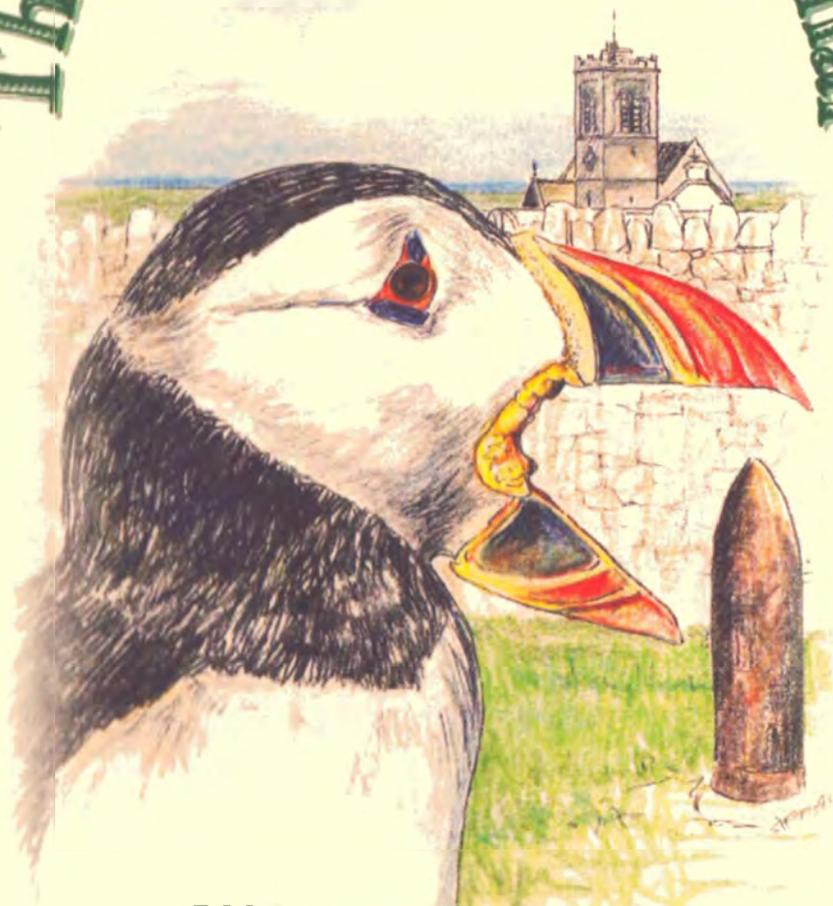


The New Puffin Journal



SUMMER 2009

Published by the Lundy Collectors Club

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EDITORIAL

From time to time people ask me how I became interested in Lundy and up to recently I could only think of the intrigue I had as a child about owning an island and living on it. In 1969 the sale of Lundy was big news in Devon, in the newspapers and on the television, albeit all in black and white, and I have always attributed my affection for Lundy to this. However, at this year's Lundy Field Society AGM it was disclosed by Dr. John Grimes that there is a geological fault running from Lundy direct to Newton Abbot in South Devon, which just happens to be my birth town. Is this some supernatural draw or just some daft idea in my head?

Daft ideas aside, the article in the last issue of the Journal entitled 'New Lundy Collecting Ideas' generated a lot of response. Two members told me that they each have an identical horse brass to the one that Roger Allen thought might be unique. However, the greatest response came regarding Lundy T-Shirts and because of the amount of interest shown, I have started a working list complete with pictures which I intend to publish with the Autumn issue of this Journal. If you have any older or more obscure Lundy T-Shirts I would be most grateful if you could send me a picture and a few written details for inclusion in the listing.

If you visit Lundy during the year don't forget to take your camera with you because this November the Club is holding its first Lundy Photograph competition. The event will be held and judged on Lundy during the Autumn Meeting week. If you are unable to attend this meeting, but would like to enter the competition, please send your pictures to me no later than the middle of October and I will submit them on your behalf, and, you never know, Derek Green might spot something special for inclusion in one of Lundy's future publications.

Details of the Summer meeting and optional day trip to Lundy are shown on the back cover and also on the enclosed sheets. Please make an effort to attend as it is always a good event and don't forget to bring a competition entry.

James

LUNDY NEWS

Tom Craze

It is with regret that I announce the sad news of the passing of Club member Tom Craze who died on 6th December 2008 at the age of 86.

Tom was an active member of the Club and used to attend most meetings including the Summer trips to Lundy. Tom was a gentleman at all times. On one occasion however he did get himself into a bit of bother when in 2003 he was fined £1 for using his mobile phone in the Marisco Tavern.

The Club sends its deepest sympathy to Tom's family.

Michael Bale

As announced in the last issue of this Journal, Michael Bale has moved house and can now be contacted at 14 Fryth Wood, The Bayfields, Chepstow, Monmouthshire, NP16 6DU, UK. Telephone number 01291 620111. Before Michael moved he offered a few Lundy related items to Club members in aid of Club funds and I would like to thank Michael for the sum of £37.50.

