

# PHILATELIC QUARTERLY



IS THIS OVERPRINT ON THE TIGHEARNA SHEET BOGUS?  
JON AITCHISON INTRODUCES EVIDENCE TO THE CONTRARY!  
(DETAILS IN FEATURE ARTICLE ON PAGES 10 - 16)

## FALL 1997

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

FALL 1997 LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

(Volume 19, Number 3 — Whole Number 75)

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# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 19, Number 3 (Whole No. 75)

Fall 1997

## LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

### L.C.C. Officers:

George Fabian, *President*  
James C. Czyl, *Vice President*  
Duane Larson, *Secretary-Treasurer*  
Roger S. Cichorz, *LCCPQ Editor*  
Jon Aitchison, *U.K. Representative*

### LCCPQ Editorial Office:

Roger Cichorz, 3925 Longwood Avenue  
Boulder, Colorado 80303, U.S.A.

### L.C.C. Headquarters Address:

Duane Larson, 208 Centre  
Park Forest, Illinois 60466, U.S.A.

Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rates) or of US\$18.75/GB£12.50 (overseas airmail) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## Letters to the Editor

### Polyolbion "Sabrin" Reference Explained

Regarding the *Polyolbion* verse (Fall 1996 *LCCPQ*, page 19), in which Lundy is described as "a lustie black-brow'd girle," Roger Allen seems unaware in his first footnote that "Sabrin" relates to *Sabrina*, the Roman name for the River Severn, Britain's longest river at whose mouth Lundy bars the way, a siren that has lured many a mariner to his doom before (and after!) the "lights" appeared. The Severn rises in Wales on the boggy summit of Plinlimmon, and close by well up two other springs, which become the Wye and Rheidol—the latter taking a short, steep westerly and turbulent course to the sea, emerging at the Welsh resort of Aberystwyth, while Severn and Wye meander in more leisurely southerly courses—the Wye of great beauty—until they mingle again near Chepstow and the first great Severn Bridge extends its sweep to cover the Wye's mouth also. I have stood on Plinlimmon at the source of all three and walked many miles of the Wye along much of its course, and it is beautiful!

--Gwyneth White, Penarth, So. Wales, U.K. (February 23, 1997)

Regarding Roger Allen's notes for the *Polyolbion*: Note 1, "Sabrin" is a shortening, no doubt for reasons of scansion, of "Sabrina," a personification of the River Severn. Enclosed are the relevant bits from *The Oxford Companion to English Literature* [Fifth Edition, Margaret Drabble (Editor), Oxford University Press, 1985]:

**Sabrina**, a poetic name for the River Severn. In Milton's *Comus*, Sabrina is the nymph of the Severn (see under Estrildis).

**Estrildis**, a German princess captured and brought to England by King Humber, according to Geoffrey of Monmouth's *History*. Lochrine, King of Britain, fell in love with her and they had a daughter Habren (Sabrina). Lochrine put aside his wife Gwendolen for her, but she exacted vengeance on him by pursuing and slaying him in battle and having Estrildis and her daughter drowned in the River Severn, thereafter named from the daughter. Geoffrey says: It thus comes about that right down to our own times this

LETTERS TO THE EDITOR (Continued)

river is call Habren in the British language, although by a corruption of speech it is call Sabrina in the other tongue.

--Nigel Barnes, London, England (March 13, 1997)

Lundy to Issue Two Stamp Sets During 1997

It was decided this week that there will be two new Lundy stamp issues this year—one for the one hundredth anniversary of the consecration of St. Helena's Church and one for the one hundredth anniversary of the North and South Lighthouses. John Dyke is designing these at this very moment. I am glad that once again he could help. One of the Church designs (*Figure 1 below*) is ready, and there will be two more designs.

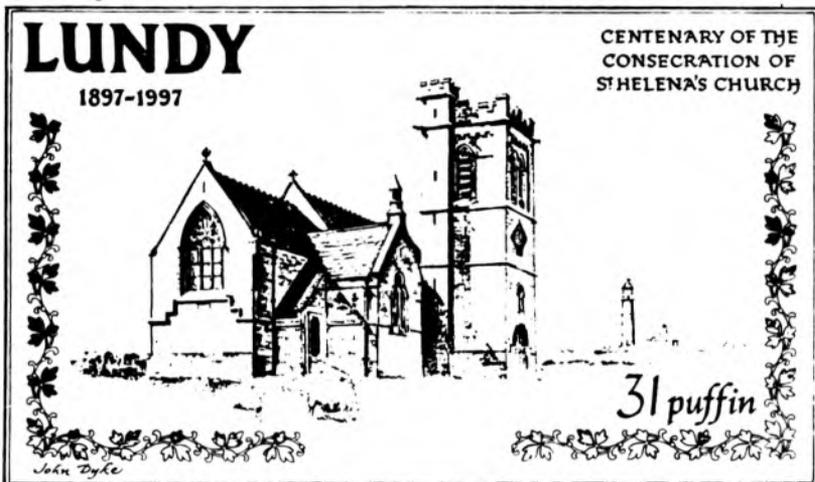


FIGURE 1. Artist's Drawing for a Proposed St. Helena's Church Stamp.

The centenary of the Lundy lighthouses will be celebrated with a se-tenant pair (*Figure 2 at right*). The denominations are not yet decided upon, and even those on the completed designs might change. This matter will be discussed over the next several days. A newsletter that details these two stamp issues will be sent out in due course. Both issues will be printed at the same time, but the dates of issue probably will be different. The general time frame is to issue them in early Summer.

I hope you will find the designs nice. I like them and am in favor of having the sets a little different compared to the last ones. To do like Britain where they almost always have four to five values in a set and in the same format is a bit boring. I try to influence The Landmark Trust authorities to go for more variations.

--Lars Liwendahl, Hågersten, Sweden (March 24, 1997)

Lars serves The Landmark Trust as a consultant for Lundy postal matters. The issue of two stamp sets during 1997 is certainly welcome news! —RSC



FIGURE 2. Artist's Sketch of Se-tenant Lighthouses Stamps.

# News of Lundy

## Report of the Lundy Field Society 1997 Annual General Meeting

Roger Allen provides us with the following report of the L.F.S. A.G.M.: This year's annual general meeting was held in the Newman Theatre at the University of Exeter at 1:00 p.m. on March 1, 1997 and attended by about 60 members. The program was quite varied and interesting. The official part of the meeting was soon over with Ian Lovatt, the Treasurer, tendering his resignation after declaring a profit for 1996 of nearly £2000. The new Treasurer is L.F.S. member David Molyneux.

**Secretary's Report:** Chris Webster, the Secretary, reported on a useful meeting with Peter Pearce, the Managing Director of The Landmark Trust. Funds from the National Lottery and from an E.E.C. grant, together totaling £4 million are to be received for Lundy. £2.5 million have already been received. Projects for which these funds are to be used include a new jetty projecting out from the Divers' Cove, major repairs to the beach road, a new and modern aerogenerator, new and improved water tanks, and other work on the infrastructure of the Island. This is good news indeed if it all comes true.

**Warden's Report:** Liza Cole, the new Warden, spoke to us of her plans and hopes, and gave us a few anecdotes of life on Lundy. Apparently, a rare pygmy sperm whale was washed up dead on Ladies Beach this winter. Seven kids have been born to the goats. An inflatable boat is to be purchased for survey, work, diving, and other projects. Leeds University is undertaking a survey of the Lundy Cabbage with a view to estimating the damage being done to the plant by grazing. A tree nursery is to be set up in Millcombe.

