm wide, (b) narrow, with overprint 11 mm wide, (c) wide, with overprint 14 mm wide, and (d) short fraction bar. In a pane of 30 stamps, there are 23 normal, 5 narrow, 1 wide, and 1 short fraction bar. The 2½p on 6p comes in three varieties: (a) normal, with overprint 16.75 mm high, (b) wide, with overprint 18 mm high, and (c) short fraction bar. In a pane of 30 stamps, there are 24 normal, 5 wide, and 1 short fraction bar.

Prompted by George Ulrich's query in a previous "Questions and Answers" feature (Winter 1981-1982 *LCCPQ*, page 6), Ken was asked to elaborate on his auction catalogue descriptions. Ken responded:

The varieties on the 1½p and 2½p provisionals are positioned as follows: These positions are constant in the two panes. I have not been able to examine the lower two panes but would suspect their similarity. The measurement is made in a straight-forward manner (I use dividers):



1½p on 12p	2½p on 6p
a a a a d	a a a a c
a a b a a	a a a a a
a a b a a	a a a a a
a a b c a	a a a a a
a a b a a	b b b b b
a a b a a	a a a a a

a = normal  
 b = narrow  
 c = wide  
 d = short fraction bar

a = normal  
 b = wide  
 c = short fraction bar

It is interesting that amongst the earliest lots of stock I bought some years ago were quite a quantity of these provisionals, but all had been broken up into singles without any margins. I discovered the varieties for myself from these, but what is more interesting, the ratios to each other were very similar to those proved by examining panes and must therefore have come from two panes.

QUESTIONS AND ANSWERS (Continued)

Ken commented later: The 1943 provisionals are not so simple as I outlined to you. Amongst a recent lot I bought was a block of four of the 1½p value, which according to the "transfers" should have exhibited two normal and two abnormal overprints. But it didn't; they were all normal. So, either there was more than one printing or top and bottom panes were overprinted differently.

There was a second (later) printing of the 1½p on 12p provisional (illustrated in *The Puffin*, Number 21, 1971, page 31) in which all the overprints seem to be about 12 mm wide ("normal") and stamp number 6 having the short fraction bar. Ken was not aware of this at the time he wrote the letter containing the paragraph immediately above, and I think the block of four to which he referred was an example from the second printing. --RSC

1940 "Red Cross" Issue Overprint Quantities Uncertain

Barry N. D. Chinchin's *A Catalogue of Lundy Stamps* indicates there is conflicting information about the quantities of the 1940 "Red Cross" overprint stamps produced—verbatim text from page 25:

The scheme was formulated by Mr. Brian R (igby). Hall. 10,000 of each of the ½p and 1p were printed, and 5000 of each of the other values, but remainders were destroyed. The record of this is contradictory to the above. "4000 of each value were issued and 240 of each retained by Mr. Hall for records.

½ puffin	1211 sold	2549 burnt	1 puffin	1211 sold	2549 burnt
2 puffin	1006 sold	2754 burnt	3 puffin	852 sold	2908 burnt
4 puffin	789 sold	2971 burnt	6 puffin	673 sold	3087 burnt
9 puffin	792 sold	2968 burnt	12 puffin	796 sold	2964 burnt"

So, what's the story on these stamps? Just how many were produced? We will probably never know with certainty because records of this stamp issue are indeed contradictory, judging from accounts presented in *The Puffin, Newsletter of the Lundy Specialists' Society*. In Number 18 (April 1969) in a brief article titled "Red Cross Issue" on page 16, Editor Barry Chinchin writes:

The Secretary in London, who deals with Lundy matters, Miss V. Anthony, found the following information whilst going through an old file and passed it on to me. In a letter dated 15th April 1946 from Mr. M. C. Harman to Mr. Heaysman (*Lundy Agent at that time*), it mentions that the Red Cross stamps were issued 24th July 1940. Remainders were destroyed in the presence of a bank manager. 4000 of each were issued and 240 of each retained by Mr. Hall for record. [Note: This article ends with a listing of stamps sold and destroyed that corresponds to the figures given above from *A Catalogue of Lundy Stamps*.]

In issue Number 19 (October 1969), page 19, Barry Chinchin presents the following information gleaned from correspondence by Felix Gade:

September 5, 1940. The only thing of interest about the Lundy postal system which has happened since last November is the overprinting of the eight Lundy stamps with "Red Cross Surcharge." This has the effect of doubling the price of each stamp, the Red Cross Society benefitting to the extent of 50%. The scheme was formulated by Mr. Brian R. Hall, late of Clacton-on-Sea, but now domiciled at 136 Mount Wise, Newquay, Cornwall. He arranged for

QUESTIONS AND ANSWERS (Continued)

the overprinting of approximately 40,000 stamps, and the organization for the sale of the stamps is in the hands of the Committee for Philatelic Assistance for the Red Cross, at the same address as Mr. Hall. I don't know whether the Committee has arranged for the stocking of these stamps by stamp dealers, but I have a small number here if you should happen to require any.