Lundy Road Appeal

Lundy has announced that thanks to a generous donation from Devon County Council, the Lundy Road Appeal is now fully funded. They had a remarkable response to the emergency appeal from individuals and charitable trusts and Lundy's lifeline is now secured for many years to come. The works will be completed later this year having cost over £1 million.

thenewpuffinjournal@tiscali.co.uk

LETTERS TO THE EDITOR

I have just received the Spring issue of *The New Puffin Journal* and was very interested in the article about the 1939 Red L.A.C.A.L Air Stamp, especially as I'm just sorting through a group of 157 of them purchased from the auction last Autumn.

I've spotted some further varieties which may be of interest to members:-

Position 17 – Top of 'Lundy &' trimmed.

Position ? – Damage to '½' and the plane's tail wing.

Position 11 – 'Sun ray' between horizon and plane.

Position 28 – Dent to frame below 'T' of Atlantic.

On the subject of varieties, I have a sheet of the 33 Puffin orange from the 2002 definitive issue which appears to have a nick in the 'U' of Lundy in position 24 – can this confirmed?

I am a new member and find this information in the Journal very interesting and hope there will be more articles like it in the future.

Ian Collins

The reason the top of 'Lundy &' has been trimmed is that the rouletting wasn't done very accurately and this variation might appear in some stamps in some sheets but not all.

The stamp that has damage to the '½' and the plane's tail wing is probably position 35.

Position 11 has a mark which could be described as a sun ray between the horizon and the plane and there is a dent in the top frame below the 'T' of Atlantic in position 28.

I would be interested to hear from anyone with a sheet of the 2002 33p orange to confirm if the stamp in position 24 appears with or without a nick in the 'U' of Lundy.

Ed

KEN GIBSON LOVES LUNDY LOCALS

By James Thomas with material supplied by John Wright

Bogus Lundy postal material has been produced by many Lundy stamp collectors with ambitions of running their own postal service or grabbing two minutes of fame under the guise of having fun. The quality of bogus material ranges from absolute rubbish to very good and quite clever. The fun part however starts to fade when proofs and colour trials and 1st and 2nd printings are produced and when the material tries to pass itself off as official Lundy stamps. This is when new and some experienced collectors, become confused between the genuine article and bogus and is when the validity of the Lundy Postal service, which it is believed is the longest serving genuine private postal service in the World, becomes devalued. Lundy's stamp policy of producing quality stamps once every two years when stamp stocks demand is ensuring that the validity of the Lundy Postal Service is maintained.

Between 1987 and 1990, the late Ken Gibson produced for fun a selection of labels overprinted with a message expressing his love of Lundy stamps. John Wright has made a small collection of Ken's bogus material along with material produced by others and showed it at the Club's Spring 2009 meeting at Eastleigh.

Ken overprinted British stamps, airmail labels and various sized copies of Lundy stamps with his "Ken Gibson Loves Lundy Locals ♥ 02814 3628" message.

On the following two pages are some examples of Ken's artwork showing overprints on British stamps and on copies of Lundy stamps. Also shown, is a postcard that was sent to Lundy from Italy with one of Ken's bogus labels which was cancelled by the Italian Post Office. The postcard was then serviced on Lundy by the then Lundy Postmistress. Although the Lundy postage is correct, it gave the postcard a seal of approval. I find it reassuring that the present Lundy postal administration has ceased this kind of practise ensuring that all material coming out of Lundy is genuine.





NEW LUNDY STAMP ISSUE

By James Thomas

On Saturday 7th March 2009 at the Lundy Field Society Annual General Meeting, Lundy General Manager Derek Green announced that Lundy is planning to issue a new set of stamps in the Spring of 2010. The theme will be Lundy's Wild Animals. Although the designs have yet to be agreed, we do know that they will be based on photographs and with this you are invited to submit any Lundy Wild Animal related photograph that you have taken to Derek Green on Lundy.

Derek mentioned that this year is the 40th Anniversary of the island's ownership by the National Trust, but continued to say that there are no plans to commemorate this event with a new stamp set. As I suggested in the last issue of the *Journal*, I suspect that stamp stocks are still too high to issue another one so soon.

If we receive a sneak preview of the new designs at our Autumn Meeting in November I will present a full report in the Spring 2010 issue of this *Journal*.

A few weeks later Derek sent me the following letter:

"I am writing to inform you and through you the Lundy Collectors Club of the forthcoming issue of Lundy stamps due to be published in the spring of 2010. As I announced at the recent AGM of the Lundy Field Society, the theme for this next issue will be Lundy's wild animals. Depending on the Royal Mail prices and our current stock, I would expect that there will be some five or six different stamps and that these will all be photographs. I understand from The New Puffin Journal that you are intending to hold a photographic competition in the autumn and this would be a good opportunity for club members to submit any potential photographs for stamps to Lundy for consideration. We will take submissions of photographs until 1st October, should anyone consider submitting photographs please ask them to contact me for recommendations.

This year brings the 40th Anniversary of the ownership and management of the island by the National Trust and Landmark Trust and whilst it would bring a good opportunity to mark the occasion with a stamp issue, we have taken the decision to keep in line with our policy of publishing every two years to protect the integrity of the stamps."