**Bird Report:** Richard Campey then gave us his report on the birds of Lundy during the year. He illustrated his report with some splendid slides of quite rare sightings, including the Hoopoe and Golden Oriole. He asked visitors to Lundy to not only enter sightings in the *Bird Logbook* in the Tavern but also to describe the sightings. This would confirm to the warden that the sightings were correct.

**Other Matters:** There will be no L.F.S. outing this year, but the Society will approach The Landmark Trust for the use of the *Oldenburg* next year, probably in June. Watch out for covers and other material at the time. In June 1997 there will be a special excursion or trip to Lundy to celebrate the 100th Anniversary of St. Helena's Church. Reg Lo-vel, who could not be at the A.G.M., reports that stamps and other material are likely.

### **Lectures After Tea:**

- Hayley Randle from the University of Plymouth gave a talk on Ethology, which is apparently the study of animal behavior. It consisted on Lundy of watching sheep and cows for hours on end and recording their wanderings over the Island or such actions as licking their lips or scratching their heads! They (the observers, not the animals) get paid for this. We are obviously in the wrong jobs.
- Peter James followed with a long talk on the lichen of Lundy. This may seem to be inexpressibly boring at first sight, but again his wonderful close-up photography of these fascinating plants gripped us all with rapt attention. Lichen are a symbiotic relationship between fungi and algae, and with the myriad of species, apparently cover some 20 percent of the world's surface. Every tree, every rock face, every paving stone are covered with lichen. Next time you are in a graveyard, examine with new vision the colored patchwork of lichens on the tombstones. Over 350 species have been identified on Lundy.

NEWS OF LUNDY (Continued)

• Next came Keith Gardner with a controversial discussion of the giants' graves in a lecture titled "Here Be Giants". Myrtle Ternstrom has rediscovered some Heaven letters from the 1870s which have shed new archaeological light on these graves found in the field just behind the Shippens. Keith's theory is that these graves were part of a Viking graveyard laid on top an early Christian cemetery similar to that found in the present cemetery by the Old Light.

Ilfracombe Pier Closed Because of Unsafe Condition

The Lundy Field Society's annual general meeting, held March 1, 1997, at Exeter, certainly proved a portentous one as news was given of significant financial advantage to the Island, with grants of £2.5 million from the European Economic Commission and £1.5 million from the Heritage and National Trust being announced. However, this news was all overshadowed by the bombshell report that Ilfracombe pier had just the previous day been declared by the North Devon District Council's Engineer a dangerous structure, and all access to it banned forthwith by ships and public.

On February 28, 1997, Ilfracombe pier, a major tourist attraction part of which dates back more than 60 years, was closed because a new structural survey of the pier head revealed areas could collapse with little warning. The implications of the pier's closure on the Lundy tourist trade this Summer should be readily apparent as the pleasure boats (most notably, the paddle steamers *Waverley* and *Balmoral*) use Ilfracombe as the linchpin of all schedules and operations in the Bristol Channel, and because the *m.v. Oldenburg* draws far more day trippers from Ilfracombe than from Bideford.

The survey of Ilfracombe pier by W. S. Atkins Consulting Engineers revealed broken concrete with severely corroded reinforcement, cracks in beams and columns, erosion and scouring of foundations, and broken and uneven stairs. Atkins took into account crowds, waves, ship impact, and wind, and warned that any of them might be more than the structure could withstand and that collapse could be sudden. The North Devon District Council (NDDC) began immediate talks with Ilfracombe harbor users to arrange temporary measures, but the Estates Manager ruled out granting limited access to specialist groups like fishermen and promenaders.

Over the past 12 years, £1 million was spent on repairs of the Ilfracombe pier, and now it is estimated that to repair and maintain it would cost another £1 million, while improvements would add another £250,000 to the bill. Demolition, an option, would cost nearly £600,000. At present, the NDDC has no sure source of funding for renovating the pier, but the Heritage Lottery Fund has stated that the old pier head could be eligible for support. Solving the funding problem is vital with the approach of the holiday season. The three previously mentioned vessels (*Waverley*, *Balmoral*, and *Oldenburg*) bring to Ilfracombe each year more than 50,000 visitors who boost the local economy by upwards of £3 million.

The mood in Ilfracombe following the announcement of the pier closure was one of growing anger toward the NDDC and what is perceived as the NDDC's failure to adequately exploit available funding to tackle a problem that was known to be getting worse for years. NDDC members defended the NDDC against these criticisms by citing NDDC support of every proposal to improve or redevelop the harbor. A £13-million bid to the Millennium Commission for a major harbor-enhancement scheme (involving construction of two large breakwaters and a new pier) was rejected last year.

**Sources:** Gwyneth White (personal correspondence dated March 15, 1997) and two unspecified North Devon newspaper articles published in March 1997.

NEWS OF LUNDY (Continued)Agreement Reached on Restricted Use of Ilfracombe Pier

Gwyneth White sent an update report (April 18, 1997) on the status of the Ilfracombe pier closure: The serious panic about the Ilfracombe pier is postponed, if not over, as my *Paddle Wheels* quarterly arrived on March 22 and contained a loose, printed three-line slip dated March 14, reading:

Agreement has been reached enabling slightly restricted use of Ilfracombe Pier for steamer calls during the next two years while a more permanent solution to the remedial work required is arranged.

The mind boggles on how two such diametrically opposed edicts could emanate from the same office in the space of a fortnight! But I was relieved, and I gather from John Brown (a Principal of the Paddle Steamer Preservation Society) who's been down there, that emergency repairs are in progress and should be ready for *Waverley's* first call there on May 5.

Lundy First English Island to Acquire "Welcome Host" Status

Lundy is the first island in England to be granted "Welcome Host" status, promising the best service to the hundreds of tourists who go there. This badge of good service was adapted from the Canadian "Superhost" program, launched nationwide by the English Tourist Board, and brought to North Devon by the West Country Tourist Board. All 20 Lundy workers completed the Welcome Host training course by attending two half-day sessions on topics such as understanding body language and crisis management. They were awarded badges, certificates, and a Welcome Host flag (that proudly announces, "We're the best at looking after you!") to fly on the Island. According to Lundy Promotions Officer Paul Walker: The Welcome Host program is about how to relate to tourists and has been adapted for Britain without any of the Americanisms. It has given the staff on Lundy an enormous sense of pride and confidence in dealing with the public.

*Source:* "The Lundy Welcome is a Winner," by Tahira Yaqoob, page 12, "Insight" feature in the March 20, 1997 edition of the *North Devon Journal*.

## **News of L.C.C. Members**

- Richard E. Drews (#199) captured the Grand Award and a Gold Medal at the St. Louis Stamp Expo, held March 7-9, 1997 in St. Louis, Missouri, for his exhibit of the "United States Issue of 1861-1868"! Rich will become the first exhibitor to represent St. Louis Expo in the American Philatelic Society's Champion of Champions competition at STAMPSHOW 97 to be held August 21-24 in Milwaukee, Wisconsin. Congratulations and good luck, Rich!
- L.C.C. President George Fabian (#001) received the Grand Award and a Gold Award for his exhibit of "Ireland 1922-1937" at Parforex XXXVII, the annual show sponsored by the Park Forest (Illinois) Stamp Club, which took place March 15-16, 1997. George's "Wonderland" exhibit also won a Gold Award. Gold Awards were presented to L.C.C. Vice President Jim Czyl (#002) for his exhibits of "The Bogus Stamps of S. Allan Taylor" and "The World of Locals" and to L.C.C. Secretary-Treasurer Duane Larson (#003) for his exhibit of "Jamaica 1860-1929"! Austin Dulin (#066) was a member of the three-judge jury for Parforex XXXVII. Congratulations, fellows, for such fine showings!
- Jamie Selko (#353) is the author of a six-page feature article titled "Irredentism in Interwar Europe" (a story on how "stamps track the waves of territorial strife based on cultural, historical, or ethnic ties") that appears in the April 1997 issue of *The American Philatelist*, the monthly journal of the American Philatelic Society.

