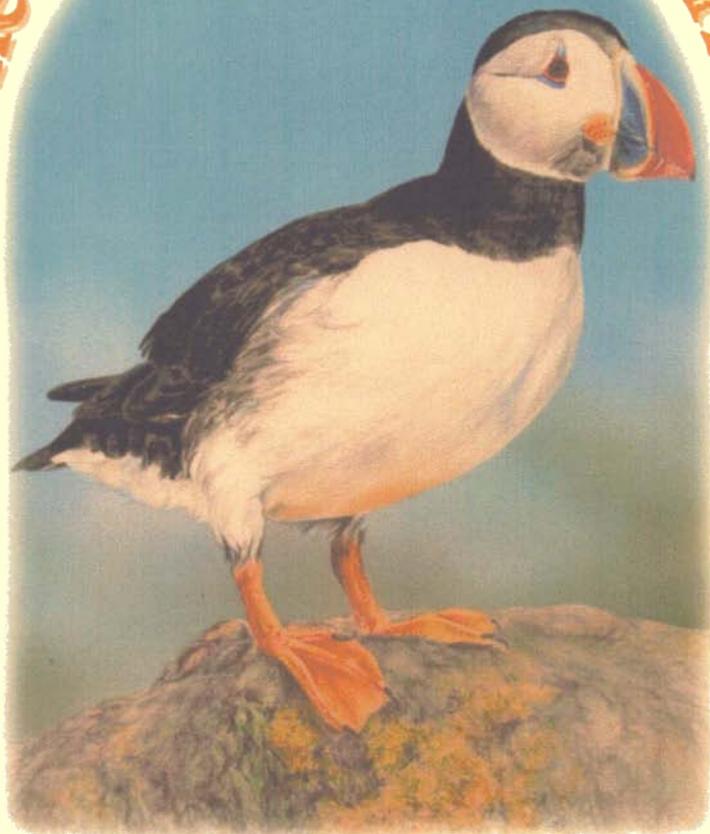


# The New Puffin Journal



**AUTUMN 2006**

Published by the Lundy Collectors Club

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# CONTENTS

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**ISSUE NO. 30**  
**AUTUMN 2006**

## **REGULARS**

- 1 Editorial
- 4 Letters to the Editor
- 22 Auction Report
- 23 Summer 2006 Weekend Report
- 27 Photo Page

## **FEATURES**

- 6 Lundy "Tramticket" Register  
2006 Up-Date
- 10 Lundy Mail Boat S.S. 'Devonia'  
1912-1916
- 15 Lundy Snippets
- 19 Spring 2007 Meeting
- 20 Michael Finally Bales Out
- 21 Lundy Sealing Tape
- 25 10 Years Covering The New  
Puffin Journal

# EDITORIAL

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Ten years ago my friend the late Stanley Newman sent out a letter to all British and near European members of the LCC inviting them to the inaugural meeting of the Lundy Collectors Club UK Chapter. Stanley liked the use of the word Chapter as it is quite common for regional branches of the Royal Institute of British Architects (the RIBA which Stanley was once a member) to be known as Chapters. Although Stanley was the driving force, Roger Allen and Tom Baker also helped with organising and financing the initial meeting at the British Philatelic Centre in Charterhouse Street, London. The meeting was held during the afternoon of 30<sup>th</sup> November 1996 and the programme included a bourse, four major displays by Julie Lester, Jim Mullett, Michael Bale and Roger Allen, all names that we frequently see in the *Journal* today. There was also a raffle, a competition for the *Stanley Newman* trophy and an open discussion about the UK Chapter's future.

A month before a four page programme/newsletter was sent out to all British and near European members informing them of the meeting. Stanley wrote an introduction; Roger Allen presented the "Lundy News Bulletin", there were details of the raffle, a programme of events and finally on the last page was a plea for an Editor of the *Journal*.

*The plea read "We are searching for an energetic Club Member to undertake the Editorship of a revival of THE PUFFIN JOURNAL. This was a most successful publication which appeared sporadically from the mid-1950's until about 1986 (issue no.28), and contained interesting articles on Lundy Philately and Postal History, as well as some non-philatelic articles about the island and its activities.*

*The content of the revival Publication would be left in the hands of the new Editor, but I am certain that many UK as well as some of our overseas Members would gladly contribute articles and illustrations.*

*Any Member with a general knowledge of the island, its stamps and Postal History, who is prepared to undertake this most interesting Editorship, should write to me as soon as possible. The LCC (UK Members) will hopefully be in a position to finance the initial issue of the revived magazine, which we would expect to become financially self-supporting in due course. Please write to me at..... Stanley"*

---

After reading the plea I thought to myself that I was the perfect man, after all I had a computer, a small collection of Lundy stamps and had visited the island once in 1994. So I wrote off to Stanley offering my services. I also sent a sample of the work that could be produced by me and my computer.

