



THE PUFFIN

NEWSLETTER OF THE LUNDY SPECIALISTS' SOCIETY



NUMBER 18. APRIL 1969 PRICE: Ten Shillings.



April 2nd 1969

Most members will be aware that Lundy was recently put up for sale, and estimated prices range from £100,000 to £250,000. Every day one reads in the newspapers of attempts to "save" the island from exploitation that would alter its character. At the weekend Parliament were to be asked to step in, and yesterday we read that the National Trust were to visit the island to see if they were interested. Just recently another disaster hit the island when about 140 feet of the beach road slipped down to sea level. Last weekend there were plans to blast down some loose rocks above the landslide, but these were thwarted by an easterly gale. At the moment goods are lifted to the top of the island by a hoist, which with the help of the tractor takes them up from Victoria beach, about 250 yards north of the landing beach.

Two inserts included inside front cover

I am seeking back numbers of the "Puffin" as the only numbers I have are numbers 14, 15, 16 and the Shakespeare issue. If any of the missing numbers can be located I shall be happy to pay well for them.

A. F. Langham,
1 Furzefield Road,
Reigate,
Surrey.

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NUMBER 18. APRIL 1969.

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		* EASTLEIGH, Hants.SO5 5JJ *	*

LUNDY

A price-list of the earlier issues of Lundy, available 2/6d. post free, 2/- Of which will be credited against your first purchase over 10/-. Mint prices only, as so few used are in stock and covers vary too much for a standard listing.

R.M. & R.W. Willcocks, 7 Shooters Hill Road, BLACKHEATH, London S.E.3. Tel: 01-858 2546

Martin Willcocks very kindly supplied the photocopy of the Lundy letter of 1649 illustrated on page 3. This is from his fantastic postal history collection. Better known as a stamp-dealer, Mr Willcocks is also a collector of distinction. He showed me part of his collection which ranges from ancient Egyptian papyrus and clay tablet, to letters describing historic events, and letters from famous figures of the past. The range of material was unbelievable, and would be the envy of many a national museum.

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We are grateful to Mr David Potter the philatelic journalist for providing us with an article about an important find of Lundy stamps.

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The May 1968 number of "Current Archæology " contains a long, extremely informative, and well illustrated article on recent discoveries about Lundy history and prehistory. Copies may still be obtainable at 3/6d post extra, from "Current Archæology", 128 Barnsbury Road, London , N.1.

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Harry Rooke offers eight mint sets of Lundy stamps (1954-62) for 5/6d plus postage. Lundy Specialists' only. His address 39 Brompton Road, Northallerton, Yorks.

+++++

HOLLAND CALLING I wish to buy for reasonable prices stamps, F.D.covers, Photographs, picture postcards, documentation, slides &c. of Lundy.

If exchange is preferred I can give stamps of the Netherlands, or other European stamps, match-box tops, sugar-bags, cigar bands or key-

Henry A. Ackema.
Spaarnestraat 142.
Amersfoort. Holland

rings. I collect INN SIGNS. Who can help me? (see also P.41)

My dearest Heart

I sent thee a Siquith of Letters yesterday dated from Millford Haven, but this going by the Post I hope may come as soon to thee as that: if it do, prithee send away these inclosed wth speed. They may do some good through the Lords mercy to quicken thy m^d of business for I feare thou findest some slow mough. But I am sure I have directed a faule from them, what I shall finde I know not. O my Love, the time wint never wth mee soe fabiously away, in all my life, I think ebery hour a year till I may have my sweet Nancy in my armes againe: But lett vs improve it much wth the service of God, that when not mett againe wth may finde the answeris of prayers imprinted on w^{ry} thing that concerns vs, & making vs more happy in each other then ever, though I am confident not two w^{re} here better suited, or more happy in each other, then wit two. A letter now would bee drearily welcome to mee from thee for wth thinking it is an age since I received one, w^{ch} is the greatest inuie these stormes haue done mee, & almost as great a one as thy could do mee, in banishing mee from thy lottes, w^{ch} are the greatest recreations now of my life. But when I mention a storme I must still desire that to prayse of gracious God for his great mercy in preserving mee at Kingsale when all of shippes were w^{ry} wth destruction; but blessed be the Lord) will come off wth out the least hurt of any thing but cables & anchors. And I was wth more sensible of the Lords p^{ro}uidence, then at that time, in the greatest danger, quitting my spirit & giving mee the greatest assurance out of the latter end of y^e 8th chapter to y^e Romans) that wth I had in all my life: w^{ch} I hope will liue upon my spirit as long as I liue upon earth. y^t my sweet Loue, lett not this put any trouble on thy spirit to thinke we are now returning to Kingsale; for it was onely of too much security & inacquaintance wth the place w^{ch} did endanger vs; but now by Gods hand we read vs such a Lecture as will make vs more cautious, and I am confident we shall be as secure here from the danger of either of storms or seas, as if we did ride in the Downs. I kept in thy next Letter I shall receive new arguments of reioicing & praying my good God for his kindnes to thee, for I cannot heare better news then that his p^{ro}uidence & smiles haue choosed thy heart and kept our (de enemy (Melancholy) now in my absence. I pray lett mee heare as soon as may be had thou art, & what many you haue received since my departure; and how of business troubles. I thinke the Lord I haue had my health, wth wth since my being aboard on shipboard, onely being soe bound in my bed for 12 dayes at my first coming to sea, to prevent sickness I took some physick at Millford and found much good by it. Thou canst not imagine what a great labour of my soule I am downe since I came out for thy sake. It could but heare that thou wert as great a louer & maintainer of cheerfulness for my sake till my returne, my heart would bee much at ease in this meanes time. Prithie present my love

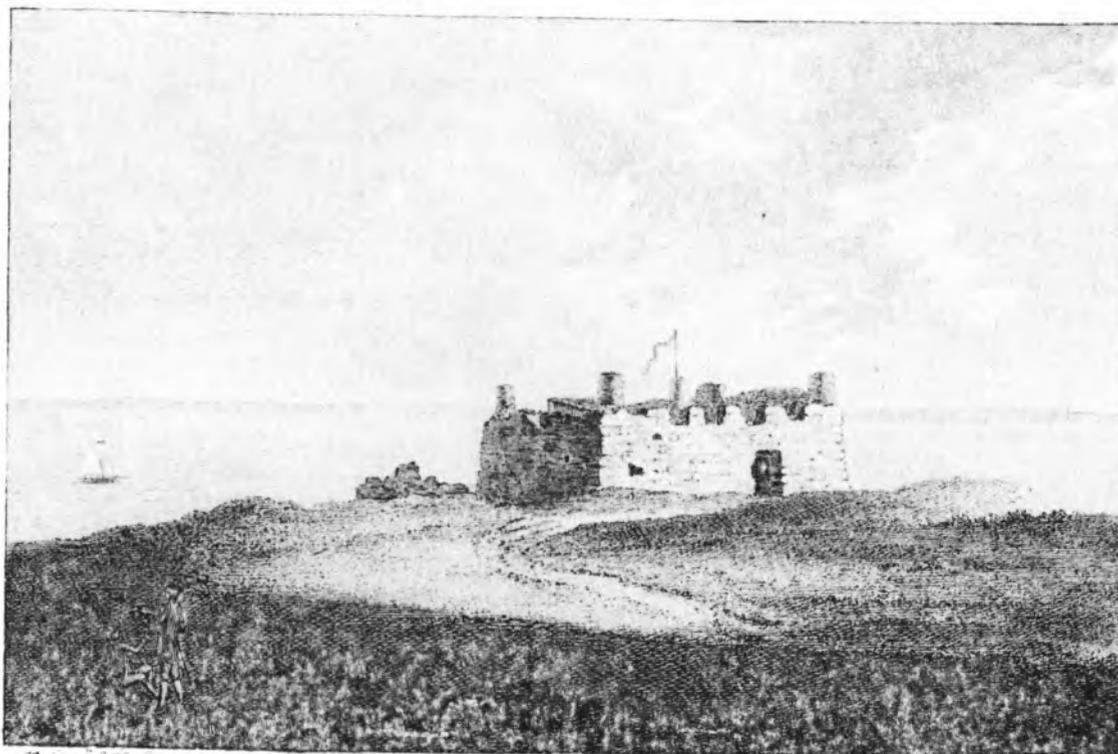
service & love where each is due, especially to my deare Lady, my sweet sister Downes, my sister Ellen, my aunt Crisp, & my vnck Goodman. But thou shalt out intirely haue the heart of

Thy W. Robinson

from aboard the Triumph
neare the Isle of Lundoe
June 6th 1649.

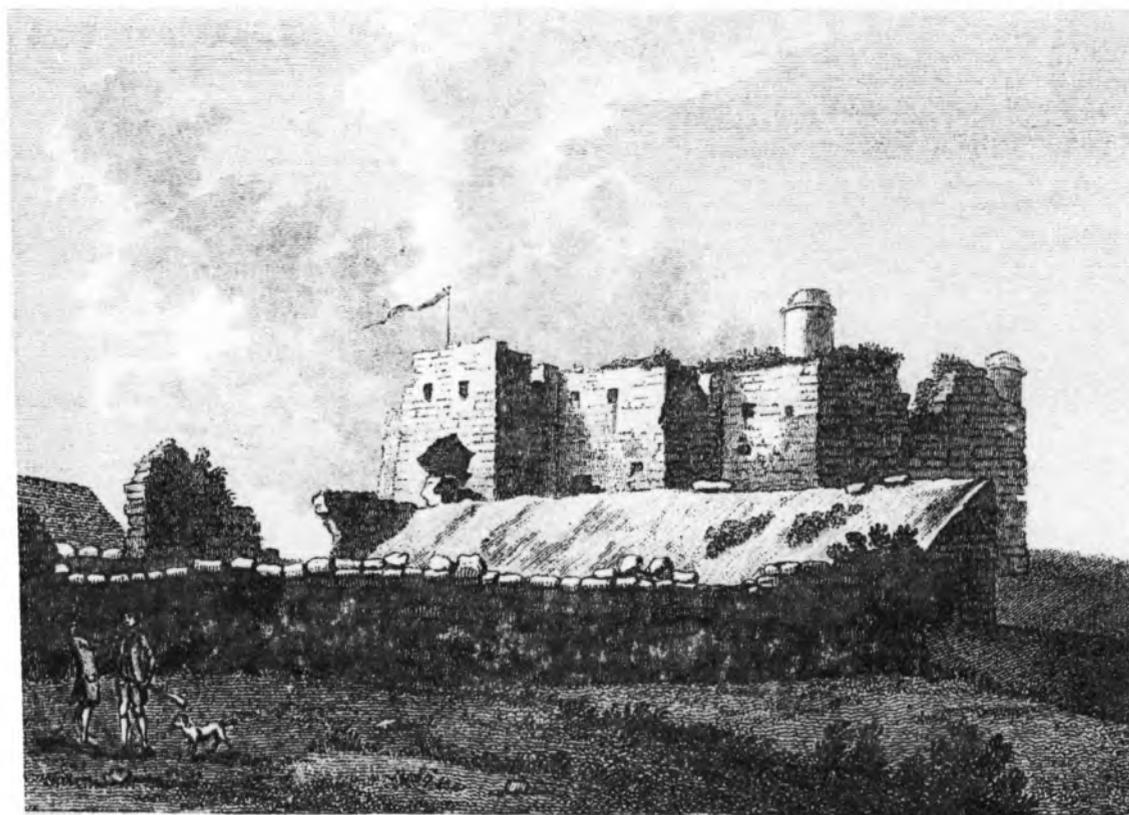
I haue inclosed in thy Speakes Bth a
Journall & a Station of thy Fleet.
My brother John may southe
finde

lett him write on for my Cousin
Thy Robinson of the Council of State
if hee had come to towne.
stationary of thy Fleet, to guide to some of the
it not to many, because they must not be
much commed.



