

# PHILATELIC QUARTERLY



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CANADA POST'S "BIRDS OF CANADA" ISSUE  
FEATURES MACAREUX (ATLANTIC PUFFINS)!  
DETAILS GIVEN ON PAGES 4 AND 5

## FALL 1996

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

FALL 1996 LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

(Volume 18, Number 3 — Whole Number 71)

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# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 18, Number 3 (Whole No. 71)

Fall 1996

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rates) or of US\$18.75/GBf12.50 (overseas airmail) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and the *L.C.C. British Newsletter*.

## Letter to the Editor

### Lundy 1962 Europa CEPT Issue Announcement Postcard



NATURAL COLOUR  
**J. Arthur Dixon**  
PHOTOGRAPHY  
4, 053 1, 2, 3, 4



LUNDY,  
BRISTOL CHANNEL,  
Via BIDEFORD,  
NORTH DEVON, ENG.

At the end of September Lundy will issue 4 values of ordinary mail stamps for the 1962 anniversary of the Europa CEPT. The denominations will be 1 puffin, 2p, 6p and 9p, and the face value of the set will be 1s. 6d.

There will be a limited number of imperforate sets, and of special first day covers with pictorial panel.

Yours faithfully,

F. W. GADE, *Lundy Agent and Postmaster*  
Puffins

These quaint seabirds, sometimes known locally as Sea Parrots, are here seen on Lundy in the Bristol Channel. This rocky island off the North Devon coast is one of their favourite haunts  
Colour Photograph by John Oatley

Printed and Published by J. Arthur Dixon Ltd, Newton, Ex. England

Mr. J. Cross,  
8 Marine Parade,  
EASTBOURNE.  
Sussex.

W 1 1175

Last week I went to the STAMP '96 show in London where I bought a card announcing the Lundy 1962 Europa CEPT issue. I showed this card to Jon Aitchison, whom I met by pure coincidence, and we were both surprised that such a postcard existed. He told me to bring it to your attention.

--Wim Ros, Schagen, Holland (April 29, 1996)

*This surprised me as well—first of these "publicity" cards I've seen! Readers, do others exist for other Lundy issues from this era? --RSC (See "Addendum" on page 18 for additional information.)*

# **Lundy Philatelic Update** By Jim Mullett

## Two New Lundy Stamp Issues Released During Spring 1996

*Source:* Flyer from Lundy Postmaster Norman Hunter, via cover Lundy postmarked May 4, 1996 and franking machine canceled May 7, 1996.

*Lundy Flora Set of Six - Date of Issue May 22, 1996:*

Lundy, a designated Site of Special Scientific Interest, is of major importance in terms of nature conservation. Its vegetation is varied because of its diversity of habitats such as heath, grassland, bogs, woodland, cliffs, and stream-sides. The plant communities, including a rich variety of ferns and lichens, support many rare invertebrates. The species depicted on this set of stamps are only a small selection of flowers typical of the Island, all of which must be able to tolerate the salty marine environment.

The stamps are designed by Lars Liwendahl (L.C.C. #087) from photographs by Lorna Gibson. 20,000 stamps of each value have been printed at the House of Questa Ltd., London. Values are as follows:

- 24 puffins - Thrift (*Armeria maritima*)
- 30 puffins - Lundy cabbage (*Coincya wrightii*)
- 35 puffins - Foxglove (*Digitalis purpurea*)
- 46 puffins - Sheepsbit scabious (*Jasione montana*)
- 50 puffins - Primrose (*Primula vulgaris*)
- 60 puffins - Rhododendron (*Rhododendron ponticum*)

The stamp size is 28.45 by 42.58 mm and they are in sheets of 20 (five across and four down). The perforations are approximately 14 per 20 mm.

The price of a complete set is £2.45 (245 puffins), mint or canceled to order (CTO). A first day cover is available at £3.20 (320 puffins). This cover, specially designed by John Dyke (L.C.C. #135), will carry a complete set of the new stamps canceled with a first day postmark. Presentation packs are also available at £3.20 (320 puffins). Blocks of four, complete sheets, etc. can be ordered for all or any value and will be costed at face value.

*50th Anniversary of the Lundy Field Society Set of Two - Date of Issue June 8, 1996:*

There will also be a further issue of stamps on June 8 to celebrate the 50th Anniversary of the Lundy Field Society. This will consist of two stamps. A special slogan, designed by John Dyke, will be used on our franking machine from the first day of issue for a period of one month. The stamps were designed by Norman Hunter and John Dyke using photographs and transparencies provided by the Lundy Field Society. 20,000 stamps of each value have been printed at the House of Questa Ltd., London. Values are as follows:

- 24 puffins - Underwater photograph taken in Lundy's Marine Nature Reserve depicting a handwheel and its associated marine growth
- 30 puffins - Razorbill (*Alca torda*)

The stamp size is 28.45 by 42.58 mm and they are in sheets of 20 (five across and four down). The perforations are approximately 14 per 20 mm.

The price of a complete set is £0.54 (54 puffins), mint or canceled to order (CTO). A first day cover is available at £1.20 (120 puffins).

LUNDY PHILATELIC UPDATE (Continued)

This cover will carry the two new stamps canceled with a first day postmark. Blocks of four, complete sheets, etc. can be ordered for both or any one value and will be costed at face value.

**Terms:** Payments should be made by one of the following methods payable to **Lundy Company** in pounds sterling: cheques or postal orders drawn on British banks, Eurocheques, international money orders, bank drafts, or credit card (VISA, Access, or MasterCard). Add the following postage and packing: £0.90 for Britain and E.C., £1.35 for non-E.C. Europe, or £1.90 for outside Europe. All items will be dispatched in a covering envelope. Please allow up to six weeks for delivery after the Field Society Anniversary issue on June 8, 1996. Please send all orders to: Lundy Island, Bristol Channel, Via Bideford, Devon, EX39 2LY, England; telephone 01237-431831, Fax 01237-431832.

Miscellaneous Information

*Former Lundy franking machine is still in use:* I booked for the Lundy Open Day on June 6, 1996, and (surprise, surprise!) when my confirmation letter arrived from the Lundy Shore Office on Bideford Quay, it was franked with the old Lundy Island meter slug PBT 185A (minus the oval "LUNDY" segment). The meter strike is dated 30-4-96 (April 30, 1996) and is denominated at an erroneous 13 pence (it should be 19 pence). The envelope also carries the oval Lundy Island belt symbol with the light-house in the center (illustrated in the Summer 1991 *LCCPQ*, page 18) as used on the tourist passports of recent years.

*Reprinted October 1995 selection presentation pack:* The new selection pack of old and new Lundy stamps sold out, and a reprint was issued in January 1996. It looks similar and still has the spelling error (see Winter 1994-1995 *LCCPQ*, page 1), but the red color may be a shade deeper.

"Tramticket Register" Project Needs Your Information!

The purpose of the "Tramticket Register" Project is to gather and record information about every ACAS 1935 "tramticket" in existence! Because the "tramtickets" are serially numbered (and therefore each stamp unique), they are amenable to such a register. To be successful, the "Tramticket Register" Project requires you to communicate any information about the "tramtickets" in your possession to the project leader, Michael Bale.

