

The New Puffin Journal



SUMMER 2008

Published by the Lundy Collectors Club

DO YOU RECEIVE MY REGULAR LUNDY RETAIL LISTS?

Published three times a year
with over 2000 lots each time.

STAMPS; POSTAL HISTORY; F.D.C.s
POSTCARDS; EPHEMERA; BOOKS.

Everything is listed from basic sets
to rare and specialized items.

THIS IS NOT AN AUCTION

You do not have to bid, simply order what you want.
Payment can be accepted by credit card at no extra charge.

**SEPARATE LISTS AVAILABLE FOR CHANNEL ISLAND LOCAL ISSUES;
OTHER BRITISH LOCALS; CALF OF MAN & CINDERELLA ITEMS**

I ALSO BUY LUNDY - TOP PRICES PAID

If you have a collection to sell, please let me make you an offer.

JON AITCHISON

Old Titch Hall, Start Hill, Bishop's Stortford, Herts. CM22 7TF U.K.

**TELEPHONE: 01279 870 488
FOR YOUR FREE LISTS TODAY**

Contents

The New Puffin Journal

Hon. President
Mrs. Diana Keast

Editor of
The New Puffin Journal,
Hon. Secretary
and Treasurer

James Thomas
5 Manor Drive
Kingskerswell
Devon TQ12 5HB
thenewpuffinjournal@tiscali.co.uk
Tel. 01803 872330

Proof Reader
Roger Allen

**Hon. Auctioneer &
Meeting Chairman**
Michael Thompson
Tel. 01474 325507

Hon. Meeting Organiser
Keith Hand
Tel. 01276 474280

Front Cover
Drawing by
Sharon Read

Issue No. 35
Summer 2008

Regulars

- 1 Editorial
- 2 Letters to the Editor
- 19 Correction
- 20 Book Review
- 26 Treasurer's Statement
- 27 Photo Page

Features

- 3 Recognition by British Post Office!
- 5 The 2008 Stamp Issue - 50 Years of the m.s. Oldenburg
- 10 Lundy Island Wartime S.O.S.
- 11 Some Recollections of a Lundy Collector/Dealer Part 1 – The Early Years 1940's to 1960's
- 16 Stanley Smith and Robert Burton's 'Anatomy of Melancholy'
- 18 Lundy Snippets

EDITORIAL

It is Saturday 7th June and I am writing this editorial on board the m.s. Oldenburg on my return from a gorgeous day on Lundy. Today I introduced two friends to Lundy and witnessed the inauguration of the island's new Fire Appliance (see the Autumn 2008 edition of this *Journal* for a full report and pictures). The sun has been out all day, the island was full of visitors and Fire Brigade dignitaries, the atmosphere was buoyant and Lundy was looking beautiful.

Just before coming below to start writing, I had a chat with a couple who had visited the island for their first time and had spent the day looking for puffins. When I asked if they had enjoyed themselves they said that despite not seeing any puffins they had had a most enjoyable day but followed on by saying "we couldn't stay there for more than one day because what would you do, the properties don't even have televisions". I tried to explain that there is a lot to do and that a day trip is just a taster. The marvellous thing about Lundy is that if you care to scratch just below the surface, there is so much to do and learn and as we have found on our Club visits, when you are there time just flies.

Enclosed with this edition are the booking forms for the Summer meeting and the optional day trip to Lundy on the Saturday. I would like to meet you all, so if you can join us on either or both days please come along and take part. Please also remember to bring an entry for one of the three Club competitions and perhaps you could go home with a silver trophy. However, don't stay away because you haven't anything suitable for display there are many other reasons for attending if only to meet up with old friends.

James

LETTERS TO THE EDITOR

The Channel Island Auctions had a Red Cross genuine First Day Cover in a recent sale, it fetched £430 which is a fair price but cheap really for such a rare item. I believe I have only ever had one once, possibly twice. The stamp set was on the back of the cover, clearly cancelled with the 'LUNDY LIGHTS AND LEADS' slogan, a green 'Lundy 21st July' cancellation above and also the scarce 'AIR SERVICE TO LUNDY SUSPENDED' cachet, also on the back.

Michael Bale

I have been fortunate to recently listen to a tape recording by the daughter of F.W. Saunt, who leased the island from 1908 to 1912, recounting her memories of island life.

She mentions the Postmaster, Allday, as 'Old Zac', and recalls of how his naval career and ship coincided with Admiral Beatty when the latter was mid-shipman.

Allday recounted to all on Lundy that Beatty had a bump on the back of his head which caused him always to wear his cap at a jaunty angle!

During Allday's tenure as Postmaster it was said he always knew the contents of all letters before they were delivered.

She recalls Allday's daughter Millie, who married one of the two men by the name of George Thomas employed on the island, and eventually moved to London.

Hardly earth shattering news, but hopefully of interest!

Roger Chapple

Note

Please note that you can no longer contact Michael Bale on the telephone numbers shown in the "Stamps of Lundy Island" catalogue as he retired nearly two years ago. However, should you wish to contact Michael and Bronnie please ring 01271 812339.

RECOGNITION BY BRITISH POST OFFICE!

Material supplied by Diana Keast.

