

PHILATELIC QUARTERLY



Top: Lundy Flora Set of Six - May 22, 1996 Date of Issue

Bottom: L.F.S. 50th Anniversary Set of Two - June 8, 1996 Date of Issue



DESIGNER OF 1996 FLORA SET COMMENTS
(See Lars Liwendahl Letter, Pages 3 - 4)

WINTER 1997

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

WINTER 1996-1997 LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

(Volume 18, Number 4 — Whole Number 72)

	<u>Pages</u>
Letters to the Editor	
<i>Personal Account of a Day's Visit to Lundy (Gwyneth White)</i>	1 - 3
<i>1996 Flora Set and 1950s "By Air" Stamps (Lars Livendahl)</i>	3 - 5
<i>Registered Letter Contents from C. Waghorn (George Fabian)</i>	5 - 6
Lundy Philatelic Update (Feature by Jim Mullett)	
<i>Open Day on Lundy (June 6, 1996)</i>	6
<i>Surprise Lundy Shore Office First Day Covers</i>	6 - 7
Miscellaneous Lundy News and Views:	
<i>Sheet Perforation Varieties for 1996 Flora Stamps</i>	8
<i>September 1996 Wedding Ceremony on Lundy</i>	8
<i>Previously Unrecorded Private "Radio Ham" Cachet</i>	8
<i>House of Questa Security Printers Acquired by Canadian Firm</i>	8
<i>Resident L.C.C. Member Named New Lundy Agent</i>	9
<i>Lundy Postmaster Suffers Stroke</i>	9
<i>L.C.C. Scheduled United Kingdom Meeting in London</i>	9
<i>New "COLLECT LUNDY STAMPS..."-Type Publicity Cachet</i>	9
<i>Editor's Note: C.I.L.A. Publishing Acquired by Michael Bale</i>	9
News of L.C.C. Members (Compiled by the Editor)	
<i>Seventeen Items About L.C.C. Members' Activities</i>	10 - 12
<i>Obituary: Dr. Virgil A. Watson</i>	12
Offers	
<i>Calf of Man Imperforate Color Trials</i>	12
<i>Lundy 1982 Definitives — Color Trials and Misperforated Stamps</i>	12
Lundy at Auction (Column by Roger S. Cichorz)	
<i>C.I.L.A. Lundy Postal Auction Number 26 (June 25, 1996)</i>	13 - 15
<i>Cinderella Stamp Club Members' 1996 Auctions</i>	15
<i>Channel Island Stamp Company Monthly Postal Bid Sales</i>	16
Auction Odds and Ends:	
<i>Phillips Sale No. 3096 (May 23, 1996)</i>	16
<i>Yorkshire Cover Auctions (August 14, 1996)</i>	16
<i>Windsor Stamps Postal Auction (August 14, 1996)</i>	17
<i>Glass Slipper Auctions Sold and Moved to United States</i>	17
<i>Philangles Sale No. 78 (September 16, 1996)</i>	17
<i>Stanley Gibbons November 10, 1995 Lundy Lot Revisited</i>	17
Book Review (By Roger S. Cichorz)	
<i>Second (1996) Edition of Postal History, Postmarks & Cachets of Lundy Island by Stanley Newman</i>	18 - 19
Questions and Answers (Feature Compiled by the Editor)	
<i>Follow-up Information on Past "Questions and Answers" Items</i>	
<i>Lundy Pentothal Postcards with English Text</i>	19
<i>G.B. Stamps Typewritten Overprinted by the L.F.S.</i>	19 - 20
<i>Another Type of Glassine Envelope Produced by the L.P.S.</i>	20
<i>Another "Dropped 'u' in 'Puffin'" 1943 W.B. Overprint Variety</i>	20
<i>Earliest Recorded Use of a 1930 6p Definitive on Cover (?)</i>	20

L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 18, Number 4 (Whole No. 72)

Winter 1996-1997

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

L.C.C. Officers:

George Fabian, *President*
James C. Czyl, *Vice President*
Duane Larson, *Secretary-Treasurer*
Roger S. Cichorz, *LCCPQ Editor*
Jon Aitchison, *U.K. Representative*

LCCPQ Editorial Office:

Roger Cichorz, 3925 Longwood Ave.
Boulder, Colorado 80303, U.S.A.
L.C.C. Headquarters Address:
Duane Larson, 2021 Ridge Road
Homewood, Illinois 60430, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rates) or of US\$18.75/GBf12.50 (overseas airmail) include subscriptions to the *Lundy Collectors Club Philatelic Quarterly* and the *L.C.C. British Newsletter*.

Letters to the Editor

Personal Account of a Day's Visit to Lundy

My first (1996) Lundy landing of Sunday, June 9, was all too brief alas, but enabled me to meet again several old friends of the Harman era. Summer as it should be had actually put in an appearance on the previous Tuesday (June 4), and Sunday dawned cloudless, with a good crowd on the pier and aboard *Waverley* when it arrived from Clevedon, among them my friends from Bath, Donald and Carol Thomas, who usually like to make it to Lundy for an early June landing. I also had with me a souvenir from the past I've treasured for 40 years, in the shape of a life belt from P&A Cambell's best-ever ship, *F.S. Britannia*—my favorite for the very good reason that she was the fastest, got to Lundy quickest, and so gave us more time ashore! Sunday, June 16, was to be the centenary of its maiden voyage of 1896, and some mementos of her were to be featured on a sailing to Ilfracombe *Waverley* had scheduled for that date.

The forecast for the 9th had mentioned an increase in clouds from the west and sure enough, after rounding the Lynmouth Foreland, we lost the bright sunshine. Conditions became mistier but rain held off and about as many came on at Ilfracombe as went ashore there. I went below deck early to ensure heading the landing queue for Lundy! The launch used the landing stage beside the jetty, which meant they'd plugged the gap in the causeway. As I plodded across the cove shingle, I was being "snapped" by a figure I knew against the cliff wall and greeted warmly by my Lundy Field Society pal from Birmingham, Dai Preece, who'd gotten there the previous afternoon aboard *Oldenburg* for a week's camping stay with his son Robert, who is a rock-climbing enthusiast. For once, Dai was on holiday and not hard labor on conservation work for Warden Emma!

With him for escort, I disdained the easy transport in the Landrover, proof that I can still manage that ascent on my own two feet and have never used wheels yet, only a couple of times going down! When Dai and I entered the Tavern, he for beer and I for a mug of tea, Donald and Malit, very old friends from Campbell's days, were seated by the window,

LETTERS TO THE EDITOR (Continued)

greeting me as they went out, saying they had to go down to Millcombe to get their "traps" together as they were coming off on *Waverley* as far as Ilfracombe where their car was. As Dai and I were leaving, Mary Gade was just entering, and it was good to see her on her own ground, so to speak, though no doubt paying for the privilege, as are all Lundy Field Society personnel. She looked well and younger than ever despite being into her sixties now. I made some purchases in the Shop from nice young Annie Campbell, meeting Myrtle Ternstrom stocking up on groceries for her stay in one of the Castle cottages with Ann Westcott. Her wrist must be healed now, judging from the weight and number of the basket's contents.

In the tent field I was introduced to Robert Preece, not having met him previously. I was shown the intricacies of their "Everest"-style tents, without testing the cooking Robert claimed to be preparing. Leaving my rucksack in his care, Dai and I pushed on across the Lighthouse field where the grass is flourishing compared with its sparsity last September and the returned sheep were thick on the ground and doing well off it. Some were in the graveyard under Old Light when we reached it, making hurried exit where a bank rises nearly to the top of the western wall. They had not tackled the strong growth of nettles that always seem to flourish round the long stone of Mr. Gade's grave and the more circular one of his daughter Ros Reid, for whom I'd brought my usual rose from my garden. Ros was a good friend and excellent correspondent like her Father, and I loved and respected both. A spatter of rain came on as we returned across the Lighthouse field but didn't persist though it looked black in the west.

Incidentally, the wind generator lay prone on the ground, which I presume does make for easier overhaul and repair than when aloft, but raising it onto its four legs must present a few problems! Solved with tractor power probably. We had just reached the tents again when I was hailed by Christopher Price who'd arrived that Sunday morning on *Olæenburg* from Bideford to stay three days in Millcombe. Knowing I was to be there only briefly, he'd come looking for me and very opportunely as I was able to lighten my rucksack of two boxes of Welsh cakes—made the traditional way on a bakestone—one package destined for Preece and the other for Price, who despite strongly denying Celtic origin (it's a Welsh name!) has become partial to them.