NEWS OF L.C.C. MEMBERS (Continued)

● Randy L. Neil (#300) is the author of a newly published book titled *The United States Trans-Mississippi Issue of 1898*, the first in an important new series of books on major United States stamp issues. Randy's book contains 190 pages and over 300 illustrations from the renowned Jack Rosenthal Collection, including a 16-page, full-color section. The book is available for \$30 softbound or \$45 hardbound, plus \$3.50 shipping cost per book, exclusively from Andrew Levitt, Philatelic Consultant, P.O. Box 342, Danbury, Connecticut 06813, U.S.A.; telephone 203-743-5291 or Fax 203-730-8238. (Credit card orders are welcome.)

Jacques Naayer (#382) of Groningen, Netherlands, passed away in 1996, according to Wim H. G. Ros (#182), our first Dutch member. Mr. Naayer submitted a yet-unpublished article to the *LCCPQ* that indicates much of the catalogue information about the perforation gauges of Lundy stamps is incorrect. The article will appear in a future issue. —RSC

*Topical/Thematic Philately Notes:* Several L.C.C. members are active contributors to various publications of topical/thematic societies or study units affiliated with the American Topical Association (A.T.A.):

● The Reverend Ralph Harpell (#365) describes "New Stamp Issues with a Biblical Theme" from 15 countries in the July-September 1996 issue of *Biblical Philately*, the quarterly journal of the Biblical Topics Study Unit. Dues \$7 (U.S.)/\$10 (overseas): Frank Pieper, 207 Olive Street, Emden, Illinois 62653, U.S.A.

● Larry Dodson (#028) explains the significance of the U.S.A. "Computer Technology" stamp in the October 1996 issue of *Philamath*, the bimonthly journal of the Mathematical Study Unit. Dues \$10 (U.S.)/\$13 (overseas): Estelle Buccino, 5615 Glenwood Road, Bethesda, Maryland 20817, U.S.A.

● In the September 1996 issue of *The Astrophile*, the bimonthly journal of the Space Topics Study Group, Les Winick (#037) tells how "Contractor Covers Gain Popularity Among Astrophilatelists" since the U.S. space-shuttle program "is basically run by contractors today with 56 private firms having responsibility for every major shuttle component from lift-off to landing." Les also advises on the availability of Dawn Peterson's catalogue of the commercial covers. In the November 1996 issue of *The Astrophile*, Les reveals the story behind "The First U.S. Rocket Mail Covers of 1936." Dues \$15 (plus \$1 initiation): Bernice Scholl, P.O. Box 522579, Marathon Shores, Florida 33052-2579, U.S.A.

● In the October 1996 issue of *Philateli-Graphics*, the quarterly journal of the Graphics Philately Association, Honorary Member Herman ("Pat") Herst, Jr. illustrates covers from 1903 and 1904 with New York machine markings "MAIL DELAYED IN ARRIVAL 3 HOURS" and presents the enchanting details of letters written by his Mother to his Father about 100 years ago. Dues \$5 (U.S.)/\$8 (overseas): Dulcie Apgar, P.O. Box 1513, Thousand Oaks, California 91358, U.S.A.

**Editor's Note:** The American Topical Association (A.T.A.), founded in 1949, is Affiliate #177 of the American Philatelic Society. The A.T.A. has 7000 members from 90 countries around the world and publishes a slick, 90-page bimonthly journal titled *Topical Time*. A.T.A. membership benefits include a subscription to *Topical Time*, a membership directory, an information board, a translation service, handbooks, slide-lecture shows, study units, heirs assistance, and an annual conference and exhibition (TOPEX). Membership dues are \$20 (U.S.) or \$25 (international, including Canada): A.T.A., P.O. Box 65749, Tucson, Arizona 85728, U.S.A. I have membership applications on hand and will send one to anyone who requests one. —RSC

## *Lundy Philatelic Update* by Jim Mullett

**British Library Philatelic Collections to be Relocated to St. Pancras:**  
The British Library announced that its Philatelic Collections, which include the *Barry N. D. Chinchin Lundy Collection*, will be moved during November-December 1997 and January 1998 from its present British Museum site to the Library's new facility at St. Pancras, 96 Euston Road, London, NW1 2DB. The Philatelic Collections are scheduled to reopen February 2, 1998 at St. Pancras in a building that, according to a press release/newsletter, "offers a splendid opportunity to improve our services to the public from a modern environment. For the first time, all of our collections will be housed in carefully controlled environmental conditions, including temperature and relative humidity. We shall enjoy, for the first time, a large strong room situated next to the office and the time saved in commuting between the two."

The British Library's philatelic exhibition, which includes the best permanent display of classic stamps and philatelic material in the world and continues to be larger than a national philatelic exhibition with some 1000 display frames, 6000 sheets, and about 80,000 items, is now situated (until October 31, 1997) in the King's Library Gallery at Great Russell Street. The philatelic exhibition is open from 10 a.m. to 5 p.m. Monday through Saturday and from 2:30 to 6 p.m. Sunday. Researchers may view material not on display, by appointment. A British Library Reader's Pass is required, and the Philatelic Student's Room at the Great Russell Street site is available from 10 a.m. to 4 p.m. Monday through Friday.

For additional information, contact The British Library, Philatelic Collections, Great Russell Street, London, WC1B 3DG, England; telephone 0171-412-7636/6, Fax 0171-412-7745, or E-Mail [philatelic@bl.uk](mailto:philatelic@bl.uk). An information leaflet, describing the collections and services, may be obtained on request (or viewed on the British Library website [Portico: http://www.bl.uk/](http://www.bl.uk/)).

**Additional Examples of Lundy 1939 2-Puffin Imperforate Color Trials:**

Referencing pages 2 and 3 of the Summer 1997 *LCCPQ* concerning the color trials reported by Michael Bale, I also have them, but in margined corner blocks of nine. Each block has a manuscript notation and probably originated from the printer's archives as the three blocks have two corner pinholes where they were secured to other documents.

**Record Maintained of non-Oldenburg Lundy Mail Deliveries:**

I have been informed by *Oldenburg* Purser John Lavington (L.C.C. #380) that he has kept a log of the sailings of the *MV Datchet* (the replacement boat for the *Oldenburg* during her annual overhaul), and also when the mail was carried by helicopter. This log should make very interesting reading. I am sure that in the past many mail deliveries have not been recorded, and, after all, it is postal history in the making.

**Periodical Containing Article About Lundy Postmaster Allday Available:**

An interesting three-page article about Frederick W. Allday, the Lundy Postmaster from 1896 to 1926, appears in the Eighth (1996) Edition of *North Devon Heritage*, The Journal of North Devon Museum Trust. Written by Myrtle Ternstrom, the article is titled "A Most Unusual Postman" and includes a sketch of Postmaster Allday by John Dyke. Copies of this issue are still available for £2 (postpaid to the U.K.) or £3 (elsewhere) from: The Maritime Museum, Odun Road, Appledore, North Devon, England.

