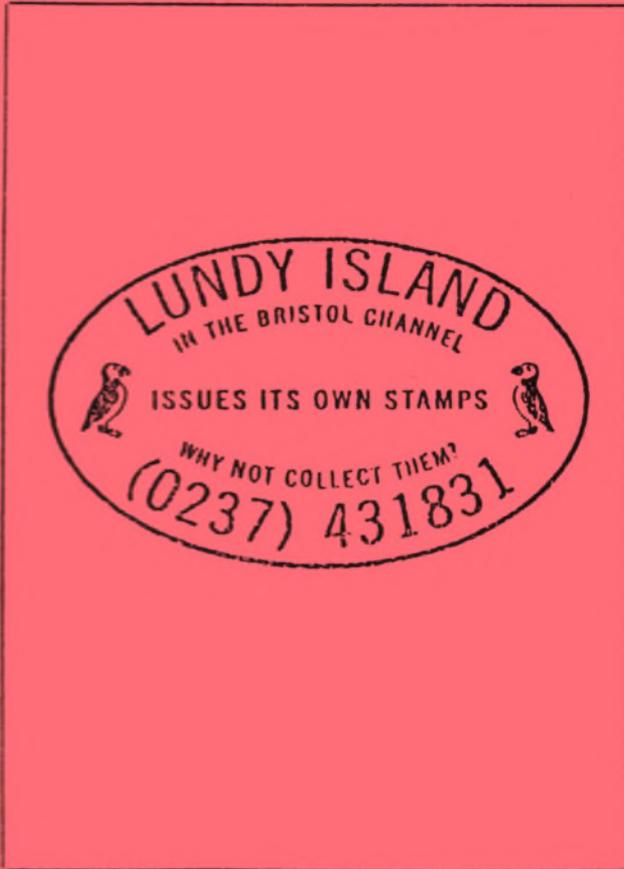




PHILATELIC QUARTERLY



SPRING 1995

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

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Odds and Ends (Former U.S.S.R. Republics Issue Stamps Picturing Puffins, Vietnam 1994 Stamp Depicts Tufted Puffin, Some "Puffin Checklist" Corrections/Additions, Previously Unreported Lundy 1953 Coronation Item, Information About the "LUNDY LIGHTS AND LEADS" Slogan, Newman-Listed Items Nonexistent?!, Additional Varieties)	
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L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

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Spring 1995

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (AFS)
Member Organization in the Council of Philatelic Organizations (COPO)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rate) or of US\$18.75/GB 12.50 (overseas airmail) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and the *L.C.C. British Newsletter*.

Letters to the Editor

Meter Slug Date Error on "L.T./Silver Jubilee on Lundy" FDCs

I enclose for your records a photocopy of a first day cover for the latest Lundy issue with red meter cancel of August 13 (*Figures 1-2*)! My source tells me that three or four like this were sold in the Shop, but when the date error was noticed, Wendy withdrew them, but they then turned up altered in manuscript on the Boat for sale to those returning to the mainland. All of this is quite strange, and I wonder how many actually exist?

--Roger Hudson, Coventry, England (August 5, 1994)

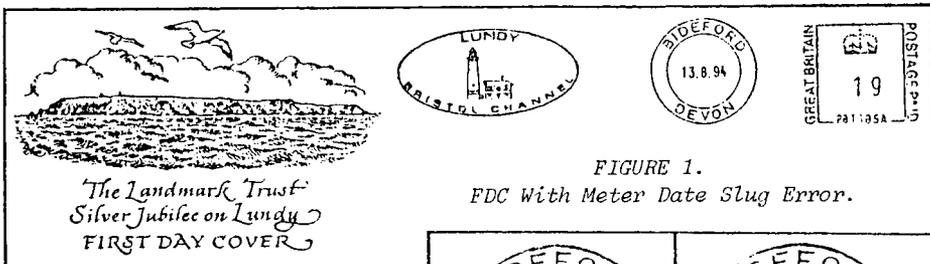


FIGURE 1.

FDC With Meter Date Slug Error.

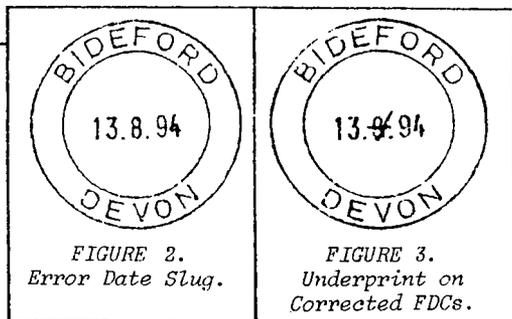


FIGURE 2.

Error Date Slug.

FIGURE 3.

Underprint on Corrected FDCs.

Apparently, after the "13.8.94" error date in the meter mark was discovered, all the FDCs for this issue were altered by drawing a manuscript diagonal line and dash (perhaps an attempt at an "X") through the "8" with red ink (Figure 3), obliterating the resulting "8" with correction fluid, and adding a manuscript "7" in red ink.

LETTERS TO THE EDITOR (Continued)

When I wrote Wendy Puddy inquiring about the availability of unaltered "13.8.94" FDCs or FDCs subsequently prepared with the correct "13.7.94" date slug, I was informed that neither type is available. Apparently, all the FDCs for this issue were prepared with the "13.8.94" error date and (except for the few FDCs sold at the Island Shop before the error was noticed) manuscript corrected in red ink after the error discovery. As expected, the manuscript "7"s on the corrected FDCs vary significantly from cover to cover (Figure 4). Additional information on these FDCs is sought by the LCCPQ Editor! --RSC

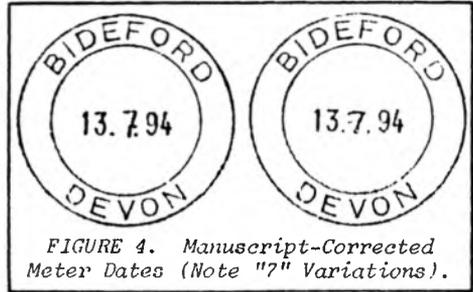


FIGURE 4. Manuscript-Corrected Meter Dates (Note "7" Variations).

L.C.C. at Autumn 1994 Stampex and Cover for the Event

I had forwarded you a cover that was "POSTED AT STAMPEX/ROUTED VIA LUNDY" on October 16, 1994. The Club competition on that day was won by L.C.C. member Roger E. Allen who was presented with the *Stanley Newman Trophy*. The L.C.C. was honored with a visit of the great-great-granddaughter of Martin Coles Harman, Samantha Barnes-Evans, and the great-great-granddaughter of the Reverend Heaven, Jane C. Corbett. At the meeting, I hastily prepared a cover with the signatures of these two ladies (shown below). I have quite a few Lundy cards and covers, but this one will be one of my favorites. The postcard of Frederick W. Allday that was used for this cover was a special issue from member Tom Baker for Stampex. We were only allowed one card per person at the L.C.C. meeting.

--Wim Ros, Schagen, Holland (November 4, 1994)

For the record, the pictorial "POSTED AT STAMPEX/ROUTED VIA LUNDY" type 5 cachet of the "bear posting letter in mailbox" (which was introduced at the Autumn 1993 London Stampex—see Fall 1993 LCCPQ, page 20) was also applied on mail left at the Coverboys stand for Lundy posting at both the Spring 1994 Stampex (turquoise strike, March 18 Lundy meter franking) and the Autumn 1994 Stampex (orange strike, November 1 Lundy meter franking). This type 5 cachet appears on Wim's specially prepared card as a faint strike to the right of the "LUNDY/31 OCT 1994" circular datestamp. --RSC



LETTERS TO THE EDITOR (Continued)New Lundy Discoveries — L.A.C.A.L. and *Montagu* Treasures

A client telephoned me about two months ago and said that he possessed a part sheet of the 1937 small violet air stamp without the inscription. I could not believe this, but when I got them in my hand, he was right. It is obviously a sheet of printer's waste as five stamps at the top have been damaged by apparently being torn out and six stamps at the bottom-left corner are missing. Also, the vertical roulettes are badly slewed off sideways and the sheet is separated between the second and third row.