Earlier this year Diana Keast received a parcel from the Lundy Shop which had been damaged by the British Post Office. In their usual way they resealed the envelope in a clear plastic cover and stuck an apology notice on the back. However, before sending the parcel on its way, an over enthusiastic postal worker noticed that the Lundy stamps on the front of the envelope hadn't been cancelled so stamped them with an Exeter, Devon postmark. It didn't take Diana long to notice the mistake and contacted Reg Tuffin, Lundy's Postmaster. Reg's reply has been reproduced below and the envelope is illustrated on the following pages.

"Dear Diana,

Many thanks for your letter. The Lundy stamps on your cover should of course, have been cancelled with:



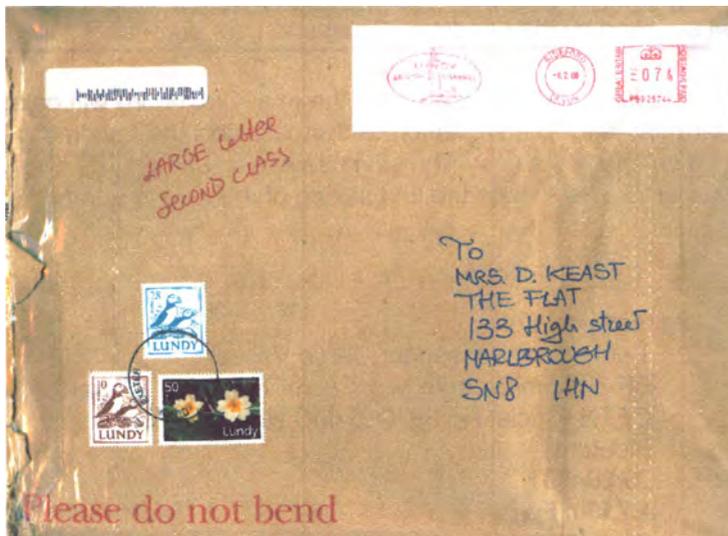
by me! An oversight on my part I'm afraid.

I've no idea why Royal Mail should take it upon themselves to cancel our stamps. Could it be that they are at last recognising them? I doubt it. Over enthusiasm on someone's part, I suppose.

With Love

Reg"

This quite scarce item complete with Reg's letter has been generously donated by Diana to be auctioned for Club funds and can be seen in the current Auction catalogue.



The whole envelope shown at a reduced size



An enlargement of the British post mark

THE 2008 STAMP ISSUE - 50 YEARS OF THE MS OLDENBURG

Information supplied by the Landmark Trust and Lars Liwendahl

On 6th August 2008 Lundy's supply ship the m.s. Oldenburg will celebrate its fiftieth birthday and to commemorate the occasion the Landmark Trust has issued a set of six stamps. The stamps were issued on 10th May 2008 which is exactly 22 years since the first sailing of the ship to Lundy.

The Ship

m.s. Oldenburg technical data:

Type:	Twin Screw Passenger/Cargo Vessel.
Length:	BP 38.25m/Breadth Mid 7.80m/Depth Mid 2.90m/3.80m
Signal:	GFTN Official No 397660 IMO No 5262146
Port of Reg:	Bideford.
Tonnage:	294.84 GT
Load Draft:	1.718m Full.
Passengers:	Class III - 267 Class V Smooth Waters – 267 Class VI Coastal – 250

She was built in 1958 by the Rolandwerft GmbH shipbuilders in Bremen, Germany for the German railways, to operate ferry services between the German mainland and the Friesian Island of Wangerooge and to Heligoland. m.s. Oldenburg was named after the town of Oldenburg and we are celebrating her 50th birthday which actually takes place on 6th August. She was in service with the German Railway until 1982 when she was sold to an entrepreneur who sought to exploit a loophole in the customs law and used Oldenburg to sail from various German ports for short half-hour "butter cruises" when butter could be bought for duty free prices. This loophole was plugged in 1985 and the m.s. Oldenburg came up for sale and was consequently purchased by the Landmark Trust for Lundy.

After a complete refit she made her first voyage to Lundy on 10th May 1986 from Bideford. She has continued for the last 22 years serving the island by transporting necessary cargo, staying visitors and day trippers. In an average year of scheduled sailings and charters, the m.s. Oldenburg can carry over 17,500 passengers and around 14,000 tonnes of cargo and livestock. She has undergone different livery over the years which we have depicted in the choice of photographs used for this issue.

The Stamps

All values have been issued in sheets of 20 (4x5) stamps with margins around. Two puffins and two Cartor printer's logos are shown in the margins as on previous issues. The denominations, motifs and printed quantities are as follows:-

10 puffin	New basic Lundy postal rate starting from 10 th May 2008. m.s. Oldenburg being boarded at Lundy Jetty	20,000
34 puffin	UK Standard Second class rate. m.s. Oldenburg on river Torridge.	25,000
44 puffin	UK Standard First class rate. m.s. Oldenburg at open sea.	25,000
47 puffin	UK Large First class rate up to 100g. m.s. Oldenburg in Bremen, Germany, 1958.	20,000
59 puffin	European rate. m.s. Oldenburg in Lundy landing bay.	10,000
65 puffin	Overseas basic rate. m.s. Oldenburg leaving Lundy at sunset.	10,000

Although the basic rate has increased from 6p to 10p all other Lundy rates will remain at 20% of the British Post Office rate.