September 21, 1940. The Red Cross surcharged stamps were issued on July 24th and there were 5000 of each printed.

Barry Chinchon concludes the information given in this article with the statement: Mr. Hall quotes the quantities printed (18th November 1940) as 10,000  $\frac{1}{2}$ p, 1p, 2p and 5000 of the other five values. This would represent a total printing quantity of 55,000 stamps and seemingly contradict Mr. Gade's account of Brian Rigby-Hall's arranging "for the overprinting of approximately 40,000 stamps." However, the figure of 4000 of each value that was cited in Mr. Harman's 1946 letter accounts for a printing quantity of only 32,000 stamps. Felix Gade's figure of 5000 of each value printed is consistent with his earlier reference to 40,000 stamps, but he skirts the number issued entirely in his book *The Postal History of Lundy* in which he states (page 6):

The writer cannot remember how many stamps of each denomination were so treated, or how many were sold, but the fact that the unsold residue was destroyed makes them the rarest Lundy stamps.

Stanley Newman has kindly provided an October 12, 1940 letter (*at right*) from Brian Rigby-Hall to The Reverend R. F. Cheney, then a well-known collector of Lundy stamps. This letter was part of the correspondence in the (*ex-Cheney*) "Roger Koerber" Collection that he dispersed through two of his C.I.L.A. Lundy auctions in 1989 and 1990.

ALL COMMUNICATIONS TO THE SECRETARY

*Philatelic Assistance for the Red Cross*

TELEPHONE: CLACTON 1811

PROGRESSIVE BUILDINGS,

ACCOUNTANTS:  
C. ST. JOHN FROST & CO.  
CHARTERED ACCOUNTANTS.CANNARVON ROAD,  
CLACTON-ON-SEA,  
ENGLAND.UNDER THE AUSPICES OF THE BRITISH RED CROSS SOCIETY  
AND ORDER OF ST. JOHN OF JERUSALEM

HU/RC.

12th October 1940.

The Rev. R.F. Cheney, St. Mark's Rectory, Southborough, Mass., U.S.A.

Dear Sir:

Thank you for your letter of the 31st August last which came to hand yesterday together with your private cheque for \$15.30. We have presented this latter to our bank but must warn you that there is a possibility of it not being accepted in which case we shall return it to you and request your further remittance by International Money Order. Meanwhile, I am enclosing the Lundy Island varieties requested in your letter and trust you will find them satisfactory.

In answer to your queries:

- Quantities surcharged: 10,000 each  $\frac{1}{2}$ , 1 & 2 puffins; 5000 each 3, 4, 6, 9 & 12 puff.
- These stamps are available for franking letters posted from Lundy Island but they prepay internal postage only. Covers can be mailed to you direct from the Island franked with whatever combination of values you may desire if the face value of the stamps is sent plus 10d per cover.
- The date of issue was July 23rd 1940.
- Full sheets of all values (including the  $\frac{1}{2}$  & 1 puffins) can be supplied from these offices at face value. 2, 3 & 4p in sheets of 50, others in sheets of 120.
- There are no other varieties known. The "puffin" error occurs once on each pair of 30 stamps, the two inverted and one double were found in quantities of 120, 120 & 30 respectively. Thus there are only 30 known copies of the 2 puffin double. Any further information I shall be glad to supply. Very truly yours,

Every purchase through "PAFORC" constitutes a direct donation to the War

QUESTIONS AND ANSWERS (Continued)

This letter is a contemporary account of the "Red Cross" issue and again cites the printing figures given earlier by Rigby-Hall (10,000 each of the first three values and 5000 each of the other five values for a total overprinting of 55,000 stamps), lending these data some credibility. However, readers are cautioned that Rigby-Hall presented a contemporary account of the Lundy Philatelic Bureau issues in the November 6, 1943 issue of *Weekly Philatelic Gossip* (Volume 37, page 203-205) in which he misstated the respective dates of issue of the "V + plane" overprints and Tighearna sheetlet as January 1, 1941 and February 1, 1941 instead of the actual January 1, 1942 and February 1, 1943! In addition, the Rigby-Hall *Weekly Philatelic Gossip* article gives much other erroneous information about the various printings and amounts of Bureau "overprint" issues and, surprisingly, makes no reference whatsoever to the "Red Cross" issue even though it gives a catalogue listing of all the other Lundy (and airlines) stamps to date! Readers should also note that Rigby-Hall listed the date of issue of the "Red Cross" set in his letter to The Reverend Cheney as July 23, 1940 instead of July 24, 1940!

