

The New Puffin Journal



SPRING 2006

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EDITORIAL

This year is the 60th Anniversary of the Lundy Field Society which was founded in 1946 by the late Martin Coles Harman and to celebrate this achievement I have with the help of Diana Keast published part of the Harman family tree. The reason for publishing only part (Martin Coles Harman's direct family line) is because the whole tree fills an A3 sheet and is far too large to fit into our A5 *Journal*. However, because of the immense amount of hard work that has gone into it by the Harman family (some as far away as Australia) and because I have never seen as much detail about the Harman family before, I will at a later date publish the whole work as a one-off project.

Many members of The Lundy Collectors Club are also members of the Lundy Field Society and because of this and because both groups have a similar and sometimes overlapping interest, Roger Chapple (Chairman of the LFS) and myself have for the last couple of years been working together offering support to each other whenever possible. It is good that the two groups are working in harmony and I would like to take the opportunity to wish the Lundy Field Society all the best during its 60th Anniversary year and for the future.

This year also marks the 100th Anniversary of the wreck of HMS Montagu on the rocks at Lundy. To commemorate this, Lundy had promised in November 2004 to issue a new set of stamps. As yet I have heard nothing from the island staff, but as soon as I do, it will be announced in the *Journal*. But to keep our collecting interest going and for nothing other than a genuine reason, Lundy introduced a new canceller on 1st January 2006 as the old one had expired. Official First Day and Last Day of Use covers have been produced and are detailed in this issue. Please support the island staff with the purchase of new philatelic products, because without our support new issues of Lundy stamps could in future be in jeopardy.

Finally, the Club's Spring 2007 Meeting on Lundy is looking to be another hit with 27 of the 30 available places already reserved. If you are thinking of attending, please do not hesitate as otherwise you might be disappointed.

Best wishes and a belated Happy New Year.

James

LUNDY NEWS

RUTH P. HARMAN JONES 1919 - 2006

It is with sad regret that I announce the death of Club member Ruth P. Harman Jones who passed away on 9th February 2006 at the age of 86. Ruth was the sister of Diana Keast and the late John P. Harman and Albion P. Harman and daughter of the late Martin Coles Harman. Ruth was one of three co-owners of Lundy when it was sold to the National Trust in 1969.

She will be sadly missed and the Club sends its deepest sympathy to Diana and her family.

THE LATE MANDY GREEN

It is also with sad regret that I announce the sudden death of Mandy Green. Mandy who was the wife of Lundy Manager Derek Green, died on 25th January 2006 at the age of 39 after a short illness following a holiday to Egypt. Most of us will remember Mandy as the jolly lady who for the last couple of years worked in the island shop alongside Reg and Nigel.

The Club sends its deepest sympathy to Derek.

LUNDY'S BIT IN HELPING TO SAVE THE PLANET

Some of the properties on the island at last are becoming more energy efficient. The Old Light properties including the Cottage, Radio Room, Millcombe House and the Barn have had loft insulation installed to help to reduce wasted heat. In addition to this, low energy light bulbs are now on trial in some island properties. To our Scandinavian and North American friends, there still seem to be many properties in Britain which are not insulated and do not have any energy efficiency measures. So next time you stay on Lundy, when the lights take a little time to glow brightly, it will probably be the new light bulbs warming up and not the generator playing up!

HONOURS FOR THE OLDENBURG

MS Oldenburg has been awarded a 'Super Service Award' by the North Devon Marketing Bureau for "the exemplary care and consideration shown to passengers" – well done to all the crew, it is good to know that we are in good hands.

MEETING REPORT

By James Thomas

The Autumn 2005 Meeting of the Lundy Collectors Club was held at the Crestwood Community Centre, Eastleigh, Hampshire on Sunday 23rd October 2005.

The meeting opened promptly at 10.30 am with registration and coffee.

At just after 11.00am the first of the morning's displays was presented. Brian Drew showed three sheets of the 'King of Puffinland' sheetlet which originated in the United States of America. The first sheet was on white paper the 'Littleton Stamp Co.' insignia printed on it, the second was on cream paper with the same insignia and the third was again on white paper but without the insignia – this sheetlet had been trimmed.

Bob Harper followed with a display of six sheets of the Trinity House issue. The display included individually used stamps as well as commercially used mail. One piece of great interest was a front addressed to John Dyke, Signal Cottages, Lundy.

The third display was presented by James Thomas with a collection of everything 'Lundy Appeal'. On display were items from the 1969 Appeal including a mint stamp, an Appeal Receipt Card, a letter sent to the Founder Friends of Lundy and signed by the Director of the Appeal, a Founder Friend membership card, the page from the Western Morning News dated 11th September 1969 with names of the initial subscribers, a bankers order form, the Thanksgiving Service booklet and the auction catalogue for the sale of the island although we now know that this was never used. The final piece of ephemera was a Confirmation Book with the signature of the Bishop of Crediton who conducted the Church service.

The final two displays were presented by Mike Thompson with 6 various old Lundy postcards with various notes and 48 sheets of Social Philately with a Lundy theme covering nearly everything from the owners of Lundy, the Agents, workers and sea and air transport.

The afternoon session was taken-up with the auction which was conducted by Mike Thompson and ably assisted by Julie Lester and Bob Harper.

With no other business, the meeting closed at 4.30pm.