The issue was designed by Lundy Collectors Club member Lars Liwendahl of Sweden and the photographs are by:-

10 puffin	Tracey Crump
34 puffin	Terry Newcombe
44 puffin	John Alford
47 puffin	Donated by Lundy Collectors Club
59 puffin	Lars Liwendahl
65 puffin	Lars Liwendahl



Above is the issued set of stamps and below and on the next page are copies of the original artwork for the 34 and 65 puffin values





All mail posted from Lundy on 10th May 2008 using the new Oldenburg stamps was cancelled with the standard "LUNDY – FIRST DAY OF ISSUE" postmark, examples of which can be seen on page 9.

In addition to the stamps which can be purchased from the island either mint or Cancelled to Order at face value, 1,000 First Day Covers have been produced which are selling for £3.00 each and 500 Presentation Packs with gold lettering are also selling for £3.00 each.

A special commemorative cover costing £5.00 will be issued on 6th August 2008 to commemorate the ship's actual birthday. It will have a complete set of six Oldenburg stamps cancelled by a special postmark and signed by the ship's Captain – P. J. Q. Waller.



The Official First Day Cover

Most Club Members will have already been contacted by Lundy with details of the new issue, but if you haven't and would like to acquire the new set please contact The Lundy Shore Office, The Quay, Bideford, Devon, EX39 2LY, UK. Telephone 01271 863636 or e-mail info@lundyisland.co.uk

When placing your order please allow postage at £1.80 – UK, £2.10 – Europe and £3.30 for the rest of the World.

On behalf of the Club, I would like to thank Lars Liwendahl, Derek Green and Reg Tuffin for all of the hard work that has gone into producing and dispatching this issue and for their continuing support.

LUNDY ISLAND WARTIME S.O.S.

By Roger Allen

The following article comes from the Bideford Gazette of April 10th 1934.

“FISHERMAN’S CURIOUS CATCH” IN THE ESTUARY.

Local fishermen have made a curious “catch” of a corked bottle containing a Lundy Island prisoner’s war-time S.O.S.

Whilst Mr. Chapple, of Barnstaple, with others, were fishing for salmon in the vicinity of Crow (Crow Point off Appledore), he picked up a barnacle-covered bottle which was found floating between the boats of Mr. Chapple’s and Mr. Cann’s (probably Sidney Cann, coxswain of the Appledore Life-boat from 1933 to 1964), of Appledore. Mr. Cann on breaking the neck of the bottle, as he could not extract the cork which was firmly placed in the top, he with difficulty got hold of a small piece of time-worn paper on which was written the following:

“I am kept prisoner on Lundy Island and was put here by a Norwegian Boat. - 3rd March, 1917. Please Help, Starving to Death. - H. C. F. Bedemy (or Bellamy)”

The paper has been given to the Vicar of Appledore (Reverend Hugh C. A. S. Muller) who hopes to make further inquiries in conjunction with Mr. Hornabrook, mechanic of the Appledore life-boat.”

I have never heard that prisoners were kept on Lundy during the First World War, particularly being placed there by a Norwegian boat; Norway was neutral during the First World War. Bellamy is an English name so, in any case, why would he be a prisoner? The whole story sounds very doubtful to me but it is nevertheless a genuine newspaper cutting dating from 1934.

SOME RECOLLECTIONS OF A LUNDY COLLECTOR/DEALER

PART 1 - THE EARLY YEARS 1940'S TO 1960'S

By Michael Bale

When James Thomas first asked me to commit some of my Lundy philatelic memories to paper I first thought 'Where do I start' and rapidly came to the conclusion 'At the beginning, of course' so here goes.....

My first introduction to the wonderful world of philately was through my late father who always kept a couple of tea-chests of British mixture in the store room behind our family's jewellery shop in Ilfracombe. The on-paper mixture was all British stamps, mainly KG V photogravure issues plus early KG VI 'Dark Colours' low values. One of my first tasks was to sort them by value and then to soak them off the paper, after which I had to search for the elusive sideways watermarks. At that time nobody bothered with inverted watermarks. This gave me a very early grounding in soaking, sorting and searching and I soon became fairly adept at looking for watermarks! I think I was about 6 or 7 years old at that time.

This led to forming the usual schoolboy type collection of stamps but my father could see that I had found this an absorbing hobby and I carried on collecting into my early teens forming quite a nice collection of Holland which was a country that appealed to me at that time, probably due to a school visit when I was 14. This first collection won me a Certificate of Entry in the BPA Junior Collectors Cup in 1946. The collection was quietly improved and in November 1950 I gained Second Prize and a silver medal in the Stamp Magazine annual awards competition for the Holland collection. Since then, although I have helped many collectors to build exhibition quality collections, I cannot recall having ever exhibited competitively again.



Michael at the age of 14

BRITISH PHILATELIC EXHIBITION-1946



“Junior Collectors’ Cup”



Certificate of Entry

*This is to certify that this Volume of Stamps
collected, mounted and arranged by*

MASTER. MICHAEL BALE. 33

*was entered for the British Philatelic Exhibition
“Junior Collectors’ Cup” in the Year Nineteen
Hundred and Forty-Six.*

Douglas Armstrong.

