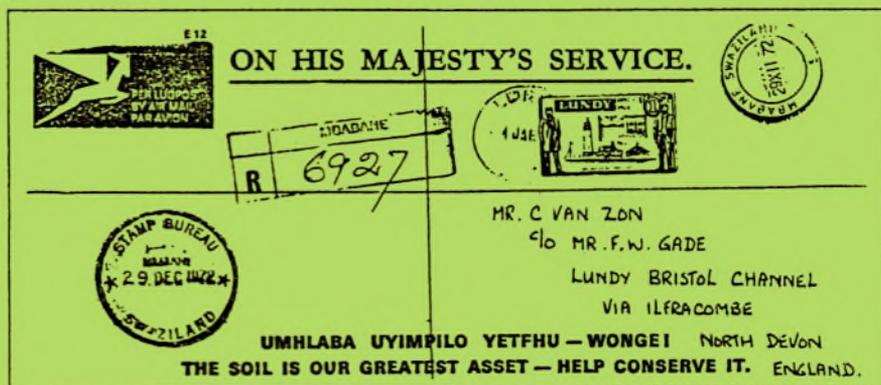


# PHILATELIC QUARTERLY



1972 REGISTERED COVER FROM SWAZILAND TO LUNDY  
(SEE "ODDS AND ENDS" — PAGE 8)

REGISTERED COVERS TO AND FROM LUNDY TO 1970  
(ADDITIONAL CENSUS ENTRIES — SEE PAGES 8 - 9)

## SPRING 1998

OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB

SPRING 1998 LUNDY COLLECTORS CLUB PHILATELIC QUARTERLY

(Volume 20, Number 1 — Whole Number 77)

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# L.C.C. PHILATELIC QUARTERLY

"THE OFFICIAL PUBLICATION OF THE LUNDY COLLECTORS CLUB"

Volume 20, Number 1 (Whole No. 77)

Spring 1998

LUNDY COLLECTORS CLUB

*Affiliate Number 121 of the American Philatelic Society (APS)  
Member Club of the Aerophilatelic Federation of the Americas (AFA)*

## L.C.C. Officers:

George Fabian, *President*  
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Membership in the Lundy Collectors Club is open to any person interested in the collecting and study of Lundy stamps, covers, and postal history. Dues of US\$12.50 per year (U.S., Canada, and foreign surface rates) or US\$18.75/GB£12.50 (overseas airmail) include a subscription to the *Lundy Collectors Club Philatelic Quarterly*.

## Letter to the Editor

Impressions of November 29, 1997 L.C.C. U.K. Chapter Meeting

At the end of November, I was in London for a few days and managed to coordinate my business with the autumn meeting of the Lundy Collectors Club. It was nice to meet everyone again. Of course, most regrettably, Tony Langham and Ian Wilkinson are no longer with us, and Bernard Stanley and Michael Bale could not come. Still, there were some 40 collectors there. Several new faces were present, including some people from abroad. Stanley Newman, being the organizer, welcomed us and then the auction started—but first there were two hours of bourse, of course.

The auction went rather well. I guess that about half of the lots sold. Although there were many new faces, many of the better items did not sell. I feel that some of the collectors find it a bit expensive to collect Lundy today. For example, to pay £5 to £10 for a postcard that is not very old is a lot, especially if you are just at the starting point. After the auction, Roger Allen gave an interesting presentation about Lundy books, guides, etc. When these are put together, there are quite a number, and (of course!) there are more printings of the various guides than you are aware of. This is something to catalogue! (*How about it, Roger?*)

One of the highlights of the meeting for me was meeting Diana Keast again. It was a long time ago since I last saw her. We had a nice, long talk about today's Lundy and reminisced about the old days. On the stamp side, not much has happened. There are no immediate plans for any new Lundy stamps to be issued during 1998. Perhaps something will come later, but we'll have to see. In October, the number in the Lundy franking machine was changed but the oval slug (The Old Light) stayed the same.

--Lars Liwendahl, Hägersten, Sweden (December 13, 1997)

*A report and illustration of the new franking machine die appear in Jim Mullett's "Lundy Philatelic Update" column on page 3. Summaries of the first two L.C.C. U.K. Chapter members' auctions, held July 20, 1997 and November 29, 1997, respectively, are given in my "Lundy at Auction" column appearing elsewhere in this issue. —RSC*

## Lundy Philatelic Update by Jim Mullett

**Unexpected Surprise Find:** I went to a small stamp fair in Marlow recently. There were only six dealers there and myself, but one dealer had a 9-inch by 6-inch brown envelope readdressed with two strikes of the Newman type ILN-2 cachet for £2, so I paid up and took it home. On a second look, I saw that the self-sealing flap was stuck down, so I opened it and looked inside and found a beautifully written letter from John Dyke on his *Illustrated Lundy News* letterhead stationery (!) which just fits an album page, and it sets off my cachet collection nicely. The dealer had assumed that it was just an envelope, and it gave me a boost.

**L.C.C. U.K. Chapter Meeting in Bideford:** We went to the Bideford meeting and stayed at Lundy House Hotel in Woolacombe. It has changed hands (so there were no free postcards). We went across to Lundy from Ilfracombe on the "Oldie" the day before the meeting to collect my new issues, and Reg Lo-vel came back on the boat with us and came to the meeting. It was nice to have him there! At the meeting, Reg released for the Club auction a set of A4 color **essays** (laser photocopies?) of the St. Helena's Church Centenary set (the denominations being different than those of the issued stamps), each one signed by John Dyke who was also there. These were the property of The Landmark Trust; therefore, the £40 I paid for them went to the Trust as a contribution with my thanks.



**St. Helena's Church Anniversary First Day Cover Errors:** The FDC for the Church Anniversary is interesting. As you probably know, the meter machine got stuck again and about 300 FDCs went through with a "00" (zero) value, so they reset the machine and ran the FDCs through again, printing "25p" on the rear of the envelopes, which again is incorrect as the rate is 26p. So there are apparently no FDCs with the correct value.

**Latest Version of "COLLECT LUNDY STAMPS..." Cachet:** I have come out with another version of the "COLLECT LUNDY STAMPS..."-type propaganda (publicity) cachet (*shown right*) that contains the wording previously agreed to by The Landmark Trust. Previous examples of this private cachet are listed by Stanley Newman in the Second Edition of *Postal History, Postmarks & Cachets of Lundy Island* as JM-1 through JM-5 on pages 61-62. I will provide a strike of the current version of this cachet to any reader who requests one. Write to Jim Mullett, 26 Orchard Walk, Watlington, Oxford, OX9 5RD, England. Please be sure to include a self-addressed envelope and sufficient return postage.

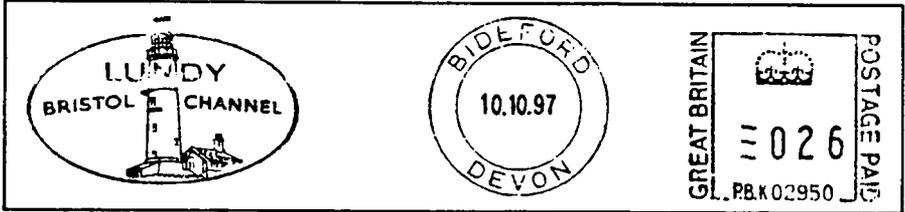


**An Explanation for Some Lundy "Internal" Covers:** Some time ago, Roger Cichorz ran an article on Lundy "internal" covers with the Lundy 1929 definitives (Newman #1-2) on them dating 1929-30s and wondered what purpose they served. Well, I have in my collection some early stamp packs, made up at that time by Harpers, the stationers in Bideford. The rear of the pack offers mint ½-puffin and 1-puffin stamps for 6d each, and ½-puffin and 1-puffin stamps canceled with the Lundy postmark on envelope for 1/3 (one shilling and three pence) each. This could also apply to covers sold from the Clovelly Estate Gift Shops, as I have been

LUNDY PHILATELIC UPDATE (Continued)

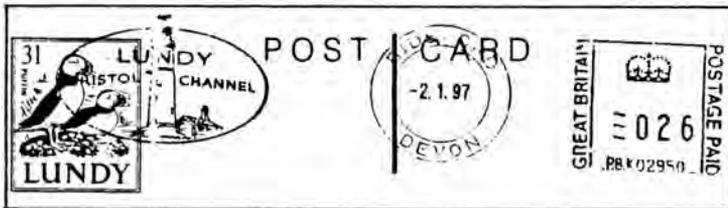
given an "internal" cover addressed to "Clovelly Estate Co., Ltd., The Garage, Clovelly" with *Newman* type Bb cancellation on *Newman* #1-2 dated 1930. Looks like an early use of C.T.O. intended for collectors!