A few days after the meeting, I received a letter from Stanley stating that it was decided that he would be the new editor and he asked if I would consider being his assistant. Although put so politely, I realised immediately that it was considered at the meeting that I was an unknown quantity and had very little experience of Lundy – up to then I had never even seen a copy of *The Puffin Journal*! However, as I was the only person who had offered to help, it was felt that I couldn't be ignored. I was also surprised to find that my suggestion of calling the new magazine *The New Puffin Journal* and my artwork for the magazine's logo had all been accepted without question. I accepted the offer and the rest goes down to history.

In the spring of 1997, I started work as Stanley's assistant and carried-out my duties until the autumn of 1999, when Stanley was suddenly taken seriously ill and had to spend some time in hospital. On his discharge from hospital he stated that for health reasons he had to take life a bit easier and asked if we could reverse roles. So from the spring 2000, I took over as Editor with Stanley as my assistant and if you believe that you'll believe anything, anyway that was how it was on paper. Over the following years Stanley's health deteriorated even more and my role increased issue by issue until January 2004 when Stanley sadly passed away.

It is very hard to believe that the Lundy Collectors Club UK Chapter, although since the demise of the American club we have dropped the UK Chapter, has now completed ten years and that this *Journal* is issue number 30. Over the last ten years the *Journal* has gone from black and white to colour, continual improvements have been made with text and graphics, photographs have gone from film to digital and the Club has its own e-mail address.

We have members in four continents, America, Europe, Asia and Australasia and ten countries.

---

The Club, however, is not just about the *Journal*. Over that last ten years we have organised nine day trips to Lundy, one weekend stay on the island and 29 Auctions. A second weekend stay is organised for the Spring of 2007 and the first of our new 'stand alone' Lundy philatelic publications is due for issue at the same time. Over the last ten years we have witnessed the issue of five new Lundy stamp sets, made friends with three Lundy Agents and have forged strong links with the Lundy Field Society.

We are not just about stamps or even the love of Lundy, we are a friendly and sociable club, sometimes very sociable if going by the number of pints of beer that we have collectively consumed over this time which I wouldn't like to count or at least admit to my wife!

What will the next ten years bring? We will have to wait for that answer. But what I am sure is the love of Lundy and its philately will be just as strong if not stronger than it is now.



*The cover of the original 1996 newsletter*

# ***LETTERS TO THE EDITOR***

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I felt I must write to correct a few facts in the article in the Summer 2006 edition of *The New Puffin Journal*, Montagu Centenary Day May 2006 by Alan Rowland.

I was not on Lundy when my book *The Loss of H.M.S Montagu* was published in 1981, my book was, I wasn't, being unable to get accommodation, but was happy that the Lundy Field Society annual visit to Lundy was taking place on Saturday 30<sup>th</sup> May, which was then changed to June 27<sup>th</sup>, as the excursion ticket shows.

## **LUNDY FIELD SOCIETY**

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### **EXCURSION TO LUNDY**

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***Sailing From Ilfracombe Pier 10.30a.m.***

**27 JUNE**

**SATURDAY, ~~30th~~ MAY, 1981**

Issued subject to the Conditions of Carriage  
of P. & A. CAMPBELL Ltd.

I only gave my H.M.S. Montagu badges to children arriving from the Oldenburg that day (30<sup>th</sup> May) as a memento of their visit to Lundy; it wasn't given to all of the children staying on the island. This badge is now available to collectors from the Lundy shop at 25p each.

---

One of the main reasons that the reprint of the book was not on the island for 30<sup>th</sup> May, was that I was only informed by the Landmark Trust on 29<sup>th</sup> April 2006, that they wanted permission to reprint; it's hardly surprising.

Myrtle Ternstrom did the most marvellous job at short notice of handling the reprint to get it to the island by 13<sup>th</sup> June.

*Jill Davis* (Jill with a 'J' not 'G')

*Thank you Jill for clearing-up a few discrepancies in Alan Rowland's article in the last issue of the Journal. Please excuse us for misspelling your name it is just that your initial in the both the original book and the reprint is 'G'. Ed.*

## ***OBITUARY***

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It is with regret I announce the sad news of the passing of Marie Drew, the late wife of Brian.

Marie supported Brian with all of his many Lundy related projects, accompanied him to Club meetings and made friends with many Club members.

However, for the last few years Marie had been battling with cancer and sadly died on Wednesday 20<sup>th</sup> September 2006.

The Club sends its deepest sympathy to Brian and his three daughters.

# **LUNDY "TRAMTICKET" REGISTER**

## **2006 UP-DATE**

By Michael Bale

---

Quite a lot of information has been flowing in to me over the past 12 months regarding the 'Tramticket' numbers appearing on the market for the first time. *At least since we started the register – Ed.* Apparently a small dealer in the USA bought a job lot of Revenues or Cinderellas and discovered amongst it a lot of Lundy 1d and 3d 'Trams' which mostly had apparently been lying there for many years unrecognised! This information came to me from Sylvan Sundrum of Minnesota and he also forwarded to me a copy of the letter that the dealer had written to Sylvan after he enquired about the origin of the items. I now enclose that letter as it may well be the basis of an article for publication in *The New Puffin Journal*. Note the numbers of 'Tramtickets' i.e. 150 each of the 1d and 3d values! A single 1d value has been fetching close to £50 lately as they have been so hard to find. Funnily enough this find does not seem to have diminished their value. He has apparently been selling them separately on the Internet. Those two numbers account for a good part of the approximate 11% increase in known 'Trams' over the past twelve months. So far we have accounted for 61 new 1d values and 115 new 3d values this year. Obviously there are more to come in as people report the number to me.

