

PHILATELIC QUARTERLY

?...Questions and Answers...!

Previously Unrecorded ACAS "Tramticket" Joined-Paper Variety

Roger Hudson recently discovered a previously unrecorded "joined-paper" ("double-paper") variety of an ACAS 3d "tramticket" (roll 1, no. 00065). This stamp fits the classic definition of a "joined-paper" variety given by L. N. Williams on page 60 in his Revised (1990) Edition of *Fundamentals of Philately* (American Philatelic Society, State College, Pennsylvania):

Joined Paper. Where two different sheets (or webs) of paper have been stuck together end-to-end by overlapping after manufacture, and stamps printed on the paper so that part of the impression of the one stamp appears on both pieces of paper, it is referred to as being on "joined paper," or, sometimes, "double paper."



IS THIS "TRAMTICKET" JOINED-PAPER VARIETY
A UNIQUE "FREAK" OR ARE THERE OTHERS?

(Question Asked on Page 13 — Readers?)

SUMMER 1997

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SUMMER 1997 LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

(Volume 19, Number 2 — Whole Number 74)

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L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 19, Number 2 (Whole No. 74)

Summer 1997

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rates) or of US\$18.75/GB£12.50 (overseas airmail) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

Letters to the Editor

Additional New Lundy Discoveries

Referring back to the 1939 die proof without the denomination (pictured as Figure 4, Spring 1997 LCCPQ, page 7), for some time I have had in my collection, which originated from the Ulrich Collection, a photograph of the die proof signed by John D. Stanard (*shown at right*), so it obviously dates back to the original time. On inspecting the recently acquired proof on card without the denomination, I concluded it appears to be the very same item.

The purpose of this letter is to inform you that another small Lundy collection has come to hand. It contains only 29 pages of material but includes three extremely interesting items. You may recall that during 1994 I acquired a large block of the 1937 air stamp without the inscription (Spring 1995 LCCPQ, pages 3-4). Apparently, the owner from whom I bought it purchased this part sheet from a smaller dealer in the U.K. about 35 years ago, and now having purchased the rest of his collection, a very similar sheet but in a somewhat better shape (*shown at the top of the following page*) has come to light. It is almost complete, apart from two complete stamps and two part stamps at the top right. The vertical roulettes are all slanted from left to



LETTERS TO THE EDITOR (Continued)



right throughout the sheet. The horizontal roulettes are in the correct place. Some of the stamps are without gum, but what does that matter in an item of this caliber?

Also, on another page, was a single of the stamp (unfortunately, twice creased), a pair without the horizontal roulettes through the center, and a strip of three with double horizontal roulettes on all three stamps (*all shown on page 3*). As you say, this material keeps coming out of the woodwork so to speak, and fortunately most of it seems to find a pathway to our door! Some of this will find its way into my own collection, and the balance of it we will be putting up for sale in due course.

Then, last but not least from this collection are the 1939 color trials of the 2p value imperforate in black, reddish-brown, and blue-gray (i.e., matching the colors of the three issue stamps) in imprint blocks of eight

LETTERS TO THE EDITOR (Continued)



1937 Airline Stamps (Prepared But Not Issued, Termed an "Essay" - Newman #38e)

Top Left: Properly rouletted single.

Bottom Left: Vertical pair with no horizontal roulettes between stamps (vertical pair, imperforate between).

Right: Vertical strip of three stamps, doubled roulettes between and at top.



Lundy 1937 Imperforate Color Trial, Imprint Block of Eight on Gummed Paper

each (one of which is shown at right). I was amazed as in all the years I have been collecting I have only managed to acquire for my own collection a set of singles. I think these blocks of eight may well find their way into my own collection. Incidentally, I believe that they are grossly underestimated at £50 per stamp as the last set sold was in Newman's Sale No. 13 in 1989 and they fetched £140 for the three. So, in my estimation, they should be catalogued more like £75 each nowadays, even allowing for the fact that there is now a block of eight in existence!

Another new item we have recently acquired comprises a set of the Wright Brothers overprints complete in imprint strips of three, of which some are a bit mangled, accompanied by an original letter from the Philatelic

Bureau located in Kettering, dated September 1943, addressed to a gentleman in the U.S.A. and informing

PHILATELIC BUREAU OF LUNDY



him that they are supplying these three sets plus a first day cover at the cost of £1 (complete letter shown on the following page). It is the first time I have ever seen the actual letterhead of the Bureau. The 9p stamp is printed in green and the rest of the printing is in black (shown above). It is a rather nice item, seeing that the stamps actually belong with the letter.

--Michael Bale (Puffin Stamps), Ilfracombe, Devon, England
(September 13 and November 27, 1996)

LETTERS TO THE EDITOR (Continued)


PHILATELIC BUREAU OF LUNDY

33, Montagu Street,
KETTERING,
Northants., England.

Our Ref: FB/NL.

Your Ref: _____

1st September 1943.

Mrs. C. V. Archer,
Floridan Hotel,
Tampa 2, Florida, U.S.A.

Dear Madam:

We have received a letter from Major C. V. Archer in which he requests that we send you a complete set of the new Wright Bros. commemorative stamps and the balance of his remittance of £1 in Russian stamps of 1943.

Since, however, the Philatelic Bureau handle Lundy stamps exclusively, you will appreciate that we are unable to comply with this request.

However, we are sending a complete mint set of the Wright Bros. commemoratives in Imprint strips of three and also, a further complete set on this first day cover. This will balance the remittance of £1.

Major Archer also requests that we send a copy of the Bureau's current listing to you and this we are pleased to do. Your further orders will receive prompt attention.

Yours faithfully,

Encl.

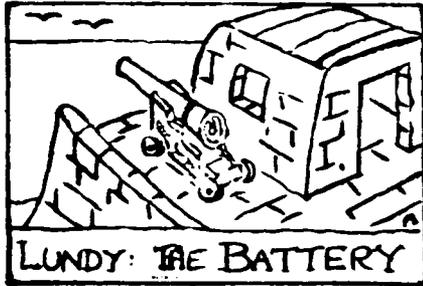

 Ep. PHILATELIC BUREAU.

This is the second consecutive issue of the LCCPQ in which Michael Bale has shared his latest Lundy acquisitions with us, and what fine items all of these are! Thank you, Michael. I have seen the "Philatelic Bureau of Lundy" letterhead before and even recall it in color, but it was not illustrated in any of the 28 issues of The Puffin, nor previously shown in any LCCPQ, nor do I have an example in my collection—so where did I see it? [The first reader who can provide me with a literature reference of an article picturing this letterhead along with a photocopy of the article will receive a Lundy-related prize that I guarantee will be worth your time, effort, and postage expense! Runners-up will also receive prizes that will be adequate compensation for your efforts. Such is the price of restoring my sanity!] The imperforate imprint blocks of eight 1939 color trials (technically, two color trials and one plate proof since the 2p stamp impression in its issue-color blue is not a color trial) are outstanding rarities that will enhance the Bale Lundy Collection! —RSC

LETTERS TO THE EDITOR (Continued)Some Reflections About Lundy, Steep Holm, and Foula

I liked the letter from Raymond Morgan (Spring 1997 *LCCPQ*, pages 1-2) who last Summer on his third visit to Lundy discovered the Battery and seems to have "fallen" for it as I did on my very first discovery of it in the early 1930s. It is still my favorite spot on the Island, and frankly I'd prefer it not to be publicized as I like to be on my own down there! The way down to it can easily be missed, and I hope it stays that way and is not sign-posted. But years ago there had been postcards of it and its ancient cannons used as fog signals when Old Light was shrouded by fog.