So, based on all this conflicting "contemporary" information, is there anyone who can state with certainty just how many of each denomination were surcharged? Two facts are certain, though—few of the "Red Cross" stamps reached collectors' hands at the time of issue and this issue is indeed the "rarest" of the wartime Lundy overprints! Readers who can provide additional information about the quantities of "Red Cross" stamps produced (or, for that matter, any other thoughts or ideas about this issue) are welcome to write the *LCCPQ* Editor. --RSC

Doubly Overprinted "Red Cross" 2-Puffin Stamps Revisited

Both Michael Bale and Jim Mullett believe only one doubly overprinted pane (30 stamps) of the 1940 "Red Cross" 2-puffin issue exists and wrote they disagreed with my initial contention that the registration of the overprints suggested more than one pane was prepared (Spring 1993 *LCCPQ*, page 14, and Winter 1993-1994 *LCCPQ*, page 4).

As strong evidence, Michael Bale indicates that the range of overprinted varieties, which he has classified into a grouping of three types (*shown below*) ranging from "a" (minor overlap hence maximum separation) to "b" (somewhat overlapped) to "c" (almost superimposed), were all purchased by him from the same source who obtained them about the time of issue.

Double Overprint Relationships (Stamps Presumed from Same Pane).

Type "a"  
minor overlap



Type "b"  
somewhat overlapped



Type "c"  
almost superimposed

Michael and Jim both noted that the two overprints on each of the stamps, in fact, are skewed ever so slightly in relationship to one another, and, furthermore, that slight variations are detectable with the relative

QUESTIONS AND ANSWERS (Continued)

positions of the overprints on the neighboring stamps in both of the pairs shown. Jim suggested that either the pane moved slightly or was set up crooked in the press during one of its two overprintings.

Jim cited as further evidence Brian Rigby-Hall's October 12, 1940 letter to the Reverend R. F. Cheney (*shown on page 12*), in which Rigby-Hall wrote "...thus there are only 30 known copies of the 2 puffin double." My rebuttal to using Rigby-Hall as an authority is that he had proven himself to be an unreliable source of information about Lundy stamps—the aforementioned wrong July 23, 1940 date of the "Red Cross" issue in this same letter and the erroneous information given in his contemporary account of the Lundy Philatelic Bureau's wartime issues ("The Story of Lundy") in *Philatelic Weekly Gossip*.

Perhaps the only way we can answer with any certainty the question of "was more than one pane of the 'Red Cross' 2-puffin stamps doubly overprinted?" is to conduct a census to determine if more than 30 examples exist. So, to that end, readers who possess example(s) are encouraged to write the *LCCPQ* Editor. Photocopies of the stamp(s) and mention of the source are welcome but not essential to this census. --RSC

Some Interesting Lundy 1970s Proofs and Essays Reported

*Editor's preface:* During 1983-1985, a relatively obscure auction firm named Collector's Fare (Twyford) Auctions (15 Wessex Gardens, Twyford, Berkshire, RG10 OAB, England; telephone Twyford 340663) offered various rare Lundy archival items from the 1970s, including several unique essay, trial, and proof items, over a series of six auctions. These sales were chronicled in my "Lundy at Auction" columns in contemporary *LCCPQs*. The last of these Collector's Fare (Twyford) auctions, held under the auspices of managing partner Michael Tubb (who, incidentally, is an employee of The Lundy Compan/The Landmark Trust in Shottesbrooke, Maidenhead, Berkshire, England), occurred on June 9, 1985.

A new auction firm named Loddon Auctions (at the same Twyford address and having the same telephone number of Collector's Fare) conducted its first sale on January 25, 1986 and offered 24 lots of Lundy material, but none of it was of archival nature. Loddon went on to hold at least four additional sales in which Lundy lots were offered. I am aware that at least two of them (held June 28, 1986 and February 21, 1987) contained additional rare Lundy archival material from the 1970s and 1980s. The last Loddon auction to offer Lundy material occurred June 27, 1987, and no further Loddon sales are mentioned in "Lundy at Auction" columns.