# Announcement

## Two New Lundy Stamp Issues for 1997

The following text was culled from a "press release" announcement received May 14, 1997 from Lars Liwendahl. According to Lars, a flyer providing further information about these two stamp issues was to be mailed mid-May from Lundy to collectors. The accompanying illustrations are the final (approved) artist drawings for the two issues. Lars reported that the sheet formats for these two stamp issues differ from previous Lundy stamp issues produced by the House of Questa, but their margin selvaige retains the familiar "puffin" logo of the past several Lundy issues. —RSC

**Date of Issue: June 7, 1997**

The issue is to celebrate the 100th anniversary of the consecration of St. Helena's Church on Lundy. The stamps were designed by John Dyke. 15,000 of each value were printed by the House of Questa Ltd., London.

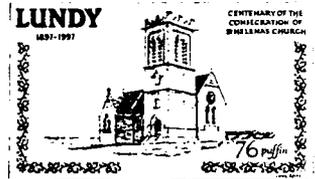
Values and Motifs:

- 25 puffins - exterior view looking northwest
- 37 puffins - depicting the rose window
- 76 puffins - exterior view looking southwest at sunset

The stamp sizes are 27.94 mm by 44.45 mm. They are in sheets of 20 (5 across by 4 down). The perforations are approximately 14 per 20 mm.

Prices:

complete set = £1.38,  
first day cover =  
£1.85, presentation  
pack = £1.85.



**Date of Issue: June 21, 1997**

The issue is to celebrate the 100th anniversary of the inauguration of the North and South Lighthouses on Lundy. John Dyke designed the stamps. 7500 pairs of each value were printed by the House of Questa Ltd., London.

Values and Motifs:

- 31 puffins - Lundy map
- 52 puffins - Lundy map

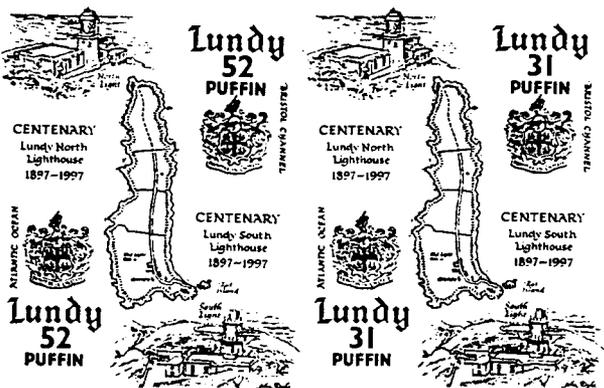
The stamps are in two by ten pairs per sheet.

Prices:

complete set = £1.66,  
first day cover = £2.15,  
presentation pack =  
£2.15.

Order from: Lundy Stamps,  
Lundy, Bristol Channel,  
via Ilfracombe, North  
Devon, EX9 2LY, England.

(Credit card orders are welcome.)



## Offers

### Lundy Field Society Commemorative Publication Available

A book of potential interest to *LCCPQ* readers, albeit nonphilatelic, the Lundy Field Society's 50th Anniversary commemorative publication titled *Island Studies - Fifty Years of the Lundy Field Society*, is now available from its publisher. Cost is £15 to non-L.F.S. members (£10 to L.F.S. members) plus £2.50 postage and packing (additional p & p is required for non-U.K. destinations). Order from The Lazarus Press, Cranord House, 6 Grenville Street, Bideford, Devon, EX39 2EA, England.

### British Heritage Magazine Features Article About Lundy

The February 1997 Edition (Volume 19, Number 2) of *British Heritage*, a U.S.-based magazine from Cowles Enthusiast Media, Inc., contains a five-page article titled "Lundy Island" written by Denise Silvester-Carr, an Ireland-born writer and journalist who now resides in London, England. [Editor's comments: Although this article pictures five Lundy stamps, its text fails to mention anything about them or the fact Lundy issues locals. "Lundy Island" is nonphilatelic, relatively superficial, and obviously dated since the authoress mentions meeting Tony Langham on the boat on her way to Lundy but does not indicate that Tony had passed away in May 1995. However, the article includes seven stunning colored photographs that make it worth the price of a copy. —RSC] According to the magazine's masthead, single copies of back issues are available to U.S. readers only for \$6 each by calling 1-800-358-6327 (credit card orders). (*British Heritage* may accommodate Canadian and other foreign residents as well for back-issue orders since subscriptions are available to other than U.S. residents.) A one-year subscription of six issues costs US\$25.90 to the U.S., Can\$49 to Canada, or US\$54 to foreign addresses. Order from British Heritage, P.O. Box 8200, Harrisburg, Pennsylvania 17105, U.S.A., or telephone 1-800-829-3340 (U.S. and Canada) or (904) 446-6914 (foreign).

### Ireland 1997 44p Definitive Stamp Shows an Atlantic Puffin

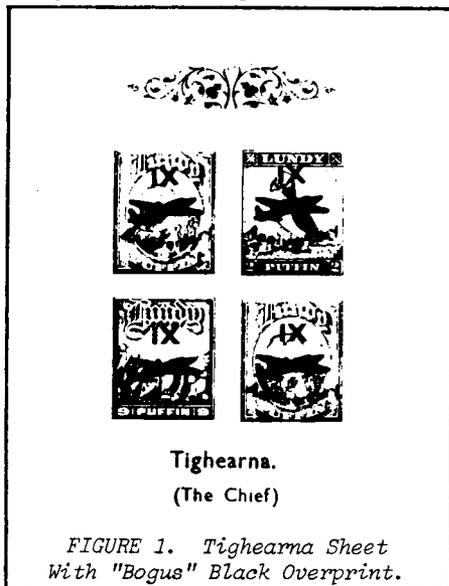
The 44p stamp in phase one of Ireland's new "Birds of Ireland" definitive series (*shown right*) pictures a puffin. This series will be gradually introduced over the next two years, beginning with the first phase comprising 28p, 32p, 44p, 52p, and £1 denominations (*shown below*) issued January 16, 1997. The mint stamps cost £2.56, a FDC with all five stamps costs £2.83, and the five stamps with Ireland's 1996 "ducks" miniature sheet packaged in a special presentation folder cost £4.50 from the Irish Post, Philatelic Bureau Order Department, P.O. Box 1991, Dublin, Ireland; telephone (01) 7057400 or Fax (01) 8722683 (credit card orders are accepted).



NEW EVIDENCE FOR OFFICIAL STATUS  
OF THE TIGHEARNA MINIATURE SHEET WITH "BOGUS" BLACK OVERPRINT

By Jon Aitchison

Ever since I first started collecting Lundy stamps in 1985, I was uncomfortable with the **bogus** classification given to the Tighearna miniature sheet with black "IX Anniversary" overprint (*Figure 1*) illustrated and listed on page 17 of Stanley Newman's 1984 catalogue, *Stamps of Lundy Island*. Because it was only the overprint, and not the sheet itself, that was considered bogus I could not understand why anyone would overprint such a large quantity of a sheet that has always been in demand by collectors. I also found it hard to believe that anyone other than the issuing authority would have been able to obtain such a large quantity of the unoverprinted sheets. I was bewildered by why anyone would undertake the expense of buying so many of the sheets (assuming a large stock was even available) and printing on them when the net result was to reduce their value to a fraction of the price of the unoverprinted sheets!



I have obtained a copy of a letter dated October 22, 1953 from Martin Coles Harman to Harrison and Sons, Ltd. (*Figure 2 on page 11*), which I believe elevates the black-overprinted sheet to its true position as an **official** Lundy issue. In tracking the historic classification of the black-overprinted sheet, it is pertinent to note how other catalogue publishers have handled it (or not handled it) in the past. Many of the standard works do not list it whatsoever, including all of the following: F. R. Downing's *The Lundy Locals* (1956), Felix W. Gade's *The Postal History of Lundy* (1957, plus its two supplements, circa 1965 and 1972), Michael Windeatt's *Priced Catalogue of Lundy Stamps* (1957), and Barry Chinchin's "Supplement - Checklist" in *The Puffin, Newsletter of the Lundy Specialists' Society*, Number 17, December 1967, pages 63-70. In essence, lack of mention of the Tighearna sheet with the posthumous black overprint in any Lundy catalogues or other philatelic references published prior to 1958 suggests it was not known to exist at that time.