By the way kindly note that the 1d used Roll 2 has been corrected to a total of 18 and not 20 as stated in last year's Register. It is also important to mention that where the column says "Used to/from" this can sometimes include used copies off cover.

Anyway, that brings us up-to-date on the Register and my thanks go to the collectors who contributed information to me. Please continue to do so.

Michael Bale, PO Box 1, Ilfracombe, Devon, EX34 2BR, UK.

**Summary of ACAS Tramtickets Recorded to 22<sup>nd</sup> August 2006.**

<u>Roll</u>	<u>Numbers</u>	<u>Unused</u>	<u>Used to</u>	<u>Used from</u>	<u>Used</u>	<u>Used</u>	<u>All</u>
		<u>Total</u>	<u>Lundy</u>	<u>Lundy</u>	<u>to/from?</u>	<u>Total</u>	<u>Total</u>
<b>Halfpenny (½d)</b>							
1	00001-00500	19	36	37	19	92	111
2	00501-01000	58	0	13	0	13	71
3	01001-01500	28	0	3	2	5	33
4	01501-02000	2	0	38	5	43	45
5	02001-02500	71	8	35	19	62	133
6	02501-03000	106	5	3	5	13	119
7	03001-03500	4	9	52	5	66	70
8	03501-04000	1	0	1	3	4	5
9	04001-05000	191	22	6	5	33	224
10	05001-06000	375	8	9	13	30	405
<b>Totals (½d)</b>		<b>855</b>	<b>88</b>	<b>197</b>	<b>76</b>	<b>361</b>	<b>1216</b>
<b>One Penny (1d)</b>							
1	00001-01000	155	2	0	6	8	163
2	01001-02000	238	1	7	10	18	256
<b>Totals (1d)</b>		<b>393</b>	<b>3</b>	<b>7</b>	<b>16</b>	<b>26</b>	<b>419</b>
<b>Three Pence (3d)</b>							
1	00001-00500	59	3	2	8	13	72
2	00501-01000	127	0	3	5	8	135
3	01001-01500	0	0	0	0	0	0
4	01501-02000	132	0	13	13	26	158
5	02001-03000	263	2	5	21	28	291
6	03001-04000	183	1	5	2	8	191
<b>Totals (3d)</b>		<b>764</b>	<b>6</b>	<b>28</b>	<b>49</b>	<b>83</b>	<b>847</b>
<b>Totals (all three values)</b>		<b>2012</b>	<b>97</b>	<b>232</b>	<b>141</b>	<b>470</b>	<b>2482</b>

---

Here is the letter that Michael referred to in his statement; it provides some interesting information about this huge batch as well as a brief piece of history.

“15<sup>th</sup> September 2005

I purchased a box from a dealer at the end of last year (2004) that had 90% US Revenues and 10% labels which included 3 envelopes each containing 100 Lundy Tramtickets.

The dealer knows I collect and sell revenues so he offered them to me. He told me that he just purchased them from someone who told him that the box lie dormant in a cupboard since 1964.

There were approximately 5,000 Revenues, 100 to 200 Spanish/ French labels and 300 Tramtickets in the box (150 1d and 150 3d).

Although the envelopes had a small strip saying Lundy, I had no idea about these labels; I actually thought that they were Air Parcel Labels.

I started selling the Tramtickets in pairs and in combination with other Air labels but not listing them as Lundy. I noticed a buyer bought 3 or 4 lots of the same Lundy labels so I emailed him to give me information on them. He told me that they were “Tramtickets” and fairly scarce. I obtained a catalogue for a day and became somewhat knowledgeable. That was when I started listing them under Lundy on e-bay about 5 months ago. I believe I have sold about 175 Tramtickets in that time. I still have approximately 125 left.

I see why they are hard to get with so few printed and the ones I had being dormant.

---

I have left forty-one 1d stamps and eighty-one 3d stamps.

The numbers of the remaining 1d stamps:-

01913 to 01916	01716 and 01717	01720 to 01729
01686 to 01705	01742, 01744, 01745, 01734 and 01735	

The numbers of the remaining 3d stamps:-

03612 to 03631	03883 to 03906	03915 to 03926
03846 to 03852	03908 and 03909	
03862, 03863, 03864, 03865, 03868, 03869		03590 and 03591
03594 and 03595	03913 and 03914	03603 to 03607
03910, 03928, 03932, 03882		

## ***SHARON READ***

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I would like to say a big thank you to Sharon Read for the continuous supply of her artwork for use in the *Journal* or on the front covers of the *Journal*.