Leaving Robert to get on with his cuisine, we three had just reached the green outside the Tavern when we ran into Myrtle, minus the basket, and she revealed that one of the Lundy ponies had been the cause of her accident last September, having importunately jostled her, thinking she was about to offer it a tidbit as some visitors unwisely do, when she slipped and fell awkwardly on her left wrist, breaking a bone in it, as it proved, and cutting short her holiday by three days. When she left us in search of Ann, Christopher was insistent I come into Millcome to meet Diana Keast, so very appropriately—and expensively in vie of Landmark's charges for it—back in her old home.

Christopher hurried on ahead, while I followed more circumspectly, and when Christopher ushered us in, he'd already nobly opened the Welsh cakes, which were being sampled by those present with the cups of tea Diana was dispensing. She greeted me graciously and quickly made a fresh pot of tea for us. I was so glad to see Penny Ogilvie there with her great friend Lady Mary Percy, who is a sensible and practical woman, and Roger Allen was also present. Sitting besides Penny was a bearded

LETTERS TO THE EDITOR (Continued)

man so resembling her late husband John, I was momentarily startled, though later I realized it was "Red" Lyall, an employee of Albion Harman's days who'd spent several years on the Island helping to run the launches and whom I hadn't seen for "donkey's" years.

So it was all very pleasant and of the Gade's era and aura. When I showed Diana a card I'd had from Jane Strick two days earlier, saying the Lundy Pony Society wanted her to revisit Lundy to inspect the ponies she'd had a lot to do with during her time on the Island years ago, Diana exclaimed, "Oh, I do hope she could manage to come in mid-August when I'll be here again and it would be so like old times." She went on to tell me how she'd once visited the Stricks when they were living on Bardsey and had never forgotten the crossing of Bardsey Sound in Arthur's rather primitive metal motorcraft, tossed around like a cork in those treacherous currents. She was intrigued to hear they still have it on a trolley alongside their mainland abode where I spent several enjoyable days visiting them last year. But mindful of "last launches" (*Waverley* using one of its lifeboats to expedite matters), I begged to be excused, and with Preece and Price as escorts, I proceeded down the tricky, surfaced drive. Once out of the Millcombe gate, Christopher bade me farewell and shot off round Hangman Hill and the rhododendron plantations on the east side and would probably make North End before dark. Meanwhile, Dai conscientiously saw me down the beach hill and round to the cove, and once there I insisted he return to camp before Robert's culinary efforts were spoiled.

As *Waverley* finally pulled away, nearly an hour late, the lovely purple of the "rhodi" blooms was muted by the grayness. I'd been relieved to find no trace of oil pollution in the clear water of the landing cove nor any obvious coating on rocks, though a new postcard on sale in the Shop, which had obviously been taken not long after the tanker debacle, showed a broad band of yellow water following the shoreline and out around Surf Point; but it had all gone by that June day, and I earnestly hope not too many puffins and seals suffered.

Already late leaving Combe, we were slowed by a chilly, southerly cross-wind and falling tide to push against, so it was 11:30 when we reached Penarth (an hour later for Clevedon and the Bath friends very late home indeed), but I reached my door, thanks to a car lift from a friend, right on the stroke of midnight, like Cinderella! I was dead to the world when rain descended and did very little on the Monday except write postcards. It was a dull gray day, but when it was followed by a really wet one on Tuesday, I really felt for Christopher, robbed of seeing his beloved Isle in its true glory, and I spared a thought for the campers in those tents! Of course, by Wednesday, it was glorious again when Christopher had to come off, and I would imagine his chagrin! Thursday, June 13, was glorious too, and the good weather held for the rest of the Field Society's week on the Island.

--Gwyneth White, Penarth, Wales, U.K. (June 22, 1996)

Comments on Lundy's 1996 Flora Set and 1950s "By Air" Stamps

The two new Lundy sets of 1996 are out now. What do you think of the stamps? The flora set has been on the drawing board for some time as the subject was first brought up in 1992 if I remember correctly. It had been delayed due to various reasons—not least having two sets issued in 1994, it was felt that Lundy needed to wait awhile. The designs were

LETTERS TO THE EDITOR (Continued)



Top: Lundy Flora Set of Six - May 22, 1996 Date of Issue

Bottom: L.F.S. 50th Anniversary Set of Two - June 8, 1996 Date of Issue



actually made last year, but the whole process took some time. Lorna Gibson, who you perhaps know as the wife of the former warden on Lundy, is a skilled amateur photographer. She took the photographs for the stamp designs of four denominations (24p, 46p, 50p, and 60p). The Lundy cabbage and foxglove photographs (used as the designs of the 30p and 35p stamps, respectively) are mine. The photograph of the Lundy cabbage was actually taken in 1974, the first time I was on Lundy. I am rather pleased with the set. I wanted a lighter background for the 30p design (especially the sea), and Questa also tried for this but did not manage as much as I would have liked. The word "Puffin" was not on the stamp designs from the beginning but was added later.

Your article about the 1950s "BY AIR/By Air" overprints (see "Questions and Answers" in the Summer 1996 *LCCPQ*, pages 14-15) is interesting. I have asked the same questions on more than one occasion. Regretably, I never had any discussion with Felix Gade about them. As far as I know (and have seen), I think all the stamps on pages 32 and 33 of the Second Edition of Stanley Newman's *Catalogue* are "private" apart from #70A and #76A. By "private" I mean that they most certainly had not been for sale on the Island but also that they probably were made without the knowledge of Mr. Harman and Mr. Gade. The question is how the printers got the genuine stamps to overprint. Perhaps the control of how many sheets they received was not good (though this surprises me as Felix Gade was a very conscientious man and things like this were generally in good order). Of the other "BY AIR/By Air" overprints, one could wonder a little about the inverted and doubled ones. I have in my collection the 4p doubled overprint (#73a) and the doubled and inverted 8p overprints

LETTERS TO THE EDITOR (Continued)

(#77a and #77b), which I think were bought on Lundy. Felix Gade had some "specials" in his famous "yellow box"—from that box I have two black proofs of the 1951 "flying birds" definitive set, genuine first printing proofs, not the later ones made on glossy paper.

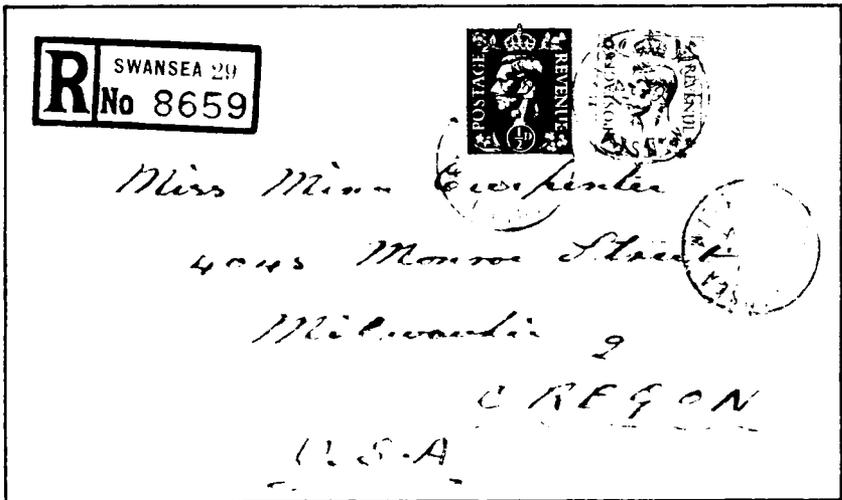
The [ex-Seybolt] covers you mention from 1966 having stamps with various overprints were most likely made by favor. I am not entirely sure Felix Gade was aware of all the 1950s stamp varieties, and when he was asked to cancel a cover, he did not check all the time.

--Lars Liwendahl, Hagersten, Sweden (June 25, 1996)

I like the Lundy flora set (shown page 4) although it does not reproduce well for illustration. I previously commented that the ex-Seybolt covers were indeed favor canceled by Felix Gade as he and Paul were good friends who indulged in regular correspondence. I am sure Mr. Gade was aware of what stamps were on these two covers at the time of servicing because Paul likely would have called attention to them in his request. --RSC

Contents of Registered Cover Revealing of Charles Waghorn

Here is a photocopy of one of my best Lundy registered covers. The date on the cover is 1947. The back of the cover (not shown) contains one of each of the eight unoverprinted stamps issued up to that time. The cover



itself is no big deal, but I like the letter inside (text given below) from Mr. Waghorn, who had been a lighthouse keeper for 35 years. The magazine referred to may be the May 1947 issue of *National Geographic*.