Two keepers, their wives, and families lived in the tiny accommodation clinging to ledges just above the platform and alongside the ammunition magazine. How those women preserved their kids from falling from such a precipitous environment is a question that always intrigued me—my theory being by tethering them like goats! And think of trying to get them to



sleep on foggy nights only a few feet from the cannons' mouths! It has been recorded that one woman had eleven offspring. (The husband should have been shot!) I've often thought of those Victorian women climbing those three steep lengths of zigzag paths, their long skirts soaked in the wet grasses, to gain the level fields to the shop and tavern, an altitude of 300 feet, the Battery buildings being 100 feet above the sea.

Mr. Morgan can consider himself very lucky to have had a calm trip to and from Steep Holm where the landing can be even trickier than Lundy. Though Steep Holm is so much further up channel, I can assure him wind and tide make it just as rough on many days of the year. From the back attic window of my former home on Church Avenue in Penarth, I could see the western end of Steep Holm with its curious, split termination through which the sea rushes, giving it the appearance of a ship's rudder. It was fortified by muzzle-loading guns, ten of them, in early Victorian times when Britain was still rather wary of the French! The guns are still there, though one was buried in concrete to form a World War II searchlight post.

I have bought the videocassettes Mr. Morgan mentions. Gordon Coward, formerly a veterinarian who often visited Lundy professionally in Mr. Gade's time and a pal of Christopher Price (my Barnstaple acquaintance and the late Albion Harman's friend), decided to ask the National Film Archive people how he could best preserve a film he had made on Lundy in 1954-55. They thought it so good that, on the condition he gave them the original reels, they would get them professionally copied for him to dispose of himself (which he's done under the name "Marisco Productions" from his home at Braunton, the video titled "Lundy, Isle of Puffins - 1954-55"). Christopher lent me his copy of the video film, and I thought it so good I telephoned Mr. Coward and ordered three.

During further conversation, I learned he had also visited Foula, the isolated Shetland Isle off the far north of Scotland, and had taken a film there in 1956, which the National Archive was reproducing the same way, to be issued early in 1997. I told him I'd love to see that too as I had a great interest in Foula since the mid-1930s when Michael Powell,

LETTERS TO THE EDITOR (Continued)

probably Britain's finest and most imaginative film director and producer, made a black-and-white film of great beauty and interest called "The Eagle of the World." Mr. Coward had seen it too, and that was what had prompted him to make the long and arduous trip there in 1956 with his wife.

Powell's film was really meant to depict the evacuation of St. Kilda, the most outlying of all the Shetland Isles, which through high infant mortality rate, by 1930, could not manage to keep a viable population on the very isolated island, which is far more difficult to land on than Lundy. Too much so for Powell's film unit, so they used Foula instead, and even there, bad weather marooned them into October for three weeks longer than calculated. They made such inroads in the Foulan's food supplies that things were getting desperate by the time the supply ship finally managed a landing and took off Powell, his camera crew, and the actors and actresses, all very good but not "stars" in the Hollywood sense. I still recall the leads, Niall McGuinness and Belle Chrystall, and I believe the late John Laurie, who became a well-known Scots character actor on film, radio, television, and also on stage, was in it.

I received the Foula video yesterday (January 22) and lost no time in viewing it last evening with immense interest and pleasure, transported back to a much simpler world and way of life, a great sense of space in which to watch all the birds of the air wheel, which Mr. Coward has so expertly managed to capture on camera in flight and on the ground. It was lovely to watch puffins in abundance, no longer possible on Lundy, and to see again the staggering cliff ledges of Foula almost as sheer and high as that on St. Kilda, which I seem to remember is 1300 feet. All packed with gannets, guillemots, razorbills, fulmars, cormorants, and many rarer species, so that time itself flew by on wings, and the 56-minute run flew by in a flash. I'm very grateful to Mr. Coward for having had the sense to set about preserving it for posterity in the way he has done. Now, after finishing this, I'm going to set about writing him a full review, which I hope will please him.

In a letter from Barbara Cole, widow of Peter, former Secretary of the Lundy Field Society, I was interested and pleased to hear that their younger daughter Liza, who had been doing nature field work in Scotland and Wales for several years past, applied to replace Emma Parks as Warden on Lundy. And, for once, the Landmark Trust had the good sense to award the job to her, a real insider, because she's been going to Lundy even before she was born, inside her pregnant Mum! I'm delighted that now at last, there are some staff there, in addition to Jilly Lo-vel, who have known and loved the Island from their earliest years, who think it's the one place they want to be, and from whom they'll get the most dedicated service. Liza has been working in the lovely Elan Valley for the last five years, and I look forward to meeting her again and talking of it!

With regard to the postcard (with the incorrect caption "Cardiff Queen") of the *Britannia* in the Lundy Landing Cove (Spring 1997 *LCCPQ*, page 14), I think we were staying there when the photographer took the shot as the boy up to his middle in the sea near the landing launch is Wayland Smith, and we'd seen him playing just there that afternoon. The man at the helm of the launch *Cambria* is Bill Fisher, Campbell's man in charge of all the landing launches and a splendid fellow. He'd been a diver who had worked years before on the wreck of the battleship *Mortagu*.

--Gwyneth White, Penarth, South Glamorgan, Wales, U.K.
(January 21-23, 1997)

LETTERS TO THE EDITOR (Continued)

Miss White previously wrote about the Battery in conjunction with her feature article on "Lundy's Lighthouses" (Spring 1985 LCCPQ, page 12), but I thought this interesting information bears repeating—so much for not publicizing this often-overlooked Lundy site! I thought Miss White's enthusiastic and tantalizing words about her impressions of these videos would better serve the purpose of a "review" than my impressions of them in the "Book Reviews" feature. For those of you who have the opportunity to travel to the Shetland Islands, Foula sounds like a must visit!

Ordering information about the "Steep Holm" videocassette tape was given in the Spring 1997 LCCPQ (page 2) and will not be repeated here. Gordon Coward's "Lundy, Isle of Puffins - 1954-55" videocassette is available at the Lundy Shop, or it can be ordered directly from Mr. Coward (details given below). U.S. readers are reminded that videos manufactured for U.K. use are not compatible with U.S. recorders; however, Mr. Coward will supply this video in the format suitable for country of destination (i.e., the N.T.S.C. type for U.S. orders). Cost of each video is £13 plus £1.50 postage and packing for dispatch to the U.K., or \$26.50 plus \$5.50 for postage and packing for dispatch to the U.S., with 10% of the proceeds to be donated to the Ilfracombe Museum "Lundy Room" Building Fund. Payment by check/cheque is acceptable (payable to T. G. Coward, please). Order from Gordon Coward, Marisco Productions, Saunton, Braunton, North Devon, EX33 1LG, England; telephone 01271-890466. Further information about the "Foula" video film that Miss White also recommended and its cost can be obtained from Mr. Coward at his Braunton address. —RSC

Additional Information About Some Previously Published Items

I also have the 1962 printed postcard giving information about the Europa set (Fall 1996 LCCPQ, page 1) (mine is posted to Sweden). I do not think the card is common as it is the only one I have seen apart from the few I have seen offered in auction catalogues. I have a vague memory of having similar publicity postcards for the 1965 provisional and the 1967 Seabirds issues. Regretfully, I do not know exactly where they are. By the way, the 1962 card must be one of the last uses of the 1957 1-puffin definitive stamp. I thought that they were exhausted on the Pentothal cards posted during April 1962, but apparently not as the Europa publicity card followed.



LETTERS TO THE EDITOR (Continued)

I have a card (again sent to Sweden) franked with a Great Britain QEII 4d brown (*sepia*) definitive stamp with a "LUNDY"-typewritten overprint on it (Summer 1996 LCCPQ, page 9) and Bideford-postmarked June 28, 1969. Apparently, all cards sent that day by Barry Chinchin to friends bore this special "LUNDY"-typewritten-overprinted stamp.