A contemporary (1943) black "IX Anniversary" overprint on (apparently, both imperforate and perforated) Tighearna sheets is known and classified as a **trial** (*Figure 3 on page 12*), and it certainly differs from the posthumous black overprint that is the subject of this article. Downing mentions on page 21 of *The Lundy Locals*, "a trial overprint in black on a perforated sheet is recorded," and, in the checklist section on page 28, he allocates it number 54(f), listing it as an "overprint in black (a trial)." Likewise, Windeatt lists a "IX Anniversary overprint on Tighearna sheet in black" as number 65(h) and prices it at 45 shillings, almost four times his price of 12 shillings and 6 pence for the 1943 (issued) gold-overprinted sheet. A contemporary black-overprinted

TIGHEARNA SHEET WITH "BOGUS" BLACK OVERPRINT (Continued)

LONDON - ALL 7864

Attention of Mr. Warren

22nd October 1968.

Messrs Harrison & Sons Ltd.,  
45 St. Martin's Lane,  
London W.C.2.

Dear Sirs:

Lundy  
Tighearna Miniatures

I enclose herewith one imperforate sheet of 4,  
and also one perforated sheet of 4 which has been  
overprinted.

I have 5,000 of the former which I want to have  
overprinted, but not perforated.

I realize that it is unlikely that the over-  
printing would be precisely the same as that shown  
in the model, but I think you could probably make it  
fairly close to it.

Would you please let me know whether you could  
undertake this and, if so, what the cost would be?

Yours faithfully,



MARTIN COLES HARMAN

cc: Mr Meduwar  
Mr Gede

FIGURE 2. 1953 Letter from Harman  
Requesting Posthumous Overprinting.

imperforate trial sheet is also listed in the *Sanabria World Air Mail Catalogue* (1972) as #S34 following the perforated (issued) and imperforate (proof) gold-overprinted sheets. Surprisingly, however, the contemporary black-overprinted trial sheet is not listed in the section on "Trials and Proofs" of the "IX Anniversary"-overprinted Tighearna sheets (page 21) of Newman's Second (1993) Edition of *Stamps of Lundy Island*, nor is it listed among the other Tighearna sheet trials and proofs in Barry Chinchin's *A Catalogue of Lundy Stamps* (1969).

The first reference to the posthumous ("Bogus") black-overprinted sheet occurs November 1969 on page 31 of Chinchin's *A Catalogue of Lundy Stamps* where its legitimacy is challenged with the statement, "forged black overprints with a different plane on imperforate sheets are found."

In 1974, however, in *A Catalogue of Lundy Postal History* by A. F. Langham

and B. R. Sherwood, the authors state, "black overprints may be found on imperforate sheets with a different aircraft." This reference does not suggest that the authors necessarily consider it to be bogus or a forgery.

L.C.C. President George Fabian entered the debate during 1977. In his monograph titled *The Puffin Hunter* [which was reprinted as a series of columns under "The Puffin Hunter" heading in Volume 1 (1979) of the *LCCPQ*], Fabian writes (Summer 1979 *LCCPQ*, page 12):

The miniature sheet exists both perforated 11½ and imperforate with a forged black overprint. I do not know who had the black overprints made nor how many were printed, but there seems to be an ample supply. I would like to hear from anyone who has information concerning the black overprint.

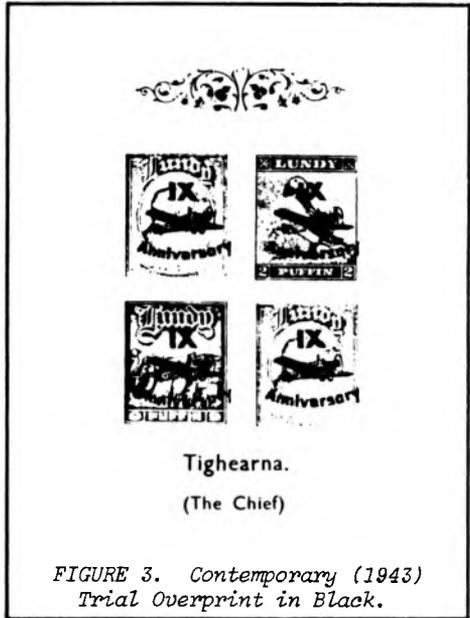
Well, George, it has taken twenty years, but here is the reply!

Newman's First (1984) Edition of *Stamps of Lundy Island* lists it as a "bogus" overprint, but by 1989 in his *Stamps of Lundy Island Supplement*, Newman appears to have changed his mind. On page 16, he has reclassified

TIGHEARNA SHEET WITH "BOGUS" BLACK OVERPRINT (Continued)

the sheet as "IX Anniversary Black Overprint on Miniature Sheet" and makes no reference to his previously regarded "bogus" classification of the overprint. In the Second (1993) Edition of *Stamps of Lundy Island*, the author's regard of the status of the black-overprinted sheet becomes clear as the item follows the listing of the (issued) 1943 gold-overprinted "IX Anniversary" sheet (*Newman* #46) as "1943 (?) Tighearna Miniature Sheet with Black Overprint" and is assigned *Newman* #46A. In its listing on page 23, Newman indicates these sheets "are believed to have been prepared in the early 1950s on the order of Mr. M. C. Harman, but they were never placed on sale on Lundy Island."

So, just what is the truth? The following text is a transcript of a letter dated October 22, 1953 from Martin Coles Harman to the stamp printers, Harrison and Sons with copies sent to Antoine Medawar and Felix Gade (*original letter shown as Figure 2, page 11*).

Lundy Tighearna Miniatures

I enclose herewith one imperforate sheet of 4, and also one perforated sheet of 4 which has been overprinted. I have 5,000 of the former which I want to have overprinted, but not perforated. I realize that it is unlikely that the overprinting would be precisely the same as that shown in the model, but I think you could probably make it fairly close to it. Would you please let me know whether you could undertake this and, if so, what the cost would be?

Yours faithfully, (*signed Martin Coles Harman*)

In this revealing letter, Martin Coles Harman indicates that he has sent Harrison a sample of the unoverprinted imperforate Tighearna sheet and an overprinted perforated version (presumably, a 1943 gold-overprinted "IX Anniversary" issue, *Newman* #46). Harman states that he has 5000 of the imperforate, unoverprinted sheets that he wants overprinted with a design similar to the other. The third sentence seems to indicate his lack of concern about precisely matching the new overprint with the previous one even though he must have known it was well within Harrison's capability to do so. The logical conclusion to this is that Harman had a large quantity of unsold Tighearna sheets and, in order to drum up sales, he decided to overprint them. However, he did not want them to be identical to the 1943 "IX Anniversary" overprint as most collectors of that time would already have had one. A third version of the miniature sheet, therefore, assured a larger number of potential customers.