At the time these auctions offering archival material were taking place, I asked readers to provide me with fuller descriptions of the essay, trial, and proof items as I was relying upon sketchy lot descriptions. I received no replies. Jim Mullett (#201), who joined the L.C.C. in the Fall of 1987 (and therefore would not have read "Lundy at Auction" during the Twyford auction proceedings and been aware of my requests for more information), indirectly found out about the Loddon auctions and was the successful buyer of the archival material at its June 28, 1986 sale. Jim now provides his (albeit belated) personal account of this auction and detailed descriptions of the material he purchased. These items were mentioned in "Lundy at Auction" (Fall 1986 *LCCPQ*, pages 17-18), but the lot descriptions were incomplete and generated some questions that Jim is now able to answer "for the record"! --RSC

QUESTIONS AND ANSWERS (Continued)

I had no knowledge of the Collectors Fare (Twyford) auctions because although I collected Lundy I had not heard of the L.C.C. But when the 1985 "1st BALLOON FLIGHT FROM LUNDY" overprint stamp came out, with my usual quest for material, I wrote directly to The Landmark Trust and cheekily asked if they had any overprint proofs for sale! I had a reply from a Michael Tubb on the Wednesday saying sorry—but there was an auction at Twyford on the Saturday and I might find something of interest in his enclosed catalogue with his compliments, and (wow!) I read that some 1971 first decimal definitive proofs and trials plus a card with proofs of the ½p and 20p in black were being offered at ludicrously low reserves. ... I attended this auction ... and spent over £600, but got most of what was going. The following month I was there again (wild horses would not have kept me away!), and I managed to acquire artwork for the 1985 First Balloon Flight postcard (similar to the top illustration on page 13 of the Spring 1992 *LCCPQ* except that my copy has no postmark on the stamp). After that, the Lundy material dried up, but at least I had got some things of great interest.

The following listing describes the proof/essay items Jim acquired:

- (1) Four blue cards, 4½ by 6 inches each, inscribed "Bradbury Wilkinson and Company Limited" in silver—each card with one central design variant of the stamp frame, overlaid with a transparency in blue of the m.v. *Balmoral* and landing beach (hinged along the top edge), on top of which is another transparency of the 3½p value. These cards are numbered A, B, C, and D, with "D" being the accepted design proof initialed by John Dyke.
- (2) Two blue cards, 6 inches by 7½ inches each, also inscribed in silver "Bradbury Wilkinson and Company Limited" and having stuck down the set of imperforate proofs in issued colors, except the 3½p value (with emerald-green center). The second card is similar except that the stamp frames are in black.
- (3) A blue card, 4½ inches by 6 inches, inscribed in silver "Bradbury Wilkinson and Company Limited" and having stuck-down imperforate proofs of the ½p and the large 20p definitives both in black.
- (4) A green-blue presentation card, also inscribed "Bradbury Wilkinson and Company Limited" and with imperforate proofs of the 1969 "40th Anniversary of the Lundy Post" issue.

In a matter completely unrelated to the Twyford acquisitions, Jim Mullett recently purchased an exceptional 1975 "Trinity House" essay/trial/proof from Christie's New York City branch and provided this description:

They appear to be working documents, with quite a few calculations and measurements adjacent to the stamps, in the colors of red, blue, and silver-gray, and may be similar to those mentioned on page 18 of the Winter 1983 *LCCPQ*. According to Christie's, they came from the Format archives. I enclose two photocopies of the Trinity House proofs printed in *tete-beche* layout. The size of the whole sheet (23 inches by 18 inches) makes photocopying in one a problem, so I have enclosed a sketch including the calculations. [Editor's note: *Jim's sketch to show the tete-beche layout and dimensions has been reproduced on the following page using "reconstructed" reduced versions of the photocopies he kindly provided.* --RSC] Just to recap, on one pane,

QUESTIONS AND ANSWERS (Continued)

the whole stamp impression (i.e., frame and subject matter) is printed in red with a silver-gray "shadow" and the flag and value tablet are in blue. On the second pane, printing is in the normal "issued" blue, with flag and value tablet in red, but with the definite third color silver-gray used for cloud effect and background color. Both panes are printed on pale cream unwatermarked paper, as opposed to the white paper used for the issued stamps.