--George Fabian, Park Forest, Illinois (August 1, 1996)

Lundy South Lighthouse/Lundy Island/Bideford/Devon/August 10th

Dear Miss Carpenter,

Your letter received with enclosures, & I am forwarding three covers as required & hope they reach you safe. I shall have them Registered & also this letter to yourself & I am enclosing 3 mint sets, thought you may like to have them mint as well.

LETTERS TO THE EDITOR (Continued)

The set of 8 is the general issue & face value is 3/1½ a set & I collect mostly everything & also covers. Yes I should certainly like to have that magazine to read with the article on Lundy. It's very nice just now but oh a winter on Lundy is some winter. I have had 15 of them at the Light & I am in fact now the last one who has seen three owners of Lundy as I first done duty here in 1912, again in 1917 & now the last 15 years. I am 55 myself & another 5 years I hope to retire, for 40 years in this service is quite long enough & I suffer on & off with gastric trouble & the food question over here these times does not improve one's health. Well any time you require any covers or Lundy stamps I will only be to (*sic*) pleased to do any thing in any way I can.

So to conclude & wishing you better health, I remain Yours Sincerely Chas. F. Waghorn/Principal Keeper/Lundy South Lighthouse

This is the first autobiographical information from Charles Waghorn I've seen and thought it was worth sharing with readers. Thanks, George! Despite all of Waghorn's time of service on Lundy, Felix Gade mentioned him only briefly in My Life on Lundy (page 323):

I must record that when I left Lundy in 1945, I had handed over the philatelic business to Mr. C. Waghorn, who was P.K. of Lundy South Lighthouse, and who had always been interested in Lundy stamps. He carried on until he was posted to another station, by which time Donald Heysman (*sic*) had arrived and, being a stamp collector, he had been glad to take over from Waghorn.

--RSC

Lundy Philatelic Update By Jim Mullett

Open Day on Lundy (June 6, 1996)

We had a nice time on Lundy Open Day. Acting Lundy Agent and Resident L.C.C. member Reg Lo-vel (#345) kindly gave my wife Norma a lift up the steep cliff track, leaving me to walk—but I needed the exercise, plus a stiff drink when I arrived at the Tavern. I collected my Flora stamps from Norman Hunter and noted that the top margins of the 24-puffin and 30-puffin sheets are imperforate and all the other sheets/values are perforated all around.

We had three ships in the bay—*Waverley*, *Balmoral*, and *Oldenburg*—quite a sight. The *Balmoral* then left for Bantry Bay, Ireland, empty, no passengers, storm boards over the windows for the 12-hour trip in a rough sea, and the *Waverley* took her passengers back to the mainland.

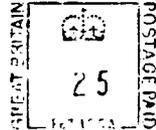
On the way down to Bideford, we diverted to visit Framington Quay where the steam tug *Vanderbyl* unloaded the granite blocks from Lundy onto the railway, thence to Braunton to visit the site of the LACAL airfield—nostalgic! Cameras clicking!

Surprise Lundy Shore Office First Day Covers

On the *Oldenburg* coming home, I picked up one or two postcards and had a chat with John Lavington (L.C.C. #380), purser. He answered a few queries regarding ships' cachets that Stanley Newman had regarding his updating of the *Postal History* handbook. [Editor's note: Stanley

LUNDY PHILATELIC UPDATE (Continued)

**LUNDY SHORE
OFFICE**



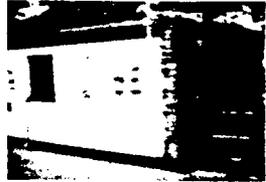
Purported first day of use of the old Lundy franking machine by the Lundy Shore Office (May 24, 1996) although earlier use examples (such as the commercial cover illustrated below) exist!

Lundy Shore Office Franking Machine

First Day Of Use TYPE 1. 14-point type

Lundy Shore Office Franking Machine

First Day Of Use TYPE 2. 12-point bf type



Newman's thoroughly revised and updated Second Edition of *Lundy Postal History, Postmarks & Cachets* will be available by the time this feature appears. Jim Mullett assisted Stanley in sorting out many private and ships' cachets and other modern markings, providing valuable new information. A review appears on pages 18-19. --RSC] I spotted the Lundy Shore Office FDC (for the old Lundy franking machine meter, *illustrated above*) in the postmark rack! [By July 26, 1996, these FDCs were sold out. For future reference, the Lundy Shore Office can be reached by telephone 01237-470422 or Fax 01237-477779; it will accept credit card orders.] It makes me wonder how many covers have been saved that were used before the FDC of May 24, 1966 (my earlier cover is dated April 30, 1996, *illustrated below*) and the scarcity of them!

I have established that there was not one FDC issued, but two! Having had time to compare my two FDCs, I find that they differ greatly in the type size and length of the inscriptions: Type 1 has the inscription in large (14-point nonboldfaced) type and a length of 8 cm. Type 2 has the inscription in smaller (12-point boldfaced) type and a length of 7 cm. The difference is most pronounced. If the print run was only 50 as reported, you can imagine collectors rushing around in circles trying to obtain both types! Both types of printed cachets are shown above.



Commercial cover from the Lundy Shore Office with meter franking of April 30, 1996: Lundy Open Day reservation confirmation sent to Jim Mullett (see Fall 1996 LCCPQ, page 2, for earlier report).



LUNDY PHILATELIC UPDATE (Continued)Miscellaneous Lundy News and Views• *Sheet Perforation Varieties for 1996 Flora Stamps:*

I collected my Flora stamps from Norman Hunter while on Lundy and noted that the 24p and 30p values do not have perforations extending into the top margins of the sheets while the sheets of the four other values of this set have perforations that extend into and through the top margins. The sheets of all six of the values in the Flora set have perforations that extend into and through the bottom margins. Likewise, the sheets for the two values in the Lundy Field Society Anniversary set have perforations that extend into and through both the top and bottom margins.

• *September 1996 Wedding Ceremony on Lundy:*

For the first time in three years, wedding bells rang out from St. Helena's Church as *Oldenburg* sailor Craig Fitzgerald and his fiancée Kerry Jones were married during a September 1996 ceremony. I am not aware that there were any philatelists in attendance who prepared any "special event" covers for this wedding. St. Helena's Church is celebrating its centenary during 1996, but, unfortunately, Landmark Trust had no plans to issue Lundy stamps to commemorate this milestone event. St. Helena's bells were refurbished and rehung in 1994, and Reg Lo-vel prepared a private cachet (*shown at right*) for this occasion. St. Helena's stone is now in the process of being repointed by Jim Webber and Andy Wilson of Ilfracombe, funded by grants from the Doris Field Trust.

• *Previously Unrecorded Private "Radio Ham" Cachet:*

Since Stanley Newman now lists private "radio ham" cachets in the latest (Second) Edition of *Postal History, Postmarks & Cachets of Lundy Island*, shown (*at right*) is another private "radio ham" cachet on the back of an outward cover sent May 5, 1992 by Chris Tye, assistant lighthouse keeper at Lundy South just before automation.

• *House of Questa Security Printers Recently Acquired by Canadian Firm:*

The House of Questa, a British Security Printing firm responsible for the last several Lundy stamp issues of the 1990s, was purchased from John Waddington PLC by MDC Corporation, a Canadian conglomerate based in Toronto, Ontario, according to a report by Ian Robertson appearing in *Canadian Stamp News*. The House of Questa has produced postage stamps for more than 100 postal administrations around the world, including Great Britain and Lundy. MDC Corporation also owns Ashton-Potter Canada Ltd., which prints stamps for Canada Post, and Ashton-Potter (USA) Ltd. of Williamsville, New York, which has produced several commemorative stamp issues for the United States Postal Service. How this change in ownership will impact Lundy stamp issues in the future is uncertain, but the effect will probably be minimal with The House of Questa continuing to be contacted by Lundy for bids on proposed projects.

LUNDY PHILATELIC UPDATE (Continued)

- *Resident L.C.C. Member Named New Lundy Agent:*

Congratulations go to Reg Lo-vel (L.C.C. member #345) who was recently selected as the new Lundy Agent by The Landmark Trust. Reg has lived on Lundy for nine years with his wife Jilly, who manages the 23 holiday properties on Lundy which The Landmark Trust rents out to visitors.