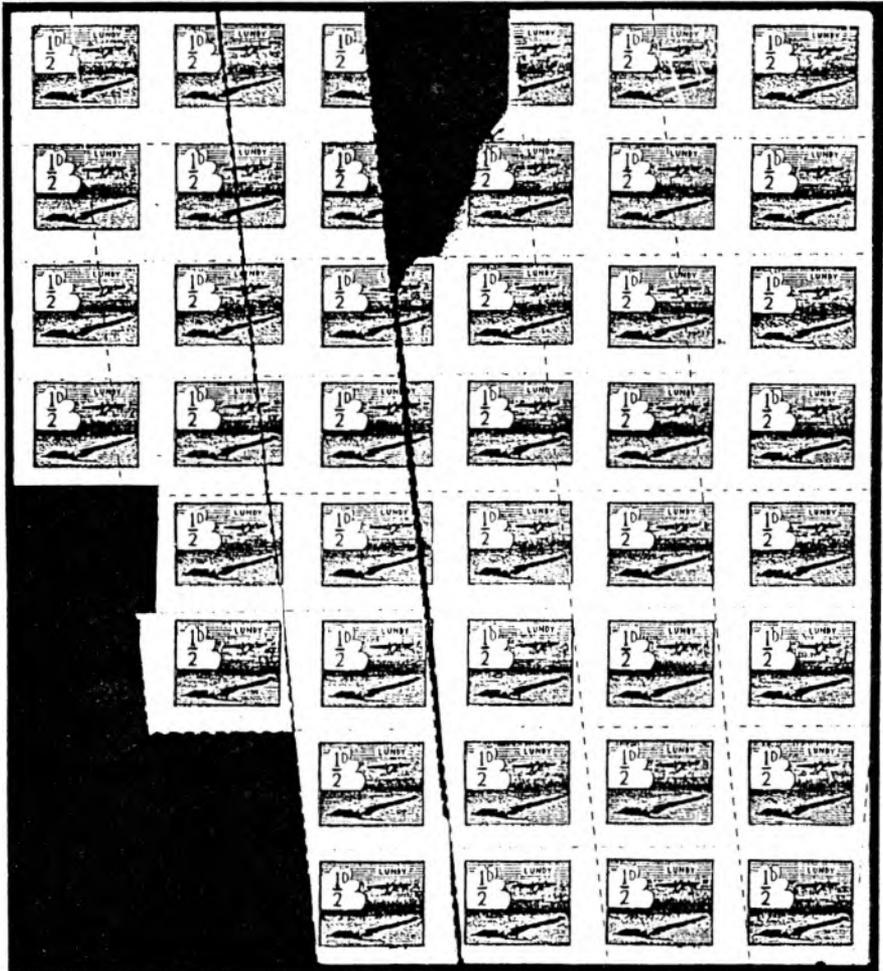
*Unique Vertical
Pair Without
Horizontal
Roulettes.*

However, in my opinion, it is a unique piece, and it now resides safely in my collection. It is strange that in all these years I have only ever seen three or four singles and a used block of six (that is also in my collection), and now this comes to light. I am enclosing a photocopy (*shown on the following page*) in the hopes you can reproduce the item for the *LCCFQ*. Secondly, lo and behold, when I received the sheet, he sent me a separate pair horizontally imperforate through the center (*illustrated left*), which is in beautiful condition apart from the gum being a bit rough. The vertical pair certainly does not appear to have come from this sheet. These are, of course, unique. I asked him where they all came from, and he said they were in a collection he bought many years ago and he had never really looked at them very seriously.

Next is a nonphilatelic Lundy discovery. I have known of the existence for some years of a room in a small cottage on Ilfracombe harbor which allegedly contained the paneling from the Captain's cabin or Officers' mess from the *Montagu*. Eventually the cottage came on the market, but unfortunately the price of the property itself was very high in relation to the current market. I was able to contact the purchaser to endeavor to purchase the paneling. You can guess my surprise and delight when our offer was accepted, and when we went to see the paneling, we found that on the wall there was a huge original photograph (probably by Phillipse) of the *Montagu* in a very large black frame, which came with the paneling! The deal also included an original wooden fireplace and a door, all made of the same timbers, which I believe are mahogany and some cherrywood. We had it all stripped out, and it is now residing in the storeroom of my office awaiting its next destination.

You may or may not know that we are hopefully planning to build an extension to the local Ilfracombe Museum in the not-too-distant future, and this would include a *Lundy Room*. If this scheme comes to fruition, then we plan to donate the paneling to this Lundy Room project. I have also located recently, but not been able to purchase, a desk apparently made from the same timbers, but I have located the owner, and that owner would apparently occasionally loan the desk to the Museum. I was also very surprised recently, when attending a family get-together, to be presented with a small pocket watch, mounted as a clock in a small wooden case with a silver plate at the bottom inscribed "H.M.S. MONTAGU, MAY 30, 1906"! I was then informed that this apparently had been made by my own Grandfather not long after the occasion of the wreck. So, our recent finds and purchases have been extremely fruitful. As soon as we (hopefully) have been granted planning permission for the extension of the Museum,

LETTERS TO THE EDITOR (Continued)



Unique Printer's Waste Sheet of the Violet "Air View" Essay.

we will have to launch some sort of appeal to raise funds to build it and furnish the interior. We shall also be appealing for any artifacts or items of interest to go into this Lundy Museum.

--Michael H. Bale, Ilfracombe, Devon, England
(November 15, 1994)

Michael, thanks for sharing these recent Lundy finds with us, and please keep us informed about any progress on the Ilfracombe Museum's "Lundy Room" project! Readers who wish to contribute Lundy memorabilia suitable for the Lundy Room are urged to contact Michael Bale, c/o Negev Holyland Stamp, P.O. Box No. 1, Ilfracombe, Devon, EX24 9BR, England (telephone 0271-862857 or Fax 0271-867161) for additional information. --RSC

Appeal for 1995 "Friends of Lundy" Membership Subscriptions

Another year of intense activity by staff and friends has kept the spirit of Lundy alive, and your contribution as a "Friend of Lundy" has gone a long way to help make ends meet. Financially, we have kept our heads above water, but weather and the vagaries of the holiday business will always mean that we have to constantly strive to be one step ahead of the inevitable storms whether they are climatic or administrative.

Your subscriptions during the past year have been used to continue improving the facilities in the cottages, provide snorkeling equipment and other facilities which we otherwise could not afford. The rehanging of the bells has led to revived interest in the Church, and in the future the Friends funds will be used to improve the internal facilities for slide show talks and general Island information. A new tower flagstaff and blackout blinds have already been funded, and during the next year more work is planned.

Personal involvement by Friends of Lundy during the past year continued to keep the rhododendrons at bay, the paths safe, and the lawns presentable. Any Friend can volunteer to help on Lundy, usually staying in the Quarters or Old Light West, a volunteer hostel for four people. The only charge levied will be the cost of a day-return ship fare. All are welcome to come and use their skills either in groups or alone, usually working alongside the hard-pressed but cheerful Island staff.

Over the past year the distribution of Lundy publicity in your locality has been much appreciated by the Shore Office staff, and those who have helped to run slide shows have been especially useful. We are keen for anyone with specialized knowledge about Lundy to get involved with special thematic trips. These could be for a day or longer and involve guided tours/walks, etc. on your specialty. Please contact The Lundy Shore Office, The Quay, Bideford, EX39 2LY (telephone 0237-431831) to discuss your ideas. Our staff will assist you in every way with the presentation so you will not be left on your own.

The *Lundy Newsletter* is your opportunity to report activities and express opinions. Your contributions will be most welcome for the next edition to be published this Winter. Please send these to me on Lundy, and they will be passed on to the Editor, who as a Friend of Lundy has volunteered to carry out the preparation work.

Please realize that your time is a valuable asset to us as well as your subscription, so perhaps you could phone Lundy whenever you are available to help. We will arrange accommodation, ship bookings, and will be happy to discuss ideas on how you can be most useful to the Island. Your contribution as a "Friend of Lundy" is unique in preserving this part of our heritage and your support is greatly appreciated. Subscriptions are due during November 1994, and I sincerely hope that you will renew your membership for the coming year.

