

The New Puffin Journal



Lundy Collectors Club
Lundy Stamps
75th Anniversary
1929 - 2004

SUMMER 2004

Published by the Lundy Collectors Club

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ISSUE NO. 23
SUMMER 2004

EDITORIAL

Despite the recent sad loss of Stanley, Club members have been working very hard to make this, the 75th Anniversary of Lundy stamps, a year to remember and one that will be talked about for years to come and used as a benchmark for the 100th Anniversary celebrations in 25 years time!

Paul Roberts, Lundy General Manager, has advised the Club that the Landmark Trust is planning the issue of a commemorative set of stamps to celebrate this auspicious occasion. All Club members will be notified nearer the issue date with all the necessary details, however, to assist the very busy island staff, Paul would appreciate it if Club members could refrain from calling the island office with enquiries about the new stamps.

The Club has also pulled out a few stops and produced several souvenirs which are being released throughout the year. The souvenir envelopes are selling well and have already been used from Lundy. An Oldenburg souvenir limited to just 50 has been produced to give to all those attending the Summer meeting and further souvenirs have been planned for our Autumn weekend on Lundy.

Roger Allen and Tom Baker have been working very hard producing a major display of John Dyke's work which will be presented at the Summer meeting and Keith Hand has done a marvellous job in organising both the Summer and Autumn meetings.

For those unable to attend the Autumn meeting on Lundy, I am planning to devote the whole of the Spring 2005 issue of the *Journal* to this event. A day-by-day log of the official and of course unofficial happenings will be recorded for all to read which will be fully supported with many colour photographs!

The Club competitions will be held at the Summer meeting and this year there will a slight change to the usual format. The Julie Lester and Roger Allen cups will be held without change, however, the Stanley Newman cup for Lundy stamps will for this year be presented to the winner of a one sheet stamp competition. The competition will be called 'A PAGE OR A POUND', i.e. you bring a page of Lundy stamps or pay £1 to Club funds. The reason for the change is that for the last few years the Stamp Competition has been so poorly supported that on occasions it has been cancelled. Hopefully everyone can put together one sheet and hopefully we will not take too many £1's!

James

AUCTION REPORT

By James Thomas

The 21st of our Club Auctions took place at the Crestwood Community Centre, Eastleigh on Sunday 28th March 2004. As usual the Auction team was led by Mike Thompson with Bob Harper and Julie Lester ably assisting.

Highlights of the sale are as follows:

<u>Stamps</u>	£
1940 Red Cross issue, 4p+4p value, broken cross and left margin with imprint. UMM	65.00
1940 Red Cross issue 6p+6p value N34. LMM	48.00
1940 Red Cross issue 9p+9p value, broken cross N35b. LMM	80.00
1943 "IX Anniversary" issue 4p value N51. UMM	22.00
1967 Save The Sea Birds issue. Part sheet containing 4 blocks of 4.	12.50
1989 R.S.P.B. issue sheetlet of 24 plus label. Second printing.	30.00
1994 750 th Anniversary of the Marisco Castle, 1996 Lundy Flora and 1996 Lundy Field Society sets UMM	7.50

Postal History

1937 First Day Cover into Lundy from Newport Mon. with 1929 ½p N1 with Bb cancel and ACAS Large Map ½d value cancelled with type Cb cancel.	13.00
1939 Cover to Lundy from Newport Mon. with 1929 ½p N1 cancelled with "LUNDY LIGHTS AND LEADS" Fa cancel and 1939 ½d LACAL N18 with "AIR POST REMOVED" Db cancel.	22.00

Postcards

"H.M.S. Montagu on the rocks at Lundy" W.H. Smith. Britannia series.	7.50
"H.M.S. Montagu, Ashore at Lundy" T.W. Wills.	11.00

Bogus, Forgeries and Reprints

1940's German Hitler Head 12 Pfennig red value with bogus "Insel Lundy" overprint UMM.	8.50
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Photographs

Six black and white pictures (6"x4") of the Oldenburg taken in Germany 1980 when she was painted white.	10.00
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MEETING REPORT

The Spring 2004 meeting of the Lundy Collectors Club was held on Sunday 28th March 2004 at the Crestwood Community Centre, Shakespeare Road, Eastleigh, Hampshire.

This was the first club meeting since the passing of Stanley Newman and as a mark of respect the meeting started with a minute's silence. Afterwards Diana Keast proposed a vote of thanks to James Thomas and Mike Thompson for stepping into the breach and continuing with the Club's business after Stanley's death.

Before going into the morning of displays, and as a change to the printed programme, the official business was dealt with. Keith Hand announced that preparations for the November 2004 meeting on Lundy were going well with only 2 of the 32 available places to be filled. He stated that both Ben Sampson (Lundy Warden) and Paul Roberts (Lundy Manager) have each offered to give a talk. The final cost for the accommodation and the helicopter return flights will be £130, which is within the original estimate.

Diana Keast suggested that in an attempt to increase the meeting attendance figures, the Club should organise themed displays. She suggested that for the Summer 2004 meeting, a major display of John Dyke's work would be most appropriate. Roger Allen agreed to co-ordinate the display and suggested that he would work with Tom Baker and Reg Lo-Vel. It was decided that the display should be the equivalent of about 60 sheets and to invite selected groups, i.e. LFS and the Friends of the Ilfracombe Museum to the morning part of the meeting to view the display.

Three displays followed with Mike Thompson presenting the first one which consisted of 16 sheets of "Tramtickets". Amongst some of the more commonly seen material were rare items such as a strip of twelve 1d stamps and a strip of eight 3d stamps. There were several sheets of mint stamps and various examples of the stamps commercially used on cover.

The second display was presented by Bob Harper who showed 6 sheets of a study of the 1967 'Save the Sea Birds' issue. On display were examples of the sheetlet in un-cut form as well as in the final cut form. He demonstrated with the aid of a printed diagram how to position the se-tenant blocks of four into the original stamp sheet. Part of his display has been printed in this issue.

The floor was handed back to Mike Thompson for the third display. This time Mike showed 20 sheets of Lundy Postal History from early Lundy ‘Thimbles’ to the end of the Second World War in 1945. One item of particular interest was a post card with a message referring to a visit to Lundy and was dated 2nd September 1929 and had no Lundy postal markings, which can only suggest that it is one of the items of mail that was carried from the island to the mainland free of charge by Martin Coles Harman before the start of his private postal system.

The meeting adjourned for lunch and reconvened at 2.15pm with the viewing of the auction lots. As the official business was completed in the morning, the afternoon was taken-up with the auction. Mike Thompson, as usual, acted as Auctioneer and was ably assisted by Bob Harper and Julie Lester.

Afternoon tea was partaken by most members present after which and with no other business, the meeting closed at 4.30pm.