- *Lundy Postmaster Suffers Stroke:*

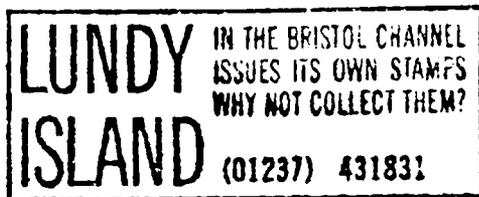
We just learned (early October) that Lundy Postmaster Norman Hunter had suffered a stroke and was hospitalized. We wish Norman the best for a speedy and complete recovery.

- *Lundy Collectors Club Scheduled United Kingdom Meeting:*

After several years of dormancy, the popular L.C.C. meeting will be re-started through the efforts of longtime members Roger E. Allen (#046), Tom Baker (#195), and Stanley Newman (#083). The first meeting was scheduled for November 30, 1996 at the British Philatelic Centre, 107 Charterhouse Street, London, EC1M 6PY, and L.C.C. members residing in the U.K. and Europe were informed via a "Newsletter" distributed early October. The meeting was to include displays and presentations by several notable collectors, dealers' bourse tables, and refreshments. A full report of the meeting will be published in a future *LCCFQ*. Additionally, the U.K. members intend to resurrect *The Puffin Journal* (the publication of the now-defunct Lundy Specialists' Society that was extended by several issues during the 1980s under its last Editor, Bryan Sherwood) and are seeking a full-time Editor to help with this task. Any volunteers?

- *Latest Version of "COLLECT LUNDY STAMPS..."-Type Publicity Cachet:*

I have come out with another version of the "COLLECT LUNDY STAMPS"-type propaganda (publicity) cachet (*shown below*) that contains the wording



previously agreed to by The Landmark Trust. The previous examples of this private cachet are listed by Stanley Newman in the Second Edition of *Postal History, Postmarks & Cachets of Lundy Island* as JM-1 through JM-5 on pages 61-62. I will provide a strike of the current

version of this cachet to any reader who requests one. Write Jim Mullett, 26 Orchard Walk, Watlington, Oxford, OX9 5RD, England. Please be sure to include a self-addressed envelope and sufficient postage for the return.

Editor's note: The following item is mine, not Jim's, as it seemed to fit here (both topic-wise and to fill out the page): Stanley Newman (#083), who for the past three years has been threatening to retire, recently sold the Lundy book-publishing portion of his Channel Islands and Lundy Auctions (C.I.L.A.) firm to Michael H. Bale (#161) of Puffin Stamps, Ilfracombe, North Devon, England. Michael purchased the rights to use the Newman and C.I.L.A. Publications name, obtain C.I.L.A.'s mailing list, and publish future editions of the two "Newman Catalogues" (*Stamps of Lundy Island* and *Postal History, Postmarks & Cachets of Lundy Island*) and two "boats" books (*Mailboats to Lundy* and *"m.s. OLDENBURG"-Lundy's Supply and Mailboat*). Stanley sold his remaining Lundy stamp stock to an American collector, but assures us he will not completely retire and plans to continue to trade, particularly as exceptional Lundy material comes his way. Stanley has closed his C.I.L.A. Gemini Centre business office in Hove, E. Sussex, and in the future will work out of his home in Brighton, Sussex.

News of L.C.C. Members

- Jon Aitchison (#167) was one of the eight Channel Islands Specialists' Society (C.I.S.S.) members who participated in the display of postage dues and instructional marks at the C.I.S.S.'s February 17, 1996 meeting in London, England. Jon showed the lone instructional mark from Herm Island, a "DELAYED BY STORM" cachet struck on cover.
- L.C.C. Secretary-Treasurer Duane A. Larson (#003) received awards for his exhibits at two philatelic shows. Duane was awarded a Gold Medal for "Ireland Postal Markings, 1660-1840" at ROMPEX '96, which took place May 17-19 in Denver, Colorado, and a Silver Medal for "Chautauqua Lake Local Post" at PARFOREX XXXVI, which was held March 16-17, 1996 in Park Forest, Illinois. Congratulations, Duane, for the fine showings!
- Duane Larson (#003) and Roger Cichorz (#022) met May 17-19, 1996 for their annual reunion at ROMPEX in Denver, Colorado. Jean Love (#311) of Boulder, Colorado was a frequent visitor at Duane's "Rosemoor Stamps" bourse booth at ROMPEX, ever in the search for elusive Lundy items!
- Tom Green (#129) finally was relieved as Editor of *Les Iles Normandes*, the fine quarterly journal of the Channel Islands Specialists' Society (C.I.S.S.), when Keith Taylor took over the editorship after the June 1996 issue. Tom, who was supposed to be an interim editor for just one year while the C.I.S.S. searched for a permanent editor, had capably headed *Les Iles Normandes* since September 1994. Great job, Tom!
- Richard Drews (#199) and David Kols (#298) announced their respective auction houses will be teaming up for eight auctions to be held during 1997 in conjunction with midwestern U.S. philatelic exhibitions. Kols's Regency Stamps will conduct four sales during March, June, September, and December, and Richard E. Drews Philatelic Auctions will conduct four sales during February, May, August, and November. Upon request, Kols will send readers a complimentary descriptive brochure describing dates and venues for these eight sales plus a complimentary auction catalogue. Inquire: Regency Stamps, Ltd., Le Chateau Village #106, 10411 Clayton Road, St. Louis, Missouri 63131-2911, U.S.A.; telephone 314-997-2237 or 314-997-2231 (or toll-free within the U.S. 800-782-0066). Please mention to David that you are an L.C.C. member and saw the offer in the *LCCPQ*.
- Jack Brandt (#059), of Calgary, Alberta, Canada, is the author of correspondence about two additional (previously unrecorded) items from Sealand appearing in the July 1996 issue of *The Cinderella Philatelist*, the quarterly journal of the Cinderella Stamp Club (London).
- Congratulations go to Richard Drews (#199) who recently was elected the Secretary of the American Association of Philatelic Exhibitors (A.A.P.E.) for a four-year term from 1997 through 2000. Rich has been serving in that capacity since the untimely death in December 1994 of A.A.P.E. Secretary Ralph S. Herdenberg. Rich is one of the charter members of the A.A.P.E., which began as a fledgling organization a decade ago and has now grown to more than 1100 members. A.A.P.E. membership is \$18 annually and includes a subscription to its fine quarterly journal, *The Philatelic Exhibitor*. For further information and a membership application, write to the A.A.P.E. Executive Secretary, Dr. Russell V. Skavaril, 222 East Torrence Avenue, Columbus, Ohio 43214-3834, U.S.A.
- Stanley Newman (#083) was one of five entrants in the Channel Islands Specialists' Society's fourth annual postcard competition held in London on June 1, 1996. Stanley's display was titled "A Day Trip to Chausey."

NEWS OF L.C.C. MEMBERS (Continued)