--John Puddy, Lundy, Devon, England (November 16, 1994)

This is the text of the letter sent by the Lundy Agent to all "Friends of Lundy" subscribers to remind them of their annual renewals. Cost of becoming a "Friend of Lundy" is a modest £10 per year for an individual, and payment can be made by cheque or credit card. For further details, or dues payment, contact Friends of Lundy, Lundy Island, Bristol Channel, via Bideford, Devon, EX39 2LY, England (telephone 0237-431831). --RSC

LETTERS TO THE EDITOR (Continued)Rare "SPECIMEN."-Overprint Set Reported

At the Autumn 1994 STAMPEX in London, I acquired a set of Lundy "V + plane" stamps overprinted "SPECIMEN." (shown below). These were offered to me by a small auction house, who (thanks to my Catalogue) knew exactly how much they were worth, so they didn't come cheap! At first, I was rather skeptical, thinking they were bogus, but when he told me they were found in a stockbook of cinderellas and not submitted by a vendor as a separate item for sale, I began to wonder if they were genuine after all. With much reservation, I forked out a minor fortune for the set, knowing that if I didn't buy them, someone else would (as the L.C.C. STAMPEX meeting was to occur a few days later).



Anyway, I sent a photocopy of the set to Michael Bale, who sent me in return a photocopy of the set from the Ulrich (*ex* Stanard) Collection, and "praise be to God" they are identical! I have decided not to sell these privately, but to keep them for my next C.I.L.A. Lundy stamp auction since I need to stock up with some "better" items to offer!

--Stanley Newman, Hove, Sussex, England (November 16, 1994)

Thank you, Stanley, for the photocopy of these "SPECIMEN."-overprinted "V + plane" stamps. According to Michael Windeatt's Priced Catalogue of Lundy Island Locals, which was published in July 1957, only 20 sets of these "specimens" were produced by the Lundy Philatelic Bureau, and each stamp was priced at £5 (£40 the set). These were the most expensive items listed in the Windeatt Priced Catalogue... at a time when such rarities as the essay/trial overprints for the 1943 provisionals were priced at only 12 shillings (£0.60) each and a mint example of the LACAL 1937 "ATLANTIC"-overprinted error stamp was priced at 50 shillings (£2.50). Incidentally, the Second (1993) Edition of Stanley Newman's Stamps of Lundy Island gives only an evaluation of "+400 percent" premium on the "V + plane" "SPECIMEN.-overprint set, or only £238 (about \$380), an amount I think is much too modest considering how so few sets must still exist today! --RSC

Some Interesting Contemporary Lundy Covers and a Discovery

I enclose a strike of the 1995 version of the "COLLECT LUNDY STAMPS..." *propaganda* cachet that has the wording previously agreed to by The Landmark Trust (Figure 1 right). I am also enclosing a photocopy of a Madeira "PAQUEBOT" cachet on a postcard that I posted while on our recent cruise (Figure 2 atop the following page)—quite a bonus! I posted cards from Portugal, Spain, Tenerife (Canary Islands), and Madeira, and, in all cases, Lundy stamps were accepted for postage without question!



FIGURE 1. Private Cachet Publicizing Lundy Stamps.

LETTERS TO THE EDITOR (Continued)

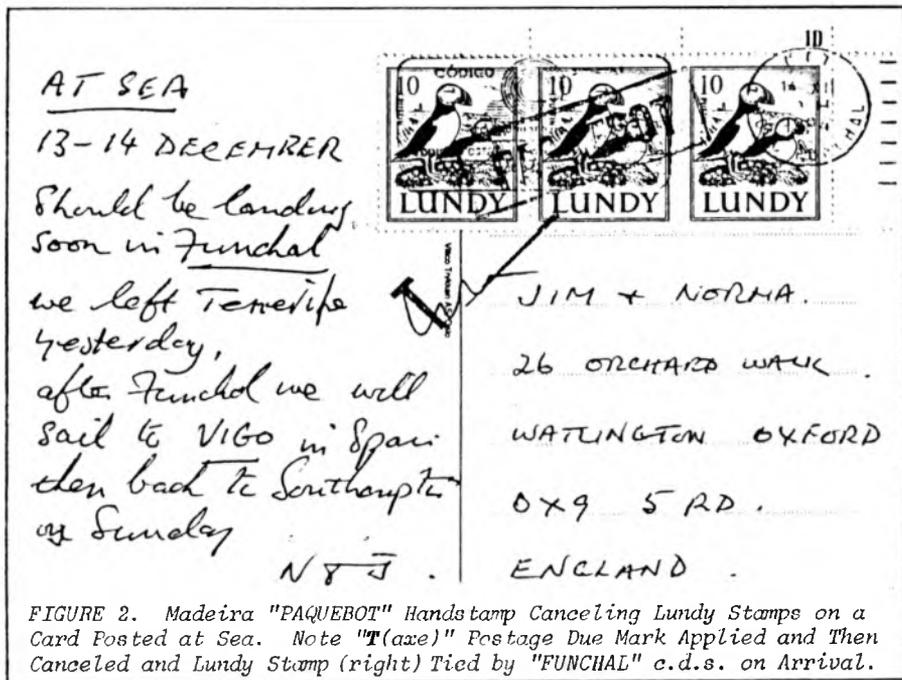


FIGURE 2. Madeira "PAQUEBOT" Handstamp Canceling Lundy Stamps on a Card Posted at Sea. Note "T(axe)" Postage Due Mark Applied and Then Canceled and Lundy Stamp (right) Tied by "FUNCHAL" c.d.s. on Arrival.

Also enclosed is a 1992 Lundy internal cover I posted on the *Oldenburg* on route to Lundy (Figure 3 below), which was delivered to me the same day. My batch of *Islander* (Lundy-Clovelly) mail has arrived, and this time it was processed through the North Devon (Barnstaple) sorting office. Note that the redirected cover (Figure 4 on the next page) has the Clovelly c.d.s. on the rear (shown as an inset in Figure 4 on Page 8)—devious?

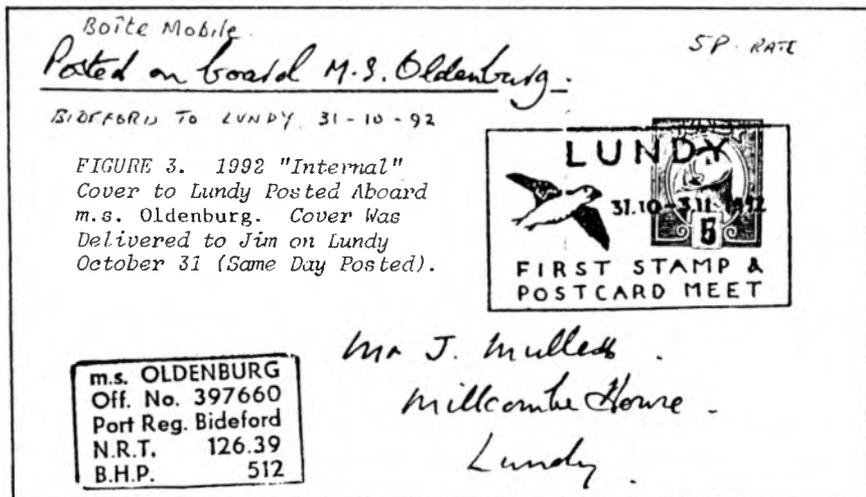


FIGURE 3. 1992 "Internal" Cover to Lundy Posted Aboard m.s. Oldenburg. Cover Was Delivered to Jim on Lundy October 31 (Same Day Posted).