SPRING 2009 MEETING REPORT

By James Thomas

The Spring 2009 meeting of the Lundy Collectors Club was held at the Crestwood Community Centre, Eastleigh, Hampshire.

The meeting started in the traditional way with morning coffee which was followed by a minute's silence in memory of Tom Craze who died in December 2008.

James Thomas then read a letter of thanks to the 17 members present from Margaret Chadwick for the kind thoughts sent to her through her recent illness. He reported that Derek Green announced at the LFS AGM that the next stamp issue would be in the Spring of 2010, that property improvements on the island included new stoves and showers and that the Diocese of Exeter had commissioned a report to determine the condition and future of St. Helena's church. He also informed the meeting that Lundy has invited all members to submit photographs of the island for the 2010 Lundy calendar.

A short DVD about Lundy produced by Natural England was then shown.

The displays started with a very rare Montagu book post-letter card from Julie Lester. John Wright presented 23 pages of Ken Gibson and Jon Aitchison prepared Lundy bogus labels and overprints. Bob Harper showed a sheet of Red Cross stamps with tabs and a 1940 Captain Smye cover. John Wright then displayed three further pages of the 1937 LACAL stamps with the 'Attantic' misprint and Mike Thompson finished off the morning session with a display of various items which included a colour map taken from an old book, three sheets of Montagu postcards, some rarely seen before and the start of a study of 'V' Plane stamps with a great selection of all the varieties.

After lunch the meeting reconvened with the auction which was conducted by Mike Thompson and ably assisted by Julie Lester and Bob Harper.

After afternoon tea and with no further business, the meeting closed at 4.30pm.

LUNDY COINS

From information supplied by Diana Keast from the Harman Archive

In November 1929, a firm of London numismatists, A.H. Baldwin wrote to Martin Coles Harman asking for a specimen of his pair of Lundy coins for their private cabinet. The existence of the Lundy coins was brought to their attention by Mr. Lionel Fletcher who attended an earlier meeting of the British Numismatic Society with Mr. Harman to discuss his coins and probably the controversy that surrounded them.

They referred to Mr. Harman's coins as tokens and in his later replies he continued with the same terminology.

Baldwin's were quite impressed with the coins and showed them to Mr. C. F. Barrett who was a good friend at the Royal Mint. He was also very impressed and requested a set for his personal collection, Mr. Harman obliging on both occasions.

All this correspondence took place within one week after which I'm sure Mr. Harman considered the issue closed. He had given two prominent coin collectors copies of his Lundy coins.

Over six months later in July 1930, Baldwin's wrote to Mr. Harman again but this time wishing to place a considerable order for his ½ puffin and 1 puffin coins. From the two sets sent out earlier, Baldwin's had generated sufficient interest in the numismatic world to place an order for 200 pairs. The wholesale cost of the coins was 4d a pair which amounted to £3.6.8d which in new money is £3.33.

Mr. Harman's controversial coins still sell well with a current value for an uncirculated pair of approximately £22

LUNDY IN KELLY'S DIRECTORY

By Roger Allen

In 1926, Kelly's Directory, which has been in existence since the 18th Century, wrote to Martin Coles Harman asking him if he wished to update the Lundy entry. They sent him a copy of the entry as it was, ready for him to annotate. Martin seems to have made one or two small changes to this form but he certainly did not send the corrected version back to Kelly's.

The changes he made on the form, which he received, were minor. As if questioning the fact, he made a mark by the side of the comment stating that deaths on Lundy were recorded in the Hartland register. He may have disagreed with this statement and indeed in A. E. Blackwell's comprehensive *Ecclesiastical History of Lundy* dated 1960, or in Myrtle Ternstrom's paper *Lundy's Legal and Parochial Status* dated 2002, there is no mention of deaths being registered in Hartland. He also made a double mark by the side of the statement concerning the weekly mails from Instow. By the time he made these annotations, he had already dismissed the GPO from his island and it was certainly his intention that this paragraph in the Lundy entry should be completely changed.

The heading of the Kelly's entry is dated 29th April 1926 and reads:- *It will be esteemed a favour if M. C. Harman Esq. will state if the following is correct and return this form at his earliest convenience.* In the text of the entry, the Kelly's employee had crossed out the name of Augustus L. Christie, substituting *M. C. Harman Esq.* in the same hand as appears at the heading. Mr. Harman, in his familiar script, then completed the initials by writing out his full name *Martin Coles Harman*. In the Lundy entry, Augustus Langham Christie is described as sole landowner and Lord of the Manor. Harman later kept the "sole landowner" description but eliminated the reference to "Lord of the Manor": this title having always been under question.

The Kelly's entry is quite comprehensive and accurate in its description of the island and its account of Lundy's history. St. Helen's church is described in detail, particularly the alabaster reredos by Harry Hems of Exeter. The details are mostly correct up to the time of the Christie ownership, mentioning the *Lerina* and the Revd. Hezekiah Lane, who came in 1922 under the gift of the Bishop of Exeter, as the last rector of Lundy and first for many hundreds of years.

The hotel manageress, Miss Sage, though not mentioned by name, is praised, as are her arrangements for feeding and accommodating visitors. This description of the arrangements for visitors on Lundy during the Christie period largely agrees with Myrtle Ternstrom's article on the Christies on Lundy which appeared in 2006.