- Puffin aftermath: André Dufresne (#041) wrote that the February 1996 *Philatélie Québec*, in which his three feature articles about puffin topical/thematic philately appear, happened to be the most popular issue in the past ten years. When André contacted the publisher, La Fédération Québécoise de Philatélie, to obtain extra copies to supply interested readers (see the "Offers" section on page 18 of the Fall 1996 *LCCPQ* for details), he was told only seven copies remained, which he immediately purchased. André was informed that the Canada Post Society was delighted at the coverage he gave their new issue and that letters of appreciation had poured in from readers. André remarked: I had not contributed to this magazine for at least ten years, but I am now considering writing a few more similar articles on a few other topics in the future.
- Longtime member Sandy Fields (#030) is seeking information about stamps related to the United States Peace Corps theme. Sandy wrote: I am trying to form a topical collection of U.S. Peace Corps stamps. I was a Peace Corps volunteer from 1986 to 1991 [but] all attempts to get information on this subject from U.S. Peace Corps headquarters have been ignored. If anyone can help, please contact Sanford W. Fields, 2802 Madison Street, Albany, Oregon 97321, U.S.A.
- Roger Allen (#046) continues to serve as the Editor of the quarterly *Newsletter* of the Cinderella Stamp Club's British Private Post Study Group (B.P.P.S.G.). The July 1996 issue of the *B.P.P.S.G. Newsletter* contains a periodic feature by John Holman (#097) titled "British Private Posts - New Issues Notes & News" in which John chronicles the new issues of Islands' local stamps, railway letter stamps, bus parcel stamps, and Christmas charity posts. Each *B.P.P.S.G. Newsletter* generally contains several articles about Lundy, both philatelic and otherwise. The July 1996 issue is no exception as Roger included reports of the Lundy Field Society's 50th Anniversary week on Lundy held in June 1996 and of various official and unofficial philatelic items produced for the occasion. [Note: Annual membership dues for the Cinderella Stamp Club (C.S.C.) and B.P.P.S.G., which include subscriptions to *The Cinderella Philatelist* and *B.P.P.S.G. Newsletter*, are £12 (plus £5 for airmail postage of journals outside of Europe, if required). Details of membership and applications can be obtained from the C.S.C. Secretary, P. F. Rogers, 56 Conyers Way, Great Barton, Bury St. Edmunds, Suffolk, IP31 2SW, England. --RSC]
- Lars Liwendahl (#087) is the author of an article titled "Lundy Island" that appears in the September 1996 issue of *filatelisten*, Scandinavia's number one stamp magazine. The four-page article is written in Swedish, but if readers are undeterred by the language barrier, Roger Cichorz will send a complimentary copy of this article to anyone who requests it.
- *LCCPQ* Editor Roger S. Cichorz (#022) is the author of an article titled "Lundy's Scandinavian Connection" that appears in the September-October 1996 issue of *Luren*, the journal of the Scandinavian Philatelic Library of Southern California. Another article by Roger titled "Two Swedish Flight Covers from Lundy" appears in the November 1996 issue of *Luren*. Roger will send complimentary copies of both articles to anyone who requests them (return postage appreciated).
- Richard Drews (#199) was an exhibitor in the *Prix D'Honneur* display at the American Philatelic Society-sponsored Stampshow 96 held August 22-25 in Orlando, Florida. Rich's exhibit of "United States Issues of 1861-68" was among those in the prestigious class open only to exhibits that took Grand Awards in U.S. World Series of Philately events over the past year.

NEWS OF L.C.C. MEMBERS (Continued)

- Wim H. G. Ros (#183) took part in POZETA '96, a philatelic exhibition held October 12-13 in Alkmaar, Holland, and received a Silver Award in the Aerophilately Class for his exhibit of "Lundy Atlantic Coast Air Services"! Congratulations, Wim!
- Christer Brunstrom (#116) is the author of an eight-page feature article titled "Swedish Private Locals — The Third Period" appearing in the October 1996 issue of *The Cinderella Philatelist*, the quarterly journal of The Cinderella Stamp Club (London).
- James Thomas (#389) earned a Third Place Award in the Wessex Federation General Philately competition held during Summer 1996 for his display of "Lundy — The First Definitive Issue and Cancellor"! Good showing, James!

The L.C.C. Officers were saddened to learn recently of the passing of member #342, Dr. Virgil A. Watson of Detroit Lakes, Minnesota, due to a fatal heart attack in late 1995. The L.C.C. Officers and members offer our heartfelt condolences to his widow, Virginia Watson. --RSC

Offers

Calf of Man Imperforate Color Trials.

A set of three Calf of Man imperforate color trials in blue (issue color), green, and red for the 1972 puffin-head definitives, denominated 1 m (urrey) and unlisted in the *Rosen Catalogue*, are offered for US\$5 or GB£3 (postpaid) for the set. Order from: Wim Ros, Eksterstraat 28, 1742 ET Schagen, Holland.

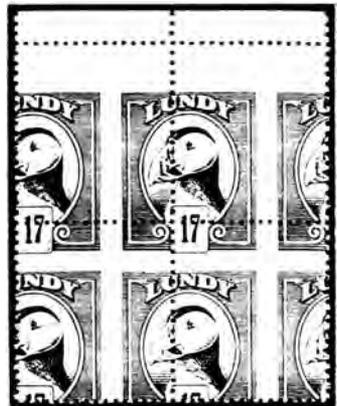


Lundy 1982 Definitives — Color Trials and Misperforated Stamps

Wim Ros has a small stock of the Lundy 1982 definitives as color trials and misperforated blocks of four and is offering these at a considerable discount from normal retail prices. Order from Wim Ros, Eksterstraat 28, 1742 ET Schagen, Holland. **Terms:** Payment by Eurocheque in Holland guilders equivalent, or in foreign currency (£ or \$) notes, or by cheque (but add £6/\$10 bank charges).

Offer #1: Complete mint set of 11 perforated color trials (in which each denomination's color is different from that of the issued set, normal retail price £75)—set of 11 for US\$50 or GB£30 (postpaid).

Offer #2: mint blocks of four 10p magenta color trial, 10p orange issue color, and 10p orange totally misperforated (dramatic *freak* with each stamp showing portions of the neighboring stamps)—all three of these blocks of four for US\$8 or GB£5 (postpaid).



Offer #3: five mint blocks of four of misperforated 16p, 17p, 18p, 21p, and 22p (dramatic *freaks* with each stamp showing portions of the neighboring stamps)—all five blocks of four for US\$17 or GB£10 (postpaid).

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

C.I.L.A. Lundy Postal Auction Number 26

L.C.C. member Stanley Newman's 26th Lundy auction, which closed June 25, 1996, was his 18th and his last under the aegis of the Channel Islands and Lundy Auctions (C.I.L.A.) firm because of his retirement from active stamp trading and the subsequent sale of his remaining Lundy stock to an American collector. This auction was one of the Newman "Stamp" sales that alternated with his "Postal History" sales. It had a total estimate of £12,149 and contained 911 lots of stamps, collections/accumulations, L.C.C. souvenirs, bogus items, and first day covers.

A total of 424 lots sold for £7425.50 (106.3 percent of their cumulative estimate of £6985). While these 424 lots comprised only 46.5 percent of the lots offered, they represented 57.5 percent of the total auction estimate, indicating that bidders purchased the better (more expensive) material to the detriment of the cheaper lots. A summary of this sale, with the breakdown of lots by major category, is given in Table 1 below.

TABLE 1. Summary of C.I.L.A. Lundy Auction Number 26 (June 25, 1996).

Category	Lots Offered		Lots Sold				
	No.	Estimates	No.	%	Estimates	Realiz'ns	%R:E*
1929-39 definitives	22	£ 198.50	11	50.0	£ 120.00	£ 124.50	103.8
ACAS "tramtickets"	29	595.00	17	58.6	345.00	382.50	110.6
ACAS "large maps"	33	433.00	24	72.7	309.00	344.00	111.3
LACAL issues	28	325.50	17	60.7	195.50	194.00	99.5
1939 issues	22	534.50	15	68.2	420.00	381.50	90.8
1940 "Red Cross"	8	167.00	7	87.5	157.00	163.50	104.1
1942 "V + plane"	61	653.00	32	52.5	396.50	422.50	106.6
Tighearna s/s	30	312.00	15	50.0	204.00	208.00	102.0
"IX Anniversary"	40	346.50	24	60.0	263.50	273.00	103.6
1943 provisionals	10	172.00	6	60.0	104.00	106.00	101.9
Bureau reprints	85	568.00	8	9.4	52.00	51.00	98.1
"W. B. biplane"	45	613.50	23	51.1	317.50	382.00	120.3
1950-53 overprints	50	838.00	28	56.0	404.00	414.00	102.5
1951-57 issues	128	2041.00	57	44.5	1018.50	1068.00	104.9
1961-69 issues	61	646.00	23	37.7	415.00	468.50	112.9
1965-72 provisionals	18	859.00	11	61.1	636.00	673.00	105.8
1971-79 issues	46	615.50	19	41.3	415.00	454.50	109.5
1982-94 issues	41	519.50	24	58.5	313.00	346.50	110.7
Stamp Lots	757	£10437.50	361	47.7	£ 6085.50	£ 6456.00	106.1
collections	7	£ 637.00	5	71.4	£ 522.00	£ 553.50	106.0
bogus/oddities	84	670.00	27	32.1	188.00	203.00	108.0
L.C.C. items	20	115.50	10	50.0	71.50	84.00	117.5
miscellaneous	13	110.00	4	30.8	25.00	34.50	138.0
first day covers	30	179.00	17	56.7	93.00	94.50	101.6
Other Lots	154	£ 1711.50	63	40.9	£ 899.50	£ 969.50	107.8
Total (All Lots)	911	£12149.00	424	46.5	£ 6985.00	£ 7425.50	106.3

*%R:E is the ratio of realizations to estimates for the sold lots.