Lundy Castle, Pl. 1

Plate 1 from "The Antiquities of England and Wales"
by Francis Grose Esq., F.A.S. published in 1776.



Lundy Castle, Pl. 2.

Plate 2 from "The Antiquities of England and Wales"
by Francis Grose Esq., F.A.S. published in 1776.

The 1929 Cancellor

In the Lundy owners' office in London there is a second 1929 type canceller. This is the one which produced all the copies of the 'Experimental Postal Service' specimens found used on piece. We may never know when these were made but can be certain that they never saw postal use.

I have examined both the Lundy and the London cancellers and was allowed to make impressions. Unfortunately the one on Lundy has been used for many years and is now very worn. However I have a fairly early example which shows that the details have not altered as the canceller deteriorated.

The one on Lundy is smaller than the other by up to a millimetre, and the rock on which the puffin stands is level. On the other it appears to be tilted forwards.

It would be interesting to know if a genuine first day cover exists. Although there have been ample opportunities to make fakes with the Lundy cancellers, a British postmark would verify a first day cover beyond doubt, but a sharp, unworn example of the Lundy (as opposed to the London) canceller would have strong claims to being genuine.



An impression without dates made on Lundy in 1968.

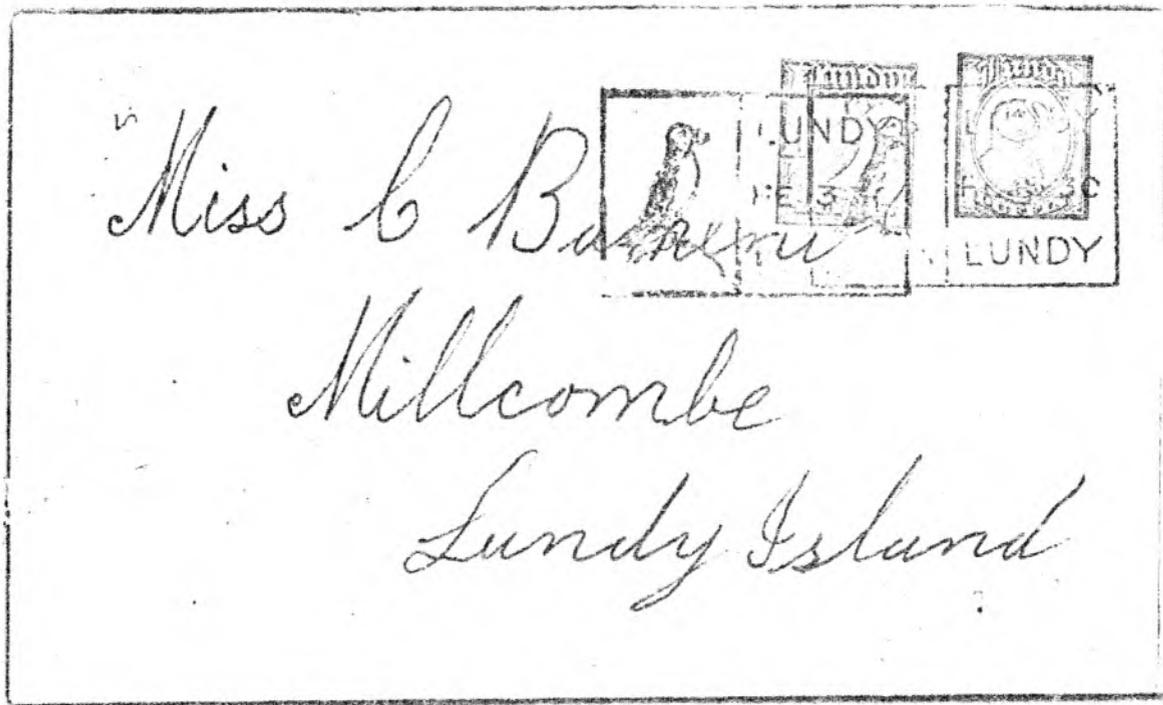


An impression without dates made in London in 1968.

To show that the canceller on Lundy was the same even when new I illustrate overleaf an internal cover of February 1930. The clean corners of the cancel and the poor positioning of the address suggest that it is genuine.

I have also found Victory stamps and imperfs cut from miniature sheets cancelled with the London Cancellor. As one stamp bears the year 42 it seems possible that the Lundy Philatelic Bureau had this canceller or even that there was a third one, though there is no evidence of this.

Internal Cover of February 1930



BY AIR 9 puffin wide setting

During my 1968 visit to Lundy I made this discovery among some damaged stamps in Mr Gade's Office. It was among a part-set of the issue, stuck on a strip of paper which looked as though it had at one time been on display in the shop. There were other sets up to the Jubilee stamps of 1954 on similar paper strips.

The stamp was "used" with an incorrect canceller - 8th November 1950 - circular - when the square one was in use at the time.



If one stamp exists a sheet must have been printed, so there are at least 119 more somewhere.

TRAMTICKET REGISTER

List of numbers with date used if known. U means used but date not recorded. Other stamps are probably mint. Please point out any omissions.

Halfpenny

00057	17/6/35	01720	12/8/35	02543	
00095		01925	7/9/35	02578	
00196		01939	7/9/35	02588	
00234	12/10/35	01944		02634	
00235	12/10/35			02662	
00242	12/10/35	02032	12/9/35	to	
00260	26/10/35	02048	22/9/35	02681	
00268	26/10/35	02053		02703	
00282	26/10/35	02055		02713	
00305	26/10/35	02060		02768	
00329	25/10/35	02061		02772	
00351	26/10/35	02062		02780	
00355	U	02142		02791	
00363	26/10/35	02149		02819	
00373	25/10/35	02170	31/3/36	02820	
00390	26/10/35	02171	31/3/36	02924	22/2/36
00403	26/10/35	02179	31/3/36	02927	22/2/36
00407	U	02181	31/3/36		
00448	9/5/36	02184	31/3/36	03026	13/9/35
00457		02195		03029	21/11/35
00459	U	02240		03030	21/11/35
		02254	16/11/35	03042	
00544	19/8/35	02271	U	03044	21/11/35
00609		02287	U	03049	21/11/35
00610		02288	13/9/35	03051	14/9/35
00619		02302	U	03062	U
00633		02312	U	03076	U
00655		02338	28/9/35	03077	U
00776		02365	U	03083	U
00777		02385		03087	14/9/35
00778		02386		03091	U
00794		02389	28/9/35	03099	U
00809	1939ish	02391	28/9/35	03101	U
00817		02395	U	03126	14/9/35
		02397	28/9/35	03202	26/10/35
01456		02400	28/9/35	03233	27/10/35
01478		02491			
01480					
01486					

Tramtickets 2.
halfpenny continued.

Penny

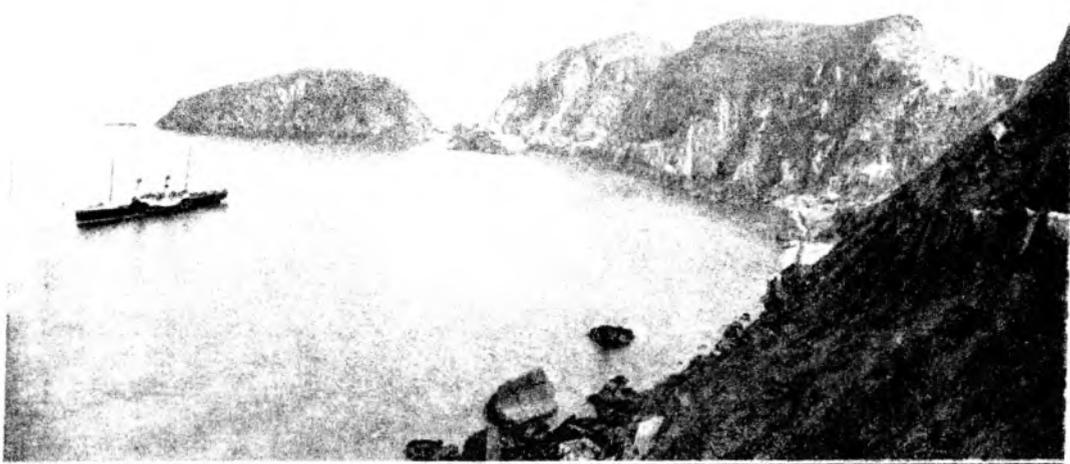
04007	16/1/36	05471		
04020	18/1/36	to		00040
04035	10/1/36	05475		00065
04073	13/1/36	05496		00068
04155		to		00069
04156		05505		00096
04200	12/2/36	05524		00099
04336		05547	11/10/49	00106
04337		05576		00130
04370		05582		00133
04423		05591		00156
04426	1938ish	05736		00170
04513		05737		to
04530		05807		00172
04532		05869		00173
04563		05928		00432
04565		05951	cut narrow	00447
04566		05962		00490
04635		05966		00493
04657		05967		00496
04650		05968		to
04665				00505
04748				00542
04752				00595
04780				00607
04782				00701
04849				to
04852				00705
04853				00711
04872	1937			00779
				00786
				00799
05014				
05022	19/12/35			
05038	31/3/36			01010
05047	31/3/36			01011
05062	19/12/35			01117
05067				20/12/35
05077				01140
05097				01177
05123				01227
05152				01228
05153				01232
05198				01259
05240				01300
05246				01353
				01589
				01609
				01967
				01972

Tramtickets 3.
Threepence,

00082	00801		02350	02926
00136	00842		02385	02927
00137	00863		02389	02938 11/10/49
00317	U 00875		02399	02970 11/10/49
00318	U 00968		02405	02971 11/10/49
00409	00969		02409	02976
00410	00987		02413	02977
00411			02430	
00414	01574		02508	03108
00415	01575		02683	03109
00422	01571		02835	03137
00430	01578		02872	03315
00443	01625	31/3/36	to	03318
00450	01629	31/3/36	02875	04000
	01632	31/3/36		
00579	01666			
00645	01674			
00656	01704	28/9/35		
	to	01711		
		12/9/35		
00658	01736			
00667				
00753	02018			
00761	02036			
00784	02097			

Our thanks go to the many members who have contributed information to this register. The response was magnificent.

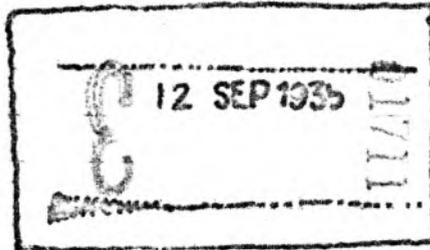
If anyone can add still more numbers to our list of existing "tramtickets" the information will be gratefully received.