LETTERS TO THE EDITOR (Continued)

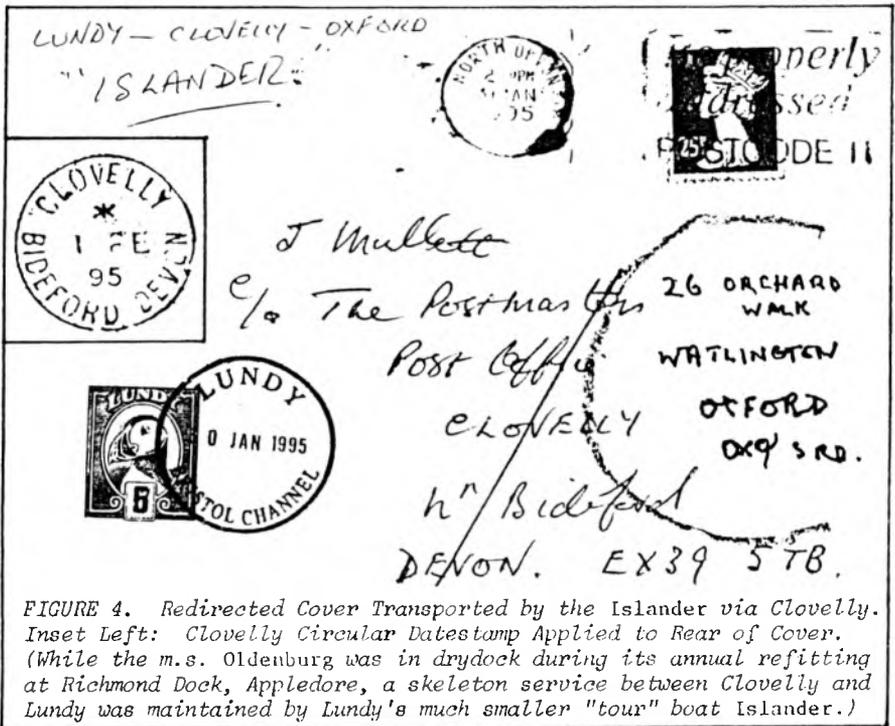


FIGURE 4. Redirected Cover Transported by the Islander via Clovelly. Inset Left: Clovelly Circular Datestamp Applied to Rear of Cover. (While the m.s. Oldenburg was in drydock during its annual refitting at Richmond Dock, Appledore, a skeleton service between Clovelly and Lundy was maintained by Lundy's much smaller "tour" boat Islander.)

Yesterday I was rearranging my 1989 R.S.P.B. sheets that I purchased from the Philatelic Bureau, P.O. Box 931 at Slough, with my new issues, and it was only when putting my sheets into the Lindner black pockets I noticed that a Type A January second-printing sheet (Newman #250C) had a row of horizontal perforations missing between stamp rows 2 and 3. The sheet definitely came with my new issues in 1989, and I only paid the new issue price for it. Is this a record for lack of observation?!

--Jim Mullett, Watlington, Oxford, England (February 2, 1995)

The "COLLECT LUNDY STAMPS" propaganda (publicity) cachet is a private handstamp produced and used by Jim Mullett by permission of The Landmark Trust. The three previous types of "COLLECT LUNDY STAMPS" cachets were mentioned and illustrated in past LCCPQs (Summer 1991, page 19; Spring 1993, page 12; and Summer 1994, page 9). Readers who wish to acquire a strike of this cachet should write Jim Mullett, 26 Orchard Drive, Watlington, Oxford, OX9 5RD, England—include a self-addressed envelope and sufficient postage for the return. I found Jim's accounts of his contemporary Lundy covers interesting, particularly the seemingly universal acceptance of Lundy stamps by various countries' postal services! The "Lundy-franked" cover from Madeira is a continuation of the tongue-in-cheek tradition of the late Ian G. Wilkinson (Fall 1994 LCCPQ, page 9). It now appears that Stanley Newman will have to amend his nota bene in Stamps of Lundy Island (page 70) to mention that at least one of the various "sundry" 1989 R.S.P.B. items slipped past Ken Gibson's hands and got distributed through the now-defunct Lundy Philatelic Bureau! --RSC

News of Lundy

Lundy Agent John Puddy's Marriage Future Uncertain

[*Editor's preface:* A spate of reports about Lundy and its inhabitants began to appear in the British media about February 14, 1995. I was inundated with newspaper accounts from the British press sent by readers shortly thereafter. These reports seemed to range from relatively factual to highly sensationalistic and apparently were based on interviews provided by ex-Lundy employees, Wendy Puddy, and Landmark Trust Director Robin Evans. The gist of these newspaper articles revolve around the seeming marriage break-up of John and Wendy Puddy, John's current affair with Marisco Tavern barmaid, Cait Scanlon, and the effect both of these events have had on former Lundy employees. I was aware of the Puddy's marital problems and rumours about John's affair, but felt these matters were of such a personal and sensitive nature, the *LCCPQ* was not a proper forum for their presentation. However, now that these events have gotten such widespread publicity in the British press, I would be remiss in not reporting the information at this time. The following represents a summary of information reported in British newspaper accounts. I have attempted to edit out the innuendo and sensationalism that permeated some of the accounts in order not to cause further embarrassment or harm to the principals involved. Although not philatelic, this news is probably the most significant personal story out of Lundy in the past decade. --RSC]

• Wendy Puddy, now living in Barnstaple with her and John's two young children (Emma age 6 and Tom age 4), left Lundy in September 1994 on a nine-month sabbatical for a teacher training course. Wendy is aware of her estranged husband's affair with Cait Scanlon, though it took some time for her to find out about what she terms an "open secret". Wendy plans to return to Lundy in July to resume her former position as Lundy Secretary: "I'll be going back to my job on Lundy. We have lived there for 14 years, and the children regard it as home." Wendy commented on her husband's affair: "Basically, my husband did what a lot of middle-aged men seem to do—he fell for a woman much younger than himself. Lundy is a very small place. It has been a pretty open secret for some time. I have since heard that their relationship was very turbulent."

• Robin Evans, Director of The Landmark Trust, has gone on record that he prefers not to interfere in private marital problems, but confirmed that earlier Landmark had asked Ms. Scanlon to return to the mainland: "Wendy and John's marriage was splitting up. I just felt it was a calming influence if Cait left the Island for a while, while John sorted his marriage out one way or another. It is a close-knit community. Obviously John and his wife were a very popular couple. John was the senior representative on the Island, and Wendy was the secretary. They have worked hard and everyone knows them on Lundy. To see anyone's marriage disintegrating inevitably caused concern and upset on the Island." Cait Scanlon was allowed to return to Lundy when John Puddy confirmed he was separating from his wife. Scanlon has since moved into Puddy's three-bedroom Lundy home at 4 Paradise Row.

• Cait Scanlon is an attractive 26-year-old divorcee who, ironically, was interviewed and hired for the Marisco Tavern barmaid job last Summer by Wendy Puddy who was then serving as Lundy Secretary. Cait is described by Islanders as "bright, energetic, vivacious, bubbly, and friendly" but also as "dominating and controlling". She is a keen amateur astronomer, and the British press took delight in reporting that within two months of her having declared "there were too many Taureans and Cancerians on

NEWS OF LUNDY (Continued)

Lundy", two couples born under those signs (the Congdons and Gibsons) had left. The impetus for the sudden spate of newspaper articles was the fact that Scanlon was airlifted by R.A.F. helicopter on February 10 from Lundy to the North Devon District Hospital in Barnstaple after ingesting paracetamol (acetaminophen pain reliever) and alcohol, which some press accounts termed an "apparent or suspected overdose". Cait was treated and released that same day, and some accounts indicated John Puddy had accompanied her on the airleft and after her release from the hospital. Prior to entering into a relationship with John Puddy, Cait was alleged to have had an affair with Lundy farmhand Les Pitcher.

● John Puddy is the 47-year-old Lundy Agent responsible for overseeing Lundy's day-to-day operations for The Landmark Trust who administers the Island for its owner, The National Trust. From mid-1994, John had been involved in a series of employee changes and layoffs, alleged to be due to the economic situation of Lundy, but several of the ex-Islanders have been outspoken to the press and attribute their dismissals or departures directly to the Puddy-Scanlon affair:

- Island Engineer Phil Congdom was dismissed in December for "moodiness", but his wife Deborah attributes his firing to Cait's influence on John.
- Andrew Gibson, former Lundy Warden now employed as Warden for St. Mary's in the Scillies, and his wife Lorna had been on Lundy for six years, and attributed their leaving Lundy to the unpleasant atmosphere and friction on the community caused by the affair.
- Lundy farmer Les Pitcher, apparently embittered by his ended relationship with Scanlon, left the Island to take a gardener's position in Bury, Lancs. Pitcher described Cait as "unreliable and two-timing".

(Sources: Tuesday, February 14, 1995 editions of *The Daily Telegraph*, *Daily Mail*, *Daily Mirror*, *Daily Express*, and *The Times*)

Paradise Lost in Search of Profit

[*Editor's preface:* The following text is a verbatim excerpt taken from an article appearing under the by-line of Judy Jones on page 12 of the Sunday, February 12, 1995 edition of *The Observer*. This report offers a less emotional, economics-driven presentation of the current situation on Lundy than the "scandal-driven" compilation account above. --RSC]

Visitors are careful who they tell about Lundy Island. For the 20,000 bird-watchers, divers, climbers, and holidaymakers who brave Atlantic swells every year to get there, it has become a personal paradise. Three miles long and half-a-mile-wide, this granite outcrop of dramatic cliffs, heathland, castle ruins, and lighthouses is a well of physical and spiritual refreshment. But the past year has been as turbulent as the seas that surround it.

