



THE PUFFIN



THE PUFFIN

NEWSLETTER OF THE LUNDY SPECIALISTS' SOCIETY - Number 15

C O N T E N T S

Contents	1
Coronation half puffin	2 & 3
Wartime printer	4
Questions Answered	4
Tighearna "sheet of sheets"	5
Tighearna sheet essays	6
Marginal numbers on gold opts.	6
V and spitfire overprints	7 & 8
Under the Magnifying Glass	
1930 6 puffin	9,10 & 11
Wants lists	12
Large Maps	13 - 20
Under the Magnifying Glass	
1930 9 puffin	21 - 23
Ten & Thirty puffin essays	24
Mystery Imperforates	25 - 31
Under the Magnifying Glass	
1930 12 Puffin	32 - 34
Wright Brothers overprints	35 - 37
Advertisement	37
Bogus Lundy stamps	38-40
1965 Coins	41
Slides of stamps	42
Photocopy collection	42
Printed Album	42
Tram Tickets (correction)	42
First Day Cover, ½d red airview	43
Europa sheet with missing colour	44
By Air & 8p. stamps	44 - 45
Jubilee Series	46
Jubilee surface mail 4puffin	47 - 49
Register of Members	50 & 51
Advertisements	52
Miscellaneous	53

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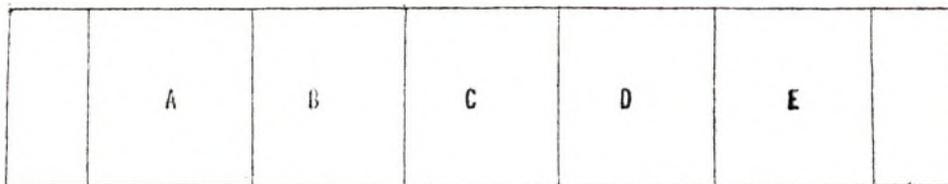
Use has been made of Mr F.R. Downings book
"The Lundy Locals" and Mr M. Windeatt's
catalogue of 1957.

UNDER THE MAGNIFYING GLASS - Fifth in a series of articles.The Coronation half puffin stamp.

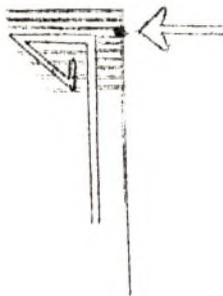
As mentioned in the third of these articles, the 1929 half puffin stamp although superficially the same as the Coronation stamp is in fact very different.

This article sets out the five varieties of Coronation half puffin in the same way as was done for the 1929 stamp before.

The five varieties all occur in any horizontal strip of five and are named as follows.



Type A: There is a coloured mark about 1mm down the right hand edge of the stamp just protruding into the margin.

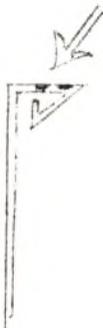


Type B: There is a gap at the top of the puffin's beak where it meets the head, and a distorted foot to the second F of PUFFIN.



The Coronation half puffin stamp continued.

TYPE C: The top horizontal of the left hand ornament has marks in it.



TYPE D: A hair-like line crosses the FFI of PUFFIN.



Type E: The lower serif of the N of PUFFIN is partly missing.

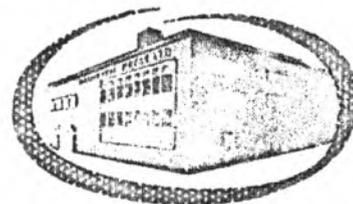


Type B is reproduced on the Coronation Miniature Sheet in black. It would be as well to note here that the one puffin on this sheet is the Type B 1929 stamp.

Who printed the war-time overprints and Tighearna Sheets?

Dalkeith Press Ltd

Directors: M. E. Cox P. E. Cox N. M. Cox



PRINTERS & STATIONERS

21 - 26 DALKEITH PLACE
KETTERING · NORTHANTS

TELEPHONE: KETTERING 2574

Unfortunately their manager during the war years is dead, and the only sample of the orders was the block of four Tighearna sheets illustrated elsewhere. Page 5.

They say "The gold overprinting was printed letterpress with a base ink and then dusted with bronze powder."

They think that all the blocks were eventually returned to Mr Rigby who placed the order with them.

Other Questions answered

Who printed the 1929-39 overprints?
Mr Gade says Bradbury Wilkinson & Co.

Were these done sheet at a time?
They look like it.

Who did the five-line overprint?
Mr Gade says Willsons of Leicester.

Who printed the red cross overprints?
We still don't know, but they were printed for "The Committee for Philatelic Assistance to the red Cross"- privately, according to L.N. & M. Williams.

How many were printed?
Mr Rowcroft says "A collector of world Red Cross issues gave me this data on amounts issued on the various values --- 10,000 each on $\frac{1}{2}$ -1-2 Puffin, 5000 each on the rest of the values". I don't know how reliable this information is.

A Sheet of four Tighearna Sheets. As printed.



Tighearna.
(The Chief)



Tighearna.
(The Chief)



Tighearna.
(The Chief)



Tighearna.
(The Chief)

Mr Brian Rigby-Hall vaguely remembers that these were printed in large sheets of many panes per sheet, so perhaps there are more than four kinds. Will members check their sheets please?

The 1942 Tighearna Miniature Sheets

Information received from Bill Rowcroft.

The first trial printing is similar in colour to the issued sheet but has "The Son of the Chief" instead of "The Chief". The colours are clearer and brighter.

A trial was made of the 9 Puffin in sheet position only and similar printing was made with "The Chief", also sheet exists with 9 puffin in issue color and rest of the 3 stamps also printed over in brown over their issue color. Next is all 4 values in brown and lastly "The Son of the Chief" with all four values in black.

The Tighearna - Son of the Chief Essay reads

The Son of the Chief

about $\frac{1}{2}$ inch below Tighearna and the T is in vertical line with the T in Tighearna.

Bill Rowcroft.

On IX Anniversary series the late Mr Harman said several printings were made and after the issue was out for a while he was informed that the Min. Sheets were sold out and it would be necessary to reprint sheets in order to have complete sets for sale, he also stated that the gold for printing was then difficult to obtain and a black O.P. was suggested. Also to cut printing costs the surplus of 1942 Imperforate sheets was to be used.

Bill Rowcroft.

Gold Overprint marginal numbers reported.

$\frac{1}{2}$ puffin	3	
3puffin	2	
6puffin	3	
9puffin	3	
6puffin	Small thin 2	- Bill Rowcroft.

$\frac{1}{2}$ puffin	3	(top half-sheet)
1puffin	none	(top half-sheet)
2puffin	none	(sheet)
3puffin	none	(sheet)
3puffin	2	(sheet)
6puffin	3	(block from upper half-sheet)
6puffin	2	(block from lower half-sheet)
9puffin	3	(lower half-sheet)
9puffin	2	(block from upper half-sheet). -David Kols.

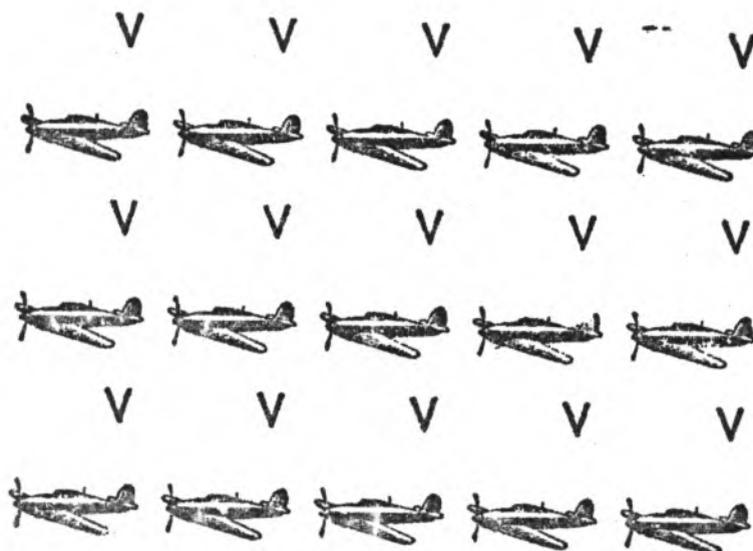
V & Spitfire Overprints.Quantities

L.N. & M. Williams editors of Cinderella Philatelist have kindly sent me some numbers they obtained from Mr Gade at the time some of the stamps were in use or had just gone out of use. They were published in the now defunct "Stamp Collectors' Fortnightly" Vol 48 Page 81 (30th May 1942).

$\frac{1}{2}$ p	(3 printings)	30,000
1p	(2 printings)	13,200
2p	(3 printings)	27,900
3p	(2 printings)	13,200
4p	(1 printing.)	6,000
6p	(1 printing.)	6,000
9p	(1 printing.)	6,000
12p	(1 printing.)	6,000

Forme of overprint.