LUNDY SNIPPETS

By Roger Allen

THE LUNDY SHORE OFFICE. This has now moved from the temporary prefabricated accommodation at the far end of the Riverside Car park, close to Victoria Park, down to the very centre of Bideford Quay. This new, white art-nouveau building is divided into three sections; the Lundy Shore Office, the Harbour Master's office and public toilets. The Lundy staff seem to be reasonably content with their new home but have admitted that it is a little smaller than before and they describe it as 'compact'. Behind this building there is a series of rather pointless fountain spouts that pump seawater up and then spew it out again.

On Friday 10th February, the Shore Office suffered a break in. A small amount of cash was stolen but fortunately, no equipment or records were lost. The fear is that the burglars came from amongst the number of misfits that congregate at night around the ill lit public toilets next to the Shore Office. In themselves, these toilets will be a boon in the summer as day trippers and visitors to Lundy wait to board the Oldenburg, moored next to the Shore Office.

BURTON ART GALLERY. The annual Christmas exhibition at the Burton Art Gallery and Museum had 150 paintings by local artists on display and for sale. Of these, five had a Lundy connection.

David Cann presented a watercolour painting of Dead Cow Point on Lundy taken from a point along the Battery path, liberally covered with orange lichen. The painting was rather strangely entitled 'The Chopps (Dead Cow Island Lundy)'. The price was £185.00.

Jill Mountain offered a watercolour entitled 'Lundy from Saunton'. The view is of Lundy on the horizon with a stake fence surrounded by reeds in the foreground. She has priced the painting at £85.00.

John R. Henderson submitted a painting in oil on a wooden board, entitled 'After the Storm, Saunton'. The view is of a beach with waves running up it and with Lundy on the horizon. The painting was priced at £95.00.

Sharon J. Read, well known to all in the Lundy Collectors Club, submitted two paintings to this exhibition. One was of a kingfisher which sold immediately. The second painting is of a puffin in full flight, with its wings outstretched and with its beak to the front, instead of in profile as is usual. Sharon rather originally entitled this 'Lundy Seascape'. The media is described as airbrush with 'Karisma', which are a form of coloured wax pencils. She has priced her puffin picture at £75.00 and it is quite likely to sell.

Alan Bourne, who has previously had a complete exhibition at the Burton of his work, all of which were coastal scenes with Lundy on the horizon, has presented again a small painting with Lundy on the horizon and with a stylized foreground of vegetation. The island is not painted with any attempt to get its outline and silhouette correct, it is merely a blob on the line of the sea and sky. It is in acrylic and for this work he wants £250.00, a sum which he will have difficulty obtaining.

CONSERVATIVE LADIES LUNCHEON CLUB, BIDEFORD. Being on the local lecture rota in Bideford does not, like Cherie Blair, bring in millions. My fee was a free lunch and drink at the Royal Hotel, Bideford. I spoke to about fifty ladies for 35 minutes giving them an overview of the history of the island from prehistoric times to now. A bit about the geology, the flora and fauna and the buildings, topped up with a few anecdotes from the Heaven and Harman years. It seemed to go down well with lots of questions afterwards. Only one of the entirely local audiences had ever stayed on Lundy and only four had ever been on day trips, so I was on a fairly safe wicket.

LUNDY FIELD SOCIETY ANNUAL REPORTS. A complete run of Lundy Field Society annual reports, from 1946 to 2005, has been deposited in the main town library on the Quay of Bideford. The index to the Reports and Ann Westcott's newsletters from No. 26 to date has also been included with the gift. All these items are available to anyone for reference but not normally for borrowing. I chose Bideford because I live there and therefore I can always quickly get to these reports and the town is really the most appropriate for Lundy itself.

DIARY 2006

4 th March 2006	Lundy Field Society General Meeting, Exeter University
9 th April 2006	Lundy Collectors Club Meeting, Eastleigh, Hampshire
22 nd July 2006	Lundy Collectors Club Trip to Lundy
23 rd July 2006	Lundy Collectors Club Meeting, Ilfracombe, Devon
22 nd October 2006	Lundy Collectors Club Meeting, Eastleigh, Hampshire
9-12 th March 2007	Lundy Collectors Club Weekend Meeting, Lundy

SPRING 2007 MEETING

By James Thomas

Since the announcement of the Club's planned meeting on Lundy in the Spring next year, Keith Hand, the event organiser has been inundated with applications. Out of the 30 available places, 27 have already been reserved so if you are thinking of joining us for a most pleasurable weekend please contact Keith immediately.

The weekend will follow a similar format as 2004 with each day remaining free until 4.00pm when the formal events will commence. There will be displays, talks and an auction (which will also accept postal bids from those unable to attend) and of course a Lundy 'pub quiz'.

I will give a lecture, which will be accompanied by a bound booklet of notes, based on the letters sent between Martin Coles Harman and John Stanard in America between the years of 1938 and 1947. These letters contain some very interesting philatelic and personal information. They show a 'behind the scenes' view of life on Lundy and the early years of Lundy philately. These letters have never been seen before outside the Harman family and it is a privilege for the Club to have access to them and to be given permission to prepare a lecture based on them. Only 30 copies of the bound notes will be produced and each copy will be numbered and only available to those who attend the meeting. If permission is granted by the Harman family, a précis of the lecture will be published in a future issue of the *Journal*.

During the day-time members will have the option to take part in an informal competition that will run for the whole weekend with a prize for the winner which will be awarded after the pub quiz on the Sunday evening.