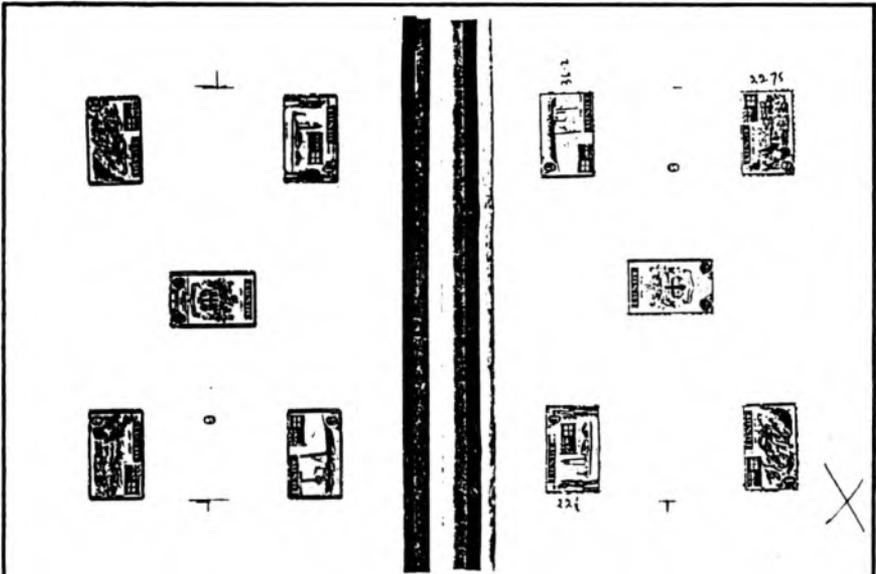


FIGURE 1. *The Tete-Beche Pane Arrangement and Color Bars (Center) of Jim Mullett's 1975 "Trinity House" Preliminary Trial/Proof Sheet.* Additional margins that exist on all four sides of the actual sheet are cropped from this reduced illustration for space considerations. The actual sheet in the pane configuration as shown measures 18 by 23 inches. Figure 2 (below) and Figure 3 (atop the following page) are enlarged portions of both panes to show the stamp design detail.

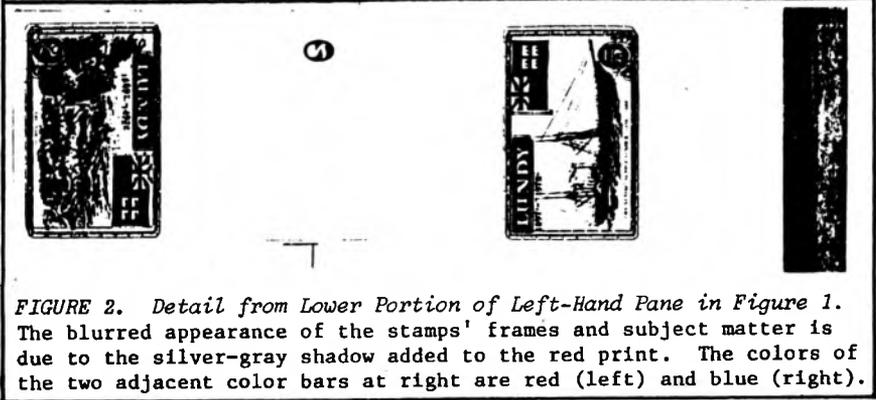


FIGURE 2. *Detail from Lower Portion of Left-Hand Pane in Figure 1.* The blurred appearance of the stamps' frames and subject matter is due to the silver-gray shadow added to the red print. The colors of the two adjacent color bars at right are red (left) and blue (right).

QUESTIONS AND ANSWERS (Continued)

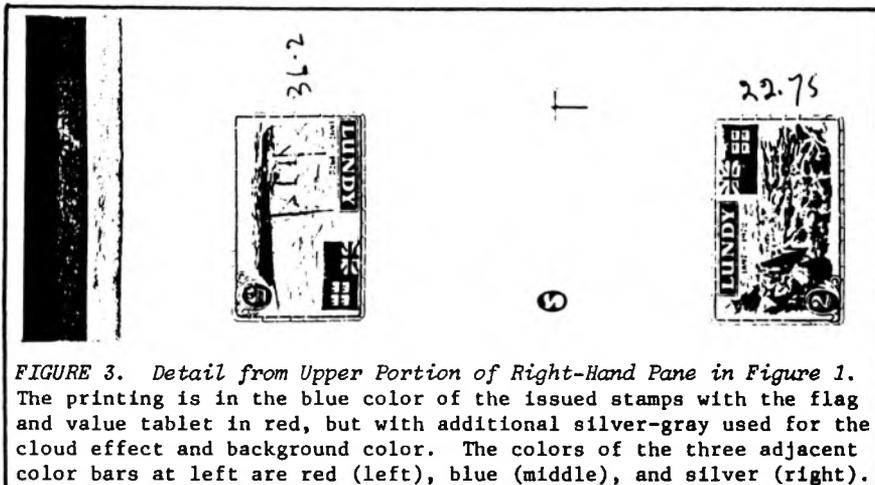


FIGURE 3. Detail from Upper Portion of Right-Hand Pane in Figure 1. The printing is in the blue color of the issued stamps with the flag and value tablet in red, but with additional silver-gray used for the cloud effect and background color. The colors of the three adjacent color bars at left are red (left), blue (middle), and silver (right).