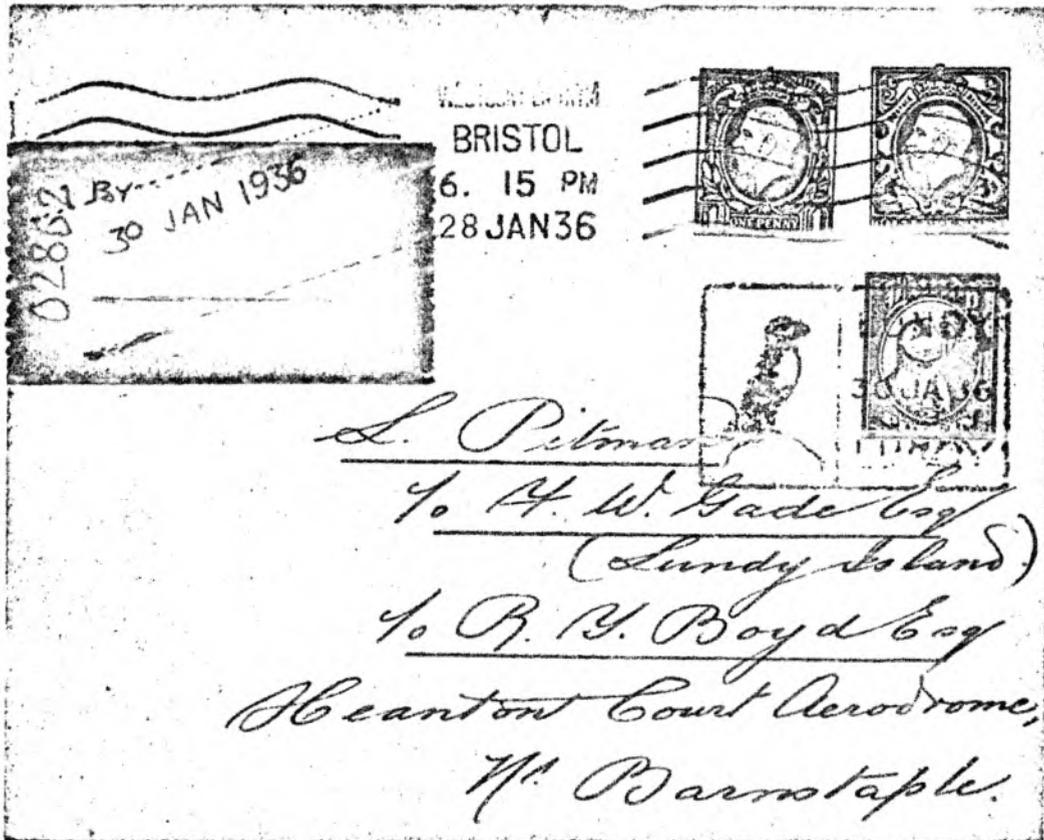
What is missing from this picture?

Another Airline Cancellor Discovered

Mr Bloedow reported a canceller consisting of two dotted lines with a date between them. As this occurs on a tram-ticket stamp photocopies are not successful, but from this tracing it looks as if this is the "wings" canceller - date only. The dots could be the edges of the machine.

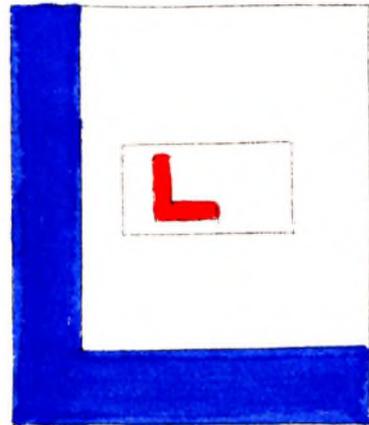


Then, quite independently, Dr Watson reported a similar canceller. 30 JAN 1936. Again photocopies were impossible but this sketch shows what must be the First Cancellor used by Atlantic Coast Air Services.



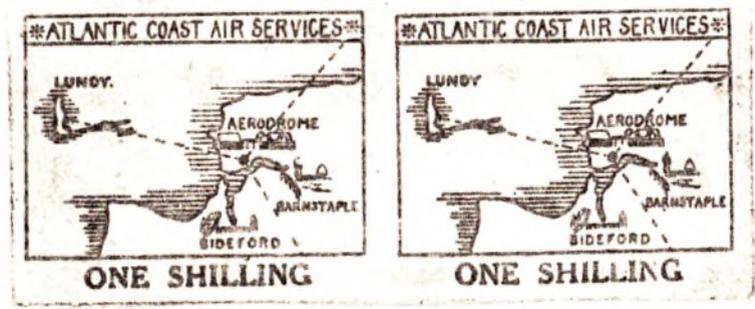
The Lundy Flag.

I was asked to find out what the Lundy flag was like, so I enquired during my visit to the island last year. The flag itself was nowhere to be found, but Mr Gade very kindly drew a diagram of it.



Defective Type in Shilling Large Map.

This stamp was mentioned on page 22 of Puffin 17, but at the time no specimen was available for illustration. The right hand stamp of this pair - stamp 6 in the sheet - end of the second row, shows the weakness in the N. This is not found on all sheets.



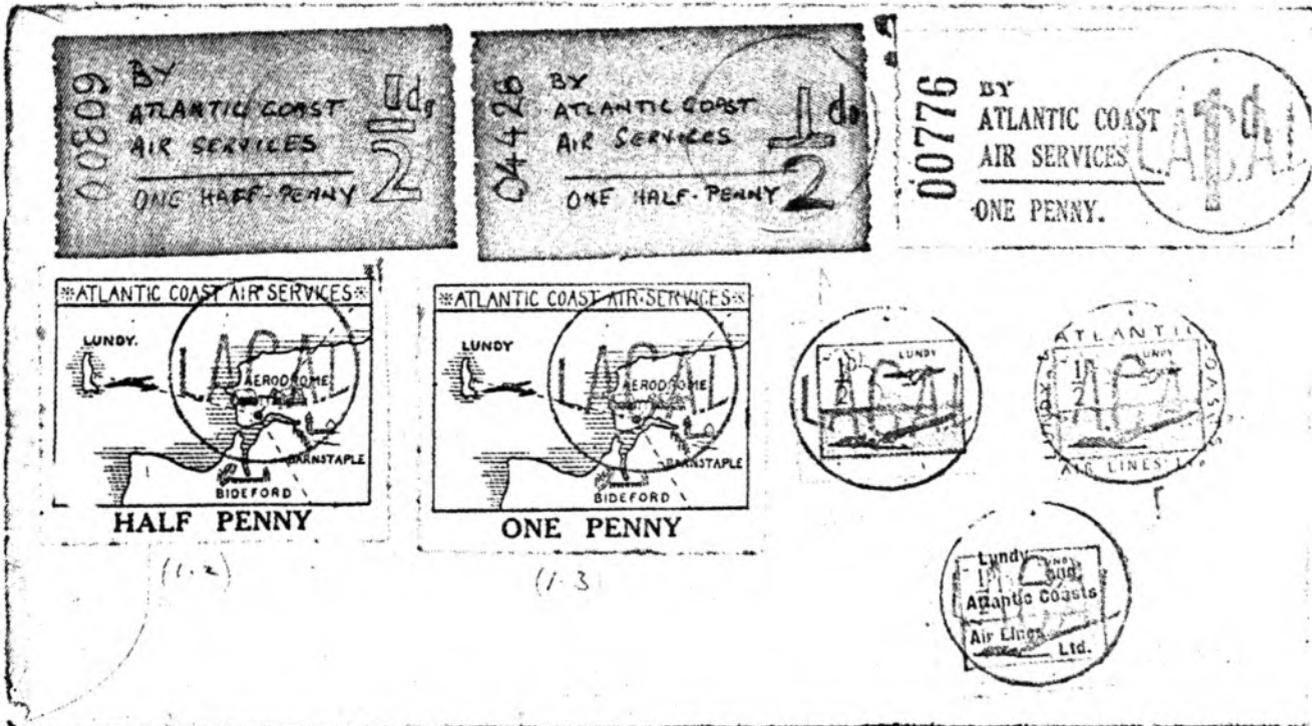
Death of Mr Albion Harman.

In June 1968 we were sad to hear of the death of Mr Albion Harman, one of the joint owners of Lundy. Flowers were sent on behalf of the Lundy Specialists' (Philatelic) Society members.

Atlantic error on cover.



A cover from my own collection. (B.N.D.C.) - Last Day.



An interesting philatelic cover belonging to Dr. J.A.G. Watson.

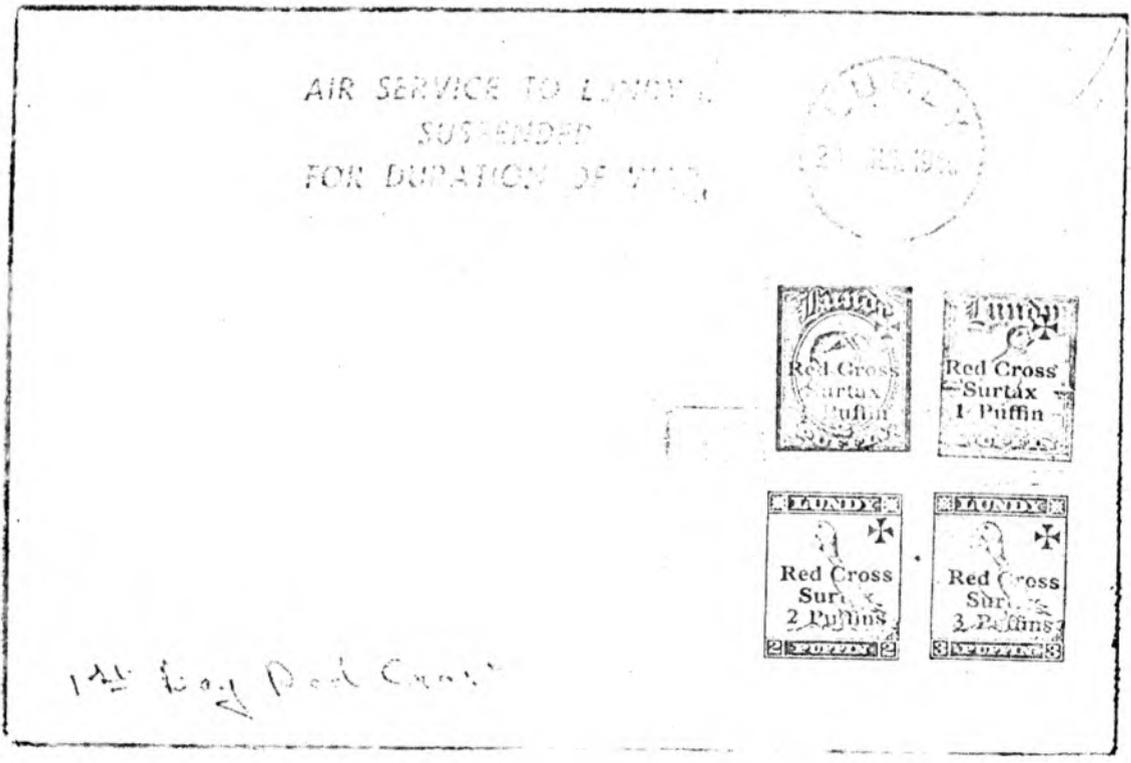
Red Cross Issue

The secretary in London, who deals with Lundy matters, Miss V. Anthony, found the following information whilst going through an old file, and passed it on to me.

"In a letter dated 15th April 1946 from Mr M.C. Harman to Mr Heaysman" (Lundy Agent at that time before Mr Gade resumed that position) " it mentions that the Red Cross stamps were issued 24th July 1940. Remainders were destroyed in the presence of a bank-manager.

4000 of each were issued and 240 of each retained by Mr Hall for record.

	Sold	Burnt
Half Puffin	1211	2549
One Puffin	1211	2549
Two Puffin	1006	2754
Three Puffin	852	2908
Four Puffin	789	2971
Six Puffin	673	3087
Nine Puffin	792	2968
Twelve Puffin	796	2864 "



V & Spitfire colours

Once again the problem is to translate colours into words, but an attempt may be useful. These are all stamps I have unless otherwise stated.

1/2 puffin: Issued - grey/blue, mauve/blue, black ? (One sheet according to a note in a collection), dark blue, green. (The green stamp has a 5 printed in the margin).

Trials: red, dark brown, green?, dark blue?, violet.

1 puffin: Issued - purple/red, red, violet, orange/red (this has a 4 printed in the margin).

Trials: red?, light brown, dark brown, dull green, bright green, dark blue, violet?.

2 puffin: Issued - orange/red.

Trials: red, dark brown, dull green, pale green, bright green, dark blue, violet, black.

3 puffin: Issued - green

Trials: red, orange/red, dark brown, green?, dark blue, violet.