2004 COMPETITIONS

Please remember that the Club’s three competitions are held at the summer Meeting. The three trophies are:

- 1) ***THE JULIE LESTER TROPHY*** will be awarded to the best entry dealing with LUNDY POSTAL HISTORY.
- 2) ***THE R.E. ALLEN TROPHY*** will be awarded to the best entry dealing with LUNDY POSTCARDS, EPHEMERA or LITERATURE.
- 3) ***THE STANLEY NEWMAN TROPHY*** will be awarded to the winner of the section for LUNDY STAMP entries. Due to the poor support of this competition in recent years, it has been decided to make the competition ‘A PAGE OR A POUND’ competition. We invite all members to bring just one sheet of Lundy Stamps or pay £1.

LUNDY NEWS

WINTER HELICOPTER SERVICE

Paul Roberts, Lundy General Manager recently reported that the first complete winter of the helicopter service had been a success and has opened new markets for the island, which in turn has helped the island financially.

THE QUARTERS

Recently the 'Quarters' was refurbished and part of the works included a heat recovery unit which captured and re-used waste heat produced by the generators. The 'Quarters' is now used for staff accommodation.

QUARRY RUINS

The Quarry Cottage ruins which have stood for years crumbling into the dust, are to be consolidated and restored as a ruin.

MILLCOMBE

A grant has been received from DEFRA to restore the stone wall around Millcombe gardens.

RUBBISH

Exeter University recently conducted a waste management study on Lundy and came up with the following ways of dealing with Lundy's waste in the most environmentally friendly way:

- 1) Encourage recycling and have the collected material sent to the mainland.
- 2) Installing a Rocket compostor for dealing with food waste, etc.
- 3) Installing a shredder for card which will be used for animal bedding and composting.
- 4) Recently 10 tonnes of raw sewage was taken to the mainland. From now on sewage will be composted and returned to the land.

CONSERVATION

2003 was a very busy year for the island's wildlife and conservation programme. The Sea Bird Recovery Project and the introduction of the No Take Zone off the east side of Lundy kept Warden, Ben Sampson, very busy. However, Ben had some help throughout the Summer from James Roberts who acted as Seasonal Warden.

A dive team last year found a walrus tusk in Jenny's Cove.

Sightings of Basking Sharks were low compared to last year with only 5 recorded visits to Lundy.

A NEW LUNDY WEB SITE

There is a new Lundy Web site to check out, it is www.lundybirds.co.uk

A NEW STAMP ISSUE FOR 2004

The most interesting news to members of the Lundy Collectors Club was announced by Paul Roberts when he said that this year the Landmark Trust is planning to issue a set of new stamps to commemorate the 75th Anniversary of the introduction of Lundy Stamps by Martin Coles Harman. The design and details are still to be announced and once this information is available, all Club members will be informed. It is what all Lundy stamp collectors have been waiting for as the last commemorative set of Lundy stamps was issued in 1997.

2006 is the 100th Anniversary of the sinking of HMS Montagu and it has been hinted that this could also be commemorated with a stamp issue, however, Lundy only issues stamps when it runs low of stock so we will have to see how the 75th Anniversary issue sells before we build up our hopes for 2006.

LUNDY COLLECTORS CLUB

e-mail thenewpuffinjournal@tiscali.co.uk

EARLY LUNDY DEFINITIVES – ANOTHER LOOK AT THE PRINT RUNS

By Jim Mullett

On looking through the Bradbury Wilkinson archive printer's reference sheets, it is interesting to notice the method of recording the various printings:-

It appears that the print runs were recorded by manuscript notations in each sheet margin of each value, and interestingly by the same clerk! This is proven because the lettering is distinctive and runs from the first issues of 1929 on into the 1950's (no computers in those days!) unfortunately the print quantities are not recorded.

Listed below are various notes and observations from those sheets:-

1929

N1 Half Puffin Pink

Archive sheet dated 10.4.29

Order Number 715346

N2 One Puffin Blue

Archive sheet dated 10.4.29

Order Number 715346

N2 One Puffin Blue (Re-print)

Archive sheet dated 2.10.51

Order Number 778789

Comparing both printings of N2, the original has a brighter "Sunny day" background to the puffin whereas the 1951 printing has a "Dull day" background.

It would be logical to reprint this One Puffin value as extra quantities would have been needed for the various 'BY AIR' overprints, etc. So it would seem feasible that the late use of the N2 One Puffin probably came from the later 1951 printing (circa 1963).

Some printers' dates come very close to the issue dates, which also occur with the 1972 St. Helena issue where the proof set was approved on 24.5.72 and the stamps were issued on 7.6.72. Only 14 days between the two dates!

1930

N3 Six Puffin Mauve

Archive sheet dated 7.7.30

Order Number 718604

N3 Six Puffin Mauve (Re-print)

Archive sheet dated 2.10.51

Order Number 778789

N4 Nine Puffin Brown

Archive sheet dated 7.7.30. (Deep Brown)

Order Number 718604

N4 Nine Puffin Brown (Re-print)

Archive sheet dated 2.10.51. (Lighter Brown)

Order Number 778789

N5 Twelve Puffin Green

Archive sheet dated 7.7.30

Order Number 718604

N5 Twelve Puffin Green (Re-print)

Archive sheet dated 2.10.51

Order Number 778789

1939

N26 Two Puffin Prussian Blue

Archive sheet dated 16.8.39

Order Number 718604

N26 Two Puffin Prussian Blue (Re-prints)

First Re-print

Archive sheet dated 16.9.48

Order Number 761915

Second Re-print

Archive sheet dated 2.10.51

Order Number 778790

N27 Three Puffin Black

Archive sheet dated 16.8.39

Order Number 739468

N28 Four Puffin Lake Brown

Archive sheet dated 16.8.39

Order Number 739468

N28 Four Puffin Lake Brown (Re-print)

Archive sheet dated 2.10.51

Order Number 778790

1957

N126 One Puffin Red

Archive sheet dated 26.6.56

Order Number 7107004

N126 One Puffin Red (Re-print)

Archive sheet dated 8.2.62

Order Number 7134994

N127 Two Puffin Green

Archive sheet dated 26.6.56

Order Number 7107004

N128 Three Puffin Blue

Archive sheet dated 26.6.56

Order Number 7107004

N129 Four Puffin Black

Archive sheet dated 26.6.56

Order Number 7107004

N130 Six Puffin Lake Brown

Archive sheet dated 26.6.56

Order Number 7107004

N131 Nine Puffin Violet

Archive sheet dated 26.6.56

Order Number 7107004

FOURTH LUNDY THIMBLE?

By James Thomas

A heading like that has probably captured your attention, is there another Lundy ‘Thimble’? A fourth version that has only just come to light and is easily distinguishable from the other three!