So if you would like to join us and be part of this weekend, please write immediately to Keith Hand at 19 Gloucester Road, Bagshot, Surrey, GL19 5LT, with a £40 deposit cheque made payable to the LUNDY COLLECTORS CLUB.

Remember there are only three places left and we will have to work on a 'first come first served' basis so book immediately to avoid disappointment.

GEOCACHES ON LUNDY –THE MORWENSTOW MOLE

By Alan Rowland

Another previously unknown aspect of Lundy revealed for collectors to pursue.

Whilst researching the history and location of Lundy letterboxes I found that there was one or two that were extremely elusive. I determined to buy a handheld GPS (Global Positioning by Satellite) unit to help me find and record the locations. Learning to use it was the next step, so as always I found myself searching the internet for help and useful programs.

As part of the search, I found the program “EasyGPS” which allows users to utilise their computer to input various location details into their GPS. Its menu led me to look for "geocaches" which turned out to be hi-tech letterboxes with no less than 9 references to Lundy Island.

No	Ref	Description
1	GC6113	Lundy Island (North Devon) by djh (Old Light)
2	GCJGPW	Ally Sloper by The Intrepid Scotts
3	GCKJDM	Hen and Chickens
4	GCJGQ1	V.C. Quarry by The Intrepid Scotts
5	GCE72C	The Marisco Cache, Lundy Island by Maalie King
6	GCKDYN	Battery Point (Lundy Island) by The Tinkerbell Hunters
7	GCKDKA	Lundy Island - Photographic Assignment by The Ghostbusters
8	GCPR3A	Rats – a small micro overlooking Rat Island
9	GCPR23	Gannet’s Bay

From the web site, can be gauged how popular this new hi-tech hobby is; as of the last day of October, “there are 211279 active caches in 217 countries. In the previous 7 days, there had been 120267 new logs written by 21744 account holders.” This activity only began, in the United States, in 2000.

There is a whole new language to be learned. Numbers 1 and 4 are virtual caches which means there is nothing to find. Once at the location, you have to answer a question and email the result to the owner of the box. Most are micro-caches – the picture shows how small these are. A third type – number 9 – is a combination geocache and letterbox - complete with stamp!

Geocachers apparently make a distinction between letterboxers and geocachers who they refer to in somewhat unsympathetic terms and try to hide their caches from them and the “muggles” – general walkers.

If you decide to search out the caches, be warned, they are hidden! If your GPS has a map display, you may suffer from the same problem as I did. Lundy is displayed about a half-mile further west than its actual location. A simpler GPS with no map display helpfully shows you where you are and your relative location to any position you have keyed in. The references (Ref) given in the table are used because most GPS units limit the length of the “waypoint” description to 6 symbols.

In order to get a fix on your location, you need a signal from 3 satellites. The number of satellite signals received by your GPS determines how small the location error is. Even on Lundy, where 10 of the 12 Global Positioning Satellites are visible most of the time, accuracy of location is at best 15 feet. Searching for a film canister or aspirin bottle in the usual rock littered Lundy terrain leaves a lot of stones to be turned. For example, the location given for GCJGPW is N 15.18638 W004.67268, the reading I got when I found the cache was N 51.18642 W 004.67274 so even with the 15 feet radius of error, it was not too far out.

This is another dimension to Lundy which you may wish to explore. If you are persuaded and have a GPS unit, go to <http://www.geocaching.com/> create an account and search for caches nearest to your home location. Try a search on a keyword – try Lundy, but expect a couple of American locations too. Once you select a Lundy geocache you can search for the nearest caches which should give you most of the above list. Each location has icons indication type of cache, Latitude and Longitude as well as OS grid reference. There follows some information from the owner of the cache and an enciphered clue to help you find it as well as a log of those geocachers who have already found the cache.

On my recent visit I found four caches at – Lundy Island (Old Light), Ally Sloper, VC Quarry and Battery Point leaving five more for my next visit.



The microcache



Cache Contents – mini pencil, charm and rolled log



Ally Sloper (from the South)

1936 LARGE MAP BISECT

By Roger Cichorz

Recently a rare Pitman-prepared Large Map bisect Lundy cover was sold for almost \$300 on eBay. It's the first such bisect cover I've seen offered anywhere in over 20 years (the previous one I recall was in an Al Zimmerman auction in New York City). Several different types of Canadian first flight covers were prepared by Pitman during 1936; these are illustrated in the original Puffin Journal. The thought on these covers is that the Large Map stamps were bisected and applied because the whole stamp was so large and the white space on these covers so small, the entire stamp would have obliterated the cachet, address or some other feature of the cover and Gade or whoever applied the stamps did not want to ruin the covers. I believe that Pitman prepared very few of these covers for each of the flights and probably fewer still exist today.



NEW 2006 LUNDY POSTMARK

By James Thomas

During December 2005 it came to the attention of the Lundy Postmaster, Reg Tuffin that the Lundy postmark used for cancelling mail on the island was to come to the end of its life on 31st December after 9 years use.

Reg quickly ordered a replacement and to mark the introduction of the new Lundy Postmark they have designed a First Day Cover. It was at this point that they thought it would be a good idea to mark the end of the current Postmark as well and so a Last Day Cover was also designed.

Both of these designs are available at a cost of £3.50 each or £6.00 for a set of First and Last Day Covers.

This is essentially being implemented for the Lundy Collectors Club and a limited edition of just 250 of each has been printed.