*Background:* The "Tramticket Register" Project was begun by Barry N. D. Chinchin during the late 1960s while he was serving as Editor of *The Puffin Journal, Newsletter of the Lundy Specialists' Society*, and an initial "Tramticket Register" report appeared in *The Puffin*, Number 19 (April 1969, pages 9-11). Ian G. Wilkinson took over the Register after the cessation of the Lundy Specialists' Society in the mid-1970s, and he published two subsequent reports in the *LCCPQ* (Winter 1982, pages 7-9, and Summer 1987, pages 6-7). After Ian's death in 1992, Michael Bale became the custodian of the Register and has kept it up ever since. An initial Register report by Michael appeared in the Fall 1992 *LCCPQ* (page 13), with a total of 2016 "tramtickets" on record at that time. Since this last report was published, several additional "tramticket" examples have been reported and recorded. For example, Michael recently wrote that he acquired two Lundy collections which contained ten "tram-tickets" that had not been previously recorded.

LUNDY PHILATELIC UPDATE (Continued)

*Information Sought for the "Tramticket Register" Project:* What Michael needs from you is: the denomination ( $\frac{1}{2}$ d, 1d, or 3d) of and serial number appearing on any "tramtickets" you have; whether a single stamp, pair, or larger strip; mint or used; the date and type of any postmark on used stamps (if decipherable); if the "tramticket" is on cover, was the cover addressed to or from Lundy; and any other information you feel is relevant, such as other cover markings, senders/addressees, condition, how and from whom acquired, etc. All information provided Michael will be treated in confidence, and a summary of the information will appear in a future *LCCPQ*. Please provide the details of all your "tramtickets" to Michael Bale, Puffin Stamps, P.O. Box 1, Ilfracombe, Devon, EX34 9BR, England; telephone 1271-862857, Fax 1271-867161. If you are not sure whether or not your "tramtickets" have been recorded previously, please pass on your information anyhow since redundant information is better than missing information!

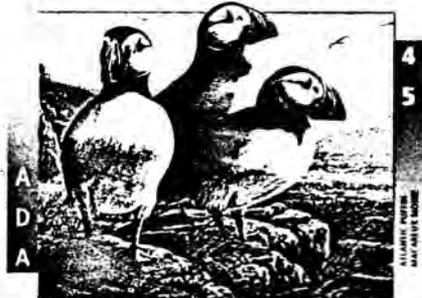
*Columnist's Postscript:* A philatelic census of this kind is useful to Lundy collectors because the "tramticket" totals are important at determining the relative scarcity or rarity of each of the rolls (hence catalogue and market values). Specific cover information (such as which "tramticket" rolls were used during which time periods and by whom) aids the postal historians who are interested in how the "tramtickets" were distributed during their contemporary (and late) use. Michael Bale is willing to share this information with Lundy collectors, but the success of the Project depends on the cooperation of each and every one of us! Please record and send Michael the information on your "tramtickets" today while the Project is still fresh in your mind. Please do not procrastinate or ignore this plea for help as all "tramticket" information is important to the success of the Project and knowledge about this interesting ACAS issue! —*Jim Mullett*

## ***Odds and Ends***

### Canada Issues Stamp and Prestamped Envelope Showing Puffins

On January 9, 1996, Canada Post Corporation issued a 45-cent-denominated stamp (*shown below right*), which pictures three Atlantic puffins standing on a rock, and a 45-cent-denominated prestamped (#10-size) envelope, the design of which also pictures three Atlantic puffins standing on a rock but facing mirror image compared to the stamp design (*shown atop the following page*). The stamp picturing the Atlantic puffins was issued as a pane of 12 in a set-tenant arrangement in which the stamp with the puffin design alternates with three other 45-cent stamps whose designs depict other birds that inhabit Canada.

The stamps in the pane are arranged four across by three down as abcd/dabc/cdab, where a = American kestral, b = Atlantic puffin, c = pileated woodpecker, and d = ruby-throated hummingbird. Three different set-tenant



## ODDS AND ENDS — CANADA "PUFFIN" ISSUES (Continued)



4 5  
 C P P  
 A O O  
 N S S  
 A T T  
 D A E  
 A G S  
 E

blocks of four having at least one of the stamps picturing the puffins (ab/da, bc/ab, and cd/bc) are possible from this pane arrangement, but only two different horizontal se-tenant pairs (ab and bc) and two different vertical se-tenant pairs (b/a and c/b) are possible.

The puffin stamp and prestamped envelope issues are currently available from Canada Post Corporation's National Philatelic Centre (75 St. Ninian Street, Antigonish, Nova

Scotia, B2G 2RA, Canada; telephone 1-800-564-4362 toll-free from the U.S. and Canada, 902-863-6550 from other countries, or Fax 902-863-6550).

The puffin stamps were issued in an uncut sheet of five panes (25,000 issued unsigned and 2000 limited issue with artist and designer signatures), but both of these items are already sold out and no longer available from the Canada Post National Philatelic Centre. Two pane arrangements exist and are sold at face value (Can\$5.40): Item 96101FP, a miniature diamond-shaped *collector's pane* with margin inscription on oversize salvage, and Item 96101PP, a rectangular pane with small inscriptionless salvage (the *counter pane* presumably also available at all Canadian Post Offices).

[*Note:* singles, pairs, blocks of four, and larger multiples of these stamps are not sold by the National Philatelic Centre as nothing smaller than a pane of 12 is available, but presumably single stamps and multiples smaller than a pane are obtainable at all Post Offices throughout Canada.]



## A POTPOURRI OF LUNDY-RELATED ITEMS

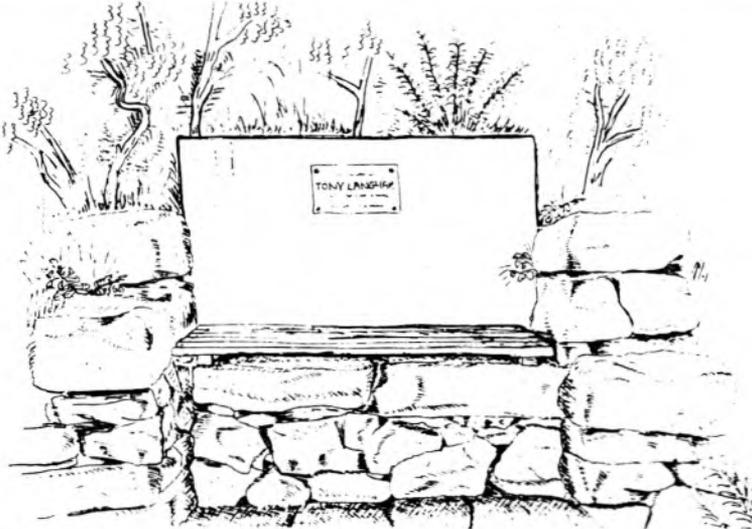
By Roger E. Allen

Tony Langham's Memorial Seat on Lundy

Tony Langham's memorial seat on Lundy (*shown right and below*) is situated at the top of Millcombe Valley just above another similar seat built to the memory of Albion Harman who died in 1968. There is a copper plate on Albion's seat, drawing attention to the new trees in Millcombe Valley planted in his memory. The plate is about the same size as the one on Tony's seat. Albion's seat was constructed by the Lundy Field Society. Tony's seat was largely constructed in mid-1994 by Reg Lo-Vel (L.C.C. #345), the then acting Agent, of uncemented slabs of Lundy granite with a slatted wooden seat. There already was a sort of alcove in the bank, but no real seat or stones. The seat rest at the back is made of one large piece of slate taken from elsewhere on the Island though it is not local Lundy slate.