Well this was the question recently posed to me by a couple of our American friends – two club members who are both very knowledgeable in Lundy philately. The reason that they asked the question is that on E-Bay the item shown below was for sale.



The auction catalogue described it as being a George V 2d block cypher with Lundy postmark and when I first saw it I became very excited as I believed what I thought I was seeing. I could see a LUNDY postmark, however, the wording on the other three known LUNDY thimble types have the words ‘LUNDY ISLAND’ around the top of the canceller, why is this one so different? Is it bogus? Gerald King claims no knowledge of it!! Is it one of Mr. Harman’s early cancellers or a Gade special – again if it is why has it only come to light now? So many questions and no reasonable answers!

There are two places in Yorkshire called LUND and two places in Scotland called LUNDIE and it is my belief that it is a genuine British Post Office postmark originating from one of these towns. I will be very interested to hear from any member who has a complete postmark of this style either with LUNDY, LUND or LUNDIE. The motto of this article – BUYER BEWARE!

THE APPLIEDORE AND INSTOW MAIL 1849-1939

By Tom Baker

Some of the recent questions referring to the mail sailings from and to Appledore have come to light via an old book about Appledore. The link with Instow can now be shown for more than 90 years, c. 1849 – 1939. Come foul, high or low waters, on springs or neaps, letters from the place were ferried across the river Torridge to Instow in an open boat. Today, when security is a prime factor in Post Office policy, such a risky method of handling mail seems almost incredible, but nonetheless it is a fact of history and this is how it all began.

In the 1840's, Appledore was a thriving town. Work was plentiful for the scores of little craft belonging there and at that time all the shipbuilding and repair yards were busy from dawn to dusk. The new Market Quay was under construction but, for such a busy little place, postal arrangements were very poor and gave rise to repeated and continuous complaints from the business section of the community. The mail came down from Bideford, daily and on arrival at the Post Office, (probably one of the houses on Post Office Hill), was tipped out for sorting and delivery. The outgoing mail was then collected and taken back to Bideford for despatch. This was the cause of the complaint for, in such circumstances, it was quite impossible to reply to letters on the day of receipt.

At that time, the lives of the people of Appledore and Instow were much more closely knit than today and traffic between the two places was regular and frequent, so it is not surprising that everybody knows that on that side of the water, letters were delivered hours before the mail arrived here. This fact gave someone the idea for a solution to the difficulty and when, shortly afterwards, the idea was tried, it proved to be an immediate success. Not only did it solve the problems of the traders, but more importantly, it also proved to be the means of obtaining a better postal service for the whole town. It was the Appledore News Room, a place much used by the town's business fraternity, which adopted and worked the scheme. To take advantage of it, members had to arrange for their correspondence to be directed to Instow instead of Appledore and to ensure that the letters ANR were incorporated into the address. The letters were placed in a locked box which had been provided by the News Room and upon which the initials ANR were clearly marked. The box was then ferried across the river and in due course, the contents were sorted and delivered to the addressees, who received their letters in ample time for any urgent reply to be ready for collection when the postman made his daily trip to Bideford.

One morning, when the mail was being ferried across from Instow, a passenger asked what the box contained and what the ANR stood for. He seemed particularly interested in the ferryman's reply and later, when the box was passed on to Sam Fursey, the caretaker of the News Room, who's job it was to sort and deliver mail, the passenger followed him. Fursey unlocked the box and was sorting the contents when the stranger interrupted the work and revealed himself as an inspector of The Post Office. Poor old Fursey seems to have received a good lecturing and was told he had no right to do what he was doing! He was told it was most irregular to tamper with the mail and that the matter would have to be reported to the Head Postmaster in London. But Fursey was not to be browbeaten in this manner and, holding up one of the letters for the stranger's inspection, pointed out that all of them were addressed to Instow and as far as The Post office were concerned, their responsibility ended when the letters reached that address. One or two other letters were examined and, in the end, the inspector had to acknowledge the force of Fursey's argument, but he could not understand why the townspeople should go to such trouble to get letters and, more than mystified, he asked the reason. In explanation, he was told of the many complaints regarding the town's inadequate postal service and listened with sympathy to the story of the successful way in which the problem had been resolved. Before leaving, the inspector promised to bring the matter to the notice of the proper authority in London, with a view to getting something done.

Older Appledorians will have no difficulty in remembering Bob Smallridge, who was the last postman to operate the ferry service. He retired on 30th June 1939, since when mail began being delivered via Bideford.

CORRECT ADDRESS

Will all members please note that since the passing of Stanley Newman earlier this year, all mail for the club should now be addressed to:

**James Thomas
5 Manor Drive,
Kingskerswell,
Devon,
TQ12 5HB.**

LCC STOCK

The Club holds the following items which are for sale whilst stocks last. All stock is available from James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, England. Please send your remittance with your order – all prices include postage and packing.

JOURNAL BINDERS.

The binder, which holds 12 *Journals*, is bound in maroon leatherette and is embossed with gold lettering and logo on the spine. The cost is £6.00 UK, £7.00 Europe and \$12 (US bank notes), \$20 (US cheque) for USA and rest of world.

INDEX.

The 'Index' was the final work of the late Stanley Newman and is a comprehensive index to all articles which have appeared in the *Journal* from issue 1 to issue 21. The cost is £4.00 UK, £5.00 Europe and \$10 (US bank notes), \$19 (US cheque) for USA and rest of world.

BACK ISSUES OF THE *JOURNAL*.

Copies of the following issues are still available:

Summer 1998	Spring 1999	Autumn 2000
Spring 2001	Summer 2001	Autumn 2001
Spring 2002	Spring 2003	Summer 2003
Autumn 2003	Spring 2004	

The cost per copy is £4.50 UK, £5.50 Europe and \$11 (US bank notes), \$20 (US cheque) for USA and rest of world.

Should you require a specific article, colour photocopies can be supplied at £2.00 UK and £3.00 or \$5 for Europe and rest of world per article regardless of the number of pages.

BOOK REVIEW

By Roger Allen

Frivolling and Scurrifunging. A Lundy Gathering.

Compiled and published in 2004 by Myrtle Ternstrom. 6 Queensholme, Pittville Circus Road, Cheltenham. GL52 2QE. 105 pages and card covers. Price £11.00 including postages.

This book is a masterpiece of information, variety, interest and sheer enjoyment. It contains an astounding 63 essays and articles all connected with Lundy and covering the widest range of subjects and historical epochs. Apart from her own vast archives, Myrtle has obtained articles and information from more than twenty other sources. The book is thoroughly researched, annotated and acknowledged throughout.

The book commences with three pages of extracts from the diary of Sir John Smith, relating to the run up to the visit of H.M. The Queen to Lundy in 1977 and a highly detailed description of the event itself. The extracts are written in the magnificent literary style, typical of Sir John.