4 puffin: Issued - black

Trials: red, dark brown, dull green, bright green, dark blue, violet, black?.

6 puffin: Issued - bright green

Trial: Dull green

9 Puffin: Issued - pale green, bright green.

Trials: red, orange/red, dark brown, dull green, dark blue, violet.

12 puffin: Issued - red/brown, purple/red.

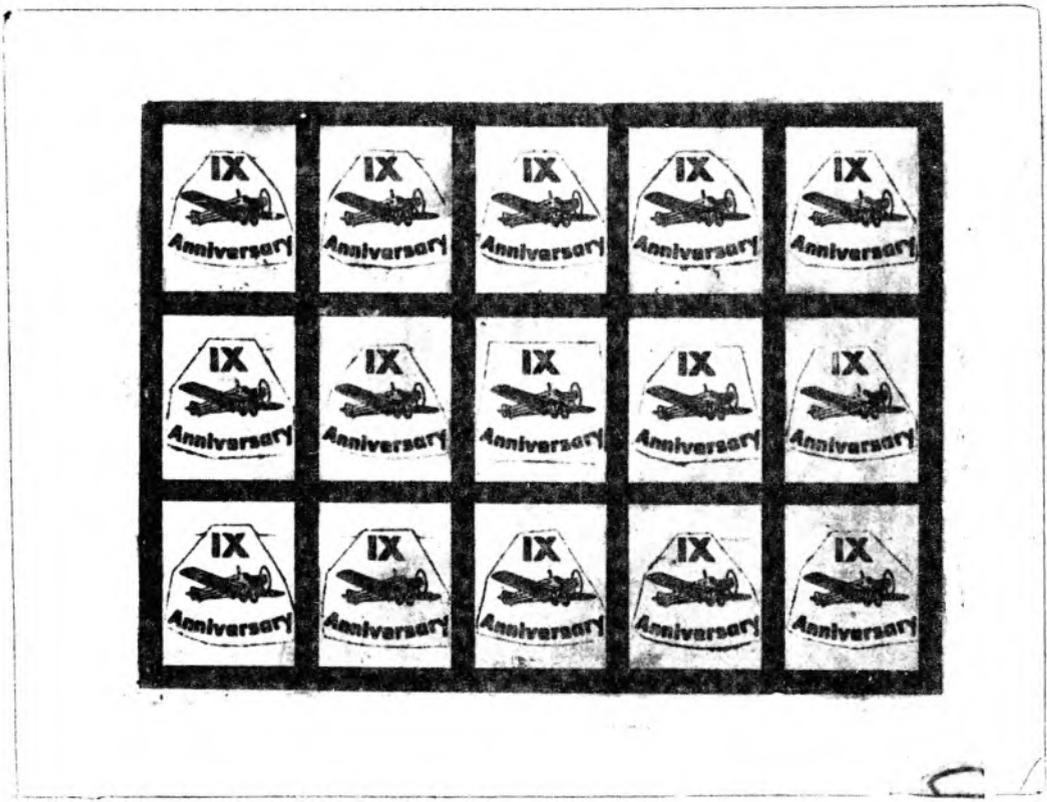
Trials: red/brown?, dark blue, violet.

Mr Rowcroft also reports 3 puffin and 9 puffin in black, 6 puffin in red, and the half puffin in magenta..

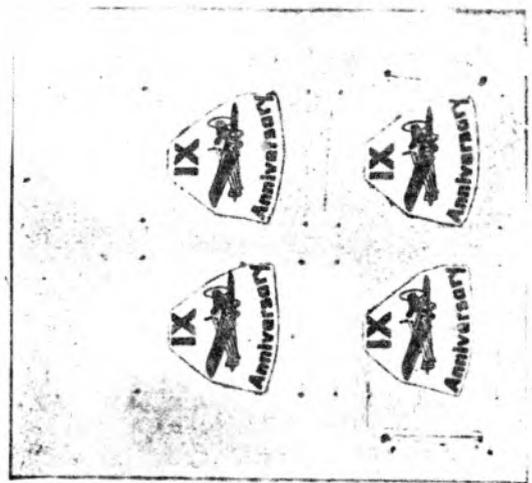
I have avoided the use of the terms scarlet, carmine, chocolate and magenta &c., and the "Issued" colours are those I think must have been issued. I have no new evidence on the subject. The ? marks occur where a 'trial' may be an issued stamp.

9th Anniversary overprint plate preparation.

The centres were photographically reproduced and stuck on a piece of thick card. The frames were added in indian ink. There are traces of pencil guide lines to ensure the correct spacing of the designs. The varieties of no propeller spin and no dot on i of Anniversary are absent.



The Miniature sheet overprint block was produced separately in a similar manner but without the frames. The stamp positions are dotted in pencil, and the card has been stapled in two places. B.Hall is written in red pencil on the reverse.



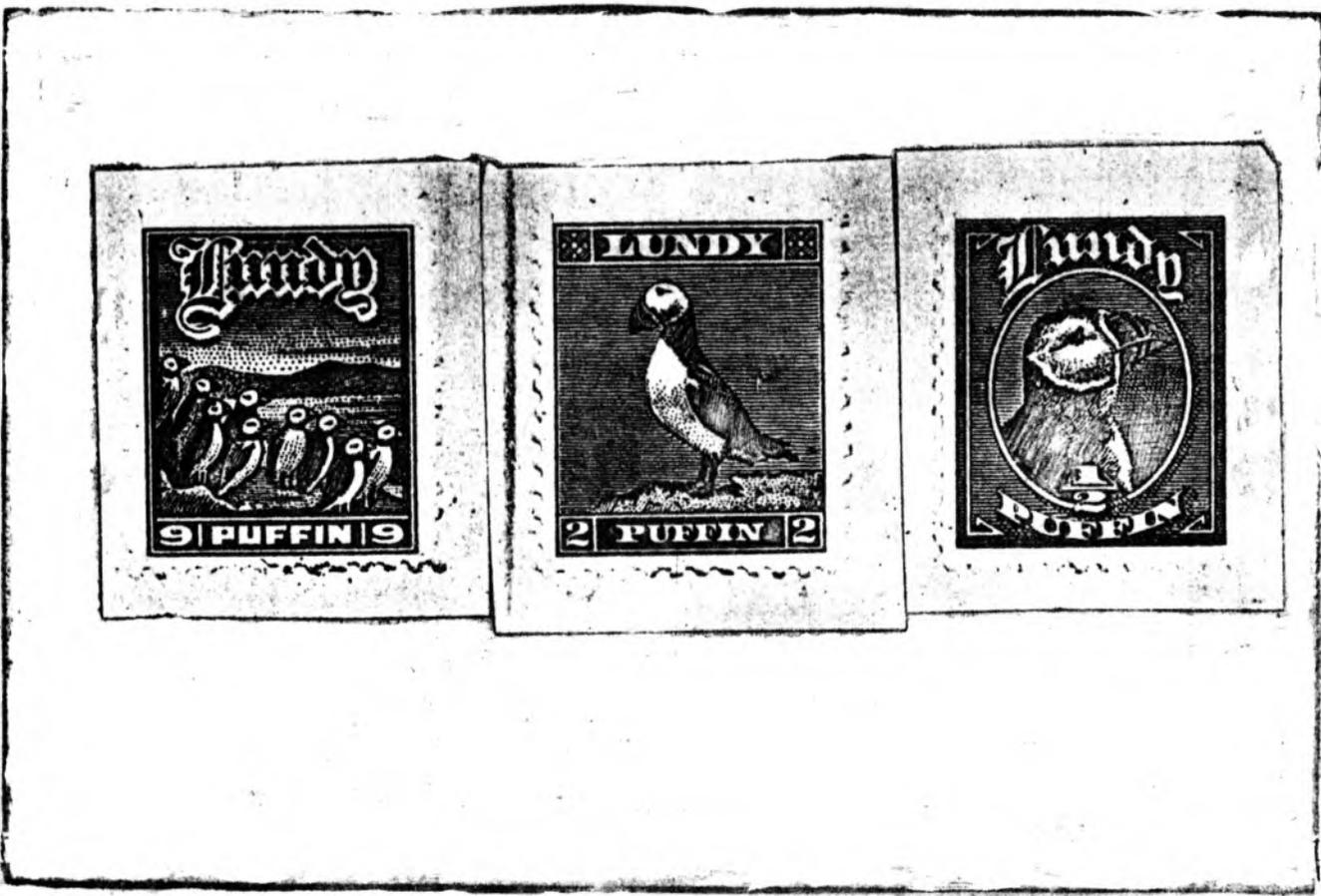
Photographs taken for the Tighearna Sheet stamps.

The illustration shows photographs of three stamps mounted on a piece of thick card. The "2" on the half-puffin has a loop at the top only found on the Tighearna stamp.

The surfaces of these photographs have been scored along certain lines - frames, shading and lettering - in a very professional manner, as though to sharpen the image.

These must have been part of the process for producing the Tighearna sheet, though there was no write up at all on this item in the collection in which it was found. (The same collection which contained the 9th Anniversary overprint photographs.)

The figure 8118 is pencilled on the back of the card.



Many of you will have seen some splendid articles on Lundy stamps in "Stamp Weekly" and "Cinderella Philatelist" written by David Potter. Mr Potter wrote the following article specially for the "Puffin" early in 1968. Naturally it is a little out of date now as the stamps mentioned have been offered for sale by J.A.L. Franks Ltd., of 180 Fleet Street, London E.C.4.

LUNDY FIND by D.C.D. Potter

I was lucky enough in January this year, to see an accumulation of printers' trials and similar material. I was at the time engaged in writing a short piece for the Cinderella philatelist, since published. I mentioned this to a friend in the trade and was invited to come over and see what he had just purchased. I was staggered to find that there was a suitcase, yes a suitcase, full of material and much of it completely unknown hitherto.

The outstanding item was undoubtedly the original artist's drawing on one card of the centres, frames and values of the 1951 set. Coupled with it was a set of seven makeready compositions, making up the seven issued values, as well as printers' black proofs, colour trials, and printers' trials.

The importance of the accumulation is undoubtedly the double uncut panes condition of many of the sheets. It is unlikely to remain in this state, for it has to be cut up, and disposed of retail. At the time of writing I am unsure of how, when or where it will be offered for sale, and I am not at liberty to disclose the whereabouts. I can only say that when I was privileged to see it, it was in the hands of one of the largest stamp dealing firms in the country. I understand that the printers' waste will for the most part be destroyed with just the odd individual piece cut from the sheet for reference purposes.

I would emphasise that rarely does more than a couple of sheets exist of any of the listed items, and many are unique. Some of the more important items have been photostated and the prints have been handed to Mr Chinchin, to be added to the club's reference collection.

The following details of the presentation booklet may be of value for the record. It is 8 1/8 x 6 1/2 inches, cloth bound in red, with a gold blocked inscription which reads:- Lundy/Millenary Issue/(954-1954) at the top and Harrison & Sons Ltd/44-47 St Martins Lane/London WC 2 at the bottom. Inside on grey card is stuck down the issued perforated postage and airmail set, separated with transparent interleaving.

List of items made by David Potter.

The Chief Miniature Sheet, black ix overprint, imperf
do. ovpt misplaced, do. overprint misplaced double, do. opt inverted.
(probably the forgery - Editor)

1951 set

Original artist's drawings on one card

Enlarged photos from the drawing, made up with basic frame and
added values and centre pieces, set of seven.

Untouched plate proofs in black, sheets of 24.

Proof of marginal markings and all controls in black.

Printer's guide proof in black, in sheets of 24 of each value.

Bromide of 3½p.

Complete imperf sheets in double panes uncut

3½p in reddish purple imperf.

1954 set

Double panes imperf, single colours

Postage

½P. magenta, 1p. blue, 2p vermilion, 6p yellow, 9p red, 12p sepia.