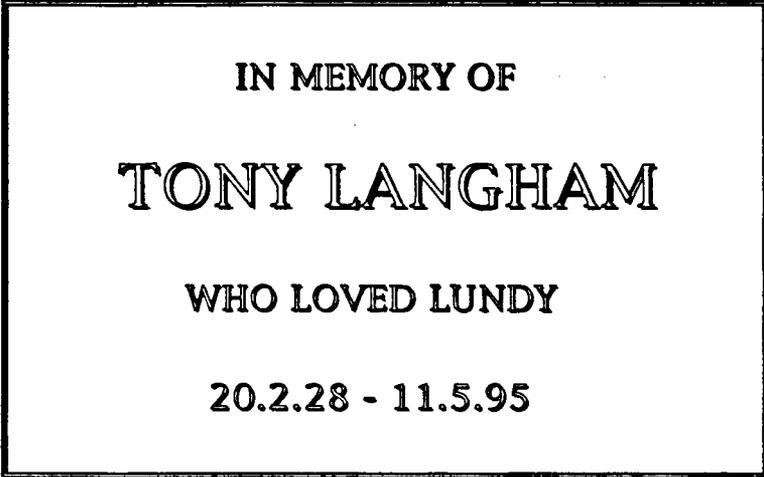


—Photograph by Roger Allen's Son

Pen-and-Ink Drawing by Roger Allen of the Tony Langham Memorial Seat

Tony Langham's Memorial Seat on Lundy (Continued)

*Below: Plaque Inscription Reproduced from a Rubbing Done by Roger Allen*



This large piece of slate (purpose unknown) was originally imported from the mainland a time long ago. The cost of the construction, mainly the copper plaque, was borne entirely by Tony Langham. He knew that he had not long to live but wanted to see and enjoy the seat while still alive. The first plaque had the text: Placed Here by TONY LANGHAM Who Loves Lundy. The new copper plate, paid for after his death by his widow Jennifer, reads: In Memory of TONY LANGHAM Who Loved Lundy 20.2.28 - 11.5.95.

Fourth Lundy Golf Tournament, August 28, 1995

Every five years since 1980 a golf tournament has been held on Lundy during the last two weeks of August. The original 1927 golf course on the airfield, otherwise known as Ackland's Moor, is well described and documented in Tony and Myrtle Langham's *Lundy* (1970/1984, David and Charles, Newton Abbot, England, page 104 and Appendix F, pages 166-167). Most of the nine tees and greens are difficult to locate with certainty, though four or more tees are still quite evident as little square hillocks.

As usual, Patrick Penny organized the tournament, working out complicated handicaps, pairing players off together, and laying out the course with tee and greens flags. The players included an assortment of Langhams, Coles, Westcotts, Metcalfes, Pennys, and all four of the Allen Family, 22 in all. The game commenced at 2:30 p.m. after the rules had been explained and scorecards had been handed out. It was to be a gunshot start, this is to say, each pair was positioned around on the course at different tees and when Reg Lo-Vel, the acting Lundy Agent, arrived with starting pistol, the game commenced with everyone teeing off at the same time.

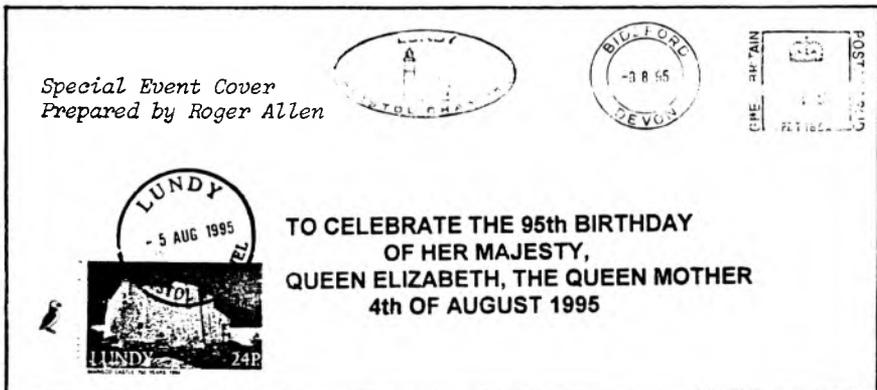
After a very dry summer, the bracken had hardly grown at all, and the course was flat, clear, and easy to see. Almost no balls were lost, and every pair got all the way around in a reasonable time. At 6:30 in the evening, Tony Walker was asked to give away the prizes. Patrick Penny and Barbara Cole were declared the winners. Rebecca Metcalfe and David Clarke (Tony Langham's grandson) won the wooden spoon for the highest number of strokes.

Fourth Lundy Golf Tournament (Continued)



A special event cover (shown above) was produced by Roger Allen and sold to the players for souvenirs. The proceeds were then dropped into the box in the Marisco Tavern, placed there for donations towards the repairs of St. Helena's Church, which was badly vandalized by a schizophrenic day visitor (see *Winter 1995-1996 LCCPQ*, page 3, for an account). There are still 15 of these covers available for sale to collectors at £3.50 each or US\$7.50, which includes postage, from Roger Allen, 146 Headstone Lane, Harrow, Middlesex, HA2 6JT, England. These covers were canceled by Norman Hunter on August 28, the day of the golf tournament, but passed through the meter machine the following day, being the next sailing day.

95th Birthday of Her Majesty, Queen Elizabeth, The Queen Mother, August 4, 1995



95th Birthday of The Queen Mother (Continued)

A few covers and cards were sent to Lundy Postmaster Norman Hunter for cancellation on August 4, 1995 for this quite remarkable event. Unfortunately, they arrived on August 5, which is the date of the handstamp on the covers, and as there was no boat until August 8, that is the date of the meter mark on the covers and postcards. The design of the cards and covers is very simple; it consists of only a printed inscription reading: TO CELEBRATE THE 95th BIRTHDAY OF HER MAJESTY, QUEEN ELIZABETH, THE QUEEN MOTHER, 4th OF AUGUST 1995.

*Insert Giving Background of the 1980 Cover:*

95TH BIRTHDAY OF HER MAJESTY  
QUEEN ELIZABETH THE QUEEN MOTHER  
LUNDY COMMEMORATIVE COVER

On Sunday 11th May 1958 her Majesty Queen Elizabeth the Queen Mother visited Lundy for two and a half hours in the Royal Yacht Britannia during that time she met most of the islanders and visitors, including Felix W Gade the island agent. A roll of honour signed by her Majesty and all those resident on Lundy at the time, hangs to this day on the wall in Milcombe House.

On her way up the beach road to the top of the island, her Majesty had insisted on walking, she paused at the Milcombe Gates and suggested that they should later have tea at that spot. Tables were immediately brought down, with the tea things and food. On her return down to the beach, her Majesty's party and the Harman family stopped there for tea and sandwiches.

On the 4th August 1980, on the occasion of her Majesty's 80th birthday, a special cover was produced for Lundy. The printed design on the front of the cover was a drawing of the very spot in front of the gates where that memorable tea party was held. That drawing is reproduced here.



HER MAJESTY-  
80th BIRTHDAY, QUEEN ELIZABETH,  
4.VIII.80. THE QUEEN MOTHER.

The Queen Mother made a visit to Lundy on May 11, 1958 for an afternoon, and that event has left an indelible impression on the memories of the Harman Family and those present on the Island on that date. In 1980 on the occasion of her 80th Birthday, I produced a cover with an engraving in blue of the spot just in front of the Milcombe gates where in 1958 the Queen Mother herself decided that tea should be laid.