Many employees of The Landmark Trust, which administers the Island, have left reluctantly after years of loyal service—seven in the final six months of 1994. Radical cost-cutting has divided the work force. Some former staff believe that the steps taken to turn a £150,000 deficit into a profit may pose risks for visitors to the nature reserve, which lies 11 miles off the North Devon coast, a two-hour boat journey out of Bideford or Ilfracombe. This fear is echoed in a recent report by independent management consultants.

Three years ago, Lundy was ordered to turn the loss into profit. The Landmark Trust, which had pumped in £2.5 million since it first leased

NEWS OF LUNDY (Continued)

Lundy from The National Trust, decided the Island must become self-financing. The permanent work force was reduced by one-third to 14, and the Trust launched an aggressive marketing drive. Some 23 holiday properties are dotted around the Island, as well as a shop, a tavern, and St. Helena's Church.

The economic measures have exacted too high a price, according to former employees. Doubts about some aspects of health and safety and the Island's long-term viability as a self-supporting working community surfaced in a recent report by independent management consultants. The report was commissioned by the Lundy Island Working Group, a coalition of bodies involved with the Island, led by Torridge District Council in North Devon.

Describing landing facilities as "extremely basic and potentially hazardous", the report says: "They are certainly not adequate for disabled or infirm people and generally rely on careful staff support and visitor agility. Particularly in bad weather, there is ample opportunity for injury, and it is a credit to staff that a serious accident has not already happened." The report, completed in September, also warned that staff morale had been damaged by pressures placed on the Island.

Andrew Gibson was the conservation warden on the Island for six years. He and his wife Lorna, who also worked on the Island, resigned within weeks of the completion of that report. He left exhausted, having had only one day off during the previous four months. Under Landmark's drive to eliminate losses, Lundy's employment practices became like "a feudal serfdom," he says. "People had virtually no life of their own. Everyone had been working desperately hard," he said. "My post was funded by English Nature, although I was employed by Landmark. The Trust was always trying to push more general work on to me because of the staff shortages. In the end, I was spending half my time doing general labor."

Instead of working on his five scheduled counts of breeding birds last June, Mr. Gibson was constantly being diverted to other tasks. "Two years ago, the boat work was done almost entirely by trained employees, while now much of it is done by volunteers." Landmark insists all transfers from sea to shore are done by licensed boatmen. Mrs. Gibson adds: "We were very sorry to leave Lundy, but the atmosphere among the staff had become so bad. We tried to conceal it from the visitors, so they could have a happy holiday, but it really lowered our spirits and it was affecting my health."

For two years, Phil Congdon was the Island's engineer, the best Lundy had in years, according to John Puddy, Landmark's agent on the Island. He was sacked by Mr. Puddy last December, allegedly for "moodiness". He and his wife Deb, who worked in the tavern and cleaned cottages, were devastated to have to leave the Island. Mr. Congdon was the fifth engineer to come and go in as many years. Mr. Congdon also worried about the safety of the boat-landing arrangements. "Increasingly, volunteers were expected to work alongside the staff. Some were fine, others you had to watch the whole time," he says. "Life wasn't easy, but we loved it there. No one ever criticized my work. In fact, I was often praised. It was like a bolt from the blue to be dismissed."

One issue raised by the independent consultants was a concern expressed by some visitors that Lundy was overgrazed. The number of ewes on the Island has trebled over the past four to five years to about 900, and

NEWS OF LUNDY (Continued)

some fear that species such as the Lundy cabbage and the adder's tongue fern could be grazed out of existence.

Les Pitcher was the sixth farmer in five years. Mr. Pitcher is a prize-winning stockman who looked after the Island's sheep and cattle. He quit last summer. "The farming is too intensive. There's too much stock on the Island. It's farming for grants, for money." Farming policies were considered by the independent consultants' report which pointed out that English Nature believed the situation was "not infringing the conservation objectives for the Island."

Some former employees say it is unreasonable for anyone to expect an offshore island such as Lundy to pay its way. Steve Husband, a qualified boatman who left the Island three years ago, says: "I spent five years working on a Hebridean island before going to Lundy, and the pressures were nothing like as severe. I don't know of any island of this type that can make a profit."

The Landmark Trust rejects the criticisms of its policies and says it would "never compromise the safety of its staff or visitors." Lundy's record over the past three years has been one of outstanding achievement under the "guidance and devotion" of Mr. Puddy, according to Robin Evans, Landmark's director. There had been two safety inspections over the last 18 months, and no major concerns were raised. The Trust worked closely with English Nature, and all its activities conformed with the conservation body's requirements. Mr. Evans acknowledges that frequently harsh weather and the geographical isolation of the Island meant the operating costs and problems were immense. Landmark would have to withdraw from Lundy if it did not break even, he says.

"Lundy is a community and workplace rolled into one. The work force works together very closely, and it is impossible to separate social and working environments. Inevitably, social tensions do sometimes arise, and the agent is placed in the difficult position of ensuring how best to keep the team together. The existing staff are a cohesive and happy crew."

Follow-up on Nicotinell's Lundy "Stop Smoking" Program

More than half the smokers who kicked the habit during smoke-free holidays on Lundy earlier in 1994 have stayed off the weed. And no 27 more nicotine addicts are set to follow in their footsteps as they sail out to the Island this weekend. Two groups of 30 hardened smokers submitted to the ultimate privation last February on special holidays organized by a company that makes nicotine patches. The (*new arrivals*) will be given stress counseling and taken on long walks to fill their lungs with bracing Atlantic air. The courses have been short-listed for a health care award after achieving three times the success rate of similar mainland courses. (Source: November 4, 1994 *Western Daily Press* article)

Lundy's Leading Lady — New Wildlife Warden Named

Marine biologist Emma Parkes has beaten off competition from hundreds of applicants to land one of the West's plum conservation jobs, wildlife warden on Lundy. Birmingham-born Emma, aged 25, takes up her new duties next month, replacing current warden, former Bristol R.S.P.C.A. secretary Andrew Gibson, (*who moved*) to the Scillies after four years in the job. Emma currently works as a coastal ranger in a country park near Aberdeen. Her job is partly funded by English Nature, partly by Landmark Trust. (Source: November 11, 1994 *Western Daily Press* article)

News of L.C.C. Members

Welcome to the following new members:

- 394 Miss JoAnne Plyler -- Jacksonville, Florida, U.S.A.
- 395 Jim Hazen -- Spokane, Washington, U.S.A.
- 396 Donald Loggins -- Brooklyn, New York, U.S.A.
- 397 Elaine and Sam Anderson -- Eureka, California, U.S.A.
- 398 Charles Wilhelm -- Carmel, Indiana, U.S.A.
- 399 Ann Westcott -- Marwood, Barnstaple, N. Devon, England
- 400 Samantha Barnes-Evans -- Southampton, Hants., England
- 401 Simon Stutz -- Stuttgart, Germany
- 402 R. Groves -- Woodford Green, Essex, England
- 403 R. Fallows -- Stockport, Cheshire, England
- 404 David Watson -- Scarborough, North Yorkshire, England
- 405 Peter F. Horner -- Basel, Switzerland
- 406 Ken Sultana -- Flushing, New York, U.S.A.

Reinstatements:

- 041 André Dufresne -- Montréal, Québec, Canada
- 110 Keith R. Spencer -- Edmonton, Alberta, Canada
- 116 Christer Brunstrom -- Halmstad, Sweden

Resigned:

- 186 Lorne Shewfelt -- Wabamun, Alberta, Canada

Deceased:

- 063 Julian Chapman -- Erindale Centre, A.C.T., Australia

March 1, 1995 Membership Summary: 212 members having the following geographical distribution: U.K. 104, U.S. 78, Canada 8, Australia 4, Netherlands 4, Germany 3, Sweden 3, Norway 2, and others 6 (one each from Belgium, Finland, Italy, Japan, New Zealand, and Switzerland).

The L.C.C. Officers were informed that our first Australian member, Julian Chapman (#063), who joined the L.C.C. during 1980 and resided in Erindale Centre, Australian Capital Territory, died September 29, 1994. Julian was only 42 years old at the time of his death, and is survived by his Mother, Mrs. Connie Chapman, of Monash, A.C.T.