Frank Godden.

R. King-Farlow, F.R.P.S.L.

Robson Lowe.

A. W. Tyrell.

Lundy came onto the collecting scene when I was about 16 and I made a day trip to the island on one of the famous Campbell's steamers. Somehow I got talking to Felix Gade who was the island Agent and Postmaster and he took me into his little office and sold me a few 'Tramtickets' straight off the rolls in his desk. On a later visit I remember buying some sets of the original 1950 'BY AIR' overprints and sticking them onto covers and mailing them back to me in Ilfracombe.

I was selling these for 3/6d (17½) per mint set (including the scarce 1d) in 1952 and just 4/- (20p now) for a set on cover. I believe I made about 10 of these covers and I recently came across one in a collection that bore my early distinctive "M.H. BALE / 41 HIGH STREET / ILFRACOMBE" rubber stamp address.

By this time I began to see that perhaps I could make a bit of pocket money by trading in stamps as well as collecting and this was to prove a good decision. In 1950 the big Lundy event of my early philatelic life took place. I was 17 years and working in the family jewellery business when one day a gentleman came into the shop and introduced himself and said that he had been told that somebody in our business was interested in Lundy stamps. My father had always kept a small display of mainly British stamps for sale and I always had a few Lundy included. My father informed him that his son was probably more interested in Lundy than he was. The gentleman explained that he had quite a large stock and it was at present located in the back of his garage in nearby Croyde Bay. We arranged an appointment to go and see them and when we arrived we were confronted by a large pile of stamps, mostly in sheets and part sheets, sitting on the garage floor. At the age of 17 I did not yet possess the expertise or experience to value such a lot but instinct must have kicked in because I soon realised that this was a great 'find' and I had better not miss it! I had a quick look to get some idea of the contents and soon realised that it was all the left-over stock from the Atlantic Coast Airlines operations and consisted of a large lot of 1936 'Map' series stamps plus the succeeding 1937 ½d LACAL Air stamp (both colours) and the 1d value of 1939 in quantity. We asked him if he had a price in mind and he said that he was acting for an Estate and the price he had been told was £200. Those who can remember that far back will know that £200 was a lot of money in the early 1950's, but I was determined to acquire it. I knew that I had £100 in savings and I asked my father for a loan of £100.

He agreed but only on the condition that he became a 50% partner in the financial side of the venture. I agreed and the next day we went back to collect and pay-up, still not believing my good luck. The stock consisted of many thousands of the 'Map' stamps, all values except for the elusive 1d which were mostly stuck together due to damp. I recall that some of the 2d and 3d values in particular were still partly in their bound booklet form with a pale green or pale blue paper cover. We tore these booklet covers off and threw them away as being worthless!

There were many thousands of the 1939 Airmail ½d and 1d LACAL stamps, I believe about 50,000 of the ½d and 20,000 of the 1d including all the usual varieties and errors which are so well known nowadays. We even found a box of some of the original printer's blocks and a complete printer's block for the ½d stamps in a metal form of 48 subjects. The blocks now reside in the Lundy Room at the Ilfracombe Museum which will prevent them from coming into the wrong hands. The stock was complete with missing roulettes, double print, imperforate at margins, offsets and full sheets. The 'Map' stamps were so numerous that in 1951 to 1952 we were selling them for 1/- (5p) each for the ½d, 8d (3p) each for the 3d value or 8/6d (42½p) for a full sheet. The 6d and 1/- values were much fewer in number and sold at 5/6d (27½p) and 6/6d (32½p) each respectively! As mentioned previously the 1d value was not offered by us due to being damaged.

SCARCE LUNDY AIRMAILS	
1936, Map Type, 2d. green, 84. ; block	2/8
" Flag on 'Drome" variety (in pair with normal)...	2/8
Complete sheet of 12 (including variety)	8/6
3d. blue, 1/- ; block	3/11
" Flag on 'Drome" variety (in pair with normal)...	3/8
Complete sheet of 12 (including variety)...	12/8
6d. orange, 5/6, block, 21/8 ; 1/- mauve, 6/6 ; block ...	25/-
All Mint.	C.W.O.
MICHAEL H. BALE - 41, HIGH STREET - ILFRACOMBE	

An advertisement that appeared in the 'Philatelic Magazine'
1st February 1952

During 1951 and 1952 I penned two articles about early Lundy stamps and these were published in 'Stamp Collectors Fortnightly' and 'Stamp Collecting'. It helped sales considerably as little was known of Lundy in those days. At this stage National Service was looming on my horizon but before I went my father asked me if there was anything that he and mother could do to give me a special treat. I tentatively suggested flying over to Lundy and he promptly bought us two return flight tickets for a day on the island.

This was quite a send-off for me! We flew from Chivenor Aerodrome and I believe the pilot was Mr. Drabble. It was a great day as there were no other passengers. During National Service, after a stint as an Instrument Mechanic, I landed a job in the office and had time to sort through some stamps. I purchased some boxes of rather ornate 1953 Coronation covers and I went around all the billets in the evenings selling them as souvenirs at 1/- each which helped to supplement my meagre RAF pay.