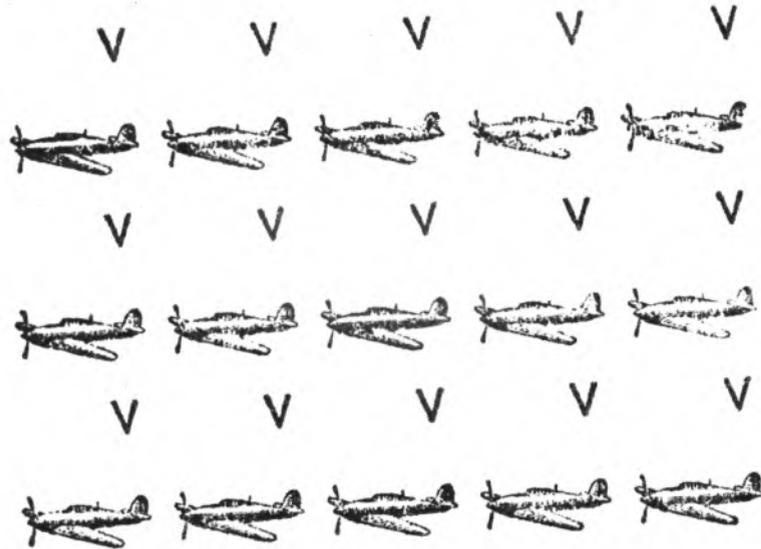
Proofs of the overprint suggest that the forme is fifteen. Five along and three down. This has been proved by David Kols who has sent photocopies of his sheets and details of his research. He has shown that the fifth overprint often has part of the tail of the plane missing.



Proof Sheet of 15 overprints

V and Spitfire overprints continued

The "missing tail" variety does not appear to be due to plate damage as its extent varies. It seems more likely to be caused by the block being a little lower in that corner. The first proof sheet shows little weakness, but following shows more.



This single shows the variety as issued, but specimens can be found with more or less tail.



Those mysterious numbers in the margin also occur on some of these stamps. Mr Kols has blocks of 1 puffin with a 4 under the last stamp in the upper pane.

UNDER THE MAGNIFYING GLASS - Sixth of a series of articles.The 1930 six puffin stamp.

Six varieties occur on this stamp which are arranged on the sheet as follows. They are named here A to F.

A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F
A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F
A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F
A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F

The varieties to be described occur on all the overprinted stamps. Therefore varieties should be linked together as follows.

pnffin - Types C or D (unchecked)
 No propeller spin - Types C or D (unchecked)
 No dot on i - Type F (unchecked)
 Wright Brothers damaged tail - Type A (checked on 1p & 2p.)
 V and plane missing tail - Type B (unchecked)

Please let us know if you find any exceptions to these. They may exist.

The Coronation miniature sheet stamp does not appear to be any of these varieties

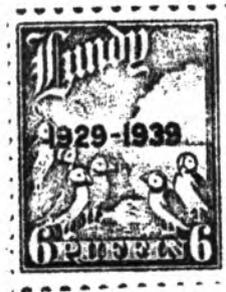
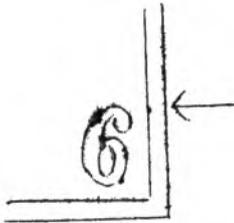
over/

The 1930 six puffin stamp continued 1.

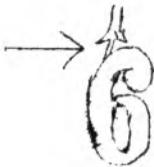
TYPE A: Mark in U of Puffin.



TYPE B: Small mark on inner frame line near top of right hand 6.



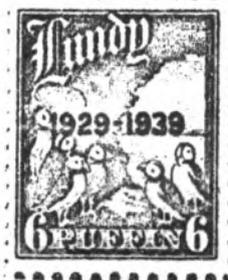
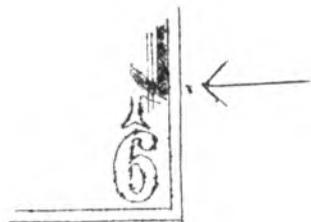
TYPE C: Small diagonal spike on top of right hand 6.



I regret that illustrations in this article are of later overprints, but I have no blocks of the first issue.

The 1930 six puffin stamp continued 2.

TYPE D: Mark outside the frame by the right hand puffin's tail.

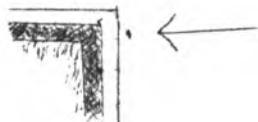


TYPE E: Thinning of left hand arm of Y of Lundy.



TYPE F: Spot outside frame on right hand side near top corner.

Different shaped Y to LUNDY.



The differences are almost microscopic, but serve to show how the sheet was made up. The same applies to the 9 and 12 puffin articles which follow.

WANTS

David Kols,
6304 Pimlico Road,
BALTIMORE, Maryland 21209,
United States of America

1. Red Cross - all 8 values
2. 10th Anniversary of Lundy Stamps $\frac{1}{2}$ p.
3. V and Spitfire overprints 2p red, 12p red, 3p green, 6p green, 9p green, 4p black, 1p black & 2 p. black.
4. 1942 Tighearna miniature sheet
5. IXth Anniversary - 4p plus both errors & 12p plus both errors
6. IXth Anniversary imperf miniature sheet (gold overprint)
7. Wright Brothers - 4p, 5p, 6p, 7p, 8p, 9p & 12p.
8. "BY AIR" - Narrow setting 1p, 2p 3p 4p 6p & 12p
Wide setting $\frac{1}{2}$ p 1p 2p 3p 4p 6p & 9p (if they exist)
9. Coronation alternative colours - $\frac{1}{2}$ p red opt, 1p black opt.
10. 1962 Imperforate EUROPA set.

WANTS

W. Roweroft Jr.,
121-10 Linden Blvd.,
South Ozone Pk., 20
New York,
United States of America.

1. Tram tickets $\frac{1}{2}$ d. Roll 1, $\frac{1}{2}$ d. roll 4, $\frac{1}{2}$ d. roll 8.
2. Tram tickets 3d. Roll 3.
3. Large Map complete sheets 1d, 6d & 1/-.

WANTS

Bo Ollson,
Munkesbacksgatan 24B,
GOTEBORG 0,
Sweden.

HELP! Old numbers of this magazine wanted ! ! !

WANTS

B.N.D. Chinchon
97 Chamberlayne Road,
EASTLEIGH,
Hants.
England.

1. Sheet of 1929 $\frac{1}{2}$ p.
2. Sheet of 1930 6p.
3. Sheet of 1930 12p.
4. Imperf Jubilee Surface-mail set.
5. Jubilee sheets (see article)
6. Information about coloured opts
V & plane on dated covers.

THE 1936 LARGE MAP STAMPS.

Six values of these stamps were issued on 1st April 1936. The ½d. - black. 1d - red. 2d - green. 3d - grey/blue. 6d - orange. 1/- - violet.

Mr Downing's list states that they were printed by H. Pincombe & Sons, of Barnstaple in sheets of 12 bound into booklets of 100 sheets. 12,000 of each value were issued. They were printed on white gummed paper and rouletted 9.

It is clear from the varieties that exist that all values were printed from the same varieties; however the varieties are not constant because of plate wear. This gave me the idea of finding out the order in which the values were printed.



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY



HALF PENNY

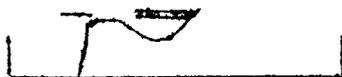
FIRST PRINTED WAS THE HALFPENNY - Note the three stops after LUNDY,

THE 1936 LARGE MAP STAMPS 2.

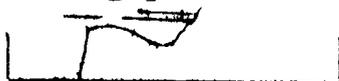
To identify the twelve stamps it is easiest to use the imperforate edges as a preliminary guide, although no two stamps have exactly the same design.

The sheets are imperforate along the top, down the right hand side and along the bottom. The other edge is not imperf because the sheets were issued in books of 100 sheets.

STAMP 1: Imperf at top only. 14th line of sea shading from bottom has .2" gap. Line 15 equals part of line 14.



STAMP 2: Imperf at top only. 14th line of sea shading from bottom has .1" gap. Line 15 shorter than part of line 14.



STAMP 3: Imperf top and right.

STAMP 4: Frame thickening lower left and top right.

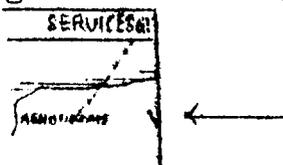
STAMP 5: Stop after LUNDY. (exclude 2 & 4 first)

STAMP 6: Imperf at side. Dot in gap in Line 14.



STAMP 7: Mark under E of DROME, Flag, and mark by lower right corner. The so called "Extra flagstaff" variety.

STAMP 8: Whiskery mark on right hand frame.



STAMP 9: Imperf at side. Only .01" gap in 14th shading line.



STAMP 10: Imperf at bottom only. Line 15 overhangs gap in line 14.



STAMP 11: Imperf at bottom only. Two dots in gap in line 14. Dot at end of line 15.



STAMP 12: Imperf at side and bottom.

THE 1936 LARGE MAP STAMPS 3.

The second value to be printed was the ONE PENNY.
By this time

STAMP 1 had lost a dash between the plane and LUNDY
STAMP 2 had lost its stop after LUNDY.
STAMP 11 had lost the dot under the E of AERO.