The book contains anecdotes and incidents taken not only from the Heaven and Harman regimes but also including events going right back to the earliest periods of Lundy's history. It begins with the story of the two Williams de Marisco who fared ill during the 1200's in the time of King Henry III. There is a short note on the untimely end of the ill fated Edward II and his attempt to reach the safety of Lundy in 1326. The item is accompanied by a drawing of the castle on Lundy as it would have appeared to King Edward if he had made it there.

Other articles take us through the 17th and 18th centuries and the developments on the island as recorded by visitors to Lundy during those years. The Heaven and Harman years are of course covered in great detail and are illustrated by photographs, drawings and copies of old prints. Many of these illustrations have not appeared previously in Lundy literature. There is for example, a wonderful photograph of Mr. Gade in the radio room with John Ogilvie; a historical photograph of the coastguard cottages by the castle, never seen before and a portrait of Captain Dark. We are also given a potted history of the post office on Lundy, the subsequent local post and a fascinating story of Arthur St. Claire, of postcard fame, who escaped to Lundy in 1910 to avoid creditors.

Almost every one of the 63 articles is illustrated by one or more photographs, drawings or maps. John Dyke's work figures prominently throughout the book and Myrtle has dedicated the whole book to John, who died shortly before the book was published. The intriguing title of this book 'Frivolling and Scurrifunging' are words found in the Heaven diaries and they are explained by Myrtle on the back cover of the book. To learn the meanings of these obscure words, a copy of the book will have to be purchased. Not only as a vehicle of sheer enjoyment but also as an important book of reference, this book by Myrtle should be added to every Lundy collection.

THE MEMOIRS OF STANLEY A. NEWMAN

Preface by Roger Cichorz: *To mark Stanley Newman's retirement from the Lundy auction scene in September 1996, I had asked him to pen a few notes outlining the landmarks during his years in compiling and conducting the C.I.L.A. Auctions. Stanley did this, but I never published his memoir in the LCCPQ. It seems fitting with his recent passing that we honour Stanley by publishing his reminiscence in The New Puffin Journal.*

My interest in philately goes back well over 60 years to the time the Omnibus Issue of the King George V Silver Jubilee appeared in 1935 (in my opinion, still the most beautiful stamps ever designed). These were on sale at our local F.W. Woolworth's store at six old pence (2½ new pence or about four cents) a packet, which embraced all except the most expensive of the 250 stamps that comprise the Omnibus Issue. This took care of much of my weekly pocket money until I had all the stamps Woolworth's was selling, but still left gaps in the complete set.

Puberty and its consequential ramifications put an end to my interest in stamps, which remained in their albums and duly resided in the attics of the various homes I lived in until 1967 when burglars stole the whole lot! Three weeks later, a phone call from the local Police informed me that they had recovered my albums which I was asked to identify together with a whole hoard of coins that I was "leaned on" to identify as mine. My honesty in refuting the offer was only matched by the amazement of the "fuzz"!

A family holiday in Jersey in 1970 led to my interest in the German Occupation of the Channel Islands and the stamps issued during the wartime occupation. During the 1970's I amassed several collections of wartime C.I. stamps and postal history, and, in order to dispose of material surplus to my collection, I decided to launch the series of Postal Mail Bid Auctions in November 1997, which included not only C.I. material but also many Great Britain and Commonwealth stamps. These early Auctions were a part-time evening occupation, prepared in a highly desirable (but minuscule) penthouse flat in Central Brighton. The catalogues were made up from photocopied "master sheets" typed on a lap-held portable typewriter, with covers and stamps all over the lounge table – not exactly the flavour of the month in the marital stakes! This could not continue, so I bribed one of the secretaries in my Architectural Practice to go on a diet and devote her lunch hour to typing my catalogue pages, resulting in the return of domestic peace in the marital home!

The early Auctions were held in conjunction with I.P.P.A. (International Philatelic Postal Auctions) and continued under the I.P.P.A. banner until 1986 when I retired from Architecture, rented a small office in Brighton, and devoted my fulltime energies to conducting Postal Auctions. The C.I.L.A. (Channel Island and Lundy Auctions) name was adopted and continued to my retirement in September 1996 (although it is now being continued by Jean Love / Iron Horse Express from Boulder, Colorado, U.S.A.). At the same period, home computers were coming into use and my son convinced me that the word-processing package would make life a lot easier in preparing the auction catalogues. Consequently, I acquired a BBC2 type computer – a veritable museum piece by today’s standards, but still working! The same cannot be said for the other piece of electronic equipment on which I have relied, the photocopier. Whether it is unique to Rank Xerox or common to all manufacturers, they seem to have built-in life expectancy not exceeding five or six years, so if the metal fatigue does not get to you, the lack of spare parts for obsolete models will!

The first of the “Lundy Only” Auctions was started in June 1981 and arose through a C.I. collector submitting 53 Lundy lots by mistake for the previous C.I. Auction (No. 10)! No less than 26 “Lundy Only” Auctions were held, and as a direct result of the increasing contents of the Auctions, I decided in April 1991 to split the auctions into two sections, with Auction No.15 (and subsequent odd-numbered Auctions) comprising postal history, postcards, literature and ephemera, followed by Auction No. 16 (and subsequent even-numbered Auctions) devoted to Lundy stamps and first day covers.

The *LCCPQ* Editor asked me to single out highlights of the 20 years of conducting the Auctions. Foremost amongst these must be the entrusting to C.I.L.A. for auction of the bulk of the exceptional Lundy material acquired by a California Lundy collector at the Roger Koerber (of Northfield, Michigan) Auction in July 1997. Most of this material had emanated from the collection of the Reverend R.F. Cheyney of St. Mark’s Rectory, Southborough, Massachusetts, and had been lying dormant for well over a decade. A full description of this most interesting Auction can be found in the Spring 1990 *LCCPQ*. (*Note: Copies available – see Postscript at the end of this article. Ed.*)

The second highlight I should mention was my visit to Boulder, Colorado as the guest of Roger Cichorz in September 1994. This was my first introduction to the Midwest and the Rockies, and the lasting impression they made on me can only be matched by the wonderful “RSC” hospitality I received from him and his wife Norma during my stay in Boulder. Exceptional memories of my visit include our excursion into the dizzy heights of the Rockies, our trip on the restored Georgetown-Loop Railway, my bewildering introduction to American college football and the sheer size of an “American steak”! Surprising too was to find a town (Boulder) in the U.S.A. that was so un-American in appearance and free from gaudy neon signs and general tat, reminding me of one of the finest “Garden Cities” in the U.K.