I recently received my presentation packs for the 1996 Flora issue and noticed the text indicated the photographs were from Lorna Gibson and the designs were mine. In fact, two of the photographs (for the 30-puffin and 35-puffin stamps) were mine. For the record, I took the Lundy cabbage photograph back in 1974 while hanging out from the beach road (something I would not do now!), and the foxgloves were photographed in 1992.

--Lars Liwendahl, Hägersten, Sweden (February 4, 1997)

I suspect Lars may be confused about the publicity postcards for the 1965 provisional and the 1967 Seabirds issues. The "official" first day cover for the 1965 provisional is the identical J. Arthur Dixon multicolored "Puffins" postcard, but I am not aware of any publicity cards for this provisional mailed in advance of its issuance. A publicity flyer for the 1967 "Save the Seabirds" se-tenant block of four set (titled "'HELP SAVE THE SEABIRDS FROM OIL'" and dated "May, 1967") exists. It is printed in black on A4-sized (approximately 8½ by 11½ inches) glossy white paper, pictures the block of four stamps, and contains ordering instructions from Felix Gade. I doubt that publicity postcards exist for either of these two issues, but I invite readers to prove me wrong!

*The texts of Norman Hunter's publicity release for the 1996 Flora issue (Fall 1996 LCCPQ, page 2) and of the presentation pack for this set both contain the following incorrect information: The stamps are designed by Lars Liwendahl from photographs by Lorna Gibson. Lars mentioned earlier (Winter 1996-1997 LCCPQ, page 4): The Lundy cabbage and foxglove photographs are mine. Incidentally, Lars reproduced his foxglove (*Digitalis purpurea*) photograph in full color for his 1996 Christmas greetings card (pictured at the bottom of page 7)—a stunning Lundy collectible! —RSC*

News of L.C.C. Members

- John Dyke (#135) sent word that he and his wife Joan are now residing in Bideford, North Devon, where they lived some time ago. John quipped: Several of the inhabitants remember us after nearly 50 years' absence!
- Lars Liwendahl (#087), designer of the Lundy 1996 "Flora" stamp issue, is the subject of a feature article about Lundy and its stamps appearing in the December 1996 issue of *Global Stamp News*. The article—a personal account of Lars' long-term involvement with Lundy philately and (more recently) his consultant activities with The Landmark Trust regarding postal matters—was written by another Swedish L.C.C. member, Christer Brunstrom (#116), a regular contributor to *Global Stamp News* who writes about Scandinavian topics. [Readers who would like a photocopy of this article can obtain one from the LCCPQ Editor (please provide postage).]
- Philatelic literature dealer James E. Lee recently purchased the philatelic library of Rosemoor Stamp Shop of Homewood, Illinois, from L.C.C. Secretary-Treasurer Duane Larson (#003). The purchase consisted of 40 cartons of U.S. and foreign works that will be sold through Lee's retail literature lists. These lists are available from James E. Lee, Drawer 250, Wheeling, Illinois 60090, U.S.A.; telephone 847-215-1231.

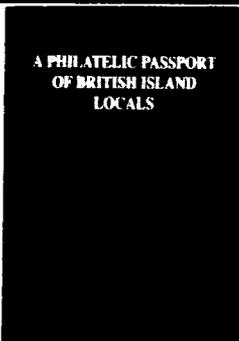
NEWS OF L.C.C. MEMBERS (Continued)

- David Binstead (#075) announced that his employer, Rushstamps Ltd., is offering a special *Philatelic Passport of British Island Locals* that it produced for TAIPEI '96, the 10th Asian International Philatelic Exhibition held October 21-27 in Taipei, Taiwan. The 24-page passport booklet

A PHILATELIC PASSPORT OF BRITISH ISLAND LOCALS



COLLECT BRITISH LOCAL STAMPS
11-27 OCTOBER 1996 TAIPEI
TAIPEI '96 中国 '96



A PHILATELIC PASSPORT OF BRITISH ISLAND LOCALS

This new 28 page booklet was produced as an introduction to the fascinating world of British Island Locals. It is intended to educate the collector and give a better insight into the islands, where they are, what they are known for, etc.

Each booklet contains 20 different British Island Local Labels, some of which are over 40 years old.

They are supplied as above at£3.00
Which includes a map in the centre which shows all of the islands.

As this is intended as a Passport, and as it made its debut at Taipei '96, they are also available with special Taipei '96 Collect British Locals handstamp at£4.00

contains 20 local stamps (including Lundy, of course) with a brief history of each island represented, a map of Britain showing the islands' locations, and an advertisement on the inside back cover publicizing the L.C.C. (*David, thanks!*) The passport booklets sell for £3 each, or £4 each with all of the labels canceled with a puffin-adorned "COLLECT BRITISH LOCAL STAMPS" cachet (*shown at left*) applied at TAIPEI '96.

David gives us some background: This is purely an idea to try and promote Great Britain locals in general as there is certainly no money to be made by selling the passport as we had to buy most of the locals and the time it took to stick in and cancel them was horrendous. In regard to the Lundy page, the stamps vary quite a lot (from the 1961 definitives to the 1977 Jubilee and some imperforate proofs noted). The idea of the puffin in the datestamp was mine. I must admit that these are selling quite well, and we got some good positive write-ups in the philatelic press. Not only is the passport reasonably informative, it is not expensive (unlike the "official" TAIPEI '96 passports at \$100+).

- Congratulations go to John R. Holman (#097) who was named a Signatory for 1996 to the **Maurice Williams Roll of Notable Cinderella Philatelists**, the highest honor that can be bestowed by the Cinderella Stamp Club upon one of its members! The tribute to John published in the January 1997 issue of *The Cinderella Philatelist* is given here verbatim as follows:

During the past 25 years John Holman has made sustained and substantial contributions to Cinderella philately through his research into many aspects of the British private posts and the meticulous recordings of his findings. His unflagging activity has appeared in the pages of general and specialized philatelic publications, including *Stamp Collecting*, *Irish Stamp News*, *Railway Philately*, *Lundy Collectors Club Philatelic Quarterly*, *Bältespännaren*, *Atalaya*, and *Cross Post*. A member of the Cinderella Stamp Club since 1977, John Holman was instrumental in effecting the merger of the Great Britain Road Transport Group and the British Private Post Study Circle into the Cinderella Stamp Club and was editor of the resultant *British Private Post Study Group Newsletter* for its first 25 numbers; he remains a prolific and highly valued contributor to that periodical publication.

(More "News of L.C.C. Members" appears midway through page 11.)

Lundy Philatelic Update By Jim Mullett

The November 30, 1996 L.C.C. U.K. Members' Chapter's meeting in London went very well and there were some exciting displays. There must have been between 30 and 40 people there. [Editor's note: I purposely omitted a summary report of this meeting in the *LCCPQ* because the Spring 1997 issue was full by the time I received reports from Wim Ros and Stanley Newman. The inaugural issue of *The New Puffin Journal*, which was published and distributed by now, contains a detailed account. —RSC]

John Lavington, the *m.v. Oldenburg's* Purser, ran the Lundy Post Office at the L.C.C. meeting. He brought supplies up from Bristol Docks where the ship was stormbound and having minor engine repairs. Tom Baker has since telephoned me to say that because of the *Oldenburg* problem, the meeting's Lundy-routed mail was flown to the Island by "Castle Air" helicopter!

According to The Landmark Trust's recent bulletin, the *Oldenburg* is being replaced by a "charter boat" during its January-February 1997 overhaul, and on inquiring from John Lavington and Tom Baker, they say the replacement boat is called the *Datchet*. It is smaller and will run a scheduled Ilfracombe-Lundy service.

Norman Hunter: Sadly, as of January 1997, Norman Hunter was still very ill in a Bideford hospital. His progress was reported by Wendy Puddy to be "very slow" as he recovers from an incapacitating stroke. According to Island sources, Norman is unlikely to return to Lundy to resume his former Office responsibilities. During December 1996, Tom Baker's wife, Cathy, helped out at the Office on Lundy by filling stamp orders and responding to backlogged philatelic-related correspondence.