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY



ONE PENNY

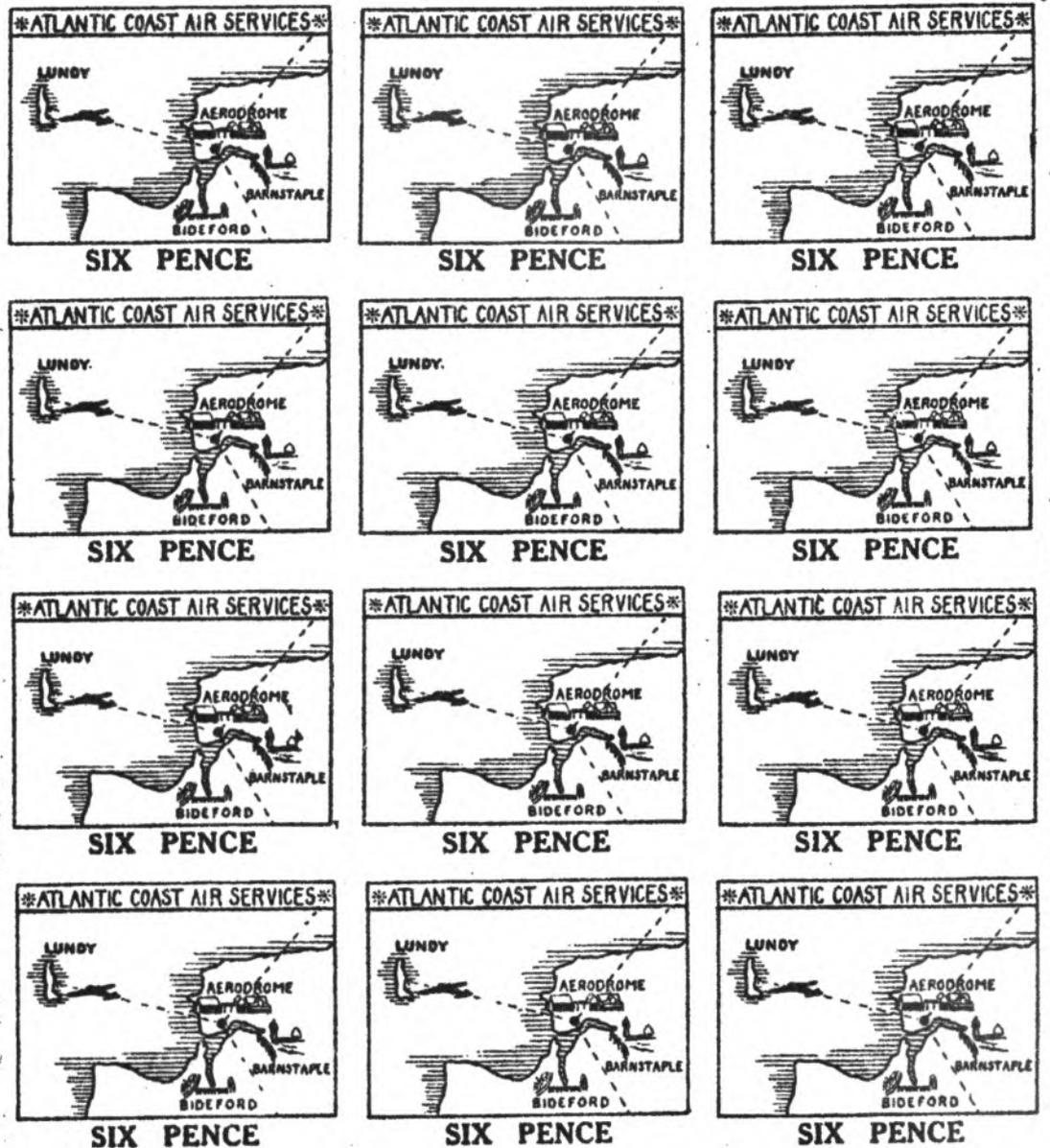
THE 1936 LARGE MAP STAMPS 4.

The third value printed was the SIXPENCE.

STAMP 2 has lost the dot below the E of AERO.

STAMP 10 has lost the dash below the R of BARNSTAPLE.

STAMP 11 has lost part of a dash between the plane and the mainland.



THE 1936 LARGE MAP STAMPS 5.

The fourth value printed was the TWO PENCE.

STAMP 4 has lost the stop after LUNDY.

STAMP 5 has lost a dash under the A of BARN.

STAMP 8 has lost a dot near the dashes between the plane and mainland.

STAMP 11 has lost the dash between the plane and mainland, and a dash over the O of DROME.



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE



TWO PENCE

THE 1936 LARGE MAP STAMPS 6.

I think that the fifth value to be printed was the SHILLING. By this time almost everything that was going to drop off the plate had done so and the differences between the Shilling and threepence are very small.

STAMP 7 has lost part of the mark under the E of DROME.
STAMP 8 has lost the dot under the E of AERO



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING



ONE SHILLING

THE 1936 LARGE MAP STAMPS 7.

The sixth value to be printed was probably the THREE PENCE, although it is difficult to be certain. The impression is less clear than on previous values, due either to wear or possibly the grey ink used.

STAMP 7: One of the lowest three lines of sea shading is slightly damaged.



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE



THREE PENCE

THE 1936 LARGE MAP STAMPS 8.

We have not yet reached the end of the story because there are some reprints of the PENNY value. These appear in imperforate sheets of four.

I think these really are reprints although I know nothing of their source. The original printers no longer exist. The setting of the type for ONE PENNY is not quite the same as on the originals.

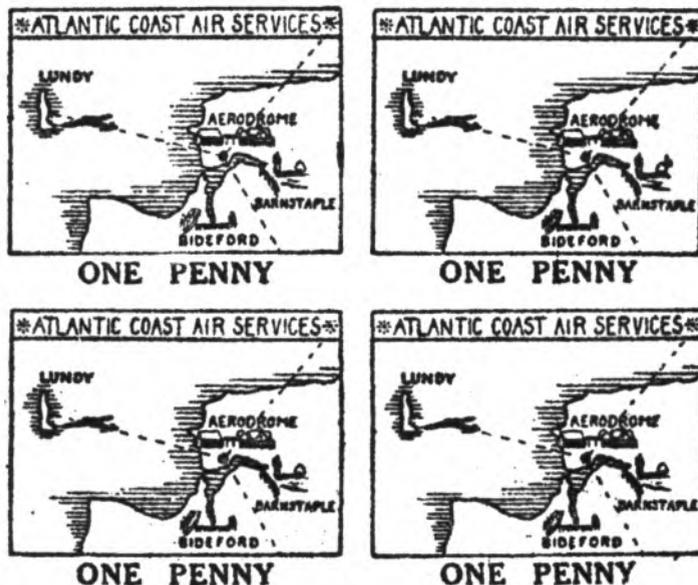
The stamps on the sheet are STAMP 3, STAMP 8, STAMP 7 and STAMP 1. Arranged - 3 7
8 1

The plate is more worn, the colour not quite right and the printing rather messy.

STAMP 3 now has two gaps in the 14th line of sea shading from the bottom.

STAMP 7 has lost the mark by the lower righthand corner of the frame. The damaged 3rd sea shading line is shorter. The dot under the E of AERO is gone.

No doubt the best four blocks were chosen for the reprint.



UNDER THE MAGNIFYING GLASS - Seventh in a series of articles.The 1930 nine puffin stamp.

Six varieties occur on this stamp which are arranged on the sheet as follows. They are named here A to F.

A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F
A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F
A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F
A	B	A	B	B	A	A	B	A	B
C	D	C	D	D	C	C	D	C	D
E	F	E	F	F	E	E	F	E	F

The varieties to be described occur on all the overprinted stamps. Therefore the varieties should be linked together as follows.

Puffin - Types C or D (unchecked)
 No propeller spin - Types C or D (unchecked)
 No dot on i - Type F (unchecked)
 Wright brothers damaged tail - Type A (checked on 1 $\frac{1}{2}$ p.)
 Wright Brothers closed n 3p. - Type B seen
 V and Plane missing tail - Type B (unchecked)

Please let us know if you find any exceptions.

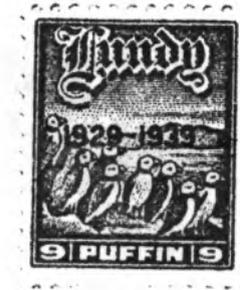
The Coronation miniature sheet stamp does not appear to be any of these kinds described.

Wright Brothers damaged tail - Photocopy of over/
 stamp Type C on 3 puffin seen. (R.H. pane)

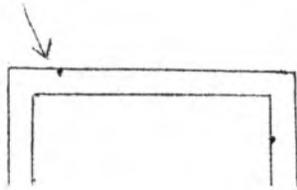
The 1930 nine puffin stamp

continued 1.

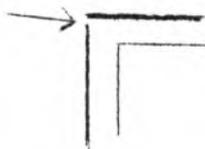
TYPE A: A really minute dot in the curled tail of the Y of LUNDY.
The top left hand corner is also rather blunt.



TYPE B: A dot on the top frame line near the left hand end.



TYPE C: A break in the top left hand corner of the frame.



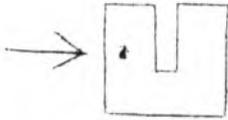
continued.

The 1930 nine-puffin stamp

continued

2.

TYPE D: A dot in the U of PUFFIN.



TYPE E: A whitish mark in the top right hand corner of the stamp.



TYPE F: The upright of the L in LUNDY meets the base.



I regret that the illustrations in this article are of later overprints, but I have no blocks of the first issue.

TEN PUFFIN ESSAYS

I have seen these in six colours. Black, Red, Blue, Brown, Green and Violet.

All colours are found printed on white paper, white card, gummed buff paper, and I have seen black and brown on pink paper, and Green, red, violet and blue on turquoise paper.

Mr Windeatt's Catalogue mentions them on white gummed paper perforated 11. He dates them between 1940 and 1945.

Harry Rooke has been told that this was originally intended for stationery.

THIRTY PUFFIN ESSAYS

These are bicoloured. The centre oval will be the second colour mentioned. I have seen black and violet, red and brown, blue and green, brown and brown, green and black, violet and red. These are found on both white card and gummed buff paper.

They also occur with black centres in black, red, blue, brown, green and violet. These are on yellow paper, pink paper and white paper.

Mr Windeatt does not mention centres but claims some were perf 11.

Mr Brian Rigby-Hall, 46 Queens Park West Drive, BOURNEMOUTH, Hants. England. has a few of these for sale at 5/- per stamp.

MYSTERY IMPERFORATE STAMPS

Have you seen advertisements mentioning "early imperforate Lundy stamps", or "stamps cut from Tighearna miniature sheets"? These have always puzzled me, because there were no early imperforate stamps (perhaps some scarce proofs), and who would spoil rare miniature sheets by cutting them up in quantity.