As for the more amusing episodes that come to mind, probably the one that stands out was my introduction to the term “in the ballpark”. One bidder from New Jersey was in the habit of submitting auction bids way below estimate (and vendors’ reserves), and when I mentioned to him that this practice was a waste of both his and my time, he replied that he was an optimist and always bid in the ballpark. I presume that the term literally means “something for nothing” – or as they say in the North of England, “ought for nought”! Perhaps the *LCCPQ* Editor could explain the origin of the term! Finally, I hope that the series of C.I.L.A. Lundy Auctions will continue being operated from Boulder, Colorado.

Postscript by Roger Cichorz: *I had explained to Stanley back in 1996 that I was not aware of any meaning for the American English term “in the ballpark” than as an idiomatic expression for “within the proper range” (i.e., “approximately correct”) – so I would say Stanley’s New Jersey Bidder was “out of the ballpark” not only for his bids but also for his interpretation of the definition of the term (unless, of course, he believed the estimates were too extreme)! For L.C.C. members interested in reading the summary for C.I.L.A. Lundy Postal Auction Number 13 (titled by Stanley, the “Koerber Lundy Collection”), I provided James Thomas a reprint of the relevant four pages of my “Lundy At Auction” column in the Spring 1990 LCCPQ. James will make photocopies available to U.K readers, while U.S. readers can request them from me at 3925 Longwood Avenue, Boulder, Colorado, 80305. (In either instance, please include a SAE with your request.)*



Stanley Newman 9th August 2002 (Photo Karen Newman)



*Stanley having a drink with friends at the Marisco Tavern on 24th July 1998.
l. to r. – Mike Beck, Wim Ros, Stanley Newman, Reg Lo-Vel, James Thomas
(Photo Shaun Barnes)*

1967 'SAVE THE SEA BIRDS' ISSUE

Information Supplied by Bob Harper

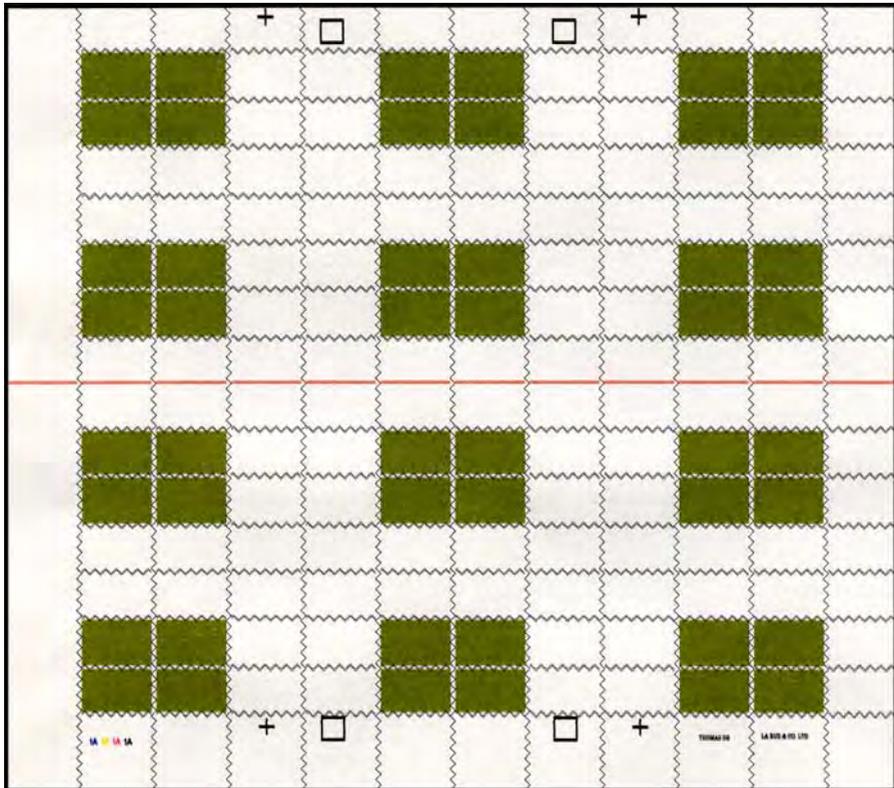
The 1967 'Save the Sea Birds' se-tenant block of four was issued in the wake of the Torrey Canyon oil disaster which is still today a stark reminder of the devastation that oil pollution can cause.

The issue was printed by De La Rue Security Printers and each stamp in the block was worded in a different language (English, French, Dutch and German). The quantity of stamps printed is unknown but it is speculated that over a million blocks of four were produced, approximately 83,400 sheets. The printer's sheet consisted of six se-tenant blocks of four stamps and can be obtained with or without margins. All blocks originated with margins on all four sides, however, blocks used on First Day Covers and in the Presentation Packs had the margins removed.

For blocks with the four margins attached, one can, by using the margin details (size and shape of margin, perforated or not and margin markings) position the block into the original sheet. This is not true for all margined blocks as a large number had some or all the margins trimmed by guillotine before despatch.



A block of four stamps, which was probably intended for use on a First Day Cover or in a Presentation Pack.



The printer's sheet layout showing where it was cut into two panes each containing six blocks of four which are identified in green. The cut is illustrated by the horizontal red line.

In support of the clean-up operation after the Torrey Canyon disaster, the full proceeds of the sales of these sheets during 1967 went to the R.S.P.C.A. and the I.S.P.A.



A block of four with margins on all four sides.



A block of four with the lower margin trimmed by guillotine.



A much scarcer imperforate proof block of four cut from the top left hand corner of the printer's sheet.

OUR NEXT ISSUE.....

1928 Lundy Essay. Jim Mullett details some printing oddities.

The Lundy Landing Barge 'Shearn'. Tom Baker details the construction and launch of the 'Shearn' which is supported with colour photographs.

AND MUCH, MUCH MORE!

A HISTORY OF LUNDY COLLECTING

By Roger Cichorz

When I was a kid back in the early '50s and collecting stamps of the world as most schoolboys were prone to do (not knowing any better and possessing a *Scott Modern* or *International* Album), I would get many stamps through "dime store" 10-cent packets, approval company offerings in the mail, H. E. Harris bags of on-paper mixtures, etc. The first and second Lundy definitives (usually with the sheet for mounting them titled "The Stamps of Lundy Island -- and the Strange Story of the Man who Thought he was King of Puffinland...") were a mainstay of Littleton, Garcelon, and other approval houses, offered for about 50 cents. We all bought them, but they weren't listed in any of the catalogues. 1976-77, there was a full-page advertisement in *Linn's Stamp News* for Lundy stamps from the Lundy Stamp Bureau in Montvale, New Jersey, and this once again piqued my interest. I was sort of a stamp-collecting maverick and remembered Lundy fondly from my childhood, so I ordered the album that was being offered along with a bunch of the (mostly recent) sets. They were cheap and fun. I was amazed by all the WWII overprints shown in the album (not being aware of these issues) and started to seek them out. Dealers at the time were Puff'n Company (John Van Emden who with his brother-in-law Gregg Manning "ran" the Lundy Stamp Bureau) and Ken Gibson in Hants. Several British dealers (Gugh Stamps, Rush Stamps, and J. Sanders in Southampton) stocked some Lundy, and Brian Rigby-Hall of the WWII Lundy Philatelic Bureau fame was conducting Bournemouth Auctions and occasionally had some Lundy material. If you go back to the first three or four volumes of the *LCCPQ* and read my "Lundy at Auction" columns, you'll get a feel for who was offering Lundy back then. There wasn't much.