"PARACHUTE MAIL" Cachet Probably Not Lundy-Related

Wim Ros purchased the Lundy inward cover illustrated in Figure 4 below at Spring 1994 Stampex and asks if the "PARACHUTE/MAIL/2-5-59" cachet (enhanced enlargement shown as an *inset* to the right of the G.B. QEII 2d definitive stamp) has a Lundy connection. The *LCCPQ* Editor is of the opinion that this cachet is incidental to the cover's Lundy use, but invites readers who have information about this cover or the cachet (its preparer, use of the cachet on non-Lundy covers, etc.) to reply. Jim Mullett points out that this cachet was not among the contents of the "archive" box that was presented by The Landmark Trust in January 1992 to the British Library's *Chinohen Lundy Collection*. --RSC

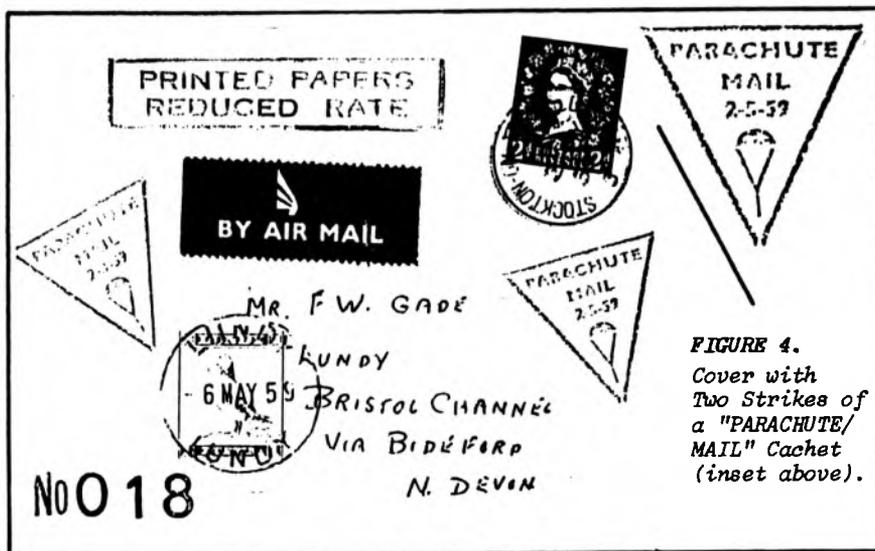


FIGURE 4.  
Cover with  
Two Strikes of  
a "PARACHUTE/  
MAIL" Cachet  
(inset above).

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

## Channel Island Stamp Company Postal Bid Sales

Channel Island Stamp Company (C.I.S.C., Havilland Street, St. Peter Port, Guernsey, Channel Islands, U.K.; telephone 0481-725560, Fax 0481-711012) offered four Lundy lots at a cumulative estimate of £46 in its no. 112 postal bid sale, which closed March 31, 1994. A sepia postcard of the "S.S. *Devonia* at Cardiff Dock" was estimated at £20, and a C.T.O. cover addressed to the "North Light" with Lundy ½p and 1d definitives tied by a weak Feb 4, 1937 postmark was estimated at £10. The other two lots were 1973-74 special event covers (St. Helena's and R.N.L.I.). Only one Lundy lot was offered in C.I.S.C.'s no. 113 postal bid sale, which closed April 29, 1994. It was a mint LH 1957 1p definitive estimated at £9.

There were 14 lots of Lundy material estimated at £467.50 in C.I.S.C.'s postal bid sale no. 114, which closed May 31, 1994. A Twiss Brothers 1906 black-and-white photocard of the "Wreck of H.M.S. *Montagu* at Lundy Island," postally used from Exeter, was modestly estimated at £9. A mint LH ACAS ½d "tramticket" from roll 9 was estimated at £17.50, and a mint ACAS 3d "tramticket" from roll 1 (#00756) was estimated at £22.50. The Lundy material ranged from a 1937 inward flown commercial cover estimated at £40 to a mint 1969 "APPEAL" overprint stamp estimated at £135. One of the more interesting postal history lots was a 1946 registered cover to Denmark with a pair of G.B. KGVI ½d definitives and a 5d definitive tied on front by an October 5, 1946 Bronleg Swansea postmark and a range of Lundy stamps (1929-30 and 1939 definitives complete) on back tied by a Lundy September 10, 1946 c.d.s. (25 days in transit!), which was estimated at £65. A 1956 outward airmail cover to the U.S. with 15d in G.B. postage stamps tied by a Braunton double-circle April 30 postmark on front and a complete set of Lundy Jubilee air stamps plus superfluous ACAS ½d and 1d "tramtickets" from rolls 10 and 2 (#01611), respectively, all tied by Lundy Jubilee type L c.d.s., was estimated at £25 (quite reasonable when one accounts for the presence of two used "trams").