**New Lundy Meter Die:** Due to a lack of communication, the previous Lundy machine canceller die (number P.B.K 11433) was replaced with a new die (number P.B.K 02950), without prior notice, on October 10, 1997 by an



engineer during the course of routine machine servicing. As far as is known, the illustrated example of the first-date-of-use strike (*above*) is from one of only five covers serviced on that day (October 10, 1997).

**New Lundy Meter Die Date Error:** Wim Ros reports an example of an earlier date of use for the "P.B.K 02950" meter number that predates its first date of use by some ten months (*illustrated below*). In actuality, Ros's



strike of "-2.1.97" (January 2, 1997) is in error as the cover was mailed to him on January 1, 1998,

but whoever set the meter date neglected to change the year from "97" to "98"—an error that is not too uncommon in worldwide post office annals at the start of any new year (and also a rather common mistake many of us seem to make when we begin writing checks at the start of a new year)!

**"Fish-Tail" Puffin — Modification of the Type Bb Cancellor Due to Wear:**

I had been examining the early boxed Lundy cancellations (types Ba and Bb) in my collection, looking for a possible third type, when I noticed that most of my boxed cancels following the 1937 straight-line "LUNDY" (*Newman* type TU1) and into the 1939 period are completely different to Ba and Bb (i.e., the outer frame has rounded corners and constant breaks, and the shading on the puffin is different). The tail of the puffin, instead of turning up, turns down like a fish tail (*shown above in a "NO 1 38" strike from an inward cover postmarked "ILFRACOMBE 31 OCT 1938"*).



I sent a photocopy to John Holman who mentioned it in his article titled "Lundy: The 1929 and 1957 Cancels" in *The New Puffin Journal* (Spring 1998, pages 28-30). Holman wrote: The puffin's tail is certainly different to others seen. I leave it to collectors ... to comment as to whether this might be a repaired puffin handstamp or simply "ink clog" on the datestamp. Stanley Newman in his *Postal History Catalogue* suggests the "LUNDY" cancel may have been used while the puffin handstamp was away for repair.

LUNDY PHILATELIC UPDATE (Continued)

Stanley Newman added a postscript to Holman's article, commenting that it was more likely to have been the original Bb canceller with a do-it-yourself (DIY) repair job than an entirely new canceller. Newman offered the following explanations in support of his contention:

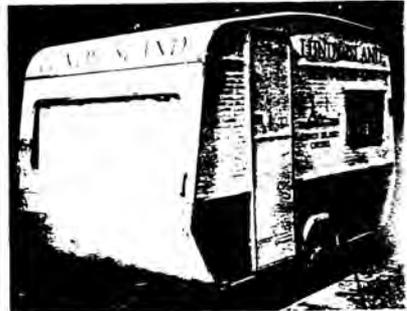
- (1) It would have been highly unlikely that Felix Gade would have put into use a replacement canceller that was not perfect and contained so many imperfections.
- (2) The TUI straight-line canceller was in use for a very short period (June to August 1937), and if Bb canceller was sent away for repair, it is possible that it was returned as "beyond repair." Realizing this, it was decided to replace it with a new canceller (Fa) that went into use December 1, 1938. In the interim period, Gade "soldiered on" with the worn Bb canceller and possibly tried to do a DIY job on it, which could explain the "fish tail" of the puffin.

Roger Cichorz points out that all his Bb strikes from May 11, 1937 on show the puffin tail and feet merged into the rock regardless of how light or heavy the impression, an obvious sign of deterioration, and points out that even on an overinked "JY 5 37" strike (*illustrated right*) the frame is beginning to show some breaks and rounded corners. Cichorz agrees with Newman's assessment that the subsequent repair work to clean the area between the puffin and rock probably resulted in the puffin's "fish tail" appearance on the later strikes.



"LUNDY ISLAND CRUISES" *Caravan*: The photo below is of an old caravan that I discovered in passing during an Autumn 1997 holiday in the West Country.

It is located in the car park next to "Queen's Wharf" at Next the Water (the other side of the old Bideford bridge). My wife Norma was driving and I shouted "stop"! She wondered what the matter was, and there I was delving into the bottom of the boot (*trunk*) looking for my camera. I wonder what its history is: probably an early booking office? or a promotional tour of bygone days? The sign appearing between the door and side window pictures the *m.v. Oldenburg* above the words "LUNDY ISLAND/CRUISES"!



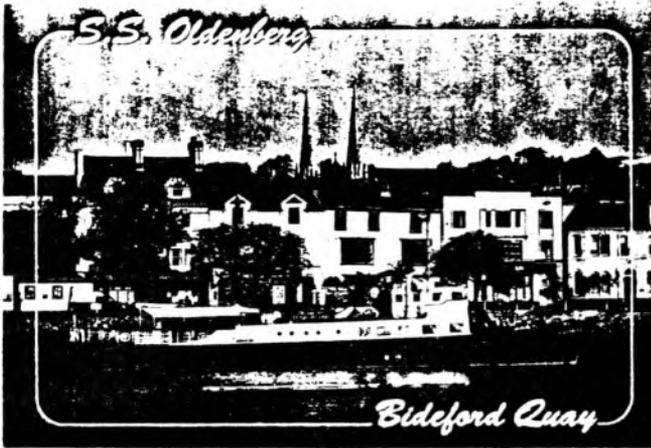
*Man Who Would Be King* — A Movie About Martin Coles Harman and Lundy!: David R. Bennett (L.C.C. #423) sent a clipping of an item in the May 1, 1997 issue of *The Hollywood Reporter*, the text of which is given below. Perhaps, there soon will be a motion picture about Mr. Harman and his Lundy exploits!

In 1921 [*sic*—1925], an English chap named Martin Coles Harman bought the isle of Lundy off the Bristol coast of England and declared himself king. He even issued postage stamps and produced his own currency. Now the character is the subject of B. W. DeVault's screenplay *Lundy*, which producers Lloyd Silverman and David Frankel have optioned. DeVault, the original writer who developed *Michael Collins* for David Puttnam, is finishing *Pancho Villa* for Exparza-Katz.

# Odds and Ends

## Error "Bideford Quay" Postcard (by Jim Mullett)

It is time for a quiz! Can you spot the two text errors on the front of this recent postcard? The answer appears at the bottom of this page.



**DEVON**

**BIDEFORD** is steeped in history and derives its name from "Bidsford" (Byda or Bitha) who was a landowner in Anglo-Saxon times. It was also a major highway in those days along the coast from Cornwall to Somerset and during recreation a paved footway 12 miles wide was built. The town is the site of a large railway station, the Bideford Railway, which has diverted from many miles of marshland and attractive land out as a park. There is an 18 hole putting course, bowling green, swings and sand pits and large open spaces for picnics, plus the beautiful river walk.

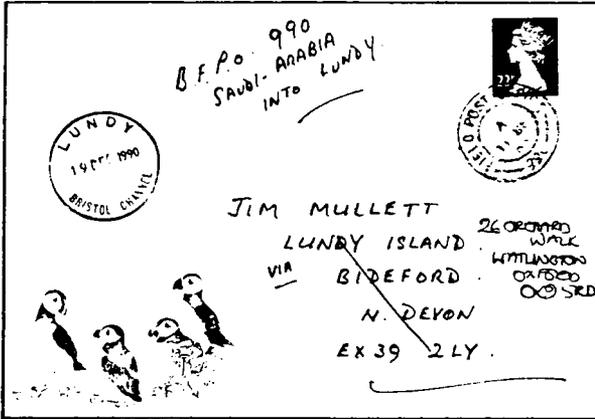
## Lundy - Persian Gulf "No Transport" Markings (by Jon Aitchison)

The Persian Gulf War of 1991 between the United States and Iraq presented an interesting opportunity to gather special cachets resulting from the cessation of postal links. In full knowledge that the postal service to Kuwait and Iraq had stopped operating for the duration of the conflict, I decided to send some covers from Lundy to the Charge D'Affaires at the British Embassies in Kuwait City and Baghdad. Each cover had a return address on it as I fully expected to receive them back. About 20 items were posted, each on a different day. Most of them got no further than the Bideford or Ilfracombe sorting office where they were immediately returned without markings.