John Stanard's Lundy collection appeared on the market (at a Stolow Auction) in the early 1950s and George H. Ulrich, Jr. bought it. George told me the story that it wasn't estimated for too much (a couple of hundred dollars?) and he got it for around that price. George was active with it and kept adding material, also selling off some of the duplicates (either from the Stanard collection or what he acquired buying subsequent lots) in our first three L.C.C. auctions in the 1980s. George always retained the "Jr." in his last name, which I thought was uncharacteristic, as he was retired and probably in his late 60s when I first met him. George was a great fellow with a good sense of humour. He and his wife visited us in Colorado once, right at the start of a major snowstorm. His rental car was completely dead the next morning and I fondly recall digging out our driveway about half the day to get him into town for another car and on their way to visit friends in Beulah, Colorado, who were expecting them.

There was a group of Lundy Collectors in Britain that started the Lundy Specialists' Society in 1956 with M. Windeatt (of the Windeatt *Priced Catalogue of Lundy Island Locals* fame) being its newsletter editor (*The Puffin. Newsletter of the Lundy Island Specialists' Society*), the first issue of which was January 1957. If Windeatt had in stock all the Lundy stamps and varieties listed in his price list, it must have been an extensive stock indeed. Only three issues of *The Puffin* were published with Windeatt at the helm, the last being May 1957. Issues 1 and 2 were four paged affairs and Issue 3 was six pages. M. Windeatt then just suddenly disappeared from the Lundy scene, and Barry Chinchin had taken over editorship of *The Puffin*, with issue 4 (another 4-pager) coming out in May 1958. The only reference to Windeatt is in Barry's opening message in that issue: "It is a year since you received the last number of the "Puffin," but at last here is another. You must by now have given up hope of the society's survival. Mr. Windeatt has unfortunately been unable to continue as Editor and Secretary, and so I have taken over..." I don't have any proof of it, but I think Windeatt was an alcoholic who fell on hard times. This was reported to me by L.C.C. member, the late John Martin, who went looking for and found Windeatt years later, but not the kind of news you'd run in the *Lundy Collectors Club Philatelic Quarterly*. Anyhow, with Barry at the helm, the L.S.S. and *The Puffin* flourished, but eventually Barry's last issue (#24) appeared in 1977 and the L.S.S. went defunct afterwards.

Around that time was when I started collecting Lundy seriously but wasn't aware of the L.S.S. Prior to 1979, I collected Lundy in a vacuum, and would go from dealer to dealer at local and regional shows trying to buy Lundy stamps and covers. There wasn't much to be had. In 1979, I read in *Linn's* about the formation of the L.C.C. by a group of Chicago-area collectors. Independently, I had researched existing Lundy philatelic literature and obtained photocopies of many of the articles, catalogues, etc. during the mid to late 1970s and published a "Lundy Bibliography" in the American Philatelic Research Library's *Philatelic Literature Review* (around 1977). As frequently happens when something appears in print, soon after its publication readers brought to my attention many additional articles and catalogues that I had initially missed and within two years I put together a "Lundy Bibliography Addenda" for the *PLR* that was about the same length as the original Bibliography. By then, I was receiving the *LCCPQ's* and offered to write a regular feature, "Lundy at Auction," for the *LCCPQ* Editor, Duane Larson. After *LCCPQ* issue number 5, Duane called or wrote to me: "Congratulations, you've been named the new Editor, get busy!" and the rest (19 years at the helm) was history.

It was as *LCCPQ* Editor that I started receiving correspondence, articles, etc. and got to befriend many serious Lundy Collectors (Larry Dodson, George Ulrich, and others, many of whom had been members of the L.S.S.). I was also in communication with Barry Chinchin (who no longer collected Lundy, having donated his collection to the British Library/British Museum Collections). Barry was my mentor and very complimentary about my work on the *LCCPQ*. I used him as a resource, though many times he could not offer anything more than his opinion, which I valued highly since he did most of the research on the Lundy issues (dates of issues, plate flaws, postal history, etc.) and there were very few experts who could refute him. I got better and more knowledgeable as the years went on, and perhaps more authoritative with some of my own pronouncements as a result of my own research. In philately like any other field of endeavour, the more you collect and see (i.e., the more experience you gain), the more knowledgeable you become. I made mistakes on occasion and had to eat crow, but I was always the first to admit I was wrong and corrected it in print in subsequent issues. Nobody is perfect. However, I doubly checked as many of the facts as I could, and I think most of the texts of the philatelic articles in the *LCCPQs* are accurate.

George Ulrich first told me about Stanley Newman and gave me his address when Stan was first getting into Lundy and had some odd Lundy lots included at the end of one of his I.P.P.A. Channel Islands auctions. I wrote and started getting (and bidding on) his subsequent Lundy auctions. We were both learning about market prices, etc. back then.

You are correct to note that perfect gum commands a premium for whatever reason. When I first did the L.C.C. auctions, I'd have a VF-XF centered copy of a stamp with hinge remnant and placed a higher estimate on it than I would on a poorly centered unmounted mint counterpart (sometimes even average copy where perfs. would cut into one of the borders). Guess which stamp received more bids and sold for more? (Hint: it was not the XF centered example!)

George Ulrich was a great student of Lundy and although his name appears infrequently as a major author in the early *LCCPQs*, he'd provided me with most of the answers and reference material to back them, so I would frequently be the writer of the information but credit George as the source. The Stanard Collection, which George bought at Stolow, came onto the market way too early for me, plus when I was only ten years old or so, what would I have known about stamp auctions being conducted in New York City? Interestingly, I have searched Stolow Auction catalogues of the late 40s through the 50s trying to find the Stanard lot, but without success.

The Rocky Mountain Philatelic Library in Denver, Colorado has many but not all of the Stolow catalogues of that period (perhaps an 80% holding), so I suspect that it's in one of the missing issues. I should write the APRL sometime and find out if their Stolow holdings are complete. (I'm sure they'd be happy to go through them issue by issue looking for a Lundy lot! My guess is that would have to wait until I visit the APRL headquarters in Bellefontaine, Pennsylvania sometime...)