So, what can now be deduced about the posthumous black-overprinted sheet? The following information seems likely:

TIGHEARNA SHEET WITH "BOGUS" BLACK OVERPRINT (Continued)

- issue date: Sometime after October 1953 (Harman letter)  
(Allowing for print time, a date sometime in 1954 seems likely.)
- issue quantity: 5000 imperforate sheets
- authority for printing: Martin Coles Harman
- overprint produced by: Harrison & Sons  
(or some other printer if Harrison's quote was unacceptable)

The fact that Felix Gade does not mention this sheet in his *The Postal History of Lundy* or either of its Supplements (despite receiving a copy of the Harman letter so that he must have been aware of it) suggests that it probably was not sold on Lundy. Antoine Medawar, who also received a copy of the Harman letter, was to become the main U.K. and Commonwealth agent for Lundy stamps with the issue of the Millenary set some 18 months later. I have other correspondence between Medawar and Harman that outlined proposals for the Millenary issue as early as 1953 (an idea that they both acknowledged came from the late William Rowcroft, Jr.). Because Medawar was involved at this stage and about to handle the marketing of some 200,000 Millenary surface and airmail sets in addition to 200,000 Silver Jubilee sets that already were scheduled for release in 1954, he may have considered it an inappropriate time to also market a mere 5000 Tighearna sheets with the new black overprint.

This is pure conjecture, but I would venture to guess that Medawar held onto the black-overprinted sheets and released them gradually during the mid- to late 1950s without any proper announcement. This may also ex-

plain why large stocks of them could still be obtained from London dealers many years later.

[*Editor's note:* Large stocks of these sheets persisted into the 1980s. I purchased a bulk lot of 100 of them for only \$10 in the October 23, 1981 auction conducted by Puff'n Company of Towaco, New Jersey, and included them as a "Free Gift" to L.C.C. members with the Spring 1982 *LCCPQ*. At that time (like with George Fabian in his "The Puffin Hunter" column), I asked readers of my "Lundy at Auction" column for information about who was responsible for the overprinting and when it was done, but I did not get any response until Jon's revelations. —RSC]

Either way, I think there is enough evidence that M. C. Harman instigated the production of the posthumous black-overprinted Tighearna sheet for it to be re-



FIGURE 4. Gold "IX Anniversary"  
Overprinted Sheet (1943 Issue).

(but not a wartime Bureau) issue. The fact that it probably was not sold on Lundy does not detract from it as there are good precedents among other official issues that also were not sold on the Island—for example, the 1969 "error" red-surcharged provisional and 1969 "APPEAL" overprint stamp.

TIGHEARNA SHEET WITH "BOGUS" BLACK OVERPRINT (Continued)

[*Editor's note:* Also, the post-1950 "BY AIR"- and "By Air"-overprinted stamps and varieties (generally attributed to Medawar), which are likewise given catalogue status by Newman and others despite not being available on Lundy for sale to collectors. —RSC]

During the course of researching this article, I also thought of something else. Most authoritative literature states that 15,000 Tighearna sheets were printed and a further 5000 sheets were subsequently produced and overprinted for the 1943 "IX Anniversary" issue. This is obviously nonsense! The 5000 "IX Anniversary" sheets must have come from the original print quantity of 15,000. Not only is there no noticeable differences between the printing of the two sheets, but it would have been more expensive to produce 5000 sheets from scratch that way than it would have been to produce an entirely new design. As we now know that Harman had an excess stock of Tighearna sheets as late as 1953, it would not have been logical for the Lundy Philatelic Bureau to produce more sheets for the 1943 gold "IX Anniversary" overprint issue when it was already sitting on so many of them.

The conclusion that I draw from all of this is that of the original 15,000 Tighearna sheets printed in 1943, 5000 were overprinted in gold for the 1943 "IX Anniversary" issue (*Figure 4 on page 13*) and a further 5000 received the black overprint at a much later date. This means that only 5000 of the unoverprinted sheets could remain, and, consequently, all three sheets must be of equal scarcity. The black-overprinted sheets are admittedly more easily available today, but this is probably because they have not had as long a time to be absorbed as the other sheets and because they have acquired a certain stigma from their unjustified "bogus" classification. It would be prudent to purchase some of these now while they remain relatively cheap!

***Author's Addendum:***

Since the initial submission of this article, a new discovery was made during late 1996 when two unoverprinted sheets were found among a large stack of black-overprinted sheets. Upon closer examination, both of these unoverprinted sheets were found to have an "albino" impression of the overprint that is not visible from the front of the sheet but rather from the gummied side when held at an angle to a light source. The albino prints were caused by two sheets going through the printing press at the same time but only the top one taking the overprint. Perhaps more of these "albino impression" varieties exist, but unless one was specifically looking for them, they were likely to have been segregated from the black-overprinted sheets and unknowingly placed with unoverprinted (1943 issue) Tighearna sheets. It may be worthwhile to examine your unoverprinted Tighearna sheets for this newly discovered variety! —JA

***Editor's Postscript:***

This article was originally submitted by Jon several years ago and finally made its way into the *LCCPQ*. Because of new information and one major wrong assumption by Jon (that the Downing and Windeatt listings of the black "IX Anniversary" overprint referred to the subject posthumously overprinted sheet rather than to the 1943 black-overprinted trial that is unlisted by Chinchin and Newman) (*see Figure 3 on page 12*), Jon's original text was considerably altered, and to that effect, I take responsibility for any errors of fact that may appear in this article or postscript. Prior to the submission of this article, no Tighearna sheet trials with the original (1943) "IX Anniversary" overprint in black had appeared on

TIGHEARNA SHEET WITH "BOGUS" BLACK OVERPRINT (Continued)

the market for more than a decade, so it was understandable for Jon to assume that the listings by Downing and Windeatt for a "IX Anniversary overprint on Tighearna sheet in black" [*Downing #54(f)/Windeatt #65(h)*] referred to the posthumous black-overprinted item. [Note: The first and only contemporary black-overprinted imperforate trial sheet [*Downing #54(f)/Windeatt #65(h)*] that I am aware of that has come on the market was offered as lot 146 in Michael Bale's Negev Holyland's Lundy Auction No. 3 held August 7, 1991. This sheet was estimated at £80 and sold for £86.]

Perforated examples of the posthumous black "IX Anniversary"-overprinted sheet (mentioned by George Fabian in "The Puffin Hunter") are known, and according to Jon Aitchison, at least four versions exist. These all appear to have been privately perforated after the sheets were in the hands of collectors. The best executed of these perforated sheet types (in an 11.0 gauge that closely matches the perforations of the 1943 gold "IX Anniversary"-overprinted issue) were offered by Ken Gibson in his price lists of the early 1980s at a modest cost (Jon recalls £1 or £1.50 each). Examples of these perforated sheets have since been offered at auction and are commanding a considerable premium over their original cost. The "discovery" example (*Figure 5 below*) appeared as lot 788 in Stanley Newman's C.I.L.A. Lundy Auction No. 14 held September 11, 1990 and realized £43. These perforated sheets are assigned *Newman #46A(b)* and are valued at £30 in the Second (1993) Edition of *Stamps of Lundy Island*. Five additional of these perforated sheets were offered in C.I.L.A. Lundy Auctions during 1991 to 1996, and all sold, with a mean realization of £37.



FIGURE 5. Privately Perforated Tighearna Sheet [*Newman #46A(b)*] (*Gauge 11 — Ken Gibson Origin*).

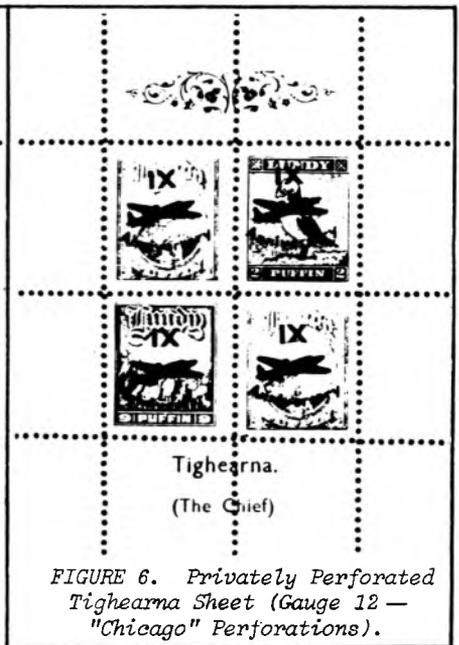


FIGURE 6. Privately Perforated Tighearna Sheet (*Gauge 12 — "Chicago" Perforations*).