I am sure that you will wish to have these items as part of your collection so please be quick and order them direct from Lundy either by letter, telephone (01237 423233) or by e-mail admin@lundyisland.co.uk

The Lundy Collectors Club would like to thank Reg Tuffin, Lundy Postmaster and Derek Green, Lundy General Manager for their continuing support of the Lundy postal service and the Lundy Collectors Club.

Below is a copy of the earliest use of the new postmark on a commercially used envelope and on the following page are copies of the new First and Last Day Covers.





Last Day of use envelope showing the old postmark dated 31 DEC 2005



First Day of use cover showing the new postmark dated 1 JAN 2006
Notice the spacer marks before and after the word 'LUNDY'

LUNDY RECORD ON E-BAY

By Roger Cichorz

This is the most expensive Lundy lot on eBay in some time, possibly even a record realisation for an eBay Lundy lot?! Note that the lot contains the 'inverted surcharge on 12p' stamp and several 'Pnffin' varieties as well as a complete set of the Red Cross issue. The winning bid was US\$ 448.00 and was sold on 27th January 2006.



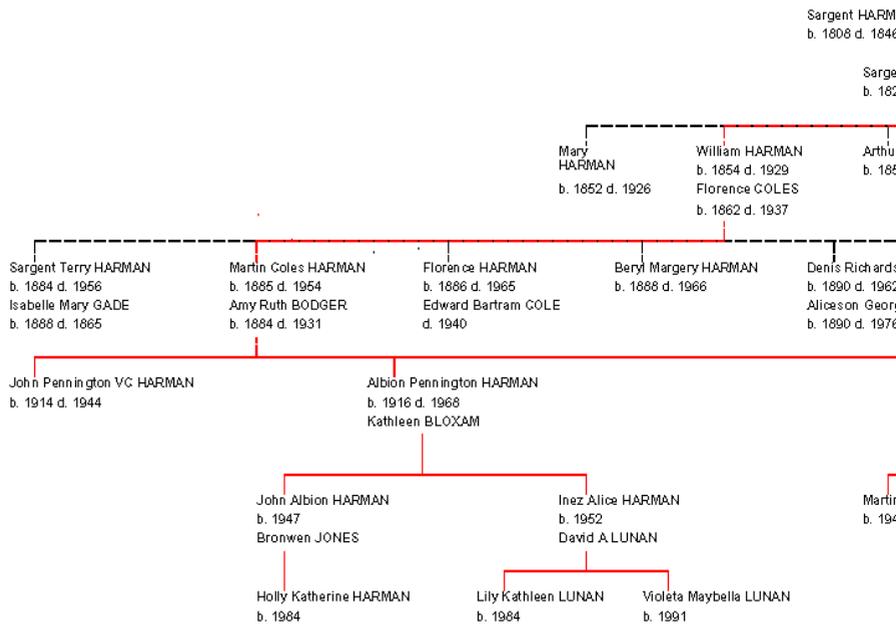
MARTIN COLES HARMAN AND LUNDY

By James Thomas

With the exception of just seven years when Augustus Langham Christie owned Lundy, only two families have owned Lundy between the years of 1836 and 1969, the Heavens (1836 - 1918) and the Harman's (1925 - 1969). Both families made and left their marks on the island and claimed their part in Lundy's history. The Heavens were extremely wealthy and invested in capital projects and perhaps follies, Millcombe House and St. Helena's Church are two good examples. However, Martin Coles Harman purchased Lundy as his little Kingdom and introduced the island's coinage, stamps and founded the Lundy Field Society. In fact Martin Coles Harman had a great interest in nature and realised that research was necessary for the survival of future generations. Unfortunately the Great Depression of the 1930s followed by the Second World War curtailed MCH's ability to invest as much as he would have liked on the island's infrastructure and sadly the island looked a bit shabby during those austere years. Despite this he held on to Lundy and did his utmost to support his Agent (mainly his very dear friend Felix Gade) and employees with their work and ideas of improvement. It is often the general opinion that MCH had a bottomless pit of money that he could throw at Lundy at will, but the truth was far from that and at times he found it financially difficult to keep the island going.

Despite all of this, he maintained the island up until his death in 1954 when his son Albion and his daughters, Ruth and Diana inherited it. MCH's determination and hard work has left us today in 2006 with two fantastic groups of enthusiasts interested in various aspects of Lundy. The Lundy Field Society which was founded by Martin Coles Harman in 1946 and is celebrating its 60th Anniversary this year and the Lundy Collectors Club which celebrated the 75th Anniversary of Lundy stamps in 2004 - what a great legacy to leave!

To celebrate Martin Coles Harman's association with Lundy I have reproduced on the following page part of the Harman family tree. The tree was prepared by Diana Keast who co-ordinated the project with most of her family in many parts of the world. Club member Alan Rowland converted Diana's hand sketches into a computer drawing. As the full family tree is so extensive, I have concentrated on the direct family line of MCH so as to be able to fit it onto the page. However, as the full tree is so detailed and as so much hard work has gone into it, I intend to produce the full version on a much larger piece of paper as a one off project in the future.