When I returned home in late 1953 I returned to the family business and pursued my stamps in the evenings or sometimes during the winter when there were few tourists about. The stock soon widened out to include the 1940 Tighearna imperforated souvenir sheets at 3/- (15p), the scarce 1940 Red Cross sets at 17/6d (87½p), the three basic Tramtickets for 14/6 a set (72½p) plus the two Lundy coins for 5/- (25p) a pair. These were freely available on the island at that time for a similar price.

My last Lundy advertisement for this period appeared in Philatelic Magazine in March 1954 and offered a range of sets and singles from the 1929 'Puffins' to the 1954 Jubilee sets. By this time our original outlay of £200 for the early issues must have been re-couped several times over!

In 1955 I met Bronnie and in the spring of 1956 we married. She recently reminded me of her initiation into the world of stamp dealing – apparently on the evening of our first night out together she had called into the shop, over which my parents and I lived, to collect me and I was in the back room tearing up sheets of Lundy stamps for packets.

Due to the expansion of the family gift business, stamp dealing was done in the evenings after our meal. I was offering postal approvals of various countries including my first ever offerings of Israel. For many years we remained one of the foremost World dealers for Holy Land and Lundy had to take a back seat. Sometime in the 1960's we sold our entire remaining stock of Lundy to a London dealer who specialised in bulk material and British islands. Thus my connection with Lundy came to a temporary halt. Bronnie and I had by then decided to give up the family gifts and jewellery business and concentrate entirely on Holy Land philately. This turned out to be a good decision and personally very satisfactory.

STANLEY SMITH AND ROBERT BURTON'S 'ANATOMY OF MELANCHOLY'

By Roger Allen

Stanley Smith was a great stalwart and supporter of Lundy for most of his life, living there for a good proportion of his years. He was born in 1914 and first went there in 1931 as an unemployed Welsh boy sent there by his local employment office. He had been set onto a suggested course of reading in the early thirties and remarkably for his background, this included the highly complex and difficult work by Robert Burton *The Anatomy of Melancholy*. Written in 1631 it is a work of philosophy and theology of which I have never been able to get beyond the introduction.

Stanley had a three volume set of this work which he acquired in 1935. I purchased this set a few years ago mainly because of my happy memories of Stanley and his wife Audrey, thinking that in fact it would have little place in a Lundy collection. There is, however, at second glance inside the covers of these three volumes, much that makes me glad, as a Lundy collector, to have them.

Before I describe these books it would perhaps be appropriate to say a little about Stanley himself. He fell in love with Lundy at first glance and never wished to leave until he was forced to. He was employed throughout his time on Lundy in many capacities;- as a builder, roofer and carpenter, repairing reservoirs and as a general useful handy man. Later on after the war he and Audrey even took over the management of the bar and shop.

As a result of his great love of Burton and his works, in 1935 Stanley constructed the famous landmark which he called *Burton's Seat*. This was constructed on top of the hill due West of the castle and was in the form of two stone lined alcoves, one containing a stone seat. The material came from all over the island including from the Quarter Wall Cottages. He fixed two small black and white photographs of the Seat inside Volume 3 of the *Anatomy*. When Mr. Gade returned to Lundy in 1949, he recounts that the Seat had been utterly destroyed and the stones cast all around. He laments this vandalism.

Stanley married Audrey, the daughter of Frank Cannon who also worked on Lundy, in 1938 in St. Helena's Church. In 1939 they had to leave the island because of the world crisis and the fact that Audrey's mother was seriously ill. They started to return to Lundy for protracted holidays in 1949 and eventually returned to live there permanently in 1956, when they took over the bar and shop.

They left again in 1960 to take over the Blacksmith's Arms in Bideford, East the Water, although Stanley continued for a year or two to be closely associated with the island and continued to produce his publication *The Lundy Review*. This ran to six issues from 1957 to 1961 and they are not easy to find today. They contain some important articles on Lundy from that time, including some reminiscences by Mr. Gade of his wartime years. John Dyke continued this publication but in the form of the famous *Lundy Illustrated News*.

From the Blacksmith's Arms the Smiths moved to Ilfracombe, where they ran the Lundy Villa guest house opposite St. James Church. He will also be well remembered by all of us who traveled to Lundy in those days as the ticket salesman at the gates to the harbour. Audrey died in 1990 and Stanley moved to Bideford where he lived in retirement with his daughter June until he died in 1992.

To move on to the *Anatomy of Melancholy*, Robert Burton was born in 1577 and died in 1639. He, like Lewis Carroll, was a 'student' (Don) of Christ Church, Oxford, and also like Lewis Carroll, was a mathematician. This article is not the place for a resumé of the life and career of Burton, which can be obtained in much better form from many sources. Nor is it the place for a description of the weighty contents of the book. But with regard to the actual set owned by Stanley Smith, there are several interesting details.

Continued on page 25

LUNDY SNIPPETS

By Roger Allen

In the local paper *North Devon Journal Herald* there were recently two articles which made references to Lundy. I thought that they might make interesting reading in a little corner of the Puffin Journal.

Both appeared on Thursday April 3rd.