The Postal arrangements under Allday, are described fully, as is the 'night telephone'. This is described as an arrangement whereby "telephonic communication is available from Lundy to Barnstaple by day and to Appledore by night under Post Office control". This refers to the telephonic communications with the mainland established by means of the cable. The "Barnstaple by day and Appledore by night" aspect of the cable connection is not mentioned by Tony Langham in the chapter on communications in his book *The Island of Lundy* or indeed elsewhere that I can discover.

Interestingly, although the description of the island is basically correct up to the end of the Christie regime, the entry states that the population in 1911 was 49. No demographic up-date apparently having been made on that matter since that year. The fiction that the Quarry Company supplied granite for the London Embankment is pursued in the text.

The actual form sent to Mr. Harman by Kelly's is in the format of a stamped return letter, and is addressed to *M. C. Harman Esq. Salisbury House, EC2*. This simple address was obviously enough to reach Mr. Harman but I have been unable to discover the actual whereabouts of Salisbury House. It must have been a block of offices that may have since been demolished. Mrs. Diana Keast was unable to throw any light upon this matter. It is certainly a business location which he occupied before he moved to Angel Court and then Old Broad Street addresses with which we are familiar. On the return section, which of course Mr. Harman never used, the Kelly's form shows the address: To KELLY'S DIRECTORIES LTD., Post Office Directories Offices, 186 Strand, LONDON, W.C.2. It bears an unused King George V ½d stamp.

While it is clear that although Mr. Harman did not return or respond to this particular form, the entry in Kelly's Directory was subsequently updated in 1934, 1935 and 1953. In those entries the wording of the historical and topographical details, the description of the church and the farm operations remain substantially the same.

The reference to Revd. H. H. Lane has been removed and the name of the famous Revd. Hugh C. A. S. Muller of Appledore has been substituted. The description of the cable telecommunications has been deleted and details of Mr. Harman's Marconi wireless telephone connection with Hartland are given. The text also now states that an air service to Barnstaple was inaugurated in 1934.

All reference to the GPO and Mr. Allday have disappeared and a description of Mr. Harman's private post, mentioning the two first values of his puffin stamps, is there instead. Mr. Gade is described as the Agent and Mrs. Gade is mentioned in connection with the hotel and the population figure is given as 21 in 1931.

Kelly's continues to this day in a completely different form, concentrating on being trades a directory, but its traditional structure of describing every town and village in the country has long disappeared. The older copies can however still be readily found in libraries throughout the nation and Kelly's Directories for the years 1935 and 1939 used above, were available from the public library in Bideford.

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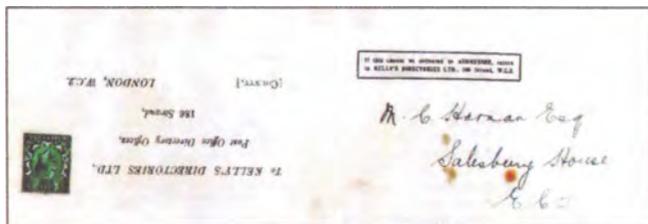
The Island of Lundy by Anthony F. Langham, Published in 1994. Particularly the chapters on Ecclesiastical History and Communications.

Lundy: The ownership of A. L. Christie 1918-1925 by Myrtle Ternstrom in the 56th Annual Report of the Lundy Field Society for 2006.

Lundy's Legal and Parochial Status by Myrtle Ternstrom in the Transactions of the Devonshire Association for 2002.

Kelly's Directories for the years 1935 and 1939.

Discussions with Mrs. Diana Keast.



It will be esteemed a favour if *Mr. G. Sta*
this form at *Kio* earliest convenience.