Air with dates

½p. carmine, 1p blue, 2p green, 3p. blue, 6p magenta, 12p. grey.

Air no dates.

½p blue, 1p brown purple, 2p sepia, 3p purple, 6p blue grey, 12p maroon.

1954 set.

12p with black centre (C), blue/green frame (F), head and value
magenta (V), 9p with black centre (C), red frame (F), head and
value blue (V) to make up the following sheets.

Imperf sheets no imprints

1. 12p F and C only

2. 12p C only

3. 12p V only

4. 12p complete

5. 9p. F and C only -

6. 9p. complete



Printer's waste

7. 12p. F single V double

8. 12p F, 9p F, and 9p V giving 8 copies 12p F only, 8 copies 9p F
plus misplaced V, and 4 copies 9p F only.

9. 12p C normal and inverted, 9p F normal and inverted, i.e. four
strikes in all.

10. 9p. F, 12p C, so that C fits inside F.

11. 12p C normal and inverted only.

12. Colour trials no imprint, imperf original pulls

9p. and 12p. as description for 1 to 11 above.

Millenary

Colour Proofs Unwatermarked paper, no imprints

Centre first

$\frac{1}{2}$ p yellow green and violet

1p yellow ochre and brown

2p red brown and green

3p black and red

4p carmine and blue

6p violet and black

9p pale grey and carmine

9p carmine and pale grey

All postage

$\frac{1}{2}$ p violet and green

$\frac{1}{2}$ p green and violet

1p ochre and brown

1p, brown and yellow ochre

2p brown and yellow green

2p brown and blue green

4p blue and carmine

6p black and violet

9p pale grey and carmine

9p carmine and pale grey

All Air

Imperf in issued colours, unwatermarked, no imprints

Postage all values, Air 3p, 4p, 6p 9p.

Imperf in issued colours, watermark, single panes

postage and air, all values

Presentation folder in red, with complete set stuck down.

Bromides

Progressive as issued of 3p postage in single format

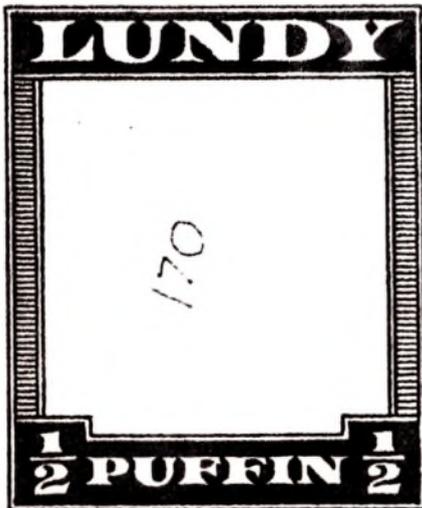
1. Without air

2. With By Air handwritten in margin

3. By Air as a label, 3 copies slight size differences

Photograph

Of the full set of issues near to the issued designs but 3d in rectangular format, and possibly a photograph of the artist's original artwork.



PUFFIN



GUILLEMOT

1 1/2 1 1/2 2 1/2 2 1/2 3 1/2 3 1/2 5 5

7 7 7 1/2 7 1/2



KITTIWAKE



RAZORBILL



FULMAR
PETREL



OYSTER CATCHER

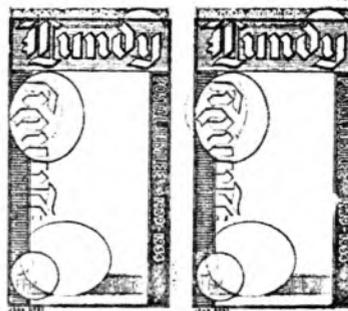


GREAT BLACK BACKED
GULL

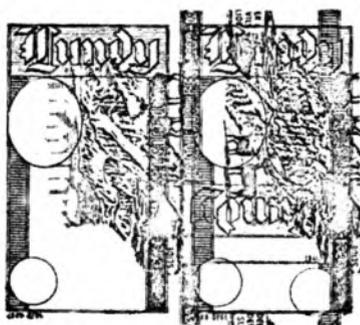
1/2 puffin PINK.
 1/2 puffin DARK GREEN
 2 1/2 puffin ULTRAMARINE
 3 1/2 puffin CRIMSON
 5 puffin ORANGE.
 7 puffin BLACK.
 7 1/2 puffin CHOCOLATE BROWN.



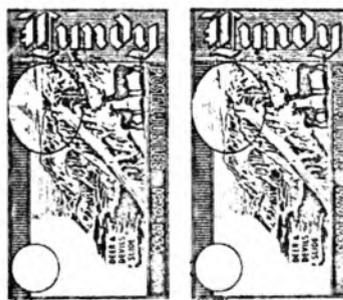
12 puffin - frame with
doubled duty plate.
Unissued colours.



12 puffin frame, 9 puffin frame,
and 9 puffin value.



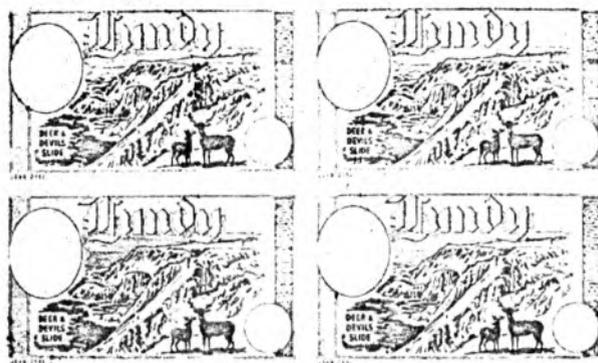
12 puffin centre, upright
& inverted. 9 puffin frame
normal & inverted.



12 puffin centre, 9 puffin
frame.



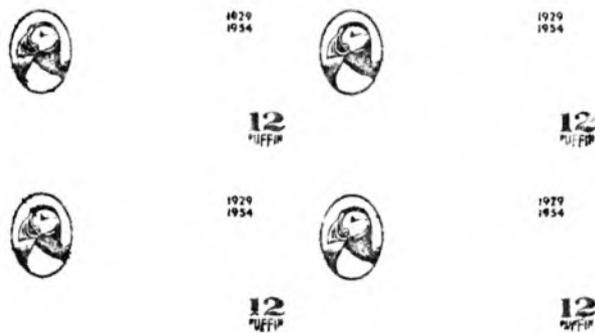
12 puffin centre upright & inverted.
black.



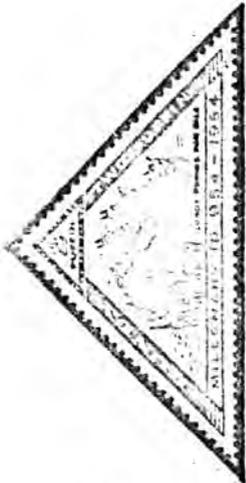
12 puffin - frame & centre only - in unissued colours