C.I.S.C.'s postal bid sale no. 115, which closed June 30, 1994, offered ten lots of Lundy material with estimates totaling £171. Lundy stamp lots ranged from two mint ACAS "tramtickets" (a ½d from roll 5 estimated at £27.50 and a 1d from roll 1 estimated at £22.50) to five sheets each of 1961 Europa souvenir sheets on white and cream papers (estimated at £15 against a *Newman* valuation of £55). The best cover lot was a handsome flown 1939 black-and-white postcard ("No. 9644, South Lighthouse and Landing Beach, Lundy") bearing G.B., Lundy, and LACAL frankings, which was estimated at £22.50. An unused Twiss Bros. black-and-white photocard of the "Wreck of H.M.S. *Montagu* at Lundy Island" was estimated at £9. A seldomly offered 1953 illustrated presentation folder showing a picture of QEII on one page and set of Coronation stamps on the opposite page was estimated at £7. [Can anyone provide the Editor with information on who was responsible for preparing the "Ozolid"-watermarked reproductions of the Lundy Coronation publicity sheet (the "presentation folder" in the C.I.S.C. lot description) and when they were prepared? This item will be discussed and illustrated in a future "Questions and Answers" feature.]

C.I.S.C.'s postal bid sale no. 116, which closed July 29, 1994, offered only two Lundy lots: a 1907 sepia photocard of H.M.S. *Montagu*, postally used January 12, 1907 from Weymouth to Bournemouth, estimated at £15, and

LUNDY AT AUCTION (Continued)

a short set of five used "V + plane" overprints (*Newman* #37B, 38A, 42B, 43A, and 44A) estimated at £12.50 against a *Newman* valuation of £33.

C.I.S.C.'s postal bid sale no. 117, which closed August 31, 1994, had eleven lots of Lundy material at a cumulative estimate of £172. There were no rare or unusual items among the offerings as material ranged from a mint ACAS 1935 3d "tramticket" from roll 2 (#00756) estimated at £17.50 to a mint set of six 1957 definitives estimated at £22.50. ACAS "large map" to LACAL 1939 stamps, proofs, and reprints comprised six of the lots.

Western Auctions Limited April 23, 1994 Sale Revisited

Nine of the 14 Lundy lots that were offered in the April 23, 1994 sale conducted by Western Auctions Ltd. (Bank House, 225 City Road, Cardiff, CF2 3JD, Wales, Great Britain; telephone 0222-484934, Fax 0222-450522) sold, realizing £560 against their cumulative estimate of £570. These offerings were mentioned in my Summer 1994 column (page 13). The lot comprised of the ubiquitous mint block of 30 ACAS red ½d "air view" and mint sheet of 48 1d "lighthouse" stamps fetched £50 against an estimate of £40. The large mint multiple of the 1942 "V + plane" ½d green overprint sold for £120 against (what I termed a "hefty") estimate of £140. The three "castle" engravings from Grosse's book that were estimated at £45 (which I termed "reasonable") sold for £60, no doubt because of the added significance of their designs being incorporated into the recent Lundy stamp issue. In the "highs and lows" department, the lot of 1961 imperforate Europa proofs in complete sheets of 50 that were estimated at £120 against a *Newman* valuation of £350 sold for £75, while a "mint selection" of 78 stamps and two miniature sheets, which ranged from the 1929-30 definitives to 1950 "BY AIR"s and have a *Newman* valuation of £336, realized £110 against an estimate of £85. My thanks go to David Perris for once again providing information about this auction.

Bulk Stamp Exporter and Sandafayre Ltd. Sales

Mail bid sale no. 63 of Bulk Stamp Exporter (The Warehouse, Marlborough Close, Knutsford, Cheshire, WA16 8XN, England; telephone 0565-653214, Fax 0565-651637), which closed June 29, 1994, contained three Lundy lots: a selection of 11 inward covers all with 1957 1-puffin definitives along with a mint 1953 Coronation set grossly overestimated at £110 (this is not a misprint!), a mint sheet of 48 LACAL 1939 1d "lighthouse" stamps estimated too high at £65 (note the dual lot above in the Western sale was only estimated at £40), and a wholesale lot comprised of 55 sets of 1961 Europa and 54 sets of 1962 Europa issues estimated at £40. My thanks go to Pat Herst for bringing these lots to my attention.