A postcard to Baghdad posted from Lundy on March 27, 1991 (right) arrived back on May 4, 1991 with a duplicated sticky label attached that reads "Return to Sender/No Transport Links/available because of/Middle East Situation." A cover posted from Lundy to Kuwait City March 14, 1991 arrived back on April 20, 1991 with a black rubber-stamped cachet that reads "RETURN TO SENDER/NO TRANSPORT LINKS/AVAILABLE." Both covers have the then-new Lundy circular datestamp applied as a receiving mark on their return.



(Quiz answer from above: m.s. Oldenburg, not S.S. Oldenburg.)

ODDS AND ENDS (Continued)British Field Post Office—Lundy Cover (by Jim Mullett)

During December 1990 when the situation in the Persian Gulf area was heightening, Jim Mullett seized the opportunity to obtain a British Field Post Office cover to Lundy. The "990" B.F.P.O. was operating out of the Saudi Arabia—Persian Gulf area as Allied troops were amassing in preparation for the impending conflict with Iraq.

Recent Batum "Stamp" Depicts a Puffin (by Roger S. Cichorz)

A miniature sheet of four stamps inscribed "BATUM" is available for \$4.25 each (plus \$3.50 postage/packing per total order) from Westminster Stamp Gallery, P.O. Box 456, Foxboro, Massachusetts 02035, U.S.A.; telephone 508-384-6157 (credit card orders welcome). Each of the stamps in this sheetlet depict a porpoise or dolphin and a seabird in flight. The stamp with the "900" denomination (in an unspecified currency), which is positioned lower left in the sheetlet, depicts a puffin (*illustrated at right*).



Batum, a seaport on the Black Sea, is the capital of Adzhar, a territory that in 1921 became an autonomous republic of the Georgian Soviet Socialist Republic. Stamps of Batum issued in 1919 under the administration of British forces (which occupied Batum and environs between December 1918 and July 1920 following the Treaty of Versailles) are listed in the *Scott Standard Postage Stamp Catalogue*. With the breakup of the former Soviet Union into many "independent" entities during the 1990s and many of them still involved with one another in armed ethnic conflicts over territory and politics, it is difficult to sort out what stamps issued from these various entities are legitimate postage stamps actually valid for postal purposes and what are cinderella creations aimed at collectors. I doubt that the recent Batum stamps are legitimate postage stamps that will be listed in the Standard Postage Stamp Catalogues such as *Scott* and *Stanley Gibbons*, but they still may be of interest to the "puffin" topicalist who is seeking completion of all stamps and labels depicting puffins.

*Postscript:* According to an article titled "Point of View: 'The Dirty Business of Mr. Feigenbaum'" by E. Sashenkov that appears on page 45 of the July 11, 1997 issue of *Mekeel's and Stamps Magazine*, recent "stamps" of Batum, Abkhazia, Tuva, and some other regions of the former U.S.S.R. are bogus works of Clive Feigenbaum produced by his Stampdial firm. These "stamps" have no postal validity in nor recognition by authorities

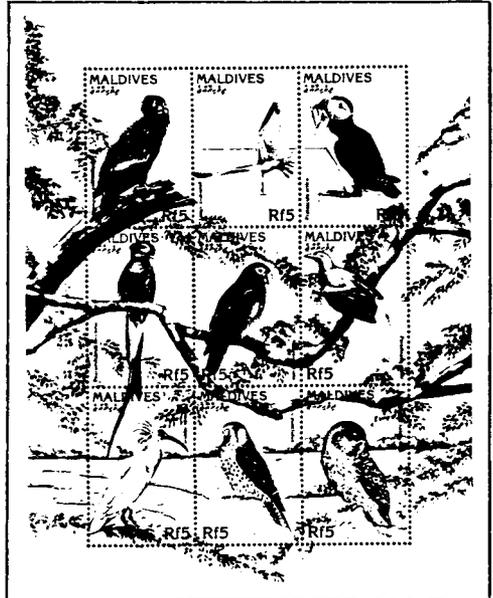
ODDS AND ENDS (Continued)

of these former U.S.S.R. regions, and are produced primarily to sell to collectors. Feigenbaum was previously cited as a possible source of the "wrong colors" and misperforated Lundy 1982 definitive stamps that have appeared on the market starting in 1989 (Winter 1989-1990 *LCCPQ*, page 19, and Spring 1993 *LCCPQ*, pages 7-8). An Abkhazia stamp depicting a puffin was illustrated and discussed on pages 9-10 of the Summer 1995 *LCCPQ*.

A Philatelic Potpourri of Puffins (by Larry Dodson)

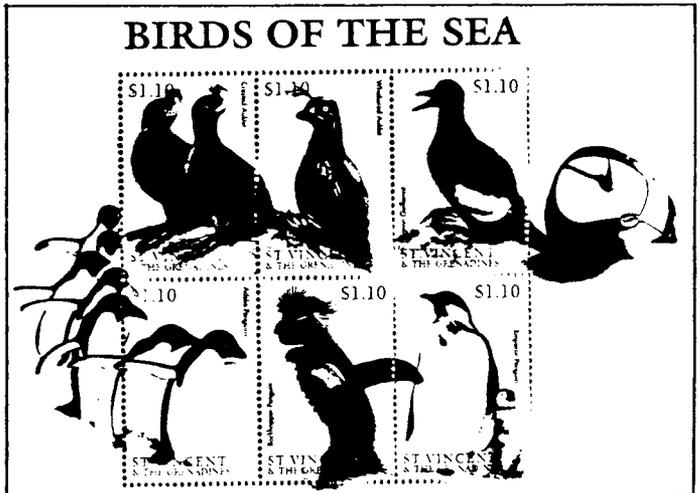
Larry Dodson reports three more recent items featuring puffins.

- Maldiv Islands (*Scott* #2199), a sheetlet of nine different set-tenant Rf5 stamps with the stamp at the upper right picturing an Atlantic puffin. Issued February 12, 1997.
- Great Britain Prestige booklet issued for Northern Ireland July 26, 1994. There are no puffin stamps in this booklet, but the page of text opposite the pane listed as *Scott* N.I. #66a contains a picture (in color) of an Atlantic puffin and allied text (*shown below*).



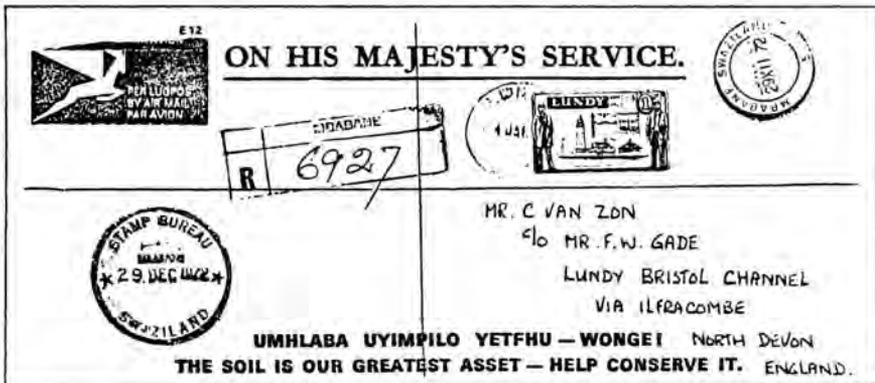
1. The lowering cliffs and craggy sea stacks on the west side of Rathlin Island are home to many seabirds, such as puffins, kittiwakes, razorbills and guillemots.

- St. Vincent & the Grenadines "Birds of the Sea" sheetlet of six different set-tenant \$1.10 stamps with the right margin selvage picturing the head of a horned puffin. Issued during 1997, but not yet listed by *Scott*.



ODDS AND ENDS (Continued)A Different Kind of Edible Puffins (by Roger S. Cichorz)

The nutritional facts appearing at the right on the label below are not what one might think from an initial glance at it. This label is not for a puffin product, but rather for a corn cereal sold in the United States and having the brand name of "Barbara's Puffins"! Thanks go to Jean Love for calling this cereal to my attention.