Sharon is a regular visitor to Lundy and understands the island very well which helps her when creating her Lundy related pictures. The puffin picture on the front of this issue's cover was created using an airbrush and colour pencils and is a fine example of Sharon's work.

All of Sharon's artwork used in the *Journal* or on souvenirs is given to the Club free of charge which is much appreciated.

# ***LUNDY MAIL BOAT***

## ***S.S. 'DEVONIA' 1912-1916***

By Lundy Shipping Correspondent Tom Baker

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### BASE DATA.

The Devonian was built at Irvine on the west coast of Scotland by J H Gilmour. She was completed in January 1894 and was ordered by the Bideford and Bristol Steamship Company Limited of 24 Wimborne Terrace, Bideford, North Devon.

The ships manager and owner were Francis G.T. Beer and Edward Tatter Shill respectively.

Registered at the port of Bideford - Port no. 4/1894.

Tonnage 99.65 gross.

29.0 Net.

Built of iron.

Speed 9.5 knots.

Length 85.0 feet.

Width 18.1 feet.

Depth 7 feet 6 inches.

One funnel.

One mizzen mast.

One main mast always carried sails.

A noticeably long derrick for unloading at low tides.

A two Cylinder Compound Steam engine of 24 Hp powered her with the steam being delivered by a single ended boiler of 110 psig, which was made by Muir and Houston Ltd.

A new boiler was fitted in November 1908, at Appledore, North Devon.

---

## BRISTOL CHANNEL TRADING.

The *Devonia's* 46 years in the Bristol Channel were naturally not without incident.

She was an extremely seaworthy little craft and was commanded by Cpt, Beer who knew the Bristol Channel like the back of his hand. On a number of occasions she was instrumental in salvage and lifesaving.

:- In January 1911 she saved the ketch *New Design* of Bridgewater, homeward bound from Portmadoc with slates which was partly demasted and towed to Appledore.

:- In May 1912 she towed the Ilfracombe lifeboat to the scene at Morte Bay where the Steamship *Priestfield* was ashore.

:- In January 1914 she performed a similar service towing the same lifeboat to the *Collier* wreck in Rockham bay.

:- Again a year later she towed the Lynmouth lifeboat to the wreck of the steam trawler *Mikasa* of Cardiff at Embella Wood.

:- In March 1916 she towed to safety at Appledore the American four masted schooner *Agnes Manning* which had been on the rocks at Forland.

:- In January 1924 by brilliant seamanship she picked up five men from a boat off the French schooner *Adolphe* which was abandoned and sinking off the Skarweather in a gale and in darkness.

Doubtless there were other occasions as well, when this gallant little craft performed services beyond the call of her normal duties.

## THE LUNDY CONNECTION.

On the 18<sup>th</sup> March 1912 the *Devonia* started a mail contract which ran until 1916. The main cargo being sand and coal to and from Bristol with the occasional stop off at Lundy with supplies and to remove cattle and sheep for markets in North Devon.

For a short while the port of transit for mail was Bristol and there are a few rare letters from this port now in collections.

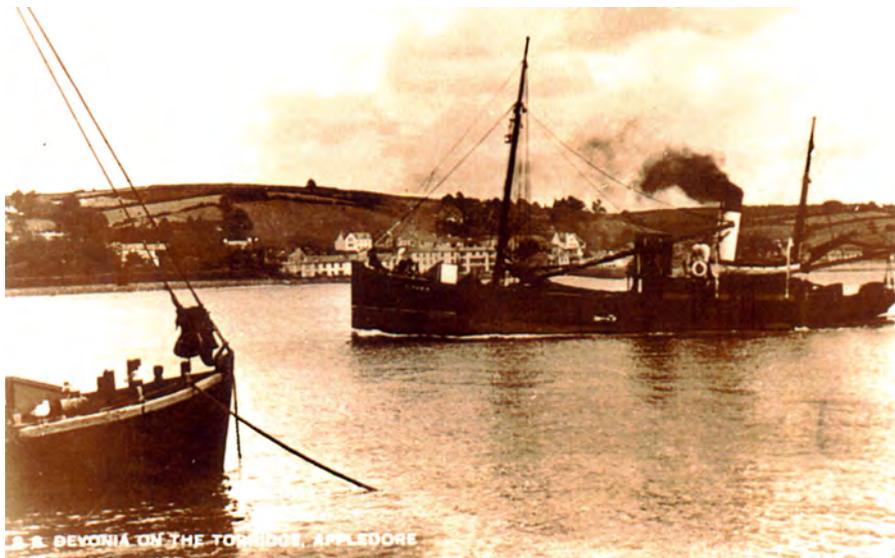
In 1918 the Heaven family sold Lundy to A.L. Christie of Tapely Park, near Instow, North Devon. The mail contract was resubmitted at £25 per trip but was turned down and the beginning era of the *Lerina* began.

The *Devonia* was mined and lost in 1940. Cpt. George Beer had command of her for over 40 years, most of the life of the vessel; he died at the end of 1946 at the age of 81.