Additionally, I have a few black-overprinted imperforate sheets known to be privately perforated in Chicago in the early 1980s (perhaps earlier), but these have entirely different perforations (gauge 12 with larger-diameter holes) than *Newman #46A(b)*. Comparison of the perforations of a subject sheet with those of a 1943 gold-overprinted sheet enables one to

TIGHEARNA SHEET WITH "BOGUS" BLACK OVERPRINT (Continued)

distinguish the Gibson-originated perforated sheets from those with the "Chicago" perforations. Perhaps George Fabian was referring to one of the other types of privately perforated sheets when he wrote in "The Puffin Hunter" that the posthumous overprinted sheet exists perforated 11 $\frac{3}{4}$ .

John's hypotheses and conclusions about the **official** nature of the posthumous black "IX Anniversary"-overprinted sheet appear (to me) to be sound when weighed against the text of the Harman letter. However, either a reply letter or invoice from Harrison (or another printer if Harrison was not contracted by Harman to do the overprinting) or additional evidence of the marketing of this "issue" in the mid-1950s would serve as proof positive of this overprint's **official** nature! If any reader has such a letter or other evidence, please advise me for a follow-up report. In the meantime, readers who disagree (or agree) with Jon's theses are invited to respond. This article is certainly one of the more interesting (and perhaps more controversial) ones recently published in the *LCCPQ*. —RSC

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## Odds and Ends

### Unlisted "Official" Cachet on Registered Covers from F. Gade

Jim Mullett reports he recently acquired a small collection of Lundy covers dated from 1937 to 1955, posted by Felix Gade to the Clovelly Estate Company Ltd. at Clovelly, Devon. Most of this mail was flown via Braunton, and, due to Mr. Gade's privileged position as a director of the air company, various covers lacked LACAL airmail stamps and received only the boxed (*Chinchen/Newman* type Cb) air cancellations, making these unusual variants that at the present time are termed **Freepost**.

Among Jim's post-1950 covers is one complete registered parcel wrapping measuring approximately 12 by 10½ inches with a rare unrecorded example of the four-line official cachet, "c/o DEVONAIR LTD/WRAFTON GATE/BRAUNTON/N. DEVON" (*shown below*). The parcel was sent airmail from Lundy June 25,



1955, using Millenary surface stamps. The Braunton registry label is number 2489, but the Braunton postmark is not decipherable. There is approximately three feet of two-inch-wide "LUNDY LIGHTS AND LEADS" tape on the back (three strips crisscrossed) used to seal this parcel.

Jim explains: Being inquisitive by nature, I wrote to the Clovelly Estate Company Office in Clovelly (yes, it's still there), asking what connection the Estate had with Lundy over that period. They replied that the Estate had a concession to retail Lundy stamps through all its Estate Gift Shops. So, that answered my thoughts about what was in this parcel—most probably sheets of the recently issued Millenary stamps! And then, only a few weeks after the Gade parcel was posted, the air service was suspended when the Auster aircraft "ditched" into the sea.

Although it is not listed in the Second (1996) Edition of Stanley Newman's *Postal History, Postmarks & Cachets of Lundy Island*, the "c/o DEVONAIR LTD/..." cachet was illustrated by Newman in his catalogue for the C.I.L.A. #25 Lundy Auction, which closed March 20, 1996. It appeared on the back of a June 5, 1954 registered cover to Vancouver, British Columbia, Canada (*shown at right*) that was offered as lot #336 estimated at £60. The cachet was apparent in the illustration of the lot, but Newman did not mention it in the lot description. This cover sold for £105!

Sender: - F. W. Gade,  
Lundy  
Airmail Channel  
c/o DEVONAIR LTD.  
WRAFTON GATE  
BRAUNTON

N. DEVON  
England.



—RSC

## *Lundy at Auction* by Roger S. Cichorz

### Channel Island Stamp Company Monthly Postal Bid Sales

The Channel Island Stamp Company (C.I.S.C., 4 Havilland Street, St. Peter Port, Guernsey, Channel Islands; telephone 0481-725560) postal bid sale no. 146, which closed January 31, 1997, offered ten Lundy lots at a cumulative estimate of £189.50. There were no howling rarities among the Lundy lots, which ranged from an outward flown 1936 cover franked with a Lundy  $\frac{1}{2}$ p definitive and ACAS  $\frac{1}{2}$ d "large map" (estimated at £20) to a set of two (regular and error) mint E.A.H.Y. sheetlets (£16). One lot comprised of mint LH 1943 "V + plane" 4p and 6p overprints described these as having a *Newman* 1984 valuation of £18 and being "scarcer than catalogue denotes"—no doubt justification for the estimate range of £20 to £30! (C.I.S.C. Auctioneer Derek Tomlin needs to purchase the 1993 "Newman Catalogue" which gives these two stamps a valuation of £22.) Additionally, a small Lundy collection of 70+ items from 1929 into the 1980s was described fairly thoroughly and reasonably estimated at £30.

The C.I.S.C. postal bid sale no. 147, which closed February 28, 1997, offered only two Lundy lots: an unused Twiss Bros. colored postcard of "H.M.S. Montagu Ashore at Lundy" at an estimate of £16 and a Phillips-prepared 1939 flown inward cover at an estimate of £12.50.

C.I.S.C. also offered two Lundy lots in its postal bid sale no. 148, which closed April 1, 1997. The first, estimated at £35, was a stockbook containing a 1929-1994 collection consisting primarily of mint stamps, including "odd better values" of the "V + plane," "IX Anniversary," and "Wright Brothers biplane" (used) overprints. The second lot, estimated at only £25, consisted of a small group of various stamps, including a mint set of five ACAS 1936 "large maps," a mint LH ACAS  $\frac{1}{2}$ d "tramticket" (#04394), and a mint set of five "1929-1939" overprints. I predict this latter lot will sell for a bit more than its conservative estimate.

C.I.S.C. offered six Lundy lots with a cumulative estimate of £136 in its postal bid sale no. 149, which closed April 30, 1997. The lots ranged from an unused Twiss Bros. *Montagu* postcard estimated at £16 (perhaps the unsold card from the February 28, 1997 sale) to a mint set of the 1982 definitives as color trials estimated at £55. Perhaps the most interesting lot was a 1958 plain envelope addressed to Felix Gade with a 3-line cachet ("Experimental/Stamps with/Graphite Lines") and used G.B. QEII 1d and 2d graphite stamps; this cover was estimated at £12.50. There were no Lundy lots in the C.I.S.C. postal bid sale no. 150, which closed May 30, 1997, or in sale no. 151, which closed June 30, 1997.

### Cinderella Stamp Club Members' Auctions

The Cinderella Stamp Club's Members' Auction held April 19, 1997 in conjunction with CINDERPEX in London contained 16 lots of Lundy material with estimates and reserves totaling £139. Judging from the consignors' descriptions, none of the Lundy lots appeared noteworthy nor were there bargains to be had. The most expensive Lundy lot was estimated at £40 and consisted of 76 stamps from the first issue with bogus "SPECIMEN" overprints and six (1962 "anti-malaria"?) stamps with bogus "1981 Royal Wedding" overprints. Postal history lots were limited to three 1929/1930 C.T.O. covers and one January 1, 1939 outward (probably a Stanard) cover, each given an optimistic reserve of £10.