1972 Registered Cover from Swaziland to Lundy (by Wim Ros)

I dare say that not many letters have been sent from Swaziland to Lundy. This December 29, 1972 "Official Service" registered cover was sent air mail from the Swaziland Stamp Bureau in Mbabane, Swaziland's capital city. The backside of the cover has flaps at both ends, and a Mbabane postmark like that at the top right of the front is applied over each. I thought it might be a nice cover to illustrate in the *LCCPQ*. [Agreed! —RSC]

Lundy Registered Covers — Additional Census Entries

The following is a list of registered covers to and from Lundy to 1970 that have been brought to my attention since the initial census appeared in the Summer 1997 *LCCPQ* on pages 14-16. George Fabian pointed out an error that I made in the text (page 14) when he wrote: I have never seen a Phillips outward registered cover. All the Phillips registered covers I have seen are from Newport to Lundy. I will have to keep my eyes open. For the record, George is correct, and the text should have read: [*The census*] purposely excludes the common 1936-1937 Phillips-prepared covers from [not to] Monmouthshire that are offered in almost every Lundy auction. Mea culpa! The *LCCPQ* Editor is still seeking information on any pre-1970 Lundy registered covers not already recorded in the census. —RSC

ODDS AND ENDS (Continued)

**Lundy Outward Registered Covers to 1970**

<u>Lundy Postmark Date</u>	<u>Registry (Date)</u>	<u>Destination and Additional Information</u>
May 15, 1930	Instow No. 25 (5/22/30)	G.P.O-embossed 4½d registry cover to Provence, France (Hornor Collection)
January 10, 1941	Instow (1/18/41)	G.P.O-embossed 5½d registry cover with additional SG 468 to Tyrone, England (1/22 receiving mark) (Susemihl Collection)
September 26, 1962	Bideford B 29 (#1525) (9/26/62)	to Hamburg, Germany (Europa set cacheted FDC) (Thomas Collection)

**Lundy Inward Registered Covers to 1970**

<u>Registry Label (Date)</u>	<u>Lundy Postmark</u>	<u>Additional Information</u>
handstamped "REGISTERED" and "3080" (10/25/38) blue crayon markings	November 9, 1938	from St. Paul, Minnesota, U.S.A., addressed to Gade, c/o North Devon Aerodrome; transit: New York City (10/27) to Barnstaple (11/3) to Lundy via L.A.C.A.L. (type Db cancellation) (Ros Collection)
Stevenage, Hants. (9/29/41)	October 9, 1941	G.P.O-embossed 5½d registry cover addressed to Waghorn, via Instow (Thomas Collection)
Leiden, Holland (Netherlands) (2/21/46)	February 28, 1946 type I cds	addressed to M. H. Smith-Saville/Lundy via Appledore [11/28/97 C.I.S.C. Auction (£35/£38)]
Instow (8/7/51)	type J (date unclear)	G.P.O-embossed 5½d registry cover addressed to Capt. Day, c/o Wrafton Airport, N. Devon datestamp unclear (Ros Collection)
Leipzig, G.D.R. (East Germany) (12/16/52)	January 20, 1953	addressed to E. M. Wharton/Lundy via Bideford ("poste restante"), transit: Ilfracombe 12/29, Braunton 12/30, returned to sender from Lundy via Braunton 1/20/53 (Susemihl Collection)
Berlin, G.D.R. (East Germany) (9/7/55)	September 15, 1955	no G.D.R. stamp ("Postsache") (Susemihl Collection)
Suderbrarup (West Germany) (3/22/66)	March 30, 1966	(Susemihl Collection)

Prepaid Postcard Depicting Puffins Available from Canada Post



*picture side*



Canada  
Postage-Paid  
Postal Card

*address side*

postage paid  
port payé



For mailing in Canada and delivery worldwide.  
Dépôt au Canada. Livraison à l'échelle internationale.

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## ODDS AND ENDS (Continued)

On March 13, 1998, Canada Post issued a colorful set of five "Birds of Canada" prepaid postcards, one of which depicts the three Atlantic puffins (*macareux moine*) from the design of Canada's 45-cent "puffins" definitive stamp issued January 9, 1996 (shown on page 4 of the Fall 1996 LCCPQ). The other four postcards in the set picture the Eastern screech owl, ruby-throated hummingbird, great-crested flycatcher, and pileated woodpecker. The postcard sets are available as item #98601 at Can\$5.00 each from Canada Post Corporation's National Philatelic Centre (75 St. Ninian Street, Antigonish, Nova Scotia, B2G 2R8, Canada; telephone 1-800-565-4362 toll-free from the U.S. and Canada 8 a.m. to 4 p.m. EST, 902-863-6550 from other countries, or Fax 902-863-6550). Canada Post Corporation's National Philatelic Centre accepts VISA and MasterCard credit card orders for ease of international transactions. At the time of this writing (June 1998), the currency conversion rates were Can\$1.00 = U.S.\$0.68 = G.B.f0.41.

Canada Post Corporation also is offering 100% cotton, short-sleeved T-shirts with the multicolor picture of the three Atlantic puffins that formed the design of Canada's 45-cent "puffins" definitive stamp issued January 9, 1996. The T-shirts are available in two sizes: item #97802 (youth large) at Can\$12.95 each, or item #97801 (adult L) at Can\$15.95 each, but there were not many left in stock when I inquired (June 1998).

## **News of L.C.C. Members**

- Keith R. Spencer (#110) of Edmonton, Alberta, Canada was elected President of the Royal Philatelic Society of Canada at its 69th Annual General Meeting in Calgary. Congratulations, Keith, for this prestigious honor!
- L.C.C. U.K. Representative Jon Aitchison (#167) presented two displays at the September 27, 1997 meeting of the Channel Islands Specialists' Society (C.I.S.S.) in London, England. Jon initially showed "neglected" areas of Channel Islands philately, including labels, cachets, advertising cards, coupons, trading stamps, railway labels, and postal strike mail. In a second session, Jon displayed stamps and mail from Jethou, including a letter from 1849 and a 1929 letter from novelist Compton Mackenzie, who moved from Herm Island to Jethou in 1923. Jon completed his displays with a letter into Lihou and one from Chausey. Jon continued with his Channel Islands displays at the C.I.S.S.'s February 21, 1998 meeting in London where he took part in the day's "post-1969" theme by showing the parcel delivery labels of Alderney. He started with some experimental types and went on to show artwork, sketches, proofs, errors, printers' waste along with the issued labels for the Silver Jubilee, trains, ship wrecks, birds, balloon post, and Aurigny issues. Jon then showed sketches and artwork for the "Postal Markings" and "1980" proposed issues that were not adopted and concluded with some Alderney sheets showing color separation trials.
- Sandy Fields (#030) is interested in corresponding with any collectors who share topical/thematic interests similar to his. Sandy writes:

I would like to communicate with any collectors interested in the topics of Charles Dickens and William Shakespeare on stamps. I am also interested in hearing from topical collectors of police and law enforcement in general and Interpol specifically. The United States Peace Corps and similar agencies on stamps are another topical interest of mine.

—Sanford W. Fields, 2802 Madison St. S.E., Albany, Oregon 97321, U.S.A.

## *Lundy at Auction* by Roger S. Cichorz

### Puffin Stamps Third Postal Bid Sale (February 14, 1997)

The third Lundy auction conducted by Michael H. Bale (L.C.C. member #161) under the name "Puffin Stamps" (P.O. Box 1, Ilfracombe, Devon, EX34 9BR, England; telephone 01271-862857, Fax-01271-867161) was primarily a postal history sale as 61.0 percent of the 539 lots consisted of covers. This auction, which closed February 14, 1997, was one of the best-performing Bale-conducted sales both in terms of the percentage of lots sold (316 of 539 lots, 58.6 percent) and the ratio of realizations to estimates (lots that sold realized £7456.25 against a cumulative estimate of £5405.50—a whopping 37.9 percent above estimate). The lots that sold totaled 60.9 percent of the total auction estimate, indicating that a higher percentage of the better (more costly) lots attracted bids than did the cheaper lots. A summary of this auction by lot categories is given in Table 1 below. For purposes of monetary conversion, G.B.£1.00 = U.S.\$1.62 on the date of this auction's close.

TABLE 1. Summary of Puffin Stamps Third Lundy Sale (February 14, 1997).