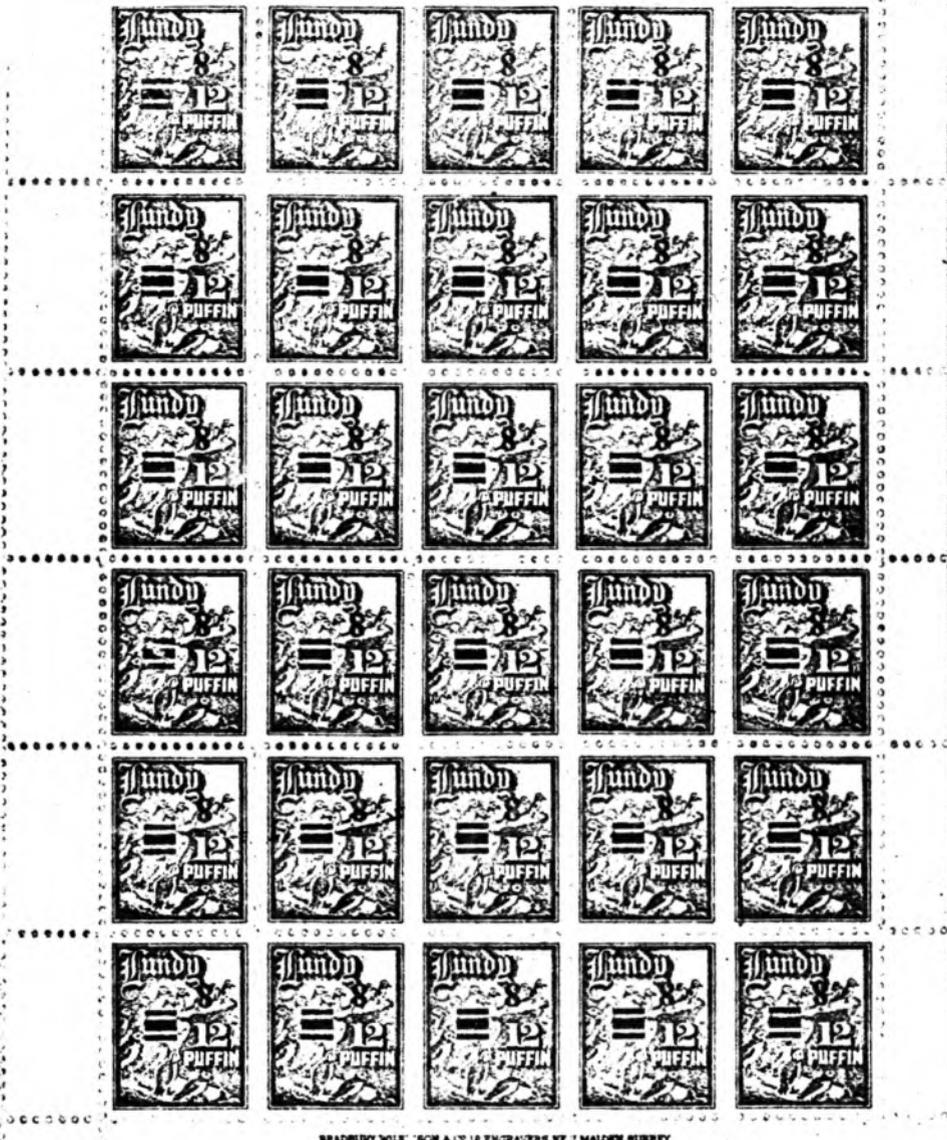


12 puffin - centre only - black



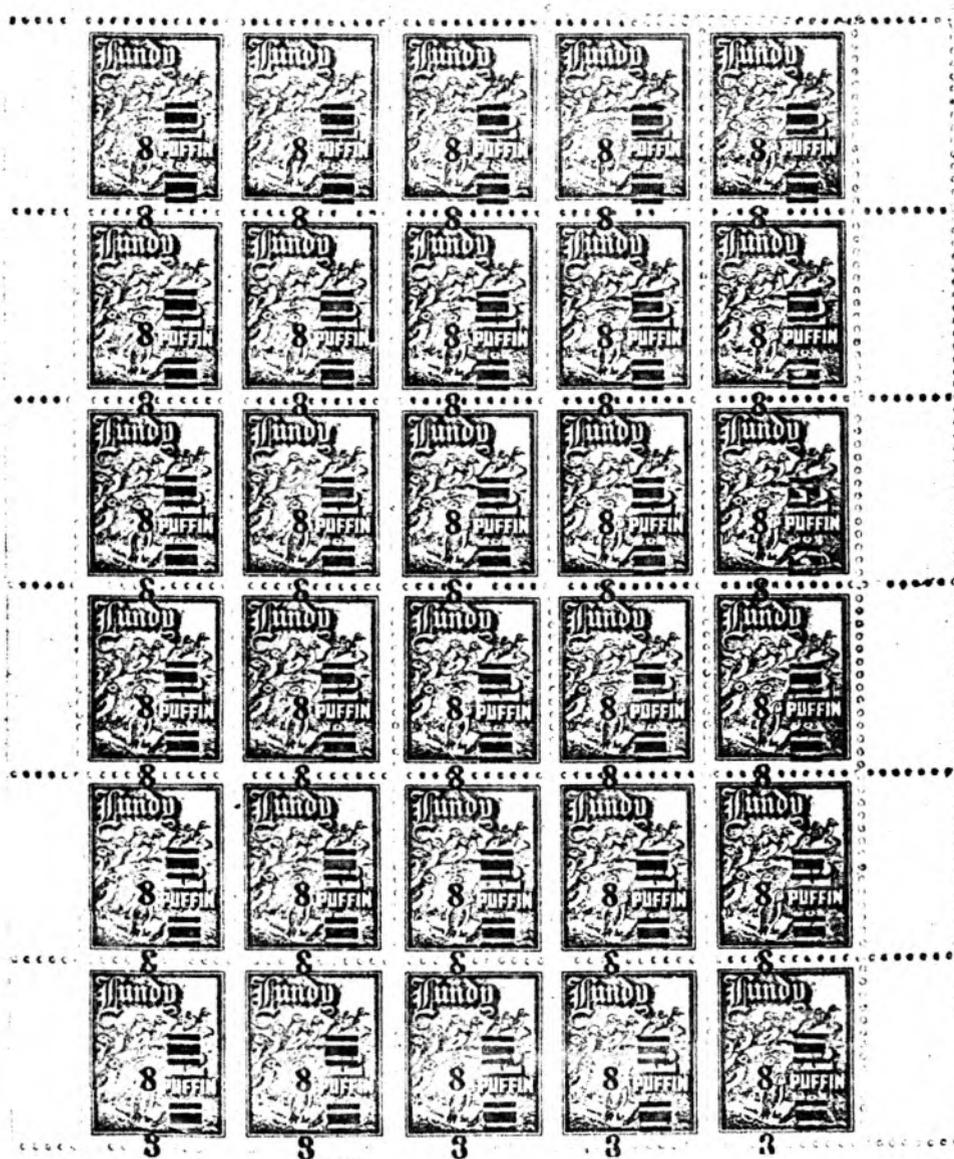
12 puffin - duty plate only - magenta





BRADBURY, WILKINSON & CO. LTD. ENGRAVERS, 15, 17, MALDEN, SURREY

One sheet of the 1951 8 puffin stamp has been found with the overprint inverted. Mr Gade may still be able to supply specimens.



One sheet of the 1951 8 puffin stamp has been found with the overprint doubled. Mr Gade may still be able to supply specimens.



**BRADBURY, WILKINSON & COMPANY.
LIMITED.**

NEW MALDEN, SURREY.

TELEPHONE
01-947 3271 (7 LINES)
TELEGRAPHIC ADDRESS
"BRADBANK, NEW MALDEN"
CODES
BENTLEY'S SECOND
TELEX NO.
27103

12th July, 1968

Mr. Barry N.D. Chinchin,
97 Chamberlayne Road,
Eastleigh,
Hants. SO5 5JJ.

Dear Sir,

Thank you for your letter of the 21st June. We are sorry for our late reply.

The black publicity sheets illustrating the Lundy Island Coronation labels were printed two sheets to a printing plate.

Also, there were two separate printings of these leaflets, spread over a space of four to five months.

We trust this information will be of service to you.

Yours faithfully,
for BRADBURY, WILKINSON & CO. LTD.

E.R. Small



TWO KINDS OF CORONATION MINIATURE SHEET

Probable right hand sheet.



I have not examined many of these sheets, but two kinds have turned up. There are many slight differences though the easiest way to tell them apart is by examination of the top right-hand corner of the line round the half-puffin stamp.

Bradbury Wilkinson Ltd., confirmed my findings (see letter overleaf), but can the second printing they reveal be identified?

Probable left hand sheet.



The position of the watermark suggests the left or right hand sheet description.

RIGHT: damaged top right-hand corner to half-puffin frame.

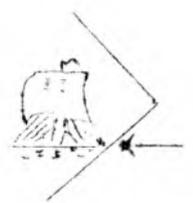
LEFT: square corner to top right of half-puffin frame.

1961 Europa Miniature Sheets

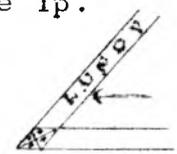
Apart from the varieties illustrated I have found one copy with a pale grey Eric Bloodaxe on the 3puffin.

I have looked at only eight or nine hundred of the half-million copies printed and found eight kinds. The differences are tiny so most collectors will not bother with them, but as I could not obtain the information about printing-plate layout from Harrisons' the only course was to go to the sheets. I assume that there were at least eight sheets printed at a time provided that none of my varieties are due to plate wear.

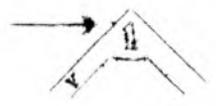
Type I: A hook on the horizon behind the ship on the 3p.



Type II: A dot between the L and U of LUNDY on the 1p.



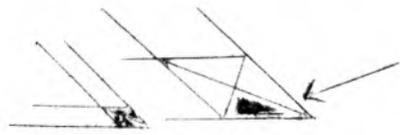
Type III: A mark on the outer frame of the 1p. near the top of the stamp.



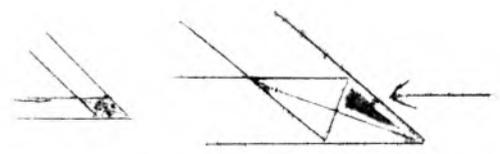
Type IV: A dot between the A and L of HALF on the 2p.



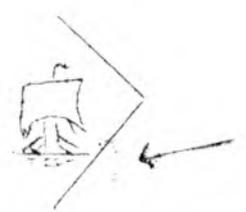
Type V: A white split in the right hand ornament of the 6p.



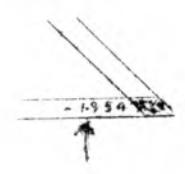
Type VI: A mark between the frame and the right hand ornament on the 6p.



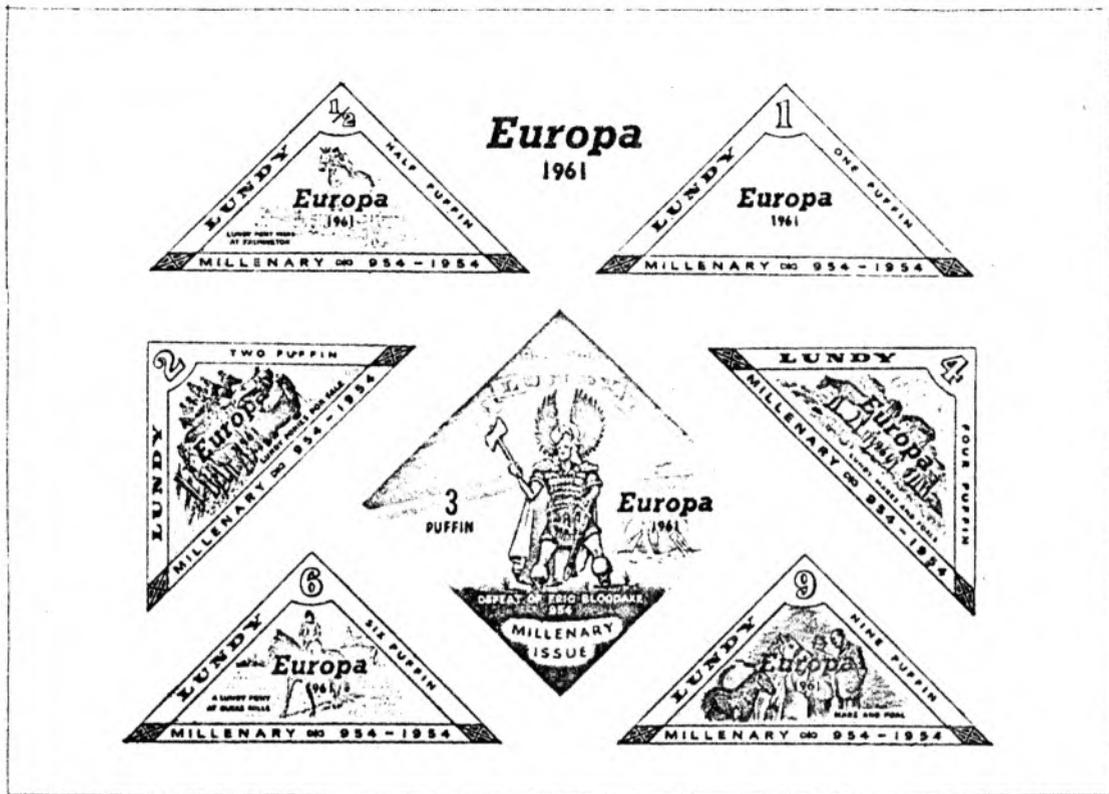
Type VII: A faint smear of black ink to the right of the 3p.



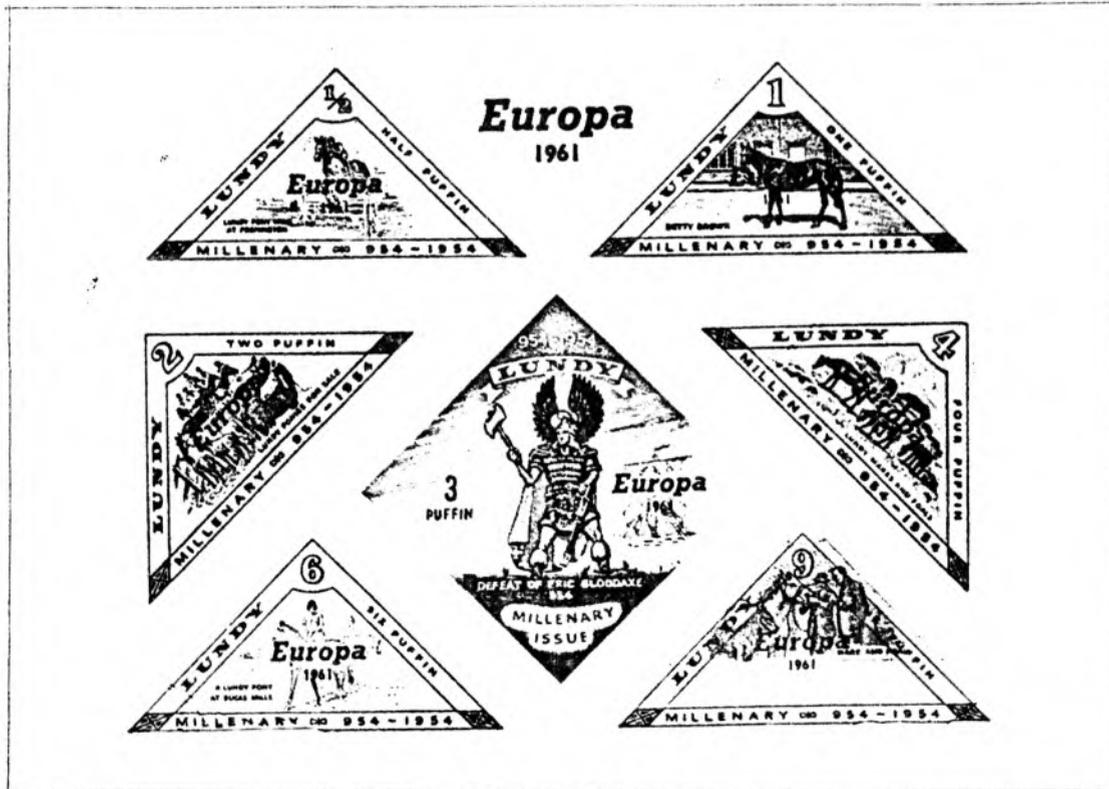
Type VIII: A dot between the 1 and 9 of 1954 on the 6p.