Mr Zon of Holland drew my attention to the stamps and sent me the following copy of some information he had obtained from Bill Rowcroft.

" Regarding the Lundy stamps from Miniature sheets. For several years a lot of 5,000 to 10,000 sets were offered at auction in Great Britain and these you have sent seem to be a part of this lot.

The dies they were printed from are genuine, but colours and blurry printing make them seem to be reprints, however it is possible they might be waste copies of the original printing which was stolen from the printers during the O.P. of various 1942-1943 issues. To this day no one can explain how this happened, or where the actual printing plates went. They were never returned to Lundy or destroyed, and it is my belief that someone still has possession of them."

These imperforate stamps are not from miniature sheets or miniature sheet plates, or from original 1929 plates. The varieties and number of different varieties rule these sources out. They are not even made from photographs of the original sheets.

I obtained a quantity of these stamps cheaply and set to work to find out what I could. Three values were printed - $\frac{1}{2}$ puffin, 2-puffin, and 9 puffin - giving rise to the idea of the miniature sheet source. The 2 puffin is about the same colour as the miniature sheet stamp. My two puffin stamps were perf 11.

I had 281 $\frac{1}{2}$ puffins and found	19 kinds
315 9 puffins and found	22 kinds
439 2 puffins and found	24 kinds

The relative numbers of each kind varied from 50 to 0.
(Mr Zon supplied some varieties I did not have)

I keep finding errors in my classification, and although I have checked many times, there is a stamp doubled in the illustrations of the 2 puffin stamps another in the 9 puffins and 2 in the $\frac{1}{2}$ puffins.

I am not certain how well the illustrations will reproduce, but I include them hopefully.

Mr Zon has offered to give members sets of these stamps free of charge on receipt of an international reply coupon. (That is set of 3 imperf), although he has less than a dozen sets.

The Editor also has the stamps listed above (2 puffin perf 11). Could possibly supply sets of about 50 kinds to anyone interested.

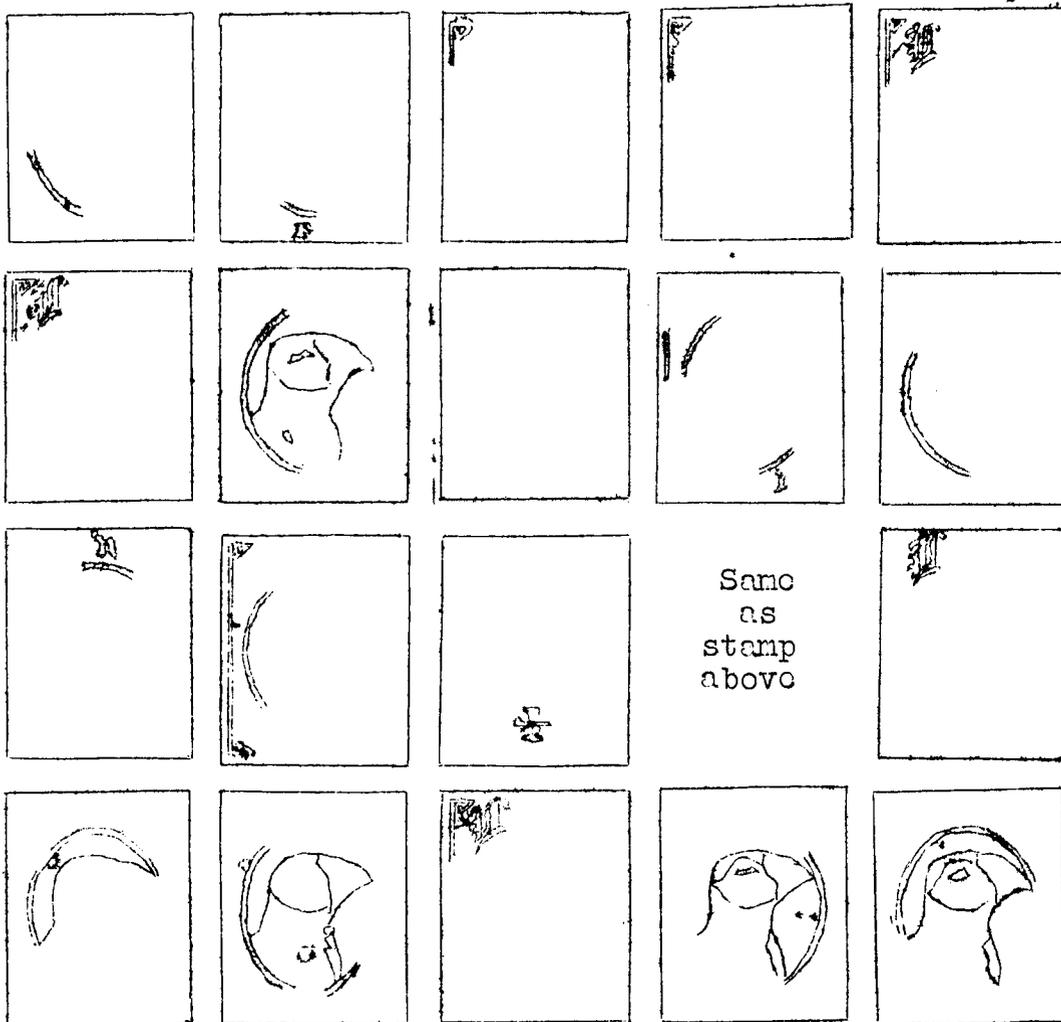
Mystery Imperforates continued



Colour - Salmon Pink like 1929 issue.

Mystery Imperfs continued

KEY TO THE ILLUSTRATIONS



Same
as
stamp
seven
above

Drawings of the differences between the
19 kinds of half puffin.

These are clearer on the actual stamps
than on the illustrations

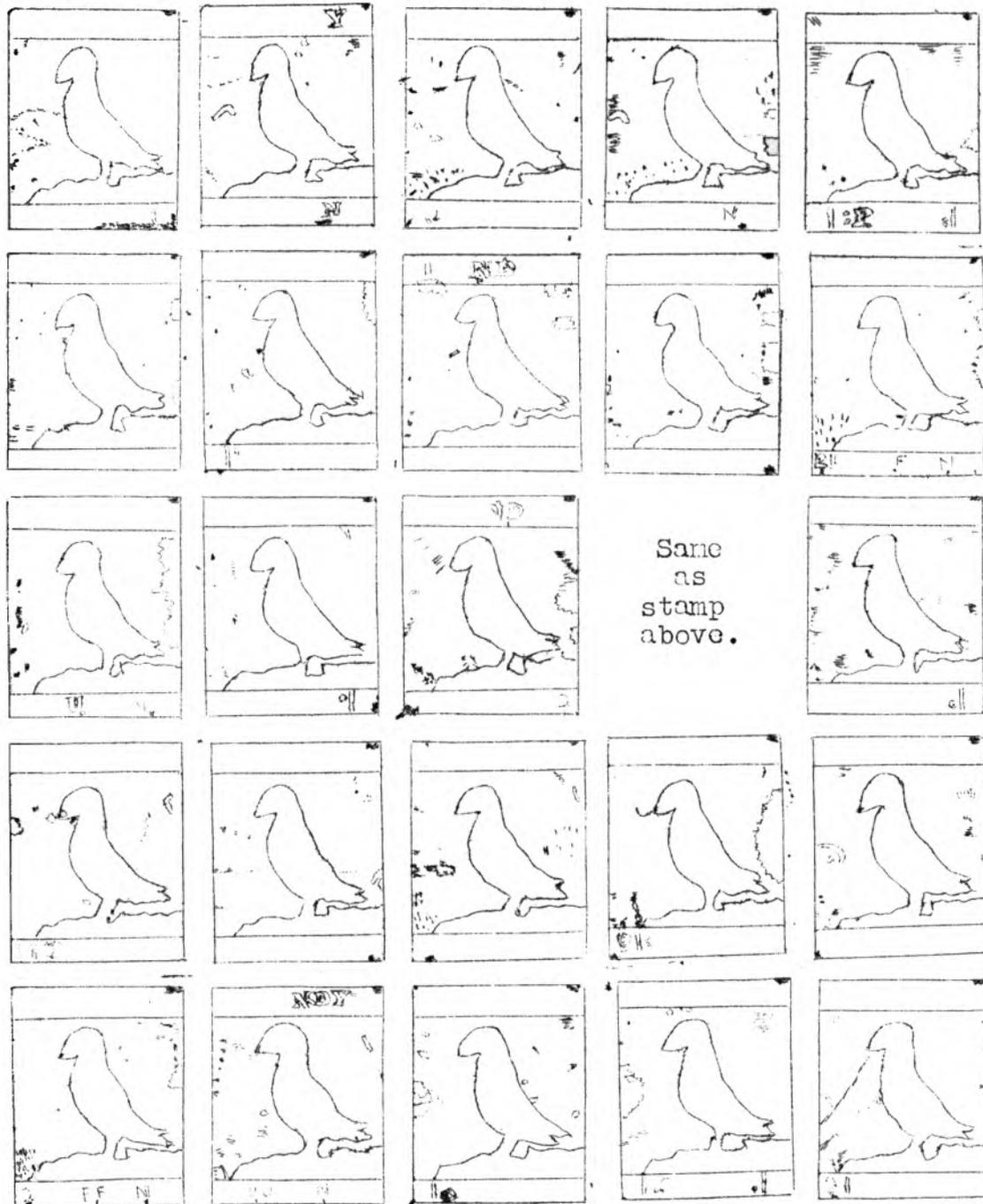
Mr B. Rigby-Hall, son of the manager of the Lundy Philatelic Bureau during the war says of these stamps "The three samples which you enclose appear to be from the Tighearna sheets. I seem to vaguely remember that these were printed in large sheets of many panes per sheet. They were then re-issued in (I think) individual sheets of twenty-four identical stamps per sheet, although, as I say, all this is only from vague memory."