Category	Lots Offered		Lots Sold				
	No.	Estimates	No.	%	Estimates	Realizn's	%R:E*
1903-1922 covers	6	£ 370.00	4	66.7	£ 305.00	£ 340.00	111.5
1929-1939 covers	10	318.00	8	80.0	290.00	375.50	129.5
ACAS/LACAL covers	49	2053.00	32	65.3	939.00	1249.50	133.1
1940-1945 covers	25	1583.00	16	64.0	818.00	1178.00	144.0
1946-1949 covers	12	394.00	8	66.7	191.00	240.00	125.7
1950-1959 covers	40	815.00	26	65.0	635.00	939.50	148.0
1960-1969 covers	44	900.00	29	65.9	806.00	1327.50	164.7
1970-1979 covers	62	420.50	38	61.3	277.50	382.50	137.8
1980-1989 covers	53	300.00	25	47.2	129.50	155.50	120.1
1990-1996 covers	28	147.50	19	67.9	101.50	125.50	123.6
cover lots	329	£ 7301.00	205	62.3	£ 4492.50	£ 6313.50	140.5
bogus/fantasy	19	165.50	9	47.4	90.00	102.50	113.9
Christmas items	16	96.00	10	62.5	55.50	82.50	148.6
L.C.C. souvenirs	54	259.50	25	46.3	136.00	143.00	105.1
postcards	30	166.00	17	56.7	94.50	100.75	106.6
ephemera	23	277.00	15	65.2	162.00	176.00	108.6
philatelic lit.	15	214.50	14	93.3	208.00	322.00	154.8
nonphilatelic lit.	53	390.50	21	39.6	167.00	216.00	129.3
noncover lots	210	£ 1569.00	111	52.9	£ 913.00	£ 1142.75	125.2
total (all lots)	539	£ 8870.00	316	58.6	£ 5405.50	£ 7456.25	137.9

\*%R:E is the ratio of realizations to estimates for the sold lots.

This auction was a departure from all the previous Bale-conducted Lundy auctions in that there were no stamps offered and the sale was centered around a broad range of postal history lots. Most of the covers in this sale were *fresh* (had not been previously offered at auction for years, even decades, if at all) and many were one-of-a-kind offerings. Bidders were quick to recognize this panoply, and as a consequence, went into a frenzy for some of the choicer items. Many of the covers substantially

LUNDY AT AUCTION (Continued)

exceeded estimates, often double or more than estimate (i.e., what the auctioneer perceived to be a fair current market price).

In summary, the 205 of 329 (62.3 percent) cover lots that sold had a cumulative estimate of £4492.50 or 61.5 percent of the cover category's total estimate of £7301, which appears to indicate that a representative selection of the material sold. However, one expensive lot that went unsold (a cover franked with the LACAL "five-line"-overprint "Attantic" error stamp, estimated at £550) skewed these statistics. If this cover is ignored in the summary, then the cover lots that sold now represent 66.5 percent of the category's adjusted total estimate, indicating a higher percentage of the better (more costly) lots sold than the cheaper lots. This observation is better demonstrated by comparing the percent sold and average cost of pre-1970 covers to those of post-1970 covers: 66.1% of pre-1970 covers [representing 61.9% of their total estimate (or 67.7% of the estimate adjusted for the unsold "Attantic" error cover)] sold for £5650 against a cumulative estimate of £3984 (41.8% above estimate), while only 57.3% of post-1969 covers (representing 58.6% of their total estimate) sold for £663.50 against a cumulative estimate of £505.50 (30.5% above estimate). A pre-1970 cover had an average (mean) cost of £45.93/\$74.50, but the average cost of a post-1969 cover was only £8.09/\$13.13.

Furthermore, the cover lots that sold fetched a whopping 140.5 percent of cumulative estimate. In my opinion, these superb realizations combined with the high percentage of cover lots offered that sold demonstrate how starved collectors are for the seldom-offered types of covers and their willingness to pay for the choice exhibition-quality item. The market for Lundy postal history has never been stronger than what was exemplified by this sale! One case in point (but not the star performer in this auction in terms of percentage of selling price over estimate) was a postally used and properly franked 1969 "APPEAL" acknowledgment card that sold for an astronomical £975 against an estimate of £550—clearly the record auction realization for a 20th Century Lundy cover!

As I am often told by those in the stamp business, prices are generally determined by supply, demand, and condition, and this sale had more than its share of worthwhile material. Among the G.P.O. "LUNDY ISLAND"-post-marked items, a G.B. KEVII 4d orange stamp with a superb, centrally struck "MY 13 13" thimble fetched a remarkable £100 against an estimate of £50. This stamp was discovered in a dealer's stock book by Jon Aitchison and purchased by him for a pittance—see Winter 1990-1991 *LCCPQ*, page 7, for an illustration and the story of its acquisition.

Some of the better pre-1960 covers (with £ estimate/£ realization given in parentheses after brief lot descriptions) included: a beautiful June 1936 Pitman-prepared paquebot cover carried on the maiden voyage of the *Queen Mary* (£55/£110), a November 1, 1939 combined FDC for the three new puffin stamps and set of five "1929-1939" overprint stamps (£110/£175), an outward July 24, 1940 FDC for the "Red Cross" ½p and 1p stamps with the "AIR SERVICE.../SUSPENDED..." cachet (£110/£190), an October 1942 inward cover from Appledore addressed to "C. F. Waghorn, Lundy South Lighthouse" and franked with a pair of the diagonally overprinted "1929-1939" 9p variety (£120/£145), an August 25, 1943 cover addressed to Felix Gade on Lundy from the Lundy Philatelic Bureau in Kettering, Northants. with a "IX Anniversary" ½p overprint stamp on the reverse tied by the scarce Bureau cancellation (£150/£240), an outward September 3, 1943 FDC with a complete set of 12 of the "Wright Brothers biplane" overprint stamps (£100/£160), and a C.T.O. June 2, 1943 Coronation FDC with the four "wrong color" error overprint stamps (£100/£165).

LUNDY AT AUCTION (Continued)

I often have a chuckle while reading the lot descriptions in retrospect after the auction is finished and the realizations are available. Here's a case in point. The Newman *Postal History...* Catalogue records only two known covers of the period 1950-56 with Barnstaple transit marks, so (naturally) two successive lots in this sale were outward 1952 covers with Barnstaple transit marks, both with dates different than those given by Newman! These howling rarities were estimated at £20 each and sold for £41 and £38, respectively. An outward 1951 cover with a complete set of the "flying birds" definitives on back and a G.B. stamp on front tied by a Bath, Somerset transit mark (an even more unusual franking than Barnstaple for a Lundy cover of that period) sold for £75 against its estimate of £45.

Material in the "bogus and fantasy" category fared better than usual for a Bale-conducted auction, perhaps because of the "postal history" flavor of some of the lots. The best item among these lots was a 1956 Lundy outward cover with a 1951 "flying birds" 7p definitive with a bogus red "Rotary International" overprint, which fetched £50 against an estimate of £40. The only previous item of this sort offered by Michael sold for £42 in 1992. The L.C.C. souvenirs fared as typical for a Bale-conducted sale. However, the "Christmas-related" offerings were a big hit among bidders, particularly the seven greetings cards sent by Felix Gade as most of these fetched 25 to 40 percent over their estimates.

Postcard offerings in this sale were modest with the two most expensive cards estimated at £10 each. Only one of these sold—an unused Sweetman sepia photocard titled "9815 - The North Lighthouse" that realized £13. Only one other postcard topped the £10 mark—an unused Sweetman sepia photocard titled "9942 - The Marisco Castle" that realized £10.50 against an estimate of £8.50.

Philatelic books and periodicals were hot items in this auction with 14 of the 15 lots selling for 54.8 percent over cumulative estimate. The star performer was an original edition (bound) of Barry N. D. Chinchens's *A Catalogue of Lundy Stamps*, which sold for £100 against an estimate of £50. Nonphilatelic literature about Lundy did not fare nearly as well as the philatelic literature, but there were two items of note in the nonphilatelic category. A complete run (less the first issue) of John Dyke's *The Illustrated Lundy News and Landmark Journal* realized £44 against an estimate of £40. An original 1969 Island Sale Brochure prepared by Price, Ogden & Stubbs of Barnstaple, with three color photos and full description of the property being sold, fetched a whopping £46 against an estimate of £25—a realization perhaps prompted by the fact that the full proceeds for this item were donated by Michael to the Ilfracombe Museum "Lundy Room" Extension Fund (and thus a possible income-tax "charitable contribution" write-off by the buyer).