Stamp lots fared relatively well as 47.7 percent of them sold for 6.1 percent above their cumulative estimate, a figure close to the auction

LUNDY AT AUCTION (Continued)

average for all the lot categories. Moreover, the 47.7 percent of the sold stamp lots represented 58.3 percent of the total estimate of stamp lots, indicating the better stamps sold at about the same relative amount as the auction as a whole. There appeared to be a greater number of better stamps offered this time than over the past several Newman-conducted "stamp" auctions. For example, there were four lots of the rare 1972 blue 1p-surcharged provisional (*Newman* #172), including one mint block of four. Two of the three single stamps and the sole block of four sold, and these three lots realized £545 against a cumulative estimate of £520. It is an occasional auction that offers even one of these mint stamps.

Among the best-performing "stamp" lots (but not actually a stamp) was a rare glassine envelope with the 1978 ½-puffin definitive stamp design printed in red. Termed a "forerunner" by Stanley Newman but prepared by the Lundy Philatelic Service as a nonphilatelic item (see Summer 1996 *LCCPQ*, pages 4 and 5, for details and an illustration), this item sold for a remarkable £125 against an estimate of £80+.

Some representative better stamps in terms of their cost and/or ratio of realizations to estimates (with £ estimates/£ realizations given in parentheses following brief descriptions) included: used 1935 ACAS 3d "tramticket" from roll 1 with a "winged" July 29, 1937 (late use) cancellation (£25/£41), mint 3d "tramticket" from roll 6 (£24/£47), mint 1936 ACAS ½d "large map" imperforate proof single cut from a vertical pair (£70/£70), mint complete set of eight 1943 "V + plane" overprints (£52/£60), three mint "V + plane" overprint color trials (£48/£63), mint imperforate Tighearna sheet with inverted gold "IX Anniversary" overprint (either a trial or printer's waste) (£75+/£80), 1943 "IX Anniversary" black overprint (previously believed to be bogus, but now evidence that M. C. Harman ordered this "reprint" overprinting) on a perforated Tighearna sheetlet (£35/£41), mint "short fraction bar" variety of the 1943 2½p on 6p provisional (*Newman* #56C) (£40/£42), mint LH complete set of 12 of the 1943 "Wright Brothers biplane" overprints (£95/£125, but a complete used set also at a £95 estimate did not sell), mint LH "Wright Brothers biplane" narrow-setting 6p (£22/£25), mint "Wright Brothers biplane" narrow-setting 7p (£21/£36), mint 1953 wide-setting "BY AIR" 12p with an additional offset overprint on the gummed side (£18/£25), rare complete set of seven imperforate black proofs of the 1951 "flying birds" definitives (only the second such set offered by Newman in the past 12 years!) (£100/£90), mint sheets of the 1953 Coronation set of seven (£60/£90), Coronation ½p and 1p "wrong color" overprints as mint gutter blocks of six with printer's imprint in margins (£350/£300), three mint examples of imperforate 1954 Silver Jubilee surface issue printer's waste/color trials (£55/£73), complete set of six 1954 Silver Jubilee airmails (without dates) in full panes of 20 stamps (£18/£28), mint 1955 Millenary surface set of seven imperforate color trials on unwatermarked paper (£28/£41), mint 1967 R.S.P.C.A. imperforate proof se-tenant block of four (£75+/£60), mint 1969 "APPEAL" overprint (£160/£185), mint 1972 Lundy Philatelic Service sheetlet of 12 of the ½p "unofficial essay" (£170/£150), mint 1988 turquoise-cover £1.26 stamp booklet (£18/£20), mint 1988 pink-cover £1.26 stamp booklet (only 20 prepared as a STAMPEX souvenir) (£34/£35), and four mint 1989 R.S.P.B. sheets (£117/£149).

Five of the seven lots of collections/accumulations in this sale sold. The best of these was a collection of mint stamps spanning the period from 1929 to 1991 and housed on Hagner sheets in a Hagner album, which

LUNDY AT AUCTION (Continued)

realized £450 against an estimate of £400+ and *Newman Catalogue* value of approximately £630. I think the purchaser of this collection paid much too high a price (71.5 percent of catalogue value) considering that this collection lacked complete sets of any of the 1939 to 1953 overprints.

Material in the section titled "Bogus Overprints, Essays, & Oddities" did not sell as well as in past C.I.L.A. auctions, although the ratio of realizations to estimates (108.0 percent) slightly exceeded that of the auction as a whole (106.3 percent). I thought the best offering in this category was a mint example of the rarely seen silver "HONORING ROTARY INTERNATIONAL/*cog wheel emblem*/1905-1955" overprint on a 1955 Millenary 6p surface stamp, which fetched £24 against an estimate of £22. These overprinted stamps were purported to be produced by Antoine Medawar, who was responsible for producing the Lundy stamp issues of this period, but these were never authorized by Albion Harman, so as such, perhaps they should be termed "essays" (i.e., proposed but nonissued stamps) rather than classified as another "bogus" overprint! [Just joking—the "bogus" status of these stamps was explained in an article by William Rowcroft, Spring 1981 *LCCPQ*, pages 8 and 9, but a follow-up defense of the New York City stamp dealer who was promoting these stamps appears in the Summer 1981 *LCCPQ*, pages 5 and 6.]

Surprisingly to me, among the best sellers in this auction were "Lundy Collectors Club Items"—an eclectic selection of souvenirs produced over the years both in the U.S. and G.B. by various L.C.C. members. A set of four of Jon Aitchison's 1988 imperforate "Merry Xmas" labels having the frame design of the 1974 Lundy puffin-head definitives realized £19 against an estimate of £15. Stanley did not name the originator of these items in the lot description but termed them "produced by you know who"—so now, thanks to this columnist, you all know who "who" is!

Only four of the 13 miscellaneous lots sold, but the ones that found buyers (including two ships' labels and a Jim Czul-produced "Millcombe House/Hotel Post" souvenir label used on an outward Lundy-franked postcard) realized a whopping 38.0 percent above their cumulative estimate. More than half the 30 first day cover lots sold, but these were all relatively inexpensive, common post-1953 items and all sold for within £1 of their respective estimates.

Cinderella Stamp Club Members' Auctions

Only 17 Lundy lots with estimates and reserves totaling £96.50 were among the 900 lots offered in the Cinderella Stamp Club members' auction held October 19, 1996. The most expensive Lundy lot, a mint example of the 1943 "Wright Brothers biplane" overprint 6p "broken tail" variety [*Newman* #64(a)], was given a reserve of £25. Perhaps the best Lundy lot was Barry Chinchin's *A Catalogue of Lundy Stamps* (57 pages, A4 size thick paperback) estimated at £5. If this is an original edition, it should sell for considerably more than £5.

The Lundy lots offered in the C.S.C. members' auction held April 20, 1996 were mentioned in my Summer 1996 column (page 20), but of peripheral interest were two lots of Puffin Island (Angelsey) items offered respectively at a £10 estimate (an essay) and a £25 reserve (an imperforate proof sheetlet of six)—ouch! For more information about the C.S.C. auctions, contact the C.S.C. Auctioneer: Ewan Hedger, P.O. Box 5413, Helensburgh, G84 ORB, Scotland, United Kingdom.

LUNDY AT AUCTION (Continued)Channel Island Stamp Company Monthly Postal Bid Sales

The two Pitman-prepared Lundy inward covers from South West Africa that were offered in the Channel Island Stamp Company (C.I.S.C., 4 Havilland Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-725560) postal bid sale no. 140, which closed July 31, 1996, fetched a whopping £50 against a modest estimate of £25. Note that I predicted this outcome in my previous column (Fall 1996 *LCCPQ*, page 11).

There were no Lundy lots offered in C.I.S.C.'s postal bid sale no. 141, which closed August 30, 1996, but ten Lundy lots estimated at £279.50 were offered in C.I.S.C.'s postal bid sale no. 142, which closed September 30, 1996. The best lot was a mint LH short set of 11 (missing the 3p) 1943 "Wright Brothers biplane" overprints estimated at £90, with the rest of the lots ranging from 1936 ACAS "large maps" to the 1975 E.A.H.Y. sheetlets. One additional Lundy-related item was offered among the postcard lots—an unused Tuck black-and-white photocard of the *P.S. Britannia* (used for excursions from Bristol to Lundy) estimated at £10.

There were six Lundy lots estimated at £83 in C.I.S.C.'s postal bid sale no. 143, which closed October 31, 1996. The best lot was a potpourri containing a 1972 R.N.L.I. FDC, 1977 Royal Visit sheetlet and FDC, and a "Gade 10p purple sheetlet on presentation folder unissued item" estimated at £12.50. The latter item is, in fact, the scarce 1978 unofficial F. W. Gade souvenir sheet mounted in descriptive folder [*Newman* #188E(a)] that currently has a *Newman Catalogue* valuation of £90—want to bet this lot sells for substantially more than its modest estimate!