Examples of both the 1980 and 1995 covers have been sent to the Queen Mother's Secretary at Clarence House. About six each of the cards and covers are available to collectors at £5 for the cover and £3 for the card (US\$8 and US\$5.50, respectively). There is an insert (*shown left*) in the covers giving background information and reproducing the engraving on the front of the 1980 cover. This insert would be available to any purchasers of the postcards.

*Lundy Meter Franking on 1980 Event Covers Prepared by Roger Allen for the Queen Mother's 80th Birthday*



*Editor's note:* Roger Allen's account of the 80th Birthday event covers appears in the Fall 1981 LCCPQ, pages 10 and 11.

# Lundy at Auction

By Roger S. Cichorz  
3925 Longwood Avenue  
Boulder, Colorado 80303

## Western Auctions Ltd. June 1, 1996 Sale

The June 1, 1996 sale of Western Auctions Ltd. (Bank House, 225 City Road, Cardiff, CF2 3JD, Wales, Great Britain; telephone 01222-484934, Fax 01222-450522) offered 32 Lundy lots at a total estimate of £1615. There was a good range of Lundy material, starting with a postally used Ingram Clark colored photocard of "H.M.S. *Montagu* on the Rocks at Lundy" having a G.B. KEVII ½d definitive tied by a July 26, 1906 "LUNDY ISLAND" *thimble* postmark and a July 27, 1906 Instow c.d.s. receiving mark alongside, and ending with a lot comprised of seven covers from 1962 to 1988 all with "Delayed by Storm" cachets. Only six of these Lundy lots sold, realizing £302 against a cumulative estimate of £300—a disappointing outcome according to David Perris who kindly provided the realizations.

The postally used 1906 *Montagu* card with the "LUNDY ISLAND" *thimble* postmark sold for £65 against an estimate of £70. Perhaps the best lot in this auction was a mint 1950 3p "BY AIR" overprint stamp with the "A" missing, which realized £70 against an estimate of £60. [Note: This overprint error either must have been caused by a paper adherence receiving the "A" strike and later sloughing off the stamp or an overprint plate setting error that was discovered early on during the printing and corrected since only one other "BY IR" variety has been reported according to the lot description. One other theory that I am aware of that has been advanced to explain this and the several "FY AIR" overprints reported is that the overprint ink simply did not take to the intaglio portions of the stamps in some cases, producing these and other "partially missing letter" varieties. However, this "BY IR" stamp was examined under high magnification and there is no evidence of any ink or an albino impression of where the "A" should be. Readers are invited to report additional examples or to otherwise comment about these errors.]

Only two of six ACAS 1936 "large map" lots, which consisted of full or reconstructed sheets, sold, and only one of the 16 lots of wartime overprints sold (a mint 1940 "Red Cross" ½p with an upward displaced overprint, which realized £32 against its £30 estimate). The only other Lundy lot that sold was a selection of 13 picture postcards (including Twiss, Sweetman, and Knight types), which fetched £40 against an estimate of £45.

## Channel Island Stamp Company Monthly Postal Bid Sales

Channel Island Stamp Company (C.I.S.C., 4 Havilland Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-725560) offered only one Lundy lot in its postal bid sale no. 138, which closed May 31, 1996. It was a 1934 black-and-white photocard of "No. 857, Nesting Guillemots, Lundy" to Oxford with a Lundy 1p definitive on the picture side tied by a weak type Bb cancellation and a G.B. KGVI 1d on the address side tied by a fine Instow April 16, 1934 postmark; it was estimated at £15.

C.I.S.C.'s postal bid sale no. 139, which closed June 28, 1996, offered the following five Lundy lots (with estimates given in parentheses): two Domino Series black-and-white photocards (£20), a 1952 outward cover to Denmark (£16), a 1955 outward cover to Germany (£10), a 1959 inward cover (£10), and a mint sheet of 12 of the 1978 ½p definitive stamp (£8).

(The C.I.S.C. sales summary continues atop the following page.)

LUNDY AT AUCTION (Continued)

C.I.S.C.'s postal bid sale no. 140, which closed July 31, 1996, offered three Lundy lots. The first consisted of two December 1938 flown inward covers from South West Africa dated one day apart from one another and prepared by Samuel Pitman with the manuscript addresses in his lovely, distinctive handwriting. This lot was offered at a modest estimate of £25, but I bet it will sell for substantially more, particularly when one of the covers was featured as a photograph in the auction catalogue. The second lot was a 1939-1995 potpourri of 11 covers, postcards, and stamps, ranging from a mint block of four LACAL 1939 ½d "air view" stamps to a 1995 envelope with an L.C.C. cachet to Guernsey, estimated at £25. The third lot was a 1957 plain cover to Denmark, estimated at £12.50 (too high despite the presence of a 1957 1p definitive stamp—a scarce stamp in mint condition but relatively common used on cover).

Auction Odds and Ends

- Warwick & Warwick Philatelic Auctions (Warwick & Warwick Ltd., Pageant House, Jury Street, Warwick, CV34 4EW, England; telephone 01926-499031, Fax 01926-491906) offered one Lundy lot in its sale no. 431, which closed June 5, 1996. The lot was estimated at £20 and consisted of a collection of mint and used Lundy stamps from 1930 to 1974 in a volume along with some odd sets from St. Kilda, Herm Island, etc. There were two other "mixed" lots—one a small range of island locals (including BEA airletter stamps, Herm, Sark, and Lundy) at an estimate of £30 and the other a collection of island local issues (including Lundy, Herm, Bardsey, Stroma, and a small range of covers) at an estimate of £20. Another lot—described as a collection in two stockbooks of "ranges of most issuing islands"—may not have included Lundy; this lot was estimated at £20. If one is a gambler, bidding on these lots as "pigs in a poke" might prove to be worthwhile and profitable, but the advantage goes to the viewer who can show up to the auction in person. Warwick & Warwick's sale no. 432, which closed July 3, 1996, reoffered at the same £20 estimate the two 1965 outward covers that did not sell in its sale held on March 6, 1996.
- Messengers (8 Parkside Road, Pinhoe, Exeter, EX1 3TN, England; telephone 01392-469685, Fax 01392-462661) offered two Lundy-related lots in its postal bid sale no. 39, which closed June 37, 1996. The first lot consisted of three Lundy castle engravings from Grose's 1776 book, *Antiquities of England and Wales* (more on this from Roger Allen in the "Odds and Ends" feature elsewhere in this issue), and was estimated at £30. The second lot, consisting of a collection of 15 contemporary real photographs, all 4½ by 6 inches and depicting the 1906 wreck and salvage operations of the H.M.S. *Montagu*, was estimated at £150. Messengers primarily deals in historical documents, postal ephemera, and out-of-print books, so its auction lots are not the typical philatelic fare.
- Postal auction no. 76 conducted by Philangles (Beech House, Wilderspool Causeway, Warrington, Cheshire, WA4 6PQ, England; telephone 01925-231151, Fax 01925-232204), which closed July 22, 1996, offered four Lundy lots. A collection "on leaves of these unusual issues consisting of 83 stamps and 2 covers with early puffin designs, sets, V and Coronation overprints, later complete sets mint and used" was estimated at £40. A 1937 flown inward cover was estimated (too high) at £30, a selection of 11 covers (eight inwards from the U.K., one inward from Ireland, and two outward 1961 Europas) was estimated at £40, and nine unused postcards (six *Montagu* and three others) was estimated (almost certainly too high) at £125.