It is worth noting that as far as Mr Rigby-Hall knows, no printing plates of any sort now exist, and he can remember no details of them.



Mystery Imperfs.

continued



KEY TO ILLUSTRATIONS

The illustrations have not reproduced very well and the blemishes marked on these drawings are those seen on the actual stamps.

- Dark blemishes - • • • •
- Light blemishes - ○ ○ ○ ○
- Paler areas - ~ ~ ~ ~

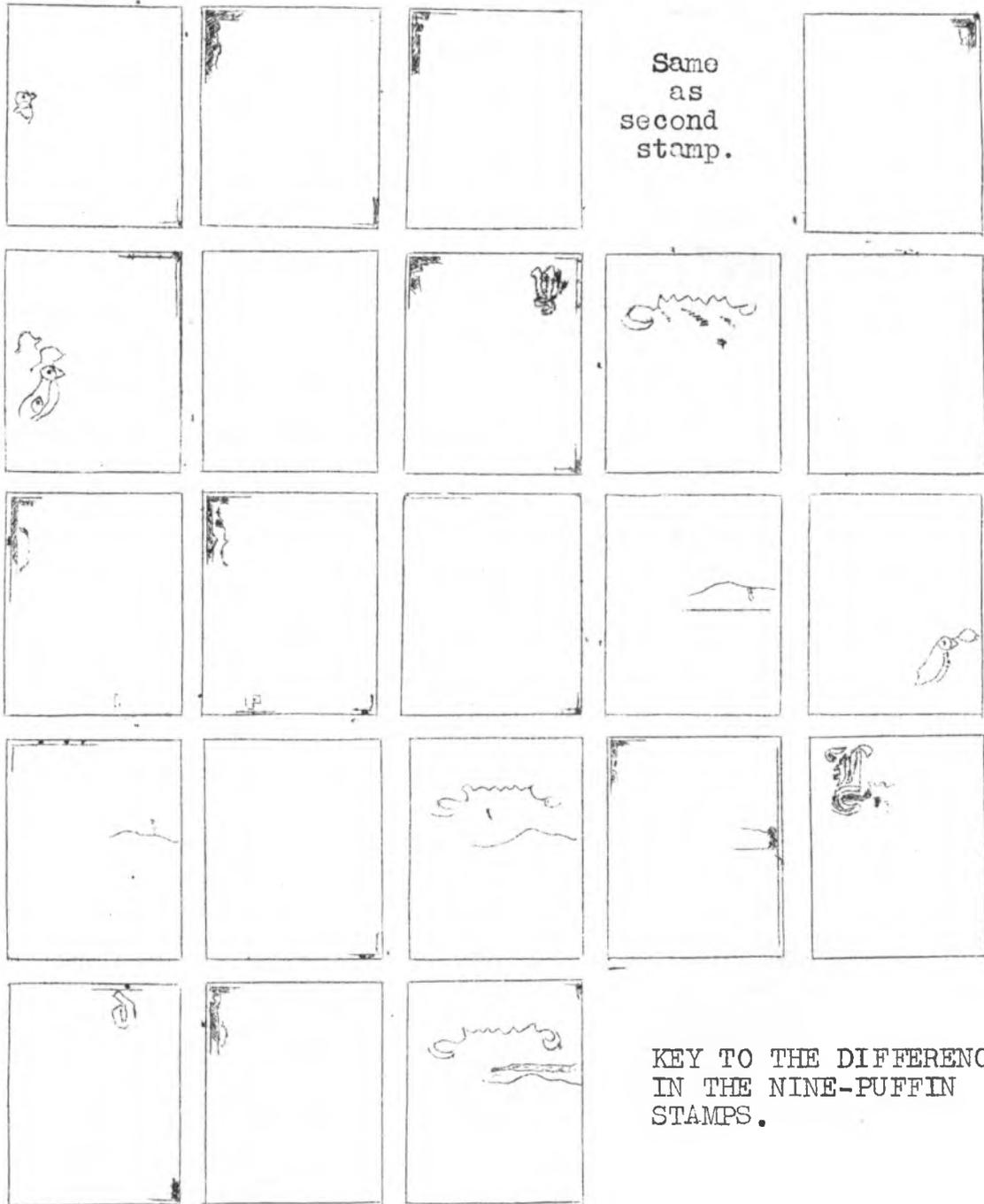
Mystery Imperfs. continued

I consider that all the stamps were printed in sheets because some of the 2 puffin ones had parts of adjoining stamps showing above or below.

My theory is that they were prepared by the Philatelic Bureau and never used. I can think of no one else who would have gone to the trouble of making them.

Has anyone any concrete facts about the source or sheet layout of these stamps?

Mystery Imperfs. - continued



The nine-puffin illustrations are actual size, so these drawings were done from the stamps themselves.

UNDER THE MAGNIFYING GLASS - Eighth in a series of articles.The 1930 twelve puffin stamp.

Six varieties occur on this stamp which are arranged on the sheet as follows. They are named here A to F.

A	B	A	B	B
C	D	C	D	D
E	F	E	F	F
A	B	A	B	B
C	D	C	D	D
E	F	E	F	F
A	A	B	A	B
C	C	D	C	D
E	E	F	E	F
A	A	B	A	B
C	C	D	C	D
E	E	F	E	F
A	B	A	B	B
C	D	C	D	D
E	F	E	F	F
A	A	B	A	B
C	C	D	C	D
E	E	F	E	F
A	A	B	A	B
C	C	D	C	D
E	E	F	E	F

The varieties to be described occur on all the overprinted stamps. Therefore varieties should be linked together as follows.

Puffin - Types C or D (unchecked)
 No Propeller spin - Types C or D (unchecked)
 No dot on I - Type F (checked)
 Wright Brothers damaged tail - Type A (checked on $\frac{1}{2}$ p & 5p)
 V and Plane missing tail - Type B (unchecked)

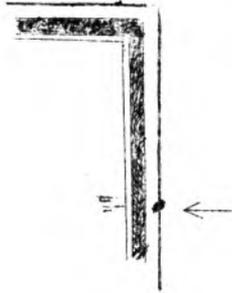
Please let the society know if these are not the only combinations. Or if any are incorrect.

The Coronation miniature sheet stamp is not exactly like any of these, but most closely resembles Type A.

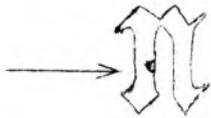
over/

The 1930 twelve puffin stamp continued 1.

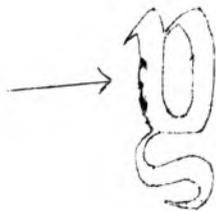
TYPE A: Spot on the right hand frame almost half-way down.



TYPE B: White mark under lowest puffin's tail, and dark dot on the frame below this. Also a mark in N of LUNDY.



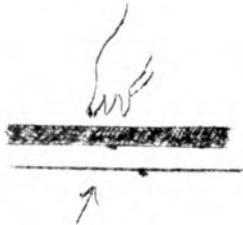
TYPE C: Left-hand edge of Y of LUNDY ragged.



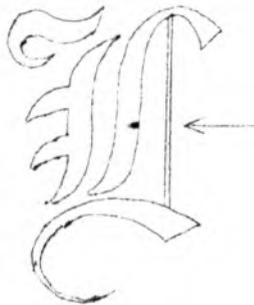
continued.

The 1930 twelve puffin stamp continued 2.

TYPE D: Small marks on the inner and outer frames beneath the puffin with the three pronged tail.



TYPE E: A mark in the L of Lundy.



TYPE F: The foot of the 2 of 12 is irregular.



I regret that the illustrations in this article are of later overprints, but I have no blocks of the first issue.

WRIGHT BROTHERS 40th ANNIVERSARY OVERPRINT VARIETIES

The information for this article was provided by David Kols of Baltimore U.S.A.

Mr Kols noticed an error on the Wright Brothers issues. The top part of the tail of the aeroplane is missing on one of the stamps.

The photocopies he sent were of the $1\frac{1}{2}$ puffin on 9 puffin, 2 puffin on 6 puffin, and 3 puffin on 9 puffin.

$1\frac{1}{2}$ Puffin - Top half sheet (panes separate) with left-hand and top margin removed.

This has a number 1 under the last stamp on each pane. The variety occurs on stamp 16 of each pane. This suggests that 30 overprints were applied at a time.

2 Puffin - The same as for the $1\frac{1}{2}$ puffin

3 Puffin - A block of 15 with no margins. It is from the right-hand side of the sheet (see article on 1930 nine-puffin)

Types A A B A B
C C C C D
E E F E F

Stamp 6 of the block (which could be stamp 6 or 21 of the pane) has the variety. Closer comparison with the 1930 stamp verifies stamp 6 lower pane.

- Another block of 15 lower right hand corner of the sheet with right hand margin missing. This has a figure 2 under the last stamp of the pane. The variety does not occur on stamp 1 of the block (16 of the pane.) or 21 of the pane.

The variety has moved from stamp 16 to stamp 6.

In fact on the 3 puffin the arrangement of the rows of planes seems to have changed. The 2 in the margin may be significant.

The Variety on the 2 puffin

Type A.
presumably stamp 16. in the pane.
If so it looks like the lower left pane.