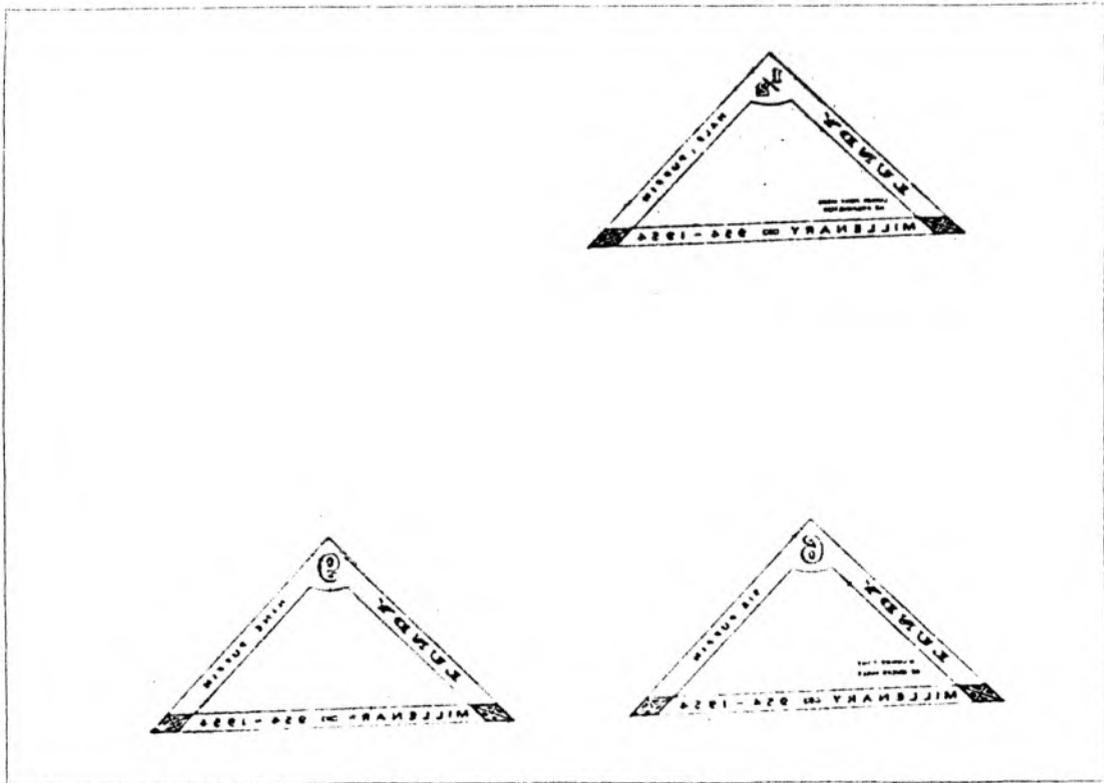
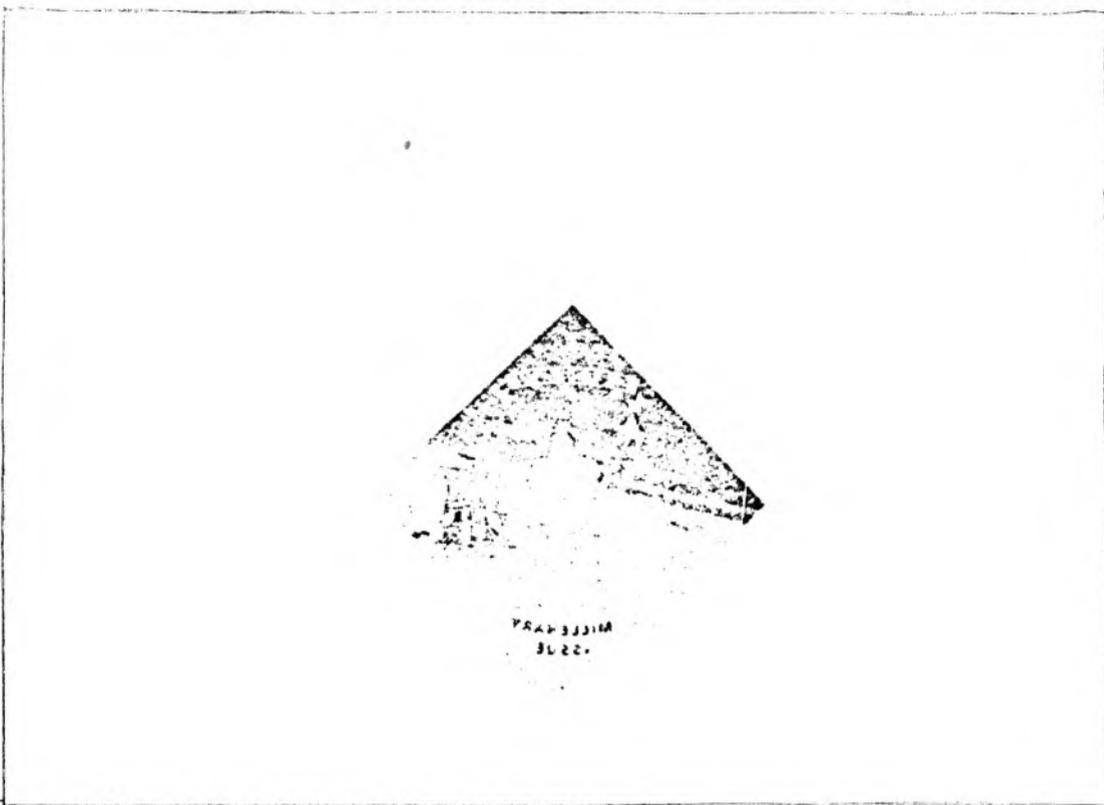
A second example of the 'missing horse'. More probably exist.



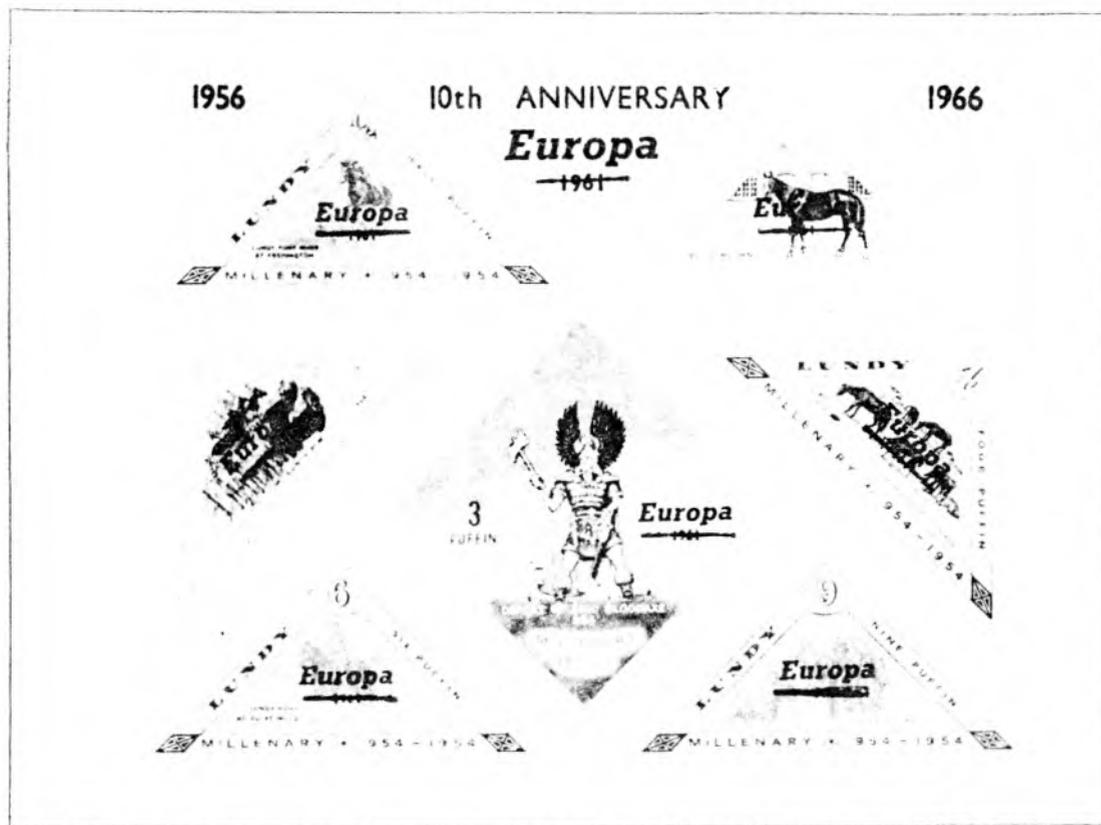
Orange printing misplaced - on nine puffin.



Offsets on the 1961 Europa Miniature Sheet.



The bogus 10th Anniversary Europa Miniature Sheet Overprint
 (Mentioned on page 51 of Puffin 17)



Know your Wrights

There were two printings of the 3 puffin value of the Wright Brothers overprints of 1943. In the sheet they differ because the rows of aircraft are in a different order, but the orange ink is more red in the second printing.

In this second printing a variety "missing 3" occurs on stamp 11 of the left-hand panes only. It appears that the 3 did not ink well as one specimen shows just a trace of the figure.



Stamp 11 Pane 1.

1962 Europa Issue

Collecting complete sheets of Lundy stamps sometimes draws my attention to details which might otherwise be overlooked. This was particularly the case with the 1962 Europa Issue.

I had wondered if these stamps had been printed two panes at a time, and was looking for evidence. A clue seemed to exist in the guillotining of the right hand edge of the sheets which gave a little more margin on one kind than the other. (Only so far found on the 2 puffin and 6 puffin). The plate blemishes were disappointing, both kinds of sheet were from the same plate or pane.

Then suddenly it struck me that the sheets I was comparing were of completely different shades - I would even go as far as to say different colours in the case of the 2 puffin value.

Could this mean that there were two printings?

I will describe them as a first and second printing for the time being, and take as the first printing the colours of the imperforates obtained from Lundy at the time of issue.

I have not yet found shade variations or marginal differences in the 1 puffin, though I have found a slight shade variation in singles of the 9 puffin.

The colours can only be described and so it will be of little assistance to those who need these stamps to add to their collections, but I have no reason to believe that one kind is scarcer than the other.

First (so called) printing.

Second printing.

- | | | |
|----------|---------------------------------------------------|-----------------------------|
| 1 puffin | - not yet seen - two shades of blue just possible | |
| 2 puffin | Greenish blue and pale brown | Pale blue & Darker brown |
| 6 puffin | Pale yellow | Deeper Yellow |
| 9 puffin | Olive & black | Deeper Olive & deeper black |

I will try and get pairs of these which can be lent out to help you find the different kinds. The 2 puffin is such a marked variety that collectors will want both colours.

I have also been looking at 1961 Europa sheets, and have only found one of each so far. The Millenary set occurs with both upright or inverted watermark, sheetwise, though I have been unable to absolutely complete sets of each.

- Mr Turnpenny: reports a 6p 1929-1939 overprinted stamp, possibly printed on the gummed side. The stamp is mint, dull on the back and glossy on the front.
- Mr Bloedow: has a cover with 2d. tramticket 05062 and 1d. 01117 cancelled with a number of dotted lines. The Lundy cancellation is Dec. 19th and the Great Britain - 5p.m. 20 December, but the year is not clear on either but is 1935 or 36. The cover was sent from Lundy to London.
- Mr Zon: has a set of Jubilee surface-mail "photo-montage essays" about actual stamp size. He has offered photographic copies of these, as a set of seven, free of charge on receipt of an international reply coupon.
- Harry Rooke: last March offered packets of Lundy stamps, comprising eight mint sets 1954-1962, 50 stamps for 5/6d. as a special offer to Lundy Specialists' Society members only.
- Mr Ackema: has made many suggestions, some of which we have heard before, such as a printed album & simple catalogue, and a number of new ones on which your opinions will be welcome. There is an album cover, made of folded card on which a design could be printed. He would like to see an excursion to Lundy arranged for as many members as possible, perhaps with a meeting of this Society held somewhere in England beforehand. This could take years of planning, but who is in favour of such a meeting and excursion? He also has ideas for Society badges. These would be expensive for the small number we would require, but who is interested?