Only one Lundy lot was offered in C.I.S.C.'s postal bid sale no. 144, which closed November 29, 1996. It was a Phillips-prepared May 8, 1937 (with Lundy ½p definitive and ACAS ½d "large map" stamps canceled May 10) inward flown registered cover from Newport, Monmouthshire with a "LAST DAY COVER" cachet, estimated at £27.50. [Can anyone inform me of the significance of the cachet—last day of what? This cover is franked with a set of four G.B. KEVIII definitives (*Gibbons* #467-470/*Scott* #230-233), but by this cover date, KGVI was well into his reign and the KEVIII stamps were still postally valid after his abdication. Also, the next LACAL stamp was not issued until July 20, 1937, so the "large map" stamps continued in use well beyond May 8-10, 1937. What "last day" did Phillips have in mind? Had the "recalled" inscriptionless violet "air view" stamp (*Newman* #18e) been originally scheduled for issue at this time?]

Auction Odds and Ends

• Phillips (101 New Bond Street, London, W1Y 0AS, England; telephone 0171-629-6602, Fax 0171-629-8876) offered a "mixed" lot consisting of a "selection of covers and cards (185) in varied condition with a range of unused and used postal stationery cards, pictorial envelopes, airmails, Lundy, etc." at an estimate of £150-200 in its "Postage Stamps and Covers of the World" sale no. 3096, which closed May 23, 1996.

• Yorkshire Cover Auctions (10 Lombard Street, Halton, Leeds, LS15 0LT, England; telephone 0113-264-1845/0113-294-6389, Fax 0113-294-6388) offered three Lundy cover lots at a cumulative reserve of £72 in its postal history auction that closed August 14, 1996. I consider these reserves too high for the lots: two 1937-38 inward flown covers (£40), 1951 outward cover with ½p "BY AIR" overprint (£20), and an unaddressed 1953 Coronation FDC (probably a C.T.O.) (£12).

LUNDY AT AUCTION (Continued)

- Windsor Stamps (52 Mount Durand, St. Peter Port, Guernsey, Channel Islands; telephone 01481-725209) offered nine Lundy lots at a cumulative estimate of £58.50 in its postal auction that closed August 14, 1996. The material ranged from the two 1929 definitives on a small piece tied by a Lundy 1930 cancellation (estimated at £2.50) to 1988 96p and £1.32 booklet covers overprinted "SPECIMEN" in red (estimated at £10 each). The best Lundy lot consisted of mint LH 1942 4p black (two varieties) and 6p green "V + plane" overprint stamps estimated at £19 against a *Newman* valuation of £33+. Andrew M. Rundle (L.C.C. #163) is the proprietor of Windsor Stamps, and his auctions generally include interesting Channel Islands material (stamps, covers, postcards, and paper ephemera) in addition to Lundy and other British Island locals. Cost of a subscription for Windsor Stamp's next six auction catalogues is £2.95/U.K., £3.85/Europe, or £5.90/overseas airmail, but a free gift of four G.B. 1d red imperforates with a catalogue value of £8 or Channel Island special event covers (specify which lot you prefer) is included with a catalogue subscription. When you subscribe, please mention you are an L.C.C. member and read about Windsor Stamps and this offer in the *LCCPQ*.
- Glass Slipper Auctions of York, England has moved to the United States! This auction company, owned and operated by Andrew Hall since 1985, was recently acquired by Raymond Peterson, Jr. of West Hartford, Connecticut, a worldwide revenue and cinderella dealer. Glass Slipper Auctions has been a successful enterprise, running approximately four postal auctions a year, specializing in worldwide revenues, locals, and cinderellas, but Andrew Hall decided to concentrate on his philatelic publishing business, Alnis Press, which to date has published 25 handbooks and catalogues primarily dealing with cinderella and revenue areas. Glass Slipper's first auction by the new owner has a closing date in November 1996. For more information or to get on the mailing list, contact Ray Peterson, Glass Slipper Auctions, P.O. Box 2270511, West Hartford, Connecticut 06107, U.S.A.; telephone/Fax 806-52106094. For additional information about Alnis Press publications, contact Andrew Hall, c/o The Post Office, Bishop Wilton, York, YO4 1SR, England.
- Philangles (Beech House, Wilderspool Causeway, Warrington, Cheshire, WA4 6PQ, England; telephone 01925-231151, Fax 01925-232204) offered three Lundy lots in its sale no. 78, which closed September 16, 1996. You can be the judge, but I considered all three lots to be estimated too high for the material offered. A selection of 11 covers from 1978-1979 was estimated at £40, an "unpicked original collection" of 83 stamps from 1954 to 1978 and three covers (1941 front, 1953 Coronation, and 1960 combination) was estimated at £44, and a lot comprised of nine picture postcards of the *Montagu* was estimated at a hefty £125.
- Michael Bale reported that the unsold Lundy collection offered at an estimate of £4000 in Stanley Gibbons' November 10, 1995 auction (see Winter 1995-1996 *LCCPQ*, page 15) was eventually jointly purchased by Stanley Newman and himself. According to Michael, Gibbons' estimate was based on full *Newman Catalogue* value rather than the market value, so it was not surprising it went unsold. This collection was partly offered in Stanley's last auction (C.I.L.A. No. 26 reported on earlier in this column) and Puffin Stamps' Second Postal Bid Sale, which closed October 31, 1996. Since this collection's primary value was in a large block of the 1972 provisional (*Newman* #172), it is now apparent how C.I.L.A. No. 26 was able to offer several lots of this elusive stamp.

Book Review By Roger S. Cichorz

POSTAL HISTORY, POSTMARKS & CACHETS OF LUNDY ISLAND — an illustrated priced guide and handbook, Second (1996) Edition, by Stanley Newman, ISBN 0-9514363-7-6, published by Channel Islands & Lundy Auctions, 64 pages, paperback, £8.50. [Available from Puffin Stamps Ltd., FCS 1, Ilfracombe, Devon, EX34 9BR, England, for £8.50 (U.S.\$13) plus postage.]

In my review of the First Edition of *Postal History, Postmarks & Cachets of Lundy Island* (Spring 1991 *LCCPQ*, pages 10-11), I explained the book's contents and arrangement. Because most readers probably are already familiar with this handbook and since the contents and arrangement have not substantially changed with the Second Edition, there is no need to repeat this information here. The concluding text of my review of the First Edition is equally relevant to the Second Edition:

This book will be the definitive work and standard on the subject of Lundy postal history for some time and is a necessity for any Lundy stamp collector with an interest in acquiring covers...

In short, it is indispensable, and I suggest you purchase it if you haven't already done so!

That endorsement stated, this review will focus on the changes and additions to the Second Edition. First off, the book expanded from 51 pages of text to 62 pages, primarily to include all the new datestamps and meter franking machine markings introduced by the Lundy postal administration since 1990 (five additional pages) and the (either newly introduced or subsequently discovered) ships' cachets and other private cachets now listed (six additional pages). Stanley Newman did his homework well by including many (but not all) of the previously unlisted cachets that were compiled by John Holman in a feature article titled "Lundy Postal Markings Since 1950 — Part 3. Unofficial Cachets" (Summer 1991 *LCCPQ*, pages 9-20).

If I have a criticism of the Second Edition, it is with the treatment of the private (unofficial) cachets. The author ignored all of the privately produced "Dartmoor-type letterbox" cachets that proliferated on Lundy from 1987 into 1993 (refer to the Fall 1992 *LCCPQ*, pages 11-12, for details on these pictorial rubber-stamped cachets) and all of the semi-official "POSTED AT STAMPEX..." cachets applied to covers posted from the shows' Lundy sub-post office mail drop. However, inexplicably to me, two obscure private "ham radio" cachets created and used by several French visitors in July 1991 were given their own section, thereby granting them status well beyond what is warranted. Jim Mullett's "COLLECT LUNDY STAMPS..." cachets are also given a separate section, though their inclusion seems appropriate because of The Landmark Trust-approved text. Furthermore, none of the several private cachets with Lundy motifs that were designed by John Dyke and used on outward personal mail from Island resident and Landmark Trust employee Reg Lo-vel are listed. By contrast, #PC-6, the lighthouse cachet produced and used by Mike Martin during the 1980s when he was a Landmark Trust employee and Lundy resident, is listed. I would like to see some consistent editorial "inclusion" criteria established for (and cited in) the next edition so that either more of these private cachets with definite Lundy "connections" are included, or this category entirely deleted!