1996 FDCs: Lars Liwendahl reports that 1000 official first day covers were produced for each of the 1996 issues (Lundy Flora and Lundy Field Society sets). Lars adds that he suggested that at least 1500 FDCs for each set be prepared since FDCs for the Lundy 1994 issues sold out in just a few months. As only 1000 each were produced by Norman Hunter, Lars expects these to be sold out soon if not already (February 1997).

Follow-up on "Embossed-Puffin" Covers from the Lundy Philatelic Service: Stanley Newman reports having a small piece (*inset*) bearing an example of the embossed puffin on a Great Britain 3p Machin head definitive. This, too, is the rare "second use" whereby the embossed stamp was covered over by another similar normal 3p stamp for mailing, presumably after the original embossed stamp had been "discovered" by the G.P.O. and returned to Barry Chinchin. The Ilfracombe February 7, 1973 c.d.s. is the same as that of my "overlapped stamp" cover previously discussed and illustrated (Spring 1997 *LCCPQ*, pages 3 and 4).



The British stamp underneath is embossed with the L.F.S. Puffin.

Stanley remarked: It indicated that Barry must have had little idea of the "rarity" he had created, otherwise he would have surely soaked off the "embossed" stamp for possible distribution to Lundy collectors. Incidentally, I only discovered the rare embossed stamp by placing the piece in a sweat box and peeling back the top stamp to reveal the embossed one underneath. (December 18, 1996 *Personal Correspondence*)

LUNDY PHILATELIC UPDATE (Continued)

Lars Liwendahl also reports on L.P.S. "embossed-puffin" stamped covers: I have one or two such covers but cannot find them to check the dates they were postmarked by the G.P.O. What I knew I had and did find is a cover sent by Barry Chinchin to me in Sweden and postmarked February 7, 1973 with a puffin-embossed G.B. QE11 3p definitive and on top of it the same stamp without the embossed puffin (*inset*). I have two more covers posted



that same day by Barry (one addressed to me in Sweden, and one to a U.K. address). Both are franked with G.B. 3p stamps without embossed puffins; consequently, this date probably was the latest one of use for the puffin-embossed stamps.

Perhaps you knew that Barry also used this embosser to apply the puffin to covers that came into the Lundy Philatelic Service? I have two (one from the U.K. with a November 22, 1972 Lundy postmark, and one from Sweden with a January 25, 1973 Lundy postmark) on which the embossed puffin had been applied to the extreme upper left-hand corner.

[Unfortunately, the embossed puffins did not show on the photocopies Lars provided, so the covers are not shown here. However, the pertinent dates of the two covers are given in parentheses above in Lars' account. —RSC]

News of L.C.C. Members

- Lars Liwendahl (#087) indicated that he was involved the past year in writing the new Swedish national revenue stamp section for the *Facit Catalogue*. Lars remarked: Swedish revenue stamps are a very large area to collect, and no catalogues before now have covered them all. The new *Facit* revenues listing will total well over 1000 stamps, all priced. With the intense interest for revenues in the United States (more so than in Sweden), it will be interesting to see collectors' reactions there!
- Christer Brunstrom (#116) is the author of a brief overview article about Swedish local revenues (lösenmärken used from the 1930s into the 1960s). The article is titled "Revenues Revival" and appears in the January 1997 issue of *The Cinderella Philatelist*. It indicates that the new (1997-1998) edition of the *Facit Catalogue* will contain sections on the Swedish lösenmärken as well as the Swedish national revenue stamps.
- Les Winick (#037) is the author of an illustrated brochure that tells the story of the United States 1994 "Legends of the West" stamps and the U.S. Postal Service's attempt to recall the entire printing of 250 million stamps without getting them all. It turned out that four post offices sold 183 panes of these stamps before their official first day of issue. A free copy of this brochure is available from the publisher by sending a #10 envelope with 55 cents in postage to: The Washington Press, Two Vreeland Road, Florham Park, New Jersey 07923, U.S.A.
- Larry Dodson (#028) is the author of a feature article titled "Disney Related Souvenir Cards" that appears in the Fourth Quarter 1996 issue of *The Souvenir Card Journal*, the quarterly publication of the Souvenir Card Collectors Society. Larry reported: It is a one-page article with four pages illustrating the cards. After seeing it in print, I sent the Editor a second article on the subject. Maybe it will get published also.

News of Lundy

The following items were culled from the Autumn 1996 *Friends of Lundy Newsletter* (posted December 19, 1996 from the Lundy Shore Office). —RSC

Staff Changes: Several occurred during 1996 in addition to our resident L.C.C. member Reg Lo-vel (#345) being appointed Lundy Agent as reported previously. Reg and his wife Jilly have been on Lundy for the past seven years. Other personnel additions include the following:

- Liza Cole was appointed the wildlife Warden on Lundy during 1996 when former Warden Emma Parkes moved to Australia. Those of you who have visited Lundy in the past may remember Liza as "a curly-headed lass pulling pints and breaking into song" at the Marisco Tavern some ten years ago while working there during her vacations from the university. Liza is well familiar with Lundy, having been coming there from childhood whenever the opportunity arose and gaining experience on conservation working parties sponsored by the Lundy Field Society. She obtained degrees at Manchester University and spent the past five years working in the Scottish Highlands, North Wales, and Mid-Wales. [Note: Although it was not mentioned in Liza's "Introduction" in the *Friends of Lundy Newsletter*, she is the daughter of Barbara Cole and the late Peter Cole, former Secretary of the Lundy Field Society who died suddenly in May 1994. Gwyneth White's "Letter to the Editor" (page 6) has more information.]
- James Jenner was hired as Farmer and now resides on Lundy with his wife Isabel and one-year-old daughter Eleri, having come to Lundy in early September. (Note: James has an unfortunate experience while shepherding on Lundy; see the story below for details.)
- Terry Thomas, who was hired as Island Engineer, and his wife Sue moved to Lundy during January 1997.
- Diane Cattrall was hired as Island Secretary. She and her husband Ian, who will be helping with the boats, started in January 1997.
- Paul Walker was appointed Promotions Officer on the mainland to ensure everyone knows and hears how wonderful Lundy is.
- Paul Roberts was appointed Lundy General Manager, a new position created by The Landmark Trust to oversee and coordinate the activities of the Island, the *m.v. Oldenburg*, and the Lundy Shore Office in Bideford. Paul is based on the mainland and combines these functions with his existing responsibilities as Manager of Crownhill, but he intends to spend at least 12 weeks of the year on Lundy.

1996 Wildlife Review: Lundy has a wonderful year for birds and mammals. At one time twenty basking sharks were seen off the South End of the Island and remained there for many days. In August an extremely large sunfish and 5-foot leather-backed turtle were spotted in Battery Bay. Dolphins and porpoises played in the bow wake of the *m.v. Oldenburg* as she made her way to the mainland. The first puffin of the year was spotted on April 7 just south of Jenny's Cove, and other migrants such as a golden oriole, Greenland falcon, and hoopoe graced Lundy. In autumn, the main landing beach and cove were home to several seal pups.