KELLY'S DIRECTORY OF *Dev*

LUNDY ISLAND, situated in the Bristol channel, 15 miles north-west from Clevedon, is an extra-parochial district for civil and ecclesiastical purposes ~~in~~ the Barnstaple division of the county, in the union, petty sessional division and county court district of Bideford, hundred of Braunton, rural deanery of Hartland, archdeaconry of Barnstaple and diocese of Exeter; it is 2½ miles nautical, or nearly 3 statute miles in length, by 1 nautical, or rather more than 1 statute mile in greatest breadth, but being very irregular in outline, does not average more than half a mile in breadth, giving an area of about 1,200 acres; the whole, together with the sea surrounding it for 3 miles, from low water mark, is included in the port of Barnstaple; the nearest railway station is Instow, on the North Devon extension of the Southern (late London and South Western) railway; the island is surrounded by lofty and inaccessible rocks, except on the eastern side, where it can be approached only by a very small entrance: on this side is the roadstead, which is much frequented by outward-bound vessels, pilot and tug boats; it affords to craft entering or leaving the Bristol channel the only shelter from westerly gales: communication with the mainland is secured by means of the motor trawler "Lerina," of Barnstaple, which calls once a week; during the summer months only, steamers run from Ilfracombe once or twice a week. The ancient chapel of St. Helen, with the annexed oratory of St. Anne, traditionally said to have been in use, at least for funeral services, in the reign of William III. has now been for many years a ruin. In 1885 the proprietor and his family erected an iron church, which was opened and licensed by the Bishop of Exeter, and affords 82 sittings; but in 1896-7 a permanent church of local granite was erected on an elevated site, at a cost of over £6,000, from designs by Mr. John Norton F.R.I.B.A. of London, and dedicated, like its predecessor, to St. Helen. It contains a fine reredos, with three marble panels, displaying, in high relief, representations of the "Passover," the "Scapegoat in the Wilderness" and the "Last Supper," this work, as well as the pulpit, font and a statue of St. Helen in a niche over the south-west entrance, being executed by Hems and Sons, of Exeter; the entire expense was borne by the rector, who built the church as a votive offering; it was opened in June, 1897, and affords 164 sittings. No parish registers are known to exist; certainly none have been kept since the Reformation; births and deaths have been registered of late years by the registrar of the Hartland district. The patronage and rectorial tithes belonged in pre-Reformation times to Cleve Abbey, in Somersetshire, but on the suppression of that house the patronage lapsed. In 1922 the rectorship was revived after 300 years; it is in the gift of the Bishop of Exeter, and has been held since 1922 by the Rev. Henry H Ezekiah Lane. There is an ancient burial ground attached to the remains of St. Helen's chapel, dating from the 13th century, the threshold of which appears to have passed into the possession of the landowner for the time being, on the suppression of monastic houses. There are no dissanting chapels of any kind. The ancient keep and other remains of Marisco Castle, dating from the time of Henry III. still exist, but the old lighthouse and fog-signal station have been superseded by two new lighthouses.

8 APR 1926

manley will state if the following is correct and return

onshire

These lighthouses have been erected by the Trinity House, one on the extreme north-west point and the other on the extreme south-east point of the island: they were completed about 1897.

There is a coastguard station on the island. Telephonic communication with Barnstaple by day and Appleton by night has also been established under Post Office control. The night telephone is for special use in case of wrecks and marine disaster requiring prompt assistance. Augustus L. Christie esq. J.P. is lord of the manor (which retains very full manorial rights) and sole landowner. A handsome mansion was built here by the late William Hudson Heaven esq. During the years 1800-1900 a large reservoir was made for supplying the manor house with water. There is a large and well-appointed boarding-house, where visitors can be boarded "en pension"; terms can be obtained on application to the manageress, Manor House, Lundy Island. There are also several cottages and a large luncheon room for visitors to the island, capable of holding 200 persons. There is very good fishing, and lobsters are caught in great quantities. Very good woodcock shooting can be had in winter. The island is mainly formed of, and is famous for, a very hard and durable granite, which furnished supplies for the construction, in 1864-70, of the Thames Embankment. Of the land, only about 20 acres are under cultivation at present, about 300 acres are maintained as permanent pasture, and the remainder is moorland, forming an excellent run for sheep. The soil is generally light, varying from light reddish loam to very light black sandy peat, overlying a varying subsoil of white and yellow clay or gravel. The chief crops are hay, oats, barley and roots. The island supports about 800 sheep and 100 beasts and horses, and is the nesting-place of millions of sea-birds of many different varieties. The area is 1,047 acres of land, but has never been valued, and no rates are either levied or paid; there are 102 acres of foreshore in the parish; population in 1911 was 49.

Mr. Robert Hartman Esq

Post Office, established in 1887 by H.M. Government, who also pay half the expense for the weekly mail from Instow, Devon, the other moiety being borne by the proprietor & the lessee. William Allday, sub-postmaster. Letters through Instow, Devon, which is the nearest money order office. The Post Office authorities have since 1893 established telephonic communication, by means of cable, with the mainland, in connection with the general scheme of electric communication for lighthouses round the coast; public telephonic communication has been established from Lundy Island to south-west of England, Bristol & Cardiff, but not to Lundy Island. Connected with the Manor House is a large store, where anything can be obtained & from which the windbound vessels obtain supplies, such as beef, mutton, bread, tobacco & beer

Lighthouse Keeper (each of the two new lighthouses has its own distinct staff)

1730
2009

LUNDY PHILATELIC PUBLICITY SHEETS

By James Thomas

Martin Coles Harman started his private postal service to cover the cost of transporting the mail between Lundy and the mainland. But by the late 1940's he had realised the potential of producing and selling stamps as a means of income as well. Between 1948 and 1953 he had communication with Mr. Brian Rigby Hall, a stamp dealer who directed the Lundy Philatelic Bureau from the mainland. Mr. Rigby Hall had contacts in America and elsewhere who showed interest in purchasing large quantities of Lundy stamps. One contact was interested in purchasing 50,000 stamps of old stock to fill packets for schoolboy collectors and another wanted to do a joint venture with Mr. Harman to produce a new set of stamps – 900,000 stamps with 30 varieties. Deals like this attracted Mr. Harman's attention although he was concerned that selling such large quantities of stamps at very cheap prices could devalue Lundy stamps and detract from his original idea. However, these were austere years and times were tough, even on Lundy. Mr. Harman got very close to brokering a deal through Mr. Rigby Hall on a couple of occasions but for various reasons the arrangements broke down.