Thanks for notes from M. Tedstone and D. Hocguard.  
All other items are from the Tom Baker collection.



S.S. 'DEVONIA' LOADING CATTLE AT LUNDY, CIRCA 1919



S.S. DEVONIA ON THE TOWIDGE, APLEDORF

No. 42

Share C

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## COMPANY

INCORPORATED UNDER "THE C

Capital ~~£1,000~~<sup>2,000</sup>, divided in



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*John Tucker*  
Secretary.

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# **LUNDY SNIPPETS**

By Roger Allen

---

## **A LUNDY ALBUM (4<sup>th</sup> Edition)** by Myrtle Langham (Ternstrom).

This new edition of this important historical record of the Heaven period has been published this year by Myrtle Ternstrom jointly with the Landmark Trust. The difference between this the fourth edition and the third edition of 1995 are quite significant. Apart from a new forward to the 4<sup>th</sup> edition by Myrtle, the front cover is now light blue and has three small photographs of Lundy worthies, Mr. Allday, George Thomas and a boatman. There are three new maps at the beginning dating from 1840 and 1886. At the rear of the book there are four extra pages containing photographs of the Admiralty Coastguards in 1909; a group outside the hotel including the builder of St. Helena's Church and two photographs of the North End. One of these was taken before the North Light was built and the other is of the watch room at the extreme north end as it appeared in 1909. There are also some very interesting additional notes on these pages. These last four pages alone make this new edition worth purchasing. All the other fascinating historically important photographs from Victorian Lundy are still there. It is available from the island at £7.50 plus £1.00 postages.

## **THE LOSS OF HMS MONTAGU Lundy 1906.(2<sup>nd</sup> Edition)**

Compiled by G. M. Davis.

This account of the loss of North Devon's greatest wreck, published originally by G M and R C Davis in 1981, has been reprinted this year by the Landmark Trust in honour of the 100<sup>th</sup> Anniversary of the wreck. For those who did not obtain a copy of the first edition, this is a wonderful opportunity to obtain a copy of this very important historical record. The only difference between this reprint and the original edition is in the outer card cover and on the title page. The original book had a white card cover with John Dyke's line drawing of the Montagu in black. The new reprint has the reverse; the covers are black and the drawing of the Montagu is in white. It is available from the island at £6.50 plus £1.00 postages. The pity is that the sister volume to this book entitled "Trial of Error" published in 1983 by the Davises, has not also been reprinted and it is by far the more difficult of the two books to obtain.

---

## **A.T.V.B LUNDY** by June Lerina Woodward (nee Smith).

As everyone who has been going to Lundy during the last thirty or so years will know, ATVB stands for "All the VERY Best!". This was Mr. Gade's invariable drinking toast in the Tavern. June Woodward is the daughter of Stanley Smith who lived and worked on Lundy during the Harman period for several decades. Stanley was latterly well know to all, selling the Lundy sailing tickets in the little booths at the entrance to Ilfracombe harbour. He and his wife Audrey ran a guest house in St. James Street in Ilfracombe for many years where it was customary for many of us to stay and it was of course called 'Lundy Villa'.

This new book of 175 pages and published by Lazarus Press in Bideford, has three elements. The first and perhaps the most interesting is a long introduction mainly by June which is basically a personal history of life on Lundy during the time her father worked there. Then there is a section of letters from her father Stanley Smith to Gwyneth White in Wales. Gwyneth was a visitor to Lundy for over fifty years and well known to everyone associated in any way with the island. Stanley's letters cover not only his own situation and problems but recount happenings and events on Lundy between 1955 and 1992. The third main section contains letters from Stanley to Myrtle Langham from 1979 to 1990. These also cover items of Lundy news and general topics. There is also a short chapter with photographs on 'Burton's Seat' which Stanley built on Castle Hill in 1936. This was a stone construction which lasted until well after the war but of which there is now no trace.

The book is available from June at £13.00 including postages. Her address is 33, Queen's Avenue, Canterbury, Kent. CT2 8BA.

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## **AN ARCHAEOLOGIST ON LUNDY** by Keith S. Gardner.

This book by the eminent Lundy archaeologist who has been producing booklets on the archaeology of Lundy for the last forty years, has been published. This new volume is a memoir by Keith of all his activities on Lundy and all the surveys and 'digs' in which he has been involved. It is very much a social history of Lundy before the Landmark Trust took over but nevertheless contains a wealth of archaeological information. Nothing new has been made generally available on the archaeology of Lundy since the Landmark took over and this book will therefore be of considerable significance.

The book contains 128 pages and over 90 illustrations, plans and photographs. Available from Keith S Gardner for £13.50 including postages. His address is Thynne House, 81 West Town Road, Backwell, North Somerset. BS48 3BH.