On a similar matter, I have had a communication about special ties for the Society. They are expensive as ties go, but the quantity makes little difference to the price, and members could design their own Lundy Specialists' Society ties.

A copy of the letter is on the next page, and may be useful to other Societies to which members belong.

ROBINSON & HOLMES

Blazer Badge and
Embroidered Tie Specialists

30 The Grove
Idle
Bradford.

Dear Sir,

Has your Society wanted it's own tie, but been prevented from doing so because it has been required to purchase prohibitive quantities.

We can supply a plain non-crease washable Terylene Barathea Tie on which we will Hand Embroider your own emblem.

Prices are:	Up to 1 dozen	16/6 each
	Over 1 dozen up to 3 doz.	16/- each
	Over 3 dozen up to 6 doz.	15/6 each
	Over 6 dozen.	15/- each

Shades: NAVY, WINE and DARK GREEN

Terms: 2½% 30 days. Delivery: 4 weeks

We will make you a sample for 15/6 from which you can take orders, and we will supply the exact number you require, thus ensuring that you have no money tied up unnecessarily.

In this connection may we make two points - firstly, in our experience we have found that the simpler the emblem, the more effective it looks on a tie, and secondly please restrict any lettering to initials.

If preferred we can supply woven or printed ties with multi-emblems although we would require minimum orders of six dozen for woven, and one dozen for printed. Delivery 12 and 8 weeks respectively.

We have supplied many Societies such as yours with our ties and all are delighted.

We look forward to receiving your further instructions which will have our best attention.

Yours faithfully,

ROBINSON & HOLMES

Mr Dodson : has suggested that we make a bibliography of publications relating to Lundy and its postal issues. To give us a start he lists the following/

A Brief Postal History of Lundy; F.W.Gade; 6pp.; about 1952
 A Postal History of Lundy; F.W.Gade; 15pp.; 1957
 Postal History Supplementary; F.W.Gade; 4pp.; 1965(?)
 The Puffin Isle of Lundy; ? ; 8pp; 1954(?); illustrated
 Lundy Island and the Lundy Locals; John D.Stanard; 34 pp; 1938, illus.
 Priced Catalogue of Lundy Island locals; M.Windeatt; 16pp;1957; illus.
 Lundy, Treasure Island of Birds; P.T.Etherton; National Geographic magazine.; May 1947 ; 24pp; illustrated
 Tales of Fantastic Lundy; Gladys Moon; The American Philatelist, September 1961; 7pp; illustrated
 Puffin Stamps of Lundy Island; John D.Stanard; Scott's Monthly Journal; March 1939; 2pp; illustrated
 The Lundy Locals; F.R.Downing; 30pp; 1956
 Lundy, Bristol Channel; A.F.Langham

Mr Dodson also reports additions to the bogus stamps mentioned in Puffin 17.(Page 32)

1929 type $\frac{1}{2}$ puffin - black imperf

JFK overprints with borders - in black on $\frac{1}{2}$ puffin red imperf, $\frac{1}{2}$ p dark green , perf. 11, . 2puffin blue perf 11. 9 puffin brown imperf, overprint inverted.

Happy Christmas occurs on all values of the Millenary Airmail issue, Egypt for the Derby - on all values of the Millenary Airmail issue. Vive Quebec Libre in black and in brown on all values again of the Millenary airmail issue



WANT LISTS

Richard C. Clements,
50 St. James Lane,
Horns Cross,
Greenhithe,
Kent.

1939 overprints $\frac{1}{2}$ p. 1p.
Red Cross overprints all values.
V overprints $\frac{1}{2}$ p ultramarine, 6p emerald.
1942 imperf miniature sheet
1943 imperf miniature sheet with 9th Ann. opt.
1951 1p By Air wide setting
1953 12p By Air wide setting
1957 1p. red definitive.
All tramtickets, Large maps, violet airview,
penny lighthouse.

G.C. Bridger,
24 Osborne Road,
Petersfield,
Hants.

1940 Red Cross set or singles mint
Red Cross set or singles used.

W.R. Rowcroft Jr.
121-10 Linden Blvd.,
South Ozone Park,
New York 11420.
U.S.A.

$\frac{1}{2}$ d. tram ticket roll 8
3d. tramticket roll 3
Full sheets of 12 Large Maps 1d. 6d. 1/-.

C.V. Zon,
Dennenlaan 12,
Zwolle,
Post Berkum,
Holland.

By Air narrow setting 1p.

Larry Dodson,
3624 West Frier Drive,
Phoenix,
Arizona 85021
U.S.A.

1940 Red Cross 3p 4p 6p 9p 12p.
1943 Wright Brothers 4p, 5p 6p 7p 8p 9p 12p.
1950 By Air 1p, 12p Narrow setting
1954 Jubilee Surface mail imperf
1955 Millenary Surfacemail imperf.
1961 Europa imperf
1962 Europa imperf.

Please send in lists of wants for publication in Puffin 19.

WANTS

Friends of Lundy - Attention!

For a travelling exhibition to be shown in several places in the Netherlands I am interested in anything from and about Lundy. Among other things: souvenirs, pieces of stone, butterflies, shells, dried plants &c.

If you have anything to offer for a reasonable price please send particulars to Henry A. Ackema, Spaarnestraat 142, Amersfoort, Holland.

I am interested in Philately, History and Science.

(Mr Ackema has had a full page newspaper article on Lundy published fairly recently and has plans for a television programme on the same subject, as well as these travelling exhibitions.- Editor)

B.N.D.Chinchen,
97 Chamberlayne Road,
Eastleigh,
Hants. SO5 5JJ.

Buy or exchange:
Cover with airline "date and dotted lines" cancellation,
Tram tickets halfpenny 01501-02000 mint
03501-04000 mint & on cover.
3d. 01001-01500 mint
03001-04000 mint
1939 2 puffin colour trials:
black, red, blue, greenish-blue, maroon.

1940 Red Cross "Puffin Variety" 2p, 3p, 4p.
1942 V spitfire trials 1/2p. magenta, 6p. red, 3p. black, 9p. black.
Millenary First Day Covers.- air and surface
1943 1 1/2p. overprint inverted
1 1/2p. overprint doubled
2 1/2p. overprint inverted
1953 Coronation 1/2p. overprinted in red.
1p. overprinted in black

- pane of 12 - 2puffin value only -

1965 Churchill ↑
with  mark in the centre of the top margin.



(I offer £5 for the first one I get. A quarter of the sheets issued should be like this, but I have so far been unable to locate one.)

Henry A. Ackema,
Spaarnestraat 142,
Amersfoort,
Holland.

F. D. Allington,
5 Gray's Lane,
Hitchin.
Herts.

Gustaf Bendroth,
S:t Sigfridsgatan 43,
Goteborg S,
Sweden.

Fred H. Bloodow,
5065 N. Wolcott Avenue,
Chicago,
Illinois 60640
United States of America.

François G. Eoffi,
34 Rue des Remains 34,
Reims,
Marne,
France.

G. C. Bridger,
24 Osborne Road,
Petersfield,
Hants.

Leslie L. Brown,
The Gnomery
58 Queen Bertha's Avenue,
Birchington,
Kent.

Christer Brunstrom,
Apoteksgatan 20,
Lysekil,
Sweden.

B. N. D. Chinchin,
97 Chamberlayne Road,
Eastleigh,
Hants. SO5 5JJ.

Richard C. Clements,
50 St James Lane,
Horns Cross,
Greenhithe,
Kent.

George F. Crabb,
Charlwood,
Howard Avenue,
Ewell,
Surrey.

Larry Dodson,
3624 W. Frier Drive,
Phoenix,
Arizona 85021
United States of America.

Austin Dulin,
Post Office Box 57,
Liverpool,
New York 13088,
U.S.A.

L. S. Dunford,
365 Havant Road,
Farlington,
Portsmouth,
Hants.

Helge Froyset,
Ivar Aasens v. 61,
Jeloy,
Norway.

Eric Goldsworthy,
63 Potter Street,
Northwood,
Middlesex.

Michael Gordon,
3 Thanet Lodge,
Mapesbury Road,
London NW2.

Percy F. Grace,
16 St. Nicholas Road,
Salisbury,
Wilts.

R. W. Hardacre,
20 Cornfield Close,
Llanishen,
Cardiff.

P. A. Holmes,
301 Godfrey Drive,
Kirk Hallam,
Ilkeston,
Derbyshire, DE7 4HU

John M. Johnston,
P. O. Box 1252
Austin,
Texas 78767,
United States of America.

M. W. Jones,
148 Frensham Drive,
Putney Vale,
London SW15

E. F. Keys,
38 Warraroong Street,
Beverly Hills, 2208
New South Wales,
Australia.

David M. Kols,
6304 Pimlico Road,
Baltimore,
Maryland 21209,
United States of America.

Edward E. Kuehn,
1091 Iron Gate Lane,
Columbus,
Ohio 43219
United States of America.

Charles D. Lundy,
Box 3111 - Terminal "A"
London,
Ontario,
Canada.

Stanley Mason,
110 Gosberton Road,
London SW12

D.A. Macdonald,
4 Willersley Avenue,
Sidcup,
Kent.

Jim Mettler,
4400 Fair Park Blvd.,
Apt. 216
Fort Worth
Texas 76115
United States of America.

Miss Gladys Moon,
1805 N. Machin Street,
Peoria,
Illinois 61604,
United States of America.

N. Offield,
24 Shropshire Road,
Scampton,
Lincs.
as from July 1969
111 New Cross Road,
Stamford,
Lincs.

Engineer Eo Olsson,
Munkebackegatan 24B,
Gothenborg O,
Sweden.

Dennis M. Paffley,
18 Rookley Close,
Medina Road,
Loughill Estate,
Hull,
East Yorkshire.

A.W.H. Philpott,
3 Summerland Road,
Minehead,
Somerset.

Miss Brenda D. Pye,
5 Grover Court,
Loampit Hill,
Lewisham,
London S.E.13

Mr Colin Randall,
38 Willow Road,
Darlington,
Co Durham.

Philip L. Robinson,
20 Lee Road,
Nelson,
Lancs.

G.M. Rosamond,
35 Church Hill,
Winchmore Hill,
London, N21.

William Rowcroft Jr.
121-10 Linden Blvd.,
South Ozone Park,
New York 11420
United States of America,

John Sabin,
9 Princeton Place,
University City,
Mo. 63130
United States of America. Canada.

Dr Joachim Simon,
95 Zwickau,
Bundschuhweg 1,
D.D.R.

Brian C. Smith,
2 Kingslee Court,
Worcester Road,
Sutton,
Surrey.

Brian L. Turnpenny,
"Mariposa"
22 Garden Walk,
Royston,
Herts.

P. Warren,
47 Garden Street,
Eccles,
Lancs.

Dr John A.G. Watson,
5 The Avenue,
Lewes,
Sussex.

William Yeager,
517 Norfolk Street S,
Simcoe,
Ontario,
Canada.

C. van Zon,
Dennenlaan 12,
Zwolle.
Post Berkum,
Holland.

Vittorio Cinelli,
Viale San Gimignano 15,
20146 Milano,
Italy.

B.A. Farrington,
38 Bute Street,
Aberdare.
Glam,
S. Wales.

Wayne Martel,
8713 Roper Road,
Baltimore,
Maryland 21234,
U.S.A.

Nigel Turner,
29 Martin Drive,
Rainham,
Essex RM13 9NB