Wright Brothers Stamps - continued 1.

The planes were obviously printed separate from the dates and value, as is evident from this piece of "printers waste" obtained from Mr Rigby Hall.



The marginal numbers are in the colour of the value and dates.
Mr Rowercroft has the following:

$\frac{1}{2}$	puffin	1 in purple
$1\frac{1}{2}$	puffin	1 in green
3	puffin	2 in orange
2	puffin	1 in green

I think I remember seeing a set of imprint blocks all with 1.
at William Frazer's.



$\frac{1}{2}$ puffin
Type A (16)
Lower right



1 puffin
Type A (16?)
Probably top half



$1\frac{1}{2}$ puffin
Type A (Top left 16)

I also have a 5 puffin with the same error - Type A stamp 16 upper right pane.

It is quite often possible to identify the actual stamp on the sheet from just a single copy, by direct comparison. That is what I have done here. It did not work with the 1 puffin on 6 puffin because I have no sheet of this value.

Wright Brothers Stamps continued 2

Mr Kols has discovered two more varieties. One he has only described. " A 2p on 6p, the 1 in the date 1943 is only half printed - 1943 . "

The other which he calls the "closed 'n' " variety is illustrated here with the normal. It only occurs on the 3 puffin on 9 puffin value. (Stamp type B, see article on 1930 9 puffin stamp)

Mr Kols tells me that he has narrowed it down to stamps 5 or 20 in the pane. The stamp he sent me seems to be from the lower left hand pane, stamp 5.

If the dates and surcharge were not printed 30 at a time this would be a good clue. I think they were printed in 30's at least but more evidence is needed.



Normal
Type F, lower left pane St 24.

Closed "n"
Type B, lower left pane St 5?

ADVERTISEMENT

David Kols
6304 Pinlico Road,
BALTIMORE, Maryland 21209,
United States of America

Member of Lundy
Specialists' Society

Please include postage, 1/- foreign airmail or 5¢ U.S.A.

Wright Brothers Set

	MINT	Missing Tail Variety
Half Puffin	1/- or 14¢	5/- or 70¢
One Puffin	1/6d or 21¢	9/- or \$1.26
One & Half Puffin	1/6d or 21¢	9/- or \$1.26
Two Puffin	1/9d or 25¢	10/- or \$1.40
Three Puffin	1/9d. or 25¢	-

WANTED: Wright Brothers - 4p, 5p, 6p, 7p, 8p, 9p & 12p.

A Warning about bogus Lundy Europa Stamps

There are five kinds of bogus Lundy "Europa" stamps which have recently appeared. Harry Rooke of Northallerton in Yorkshire sent me a number of specimens and described others from his collection.

Type 1.

Black overprint.



This occurs on all values of the surface-mail postal jubilee set and on the 1/2p and 2p Airmail. There are double and inverted too.

Type 2.

Black overprint.



This occurs on All values of the postal jubilee air-mail set, All values of the Millenary air-mail set and on the 1p Coronation stamp and on the 4p. surface-mail jubilee stamp.

Type 3.

Black overprint.



This occurs on all values surface-mail set,

of the Millenary

Bogus Europas, continued.

Type 4.



Green overprint.



This is found in green on the surface-mail Millenary set. (I have not seen or heard of $\frac{1}{2}$ puffin value yet) Inverted also occurs.

Type 5.



Perforated 11 line.

The genuine 1961 Europa Miniature sheet has been perforated 11 line thus producing seven stamps in unissued colours.

oooo0000oooo

Mr Rooke may be able to find a few of these stamps and offer them for sale to members. They will be sold as BOGUS. His address is 39 Brompton Road,
NORTHALLERTON,
Yorkshire,
England.

There is also a possibility of his having the D.D.T. overprints described in Puffin 14. They exist on all values of the Anti-Malaria set upright, inverted, sideways right and sideways left.

An unexpected continuation of "Bogus Europas."

The overprint called Type 1. has turned up on the Coronation issue - all values.



Black overprint

A new overprint we could call Type 6 is on the 1954 Definitive airmail - all values



Black overprint.

Again we are grateful to Harry Rooke for his assistance.

Bogus AGENCY overprint.

Mr Olsson sent me specimens of the illustrated overprint in purple. (Methyl Violet as used in spirit duplicating). He supposes they were printed in Germany as that is where he obtained them. $\frac{1}{2}$ puffin surface mail Millenary only.



COINAGE OF 1965

The four mirror-like, proof coins were issued in a black case inscribed in gold with LUNDY, a puffin, as on the 1 puffin coins and "Lights and Leads".

Inside the sprung lid, on the white silk lining is "LUNDY 1925 - 1965" in gold. The coins are set in recesses in red velvet.

A card is included which is printed as follows :

"In 1925 Martin Coles Harman became the owner of the island of Lundy in the Bristol Channel. Forty years later his descendants who succeeded him in ownership have had these commemorative coins struck which, apart from the date and metal, are facsimiles of the coins he issued in 1929 for use on the island, which use was subsequently found illegal in the English courts."

The coins also differ from the originals in that there is no inscription round the edge. The 1929 coins have "Lundy Lights and Leads" raised round their edges.

One pair of coins (nickel brass) are yellow-gold, and the other (Imperial Bronze) red-gold.

COLOUR SLIDES OF LUNDY STAMPS

We are fortunate to have Mr Austin Dulin as a member, as one of his hobbies is photography. He sent me prints of some of his slides. They have a professional quality which would make them admirable for illustrating talks on philatelic subjects.

Mr Dulin prefers slides rather than film-strips as they allow more flexible composition. They are also less subject to damage. He uses Kodacolor negative film and has slides made from that.

At the moment he is preparing a set of slides of Lundy stamps, and he has offered to prepare a duplicate set of about 40 slides for the Society.

REFERENCE COLLECTION OF PHOTOCOPIES

Response to this idea has been surprisingly good, but some members have not yet contributed.

Would anyone be prepared to mount the collection? At the moment it is just a bundle of papers, and it may be some time before I can get round to arranging it, writing it up and making booklets suitable for lending to members.

LUNDY PRINTED ALBUM

There seems to be very little demand for such an album, so I think we must drop the idea again. My own collection would not fit a traditional album, and no doubt other collectors find it best to make an album to suit their own requirements. I have a page size of 12" by 17" and this leaves no room for writing up in many cases. I collect mint only and I have 50 pages so far with much unmounted material still in hand. Bill Roweroft tells me he has 165 pages measuring $8\frac{1}{2}$ " by 11". These figures demonstrate how difficult it would be to print an album which would satisfy everyone.

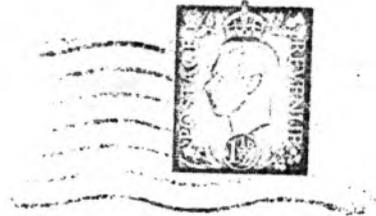
CORRECTION

Mr Roweroft has pointed out an error on page 20 of Puffin 14. The illustration of the 3d. Tram ticket from rolls 5&6 should have a stop after PENCE.

Of the $\frac{1}{2}$ d on Page 19 of Puffin 14. the dot after the d of $\frac{1}{2}$ d. is smaller (roughly square) on rolls 1, 3, and 4.

FIRST DAY COVER OF THE 1/2d. Red Airview - from C.V.Zon

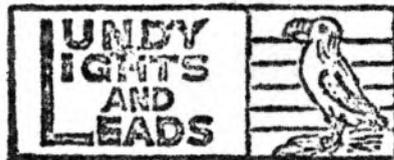
The 1/2 puffin stamp is cancelled with "Lundy Lights and Leads" in pale green and the dated circle is also pale green. Thus the important date "31st March 1939" does not show on this picture. The "Lundy Lights and Leads" canceller is shown below. Illustrated from a black impression on plain paper.



FIRST DAY COVER.



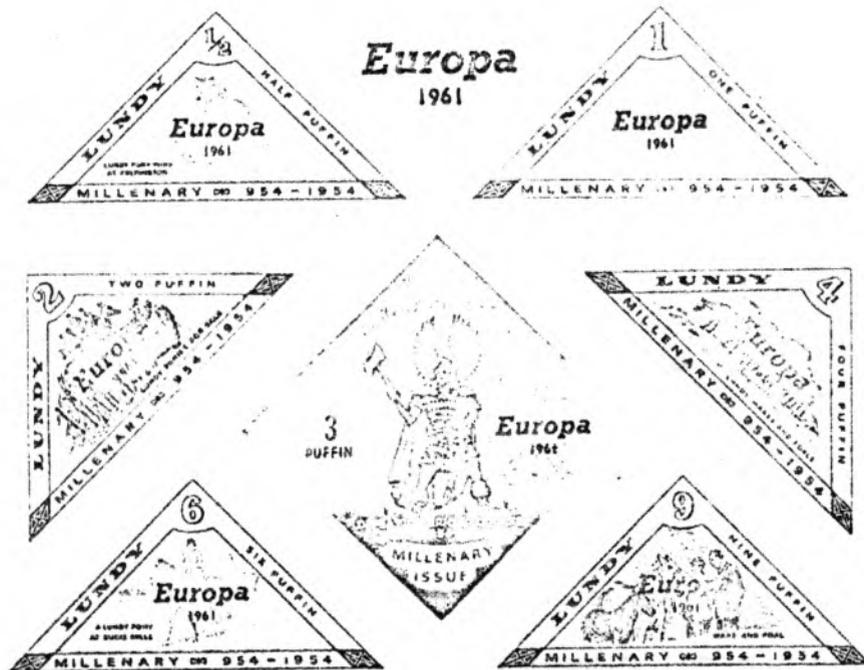
R. PHILLIPS ESQ
 LUNDY ISLAND
 c/o LUNDY & ATLANTIC
 COASTS AIR LINES LTD
 BUNNETTABLE AIRPORT



1961 Europa Miniature Sheet with missing colour.

This is a really outstanding error and is probably unique. Mr Harry Rooke kindly lent me the sheet so that I could have a stencil made.