In 1953 Antoine Medawar, a London stamp dealer persuaded Mr. Harman to produce what we now refer to as the 'Wallpaper' issues which were produced in vast numbers, ½ million stamps per value in many cases, between 1954 and 1962. This generated much needed income but produced sets of stamps which were and still are very near worthless.

Publicity was the way forward. It was recognised that to maintain the credibility of the original Lundy postage idea, one should produce sets in quantities and denominations required to satisfy the island's postage needs and so to make the maximum profit, advertise every new issue to the growing band of collectors. Trade enquiries were also welcomed and dealt with.

Printed sheets were prepared which gave details of the new issue such as values, colours, quantities and printer. Some sheets gave details about the Lundy postal service and notes about the occasion that the stamps were commemorating. The sheet also gave prices for mint sets, used sets and First Day covers.

This form of publicity continued when the Landmark Trust took on the administration of the island. Now-a-days a letter containing the new stamp details is sent out to collectors with an order form which also lists current stocks held on the island. A 'Press' release is also sent out to journalists.

Below is a copy of the publicity sheet sent out in 1964 to advertise the Shakespeare Quatercentenary issue which was the first set of stamps produced after the Medawar 'Wallpaper' stamps. On the following pages is a copy of the letter sent out by Albion Harman on behalf of himself and his sisters, all of whom jointly owned Lundy at the time, detailing the *Torrey Canyon* disaster and a publicity sheet about the 1967 'Help Save Seabirds From Oil' issue. There is also a more recent 'Press' release from the Landmark Trust detailing the 2002 Definitive issue.



Lundy Island

SHAKESPEARE QUATERCENTENARY ISSUE

Denominations: 2 puffin, green and black.
10 puffin, pink and black.
18 puffin, blue and black.
(One puffin equals one penny sterling.)

Print order: 2 puffin, 32,000; 10 and 18 puffin, 30,000 of each.

Date of issue: 27th July, 1964.

Lithographed in sheets of 12 by De La Rue & Co, Ltd.

Lundy, an island some three miles in length, lies in the Bristol Channel off the south-west coast of England, 24 miles out from the nearest English port of Bideford.

Ever since 1929, following the closing of the former British post office on Lundy Island, local stamps have been issued to cover the cost of conveying mail to and from the mainland by the island mailboat.

A Lundy stamp must be affixed to any letter leaving the island, in addition to the normal British postage; a Lundy stamp is also affixed to any letter arriving from the mainland, and this must be paid for by the recipient before taking delivery of the letter.

Though far out at sea, and difficult of access in winter, Lundy has been inhabited from the times of early man, as shown by remains of Stone Age and Bronze Age occupation. Its history from the 12th century onward is well recorded. There is a small permanent population all the year round. The main occupation is farming, with a miniature tourist industry in the summer months.

Over the years Lundy stamps have in the main depicted the various bird and animal life of the island. The "currency" of the stamps is the puffin, a seabird after which the Vikings named Lundy—the island of puffins.

The new Shakespeare issue depicts the peregrine falcon towering high in the air over Lundy. Shakespeare was a great naturalist and frequently in his writings the falcon is mentioned. In his own day the hunting falcon was commonplace, and its use for catching game was considered a noble sport. The peregrine falcons bred on Lundy were famous then for their prowess, and there are references to them in the old books from the 12th century onward.

Falcons have bred on Lundy for countless years until very recently. Now they are gone, except as a rare occasional visitor, for on their wanderings round the world they have been poisoned by the chemicals used in modern agriculture. A pair of birds that attempted to breed on Lundy in 1961 were found dead from this cause.

Supplies of these stamps can be obtained direct from the Agent, Lundy, Bristol Channel, via Bideford, North Devon, England. For the convenience of dealers a supply has also been allocated in England to Messrs. J. Sanders (Philatelist) Ltd., 7 Commercial Road, Southampton, to whom orders can be sent.

Mint sets at face value:	2s. 6d. each
Used sets at face value:	2s. 6d. each
First-day covers:	3s. 6d. each

The minimum trade order is 12 sets.

LUNDY

BRISTOL CHANNEL

Via Bideford, N. Devon, England.

May, 1967.

Since the wreck of the super-tanker *Torrey Canyon* on March 18th this year off Land's End at the south-west extremity of Britain, tens of thousands of tons of crude oil have been released on to the surface of the sea.

Crude oil floating on the sea is a great hazard to sea birds, in particular to members of the auk family such as puffins, razorbills and guillemots. It clings to their feathers and they are then unable to dive and catch the small fish on which they feed; once fouled with this oil, all they can normally do is to float around or sit on a rock until they die of starvation, or by poisoning from the oil they swallow in their efforts to clean themselves.

It is relatively easy to catch these oil-contaminated birds at the sea's edge but to clean them is a difficult matter, and even when cleaned they must be kept and fed for some weeks or even months before they are fit to be released upon the sea again. Nevertheless it is possible to save some of them, if the facilities and the food are available, and a lot of patience is applied.