Three L.C.C. members recently received awards at philatelic exhibitions:

- A Bronze Medal to Honorary Member Herman Herst, Jr. for "Concentration Camps in Germany" at the Philadelphia National Stamp Exhibition, held September 30-October 2, 1994 in King of Prussia, Pennsylvania.
- A Gold Medal to Randy L. Neil (#300) for "The United States Two Cent Red-Brown Issue, 1883-1885" at St. Louis Expo, held October 7-9, 1994 in St. Louis, Missouri.
- A Silver Medal to Richard E. Drews (#199) for "Lundy Island Local Issues" at Chicagopex 94, held October 27-30 in Chicago, Illinois.

Three L.C.C. members received awards at the 1994 Philatelic Literature Fair sponsored by the Cardinal Spellman Philatelic Museum:

- Silver Medal in the Books Division to Honorary Member Herman Herst, Jr. for *The Best of Herst's Outbursts* (reviewed on pages 18-19 of this issue).
- Vermeil Medal in the Catalogues Division to Michael H. Bale (#161) for the *Bale Catalogue of Israel Postage Stamps 1994*.
- Bronze Medal in the Periodicals Division to Christer Brunstrom (#116) for *Atalaya*, a semi-annual journal devoted to cinderella philately.

NEWS OF L.C.C. MEMBERS (Continued)

- Richard E. Drews (#199) was successful in his bid for Secretary in the 1994 election of Officers for the American Association of Philatelic Exhibitors (AAPE), having an easy time of it as he ran unopposed. Howard Wunderlich (#076), however, was unsuccessful in this election in his bid to become an AAPE Director as he was in a contested race among eight candidates who vied for just four openings. Rich is a full-time stamp dealer in Chicago, Illinois, and a long-standing volunteer worker and philanthropist within organized philately. Howard, an attorney by profession, is Editor of *The Bulletin*, journal of the Postal Label Study Group, Editor of *The Poster*, journal of the Local Post Collectors Society, Vice-President of the Society of Ration Token Collectors, and a member of the Board of Governors of and legal advisor to the Christmas Seal and Charity Stamp Society.
- Many *LCCPQ* readers have probably noticed from the masthead on page 1 that the Lundy Collectors Club is one of the member clubs of the Aero-philatelic Federation of the Americas (AFA). The officers of the AFA and the American Air Mail Society (AAMS) recently agreed to merge into one aerophilatelic society in order to increase member services, expand study groups, and centralize the promotion of aerophilately. Both *The Airpost Journal*, the AAMS monthly journal edited by James W. Graue, and the *Jack Knight Air Log*, the AFA quarterly journal edited by Stephen Neulander, will continue to be published and distributed to members of the newly merged group. For membership information, write to either AAMS, P.O. Box 110, Mineola, New York 11501, U.S.A., or AFA, Box 1239, Elgin, Illinois 60121-1239, U.S.A.
- Randy L. Neil (#300) announced the publication by The Traditions Press of his totally new 1995 edition of *The Philatelic Exhibitors Handbook*, the comprehensive "bible" for philatelic exhibitors and judges. Randy, who is a recognized authority and writer on the subject, explains that philatelic exhibiting has changed drastically since the first edition of this book was published in 1988, and, as a consequence, the new edition of *The Philatelic Exhibitors Handbook* is greatly enlarged and has more than twice the information than its predecessor. The new 1995 edition is in large (8½- by 11-inch) format, contains 40 chapters and sections, and has over 300 illustrations. *The Philatelic Exhibitors Handbook* is available as a hardbound volume for \$44.95 plus \$3.50 shipping or as a softbound volume for \$29.50 plus \$3.50 shipping from The Traditions Press, 10660 Barkley Lane, Shawnee-Mission, Kansas 66212-1861, U.S.A.; Fax 913-341-6031 or E-Mail on Compuserve 72330,2140. Credit card (VISA, MasterCard) orders are welcome, particularly on Fax orders.
- Longtime L.C.C. member John R. Holman (#097), who resides in Dartford, Kent, England, mentioned that during 1994 he was "pretty busy" writing philatelic articles. John explains: "I have regular commissions from all three main United Kingdom philatelic magazines. I write a monthly 'New Collector' column and a bimonthly feature on 'G.B. Postal Stationery, Postal Labels, and Postmarks' for *Gibbons Stamp Monthly*, a monthly 'World Tour' (review of new issues from around the world) for *Stamp and Coin Mart*, and three a year on 'Locals' (British private posts) for *Stamp Magazine*. With the resulting correspondence, I don't get too much time for my own collection!" John also writes a regular column, which details the current activities of all the British private posts (islands, railway services, and Scout holiday posts) for the *Newsletter of the British Private Post Study Group* of the Cinderella Stamp Club (London). Whew!

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Glass Slipper Auctions' Postal and Net Price Sales

Postal sale no. 30 conducted by Glass Slipper Auctions (c/o The Post Office, Bishop Wilton, York, YO4 1SR, England; telephone/Fax 01759-368577), which closed February 4, 1995, contained 15 Lundy lots at a cumulative estimate of £245. The material ranged from a ½p definitive tied by July 21, 1931 cancellation on a commercial postcard (no indication of the probable G.P.O. service in the lot description) estimated at £15 to a lot of 53 stamps with bogus "SPECIMEN" overprints estimated at £25. Among the seven "postal history" items offered were a 1940 inward cover franked with a "1929-1939" ½p stamp modestly estimated at £15 and a 1940 commercial cover to London with Lundy ½p and G.B. 1d (printed matter rate) estimated at £10. These two lots realized their estimates.

A lot consisting of the standard pilot-signed "Resumption of Air Transport" cacheted FDC for the 1950 "BY AIR" ½p stamp, 1961 Europa cover, and 1961 commercial postcard franked with a Europa 1p stamp was modestly estimated at £12 (the 1950 FDC alone retails for £36) and sold for £17. A 1956 cover with the Jubilee set and an ACAS 3d "tramticket" (#02957) ("very late usage indeed") was estimated at £25, which I consider to be high for such an obviously *philatelic* item. A proof block of 15 of the 1943 "IX Anniversary" overprint setting on white wove paper was estimated at £25—modest if an original but much too high if a Rigby-Hall reprint. A lot comprised of 76 items with bogus "SPECIMEN" overprints and six 1981 "Royal Wedding" overprints was estimated at £40. The lone "literature" lot was another typewritten copy of D. Green's "Priced Catalogue" from circa 1950 (for details, see my column in the Spring 1994 *LCCFQ*, pages 12-13) estimated at £10.

I did not spot any Lundy lots in Glass Slipper Auctions' postal auction no. 31, which featured "Exhibitions" material and closed March 4, 1995. However, Glass Slipper enclosed its first "Back and Beyond" net price list with the auction catalogues for sales no. 30 and 31 (all in one packet which I received January 10), and this mini-catalogue contained two Lundy stamps among its 391 lots—a 1942 "V + plane" 2p at £6 and used 1943 "IX Anniversary" ½p and 1p stamps at £5 for both. It should be noted that the mailing address and telephone number are different for the "Back and Beyond" offerings than the Glass Slipper auctions, but the Fax number is the same: Back & Beyond, P.O. Box 52, Selsey, Chichester, West Sussex, PO20 0JT, England; telephone 01243-602434, Fax 01759-368577.

Cinderella Stamp Club's 1994 Annual Auction

The Cinderella Stamp Club (C.S.C.) finally resolved its past auctioneer problems with the most recent members' auction and belatedly held its 1994 (*sic*) sale on February 25, 1995 in conjunction with CINDERPEX at International Student House, 229 Great Portland St., London, England. This auction was capably conducted by Dr. Conrad Graham and Francis Kiddle, both of whom served as C.S.C. auctioneers in the past. Bids were accepted in advance (by February 18) by Dr. Graham by mail at 23 Rotherwick Road, London, NW11 7DG, England, or by Fax at 0181-455-5080. The C.S.C. auction catalogue mentioned that it has named a new permanent auctioneer, Evan Hedger, and an announcement of future members' auctions will appear shortly in *The Cinderella Philatelist*, C.S.C.'s quarterly.