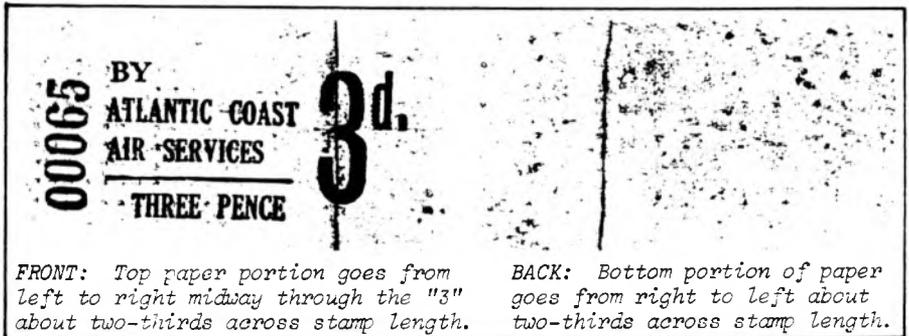
Line-of-Duty Injury: Lundy Farmer James Jenner sustained a broken leg on December 30, 1996 after he was charged by an apparently jealous ram. Jenner was rounding up a flock of ewes when he turned his back on the ram. The angry ram charged Jenner at full speed and bowled him over. Jenner was airlifted off the Island for hospital treatment in Barnstaple. (Source: *Western Daily Press*, December 31, 1996, page 29)

?...Questions and Answers...!

Previously Unrecorded ACAS "Tramticket" Joined-Paper Variety

Roger Hudson recently discovered a previously unrecorded "joined-paper" ("double-paper") variety of an ACAS 3d "tramticket" (roll 1, no. 00065). This stamp fits the classic definition of a "joined-paper" variety given by L. N. Williams on page 60 in his Revised (1990) Edition of *Fundamentals of Philately* (American Philatelic Society, State College, Pennsylvania):

Joined Paper. Where two different sheets (or webs) of paper have been stuck together end-to-end by overlapping after manufacture, and stamps printed on the paper so that part of the impression of the one stamp appears on both pieces of paper, it is referred to as being on "joined paper," or, sometimes, "double paper."



This "tramticket" (*front and back illustrated above*) has a layer of paper overlapping another layer in such a way that approximately two-thirds of each side of the stamp has doubled paper. The paper on the front side of the stamp extends from the left to midway through the "3", and the paper on its back side extends from right to left up to the end of the "Y" in "BY". This paper variety is dramatic, and, because of the paper overlap, the doubled paper occurs over approximately the middle third of the stamp.

The question that arises from a stamp such as this: Is it unique (a one-time *freak*) or are there other "tramtickets" that were also printed over joined paper? Readers are asked to examine their "tramtickets" and report any other double-paper/joined-paper examples to the *LCCPQ* Editor. —RSC

1943 "Wright Brothers" 7-Puffin "Bar" Overprint Variety

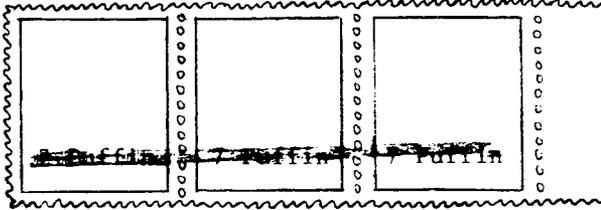
Maurice Dart inquires: I recently bought a Lundy stamp described as a "1943 Wright Brothers Biplane Overprint - 7-puffin vermilion on 6-puffin mauve with vermilion bar instead of 7 Puffin [*Newman* #65(i)]." On examining this stamp, I found to my amazement that it has both—in other words, a vermilion bar that crosses over the upper portion of the "7" and "ff" of "Puffin". Is this a new variety or has Stanley Newman misdescribed it?

The stamp Maurice describes is the correct *Newman* #65(i), but its description in *Stamps of Lundy Island* is incorrect. The *Newman Catalogue* should list this variety as "vermilion bar **over** 7 Puffin" rather than "vermilion bar **instead of** 7 Puffin"!

According to *The Puffin, Newsletter of the Lundy Specialists Society*, Number 19 (Autumn 1969), page 10, this variety occurs only with the 7p value of the surcharged set on three consecutive plate positions (stamps

QUESTIONS AND ANSWERS (Continued)

13, 14, and 15) on both of the right panes (top and bottom) but not on the left panes (hence a 6-in-120 or 1-in-20 variety). The drawing that



accompanies the article in *The Puffin* (modified and illustrated left) clearly shows that the "bar" (more of a continuous streak of ink) appears over the "7 Puffin" denomination on all three stamps.*

[* The discussion of this variety in *The Puffin* actually is in error as it incorrectly reports these varieties on the left panes. However, it showed a drawing of the stamps with a right-hand selvage straight-edged at the right—therefore, it has to be a right pane. This error was subsequently corrected in the text following the "Wright Brothers biplane" listings in Barry N. D. Chinchin's *A Catalogue of Lundy Stamps*.]

I am convinced the "bar" variety does not occur on all right panes of the 7p stamps as there seems to be very few of these stamps existing for a 1-in-20 frequency error. Perhaps, the error was discovered early on during the overprinting and the plate subsequently corrected, or the variety somehow developed after most of the panes had been overprinted unfaulitly. Readers who possess multiples or full panes with (or without) this variety are invited to examine their holdings and comment further. —RSC

Lundy Pre-1970 Registered Covers — Beginning of a Census

This inquiry was influenced by Wim Ros who sent me a photocopy of a nice February 1939 registered cover from Lundy via Barnstaple to Sweden that he purchased at a London stamp show in 1996. I recalled that the most expensive cover in Stanley Newman's C.I.L.A. No. 25 Lundy Auction, which closed March 20, 1996, was a 1954 outward registered cover to Canada that realized a whopping £105 against its £60+ estimate. According to Stanley Newman's lot description, this registered cover was "one of the very few sent during the 1929-1969 period." This statement got my attention, and I began wondering about how uncommon are Lundy outward registered covers.

I did a search of the Newman and Bale auction catalogues and other Lundy literature to start a preliminary census on these covers and then asked Michael Bale and Jim Mullett to provide data from the covers in their collections. The compilation of Lundy outward registered covers that resulted appears on the following page. It purposely excludes the common 1937 Phillips-prepared "philatelic" covers to Monmouthshire that are offered in almost every Lundy auction. Estimates/realizations of the covers offered in auctions are cited in brackets in the information column; the other covers are cited in parentheses by the collection they reside in.

While I was perusing the auction catalogues and other Lundy philatelic literature for Lundy outward registered covers, I thought I should compile a list of Lundy inward registered covers as well since this information also might be of interest to collectors. This list, which appears on the page following the list of outward covers, is in the same format. I was surprised by the relative scarcity of inward registered covers as well, but these generally sell for much less than the outward examples—unless they have some other distinguishing marking such as the "AIR SERVICE... SUSPENDED..." cachet on Captain Smye-prepared covers. —RSC