A more recent sale by Bulk Stamp Exporter offered a lot described as "Lundy, 1920 postcard: an early picture postcard showing walkers on a cliff path at Ilfracombe; the reverse bears a Lundy ½d (*sic*) puffin (tied by a puffin boxed cachet) and a G.B. 1d tied by an Instow c.d.s." at a hefty estimate of £45. The postcard may have been produced in 1920, but it had to be postally used at some time after 1929 (I suspect mid-1930s—any bets?). The lot describer (conveniently) left out the date of Lundy use and stressed the G.P.O. "Instow" c.d.s. That description combined with the optimistic estimate might lead an unwitting bidder into thinking he or she is going after a "LUNDY ISLAND" *thimble* item from 1920. Caveat emptor!

LUNDY AT AUCTION (Continued)

Pat Herst also sent me clippings of four Lundy lots from a recent auction of Sandafayre Ltd., the parent firm of Bulk Stamp Exporter. These lots, just like those in past Sandafayre and Bulk Stamp Exporter sales, were overestimated, ranging from £45 for a LACAL-flown and franked photocard of the Lundy South Lighthouse and Rat Island to £90 for the 1953 Coronation set of seven in imprint strips of ten, with the ½p and 12p values with part margins removed. Although I am on a constant harangue about these two firms' estimates for Lundy material, I have not received any comments from readers either in agreement or to the contrary with my assessments. Just curious: has any reader purchased Lundy lots from either of these two firms and what has been your experience??

Glass Slipper Auctions

There were only two Lundy lots in Glass Slipper Auctions (P.O. Box 62, York, YO1 1YL, England; telephone and Fax 0904-701505) postal sale no. 27, which closed April 30, 1994. One lot was estimated at £10 and consisted of a small collection in packets and stock cards, including the 1972 St. Helena's, 1976 Architecture, 1976 U.S. Bicentennial, and 1978 Marine Reserve set and "quite a few recent on piece." The other was a G.P.O.-serviced 1953 Coronation set FDC sent to Sutton Coldfield (Francis J. Field)—unusual in that all I have ever seen are inwards addressed to M. C. Harman), which was modestly estimated at £10.

The July 30, 1994 sale of Glass Slipper Auctions (*note change of address and telephone*: c/o The Post Office, Bishop Wilton, York, YO4 1SR, England; telephone and Fax 0759-368577) offered only one Lundy lot—D. Green's circa 1950 priced catalogue typewritten in brown (previously discussed in my "Lundy at Auction" column in the Spring 1994 *LCCPQ*, pages 12-13)—at an estimate of £10 (the price realized for the copy offered in Glass Slipper's February 5, 1994 auction).

Auction Odds and Ends

● L.C.C. member #199 Rich Drews conducted the second sale of the Richard E. Drews Philatelic Auctions firm (7139 W. Higgins, Chicago, Illinois 60656; telephone 312-775-2100, Fax 312-792-9116) on May 30, 1994 at the Rosemont (Illinois) Holiday Inn O'Hare. There were three Lundy lots in this sale, offered alphabetically under the "L" listings in the British Commonwealth section (rather than right after "Great Britain" as is usual for auctions in the U.S. and U.K.). The Lundy lots consisted of two mint NH sets of the "1929-1939" overprints estimated at \$72 each and a mint LH "basic" set of eight 1942 "V + plane" overprints estimated at \$112.50. These estimates were valuations from Stanley Newman's 1989 *Supplement to Stamps of Lundy Island*. The Second (1993) Edition of *Stamps of Lundy Island* values these sets at \$78.50 and \$100.50, respectively.

● Two Lundy cover lots were offered in postal auction no. 39 conducted by Philangles (5 Peter Street, Northwich, Cheshire, CW9 5NB, England) on May 31, 1994. The first lot was described as "special airmail covers 1937-39 with special airmail local stamps, multiple cancellations, three items including Barnstaple flight, use by local airways, all additionally franked ½-puffin adhesive" and estimated at £60. The second lot was estimated at £65 and described as "Lundy postal history 1935-72—a collection of seven covers or cards including 1935 franked ½d black on red Atlantic Coast-Air Service label, Maiden Voyage of *Lundy Gannet*, real photo postcard with ½d (*sic*) puffin on obverse, helicopter flight, etc."

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