LUNDY AT AUCTION (Continued)

The C.S.C. members' 1994 auction was a massive affair comprised of 1082 lots. Among these were 59 Lundy lots with estimates and reserves that totaled £681. As is customary for C.S.C. auctions, the lot descriptions were provided by the vendors and varied from specific ("1908 picture postcard used with single-ring Lundy Island on KEVII ½d dated 3 DEC 08, with Instow 4 DE transit squared-circle" at a reserve of £75) to vague ("Lundy Bureau essays, four blocks plus three others" estimated at £5) to the obscure (*pig in a poke!*) ("38 mint oddments" estimated at £2). Unfortunately, lots cannot be sent by post for viewing, but, thankfully, if a potential bidder desires a more comprehensive description of a lot, the following process, described in the *terms*, is available:

The member should make up a question sheet with space left for the answers and send it, together with a stamped addressed envelope, to Francis Kiddle (Punch Tree House, Reading Road North, Fleet, Hants., G113 8HS); however, since lots are not kept at Francis's house, please allow a few days before any queries are answered.

Hopefully, this process will be streamlined (or a photocopy service be provided) when the new auctioneer comes on board!

Of the 59 Lundy lots, 54 appeared to come from two vendors as respective offerings of 41 and 13 lots (all with reserves rather than estimates) were grouped in two different places in the catalogue. The other five Lundy lots (estimates given for four and the other at a reserve) were interspersed among other non-Lundy lots, so it appears these were the property of five other consignors. The best lots in this sale were the aforementioned postally used postcard with a 1908 Lundy *thimble* cancellation and Instow datestamp (but high at its £75 reserve) and a postcard ("Approach to North End Lighthouse") bearing a KGV ½d canceled by an August 17, 1911 "LUNDY ISLAND" *thimble* postmark, also at a high £75 reserve. Both of these items were contained in the first grouping of 41 lots, which ranged from a mint set of the ACAS 1936 "large map" issue at a £27 reserve to a used 1965 black 1p on 3p provisional at a £6 reserve.

The second grouping of 13 Lundy lots ranged from mint examples of the 1943 "Red Cross" ½p stamp (£8 reserve) to 12p stamp (£20 reserve) to the 1965 Churchill issue (mint perforated and imperforate sets and normal FDC at £8 reserve). Clearly, this vendor had more modest expectations than the consignor of the 41-lot grouping. This 13-lot consignment also contained a copy of John D. Stanard's 1938 34-page monograph titled *Lundy Island and the Lundy Locals* at a modest reserve of £7. (I was happy to obtain one recently from a philatelic literature dealer in the U.S. for \$15 plus postage and handling. This excellent work seldom appears and I was atop a waiting list for more than two years before receiving my copy!) There were no noteworthy rarities among the Lundy lots, but, who knows for sure from the limited (and often sketchy) vendor descriptions?! It is always best to be at the C.S.C. auctions in person and allow yourself some time beforehand for careful viewing of lots. If anyone attended this auction and noted the realizations for or can further comment on the Lundy lots, I would like to hear from you!

Western Auctions Ltd. February 4, 1995 Sale

The February 4, 1995 auction conducted by Western Auctions Ltd. (Bank House, 225 City Road, Cardiff, Wales, Great Britain; telephone 01222-484934, Fax 01222-450522) contained eight Lundy lots estimated at £322. All eight lots sold at or near estimates and realized £332 (which does

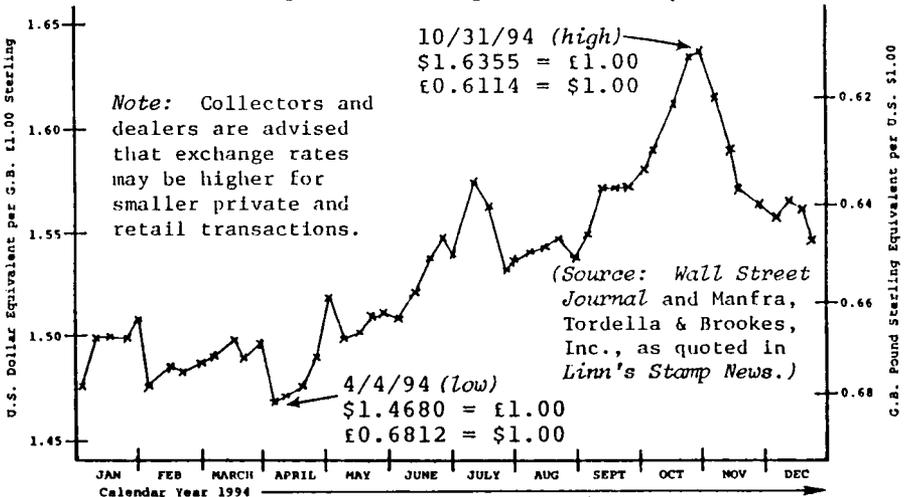
LUNDY AT AUCTION (Continued)

not include the 10% buyer's premium, additional V.A.T. of 17.5% where applicable, and £2 per lot handling charge). The first (and probably the best) Lundy lot was a photocard with a G.B. KEVII ½d definitive tied by a "LUNDY ISLAND" July 24, 1911 *thimble* postmark and Instow squared-circle datestamp alongside; this gem fetched its estimate of £60. A lot comprised of a 1936 Phillips-prepared flown (ACAS ½d "large map") cover, a 1937 flown photocard with LACAL ½d violet "air view", and a 1939 cover with LACAL ½d red "air view" realized £25 against a conservative estimate of £20. The third and last postal history lot consisted of 37 covers and postcards sent to and from Lundy over the 1947-1987 period; it sold for £40 against its estimate of £30.

The three stamp lots included a complete ACAS "large map" set with four extra values (£50 estimate realized), a mix of 18 "large map" stamps and reprints (£45 realized against £50 estimate), and a complete set of plus 13 additional "1929-1939" overprint stamps (£50 estimate realized). A lot comprised of 11 presentation packs, ranging from the 1957 definitives (except the 1p) to the 1979 50th Anniversary set, and 18 souvenir booklets by Atlantic Coast Studios with various Lundy stamps fetched its £50 estimate. The lone "literature" lot—a Second (1946) Edition of Richard Perry's *Lundy - Isle of Puffins*—realized its £12 estimate. My thanks go to David Perris for sending this information. David indicated Western's next (May 20, 1995) auction will have more Lundy lots.

U.S. Dollar - G.B. Pound Monetary Exchange Rates During 1994

To aid readers on both sides of the Atlantic Ocean who want to determine auction realizations cited for 1994 in terms of native currencies, given below is a conversion chart that shows the week-by-week fluctuations of the U.S.\$ - G.B.£ exchange rate for large-scale monetary transactions.

Auction Odds and Ends

• Surprisingly, there were no Lundy lots offered in the Channel Island Stamp Company's postal bid sale no. 123, which closed February 28, 1995, nor in C.I.S.C.'s postal bid sale no. 124, which closed March 31, 1995.

Book Reviews

By Roger S. Cichorz

LL POSTCARDS OF THE CHANNEL ISLANDS, Second Edition, by Stanley Newman, ISBN 0-9514363-6-8, published by Channel Islands & Lundy Auctions, Gemini Centre, 136-140 Old Shoreham Road, Hove, Sussex, BN3 7BD, England, September 1994, 36 pages, 18 illustrations, paperback (staple-bound with stiff card cover), £5.50. [Available from the author at the C.I.L.A. address above for £6 (postpaid U.K.), £6.50 (postpaid Europe), or £7/\$11 (postpaid airmail to the U.S.)]

The First Edition of this book (reviewed on page 18 of the Summer 1992 *LCCPQ*) was published October 1991 and titled *LL-The Louis Levy Postcards of the Channel Islands*. Stanley Newman took the cue from my previous review and dropped the debatable/erroneous "Louis Levy" designation from the title of the Second Edition and completely rewrote its introduction to reflect the latest information about the producers of the "LL" postcard series. The Second Edition is a far superior production over the First Edition as 17 of the 18 "LL" postcard illustrations that appeared as photocopy reproductions in the inaugural book now appear as quality photographs in the eight glossy pages that comprise the center section. Furthermore, the Second Edition has been given an improved (stiff card) cover with a photograph of the 18th postcard, and informative captions have been added to explain the significance of all of these postcards.