## ?... Questions and Answers ...!

### Another Constant Plate "IX Anniversary" Overprint Variety

Larry Spindler calls attention to another 1943 "IX Anniversary" overprint issue variety that I neglected to list in the previous discussion of this subject (see Summer 1995 *LCCPQ*, page 3). This variety, which appears at position 10, stamps 10 and 25 of each (?) pane, features a break in the propeller spin at about the 10:30 o'clock position (see bottom arrow at right) and a flawed "X" in "IX Anniversary" (see top arrow at right). The break in the propeller spin does not appear in position 10 of the posthumous reprint proofs of the 15-subject setting produced by Brian Rigby-Hall in the 1970s, so it is possible that this portion of the overprint flaw came about during the overprinting and does not appear on all four panes. The flawed "X" portion, however, appears as a constant flaw at stamp positions 10 and 25 of all panes. --RSC



### Origin of Bogus Lundy "Puffin Head" Essays Revealed

The bogus Lundy "puffin head" *essays* that date from 1969 (illustrated below) are the subject of two articles in *The Puffin, Newsletter of the Lundy Specialists' Society* (Number 19, October 1969, page 21, and Number 22, February 1972, page 18) and a retrospective discussion in the Spring 1994 *LCCPQ* (page 12). These essays were considered bogus from the time of their initial appearance but of interest because "the quality much resembles the wartime 10p and 30p values produced by the Philatelic Bureau" (*Puffin* 22, page 18). Initial mention of these bogus essays was made in the philatelic press by then-noted cinderella stamp columnist David M. Stirling,



who wrote the following in his "Curious Weeds" column (page 27) in the June 2, 1969 issue of *Linn's Weekly Stamp News*:

Poor old Lundy is still not free from abuse! I have now been sent some monstrosities which are hiding under the name of "Lundy Essays". These are out-and-out frauds and have nothing to do with Lundy. They appear to be rubber-stamped impressions in bicolor of the illustrated design; by ringing the changes of the value in the second color, a set of many different could be made. The stamps of Lundy Island, as issued by the proprietor of Lundy, are genuine locals, and these (*aforementioned essays*) have obviously been made to milk the collectors of Lundy stamps.

Larry Dodson, who originally brought these bogus essays to the attention of *The Puffin* Editor (Barry N. D. Chinchin) indicated that he acquired examples from Mark Warda. After I obtained several of these bogus essays from the Harry F. Rooke holdings through a lot offered in the February 5, 1994 sale of Glass Slipper Auctions of York, England (Spring 1994 *LCCPQ*, page 12), I wrote an inquiry letter to Larry. He kindly provided me with his notes on these bogus essays and indicated he suspected they were made by Mark Warda. I was able to contact Mark at his present Clearwater, Florida address and obtain the following definitive explanation about these bogus items (Personal Correspondence, January 18, 1995):

QUESTIONS AND ANSWERS (Continued)

It looks like my past has caught up with me! Here's the full story. When I was 16, I read a column on cinderellas in *Linn's* on "Curious Weeds" and decided that I could make some myself. The first ones were for EIGG ISL. and printed from a woodblock I carved. I sent them off and they were pictured in *Linn's*. Next I found a company that offered a signature rubber stamp and asked if they could do other artwork. They could, and for a reasonable price they sent a rubber stamp and a zinc printing plate for any artwork I sent. In a 2-inch by 3-inch block I could fit several stamp designs. I had a small printing press which could print from the zinc plate, but some stamps I made from the rubber stamp instead.

The U.K. correspondents who will remain nameless suggested subjects for my creations, and it may have been one of them who suggested the Lundy stamps. It has been 25+ years but I believe that it was suggested I do a Lundy issue because it would drive someone crazy, and that was the purpose of cinderellas, to get people excited or annoyed, I was told. I was also supplied with some artwork, and I believe that the puffin head was supplied to me as I don't think I could have drawn it. While many of my creations were printed from the zinc plate, the Lundys were only printed from the rubber stamp. There were nine different denominations,  $\frac{1}{2}$ , 1, and 3 through 9. The denominations were added by hand from additional little rubber numbers. I have no idea how many I made, but it wasn't many. I might be able to locate the zinc plate for the Lundy issue (which was never used) or maybe even the original rubber stamp used to print the Lundys. I might even be able to locate the original artwork for the stamp, but it may be months before it surfaces.

With Mark Warda's explanation, I think we can finally close the book on these fanciful bogus Lundy *essays*. Thanks, Mark, for owning up! --RSC

Clarification on Staffa's 1974 4p Stamp Depicting Puffins

The Staffa 4p stamp issued February 1, 1974, which is part of the "sea-birds" set of eight, was erroneously reported in the Summer 1995 *LCCPQ* (page 11) as not being listed in the 1978 *Catalogue of British Local Stamps* edited by Gerald Rosen. Charles E. Nickel (#363) provides this clarification for the record: The listing for SF183-SF190 and SF191MS ("Sea Birds," February 1, 1974) in the 1982 *Catalogue of British Island Local Stamps* edited by Marcus Williams is the same set listed as SF158-SF165 and SF166MS ("Sea Birds," 1973) in the 1978 *Rosen Catalogue*. Compare the  $\frac{1}{2}$ p Kittiwakes stamp in *Rosen* with the  $\frac{1}{2}$ p Kittiwakes stamp in *Williams* to confirm this. Apparently, *Rosen* had the incorrect year. Thus, *Rosen* SF161 (4p, puffins) is the same as *Williams* SF-186 (4p, puffins). Similar dating discrepancies can be seen with Military Uniforms (*Rosen* 1973 SF167-174 versus *Williams* 1974 SF165-172), Views of Staffa (*Rosen* 1973 SF176-183 versus *Williams* 1975 SF174-181), and Butterflies and Moths (*Rosen* SF140-147 versus *Williams* 1974 SF192-199). The "Puffins Checklist" for December 1995, which is compiled by Larry Dodson (#028) for the American Topical Association, correctly lists this Staffa 4p stamp as *Rosen* SF161 but assigns it the incorrect (?) 1973 issue date of *Rosen*. I sure hope this clarification straightens out any confusion! --RSC

## Book Reviews By Roger S. Cichorz

**LUNDY'S WAR, MEMORIES OF 1939-1945**, compiled and published jointly by Mary Gade (30 Irsha Street, Appledore, North Devon, EX39 1RZ, England) and Michael Harman (Harwood House, Halsinger, Braunton, North Devon, EX33 2NL, England), ISBN 0-9625602-0-8, 1995, 42 pages, 20 illustrations, paperback (staple binding with stiff card cover), 5.75-inch by 8.25-inch format, £4.95. [Available from Puffin Stamps Ltd., Post Office Box 1, Ilfracombe, Devon, EX34 9BR, England, for £4.95 (\$7.50) plus postage.]

Lundyphiles and World War II historians will appreciate this compilation about how the events and hardships of war affected people on Lundy. For philatelists, the book even has a one-page summary about Lundy's postal service during the war years, an excerpt of which follows:

Letters to and from Lundy were carried on the Royal Navy vessels bringing supplies to the Island. All had to pass through the censor's office and, where thought necessary, were opened and read. The censor would delete anything in the letters thought prejudicial to the war effort.