I certainly enjoyed perusing the auction catalogue for this sale, with its abundance of seldom-offered, interesting, esoteric, and unusual postal history items. Certainly for me (a hardened Lundy postal history collector and specialist) this particular sale was a more interesting *adventure* than the usual Lundy stamp auction. I hope that Michael was encouraged by the percentage of lots sold and the superb ratio of realizations to estimates and that he will continue to accumulate enough material to conduct more of these "postal history" sales in the future! If I can make one suggestion, Michael, please include more photograph lots of covers in your next effort! [For the record, 21 of the 30 covers (70 percent) illustrated in the February 14, 1997 sale catalogue sold, realizing £2904 against a cumulative estimate of £2066, for a ratio of

LUNDY AT AUCTION (Continued)

realizations to estimates of 140.6 percent, or almost exactly the 140.5 percent ratio experienced for all the covers that sold in this auction.]

L.C.C. U.K. Chapter Club Auction (July 20, 1997)

The first Lundy auction conducted by Michael R. Thompson (L.C.C. #288) on behalf of the U.K. Chapter took place July 20, 1997 at the U.K. Chapter's Summer 97 meeting in Bideford, North Devon, England. This sale offered 150 lots with a total estimate of £1737.50, and 87 lots (58.0 percent) having a cumulative estimate of £1054.00 (60.7 percent of the total sale estimate) sold, realizing £1214.90—a respectable ratio of realizations to estimates of 115.3 percent. A summary of this auction is given in Table 1 below. (Note: G.B.£1.00 = U.S.\$1.68 on the date of this sale.) An additional four late lots not listed in the sale catalogue, indicated as Z1 through Z4 on the results sheet, were available to floor bidders only and sold for £51.50. I included these lots in the summary because Stanley Newman was kind enough to provide me with their descriptions.

TABLE 1. Summary of L.C.C. U.K. Chapter's First Auction (July 20, 1997).

Category	Lots Offered		Lots Sold				
	No.	Estimate's	No.	%	Estimates	Realiz'ns	%R:E*
stamps	55	£ 823.50	39	70.9	£ 559.00	£ 633.70	113.4
presentation packs	3	19.00	1	33.3	9.00	8.00	88.9
covers	50	548.50	23	46.0	300.00	342.10	114.0
postcards (used)	6	53.50	2	33.3	24.00	24.50	102.1
postcards (mint)	20	136.00	10	50.0	70.00	85.00	121.4
photographs	4	20.00	3	75.0	16.00	37.50	234.4
bogus and misc.	12	137.00	9	75.0	76.00	84.10	110.7
total (all lots)	150	£ 1737.50	87	58.0	£ 1054.00	£ 1214.90	115.3

\*%R:E is the ratio of realizations to estimates for the sold lots.

Auction catalogues for L.C.C. U.K. Chapter are automatically sent three times a year to subscribers of *The New Puffin Journal*, the magazine of the U.K. Chapter. Subscription rates for 1998 for *The New Puffin Journal* are £10 for U.K. residents and \$20 (airmail) to North America, from Stanley Newman, 93 Montpelier Road, Brighton, East Sussex, BN1 3BD, England. The L.C.C. U.K. Chapter's auctions are open to all L.C.C. members in good standing (even though the catalogues are sent only to subscribers of *The New Puffin Journal*), and the Auctioneer will accept all members' consignments. For information about suitability of material and commission rates, inquire: Michael R. Thompson, 77 St. Mark's Avenue, Northfleet, Gravesend, Kent, DA11 9LN, England.

The July 20, 1997 auction featured low- to medium-priced lots, primarily stamps and covers/postal history, but it did a nice job of including a representative spectrum of material. Although there were few howling rarities available, two stamp lots stood out for their performance: a used LACAL ½d with the 5-line overprint (*Newman* #18) with a portion of the scarce "AIR/LACAL/POST" cancellation, which fetched a whopping £46 against an estimate of £24, and a mint LH 1950 narrow-setting "BY AIR"-overprinted 12p stamp, which realized £19, double its estimate of £9.50. Other stamp lots of note (with their estimate/realization given in parentheses following brief lots descriptions) included: mint 1936 ACAS "large map" 1/- variety with full stop and missing dash (£26/£28), mint LH 1940 "Red Cross" 6p (£40/£46), mint LH set of eight narrow-setting "BY AIR" overprint

LUNDY AT AUCTION (Continued)

stamps (f65/f68), mint 1969 red-surcharged "error" provisional (f25/f30), and mint sheet of 1989 R.S.P.B. second printing (*Newman* #250C) (f16/f20). The most expensive stamp lot in this sale, a mint 1967 imperforate se-tenant block of four R.S.P.C.A. proof with huge margins, failed to attract a bid at its estimate of f75.

The most expensive postal history lot in this sale was a Pitman-prepared December 1935 inward flown cover from Plymouth franked with an ACAS  $\frac{1}{2}$ d "tramticket" from roll 1; estimated at f37.50, it sold for f46. The best performer among the postal history lots was a Phillips-prepared 1937 inward flown registered cover from Newport franked with an ACAS  $\frac{1}{2}$ d "large map" stamp; it fetched a whopping f28 against an estimate of f12. A 1955 registered cover from East Germany to Felix Gade with a Lundy 1954 airmail  $\frac{1}{2}$ p stamp on front realized f16 against an estimate of f12. The post-1955 covers generally fared poorly as only 10 of 30 sold for f76.50 against a cumulative estimate of f73.50; however, the exception was a 1992 FDC for the "Discovering Lundy" issue, which fetched double its estimate of f4.50.

A Sweetman "Landing Place & South Lighthouse" postcard, postally used in 1931 to England and franked with a Lundy  $\frac{1}{2}$ p definitive, realized only f15.50 against an estimate of f19, but a modern *Oldenburg* postcard with the ship's cachet and postally used to Scotland in 1992 sold for f9 against an estimate of f5. The lots that attracted the most bidding among the mint postcards were two Twiss Bros. *Montagu* cards that sold for f33 against a cumulative estimate of f18; however, two other Twiss Bros. *Montagu* cards only realized their cumulative estimate of f18. It is interesting to note that four of the five postcard lots given estimates sold, but only five of the 14 postcard lots having reserves (the only lots in this sale given reserves) sold and all went right at the reserve price.

Three lots of photographs directly related to the Island (i.e., *Montagu* wreck, mail plane, and Lundy views) fared remarkably well, realizing f37.50—greater than double the cumulative estimate of f18. The photograph lot that did not sell showed puffins. The best performing lot in the "bogus, etc." category was a mint sheetlet of three "Lundy Toy Post" essays, which fetched f16 against an estimate of f9. The costliest lot in this category was one of the four late lots that were not listed in the catalogue—a color photocopy of John Dyke's original artwork for the 1997 St. Helena's Church 100th Year Anniversary issue (with denominations different from the issued stamps), which sold for f40. Congratulations go to the U.K. Chapter and Auctioneer Mike Thompson for this successful first auction effort—hopefully the first of many!

L.C.C. U.K. Chapter Club Auction (November 29, 1997)

The second auction of the Lundy Collectors Club United Kingdom Chapter was held November 29, 1997 in conjunction with the Chapter's Autumn Meeting in London, England. This sale, conducted by Michael Thompson (L.C.C. #288), offered 203 lots with a total estimate of f2903. A total of 128 lots (63.1%) having a cumulative estimate of f1967 (67.6% of the total sale estimate) sold, realizing f2086, for a respectable ratio of realizations to estimates of 106.0 percent. A summary of this auction is given in Table 1 at the top of the following page. (Note: G.B.f1.00 = U.S.\$1.69 on the date of this sale.)

Compared to the initial U.K. Chapter sale, the November 29, 1997 auction was more successful as more lots at a higher total sale estimate were offered and its realizations exceeded the first sale by 72.0%. However, the ratio of realizations to estimates was smaller than that of the first sale (106.0% vs. 115.3%).

LUNDY AT AUCTION (Continued)

TABLE 1. Summary of L.C.C. U.K. Chapter's Second Auction (Nov. 29, 1997).

Category	Lots Offered		Lots Sold				
	No.	Estimates	No.	%	Estimates	Realiz'ns	%R:E*
stamps	66	£ 1407.00	42	63.6	£ 852.00	£ 880.10	104.4
presentation packs	11	77.50	6	54.5	48.00	41.00	85.4
covers	55	692.00	37	67.3	541.00	567.90	105.0
postcards (used)	19	228.50	15	78.9	196.50	212.40	108.1
postcards (mint)	16	104.00	8	50.0	54.50	48.00	88.1
ephemera	21	199.00	11	52.4	142.50	193.60	135.9
bogus and misc.	6	63.50	2	33.3	10.00	13.50	135.0
<u>literature</u>	<u>9</u>	<u>136.50</u>	<u>7</u>	<u>77.8</u>	<u>122.50</u>	<u>129.50</u>	<u>105.7</u>
total (all lots)	203	£ 2908.00	128	63.1	£ 1967.00	£ 2086.00	106.0

\*%R:E is the ratio of realizations to estimates for the sold lots.