The brown centre of the one puffin stamp (Showing the horse Betty Brown) has been omitted entirely so that the Europa 1961 overprint is on a white ground.



The 8 puffin BY AIR overprint.

This is the first time we have illustrated the two-bar and three bar overprints. Notice the two kinds of lettering.



From photocopies sent by C.V.Zon. for our reference collection.

"BY AIR" overprints. continued

There are two settings of this overprint which I have called the wide and the narrow settings.

Mr Roweroft says that on the first issue of the overprint only the 1 puffin was wide setting, and the rest narrow. Later printings showed the 12 puffin with wide setting. I have seen a 1 puffin with narrow setting used on cover.

The 8 puffin occurs with both settings. I have black narrow and red wide.

Mr Roweroft has a specimen with the three bar overprint and 8 in red and BY AIR in black. (I don't know the setting)

NarrowWideTwo Bar overprint

Some more information supplied by Mr Roweroft.

"The late Mr Harman said an additional printing was necessary to fill some orders on hand and were done by a London printer - he used two bars and a different type lettering, also narrower O.P."

Mr Roweroft has this doubled in black.

Who was the London printer? How many were printed?

Two - bar

1954 Jubilee Series (Surface, Airs and definitive Airs.)

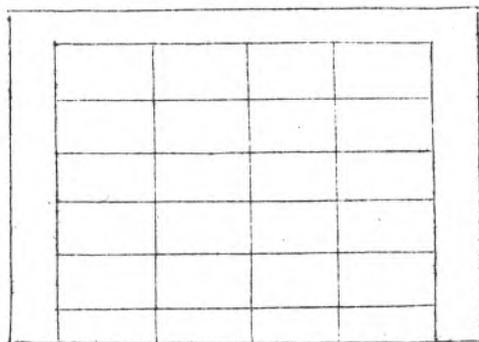
I have recently attempted to plate some of the Jubilee stamps. Knowing there were only twenty stamps to the sheet I thought it would be straightforward.

The first stamp I tried was the 4 puffin surface-mail. It was fairly simple, but I had a complete sheet to compare the stamps with.

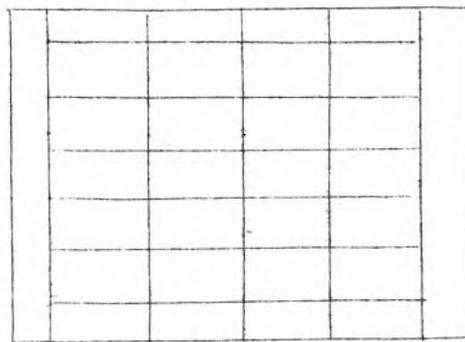
When I tried other values I found more than 20 varieties, and this time I had no sheets to compare them with. Of course I was about to give up and I had decided that the varieties were not constant after all, when Mr Gado sent me a sheet to replace a slightly damaged one I had. I was not expecting to receive this sheet as I had only mentioned what I was trying to do in a letter to Mr Gado.

When I compared the new sheet with the one I already had I saw that the arrangement of the perforation holes was different. Examination of the stamps showed that the varieties were different too.

It looked as if the sheets of 20 were only half-sheets, but at the moment I can only draw the two kinds of sheet and wait for more information to turn up.



The "Top-half" sheet".



The "Lower-half sheet".

I have examined a few more sheets at a dealer's and these are the sheets I have found so far.

		"Top half"	"Lower half"
Surface-mail	$\frac{1}{2}$ puffin	x	
	1 puffin	x	
	2 puffin	x	
	4 puffin	x	
	6 puffin	x	x
	9 puffin	x	x
	12 puffin	x	
Airs (dates)	$\frac{1}{2}$ puffin		x
	1 puffin	x	x
	2 puffin		x
	3 puffin		x
	6 puffin	x	
	12 puffin	x	

1954 Jubilee Series

continued 1.

		"Top half"	"Lower half"
Airs (Without dates)	1/2 puffin		X
	1 puffin		X
	2 puffin		X
	3 puffin	X	
	6 puffin	X	
	12 puffin	X	

Can other members add to this list?

The terms "top half" & "lower half" are only descriptions at present.

How to plate the 4 puffin surface-mail from "Top half".

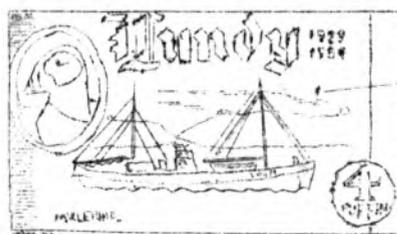
There are four columns of five stamps.

COLUMNS 1 & 2 are indistinguishable as columns.

COLUMN 3 stamps all have a mark in the sky.

COLUMN 4 stamps all have a break in the line near L0468.

COLUMN 3



MARK IN SKY

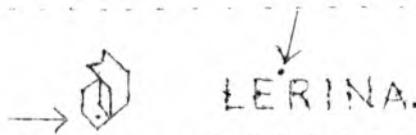
STAMP 3:

LERINA. ←

STAMP 15:



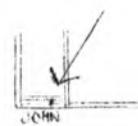
STAMP 7:



STAMP 19:

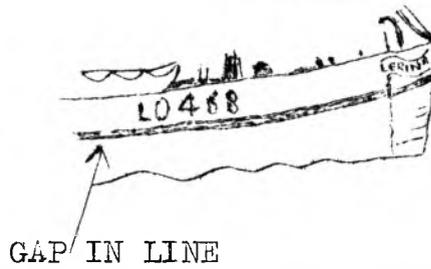


STAMP 11:



Plating the Jubilee Surface mail 4 Puffin continued 1

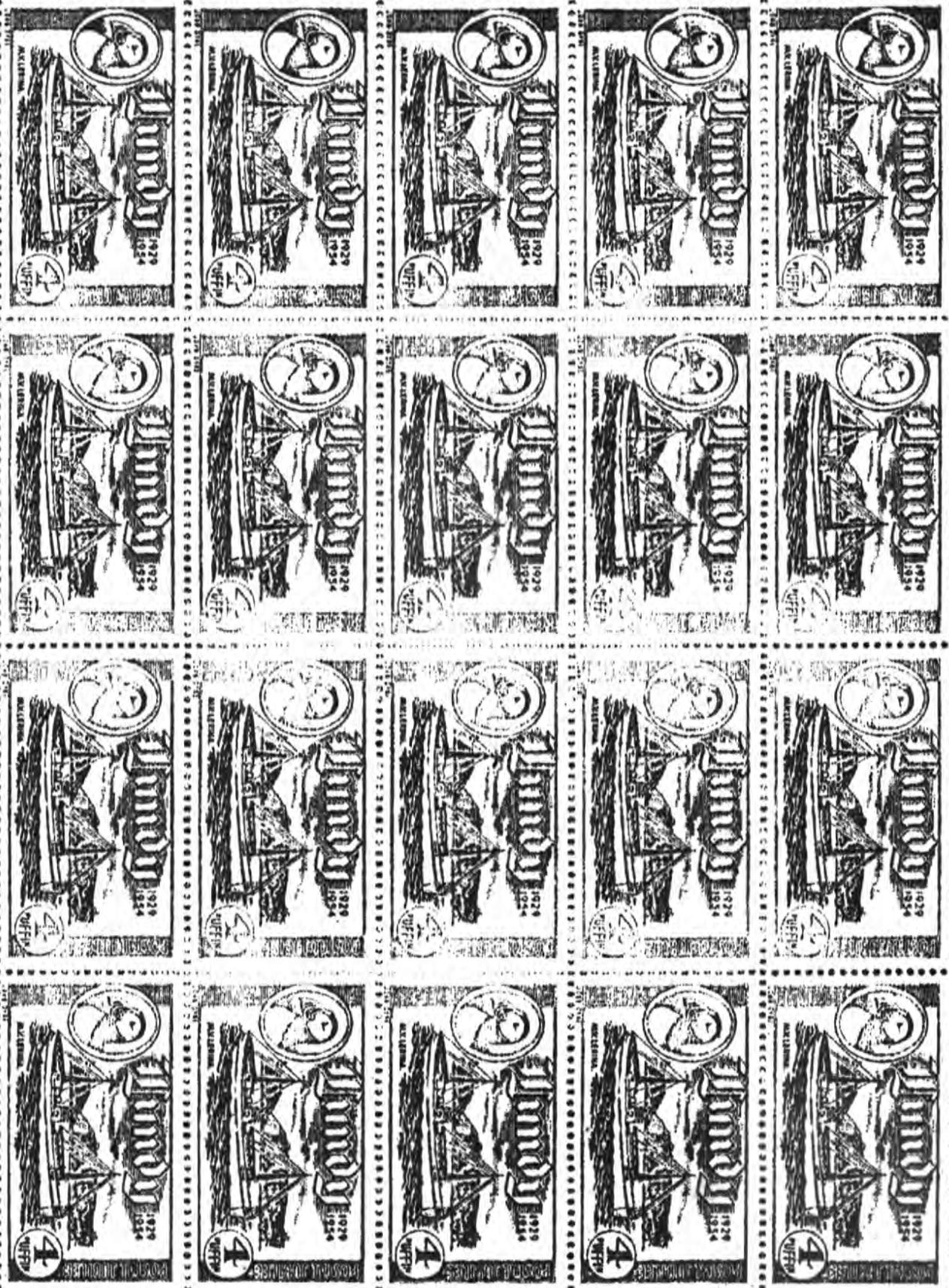
COLUMN 4



<p>STAMP 4:</p> <p>1929 1954</p>	<p>STAMP 16:</p>
<p>STAMP 8:</p>	<p>STAMP 20:</p>
<p>STAMP 12:</p>	

COLUMNS 1 & 2

<p>STAMP 1:</p>	<p>STAMP 10:</p>
<p>STAMP 2:</p>	<p>STAMP 13:</p>
<p>STAMP 5:</p> <p>(check it is not 17)</p>	<p>STAMP 14:</p> <p>No markings that can be drawn.</p>
<p>STAMP 6:</p> <p>1954</p>	<p>STAMP 17:</p> <p>LERINA</p>
<p>STAMP 9:</p> <p>1929</p>	<p>STAMP 18:</p>



REGISTER OF MEMBERS

F.D.Allington, 5 Gray's Lane, HITCHIN, Herts., ENGLAND.