*Lundy's War* consists of seven chapters, the three largest of which are chronologically arranged around the war years ("The Beginning...1939-40," "The Middle...1941-43," and "The End...1944-45"). The other four chapters are "The German who came back" (about Elmar Botcher, the navigator of the Heinkel 111 that crash landed on Lundy March 3, 1941, who returned to visit Lundy during 1991), "A kettle on a driftwood fire" (a recollection by Diana Keast), "Afterwards..." (a listing of persons and ships related to Lundy), and "Hitler couldn't stop the stamps" (the summary page about the Lundy post). I found several of Mary Gade's personal narratives to be particularly interesting and to provide insights about those troubled times. I am grateful that Lundy personages are making the effort to document their Lundy experiences and hope that their efforts are sufficiently successful to stimulate more booklets of this sort.

**LUNDY — ISLAND WITHOUT EQUAL**, by Lois Lamplugh, ISBN 1-898360-01-4, published by Robert Young, Bookseller and Publisher, Swimbridge, near Barnstaple, Devon, England, 1955, 162 pages + title page + iv fore-pages + map insert on inside back cover, 10 plates + 23 illustrations, paperback (perfect binding with card cover), 5½-inch by 8½-inch format, £9.95. [Available from Puffin Stamps Ltd., Post Office Box 1, Ilfracombe, Devon, EX34 9BR, England, for £9.95 (\$15) plus postage.]

Lundyphiles and historians alike will appreciate this wonderful addition to the Lundy literature by Lois Lamplugh, who is a native North Devonian with professional experience as an editorial staff member and educator. Having seen Lundy as a shape on the far horizon throughout her childhood, Mrs. Lamplugh always felt its fascination. A series of visits beginning in the 1930s stimulated her interest in the Island's remarkable history, which is fully explored in this book, with two additional chapters of personal impressions of Lundy as it is today. Mrs. Lamplugh previously had written several volumes of local history, including *Barnstaple: Town on the Taw*, *A History of Ilfracombe, Minehead and Dunster*, and *Take Off from Chivenor*, so she is no stranger to this type of subject matter.

The author reflects that she had an intense interest in writing about Lundy after discovering that John Robert Chanter's 27,000-word monograph presented to the Devonshire Association in August 1870 had subsequently appeared in expanded and edited book form in 1877 as *A History of Lundy*

BOOK REVIEWS (Continued)

*Island*. Mrs. Lamplugh confesses that she gave Lundy a start in 1950, but at about that time there appeared a book about Lundy, *Tempestuous Isle* by P. T. Etherton and Vernon Barlow, and she thought "there would be no room for another one for a long time and I turned to other things"! Perhaps it is a shame that Mrs. Lamplugh was upstaged at the time because, in my opinion, *Lundy — Island Without Equal* is better written and presents a far superior and more accurate account of Lundy and its history than did this predecessor. However, in the end, it is probably just as well for us to have waited and finally be presented with this jewel of a book.

*Lundy — Island Without Equal* is a useful reference that contains lists of its 13 text illustrations and 10 plates, notes for each of its 15 chapters, a select bibliography, and a very helpful 15-page alphabetical subject index. Somewhat surprisingly, the author avoids the Langhams' *Lundy* as a principal source of her information as noted by the absence of this reference in the chapter notes (though she cites the David & Charles 1970 Edition of *Lundy* in the select bibliography), preferring instead to rely on other primary sources. Although both of these excellent books overlap with many Lundy subjects (primarily the discussion about early Island history), Mrs. Lamplugh's approach and presentation are fresh and provide a slightly different perspective than did the Langhams—enough so that there is a place for both books in one's library. The fact that the text of *Lundy — Island Without Equal* is so well researched and so well written impels me to recommend it as an enjoyable reading experience as well as an indispensable and authoritative secondary reference about Lundy that will be consulted on many occasions! I highly recommend acquiring this book, particularly in light of its modest cost, interesting photographs, illustrations (each of its 15 chapters uses the design of a Lundy stamp as a frontispiece), and other nifty reference features.

**STANLEY GIBBONS CHANNEL ISLANDS POSTAL HISTORY CATALOGUE**, First Edition, ISBN 0-85259-312-0, published by Stanley Gibbons Publications Ltd., 5 Parkside, Christchurch Road, Ringwood, Hants., BH24 3SH, England, 1991, 240 pages, profusely illustrated, paperback (perfect binding with stiff card cover), 5½-inch by 8½-inch format, £12.95. [Available from Stanley Gibbons Publications, at the address above (telephone 0425-472363 or toll-free 0800-611622), for £12.95 (add £3 for postage to U.K./Europe and £6 airmail postage to the U.S.).]

**THE POST OFFICE IN THE SMALLER CHANNEL ISLANDS**, By David Gurney, ISBN 0-946806-15-2, published by the Channel Islands Specialists' Society (C.I.S.S.), Clayhall, Ilford, Essex, IG5 0XH, England, 1993, 154 pages + x prepages + 8 (unpaginated) postpages + a 12-page valuation guide, profusely illustrated, paperback (perfect binding with stiff card cover), 8½-inch by 11¼-inch format, £14. [Available from C.I.S.S. Publishing, 63 Ravensbourne Gardens, Clayhall, Ilford, Essex, IG5 0XH, England, for £14 (members £12.50) plus postage of £3.50 (inland) or £4 (abroad). C.I.S.S. Giro Number 35-765-4005.]

Although both of these books are about the same subjects, they differ from one another in that the *Stanley Gibbons Channel Islands Postal History Catalogue* is a classic guidebook and price listing and *The Post Office in the Smaller Channel Islands* is a collection of postal history articles that were previously published in various C.I.S.S. journals and books and are now put together in a chronological, unified, and useful presentation. Both of these books are recommended to anyone having even

BOOK REVIEWS (Continued)

a mild philatelic interest in the Channel Islands, and both books are indispensable to intermediate to advanced collectors of Channel Islands' covers and postal history, postmarks, and/or other postal markings. Incidentally, a strong case for interest in and study of Channel Islands postal history is eloquently given on the back cover of the *Stanley Gibbons Channel Islands Postal History Catalogue*:

The study of postal history from the two Channel Islands Bailiwicks (*Guernsey and Jersey*) has always been popular with collectors. Not only do the Islands provide a microcosm of the operations of the British Post Office since the end of the 18th Century, but their geographical position provides a fascinating study of the carriage of mail from Great Britain and France. The German Occupation during the Second World War is yet another facet, and the picture is completed by the activities of the independent postal administrations (*Jersey and Guernsey since 1969 and Alderney since 1982*).

The *Stanley Gibbons Channel Islands Postal History Catalogue* is a postal history spin-off from the 1983 Edition of the *Stanley Gibbons Channel Islands Specialised Catalogue of Stamps and Postal History* (reviewed in the Summer 1984 *LCFQ*, page 16), and provides a greatly expanded and updated version of the 1983 Catalogue's postal history sections. The 1991 Edition excludes listings of the postage stamps of Guernsey, Jersey, and Alderney (as well as the "locals" of the Smaller Channel Islands—Herm Island, Jethou, Brecqhou, and Lihou—and the parcel service adhesives of Guernsey, Alderney, and Sark, all of which have always been outside the scope of *Stanley Gibbons Catalogues*), but admirably handles all the postal history aspects of all the Channel Islands (including Herm Island and Sark). There are 23 chapters of varying length and detail, ranging from Letter Forwarding Agents, active from the second half of the 17th Century, to the arrangements made for the combined payment of parcel post and customs duty charges in the first half of the 20th Century. The postal markings of both Guernsey and Jersey are discussed and illustrated in detail, and there are separate chapters on other important subjects such as ship letters, airmails, mail between the Channel Islands and France, and various aspects of the German Occupation.