Immediately this present emergency arose the Royal Society for the Prevention of Cruelty to Animals (R.S.P.C.A.) set themselves the task of caring for oil-contaminated seabirds at various centres established for the purpose in England; when the floating oil later reached the north coasts of France various organisations there took up the work. It seemed certain that some of that oil would reach Lundy and cause havoc among the seabirds which are now gathered there from the four corners of the ocean for the breeding season, but up to now the wind has been mainly in the north and has kept it away. If any oil does still come, then the R.S.P.C.A. are ready to help us as best they can.

To help the R.S.P.C.A. in the collection of funds for this work in Britain, and to help those organisations carrying it out on the other side of the Channel, the island of Lundy, which has issued its own local postage stamps since 1929 for the carriage of mails between Lundy and the nearest British Post Office on the mainland of England, has now issued a special stamp, the proceeds of the sale of which during 1967, after deduction of printing and despatch charges, will be handed in full to the R.S.P.C.A., who have agreed to hand over half of that money to the International Society for the Protection of Animals (I.S.P.A.) to support other organisations doing the same work.

The stamp is printed by Thomas De La Rue & Co. Ltd., in four colours by their new Delacryl process. It is of 6-puffin denomination and is printed in blocks of four stamps, on each stamp of which the text — "Help Save Seabirds" — is in a different language.

The money provided from the sale of this stamp will assist the organisations who receive it in the work they are already doing to save as many seabirds as possible. It will also help them in the discovery of new and more effective ways of doing that. In addition it is hoped that it will help them to add their weight and influence to the general protest against pollution of the sea by waste oil, to the extent that something positive and effective is done about that problem. There is a particular hazard at the present time from the oil from the wreck of the *Torrey Canyon*, but there has been a continual hazard for many years from oil waste from tankers cast heedlessly and illegally into the sea too close to the shore, in order simply to save a little time and a little money; a stop should be put to that.



A. P. HARMAN,

*On behalf of himself and his sisters
Owners of Lundy*



Lundy

Local Postage

'HELP SAVE SEABIRDS FROM OIL'

MAY, 1967

A block of four stamps, each of 6-puffin denomination, the text of each printed in a different language — English, French, German and Dutch.

These stamps, size 25 mm. by 39.5 mm., are printed by Thomas de la Rue & Co. Ltd., in four colours by their Delcraij process.

The proceeds of sale of these stamps during 1967 will be handed to R.S.P.C.A. (Royal Society for the Prevention of Cruelty to Animals) and I.S.P.A. (International Society for the Protection of Animals) jointly, to assist the work they are both doing in the saving of seabirds from the effects of oil pollution of the seas.

These stamps may be obtained from :

**The Agent & Postmaster,
LUNDY, Bristol Channel,
Via Bideford, N. Devon, England.**

PRICE: 2/- (Two shillings Sterling) for each block of four stamps
PLUS A charge to cover despatch, making the total cost as follows :

Number of blocks of 4 stamps each	TO ADDRESSES								
	in UNITED KINGDOM			in EUROPE OUTSIDE U.K.			OUTSIDE EUROPE		
	Pounds	shillings	pence	Pounds	shillings	pence	Pounds	shillings	pence
1	£0	3s	0d	£0	3s	6d	£0	4s	6d
2	£0	5s	0d	£0	5s	6d	£0	6s	6d
3	£0	7s	0d	£0	7s	6d	£0	10s	3d
4	£0	9s	0d	£0	9s	6d	£0	12s	3d
5	£0	11s	0d	£0	11s	6d	£0	14s	3d
6	£0	13s	0d	£0	13s	6d	£0	16s	3d
7	£0	15s	0d	£0	15s	6d	£0	18s	3d
8	£0	17s	0d	£0	17s	6d	£1	0s	3d
9	£0	19s	0d	£0	19s	6d	£1	2s	3d
10	£1	1s	0d	£1	1s	6d	£1	4s	3d
20	£2	1s	6d	£2	2s	0d	£2	6s	0d
30	£3	1s	6d	£3	2s	6d	£3	7s	9d
40	£4	2s	0d	£4	3s	0d	£4	9s	6d
50	£5	2s	0d	£5	3s	6d	£5	11s	3d

Remittances should be made by Postal Order, Money Order or International Money Order

PRESS RELEASE

**NEW STAMPS FROM
LUNDY ISLAND**



**The oldest private postal service in the world
to issue new stamps in May 2002**

The Island of Lundy, situated off the North Devon Coast, Great Britain, is known for its beautiful nature, fauna as well as being Britain's first Marine Nature Reserve. Lundy also has a fascinating history with pirates, shipwrecks and until modern days, strong self-independence. Today Lundy is administered by the Landmark Trust and is open for day-visitors or short relaxing breaks where you can rent one of the old renovated buildings, like for example the Old Lighthouse.

In 1929 "the lord and manor of Lundy" started a private postal service carrying mail to and from the island. This service is today the oldest one of its kind in the world still functioning. Since the start just over 300 stamps have been issued, much sought after by collectors world-wide.

NEW 2002 DEFINITIVE STAMP SET:

On 20th May 2002, Lundy Island will issue a new set of definitive stamps. Our current Definitive stamps were issued in 1991, showing a pair of puffins with the West Coast of the Island and the Old Light in the background. We now continue with this design, which has become a well-known signature for the Island.