Lundy Outward Registered Covers to 1970

| <u>Lundy Postmark Date</u> | <u>Registry (Date)</u> | <u>Destination and Additional Information</u> |
|----------------------------|-------------------------------|---|
| July 2, 1903 | Lundy (7/2) | R in oval instead of label, G.P.O.-embossed registry envelope (Mullett Collection) |
| February 14, 1931 | Instow (#12) (2/16) | G.P.O.-embossed registry envelope (Mullett Collection) |
| June 6, 1937 | Kensington (London W.8) (6/8) | routed through Braunton, rear of cover only has G.P.O. compulsory registered label (Mullett Collection) |
| October 11, 1938 | Braunton (10/15) | to Los Angeles, USA (11/1 arrival datestamp) [airmail cover with circular "AIR/LACAL/POST" cancellation] (Bale Collection) |
| February 25, 1939 | Barnstaple | to Goteborg, Sweden (Ros Collection) |
| May 24, 1939 | Braunton (5/25) | to Nashville, USA [special-printed Pan American Airways first flight cover] (Bale Collection) |
| August 21, 1939 | London (9/19) | "9/19" manuscript-dated censor cachet [lot 319, C.I.L.A. #14 (£30/£32)] |
| September 14, 1939 | Instow (9/15) | to Bideford, Devon, England [lot 303, C.I.L.A. #12 (£25/£30)] |
| January 15, 1940 | Instow (#0492) (7/25) | G.P.O.-embossed registry envelope (Mullett Collection) |
| May 12, 1940 | Instow (5/13) | to Switzerland [cover opened by censor and returned to Lundy, with additional Lundy 5/25/40 postmark added on receipt] [lot 201, C.I.L.A. #13 (£45+/£51)] |
| May 25, 1940 | Instow (5/27) | Smye-prepared cover to Tangier, Morocco, with "AIR SERVICE...SUSPENDED..." cachet [lot 305, C.I.L.A. #10 (£50+/£48)] (Bale Collection) |
| July 10, 1940 | Instow (7/11) | Smye-prepared cover to Gibraltar, with "AIR SERVICE...SUSPENDED..." cachet [lot 206, I.P.P.A. #8 (£75+/£90)] |
| July 24, 1940 | Instow (#1127) (7/25) | to USA ["Red Cross" FDC with "AIR SERVICE...SUSPENDED... cachet, cover returned to sender] (Mullett Collection) |
| August 21, 1940 | London (9/19) | to Southborough, Mass., USA ["9/19" manuscript-dated censor cachet, cover opened by censor and returned] [lot 202, C.I.L.A. #13 (£45/£45)] |
| September 13, 1940 | London (9/19) | to Southborough, Mass., USA ["9/19" manuscript-dated censor cachet, also "AIR SERVICE...SUSPENDED..." cachet] [lot 213, C.I.L.A. #13 (£50/£50)] |
| September 13, 1940 | London (9/19) | to Southborough, Mass., USA [9/19 manuscript-dated censor cachet] [lot 214, C.I.L.A. #13 (£30/£30)] |
| March 17, 1942 | Instow (#2479) (3/18) | G.P.O.-embossed registry envelope (Mullett Collection) |
| May 12, 1943 | Instow (#0909) (5/13) | (Mullett Collection) |
| November 22, 1945 | Appledore (11/26) | to Goteborg, Sweden (Bale Collection) |
| January 30, 1946 | Swansea (4/15) | to Wellington, New Zealand (Bale Collection) |
| May 20, 1946 | Swansea (11/26) | to Goteborg, Sweden ("SWANSEA 29" c.d.s.) (Bale Collection) |
| April (illegible)1947 | Swansea 29 (#8124) (5/31) | to Denmark [Lundy type 1 datestamp of April ?, 1947, cover held up for customs examination] (Mullett Collection) |
| August 9, 1947 | Swansea (8/14) | to Chelmsford, Essex, England |
| October 31, 1947 | Swansea (11/14) | to Sweden (with Swansea registry label) (Bale Collection) |
| July 10, 1948 | Swansea (7/21) | to Sweden (with Swansea registry label) (Bale Collection) |
| April 27, 1950 | Bideford (4/28) | to Ilfracombe, Devon, England |
| April 7(?), 1951 | Braunton (4/9) | small G.P.O.-printed Official registry envelope (Bale Collection) |
| June 5, 1954 | Braunton (#6261) (6/8) | to Ilfracombe, Devon, England |
| June 25, 1955 | Braunton (#2489) | large G.P.O.-printed Official registry envelope (Bale Collection) |
| December 25, 1961 | Bideford (12/27) | to Vancouver, B.C., Canada [from Felix Gade with "c/o DEVONAIR LTD." cachet] [lot 336, C.I.L.A. #25 (£60/£105)] |
| September 26, 1962 | Bideford (9/26) | to Braunton, Braunton datestamp unclear (Mullett Collection) |
| March 1, 1963 | Bideford (3/2) | to Barnstaple, Devon, England [lot 23, I.P.P.A. #2 (£8/£16)] |
| November 7, 1963 | Bideford (#4988) (11/8) | to West Germany [lot 222, I.P.P.A. #7 (£8/£8)] |
| August 10, 1965 | Bideford (8/11) | to Barnstaple, Devon, England [lot 24, I.P.P.A. #2 (£8/£8.50)] |
| | | to Switzerland (Mullett Collection) |
| | | to USA A.P.O. 09169 address (Cichorz Collection) |

Lundy Inward Registered Covers to 1970

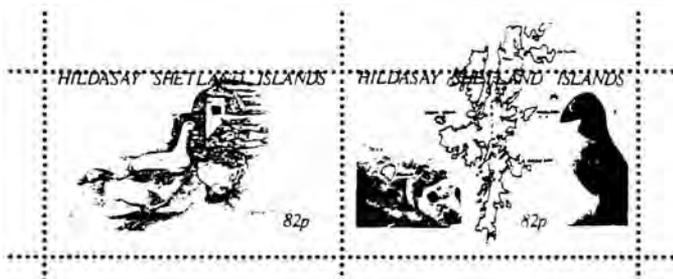
| <u>Registry Label (Date)</u> | <u>Lundy Postmark</u> | <u>Additional Information</u> |
|---|-----------------------|--|
| Tallinn, Estonia (1/14/36) | January 25, 1936 | (Bale Collection) |
| Ilfracombe, Devon (5/10/37) | May 11, 1937 | [I.P.P.A. #2 (£18/£18)] |
| Singapore, S.S. (5/12/37) | June 7, 1937 | [C.I.L.A. #14 (£24/£24)] |
| Sterling, Illinois, USA (8/23/38) | September 3, 1938 | New York August 24, 1938 registry transit marking (Bale Collection) |
| Sterling, Illinois, USA (1938) | September 3, 1938 | [I.P.P.A. #2 (£10/£10)] |
| Stockholm, Sweden (2/15/39) | February 19, 1939 | [C.I.L.A. #15 (£18/£18)] |
| Bracknell, Berkshire (4/8/39) | April 14, 1939 | (Bale Collection) |
| Westbury-on-Trym, Bristol, England (5/6/40) | May 11, 1940 | Bideford 5/7/40 transit marking and "AIR SERVICE ...SUSPENDED..." cachet (Bale Collection) |
| Sterling, Illinois, U.S.A. (4/10/40) | May 20, 1940 | New York 5/12/38 registry and oval 5/14/40 "REGISTERED -BIDEFORD-DEVON" transit markings (Bale Collection) |
| Ilfracombe, Devon (5/6/40) | May 11, 1940 | (Cichorz Collection) |
| Bideford, Devon (5/7/40) | May 7, 1940 | [C.I.L.A. #13 (£50/£50)] |
| Gibraltar (7/16/40) | August 1, 1940 | Smye-prepared cover with "AIR SERVICE... SUSPENDED..." cachet [C.I.L.A. #13 (£60/£60)] |
| Goteborg, Sweden (2/2/46) | February 23, 1946 | (Bale Collection) |
| Great Britain/Maritime Mail | February 23, 1946 | undated postmark, but with "M.M. 2086 #0020" registry label (Bale Collection) |
| Rio de Janeiro, Brazil (1946) | May 20, 1946 | via Catapult Mail, date illegible (Bale Collection) |
| Rio de Janeiro, Brazil (7/15/46) | July 3, 1947 | no registry label but blue lined (obviously, one of the two postmarks is incorrect) (Bale Collection) |
| Canada (1947) | February 18, 1947 | [I.P.P.A. #4 (£7.50/£7)] |
| Bilbao, Spain (1947) | not cited | [I.P.P.A. #5 (£12/£8.50)] |
| Kharkov, Russia (1948) | June 17, 1948 | [I.P.P.A. #3 (£10/£21)] |
| Genoa, Italy (2/28/60) | March 4, 1960 | [C.I.L.A. #9 (£10/£11)] |
| Braintree, Essex (4/13/51) | April 14, 1951 | (Cichorz Collection) |
| London, England (6/5/53) | June 6, 1953 | parcel piece addressed to Felix Gade [no registry label present (none used?), but has hooded London 6/5/53 registered datestamp, "OFFICIAL PAID" cachet, plus manuscript "2/-" in red] (Mullett Collection) |
| Linwood, New Zealand (12/22/53) | December 31, 1953 | (Bale Collection) |
| Bern, Switzerland (4/20/54) | April 27, 1954 | (Bale Collection) |
| Genoa, Italy (2/28/60) | March 4, 1960 | (Bale Collection) |
| Innsbruck, Austria (1961) | November 2, 1961 | {I.P.P.A. #3 (£8/£10.50)} |
| Cleveland Heights, Ohio (1961) | March 20, 1961 | {I.P.P.A. #7 (£6/£6)} |
| London, England (2/7/62) | February 9, 1962 | parcel piece from stamp dealer A. Medawar [registry label missing but blue crayon lines present under high-denomination G.B. stamps; parcel probably contained shipment of Anti-Malaria stamps issued April 1962] (Mullett Collection) |
| Bideford, Devon (1962) | September 20, 1962 | unfranked cover posted from Waybridge, "6d to pay" cachet added, routed to Bideford, then registered! [C.I.L.A. #9 (£8/£10)] |
| Koblenz, Germany (September or October 1962 date illegible) | October 6, 1962 | parcel piece (Mullett Collection) |
| Ilfracombe, Devon (6/1/64) | June 2, 1964 | [C.I.L.A. #10 (£9/£10.50)] |
| Prague, Czechoslovakia (8/19/66) | August 28, 1966 | misdirected to Guernsey, Guernsey 8/28/66 arrival transit marking (Bale Collection) |
| Vaduz, Liechtenstein (1967) | April 19, 1967 | [I.P.P.A. #8 (£6/£6)] |