While *The Post Office in the Smaller Channel Islands* is limited solely to Alderney, Herm Island, and Sark (and excludes the violet 1909-1913 circular cachet from Jethou that is mentioned in the *Stanley Gibbons Catalogue*), it includes a more detailed, scholarly discussion of all aspects of postal history of these three islands during the Great Britain and Bailiwick Post Office administrations and German Occupation period, discussing in its 128 pages of text the material the *Stanley Gibbons Catalogue* covers in only about 20 pages. Consequently, Gurney's book will be of added value to anyone with a specialist interest in any of these three islands. As with the *Stanley Gibbons Catalogues*, the Herm Island local stamps and the adhesives of the Alderney and Sark parcel companies are outside the scope of this book; however, David Gurney includes details of and evaluates at £500 (what the last one offered sold for in a 1991 Channel Islands Stamp Company auction) the rare and elusive Herm Island Neopost franking machine 1948 meter stamp excluded in the *Stanley Gibbons Channel Islands Postal History Catalogue*. *The Post Office in the Smaller Channel Islands* also discusses and illustrates the ancillary postal history material (such as mailbag labels, maps and

BOOK REVIEWS (Continued)

photographs of Post Office substations and letter boxes, original Post Office documents, etc.), which is clearly outside the scope of the *Stanley Gibbons Channel Islands Postal History Catalogue* but yet essential to the dedicated postal historian.

David Gurney's "Valuation Guide" is a small (5½-inch by 8¼-inch format) staple-bound listing of postmarks and cachets (using the identification and numbering system of the *Stanley Gibbons Channel Islands Postal History Catalogue* whenever possible), which comes housed in a plastic holder in the book's inside back cover. The valuations in this removable guide are based on "present-day market prices" with inputs from four U.K. dealers who specialize in Channel Islands material, and deviate somewhat (primarily upward) from those given in the *Stanley Gibbons Channel Islands Postal History Catalogue*, which was published two years earlier. I note that the G.P.O. "HERM ISLAND" double-circle date stamp used from 1929 into 1938 is listed in *Gibbons* at £400 on cover and in Gurney's "Valuation Guide" at £300 on cover, with the latter being a more accurate reflection of the current market and auction realizations. I assume the author's intent with the "Valuation Guide" (although not stated anywhere in the text) is to provide future revisions of this guide with price updates to book owners at modest cost without requiring the purchase of an entire new edition of the book. Presumably, any revisions in factual material or additions to the text of the main book made necessary by new research findings can also be incorporated as an addenda/errata in these periodic supplements (an excellent concept if I must say so myself)!

[*Editor's note:* Other essential catalogues for the philately and postal history of Alderney, Herm Island, Sark, and the other Smaller Channel Islands exist and have been previously reviewed in this journal. For example, the postal history, local stamps, and local post postmarks of several Smaller Channel Islands (Herm Island, Jethou, Brecqhou, and Lihou) are detailed in *The Smaller Channel Islands Catalogue* by Anders Backman and Robert Forrester (First Edition in the Fall 1983 *LCCPQ*, pages 16-17, and the Second Edition in the Spring 1989 *LCCPQ*, pages 14-15); the postal history of Sark, postmarks of the G.P.O. Sark Post Office, and the adhesives of the Guernsey-Sark parcel delivery companies are detailed in *Postal History of Sark* by William Newport and Stanley Newman (reviewed in the Summer 1990 *LCCPQ*, pages 18-19), and the postal history and postmarks of the G.P.O. and Bailiwick Alderney Post Offices, Alderney stamps of the Alderney Post Office, and the adhesives of the Guernsey-Alderney parcel delivery companies are detailed in *Stamps of Alderney* by Peter Newell (reviewed in the Fall 1988 *LCCPQ*, pages 16-17).]

**BRITISH STAMP EXHIBITIONS — A Priced Catalogue of Sheets, Cards, and Labels**, by Glenn H. Morgan, published by the author at the British Philatelic Centre, 107 Charterhouse St., London, EC1M 6PT, England, 1995, 168 + x pages, numerous black-and-white illustrations, soft bound, cardstock cover, £12 + £1 postage/packing within the U.K.

Cinderella collectors should enthusiastically welcome this comprehensive listing of British Stamp Exhibition souvenirs by the Editor of *Philately and the Letter Box*. Previously, the only guide available for these items was the checklist appearing in the late Gerald Rosen's *Catalogue of British Local Stamps*, last published in 1978 and now considerably out of date. Glenn Morgan, who devoted years of painstaking research to the production of this monograph, provides a thorough treatment of this

## BOOK REVIEWS (Continued)

little-known subject. Records of these souvenir items are scarce, so the author adopts a format for catalogue listings that brings together much of the information he acquired during his research. Details of the printing process, perforations, and gum are given. Wherever possible, current market prices and print quantities are indicated, enabling the user to evaluate the prices of some rarities. James Negus, whose major contribution to the collaboration is gratefully acknowledged by the author, provides a helpful foreward and an eight-page bibliography. Rosen's *Catalogue of British Local Stamps* covered the gamut of British Philatelic Exhibition souvenir sheets (starting with the 1937 London Stamp Exhibition's five issues) and essays (starting with the 1923 Stamp Exhibition, Royal Horticultural Hall label) in 17 pages, so this book represents a tenfold expansion on what formerly constituted treatment of this subject!

## Offers

Longtime L.C.C. member André Dufresne (#041), of Montréal, Québec, Canada, is the author of three feature articles about puffin topical/thematic philately that appear in the February 1996 issue of *Philatélie Québec*, the ten-issues-a-year magazine of La Fédération Québécoise de Philatélie. The first article, titled "Timbres et macareux: un mariage attendu," features the stamps and booklet covers depicting puffins that have been issued by various countries. The second article, titled "Macareux et poste privée," features local stamps and privately issued adhesives that depict puffins. The third article, titled "Paraphilatélie et Macareux," features various labels, Christmas seals, and cigarette cards that show puffins. [*Editor's note:* Although these articles are entirely in the French language, they are so liberally illustrated that even someone not fluent in French (like me) will have no trouble comprehending the text. Incidentally, the French name for "puffin" is "macareux" while "puffin" in French means "murre" (especially *Uria aalge* of the guillemot family)!] André indicated he has six copies of the February 1996 *Philatélie Québec* and will supply them at US\$6 each (North America) or £5 (rest of the world) airmail postpaid. Remittance must be made in banknotes since banking charges on foreign cheques are exorbitant. André also has four copies left of *Un Royaume pour un Puffin* (English version) comic book at US\$15 each postpaid (see Fall 1990 *LCCPQ*, pages 1-3, for details). Order from: André Dufresne, C.P. 118, Succ. K, Montréal, Québec, H1N 3L1, Canada.