The November 29, 1997 auction was primarily comprised of low-priced items as 133 of the 203 lots were estimated at £10 or less. However, the fact that the 63.1% of the lots that sold in this auction represented 67.6% of the total sale estimate indicates that buyers concentrated on the more expensive items. Indeed, this was the case as 51 of the 70 (72.9%) lots estimated at greater than £10 sold.

Stamp lots sold right around estimates with only a few exceptions noted. Foremost was the most expensive lot in the sale, a complete mint LH set of eight 1940 "Red Cross" stamps, which realized only £175 against a modest £200 estimate. On the other side of the ledger, the star stamp performer was a mint NH doubly overprinted black "By Air" 8p provisional (*Newman* #78Aa), which fetched £62 against its £40 estimate. Other good performers (with estimates/realizations given in parentheses following brief descriptions) included: a mint 1936 ACAS "flagstaff on town hall" variety "large map" 1/- (£28/£31), grossly misrouletted mint pair of LACAL 1938 red ½d airmail (£18/£22), mint 1969 red overprint "error" provisional (£30/£36), and mint LH 1972 blue overprint provisional (£75/£82).

Approximately two thirds of the cover lots sold, with the majority selling for within £2 of their estimates. The star performer (in terms of the percentage realized over estimate) was a January 18, 1993 cover to Kent that was franked with a 1991 30p definitive and "00" meter mark with a *Newman* type DS4 "DELAYED BY STORM" cachet and sent on the *m.v. Islander* via Clovelly onward via Exeter during the refitting of the *m.v. Oldenburg*; it sold for a whopping £21 against its modest £8 estimate. A 1965 card to Monmouth (signed and sent by Felix Gade), franked with a 1965 lp on 3p provisional, fetched £11 against an estimate of £6. Incidentally, a mint example of the 1965 lp on 3p provisional (*Newman* #153) that was offered in the stamp lots realized its £5 estimate. Two other good cover performers were a 1935 Pitman-prepared flight cover to Bristol franked with an ACAS ½d tramticket and Lundy ½p definitive, which sold for £46 against its £42 estimate, and a 1938 flown cover to the U.S. franked with an ACAS ½d violet "air view" tied by the scarce "AIR/L.A.C.A.L./POST" cancel, which sold for £53 against its £50 estimate. A bulk lot comprised of a "good selection" of 30 covers and cards, most of which are commercially used items from 1953 to 1993, realized £52 against an estimate of £48.

Lots that I classified as "ephemera" items showed mixed results as only 11 of 21 sold; however, five of the six ephemera lots that were estimated at £10 or greater performed admirably. The star was an original painting

LUNDY AT AUCTION (Continued)

of "Great Shutter Rock" by John Dyke; it fetched a whopping £60 against a modest estimate of £25. The artwork on A4 sheets for the set of three 1997 St. Helena's Church stamps, with values 25p, 31p, and 39p (changed for the issue), all signed by designer John Dyke, one of only three sets produced, realized £52 against a conservative estimate of £40.

Used postcards were the best selling category with most of the inexpensive items (less than £10 estimates) realizing right around their estimates. The two best items in this category were hotly contested among bidders: an Ingram Clark "H.M.S. *Montagu* on the Rocks at Lundy" postcard, postally used with a KEVII ½d definitive tied by a July 7, 1906 "LUNDY ISLAND" thimble postmark and alongside an Instow squared-circle transit mark, sold for £82 against an estimate of £60, and a flown R. L. Knight "Lundy Aerial Photo" postcard, franked with ½d "Large map" and Lundy ½p definitive tied by respective September 2, 1936 type Cc and Bb cancellations on the picture side, realized £34 against an estimate of £30.

Among the literature offerings, a 1969 original of Barry N. D. Chinchin's *A Catalogue of Lundy Stamps* fetched a whopping £68 against an estimate of £48. Disappointing for the consignor and a good purchase for the lucky buyer, however, was a complete run of the first 15 issues (volume 1, number 1 through volume 3, number 3) of John Dyke's *Illustrated Lundy News and Landmark Journal*, which sold for only £30 against a quite reasonable estimate of £45.

Channel Island Stamp Company's Postal Bid Sales

Postal bid sale no. 152 conducted by the Channel Island Stamp Company (C.I.S.C., 4 Havilland Street, St. Peter Port, Guernsey, Channel Islands, telephone 01481-725560, fax 01481-711012), which closed July 31, 1997, had twelve Lundy lots with a cumulative estimate of £307. Stamp lots ranged from three lots of mint ACAS 1935 tramtickets (estimated from £12.50 to £16 each) to one lot of mint 1942 "V + plane" overprint 2p and 3p values (estimated at £17.50). There were five postal history items, ranging from a lovely Pitman-prepared outward flown cover of July 1935 franked with all three values of ACAS tramtickets (which sold for £145.50 against an estimate of £60) to an inward 1940 printed parcel address label showing G.P.O. servicing from Swansea (which sold for £25 against an estimate of £17.50). The best item in this sale—an outward May 1, 1936 plain FDC with a complete set of the ACAS "large maps"—was very conservatively estimated at £60 considering its valuation of £220/\$330 in the Second (1993) Edition of Stanley Newman's *Stamps of Lundy Island*; however, bidders recognized its value and it sold for £165.50.

C.I.S.C.'s postal bid sale no. 153, which closed August 29, 1997, offered three Lundy lots: an unused Twiss Bros. Imprint No. 15 "H.M.S. *Montagu* Ashore at Lundy" postcard estimated at £16, a Sweetman "South Lighthouse and Landing Beach" postcard postally used to Cambridge in 1953 estimated at £12.50, and a 1953 Coronation lot (consisting of a mint set, cacheted C.T.O. FDC, and mint ½p stamp pane of 60) estimated at £10.

C.I.S.C.'s postal bid sale no. 154, which closed September 30, 1997, had eight Lundy lots at a cumulative estimate of £177.50. All eight lots sold, realizing £238, or a hefty 34.1 percent over estimate. There were two ACAS tramtickets, a small collection of 1929-1943 stamps on a printed album page, and five postal history lots from 1930 to 1939. Perhaps the best of the cover lots was a plain 1938 envelope from Germany (estimated at £20) that was addressed to "Captain Gade" and franked with three Germany Hindenburg head definitives and a Lundy ½p definitive.

LUNDY AT AUCTION (Continued)

C.I.S.C.'s postal bid sale no. 155, which closed October 31, 1997, had seven Lundy lots at a cumulative estimate of f111. There were three ACAS tramtickets, an unused 1943 "IX Anniversary" "no dot on 'i' of 'Anniversary'" variety, and three postal history lots from 1930 to 1939.

C.I.S.C.'s postal bid sale no. 156, which closed November 28, 1997, had six Lundy lots at a cumulative estimate of f151. There were two ACAS tramtickets, two lots, respectively, of six LACAL airmail stamps and two "v + plane" stamps, and two postal history lots—a 1946 plain registered cover from Holland (the best item in this sale in my opinion) that was estimated at f35 and sold for f38, and a November 7, 1950 FDC for the ½p "BY AIR" stamp with the "LUNDY AIR POST..." cachet, which was estimated at f50. C.I.S.C.'s postal bid sale no. 157, which closed December 31, 1997, had only two Lundy lots both estimated at f16—an unused Twiss Bros. Imprint No. 15 "H.M.S. *Montagu* Ashore at Lundy" postcard (probably unsold from sale no. 153) and a mint ACAS ½d tramticket (#05816).