## **LUNDY FIELD SOCIETY NEWSLETTER No. 36. Spring 2006.**

This publication has undergone many transformations. It started in the 1950s as a single or double sheet giving little else other than details of events and meetings. These very early numbers are now incredibly rare. It progressed through to A4 sheets stapled together containing short articles and reports of the years activities on Lundy. It still contains all these items but much more. It is now produced in card covered stapled A5 book form by Lazarus Press in Bideford who include many well reproduced photographs, which will become of great historical significance. Short articles that are do not represent large amounts of research and therefore would be suitable for the annual report, but are nevertheless of scientific interest are also creeping into this newsletter. In this latest issue of 55 pages, there is a fascinating note on the different species of leeches found on Lundy in 2005. There is also a short report on the hope for puffins on Lundy now that rats have been eradicated. There are also the nostalgic reminiscences and looks back in time from Lundy old timers and these are always of historical use in archiving information of times long gone.

---

There is also an obituary of Ruth Harman Jones who was one of the Harman family that owned Lundy up to 1969. In this number there are beautiful photographs of Ruth, her brother Albion Harman and his wife Kay Harman, her father Martin Coles Harman and more than one of Diana Keast (nee Harman) who still spends a great deal of her time on the island. Diana is the President of the Lundy Collectors Club. To make enquiries concerning this newsletter and membership of the Lundy Field Society please contact the secretary, Frances Stuart, 3 Lower Linden Road, Clevedon, Somerset. BS21 7SU.

## **APPLEDORE MARITIME PLAYERS, 2006 PRODUCTION “LIGHT OVER LUNDY”.**

The indefatigable Tom Waters of the Maritime Players has come up trumps again with this year's production. He gave it the same title as the turgid novel by S B P Mais but as that worthy gentleman is long dead, one doubts there will be a come back. Set mainly in the Marisco Tavern on Lundy, but with other short moments set all over the rest of the world, the plot revolved around an unlikely set of descendents of that old rascal Thomas Benson of Appledore, including a Bangladeshi gentleman.. They had all been put in contact with each other regarding buried treasure on Lundy put there by Benson. The Lundy agent and a police inspector come into it somehow and two of the descendents get murdered on the island. It was hilariously funny and full of topical and local asides, but do not examine the plot too closely.

The programme sold at the door is a fine piece of Lundy ephemera. The card cover shows the Old Light and Lighthouse keepers' quarters taken from the cemetery, with the Romano British tomb slabs in the foreground. The negative of the front cover photograph was reversed so that the lighthouse tower and the keepers' quarters appear the wrong way round. This was done purposely in keeping with the lighthearted nature of the play. These programmes cost £1.50 and will become a treasured item in any Lundy collection.

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## The Devonshire Association

At the Devonshire Association annual conference in Salcombe, on the weekend of 2<sup>nd</sup> to 4<sup>th</sup> June, there were no actual papers on the subject of Lundy but during the report of the Botany section, the Lundy Cabbage was described as an uninspiring and unattractive plant which, when in flower, looks just like the common cabbage gone to seed. Yours truly needless to say rose in hasty defence of our own World Heritage protected plant. The Cabbage came up in the lecture when the famous Keble Martin "Concise Flora in Colour" compendium of British wild flowers was mentioned, together with the name of Dr. Frederick Elliston Wright of Braunton, who discovered the Lundy Cabbage and after whom the plant was named (*brassicella wrightii*). The Lundy Cabbage is illustrated and described in great detail in Keble Martin's book, which was first published in 1965.

## ***SPRING 2007 MEETING***

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Preparations for the meeting on Lundy over the weekend of 9<sup>th</sup> to 12<sup>th</sup> March 2007 are progressing well. The programme of organised events will be finalised within the next few weeks and will include something for everyone from formal lectures and displays to an auction and pub quiz.

It will celebrate the tenth birthday of *The New Puffin Journal* which was first published in the spring of 1997 and there will be souvenirs to mark the occasion. A 10<sup>th</sup> Birthday logo will be designed which will appear on all of next year's *Journals* as well as the Club souvenirs.

For those unable to attend, I will produce a full report which will be accompanied by many photographs and published in the Summer 2007 issue of the *Journal*.

Although all places are booked, Keith Hand has started a reserve list so if you would like to join us please write to Keith at 19 Gloucester Road, Bagshot, Surrey, GL19 5LT and register your interest.

# ***MICHAEL FINALLY BALES OUT***

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Michael and Bronnie Bale recently sent me this note as an announcement to all Club members.

*We are pleased to announce that our philatelic business known as 'Puffin Stamps' has been purchased by well-known Lundy trader Jon Aitchison of Bishop's Stortford. As of August 2006 Jon has acquired the balance of our Lundy stock, goodwill of the business, trading rights to the name 'Puffin Stamps' and the publication of the 'Puffin' catalogue and the Lundy auctions. Jon will hopefully continue with all of these activities.*

*We would like to express our appreciation to all those Lundy clients who have supported us so well over the years. After trading in Lundy material for almost 60 years, off and on, the time has come to 'hang up the tweezers' so to speak!*

*However, we will still be taking an active part in Lundy Weekends, meetings, etc., and look forward to maintaining contact with the many collectors who have supported us so well over the years. Our interest in Lundy matters is not going to disappear overnight! In particular we wish every success to the continued well-being of the Lundy Collectors Club in the UK.*