## Addendum

I completed page 1 of this journal and illustrated Wim Ros's Lundy 1962 C.E.P.T. ("Europa") publicity postcard, believing it was something novel and previously unreported. However, a month or so later while I was looking through catalogues of past auctions conducted by Stanley Newman for examples of Lundy registered covers for a preliminary census on that subject (to be published soon), I came across three separate offerings of these cards. So much for "something novel and previously unreported"! For the record, here are the three offerings (with f estimate/f realization in parentheses): lot 179, I.P.P.A. #6, June 29, 1984 (£6/£11); lot 355, C.I.L.A. #9, November 22, 1986 (£8/£10.50); and lot 364 (photo lot), C.I.L.A. #12, May 5, 1989 (£18/£30). I conclude that these postcards must be relatively scarce as no additional examples have been offered by Stanley Newman since the third one appeared in C.I.L.A. #12. --RSC

## Odds and Ends Historical References to Lundy

Roger E. Allen reports the set of three 18th Century prints (two of the castle and one a plan of the castle) offered in the June 27, 1996 auction conducted by Messengers (Pinhoe, Exeter, England) has been cut from the book titled *Antiquities of England and Wales* by a gentleman named Grose and published in 1776. It is comparatively easy to obtain sets of these prints, according to Roger, who has a letter from Felix Gade dated November 1976 in which he wrote: It's remarkable how easy it seems to become possessed of the leaves pertaining to Lundy from Grose's *Antiquities*. I remember I was offered two sets soon after I came to live on Lundy.

Roger observes:  
It is true what he says. I have also obtained two sets of these prints during the last 20 years but with one set I obtained the pages of text that go with the set of prints. The text is very useful and gives a brief history and topographical description of Lundy, which is interesting to compare with the situation found today. There is also a list of mentions of Lundy found in the records of the Tower of London. Most interestingly of all, these pages of text contain the full section of the poem by Michael Drayton (1563-1631) titled *Polyolbion*. This poem is a paean of praise to England (Albion) and Lundy comes in for a good coverage in the Fourth "Song" of that work.

*The text of this section of the poem appears at right.*

### Fourth "Song" of *Polyolbion*

This while in Sabrin's<sup>1</sup> Court strong factions strangely grew,  
Since Cornwall for her owne, and as her proper due  
Claim'd Lundy, which was said to Cambria<sup>2</sup> to belong,  
Who oft had fought redresse for that her ancient wrong;  
But her inveterate foe, borne out by England's might,  
O'er-swais her weaker power, that (now in either's right)  
As Severne<sup>3</sup> finds no flood so great, nor poortie meane,  
But that the natural spring (her force which doth maintaine)  
From this or that<sup>4</sup> she takes; so from this Faction free  
(Begun about this Isle) not one was like to bee.

This Lundy is a Nymph to idle toyes inclin'd;  
And, all on pleasure set, doth whollie give her mind  
To see upon her shores her fowle and conies<sup>5</sup> spread  
And wantonlie to hatch the birds of Ganimed.<sup>6</sup>  
Of trafique or return<sup>7</sup> she never taketh care,  
Nor provident of pelfe<sup>8</sup>, as many islands are:  
A lustie black-brow'd girle, with forehead broad and hie,  
That often had bewicht the sea-gods with her eye.  
Of all the inlaid Isles her souveraigne Severne keepes<sup>9</sup>,  
That bathe their amorous breasts within her secret deepes;  
(To love her Barry and Silly<sup>10</sup> though she seeme  
The Flat Holme and the Steepe<sup>11</sup> as likewise to esteeme)  
This noblest British Nymph yet likes her Lundy best,  
And to Great Neptune's grace preferres before the reste.

#### Notes by Roger Allen:

<sup>1</sup> Sabrin = ? (unknown reference)

<sup>2</sup> Cambria = Wales

<sup>3</sup> Severne = River Severn (Bristol Channel)

<sup>4</sup> this or that = the Severn takes its headwaters either from Wales or England without caring which

<sup>5</sup> conies = rabbits

<sup>6</sup> birds of Ganimed = gannets

<sup>7</sup> trafique or return = trade (commerce)

<sup>8</sup> pelfe (from pilfer) = ill-gotten gains, smuggling perhaps

<sup>9</sup> i.e., all the other little isles in the Bristol Channel

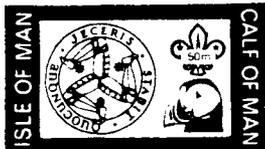
<sup>10</sup> Barry and Silly = Barry Island off the South Welsh coast and the Scilly Isles off Cornwall

<sup>11</sup> Flat Holme and Steepe = Flat Holm and Steep Holm, two isles further up the Bristol Channel just off Weston-super-Mare

## Offers

### Elusive Calf of Man Local Stamps Depicting Puffins Available

Puffin topicalists/thematists and collectors of puffins on stamps will be pleased to learn that Rushstamps is offering for the first time through its June 1996 retail price list many elusive sets of Calf of Man local



stamps, some of which include one or more stamps having puffins in their designs. Quantities are limited, so please order promptly. Calf of Man sets currently in stock, which have at least one stamp with a design that depicts puffins, include the following (numbers cited below are from Gerald Rosen's 1978 *Catalogue of British Local Stamps*):

- CA7-CA12 - 1963 "seabirds" first definitives set of six  
[Note: A major source of confusion arises from the *Rosen Catalogue* listing for this set as CA9 (5 murreys, mauve and black) is incorrectly listed as the "puffin" stamp and CA7 (1 murrey, pink and black) is incorrectly listed as the "chough" stamp. In fact, CA7 (the pink and black 1m stamp) depicts two standing puffins, and CA9 (the mauve and black 5m stamp) depicts three Manx shearwaters in flight! However, the illustration on page 12 that accompanies the first definitives listing correctly shows CA7, the 1-murrey stamp with two standing puffins.]
- CA7-CA12 var. - 1963 "seabirds" definitives set of six (imperforate)
- CA13-CA18 - 1963 "EUROPA" overprint set of six  
(CA18 = CA7 with 24m surcharge)
- CA30-CA35 - 1966 "seabirds" second definitives set of six  
(design of CA7-CA12 but in different colors, CA30 = red and brown)
- CA36-CA38 - 1966 "Churchill Memorial" overprint set of three  
(CA36 = CA30 with 48m surcharge)
- CA36-CA38 var. - 1966 "Churchill Memorial" set of three (imperforate)
- CA44-CA46 - 1966 "J. F. Kennedy Memorial" overprint set of three  
(CA46 = CA30 with 70m surcharge)
- CA44A-CA46A - 1966 "J. F. Kennedy Memorial" overprint set of three  
(CA46A = CA7 with 70m surcharge)
- CA52-CA54 - 1966 "EUROPA" overprint set of three  
(CA52 = CA30 with 80m surcharge)
- CA272-CA281 - 1972 new definitives set of ten  
(se-tenant block of ten rouletted stamps of a common puffin-head design in 1m to 30m denominations, printed in blue in 5 by 2 format)
- CA282 - 1972 new definitives miniature sheet of four  
(se-tenant block of four imperforate stamps of a common puffin-head design in 10m to 50m denominations, printed in red in 2 by 2 format)

Prices for the individual sets are not available (as I used the itemized price list for my order and did not retain a copy), but their costs are relatively reasonable since all 11 of the sets listed above totaled only £35.50 plus additional for postage (£0.45 for U.K. orders, £2 overseas airmail, and extra for registration or recorded delivery if requested).

Longtime L.C.C. member David Binstead (#075) is on the Rushstamps' staff and will be happy to assist you in your quest for these (and other) British local stamps, so be sure to make your orders care of David's attention: Rushstamps (Retail) Ltd. / Attention: Mr. D. J. Binstead, P.O. Box One, Lyndhurst, Hampshire, SO43 7PP, England; telephone 01703-282044, Fax 01703-282981. Please be sure to mention to David you are a member of the L.C.C. and read about this offer in the *LCCPQ!* —RSC

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