This chart was
 prepared
 using TreeDraw V2 by
 Alan Rowland based on
 information supplied
 by Diana Keast March
 2005

AN [m.3] Mary TERRY
b. 1804 d. 1861

Ant Terry HARMAN m. Elizabeth RICHARDSON
27 d. 1865 b. 1822 d. 1899

r HARMAN Edward HARMAN Elizabeth HARMAN John Pennington HARMAN
55 d. 1885 b. 1857 d. 1913 b. 1858 d. 1949 b. 1860 d. 1932
Rose COOKE Ellen Turner PINER
b. 1860 d. 1952 d. 1940

son HARMAN Christine Nora HARMAN William HARMAN Hilda HARMAN Andrew HARMAN Lewis HARMAN
2 b. 1893 d. 1974 b. 1894 d. 1918 b. 1896 d. 1974 b. 1898 d. 1925 b. 1900 d. ABT 1980
Dagina Walter REID Douglas Charles LEWIN Mable Lombard
5 CHIBNALL
b. 1890 d. 1981

Ruth Pennington HARMAN Diana Pennington HARMAN
b. 1919 d. 2006 b. 1922
Peter Hywel JONES Kenneth KEAST
b. 1917 b. 1908 d. 1971

h Andrew Harman JONES Marion Elizabeth Harman JONES
13 d. 2002 b. 1947
John EVANS
Bronwen Ruth EVANS
b. 1988

ACAS "LARGE MAP" "PROOF"

By Roger Cichorz

The following item was recently sold on e-bay and here is a note about it from the man who produced it.



ATLANTIC COAST AIR SERVICES

1936 "Large Map" Issue

Plate Position 9

Contemporary "Proof"

Presented by Roger S. Cichorz

Lundy Collectors Club
Cinderella Stamp Club

1981

Since that ACAS "large map" "proof" card was printed from the original printing block that I own in 1981, it has to be "posthumous" (well outside the period of stamp use) as opposed to "contemporary" (implying of the period, or 1936 or thereabouts). I was naive at the time (as I still am occasionally now) about philatelic jargon and at the time I thought "contemporary" meant/would convey the "here and now" (or 1981)--wow, was the philatelic distinction between *posthumous* and *contemporary* pointed out to me after this card got distributed and I felt like the village idiot!

I produced a whole bunch of these cards for free distribution with the Cinderella Stamp Club's British Private Post Study Group (John Holman was then editor of the *BPPSG Newsletter*, prior to Roger Allen taking it over) and the *LCCPQ* as a "free gift" insert in both publications.

I had enough left over and though they would also make a nice "freebie" in *The Cinderella Philatelist*, since the CSC was the parent organization of the BPPSG and not all CSC members belonged to the BPPSG and got the gift. So, then I sent another bunch to L. N. (Norman) Williams who was then editor of *The Cinderella Philatelist* for distribution as a "free gift" in that journal along with a cover letter making my intention know. Norman stormed back at me as he regarded them as a "forgery" and refused to distribute them. After several letters back and forth (in which I argued the "large map" image was an actual "reprint" and so marked because they were printed from one of the original position plates (printing clichés) and hence not a "forgery" (duplicate made from something other than an original printing plate), he reluctantly consented but insisted that each of the items be rubber-stamped "reprint" before they'd be included as the "free gift" in *The CP!*

I thought all of this was strange, but then Duane Larson later explained it to me. Unbeknownst to me at the time I sent him the cards, Norman had included a discussion of the ACAS "large maps" in his and his brother Maurice's (hence the "L. N. & M. Williams" authorship) then-popular reference book, *Cinderella Stamps* (Heinemann: London, 1970). Their discussion of another posthumous reprint of the 1p "large map" titled "Forged Lundy" on page 89 of this book was fairly inaccurate in that these (too) were made from the original plates/position clichés and were not "rough impressions" having many of the other characteristics the Williams Brothers attributed to them. Apparently, after their book appeared, both authors were taken to task by other Cinderella experts for their inaccurate Lundy "large map" text, and this was a rather "sore point" with them. So, when I came along about a decade later and offered Norman my item showing an impression of this stamp, you can just imagine how it opened up all the old wounds and his memory banks about his previous gaffe in print. This item in his eyes was probably tantamount to advertising his mistake and rubbing salt in the old (but still festering) wound. Purely unintentional on my part, but you could see from his perspective that this was like giving away a huge poster publicizing an otherwise impeccable researcher's previous shortcoming! Probably funny now in retrospect from my standpoint (again my naivety) but probably a jolt of ego to Norman back then when it appeared out of the blue. In fairness to Norman, he never told me about his "large map" episode (and it was only brought to my attention by Duane a year or so after the fact), but then I could suddenly realize and understand why Norman would want to label it "reprint" as a further explanation rather than give it out as a "proof", as I had labelled the item because he did not want to subject himself to any more ridicule or criticism about the "large maps"! Technically, I contend that it was still a *proof*, albeit *posthumous*, and not a *reprint* because it was printed on different paper stock and in a different colour (black) than the actual stamp.

Roger

BOOK REVIEW

By Roger Allen

WILDWATCH ON LUNDY. By Peter L. Hamlyn

Published by Peter Hamlyn, Highfield House, Leigh Road, Chulmleigh, Devon. EX18 7BL.

Card covers, 36 pages with coloured photographs on every page. Available from the shop on Lundy or from the author at £5.00. Please add postages.

The author of this book has had much experience in the management and control of deer and was part of a team called in to manage the feral stock in general on Lundy.