*We will continue to purchase collections, rarities, etc., of British Empire King George VI and of Monaco as well as general collections, etc., but on a much reduced scale.*

*We wish Jon all the very best in his Lundy trading endeavours in the future.*

*Our trading name will now be Michael and Bronnie Bale trading as 'Balestamps' at PO Box 1, Ilfracombe, Devon, EX34 9BR, UK. Telephone number is 01271 812339.*

*Regards Michael and Bronnie.*

# LUNDY SEALING TAPE

By James Thomas

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Just when you think that you have seen or are aware of most things relating to Lundy philately, something very common comes to your attention, this time courtesy of Tom Baker. In 1953 Mr Harman introduced the 'Lundy lights and leads' green on white paper sealing tape which is illustrated below, however, I was unaware until a few weeks ago of the modern version also illustrated below.



# AUCTION REPORT

By James Thomas

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The Lundy Collectors Club's 28<sup>th</sup> auction was held on Sunday 23<sup>rd</sup> July 2006 at the Landmark, Ilfracombe. Mike Thompson was Auctioneer ably assisted by Julie Lester and Bob Harper. The proceedings started with the sale of a bottle of Montagu beer which had been donated for Club funds. The bidding reached £9 which was a bargain as they were selling in the shop on Lundy only the day before for £10. The first nine items in the catalogue were sold for Club funds and with the Montagu beer raised a total of £35 – Thank you. Highlights of the rest of the auction are as follows:-

<b>Stamps</b>	<b>£</b>
1935 1d Tramticket N9 Roll 2. MM.	33.00
1935 3d Tramticket N10 Roll 5. UMM. Stanard's initials on back	23.50
1936 Large Map 3d value UMM. Vertical pair	10.50
1939 ½d violet L.A.C.A.L issue N17 block of 4 UMM.	17.50
1942 "V+Plane" 9p value emerald green N43B.	10.00
1943 "IX Anniversary" miniature sheet N46. Blind perfs at top.	11.00
1943 Provisional Overprint issue set of 2 N55A/56A. LMM.	10.50
1943 Wright Brothers 6p value N64. LMM.	10.00
1950 ½p UMM, 6p & 9p MM BY AIR overprint – narrow setting	9.50
1953 8p on 12p BY AIR overprint – wide setting in black.	
Imprint "Bradbury Wilkin" marginal. Double BY AIR overprint	62.00
1974 RNLI block of 4 without margins. N190-193. UMM.	17.50
<b>Mint Postcards</b>	
"HMS Montagu, ashore Lundy island" Twiss Brothers	15.50
"HMS Montagu, ashore Lundy island" W. Cooke	15.50
<b>Used Postcards</b>	
"Beach Road, Lundy" Sweetman Domino Series number 5796 with 1929 ½p N1 and Bb cancel.	18.50
1934 "Landing stores, Lundy" Sweetman no. 6304 with 1929 ½p N1 and Bb cancel.	19.50
<b>LCC Souvenirs</b>	
1998 sheet by Sharon read of goat on Lundy with 1991 New Definitive 5p N267 and PC20 Cachet.	5.00

# ***SUMMER 2006 WEEKEND REPORT***

By James Thomas

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As has been the standard for many years now, the weekend started at Ilfracombe on the Friday evening of 21<sup>st</sup> July with drinks in the evening sunshine on the patio of the Britannia Hotel overlooking the boats in the harbour. For the first time the group then split with one half dining at the Britannia and the other half dining just along the road at the recently opened '11 The Quay', a restaurant owned by the controversial artist Damien Hurst.

I was in the group frequenting 11 The Quay and found the early alarm call the next morning for the m.s. Oldenburg trip to Lundy somewhat of a struggle due to a healthy interest in red wine and brandy the night before! However, once we stepped onto Lundy the previous evening's over indulgence was already part of history. As in true fashion a direct route was made from the jetty to the tavern for morning coffee and an appraisal of the day's tours. Mike Thompson led two 'Thompson Tours', one before lunch and one after and each tour took in various parts of the southern half of the island. The sun was bright and the temperature was high which resulted in some members exploring no further than the Old Light. At lunchtime all members resisted testing the special 'Montagu' brew which was sold in numbered and signed souvenir ½ litre bottles at £10 each.

As with all good things they come to an end and shortly after 6.00pm the Oldenburg set sail for Ilfracombe. With the wind to stern the return crossing was calm and very pleasant in the warm evening sun.

On Sunday 23<sup>rd</sup> July the Summer meeting was held at the Landmark, Ilfracombe. Michael Bale, John Aitchison, Mike Thompson and Roger Allen all filled tables with their stock of Lundy material and formed one of the best bourses for several years. Business continued throughout the day between events and made for an exciting atmosphere.