First Article. Local sea captain Colin Darch of Appledore, was captured in February this year by pirates off the coast of Somalia when he was skippering a large tug back to the UK. After a harrowing captivity of six weeks, during which time he attempted to escape hoping that the American warship, that was in attendance, would attack. They did not do so however for fear of harming the hostages. He and his fellow crew members were eventually ransomed and he returned safely to Devon. He officially 'retired' last year after serving as Captain of the *M S Oldenburg* for four years, having celebrated his 70th birthday on the ship. This item of news appeared also in all the national papers.

Second Article. Peter Christie a local Bideford historian and ex-mayor, writes a column in the *North Devon Journal* each week, covering local matters. He drew our attention to the fact that Paul Schofield, the great actor who had died recently, began his career as an actor in 1940 and his company was evacuated to Bideford in 1941, where they commenced putting on productions at the Garden Theatre on the Pill. The theatre was closed many years ago, although the building is still there. The first play that his company put on there was *Granite* by Clemence Dane, a sombre and dark play set on Lundy, mainly in the castle.

Those of us that have been going to Lundy since the late seventies will remember Anne Westcott's production of *Granite* in the courtyard of the castle itself, with many well known Lundy characters, including Tony Langham and Peter Cole, taking part.

CORRECTION

By John Wright

From time-to-time information that is given to me for publication is incorrect and in spite of working with some of the most knowledgeable people in the Lundy Philatelic World, mistakes go through for publication unnoticed. In the Spring 2008 issue of *The New puffin Journal* two incorrect facts were published. Below are John's notes. **Ed.**

1979 25th Anniversary of the Coronation Issue

The sheet layout diagrams which are shown on page 20 are of "panes of 25" only and do not accurately represent the "sheets of 100" which were printed. These sheets contained four panes of 25 stamps.

All four values exist with panes in which the perforations extend into the bottom margins and with panes with the bottom margin imperforate.



The 8p value without the perforations extending into the bottom margin.

1985 First Balloon Flight from Lundy

On page 8, regarding the cards commemorating the flight, it is stated that these cards were signed by Phil Dunnington, the originally intended pilot. I have a pair of cards signed by John Albury, the actual pilot of the flight. This pair of cards bears copies of the two recorded varieties of the stamp.

- 245a 20 puffin blanket offset producing a 2nd ghost image of the overprint.
- 245b 20 puffin shifted overprint.

BOOK REVIEW

By Roger Allen

LUNDY FIELD SOCIETY 56TH ANNUAL REPORT 2006.

The LFS report for 2006 (better late than never!!) contains the expected reports from the society officers and from the manager and warden on the island. It also has the usual list of birds both seen and ringed on Lundy. Sadly it also contains an obituary of the late Sir John Smith. Of particular interest to the Collectors Club however, is the article by Myrtle Ternstrom on the period of ownership of A L Christie, 1918 to 1925. This article is of especial importance as it covers an area that is little known and reported in Lundy literature. We all know quite a lot about both the Heaven period from 1834 to 1918 and the advent of Martin Coles Harman in 1925 and from then onwards. The interim period when Lundy was owned by Augustus Langham Christie has had little coverage and is probably a *luguna* in the knowledge of most of us.

In her article Myrtle begins with the original surveyor's report that Christie had drawn up in 1918 when Walter Hudson Heaven was still the final Heaven owner. What a sorry description of decay and neglect that report is. Christie's scathing comments concerning the total inadequacy of Walter Heaven are also very revealing. Myrtle then goes on to describe how in the face of much opposition from his surveyors and his wife, Christie insisted on buying Lundy and then goes on to develop and restore its value. There is a very interesting list of the plans and projects that Christie had for Lundy, some of which were carried out and others were not. One very interesting and ambitious plan was to build a harbour wall around the whole of the landing bay, which needless to say was never started. He did however restore all the buildings and completed the rectification of the water supply, extended the quay and slipway and built the Montagu Steps. These steps were thus nothing to do with the salvage of the battleship after its wreck.

Perhaps one of the best aspects of Myrtle's article is the eleven photographs that accompany the article. One or two have been seen before but many not. The most interesting are the photos of the Christie family and the employees on the island during the Christie regime, including Miss Sage, the hotel manageress, H. May the island agent and Marion Heaven and Dr. John Heaven. There is also a shot of the famous A E Blackwell at the Monastery gate.

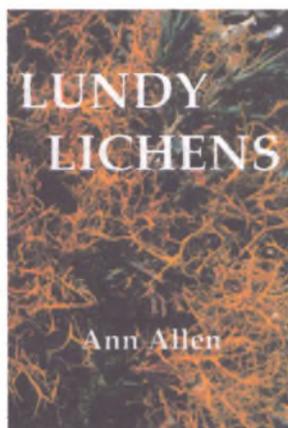
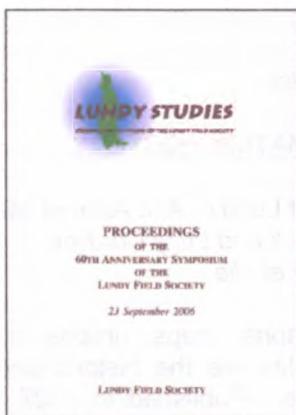
The story ends with the sad decline in Christie's health. His wife obtained a power of attorney over all his estate after he was declared unfit to manage his affairs and she could not wait to sell Lundy. The rest since then, as they say, is history.