LUNDY AT AUCTION (Continued)

Of the 17 Lundy lots offered in the Cinderella Stamp Club's Members' Auction held October 19, 1996, 14 sold, realizing £89.60 against reserves and estimates totaling £59. The prize of this sale—an original edition of Barry N. D. Chinchin's *A Catalogue of Lundy Stamps*—was purchased by Stanley Newman for only £16 against a modest estimate of £5. The most expensive Lundy item in this sale—a mint example of the 1943 "Wright Brothers biplane" overprint 6p "broken tail" variety [Newman #64(a)]—did not find a buyer at its £25 reserve. (See my Winter 1996-1997 column, page 15, for a previous description of some of the lots in this auction.)

Auction Odds and Ends

- Phillips (101 New Bond Street, London, W1Y 0AS, England; telephone 0121-629-6602, Fax 0121-629-8876) offered one Lundy lot in its "Postage Stamps of Great Britain" Auction held February 20, 1997. Described as "Lundy Island: 1907-62, a range of covers (14) mostly 1936-1938 period bearing Air Service stamps, also unused Atlantic Coast Air Service labels (5)," this lot was given an estimate range of £100 to £120. David Donald provided photocopies of the 19 items that comprised this lot, principally ordinary Pitman- and Phillips-prepared covers, an unused *Montagu* postcard, and five mint ACAS "tramtickets" (a strip of three ½d stamps from roll 5 and two 3d singles from rolls 1 and 2, respectively), and mentioned that it realized £200, or a total cost of £270.25 once the 15 percent buyer's premium and 17.5 percent VAT were added to the hammer price. I figured all the items in this lot would sell for £295 at normal retail prices, so although the estimate was conservative and fair, the buyer ultimately did not get a bargain at the hammer price after the premiums were considered.
- Philangles (Beech House, Wilderspool Causeway, Warrington, Cheshire, WA4 6PQ, England; telephone 01925-231151, fax 01926-232204) offered one Lundy lot in its auction number 87, held April 1, 1997. This lot, a collection estimated at £350 (way too high in my opinion), was described as: "Lundy Island 1935/39, a very interesting old-time collection of six covers, nine fronts, and 31 stamps written up on old pages featuring some very good items. We see various Royalty-related covers of KEVII and KGVI registered using Lundy airmail service stamps, a good selection of Atlantic Coast air service 'tramticket' stamps ½d (8), 3d (3), 1936 'map' airmails including varieties and used on cover, 1938 ½d 'Atlantic Coast' overprint used on cover, and several mint and so much more. Some mixed condition, but a fascinating, totally genuine lot."
- Warwick & Warwick Ltd. (Pageant House, Jury Street, Warwick, CV34 4EW, England; telephone 01926-499031, fax 01926-491906) offered one Lundy lot in its Sale No. 444 held April 2, 1997. This was a mixed lot, reasonably estimated at £20, and described as "small selection of covers and issues in packet, including Herm Island range, C.I. small range, 1954 cover bearing BEA Letter Service stamps, Lundy Island including 1934 postcard and two covers bearing ½ puffin and Atlantic Coast Airline stamps." Warwick & Warwick offered one Lundy lot in its Sale No. 446 held June 2, 1997—a 1937 outward flown cover to Barnstaple, franked on the back with a Lundy 1p definitive and ACAS ½d "air view" stamp, and estimated at £15. Warwick & Warwick offered two Lundy lots in its Sale No. 447 held July 2, 1997. The first lot was an accumulation of 1929-1985 issues with duplication, mainly in strips of three and apparently complete from the 1969 Post to 1985 Balloon Flight issues; this lot had a catalogue value (stated by vendor) of £550+ and was modestly estimated at £150. The second lot was described as a collection of 1961-1985 FDCs with some duplication

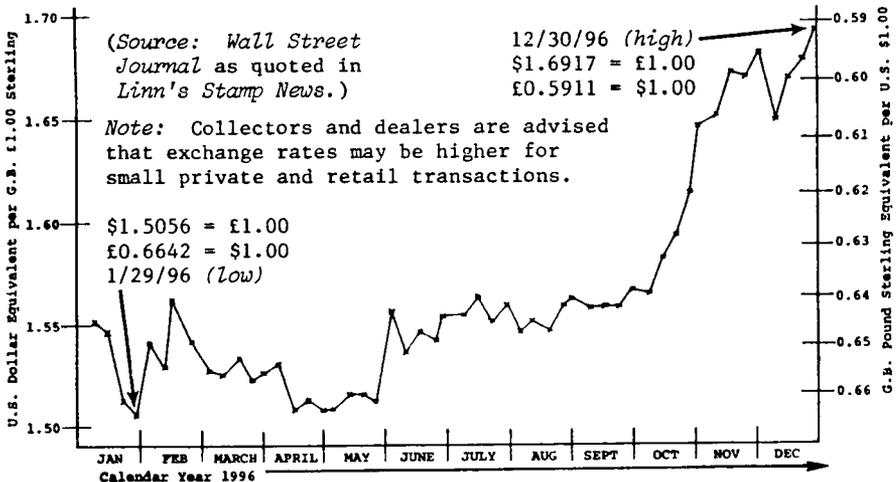
LUNDY AT AUCTION (Continued)

(mostly in threes), substantially complete from 1969 to 1985. This lot had a catalogue value (stated by vendor) of £350+ and was modestly estimated at £70.

● Windsor Stamps (52 Mount Durand, St. Peter Port, Guernsey, Channel Islands; telephone 01481-725209) offered 11 Lundy lots with a cumulative estimate of £177 in its postal auction #33, which closed April 9, 1997. The Lundy material ranged from a selection of 18 commercial covers from 1960 to 1993 (estimated at £43) to two lots of three values of the 1982 definitives with major misperforation errors (estimated at £14 each lot). One ephemera offering caught my interest—a circa 1780 colored engraving of "The Castle in the Isle of Lundy" (approximately 10 cm by 9 cm mounted in a card frame), which was estimated at £20. Andrew M. Rundle (L.C.C. #163) owns Windsor Stamps, and his auctions generally include interesting Channel Islands material (stamps, covers, postcards, and paper ephemera) in addition to a selection of Lundy and other British Islands' locals. Cost of a subscription for Windsor Stamps' next six auction catalogues is £2.95/U.K., £3.85/Europe, or £5.90/overseas airmail, but a "free gift" of four G.B. imperforate red 1d stamps or four Channel Islands special event covers (specify which) is included with the subscription. When you order a subscription, please mention to Andrew you are an L.C.C. member and read about Windsor Stamps' auctions and this offer in the *LCCPQ*.

● Ingo Susemihl (L.C.C. #169) indicated that one Lundy lot was offered in the April 25-27, 1997 auction conducted by Huys-Berlingen AG (Lawanerstr. 64, FL-9495 Triesen, Liechtenstein). In a section of Red Cross lots from the "DUNANT" Collection, lot 434 was described as "Lundy, 1940, ½ to 12 puffin (8 values) overprinted 'Red Cross surtax and new value' on stamps and margins plus one stamp and a block of four with inverted overprint, mint/mint LH," but was not given an estimate. Ingo purchased this lot at CHF260 (about \$180/£110) and mentioned it consisted of all stamps of the set having at least one overprinted margin, a left-margined ½p stamp with inverted overprint, and a left-margined block of four 12p stamps with inverted overprint and the lower-right stamp being the "Pnffin" variety.

● U.S. Dollar — G.B. Pound Sterling Monetary Exchange Rates During 1996:



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