This booklet is an overview of the feral stock on the island, its management and how they have adapted to the ecology. The book covers every single mammal on the island, with the exception of the pigmy shrew. The sections on the deer and goats are masterpieces. The photographs of the animals at every stage of their development from very young to old mature males is ground breaking on Lundy. The terminology for the gradual growth of the male deer and their antlers; knobber, pricket, brow and one point are mostly new terms to me. The book is not only well illustrated, it is also well written and gives a considerable amount of information.

The sections on the goats and Soay are equally as informative and the shots of the animals on precarious rock headlands must have taken some doing. There are some wonderful moments of male deer and goats fighting, jumping barbed wire, guarding the young and silhouetted against the sunset. The ponies are not forgotten and they always make good photographs. There are even some very appealing shots of rabbits, black and brown.

This very reasonably priced book should not be omitted from the library of every Lundy collector.

LUNDY FIELD SOCIETY NEWSLETTER. Number 35, Summer 2005.

The quality of these newsletters, produced by Ann Westcott, goes up from year to year. The 2005 issue has many good articles that would appeal to every Lundy enthusiast. Perhaps the best and most important is a two page article taken from an account in Mr. Gade's own words of some of his worst experiences in the trenches in World War I. This account was apparently in the collection of the late Gwyneth White and is now made available to us all.

From the same source comes an account by the late John Nunn on the everyday life of the Harman's during the 1960s. The description of the casual work clothes that Albion Harman always wore as opposed to the gold lame suits worn by Diana and the fine dresses of the other Harman ladies when they went to meals is quite evocative. Apparently Kay Harman hated the boat and used to stay on Lundy from Easter through to October while the others came and went. This is particularly remarkable as Kay has never been back to Lundy since the sale.

There is a most remarkable article taken from the Bideford Gazette of 15/09/1978 and supplied by Myrtle Ternstrom. This concerns Dr. Herbert van Os, whom we know as leasing the island from 1940 to 1942. According to the Gazette article however he was actually on the island as an undercover agent reporting German shipping and air movement in the Bristol Channel. He kept his radio transmitter hidden in his bedroom. He says that he interrogated the German aircrews who crashed on Lundy and thus discovered the situation of their bases in France. Like Gade he had been an officer in WWI. He was shot at from a Heinkel and wounded in the leg while ploughing on Lundy. After Lundy he went to London and was given the post of head of infestation control and he states that after a Bubonic Plague scare, he eliminated 3 million rats in one day!

There are many other articles including tributes to Donald Peyton-Jones and Barbara Cole, but the above three are the gems. Those LCC members who are not also members of the Lundy Field Society are missing basic Lundy literature of a very important nature.

THE CIVIL-WAR COINS OF LUNDY

By Barry Chinchin

This article was produced by Barry Chinchin in 1964 for his then publication The Puffin and was based on an article produced by the late Lieut-Colonel H.W. Morrieson F.S.A. in 1927.

It has been re-produced with the permission of Barry Chinchin.

The Lundy Mint

There is no documentary proof that there was a mint on Lundy, but Lieut-Colonel Morrieson in his article thinks the facts point to it. All the coins he attributes to the Lundy mint have in 1645 mint-mark 'A' or in 1646 'B' or a plume. All the coins are of the same type as the Bristol ones, and some of the dies are old Bristol ones with the 'B' mint-mark altered.

Argument for there being a mint on Lundy

It is only natural to suppose that Bushell removed his mint from an insecure place such as Bristol to a really safe place like Lundy. The 'B' mark on the dies of the coins is over stamped and supports this view, and Bushell went to Lundy in 1645.

In July 1646, Oxford had fallen and the only mint that could have existed was Bushell's. After his surrender it would be easy to move his mint from Lundy to the mainland in order to coin money from the ore he had sent to Bideford as part of his terms for surrender.

Alternative suggestion

It was suggested by Mr. Henry Symonds (In the Numismatic Chronicle, Series 5, Vol. 2 Page 142) that the coins marked 'A' and 'B' were struck at Appledore and Barnstaple respectively, as these places held out for the King until April 1646. Lundy being considered a very inconvenient place.

Argument against the Appledore and Barnstaple mints

However Lieut-Col. Morrieson does not agree. He points out that the patent for minting coins in Devon and Cornwall had been granted to Sir Richard Vyvian at Exeter, and that Exeter type coins are quite different from those of Bristol.

By operating from Lundy Bushell would not have been encroaching on anyone else's territory, as Lundy at that time was not considered to be part of England, and Bushell probably had no right to mint coins at a place where he was not resident.

The coins struck were in conformity with Bushell's Aberystwyth patent, as they all, with the exception of the first Shilling, have the plume as directed in that Authority, and even that has a plume for a mint-mark.

The denominations are those authorised in that document; Half-Crown, Shilling, Sixpence, Groat (four old pence), Threepence and Half Groat. If there were Pence and Half-Pence they are indistinguishable from those struck at Bristol.

All the coins are well struck and well turned out and are quite equal to any issued in previous years at any of Bushell's mints. The coinage could not have been very extensive, as some of the coins are very rare; those generally met with are the Sixpences and Groats of 1646.

Soon after raising his standard at Nottingham in August 1642, Charles I made a declaration of war against the Parliamentary rebels in which he promised to defend the Protestant Religion, the Liberties of Parliament and the Laws of England. These promises were given wide publicity by being advertised on coins of the Shrewsbury mint which was established in October 1642, and later at others. Hence:

REL : PROT : LEG : ANG : LIB : PAR :

Thomas Bushell Mint-Master at Aberystwyth was ordered to transfer his mint to Shrewsbury. After the battle of Edgehill, Charles I moved to Oxford, and Bushell went too, at the end of 1642. (This could be up to March 1642/3 as years at that time started in March and not January as at present).