The other big Lundy collection sold during my time was the Rev. Cheney (of Massachusetts) Collection that sold at a Koerber auction in July 1977. Alas, I didn't get wind of this sale, but even if I had, I probably couldn't afford anything in it. Apparently, Jim Czul and George Fabian went to Detroit with the idea of bidding and buying the Lundy lots, but Jim recounted that a lady was there and kept her hand up the entire time. Judith Saks of California subsequently purchased the majority of the lots and later was winning gold medals for her displays. She and her husband Bill got a divorce and I think the collection reverted back to Bill. He died suddenly in 1985 and I think the collection went back to Judith. Judith contacted me out of the blue during 1989 about selling the collection, and I suggested that she could make out well by consigning it to Stanley Newman and having him sell it over one or two sales at a 10% commission (probably about a year to settle the finances this way, but way more profitable than a private treaty sale). By this time George Ulrich had died and his collection (ex-Stanard) was purchased by Michael Bale. I knew Michael had the deep pockets to purchase the Saks (ex-Cheney) collection outright, but I wanted to see it dispersed to collectors rather than the "rich just getting richer" (no insult to Michael intended here just that I knew that this sale would put Stanley on the map and greatly help his own financial situation). So, the "Koerber Auction" (as Stanley termed it) took place during 1989/1990, and it was Stanley's largest, most successful and most profitable sale ever.

I was rather naive at the time, and should have bargained with Stanley for having the Saks collection delivered to him. Several choice items of postal history that I dearly wanted for my own collection, could have been offered to me via private treaty sale and excluded from auction. But, no, I took my chances like everybody else and was outbid on most of what I wanted! You would have thought that I could have gotten some savvy from an earlier experience that I am about to relate.

In perhaps the early 1980s, early on in my Lundy collecting days, I had a Canadian dealer contact me about and then sent me a collection to make an offer on. It was a great Lundy collection with full panes of the LACAL large maps, etc., WWII varieties, a "FY AIR," etc. (just lacking an "APPEAL" surcharge). I painstakingly broke it down and listed the value of all the material, made what I thought was a fair offer, and heard nothing other than that my offer was rejected and to return the collection (at my expense). Several weeks later, a L.C.C. member from Houston telephoned me that he was offered this same collection (for a whole 10% more than I bid on it!) and he noticed the itemized listing included with it had my name on it, etc., and therefore I must be familiar with the collection. I was dumbfounded and vowed that next time I was invited to look at anything Lundy, I would charge up-front so much for my appraisal work, then if I wanted the collection and it was offered to me at a fair price, I'd waive the appraisal fee; otherwise, pay me for my time and knowledge! Live and learn, huh?! I had no idea there was such a lack of ethics involved with some dealers!

Another nice basic Lundy collection of mint NH material was offered to me in the 1990's by a Florida collector (not a L.C.C. member) who was retiring. He had purchased most of the material several decades back and knew what it was worth (by now everybody was armed with a Newman priced catalogue), but wanted too much for it (and I already had everything). I told him for a "finder's fee" of about 1% of the sale price I could put him in touch with a dealer collector who probably would be willing to pay close to what he was asking. He agreed. I put him in touch with Rich Drews of Chicago who was going after Lundy like it was going out of style, and this time, I got a "commission" check for \$30 for a minimum of time and effort. Everybody was happy.

Michael Bale purchased some extensive Lundy collections over the years: Ian G. Wilkinson's, George Ulrich's, Jon Aitchison's (Jon decided to get back into Lundy after several years' hiatus and now competes with Michael as a dealer, Jon recently having purchased the Ken Gibson Collection), Mitchell Levine's, Sandy Fields', plus some others from collectors in the U.K. When I see some items in Bale's offerings, I know exactly where they came from and have several times commented, "I see you must have purchased ...'s collection?" Year's ago I purchased Sandy Field's Herm collection relatively cheaply as Sandy wanted to concentrate on Lundy.

Stanley Newman generally did not have the "deep pockets" for a large outlay of cash for collections, so he depended on consignment material for his auctions. When Stanley got wind of an offer, he sometimes collaborated with Michael and they went in and bought the collection together. I'm guessing that Stanley got a few good pieces in the process, but the majority went to Michael.

Over the years, I've purchased three Lundy collections ("pigs in pokes" for the lack of a good description) through auctions. One was a great bargain early on (almost complete into the modern issues including the Gade souvenir sheetlet produced by the Philatelic Service/Barry Chinchin, etc.), one about right for the cost, and the most recent that I didn't make out too well particularly after paying high airmail costs from the U.K. for a couple of beat-up binders that housed it. But the other two more than made up for the third. Two Denver-area dealers promised to put any Lundy collections they came across aside for me. Yeh, sure! Well, eventually, both landed excellent collections, and I purchased both (not cheaply, but well worth the price for the material), and was pleased as both had some great postal history items that were worth way more than I had paid for the collections (so any stamps included were basically free, and there were plenty like a used Red Cross set, a Gade s/s, etc.).

Our mutual friend, Jean Love, purchased an excellent Lundy collection for \$200 (I'd estimate it contained material worth well over \$1000 retail) from a Denver-area dealer. While she was showing the collection to me, I commented that she really got a great collection at a bargain price, and did she know if this dealer (whom I know of) had any more similar stuff? Jean commented, "You collect that other island, Herm, and ... had a Herm collection for the same price." I couldn't get on the telephone quickly enough to inquire if he still had it. He did and I was able to purchase it; there were two rare items in it (mint blocks of four of blanket offsets on reverse of the first "map" issue reprints--both indicated "rare" in the Herm section of the *Backman/Forrester Smaller C.I. Catalogue*) that I would have paid \$200 for by themselves, so the rest of the collection was free. Years later, Jean called me from a local stamp show on Sunday afternoon saying this same dealer had sheets of Herm stamps for sale and would I be interested in them? It was late already, the show was going to close soon, so I told Jean to look and see if they were the map/scroll issue and if they were to buy everything for me and that I'd reimburse her when she stopped by with the material. For \$50, she got me numerous full panes of different printings of the first map issues; I'd estimate their value (probably they don't even exist as extant panes anymore) at over £2000! I know this isn't Lundy, but occasionally lightning strikes favourably!

Wow, probably more than you'd ever care to know about Lundy collecting over the past 30 years. Today, collectors have some great sources of Lundy material that just weren't available 30 years ago. Of course, there are probably fewer bargains to be had and discoveries to be made these days with the publication of the Newman/Puffin Catalogues. Lundy is more mainstream and accepted today than back in the 1970s when dealers would laugh at the word "Lundy"!

APPLEDORE MARITIME PLAYERS SUMMER PRODUCTION -MR BENSON'S NEPHEW

Report by Roger Allen

The Maritime Players are associated with the Appledore Maritime Museum and they specialise in putting on productions with a maritime flavour. Their summer production for 2004 is entitled "Mr. Benson's Nephew". Thomas Benson as we know was very closely associated with Lundy, "transporting" convicts there and later on scuttling the good ship "Nightingale".