Postscript: Readers, please send the Editor information (photocopies are always welcome) about any registered Lundy covers in your collections for future census compilations in the *LCCPQ*. —RSC

Odds and Ends

Additional Scottish "Local Stamps" Depicting Puffins

Wim Ros reports three previously unrecorded Scottish "local stamps" that picture puffins. All three of these stamps [from Staffa, Grunay, and Hildasay (Shetland Islands)] are printed in sheetlets with a se-tenant



arrangement with stamps of other designs. The Hildasay sheetlet (*left*) consists of only two stamps, and the stamp with the geese has what appears to be an indistinguishable artist's name and "'95" (for 1995?)

above and to the left of the "82p" denomination (but not visible in the illustration). Both the Staffa and Grunay sheetlets have the imprint "COPYRIGHT © 1982 PHILATELIC LEASING LTD" in the left margin selvage.

The Staffa 10p stamp picturing "La Macareux" (*below left*) is the upper left stamp in a sheetlet comprised of a block of four. The other Staffa stamps (*not shown*) have the following denominations and birds appearing



clockwise from the upper right: 25p (Le Petit Oiseau Mouche), 40p (Le Pingold), and 75p (L'Albatros). [Why do Scottish stamps have the birds' names appearing in French?] The Grunay 60p "Puffin" stamp (*left*) is in the middle of the second row of the sheetlet which is formatted as two rows of three stamps. The other Grunay stamps (*not shown*) have the following denominations and birds appearing from left to right: top row - 15p [Common (Great) Cormorant], 20p (Knot), and 35p (Oystercatcher); bottom row - 45p (Shelduck), 60p (*Puffin*), and 75p (Shag).

The "local stamps" of Staffa, Grunay, Eynhallow, and Bernera from this time period fell into disrepute with stamp collectors and were the subject of a U.S. Justice Department civil suit against promoters of an abusive tax shelter centered around the printing *masters* for these labels (Spring 1987 *LCCPQ*, pages 3-4). I doubt that the Staffa and Grunay "local stamps" shown above ever were sold on these islands, and they certainly had no local postal service validity—being manufactured solely for topical and thematic collectors (at best)! No further details (such as catalogue listings and numbers, production methods, availability, suppliers) are known at this time, but readers who have additional information about any of these stamps are encouraged to write the *LCCPQ* Editor. —RSC

Freak Lundy 1996 "Flora" Stamps Presentation Pack

Maurice Dart reports receiving from the Island a sealed presentation pack for the 1996 "flora" set that was wrongly composed. No 24p stamp was included; instead, it contained two 46p values. Two packs subsequently received by Maurice were correct. There probably exists another sealed presentation pack with the 46p stamp missing and two 24p stamps instead!

Lundy at Auction

By Roger S. Cichorz
3925 Longwood Avenue
Boulder, Colorado 80303

Puffin Stamps Second Postal Bid Sale (October 31, 1996)

The second Lundy auction conducted by Michael H. Bale (L.C.C. member #161) under the name "Puffin Stamps" (P.O. Box 1, Ilfracombe, Devon, EX34 9BR, England; telephone 01271-862857, Fax 01271-867161) closed October 31, 1996 and was the largest and most successful Bale-conducted Lundy sale to date. This sale offered 759 lots with a total estimate of £25,156, and 395 lots (52.0 percent) having a cumulative estimate of £10,834.50 (43.1 percent of the total auction estimate; 42.3 percent is the mean for the previous 12 Bale-conducted Lundy sales) sold, realizing £12,004.15—a ratio of realizations to estimates of a whopping 110.8 percent. A summary of this auction is given in Table 1 below. (For purposes of monetary conversion, G.B.£1.00 = U.S.\$1.62 on the date of this auction's close.)

TABLE 1. Summary of Puffin Stamps Second Lundy Sale (October 31, 1996).

| Category | Lots Offered | | Lots Sold | | | | |
|------------------|--------------|-----------|-----------|-------|-----------|-----------|-------|
| | No. | Estimates | No. | % | Estimates | Realiz'ns | %R:E* |
| stamps | 419 | £15801.00 | 237 | 56.6 | £ 6828.50 | £ 7514.15 | 110.0 |
| proofs/essays | 121 | 7170.00 | 62 | 51.2 | 3175.00 | 3516.00 | 110.7 |
| booklets | 18 | 317.00 | 5 | 27.8 | 152.00 | 196.00 | 128.9 |
| present'n packs | 44 | 277.00 | 22 | 50.0 | 142.50 | 145.50 | 102.1 |
| bogus | 91 | 912.50 | 42 | 46.2 | 366.50 | 450.00 | 122.8 |
| L.C.C. souvenirs | 43 | 250.50 | 16 | 37.2 | 83.50 | 97.50 | 116.8 |
| coins | 2 | 50.00 | 2 | 100.0 | 50.00 | 50.00 | 100.0 |
| non-Lundy stamps | 21 | 378.00 | 9 | 42.9 | 36.50 | 35.00 | 95.9 |
| Total (all lots) | 759 | £25156.00 | 395 | 52.0 | £10834.50 | £12004.15 | 110.8 |

*%R:E is the ratio of realizations to estimates for the lots that sold.

This auction featured stamps and proofs and was completely devoid of the postal history items, postcards, first day covers, paper ephemera, and literature that generally are included in the Bale Lundy sales. The third Puffin Stamps sale held February 13, 1997 (which will be summarized in my next column) was completely devoid of stamps and proof lots and featured covers and postal history. Perhaps this will be the trend in the future for Michael to alternate stamp and postal history auctions, much like Stanley Newman did with the C.I.L.A. auctions after Lundy #14.

Because the 52.0 percent of the lots that sold in this sale represented only 43.1 percent of the total auction estimate, one can deduce that the higher priced lots did not fare as well as the less expensive material. This trend is apparent for the stamps category as the 56.6 percent of the stamp lots that sold represented only 43.2 percent of the stamp category's total estimate. The rest of this paragraph is a breakdown of the stamp lots by estimate ranges for purposes of comparing how the more expensive material fared against the less expensive material. Only 11 of 31 (35.4 percent) of the stamp lots with estimates of £100 or greater sold (five above, two at, and four below estimates). By contrast, 14 of 33 (42.4 percent) of the stamp lots with estimates in the range of £50 to £99 sold (nine above, one at, and four below estimates), 24 of 54 (44.4 percent) of the stamp lots with estimates in the range of £25 to £49 sold (20 above, two at, and only two below estimates), and 70 of 114 (61.4 percent) of the stamp lots estimated in the £10 to £24 range sold (46 above, 14 at, and 10 below estimates).