Although the utility of this handbook is for postal history information, I am reminded that most collectors purchase a "priced catalogue" for looking up the value of items. So, let's consider some of the changes in "prices" that took place between the First and Second Editions. As one would expect, many (but not all) valuations for good postal history items have increased in the Second Edition. For example, a type Aa G.P.O.

BOOK REVIEW (Continued)

"LUNDY ISLAND" *thimble* postmark used from 1886 to 1893 went from £200 to £300 on cover but only increased from £100 to £120 on piece. A type Ab *thimble* postmark used from 1893 to 1902 also increased 50 percent on cover, going from £100 to £150. The rare oval "LUNDY ISLAND/COASTGUARD" cachet (type CG-1) on a telegraph form went from £300 to £350. However, all of these increases are hypothetical as I do not recall any of these rare items appearing on the market or changing hands during the past six years! (Please inform me if you know otherwise!)

A type Ca datestamp remained at £220 despite still only nine examples on record (and my purchasing an example on cover for £250 in 1996). The valuations of all Allday Correspondence items jumped between 50 and 67 percent, probably because of the high ratio of realizations to estimates experienced by the last three such items that came on the market and sold through a 1992 C.I.L.A. auction. The most notable exception to upward valuations is a type Ba cancellation on piece, which dropped from £25 to £18. Most of the common and more recent postal markings on cover experienced little or no change in valuations except as the prices of FDCs changed (for example, a type K 1953 "Coronation" c.d.s. on G.P.O.-serviced FDC jumped from £8 to £14, but a type K on C.T.O. FDC went from £3 to £4).

A major change occurred in the U.S. price column of the Second Edition, resulting from an adjustment to reflect the more current sterling to U.S. currency conversion rate. The First Edition lists G.B.£1.00 = U.S.\$2.00, but the Second Edition lists G.B.£1.00 = U.S.\$1.60, so it appears that the U.S. valuations have dropped 40 percent in relation to the G.B. valuations over the past five years. My purpose in mentioning this discrepancy is to point out one of the pitfalls in pricing material in two currencies (as this "catalogue" does). Personally, I keep to the sterling column when looking up valuations as this *basis* remains constant.

Among the new items listed in the Second Edition are four additional helicopter service cachets and eleven additional ships' cachets (with four being *Oldenburg* markings introduced since 1991). The SPC-9 "24 MAY 74/-LUNDY CRUISE-" cachet that had been modified to read "15 VI 74/-LUNDY RACE-" is listed as SPC-10 and valued at £10 (but try to find one at that price). To indicate how recent this book is, the boxed "LUNDY SHORE OFFICE" cachet with former franking machine marking ("PB.T 185A") on a May 24, 1996 FDC is listed at £8. Finally, I note the paper stock of the Second Edition is brighter (whiter) than that of the First Edition, thus providing more contrast for illustrations and much easier on one's eyes.

?...Questions and Answers...!

Follow-up Information on Past "Questions and Answers" Items

- *Lundy Pentothal Postcards* (Summer 1996 *LCCPQ*, pages 7-8): Michael Bale reports possessing several of the 1962 Lundy Pentothal postcards with English text having the letter "C" at the base. Previously, English-text Pentothal postcards were reported with either an "A" or "B".
- *Great Britain Stamps with Typewriter-Overprinted "LUNDY" Prepared by the Lundy Philatelic Service* (Summer 1996 *LCCPQ*, pages 8-10): Michael Bale reports two additional mint examples—a 1955 Wilding head orange-red ½d definitive and another 1967 Machin head sepia 4d definitive. The latter was offered at a modest estimate of £8 as lot 663 in Puffin Stamps' Lundy Island Second Postal Bid Sale, which closed October 31, 1996.

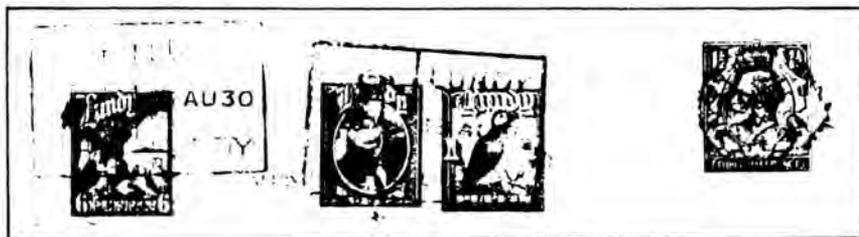
QUESTIONS AND ANSWERS (Continued)

Note: Genuine examples of these "experimental stamps" prepared by the Lundy Philatelic Service in the late 1960s (and possibly early 1970s) will always have the "LUNDY" overprint in Barry Chinchin's typewriter's distinctive font—the same as used for his *A Catalogue of Lundy Stamps*. Of course, the way to tell for certain that such an overprinted stamp is *contemporary* rather than *posthumously* produced is for it to be properly used on a Lundy Philatelic Service cover from this period (although, one could still argue the case that the overprint may have been added later, just as in the case of any mint stamp). --RSC

• *Glassine Envelope from Lundy Philatelic Service* (Summer 1996 LCCPQ, page 5): Michael Bale reports having an example without the text imprint—just a plain envelope with the "flying puffin" printed in blue (*illustrated at right*). The previously reported example has an additional four-line imprint ("Lundy Philatelic Service, /Lundy, /via Ilfracombe, /North Devon.").



• *Another "Wright Brothers Biplane" Overprint Variety with a "Dropped 'u' in 'Puffin'"* (Winter 1995-1996 LCCPQ, page 16): Maurice Dart reports a used wide-setting 2p stamp with this variant overprint. Maurice remarked: I guess this could be a new variety to look out for on all values of this issue! Previously reported was the *discovery* example of this variety—a wide-setting 1½p value. Maurice's stamp is also a wide-setting overprint, so perhaps this variety is a constant plate position for all values of the set. If it is a constant plate setting, does it exist in all four panes of the sheet (i.e., a 1-in-30 variety) or does it exist in just one of the panes (i.e., a 1-in-120 variety)? Readers who possess full panes or large multiples of any of the stamps in this set are asked to examine their holdings and report findings (pane and stamp position) to the LCCPQ Editor.

Earliest Recorded Use of a 1930 6p Definitive on Cover (?)

George Fabian has a G.P.O.-serviced Lundy outward cover with a 1930 6p definitive tied by an August 13, 1930 type Bb postmark. The G.B. KGV 1½d definitive stamp is tied by an Instow August 14, 1930 c.d.s. George wants to know if anyone has seen an earlier use of the 1930 definitive? (The Lundy and G.B. frankings on this cover are illustrated above.)

POSTAL HISTORY

PUBLIC AUCTION SALES:
3000 to 5000 lots of
UNITED STATES
Britain & Colonies
and General Foreign
are offered bi-monthly.

*Lots sell from \$2 each up
to many thousands of \$\$\$
Over 1000 are photographed.*

FREE CATALOG UPON REQUEST.
PLEASE LET US KNOW
EXACTLY WHAT YOU COLLECT.

*FDC's & Topicals
are also included.*

PRIVATE TREATY SALES:
Specialized Collections
Large Box Lots
Dealer Stocks

*We buy outright and
accept consignments.*

What do you have for sale ?

ABRAHAM SIEGEL

P. O. BOX 6603 - LUN
Long Island City, N.Y. 11106-6603

Tel: 718-392-4855 Fax: 718-786-1341

1997 L.C.C. MEMBERSHIP DUES NOTICE

It's time again for your 1997 dues. Despite rising postage, printing and production costs, dues remain the same this year.

- Regular (U.S. & Surface) Subscription
U.S. \$12.50 or G.B. £8.50
- Overseas (Airmail) Subscription
U.S. \$18.75 or G.B. £12.50

To ensure continuation of your **LCCPQ** subscription and L.C.C. membership in good standing, send your dues **NOW** to:

Duane Larson, L.C.C. Sec./Treas.

LUNDY COLLECTORS CLUB
c/o ROSEMOOR STAMP & COIN CO.
208 CENTRE
PARK FOREST, IL 60466

United Kingdom Members Only

Jon Aitchison, L.C.C. U.K. Rep.
Old Tithe Hall
Start Hill, Near Bishop's Stortford
Hertfordshire, CM22 7TF
England