The full Report of the Lundy Field Society for 2006 can be obtained from the Lundy Field Society Secretary, Frances Stuart, 30, Lower Linden Road, Clevedon, North Somerset. CF32 9YN. The price including postages is £3.00.

LUNDY LICHENS. By Ann Allen.

This slim volume of 48 pages nevertheless contains an unbelievable wealth of information on 50 of the most significant of Lundy lichens. Almost every page has a photograph, mostly in colour, showing just how varied and colourful lichens can be. Each area of Lundy is studied individually with descriptions and photographs of the lichens found there. It really opens the eyes to the immense variety and forms that lichens can take and how colourful they can be. The well known locations such as the gravestones in the cemetery and the gate by the old incinerator are beautifully illustrated. There are lists with Latin names and full details of where to find the lichens. It is indeed a well researched book and would be easy to use on a lichen 'walkabout' on the island. The author, who is also the photographer, is Secretary of the British Lichen Society.

Bound in card covers and with wire clips at the spine for easy additions or revisions. Printed and bound by Lazarus Press, Bideford, and published in 2007 by the Lundy Field Society. The front cover is illustrated with the rare and spectacular Golden Hair Lichen. Available from the Lazarus Press at £11.00 including postages. Their address is Lazarus Press, Unit 7, Caddsdawn Business Park, Bideford, Devon EX39 3DX. Also on sale in the island shop.



PROCEEDINGS OF THE 60TH ANNIVERSARY SYMPOSIUM OF THE LUNDY FIELD SOCIETY.

In September 2006 the LFS held a major event, a Symposium to mark the 60th Anniversary of the founding of the Lundy Field Society in 1946. It was held in Exeter University and was attended by 112 delegates, each of whom received a copy of the Proceedings of that symposium. This copious volume of 192 pages reproduces in full the ten presentations given by eminent Lundy experts. Each set of lectures was followed by a period of discussion in which the delegates in the hall took part. The Proceedings also contain a number of extracts from Symposium information posters.

The lectures were as follows:-

ARCHAEOLOGY AND HISTORY

Milestones in Lundy archaeology. *Henrietta Quinnell.*

Settlements on Lundy. *Shirley Blaylock.*

Lundy's History. *Myrtle Ternstrom.*

MARINE AND FRESHWATER ECOLOGY

Introduction to Marine and Freshwater habitats. *Keith Hiscock.*

Lundy's Marine Life. *Robert Irving.*

Lundy's Lentic waters. *Jennifer George.*

TERESTRIAL ECOLOGY

Terrestrial Ecology of Lundy. *Tony Parsons.*

Macrofungi of Lundy. *John Hedger et alia.*

Lundy Cabbage. *Stephen G. Compton et alia.*

ABSTRACTS FROM SYMPOSIUM INFORMATION POSTERS

Including:

60 years of the LFS. *Kate Cole.* Lichens of Lundy. *Ann Allen et alia.*

Terrestrial Mammals on Lundy. *David Bullock and Lucy Cordrey.*

Monitoring the No-Take Zone. *Miles Hoskin et alia.*

The volume is full of excellent photographs, maps, graphs and line drawings. Of particular interest and quality are the historic photos in Myrtle's section and the underwater shots. Published in 2007 by the Lundy Field Society, with thanks to Sir Jack Hayward who contributed generously to the Symposium and the Proceedings. Given free to the delegates of the Symposium but there may be copies available from the LFS. This volume of Proceedings makes an excellent companion volume to the *Island Studies*, produced in 1996 for the fifty years celebrations of the Field Society. Both books are important constituents of a good Lundy reference library. Cost £15 plus p&p.

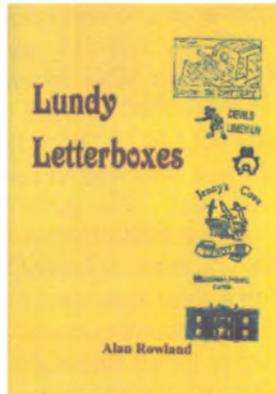
THE BIRDS OF LUNDY. By Tim Davis and Tim Jones.

Even to a non bird enthusiast, this book is of immense interest. A large volume of 320 pages, it contains what must be details of every sighting or report of birds on Lundy since Chanter. The book is also very informative generally, with reference to absolutely every aspect of bird watching, bird ringing and reporting that has ever taken place on the island. There is also a chapter on the history of Lundy ornithology, including a section on the earlier unfortunate history of the commercial slaughter of birds on Lundy. It is a masterpiece of completeness. The largest section is, of course, a list of every bird that has ever been seen or reported on Lundy, including a few, like the Great Auk, that were not.

Almost every page has an expertly executed black and white drawing of a bird in its natural environment. The book is also liberally sprinkled with graphs, tables, maps and photographs. The bird drawings by Mike Langman are, however, the crowning glory of this book. While it gives due acknowledgement to all previous books on Lundy birds and lists of birds, going back to the Heavens, this must be the definitive and up to date work on Lundy birds and consequently an essential reference book for everyone.