C.I.S.C.'s postal bid sale no. 158, which closed January 30, 1998, had no Lundy lots. C.I.S.C.'s postal bid sale no. 159, which closed March 2, 1998, included three Lundy lots—a mint ACAS 3d tramticket (#02413) estimated at f12.50, two mint LH 1942 "v + plane" overprints (*Newman* #39a and #40b) estimated at f12.50, and a November 7, 1950 "Resumption of Air Service"-cacheted FDC for the narrow-setting "BY AIR" ½p stamp (probably unsold from sale no. 156) estimated at f50 (too high in my opinion as one in the Cinderella Stamp Club's October 18, 1997 auction sold for f26 against its f25 reserve). C.I.S.C.'s postal bid sale no. 160, which closed March 31, 1998, offered three Lundy lots. Two damaged mint ACAS tramtickets comprised a single lot at a discount estimate of f8, while a mint NH 3d tramticket was estimated at f16. The third lot, an uncut pair of "SPECIMEN"-overprinted 96p booklet covers, was estimated at f8.50.

Warwick & Warwick Ltd. Public Auction Sales

Public auction sale 449 of Warwick & Warwick Ltd. (Pageant House, Jury Street, Warwick, CV34 4EW, England; telephone 01926-499031, fax 01926-491906), which closed August 6, 1997, offered one Lundy lot. Estimated at f20, the lot consisted of an inward 1930 postcard bearing Lundy ½p and 1p definitives and an outward 1948 postcard to England with Lundy ½p, 1p, and 2p definitives; additionally, both cards had G.P.O. servicing. Warwick & Warwick's public auction sale 450, which closed September 3, 1997, had three Lundy lots. Two of these were reofferings (realizing f220 and f80 against respective estimates of f150 and f70) of the stamp and FDC collections that were in Warwick & Warwick's July 2, 1997 sale (see my Fall 1997 column, pages 19-20, for details). The third lot—a stock book, including two ACAS tramtickets and "a substantial range apparently substantially complete to 1994, many with covers"—fetched f85. against an apparently modest estimate of f50.

There was one Lundy lot in Warwick & Warwick's public auction sale 454, which closed December 3, 1997. It was described as a "stockbook containing a collection of unmounted mint stamps from 1930-1979, substantially complete from 1954 onwards," and was given a modest estimate of f30. Warwick & Warwick's public auction sale 455, which closed January 14, 1997, had three Lundy lots—an accumulation of 1930-1996 stamps, FDCs, and presentation packs estimated at f90, a 1978 Gade souvenir sheet in gray presentation folder mostly estimated at f30, and both *The Puffin Island of Lundy* and Gade's *The Postal History of Lundy* estimated at f5.

LUNDY AT AUCTION (Continued)Cinderella Stamp Club (London) Members' Auctions

All 16 Lundy lots in the Cinderella Stamp Club's members' auction held April 19, 1997 (see my Fall 1997 column, page 18, for initial details) sold, realizing £142.90 against estimates and reserves totaling £139. The most expensive Lundy lot—an accumulation of 76 stamps from the first issue with bogus "SPECIMEN" overprints plus six more with bogus "1981 Royal Wedding" overprints—realized only £20 against an estimate of £40. Most of the other lots sold at or near reserves or estimates, but a 1936 flown cover to Bristol realized £11 against an estimate of £5 and a 1972 RAF Museum cover realized £3.20 against its modest reserve of £1.

The Cinderella Stamp Club's members' auction held October 18, 1997 had 23 lots of Lundy material with cumulative estimates/reserves of £188.50 among its 1093-lot offering. Sixteen Lundy lots with estimates/reserves of £127 sold for £147.50, or 15.5 percent above their estimates/reserves. Nine vendors appeared to be involved with the consignments of the Lundy material in this sale as the 23 lots appeared in small clusters scattered throughout the catalogue.

There was no spectacular, exhibition-quality Lundy-related material in this sale, but several of the Lundy lots were respectable, most notably a mint 1940 "Red Cross" ½p "Puffin" variety, which sold for £41 against a reserve of £35, and a November 7, 1950 "Resumption of Air Service"-cacheted FDC for the narrow-setting "BY AIR" ½p stamp, which realized £26 against a reserve of £25. The star Lundy performer in this auction was an outward cover with "Delayed by Storm" cachet via Cardiff to Flat Holm where two Flat Holm labels were affixed and tied by a green cachet; it fetched £8, twice its £4 reserve. A lot comprised of the three low-value 1940 "Red Cross" stamps, described as mint but having minor stains, sold for £18 against an estimate of £15.

Auction Odds and Ends

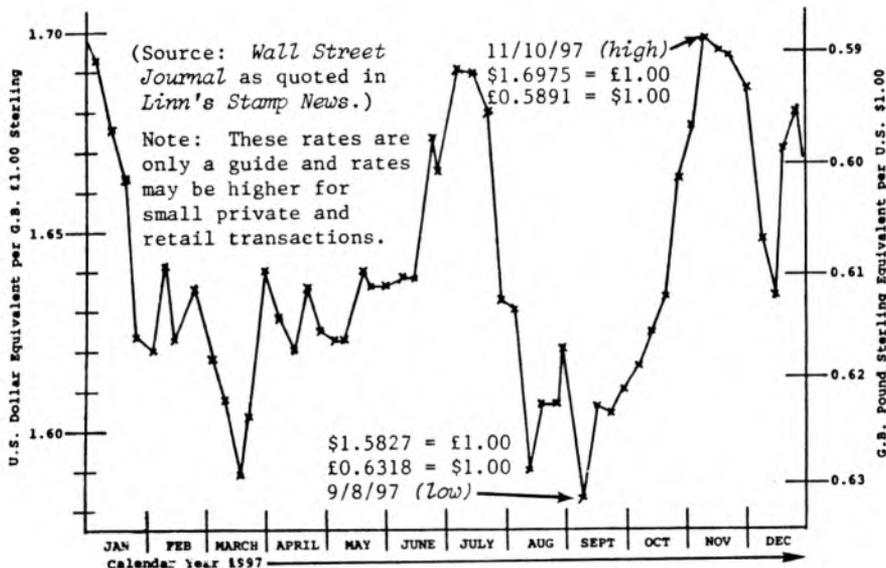
- Sale 92 conducted by Philangles (Beech House, Wilderspool Causeway, Warrington, Cheshire, WA4 6QP, England; telephone 01925-231151, fax 01925-232204) closed August 18, 1997 and offered two Lundy lots. One lot, estimated at £45, consisted of 16 different mint NH blocks of four including puffin stamps to 12p (presumably definitives, but the issue year was not mentioned in the sketchy description) and the Churchill and Shakespeare sets. A Phillips-prepared flown 1937 Coronation cover was estimated at £30. As appears typical for Philangles auctions, the Lundy lots seemed to me to be estimated way too high. Readers who have dealt with this firm are invited to share their experiences with me.
- Ten Lundy lots were offered at a cumulative estimate of \$455 in the December 15, 1997 Postal Auction #37 of Glass Slipper Auctions (P.O. Box 270511, West Hartford, Connecticut 06127-0511, U.S.A.; telephone/fax 860-521-6094, e-mail CTCind@aol.com). The Lundy material was not particularly exceptional and ranged from a 1930 C.T.O. cover estimated at \$10 to mint NH examples of the three lowest values of the 1940 "Red Cross" issue estimated at \$60. I thought that all the estimates were too high, ranging from about 72 to 110 percent of *Newman* catalogue values. For example, a mint NH set of five of the "1929-1939" overprint issue was estimated at \$75 (versus *Newman* \$79.50) and an accumulation of 22 different mint LH stamps (*Newman* #1-61) was estimated at \$150 (versus *Newman* \$206.50). The one exception to the reliance of estimating closely to the *Newman* valuations was a lot of 16 stamps, all mint NH but all with two punctures

LUNDY AT AUCTION (Continued)

("appear to be staple holes that are not very obvious from the front"); these damaged stamps were estimated (still too high in my opinion) at \$20 (versus *Newman* \$72 for sound stamps).

I am curious to see how these lots fared as I do not believe experienced Lundy collectors are apt to bid on them based on their estimates or the reserves (50 to 80 percent of estimates as stated in the "Terms of Sale"). If these lots find buyers, I would be tempted to consign my duplicate Lundy material with Glass Slipper Auctions. If they do not sell, perhaps the auctioneer (Raymond E. Peterson, Jr.) will rethink basing his estimates on near full *Newman* valuations and begin offering future Lundy material at more reasonable estimates based on current market values and auction realizations. More on this subject next time (after I receive and digest this Glass Slipper sale's realizations).

• U.S. Dollar — G.B. Pound Sterling Monetary Exchange Rates During 1997:



**AGAINST THE GRAIN** by Glenn Foden





# LUNDY COLLECTORS CLUB

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