In 1643 a branch mint was set-up by Thomas Bushell in Bristol, after the city's capture by Prince Rupert. This royalist success took place on 23rd July 1643. The output of the mint appeared to be about £100 per week. The facts are from Bushell's claims for compensation after the Monarchy was restored in 1660.

The legend on the reverse of most of the coins is taken from the first verse of Psalm 68:-

EXURGAT DEUS DISSIPENTUR INIMICI

“Let God arise and let his enemies be scattered.”

The legend on the obverse of the coins:-

CAROLUS D: G: MAG: BR: FR: ET: HIB: REX

“Charles, by the grace of God, King of Great Britain, France and Ireland.”

The legend on the reverse of the 1646 Half-Groat:-

JUSTITIA THRONUM FIRMAT

“Righteousness strengthens the throne.”

On the next two pages are some illustrations of the Coinage of Lundy between 1645 and 1646.



17



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31

COINAGE OF LUNDY, 1645-46

Plate II

LUNDY BOOKSHELF

By Roger Allen

“LAMP”. THE QUARTERLY JOURNAL OF THE ASSOCIATION OF LIGHTHOUSE KEEPERS. JULY 2005 ISSUE. WHOLE NUMBER 67.

Most of this issue is taken up with two long articles on Lundy, both sprinkled copiously with black and white photographs. The first article entitled ‘My Lundy Experience’ recounts the visit to Lundy by Mrs. Patricia Gumbrell, the daughter of Harold Owen Hall who was keeper at both the North and South Lights some decades ago. While the text of this article tells us very little that we do not know already, the photographs of all the three lighthouses, helicopters and aerial views are excellent.

The second article has more meat to it even though the title is ‘Hartland and Lundy – My Reminiscences’. It is written by Harold Taylor who was a keeper at Hartland and at both Lundy South and Lundy North in the 1950s and 1960s. He recounts stories not only of his duties as a Lighthouse Keeper but also the many activities he took part in on Lundy during Albion Harman’s regime. These included sheep driving and de-worming and rounding up and shipping off some ponies, during which operation one pony unfortunately drowned. He also recounts the occasion when his drinks were spiked by some girls living in the Old Light, he became unconscious and only with great difficulty got back to the South Light. Perhaps the most informative aspect of this article is the detailed technical information on the running of the Lundy Lights in those early days before modern technology was introduced.

This issue of the magazine can be obtained priced £3.00 including postages, from: Patrick Tubby, 23 Aldis Road, Acle, Norwich, NR13 3BN. Cheques payable to the ‘Association of Lighthouse Keepers’. Presumably with the automation of all lighthouses, the membership of this organization must be steadily decreasing.

LUNDY ARCHIVE

By James Thomas

This is the fifth Archive item extracted from the 1895 publication titled 'The Coasts of Devon and Lundy Island' by John Lloyd Warden Page. Rats were a problem back at the end of the 19th Century although not a problem today.

RATS

Lundy is the last refuge of the old English black rat, which still inhabits Rat Island; indeed till about forty years ago it was the only species on the island. Before me is a letter written by Dibdin to the Rev. Dr. Cruwys in which the rats have the honour of being referred to on equal terms with vermin of another species. "In the bay", he writes, "lies the island of Lundy, a place remarkable for nothing but having harboured two sorts of vermin; the crews of petty French privateers, which, from the inaccessibility of the situation, did in the reign of Queen Anne, incredible injury to our trade, and rats." But the insatiable Norwegian rat has found its way even to Lundy, and bids fair to exterminate the aborigine altogether. The days of *Mus rattus* are numbered. Another rat of a reddish colour and the shrew mouse make up the short list of animals indigenous to Lundy. "No other mice," writes Mr. Chanter, "nor moles, stoats, or other vermin, nor any snakes or reptiles exist on the island." The absence of snakes, say the inhabitants, is due to St. Patrick, who called at Lundy *en route* for Ireland!

LETTER TO THE EDITOR

Dear James,

I always enjoy reading the Journal as they help to keep in touch with the latest news and what is of interest on the Island itself. Living as I do in Lancashire it sometimes feels a long way from Club activities and visits to the Island. In the past my husband and I have enjoyed Club weekends and trips to the Island, but find it harder, as time goes by to travel down south.

Jean Wade, Lancashire.

Thank you Jean, it is nice to feel appreciated – James.

BACK ISSUES

If you are missing an odd issue or have recently joined the Club and would like to build-up your collection of *The New Puffin Journal*, there are still some back issues that are unsold. Also there are just a few copies left of Stanley Newman's last work before he passed away two years ago. The *Index* provides a detailed breakdown of each issue of the *Journal* from 1997 to the end of 2003.

The following back issues are still in stock, but please be quick with your orders as some issues have only one or two copies remaining:

1998	Spring	-	-
2000	-	-	Autumn
2001	Spring	Summer	Autumn
2002	Spring	-	-
2003	Spring	Summer	Autumn
2004	Spring	Summer	-
2005	-	Summer	Autumn

Back copies of the *Journal* - £4.00 each (\$10 cash or \$30 cheque outside Europe)

Copies of the *Index* - £4.00 each (\$10 cash or \$30 cheque outside Europe)

All prices include postage and please make cheques payable to –

THE LUNDY COLLECTORS CLUB

Please send your orders to: James Thomas, 5 Manor Drive, Kingskerswell,
Devon, TQ12 5HB, England.