The card covers have fine illustrations on them; on the front, a painting of the Old Light and a wheatear on a lichen covered wall. The reverse cover has a photograph of a puffin. Written by Tim Davis and Tim Jones and illustrated by Mike Langman, the book was published in 2007 by Harpers Mill Publishing, Berrynarbour, North Devon, EX34 9TB and is priced £19.00. It was published for the Devon Bird Watching and Preservation Society and the Lundy Field Society.

LUNDY LETTERBOXES. By Alan Rowland



One hundred pages of the history of Letterboxing on Lundy with illustrations of all letterbox cachets together with their history, clues and locations. All you could ever need to know about Lundy Letterboxes. A5 size. Price £7.50 plus £1 post and packing.

Lundy Letterboxes, Lundy Studies and Lundy Lichens will be on sale at the Summer meeting on Sunday 27th July 2008, at The Landmark, Ilfracombe, Devon and don't forget that if you buy at the meeting you can save the cost of postage. To place a reservation please e-mail alan_rowland@morwenstow.freemove.co.uk and collect at the meeting or send your reservation by post to Alan Rowland, Mole Cottage, Chapel Close, Woodford, Morwenstow, Cornwall, EX23 9JR.

STANLEY SMITH AND ROBERT BURTON'S 'ANATOMY OF MELANCHOLY'

Continued from page 17

Each of the three volumes has an *Ex Libris* of Stanley fixed inside the front cover. Interestingly, each book has an *Ex Libris* of a different design. The design in Volume 2 is perhaps the most attractive. The inscription is in Latin; *In libris felicitas. EX LIBRIS Stanley Smith* and the engraving shows a globe, lamp and an open book. Each volume is signed by Stanley and dated 7th September 1935. For some reason, he has also marked each of the books with the current canceller in use on Lundy mails, the Puffin on a rock (Number Bb) dated 7 SP. Volume 1 also has the very rare handstamp, of which perhaps only one other example is known, reading, inside a rectangular border; - PLEASE NOTE THE CORRECT/ ADDRESS IS:- / LUNDY./ BRISTOL CHANNEL/ NOT "NORTH DEVON" There are also two examples of a straight line handstamp reading simply BRISTOL CHANNEL

The Lundy jewel of these three volumes, however, is the two small black and white photographs of *Burton's Seat* inside the front cover of Volume 3. The two semicircular alcoves are clearly shown with quite large slabs included in the construction. Other loose slabs are scattered around and, in one of the two photos, St. Helena's Church, with complete East window, is seen in the background. Stanley has written under the photos, BURTON'S SEAT - LUNDY - 1936.

TREASURER'S STATEMENT

By James Thomas

Statement of accounts from 1st January 2007 to 31st December 2007.

	INCOME	EXPENDITURE
Balance C/F 1-1-2007	363.49	0.00
Subscriptions	1967.00	0.00
Advertisements	100.50	0.00
Auctions	2239.49	1808.69
Binders	273.00	248.87
Summer Trip and Meal	550.50	550.50
Meetings	0.00	355.50
Donation	0.00	50.00
Miscellaneous	14.55	19.50
Interest	68.29	0.00
Printer	0.00	169.98
Journal	0.00	1653.55
Postage	<u>0.00</u>	<u>297.15</u>
	5576.82	5153.74

The accounts show that during 2007 the Club made a profit of £59.59 which increases the Club's capital and the Club's Bank account balance at 31st December 2007 to £423.08.

During the year I had to buy a new colour printer and we made a £50 donation to the Lundy Road Appeal.

It is still my aim to keep the Club as a quasi-commercial group. Although we are not making huge profits, each year we make a small one which has helped in maintaining the subscriptions at current rates. My plan is to accrue £500 in readiness to replace the photocopier when it finally packs-up.

PHOTO PAGE



*The continuing repairs to the Beach Road, Lundy
(Photo – James Thomas – 7th June 2008)*



ROGER HUDSON

P.O. BOX 172.

COVENTRY CV6 6NF

TELEPHONE: 024 7668 6613

FAX: 024 7666 7428

For all Great Britain postal history
including off-shore Islands such as
Lundy, Sark, Herm, Alderney,
Guernsey and Jersey contact.....

ROGER HUDSON



LUNDY ISLAND

*THREE MILES LONG & HALF A MILE WIDE
LUNDY LIES 10 MILES OFF THE COAST OF
NORTH DEVON WHERE THE ATLANTIC
MEETS THE BRISTOL CHANNEL.*

OUR NEXT MEETING

The Summer **2008**, Meeting of the Lundy Collectors Club will take place on Sunday 27th July 2008, at the **Pavilion Room**, Landmark, Wilder Road, Ilfracombe, North Devon. This will be an all-day meeting and will include an optional lunch. The programme will be as follows:-

10.30a.m.	Bourse opens
11.15a.m.	Club Competition commences
12.30 to 2.15p.m.	Optional Lunch at Landmark
2.15p.m.	Club Auction lots on view
2.40p.m.	Secretary's announcements
2.45p.m.	Club Auction (Auctioneer - Mike Thompson)
4.00p.m.	Members Displays
5.00p.m.	Bourses closes

It is hoped that as many as possible will join us for the optional lunch at Landmark. The 3 course meal is on offer for the very reasonable price of £15.00 - see booking form for menu.

In order that the Club can make the necessary luncheon and accommodation arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

LUNDY COLLECTORS CLUB MEETING