LUNDY AT AUCTION (Continued)

This sale was loaded with premium and seldom-offered stamps, and in most cases the bidding for the better individual items (but not the large multiples) was competitive. The most expensive stamp lot in this sale was a "superb study" of the "V + plane" issue consisting of 54 stamps arrayed according to the various printings and transfer types on two album pages; it fetched a whopping £585 against an estimate of £400. The costliest individual stamp item was a mint 1940 "Red Cross" horizontal pair of 2p stamps, both double overprinted with the left stamp being the "Pnffin" variety to boot; this "probably unique" pair fetched only £300 against an estimate of £350.

Most of the better individual stamps sold for above their estimates. A representation of some of these stamp lots, notably in terms of the ratio of realizations to estimates rather than rarity (with their estimate/realization given in parentheses following brief lot descriptions), included: complete set of the five 1929-30 definitives in mint strips of six stamps each with gutters between and printer's imprint (£40/£68), used ACAS "tramticket" ½d (#00225 from roll 1) (£28/£55), mint LH 1940 "Red Cross" 3p "Pnffin" variety (£50/£70), mint 1942 "V + plane" 2p orange-red overprint partly missing plane tail variety (£12/£23), mint LH 1943 Tighearna sheetlet with double "IX Anniversary" overprint (£38/£50), complete mint set of eight 1943 "IX Anniversary" "no propeller spin" overprint varieties (£90/£130), mint LH 1943 "Wright Brothers biplane" overprint 2p "biplane missing" variety (£90/£135), mint 1943 "Wright Brothers biplane" 6p double overprint variety (£50/£85), mint imprint strip of three "Wright Brothers biplane" 3p stamps—all three "inverted and misplaced biplane" varieties (£150/£190), mint 1950 "BY AIR" 4p double overprint variety (£30/£45), 1951-53 wide-setting "BY AIR" ½p [*Newman* #69A(a)] (£32.50/£48), and 1953 provisional stamp with "BY AIR" in black and "8 + 3 bars" in red [*Newman* #78C(a)] (£50/£85).

Although most of the better stamp lots fared well, not all did as well as anticipated. For example, a mint NH sheet of 12 of the 1936 ACAS "large map" 3d stamps sold for £65 against an estimate of £70, a mint complete set of 12 of the 1943 "Wright Brothers biplane" overprints realized £95 against an estimate of £100, a mint block of four of the "Wright Brothers biplane" overprint 12p fetched £57 against its £75 estimate, a mint 1961 "Europa" ½p stamp "overprint-omitted" variety [*Newman* #132(a)] valued at £50 sold for £33 against a conservative £45 estimate. In general though, these items were the exceptions rather than the rule, and I had to scan the list of realizations carefully to come up with these examples. As usual, many of the "larger" lots (multiples and bulk sets) either did not sell or those that sold did not fare well against their estimates. For example, a mint upper left-hand pane (without margin selvage) of 30 of the 1969 provisional overprinted in red (*Newman* #161A) fetched £500 against its estimate of £600 and the complete set of 11 1982 "puffin head" definitives in mint sheets of 72 stamps realized £155 against the £225 estimate.

The trend of the more expensive material not selling as well as the less costly material was also the case with the proofs category as the 51.2 percent of the proof lots that sold represented only 44.3 percent of the category's total estimate. This trend with the proof lots, however, was more skewed than with the stamp lots, but as the lot estimates dropped below £50, a greater proportion of those that sold realized above estimate. Nine of 20 (45.0 percent) of the proof lots with estimates of £100 or greater sold (three above, one at, and five below estimates), nine of 16 (56.2 percent) of the proof lots with estimates in the range of £50 to £99 sold (surprisingly, one at and eight below estimates), 11 of 24 (45.8

LUNDY AT AUCTION (Continued)

percent) of the proof lots with estimates in the range of £25 to £49 sold (nine above, one at, and one below estimates), and 24 of 38 (63.2 percent) of the proof lots estimated in the £10 to £24 range sold (17 above, four at, and three below estimates).

Among the proof lots, I found it remarkable that a set of five ungummed imperforate proofs of the 1929-1930 definitive issue (*ex-Stanard*, each signed "J.D.S.") fetched a whopping £330 against an estimate of £140 while a set of five of these imperforate proofs in much rarer horizontal gutter pairs (presumably unsigned) realized only the estimate of £300! What a price somebody paid for **provenance**! A set of six 1943 perforated 10p Bureau essays in pale blue, violet, red, black, cerise, and green on gummed paper sold for £280 against an estimate of £170. The most expensive proof lot in the sale—a set of imperforate proofs in issued colors of the 1936 ACAS "large map" ½d, 3d, 6d, and 1/- values (the 1/- proof not listed by *Newman*) estimated at £450—failed to attract a bid despite each one being *ex-Stanard*, signed "J.D.S."!

Better performers in the proof category included a mint imperforate single of the LACAL 1939 red ½d "air view" signed "J.D.S." that sold for £42 against its estimate of £30, six mint "V + plane" overprint color trials that realized £12 to £14 more than estimates ranging from £15 to £20, two 1943 3p "Wright Brothers" Bureau essays that fetched £50 each against respective estimates of £33 and £35, and a 1978 Lundy Philatelic Service unofficial F. W. Gade" souvenir sheet mounted in a descriptive folder [*Newman* #188E(a)] that sold for £180 against an estimate of £120. Not all the proofs, however, fared as well as these items. For example, despite all of the following being outstanding rarities and seldom coming up for auction, a mint LH 1942 "V + plane" 12p with "Specimen." overprint sold for £65 against an estimate of £85, a 1942 Tighearna sheet trial with only the 9p value and imprinted "Tighearna" and "The Son of the Chief" in two lines all in maroon/brown realized £275 against its estimate of £300, a 1942 Tighearna sheet proof entirely in black fetched £220 against its estimate of £250, and a (first-time offered) trial set of the "1929-1989" definitives overprinted in red sold for £138 against an estimate of £175.

The best booklet lots were a rare unissued booklet with three panes of four each of the 1929 1p definitive stamps inside green covers, stapled, with "LUNDY" handstamped onto the outside front cover (see Summer 1995 *LCCPQ*, page 8, for a fuller description and illustration), which sold for £95 against its £75 estimate, and a numbered example of the infamous 1988 STAMPEX souvenir booklet (*Newman* #B247), which realized £61 against its £40 estimate. These two items were responsible for the booklet category sold lots fetching a phenomenal 28.9 percent above estimate.

All the presentation pack lots that sold generally realized within £2 of their estimates, but there was one exception among the "official" Island issues—a 1975 E.A.H.Y. issue pack that realized £18 against an estimate of £12. Likewise, most of the material in the "L.C.C. Souvenirs" category that sold generally realized within £2 of their estimates.

Better performers in the "bogus and fantasy" category (with £ estimate/£ realization given in parentheses following brief lot descriptions) included: a G.B. 1937 1d stamp typewritten-overprinted "LUNDY/ONE/PUFFIN" (£7/£16), mint LH Germany 12pfg stamp with gothic "Insel Lundy" overprint (£15/£25), mint LH G.B. QEII 4d "Machin head" with "LUNDY" typewritten overprint done by Barry Chinchon about 1969 (£8/£20), and set of 12 "LUNDY TOY POST" colored perforated labels (£20/£35).

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