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With thirty members present, the first of the 2006 competitions commenced. The Stanley Newman trophy for Lundy stamps attracted four good entries from Michael Bale with 4 sheets of the 1929 issue of imperforate blocks of 8 to 10 stamps, Jon Aitchison who displayed 8 sheets of the Trinity House proofs and colour trials and Tom Baker with 6 sheets of the 1969 Provisional Overprint trials and proofs. However, it was Mike Thompson who walked off with the trophy after displaying 8 sheets of the 1935 Tramticket issue which included the ½d value (Roll 2) in strips of 12 and a strip of 8 of the 3d (Roll 2) value.

The Roger Allen trophy for Lundy postcards, ephemera and literature also attracted four entries. Keith Hand showed a large assortment of Lundy Collectors Club souvenirs which are now becoming increasingly difficult to obtain, Mike Thompson displayed 12 sheets of old Lundy black and white postcards showing many views of the island and Roger Allen exhibited 9 pieces of correspondence between M.C. Harman and Felix Gade as well as a few items sent to John Smith of the Landmark Trust covering a period from 1936 to 1988. On this occasion it was the turn of Tom Baker to take the trophy with 6 sheets of old telegrams, one dating back to 4<sup>th</sup> January 1899, covering the Heaven period and the Harman/Gade era.

The final competition was, this year, poorly supported with only two entries. Tom Baker presented the same entry that he submitted in the previous competition and Mike Thompson displayed 8 sheets of maritime postal history dating from 1936 to 1943 and mainly covering War years. A unanimous vote gave the victory to Mike Thompson.

The optional lunch was partaken by most present which led us into the afternoon session and the Summer Auction which was conducted by the Club's Auctioneer Mike Thompson and ably assisted by Julie Lester and Bob Harper.

The final item of the day was a display by Mike Thompson of 24 sheets of postal history covering the War years and included many special and unique items.

With no other business the meeting closed at 4.30pm.

# 10 YEARS COVERING THE NEW PUFFIN JOURNAL

By James Thomas

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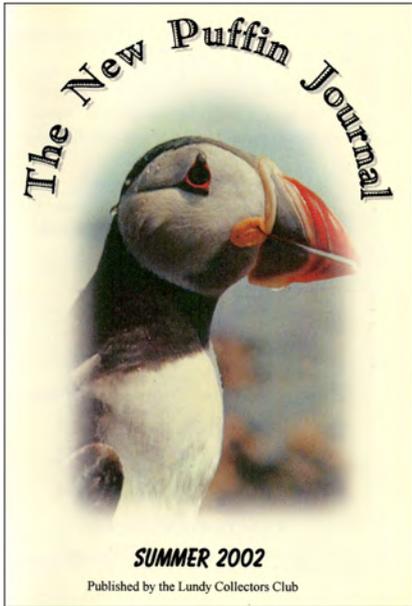
This is a very small reminder of how *The New Puffin Journal* has developed over the last ten years.



The very first issue of *The New Puffin Journal* complete with ink smudges painted out with Tipp-Ex. After this issue we invested in a new photocopier.

In the early days we used coloured card, now I use a neutral card and colour inks to bring colour to the *Journal's* covers.

Later in 1997 we attempted to introduce colour printing into the *Journal*, however, this was before colour printers became financially viable so we had to rely on changing the photocopier cartridge to red for the occasional page.



In 2002 we invested in a reasonably fast colour printer and started to produce full colour images. Although reasonably fast for printer standards it is still slow compared to the photocopier so all text pages are still photocopied.



In 2005 image resolution was increased and 8 million pixel digital photographs were used for the first time. This 2006 cover shows how print quality has improved since the introduction of colour four years ago.

# ***PHOTO PAGE***

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The Old Light, Lundy (Photo James Thomas, July 2006)



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For all Great Britain postal history  
including off-shore Islands such as  
Lundy, Sark, Herm, Alderney,  
Guernsey and Jersey contact.....

**ROGER HUDSON**



# LUNDY ISLAND

*THREE MILES LONG & HALF A MILE WIDE  
LUNDY LIES 10 MILES OFF THE COAST OF  
NORTH DEVON WHERE THE ATLANTIC  
MEETS THE BRISTOL CHANNEL.*

# OUR NEXT MEETING

The Autumn 2006 Meeting of the Lundy Collectors Club will be held on Sunday 22nd October 2006 at the Crestwood Community Centre, Shakespeare Road, Eastleigh, Hampshire - commencing at 10.30am. The Programme will be as follows:-

10.30 am	Registration and Reception Bourse Opens
11.15 to 12.30 pm	Members Displays
12.30 to 2.15 pm	Lunch (not provided)
2.15 to 2.45 pm	Auction Viewing
2.45 to 3.00 pm	Secretary's Announcements
3.00 to 4.00 pm	Club Auction (Auctioneer - Mike Thompson)
4.30 pm	Bourse Closes

The Bourse is open to dealers with stocks of Lundy material and Members with surplus material for sale.

The Crestwood Community Centre can be approached by leaving the M3 Motorway at junction 13. Travel along the A335 (Leigh Road) and take the 1st left into Woodside Avenue, after the roundabout take the 1st right into Shakespeare Road.