Herm Island, Channel Islands, Christopher Columbus, West Indies 1937-Date.

Fred H.Bloedow, 5065 N.Wolcott Ave., CHICAGO, Illinois, U.S.A.

St Helena, Greenland, United Nations.

M.Eng. G.C.Bridger, Sgts. Mess, R.A.F.Benson, Oxfordshire, ENGLAND.

Jethou Island, Herm Island, Channel Islands generally.

B.N.D.Chinchen, 97 Chamberlayne Road, EASTLEIGH, Hants., ENGLAND.

Lundy only.

Austin Dulin, 118 Sargent Lane, Liverpool, NEW YORK 13088, U.S.A.

Germany Specialised, Japan, United Nations N.Y.

Helge Frøyset, Skogbrynet 10, Jeløy, NORWAY.

Stamps from Germany (Particularly after 1945), Hungary, Scandinavia and philately in general.

Mrs C.E.Humphrey, 304 South Stewart Avenue, LOMBARD, Illinois, U.S.A.

Indonesia, Bell on stamps, Coins on stamps, Florence Nightingale on stamps.

-60148.

E.F.Keys, 38 Warraroong Street, Beverly Hills, SYDNEY, N.S.W. Australia

British Locals, Europa issues.

David Kols, 6304 Pimlico Road, BALTIMORE, Maryland 21209, U.S.A.

Herm Island, United States, General Collection

Charles D.Lundy, Box 477, BELLEVILLE, Ontario, CANADA.

Dealer specializing in complete topical sets. Want to buy Scout Material also Lundy thematic sets.

New
Member

D.A.Macdonald, 4 Willersley Ave., SIDCUP, Kent, ENGLAND.

Great Britain only

Miss Gladys Moon 1805 N.Machin St., PEORIA, Illinois, U.S.A.

Hawaii (Bank Note Issues) Ireland, "Birds" of the world, "Old Glory on U.S. Stamps.

Norman L.Offield. (X4197454 SAC) Dental Centre, R.A.F.Changi, SINGAPORE.

Malaysia and Singapore

Engineer Bo Olsson, Munkebäcksgatan 24B, GÖTEBORG Ö, SWEDEN.

Tibet, Bhutan, Nepal, Locals, Portuguese Colonies, French Colonies, Island Stamps (Sell Lundy &c.)

New
Member

A.W.H.Philpott, 3, Summerland Road, MINEHEAD, Somerset, ENGLAND.

Italian Colonies in North Africa, Kingdom of Libya.

Jerome C.Price, 3292 Silsby Road, Cleveland Heights 18, Ohio, U.S.A.

A.W.Ronald Hughes, Coalbrookdale Vicarage, IRONBRIDGE, Shropshire,
Welsh Postal History from pre-adhesive covers to present day. G.B. covers connected with Royalty. ENGLAND.

REGISTER OF MEMBERS continued

New Member G.M. Rosamond, 35 Church Hill, Winchmore Hill, London N.21 ENGLAND.
Local Stamps - mainly 19th Century issues.

William Rowercroft Jr., 121-10 Linden Blvd. South Ozone Park,
All Local Posts, Rocket Flown Mail, Polar Mail. NEW YORK - 11420, U.S.A.

Dr Joachim Simon, Bundschuhweg 1, Zwickau 1 Sd. D.D.R. (East Germany)
British Commonwealth, Zeppelin Mail

John Sabin, 9 Princeton Place, University City, Mo., 63130 U.S.A.
U.S. ordinary stamps, U.S. precancelled stamps.

Jim Turner, Stamp Editor, Cleveland Press, Cleveland 14, Ohio, U.S.A.
Early U.S. British Oceania, U.S. Proofs

C.V. Zon, Dennenlaan 12, Zwollerkerspel, Post Berkum, HOLLAND.
Channel Island stamps, History of England.

New Members

Percy F. Grace, 16 St Nicholas Road, SALISBURY, Wilts., ENGLAND.
General philately, Folk music, Nauticalities.

George Crabb, Charlwood, Howard Ave., EWELL, Surrey, ENGLAND.
Scilly Isles, Isle of Wight, Channel Islands, Tristan da Cunha, British Army post markings,
U.S. Postal History.

François G. Boffi, 34 Rue des Romains, 34, REIMS, (Marne) France.
British locals, local carriage labels, airmail letter stamps, bogus stamps. France-postage stamps.

Ralph L. Stuntzner, 45 Ansel Avenue, Providence 7, R.I. 02907, U.S.A.

The small type beneath the addresses shows the philatelic interests of members other than LUNDY stamps as indicated on the membership form. I hope this will make it easier for members to contact each other and if possible assist each other in obtaining material for their collections. It is only contact between members which can make a society of this kind flourish.

ADVERTISEMENTS

Dealers Who have Lundy material in stock.

William Frazer (Stamps). 20 Grand Arcade, Trafalgar Square, London, W.C.2.
(most things)

R.M & R.W. Willcocks, 7 Shooters Hill Road, Blackheath, London, S.E.3.
(most things)

Francis J Field, Richmond Road, Sutton Coldfield, Warwickshire.
(few airm)

MET Stamps Co., 327 Edgeware Road, London W.2.
(Have reprint 1d. Large Map 10/- per sheet)

Sanders Ltd., Commercial Road, Southampton, Hants.
(Modern issues, Have 1 sheet each 1d lighthouse And 1/2d red airview)
£2 10s each.

Gulbenkian Bros & Co., "Armon" Madiera Road, West Byfleet, Surrey.
(few airm)

ARGYLL STAMP COMPANY LTD.,
265 Strand,
London W.C.2.

"The most notable Lundy Island items that we have in stock are four post cards bearing GB adhesives cancelled at the official British Post Office on the island. Two of these are franked by Edward 7th 1/2d. stamps, one of 1905 with the INSTOW cancellation handstamp alongside as well at 350/- (very fine) and the other of 1907 nearly as good - this shows the Lundy cancel with "P" code-letter (the only copy we have had with a code-letter) at £16. The other two bear George V stamps, first of 1911 with 1/2d. green and INSTOW cds alongside at £16 and the last a superb impression on a George V 1d carmine dated 4th August 1922, at £20."

David Kols
6304 Pimlico Road,
BALTIMORE, Maryland 21209,
United States of America

Please add 1/- or 5¢ postage.

See also other advertisement.

IXth Anniversary

	MINT	Missing propeller	OR	No dot on i.
1/2 puffin	9d. or 11¢	3/9d	or	53¢
1 puffin	9d or 11¢	3/9d.	or	53¢
2 puffin	1/- or 14¢	5/-	or	70¢
3 puffin	1/- or 14¢	5/-	or	70¢
6 puffin	1/6d or 21¢	9/-	or	\$1.26
9 puffin	2/- or 28¢	12/-	or	\$1.68

Member of Lundy Specialists' Society.

See also WANTS LIST elsewhere in this "Puffin" Page 12

PLEASE SUPPORT THE "PUFFIN" BY SENDING IN INFORMATION OR READY WRITTEN ARTICLES. MEMBERS HAVE BEEN VERY HELPFUL THIS TIME AS YOU CAN SEE, BUT THIS SUPPORT WILL HAVE TO BE CONTINUOUS IF WE ARE TO SURVIVE AS A SOCIETY.

1967 will be our tenth anniversary year, so lets see what we can do. How about an article from EVERY member?

Information required

Has anyone a Large Map stamp with small B in BIDEFORD? What value is it? (I don't believe it exists but please prove me wrong).

Has anyone a five-line overprint Attantic error? Are you sure it is not just an "1" cutting the base of the 2? (I have grave doubts whether this exists)

Can anyone supply Jubilee sheets (to lend or for sale) other than those mentioned in the article on that issue?

V and plane stamps on dated covers. What coloured overprints go with what dates? Any information, even about one stamp will be useful.

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The illustrations in this puffin are often not good enough to explain the point discussed. This cannot be helped with the present printing process. I did not use Mr Kols' photocopies because they were reduced in size. Even less detail would have been present by the time stencils were made.

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Mr Zon collects covers sent to Lundy from other countries. He says he has 50 different so far. Can you help? I have some pictures of These covers, but they will have to be included another time. (I will try and slip in the First Day Cover of the red Airview from this collection) Page 43

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I was going to leave the rest of this page open until the last minute for STOP PRESS news, but there is so little room left that it will have to be very brief news.

Mr Zon has sent in photocopies of part of his collection(2nd May) It is displayed and written up in a most original way. This is a fine start for the next Puffin.

Nothing included after May 8th 1966.