Although the production is not specifically about the life of Thomas Benson, he does figure in the play as does his nephew, Alphonso. The seedy character of Peregrine Buck MP for Barnstaple during the Benson episodes also appears in the play as does Polly O'Neill, the saucy Irish nymph who is eyed by all the local dignitaries of the time. Without giving anything away, the plot of the play revolves around the Portuguese connection of the Benson family.

The production appears to be very amusing and entertaining nature and certainly has a strong Lundy connection. The dates for your diary are Wednesday, Thursday and Friday, June 23rd, 24th and 25th 2004. Performances commence at 7.30 pm in Appledore Church Hall, tickets on sale at £3.50 each. Tickets also available in advance from the Appledore Newsagents, the Post Office or the Library. For further information or to obtain tickets ring 01237 474838. Part of the funds raised will go to the Appledore Maritime Museum.

There will be a further single performance at the Kingsley Hall, Westward Ho! on Tuesday 13th July in support of the North Devon Hospice. Tickets at this performance are £4.00.

1929 - 2004 LUNDY STAMPS 75th ANNIVERSARY

LUNDY ARCHIVE

This is the third Archive item extracted from the 1895 publication titled 'The Coasts of Devon and Lundy Island' by John Lloyd Warden Page.

CULTIVATION

Barren as it looks to the casual visitor, the land is fertile enough, and, where drained, makes a fair return for the money and labour expended. Under the care of Mr. Heaven and his father much has been done, and now something like one half of the island is under cultivation. With the exception of the proprietor's private grounds, the whole is let to a farmer, in whose employ are most of the men on the island, the fishing being confined to one family, who rent it at £10 a year. The crops are mostly oats, barley and turnips, and these are cultivated wholly in the southern end of the island, the remainder being divided by three lines of wall, known as the Quarter, the Half Way and the Three Quarter Walls, into cattle and sheep runs. Oats do remarkably well, yielding (according to Mr. Chanter) seventy bushels to the acre with six feet of straw, while from eight to twelve roots of Swedes will often weigh a hundredweight. Nothing of all this is exported, the crops being grown for the stock only – cattle, horses, sheep and pigs all of which there is a good supply, besides poultry. The beef and mutton are of excellent quality, (*I understand that the lamb still is of excellent quality – Ed.*) but the same cannot be said of the pork. A Lundy ham – *me teste* – is not nice. Whether there be any truth in the story that the pigs are fed on sea fowl I did not inquire, but the remark of an acquaintance, "Whatever you do, don't try the ham," received unexpected support when I hit upon a quotation from a manuscript journal written nearly a hundred and fifty years ago. There was this significant note – "The flesh of the hogs bred in the island cannot be eat; the flesh is yellow and strong". My companion actually declared that it got into his head!

AUTUMN 2004 WEEKEND VISIT TO LUNDY

There is still one place vacant on the trip to Lundy in November. The accommodation is a single bed in a twin room sharing with one other. The cost for the return transport from Hartland and the accommodation is £130. If you are interested, please contact Keith Hand on 01276 474280.

For those who have already booked and paid the deposit, please remember that the final payment of £95 is due no later than 31st July 2004.

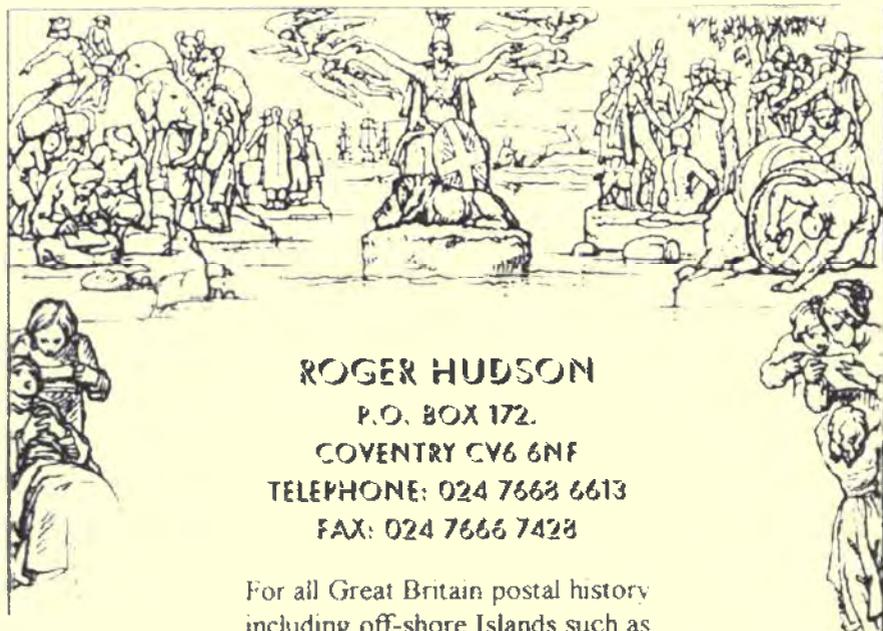
PHOTO PAGE



Team Work – The late Stanley Newman and Club Auctioneer Mike Thompson



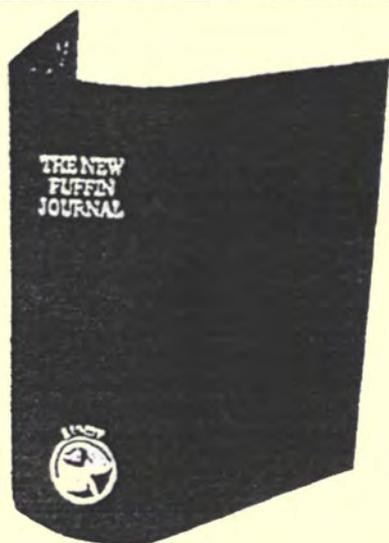
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OUR NEXT MEETING

The Summer 2004, Meeting of the Lundy Collectors Club will take place on Sunday 25th July 2004, at the Pavilion Room, Landmark, Wilder Road, Ilfracombe, North Devon. This will be an all-day meeting and will include an optional lunch. The Programme will be as follows:-

10.30a.m.	Bourse opens
11.00a.m.	Display of John Dyke's work
11.45a.m.	Club Competitions
12.45p.m.	Optional Lunch at Landmark
2.15p.m.	Club Auction lots on view
2.45p.m.	Secretary's announcements
3.00p.m.	Club Auction (Auctioneer - Mike Thompson)
4.15p.m.	Members Displays
5.30p.m.	Boures closes

It is hoped that as many as possible will join us for the optional lunch at Landmark which is detailed on the booking form.

In order that the Club can make the necessary luncheon and accommodation arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