The Second Edition expands the number of postcard entries from that given in the First Edition: Jersey now totals 354, up from 308; Guernsey now totals 257, up from 239; and Sark now totals 65, up from 62—for a grand total of 676 entries, or an increase of 11.0 percent from the 609 listed in the First Edition. Among the Jersey entries, two postcards ("LL" numbers 125 and 226) that were not identified previously are now listed as having three different designs (as more than one design can exist for a given "LL" number). At present, only Jersey "LL" number 252 (if it exists) remains as the lone unidentified postcard among the entire "LL" Channel Islands series. Since Jersey's "LL" numbers 254-263 have not yet been identified, perhaps it is now safe to assume these numbers actually do not exist and the next numbered postcard following "LL 253" ("LL 264") is either a misprint for "LL 254" or simply an anomaly in the postcard publisher's numerical sequence.

It is obvious that the author expended great effort to incorporate into the new and improved Second Edition all the additional information he has gathered since October 1991. The Second Edition of this handbook, which is essentially a catalogue listing with a rarity guide, is an indispensable reference for any postcard specialist seeking a complete collection of "LL" Channel Islands examples. Otherwise, this handbook will probably be of interest only to collectors of postcards with "views" of the Channel Islands or to collectors with a keeness for Edwardian-era ephemera of the Channel Islands regardless of the medium.

THE BEST OF HERST'S OUTBURSTS, by Herman Herst, Jr., ISBN 1-878853-22-8, published by Venture Press, Fort Lauderdale, Florida, 1993, paperback, 136 pages, profusely illustrated. [Available for \$10 postpaid, from Book Depot, 1098 S.E. Spanish River Road, Boca Raton, Florida 33432-1619, U.S.A.]

In the early 1930s, a member of the American Stamp Dealers' Association was brought before the ASDA Board on charges of unethical conduct. Pat Herst was among those making the charges, and at the defense hearing, the dealer described the charges as a typical "Herst Outburst"! The

BOOK REVIEWS (Continued)

name seemed appropriate ("as good an any" according to Pat) as the title of Pat's subsequent newsletters. "Herst's Outburst" were published in a popular philatelic "house organ" from 1934 until its discontinuance after 1938 when paper became scarce because of World War II, and from its resumption in 1946 "at irregular intervals" until Pat's move to Florida in 1973. This book is a compilation of "selections taken at random from the only complete file of this publication known" (from Issue No. 21 in 1946 until its discontinuance in 1973). Most selections are brief (one page or less), and the subjects range all over the map. They are typical of Pat Herst's writing, and if you are a fan (or even if you have never read any of Pat's columns before now), this book will provide at a relatively modest cost several hours of enjoyable light reading about philately and stamps. Recommended for everyone!

IMPERIAL RUSSIA ZEMSTVO POST, by Oleg A. Fabergé, ISBN 952-9677-23-5, published by the Finnish Philatelic Federation, P.O. Box 257, SF-00101 Helsinki, Finland, 1993, hardbound, 431 + ix pages + 5 prepages + map of 1865-1917 European Russia, profusely illustrated. [Available for \$195 postpaid to U.S. addresses from Leonard H. Hartmann, P.O. Box 36006, Louisville, Kentucky 40233, U.S.A.]

One of the rarest and most extraordinary stamp exhibits in the world today is that consisting of pages of the collection of the Zemstvo Posts of Imperial Russia displayed by the (recently deceased) Oleg A. Fabergé in the Court of Honor at the FINLANDIA 88 World Philatelic Exhibition that took place in Helsinki. Never before had this Fabergé Collection been exhibited, so FINLANDIA 88 marked the first time that stamp collectors had the opportunity to view so many seldom-seen, great "world-class" rarities—full sheets of stamps, largest-recorded multiples, essays and proofs, unique platings, postal stationery, and a wealth of unique and out-of-the-way covers. The postal history portion of this collection includes covers from many other European and two overseas countries that had to use Zemstvo Post services to reach their Russian destinations; all these covers are franked with Zemstvo Post stamps in addition to stamps of the countries of origin.

By way of introduction to the Zemstvo Post, in the absence of a centrally controlled government postal system, czarist Russia relied on a series of local posts called Zemstvo postal districts to distribute its internal mails. These Zemstvo districts were authorized by the Imperial Edict of Spetember 3, 1870, which called upon local assemblies to establish postal services within their jurisdictions to augment the central (general) post of Russia. These local posts issued stamps that collectively are termed by stamp collectors *zemstvos* or "Russian locals"—most of which were necessary for pragmatic postal reasons, but some of which may have been philatelically inspired as their designs were boldly copied from then-current stamps of various countries, including Denmark and Russia. Since *zemstvos* were not issued by a central government (Russia), they are not included in the standard catalogues of the world, and, as a consequence, are summarily relegated to the cinderella realm despite their government-sanctioned postal functions.

Imperial Russia Zemstvo Post is a compilation of colored plates of exhibit pages from the Fabergé Collection. The well-known Scandinavia stamp dealer and author Kaj Hellman writes in the book's preface: "Regarding the fact that this collection is of a sublime quality, the publisher has made the decision that the book should be of the same high

BOOK REVIEWS (Continued)

standard." Consequently, this book should be measured by reviewers in terms of how well its production compares with the quality of the remarkable material shown. Well, the Finnish Philatelic Federation succeeded masterfully, as the printing quality is simply outstanding and this book is certainly among the most beautiful philatelic books ever produced! Its price reflects this quality—but then, only a limited edition of 600 individually numbered books were produced, and I suspect the price will begin to appreciate dramatically as soon as dealers' stocks become depleted and the book begins to trade on the secondary philatelic market.

Accompanying the book is a large map in a pocket on the inside back cover which shows the 33 government districts and 152 additional sub-districts (Zemstvo Post stamp-issuing entities) of European Russia during 1865-1917, so the *viewer* can get a perspective of where each of the Zemstvo Posts operated. [Notice how I avoided using the word *reader*—since this book is a visual experience of an exhibit, it has minimal text.] The book is arranged alphabetically by subdistricts from A (Alatyr) to Z (Zolotonosho) rather than geographically by Zemstvo Post regions, postal routes of major districts, or thematically.

Imperial Russia Zemstvo Post will appeal to cinderella collectors who are interested in local posts, Russia specialists and postal historians, and bibliophiles who want an outstanding book for their philatelic libraries. Potential buyers should not be discouraged by its hefty price, because once this beautifully produced and illustrated "coffee-table book" is acquired, it will already be worth its cost in terms of the immediate satisfaction it brings to its proud owner. This book is a work of art!

* * * * *

Offers

Puffin Gift Items for Retail Sale. *Ecosong*, Coldwater Creek's Winter 1994-1995 Catalogue, contains the following two "puffin" gift items: **N6020** - a 14-inch-square accent pillow with screen-printed Atlantic puffins artwork, 100-percent cotton, polyester-filled with a zip back for easy cleaning, at \$39.95 each. **N6906** - a bright purple, 14-inch-wide, extra-deep tote bag with a design of five puffins serving as black-and-white counterpoint, 100-percent cotton twill, and straps to let you sling it easily over your shoulder, at \$15.95 each.

Terms: Add shipping and handling charges—\$4.25 (\$10-\$25 purchases), \$5.50 (\$25.01-\$50), \$6.75 (\$50.01-\$75), \$7.75 (\$75.01-\$100), \$8.75 (\$100.01-\$150), \$9.75 (\$150.01 and over). Charge card (MasterCard, VISA, AMEX, and Discover) orders welcome. Toll-free telephone number (anytime) 1-800-262-0040. Order from Coldwater Creek, 1123 Lake Street, Sandpoint, Idaho 83864, U.S.A.

Puffin T-Shirt. The World Wildlife Fund's Spring 1995 Catalogue offers a blue 100% cotton T-shirt having a multicolor design of six sociable puffins gathering on a precarious sea cliff ledge (item 912107), available in large or extra large sizes, at \$22 each. **Terms:** Add shipping and insurance charges—\$5.25 (up to \$30 purchases), \$6.25 (\$30.01-\$45), \$7.50 (\$45.01-\$65), \$8.95 (\$65.01-\$100), and \$10.95 (over \$100.01). Charge card (MasterCard, VISA, and Discover) orders welcome. Toll-free telephone number (M-F, 8 a.m.-midnight E.S.T.) 1-800-933-1600. Order from World Wildlife Fund, P.O. Box 224, Peru, Indiana 46970, U.S.A.

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