The New Puffin Journal

Published by the Lundy Collectors Club

CAN YOU READ THIS?

From time to time, the odd comment is made about typing errors that slip past the *Journal's* Proof Reader Roger Allen and my computer's Spell Checker and makes it into print.

Recently I came across this ditty and consider that if you can read it as well as I did on my first attempt, I can sack Roger and throw away my Spell Checker!

“cdnuolt blveice taht I cluod aulaclyt y esdnatnrd waht I was rdanieg. The phaonmneal pweor of the hmuan mnid, aoccdrnig to a rscheearch at Cmabrigde Uinervtisy, it deson't mttar in waht oredr the ltteers in a wrod are, the olny iprmoatnt tihng is taht the frist and lsat ltteer be in the rghit pclae. The rset can be a taotl mses and you can sitll raed it wouthit a porbelm. Tihs is bcuseae the hamun mnid deos not raed ervey lteter by istlef, but the wrod as a wlohe. Amzanig huh? yach and I awlyas tghuhot slpeling was ipmorantt!”

Now that I have sacked Roger and put him out to grass, I can reveal that Roger is the editor of the Appledore Parish magazine which is an A4 sized 24 page black and white monthly journal covering all aspects of Appledore life. In the September 2005 issue he published a comprehensive biography of the infamous Thomas Benson, which with the bibliography, covered 7½ A4 pages.

Although this is an extremely well researched and written article (what else would you expect from Roger?), Roger had his knuckles rapped by the Parish Council for printing such a large article. So, as Roger's days as Editor of the Appledore Parish Magazine might be in jeopardy, I have decided to keep him on as Proof Reader of *The New Puffin Journal!*

On a serious note, I would like to pay a big thank you to Roger for all of his help as Proof Reader and for all of the quality articles that he so often submits.

TREASURER'S STATEMENT

By James Thomas

Statement of accounts from 1st January 2005 to 31st December 2005.

	INCOME	EXPENDITURE
Balance C/F 1-1-2005	215.15	0.00
Subscriptions	2072.14	0.00
Advertisements	81.00	0.00
Auction	3724.00	3336.15
Meetings	766.00	1040.06
Spring 2007 Trip	1269.00	783.00
Sales & Misc.	90.91	8.29
Interest	42.61	0.00
Journal	0.00	1774.79
Postage	<u>0.00</u>	<u>490.13</u>
	8260.81	7432.42

The accounts show an end of year profit of £828.39, however, in this amount is income of £69.70 allocated to Auction 26 and £486.00 allocated to the Spring 2007 Meeting. This money is due to be paid out during 2006.

These two amounts total £555.70 and when deducted from the £828.39, shows that the Clubs true balance to be carried forward to 1st January 2006 is £272.69. However, the actual profit made during 2005 was only £57.54 which is mainly due to the fact that the American Dollar plummeted in value to under \$2 to the £1 and because of new British banking laws regarding money laundering; from the start of last year each foreign cheque has cost the Club £10 to process. Because of this, the Club benefited very little from each foreign subscription.

Once this was recognised it was too late to increase the subscription rate for last year and the Club had to carry the loss. Regretfully I had to increase the subscription rate to foreign members from 1st January 2006. I am now maintaining a continuous review of the exchange rate and banking charges, and should things improve over the next year or so, I will make the necessary reductions in future subscription rates.

It is my aim to make the Club a quasi-commercial group, but before we reach that position, I would like to have an end of year balance of £500 so that should the photocopier pack-up, I will be able to buy a new one from Club funds.

PHOTO PAGE



*The inside of St. Helena's Church during the internal restoration – note the clean stonework on the left hand side and the dirty stonework on the right.
(Photo – James Thomas 16th July 2005)*



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For all Great Britain postal history
including off-shore Islands such as
Lundy, Sark, Herm, Alderney,
Guernsey and Jersey contact.....

ROGER HUDSON



LUNDY ISLAND

*THREE MILES LONG & HALF A MILE WIDE
LUNDY LIES 10 MILES OFF THE COAST OF
NORTH DEVON WHERE THE ATLANTIC
MEETS THE BRISTOL CHANNEL.*

OUR NEXT MEETING

The Spring 2006 Meeting of the Lundy Collectors Club will be held on Sunday 9th April 2006 at the Crestwood Community Centre, Shakespeare Road, Eastleigh, Hampshire - commencing at 10.30am. The Programme will be as follows:-

10.30 am	Registration and Reception Bourse Opens
11.15 to 12.30 pm	Members Displays
12.30 to 2.15 pm	Lunch (not provided)
2.15 to 2.45 pm	Auction Viewing
2.45 to 3.00 pm	Secretary's Announcements
3.00 to 4.00 pm	Club Auction (Auctioneer - Mike Thompson)
4.30 pm	Bourse Closes

The Bourse often features dealers with stocks of Lundy material and Members with surplus material for sale.

The Crestwood Community Centre can be approached by leaving the M3 Motorway at junction 13. Travel along the A335 (Leigh Road) and take the 1st left into Woodside Avenue, after the roundabout take the 1st right into Shakespeare Road.