For the first time Lundy will now issue stamps denominated 1st and 2nd class and an E-rate for Europe

Since 1974 the UK postal rate has been included in the total denomination of the Lundy stamp. The total postal rate is the UK rate + approx. 20%, a minimum of 6 puffin. A second class letter sent from the Island costs 25 puffin, that is 19p UK rate + 6p for the transport from the Island to the Mainland. The currency unit "puffin" on the stamps equates to the British penny and dates back to the days when puffins in fact were used as payment on Lundy.

The stamps are designed by John Dyke and Lars Liwendahl. Values and colours are as follows:

6 puffin	dark green
25 puffin	light lilac
28 puffin	ochre
27 puffin	moss green
33 puffin	orange
34 puffin	red-violet
43 puffin	blue-green
1 st class (33p)	light red
2 nd class (25p)	blue
E-rate (43p)	dark blue

*The Lundy Stamp Office
The Quay, Bideford
Devon EX39 2LY*

*Telephone 01237 470074
Fax 01237 477779*

*www.lundyisland.co.uk
email: info@lundyisland.co.uk*

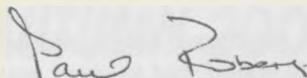
All stamps are printed in sheets of 25. Printers: The House of Questa, Byfleet, Surrey.

The price for a complete set is £2.95. Specially printed and prepared First Day Covers are available at £3.50. A Presentation Pack is also made at £3.50. All postal orders will be subject to a charge for postage and packing at £1.00 UK, £1.25 Europe and £2.00 worldwide. Please send orders to: Lundy Postal Department, Lundy Island, Bristol Channel, Devon EX39 2LY, Great Britain.

Enclosed with this press-release is a complete set of the new puffin stamps. We have a very strict issuing policy (the previous set came 5 years ago!) and we only celebrate jubilees, activities or show motifs related to our Island. The Lundy Postal Service handles some 30,000 pieces of mail every year.

We hope you will enjoy this new issued of Lundy stamps! For further information about our Island and the stamps, please do not hesitate to contact us.

Yours faithfully,



PAUL ROBERTS
Lundy General Manager

ADVANCE DIARY DATES

27th March 2010

Lundy Collectors Club Spring Meeting, Eastleigh

17th October 2010

Lundy Collectors Club Autumn Meeting, Eastleigh

A full 2010 Diary will be published in the Spring 2010 edition of this Journal.

WHAT, NO LUNDY POSTMASTER!

By James Thomas

Recently Diana Keast provided me with a copy of two letters from the Harman family archive and they are not for the eyes of Reg Tuffin. They demonstrate Mr. Harman's continuous battle with Post Office officialdom. However, it is interesting that the Post Office did refer to Puffin Stamps and not what a lot of people still refer to as Lundy labels.

On 13th October 1948, the General Post Office wrote a letter to Martin Coles Harman which read:-

"Dear Mr. Harman,

I have looked into the question of the disposal of correspondence coming to hand addressed to "The Postmaster, Lundy Island, Bideford" about which you called here on the 25th of September.

As I mentioned at the time such letters should, in strictness, be treated as undeliverable, there being no Postmaster of Lundy Island, but to meet you so far as possible, we are prepared, as an exceptional arrangement, to pass on to you or your agent any letters addressed to the "Postmaster, Lundy Island" which when opened at Bideford Post Office are found to be simple requests to purchase "Puffin" stamps. This special arrangement is being authorised, however, on the understanding that it will be withdrawn if it should give rise to difficulty or embarrassment to the Post Office.

Yours very truly,

G.H. Gould Smith"

On 9th November 1948 Mr. Harman sent the following reply:-

"Dear Mr. Gould Smith;

Please excuse a very tardy acknowledgement of your letter of 13th October, but in the meantime I have paid three visits to Lundy and my correspondence has got very much behind.

I am very much obliged to you all and hope and believe that the new arrangement will work well.

Yours sincerely,

Martin Coles Harman."

AUTUMN 2009 MEETING ON LUNDY

This year's Autumn Meeting will be held over five days between 2nd and 6th November 2009 on Lundy.

Many arrangements have been made and events organised. The accommodation is already booked but unlike previous years and in an attempt to help with the organisation, we would be grateful if you could book your helicopter tickets direct with Lundy. There is no advantage of a group booking as there is no discount for block bookings. It will also help by alleviating the distribution of tickets on the morning of the flight.

To book your ticket please contact the Lundy Shore Office, The Quay, Bideford, Devon, EX39 2LY or telephone them on 01271 863636 or e-mail info@lundyisland.co.uk

This event is fully subscribed but should you wish to join the Club on a trip to Lundy please return the enclosed booking form for our visit on 18th July 2009.

LUNDY'S NATURE

By James Thomas

Recently Lundy in partnership with Natural England has produced three items of Lundy Nature interpretation material.

Two leaflets, 'Lundy Birds on cliff, land and sea' and 'Lundy Wildlife above and below the waves' and a DVD 'Lundy Island Marine Nature Reserve' set out in layman's terms the nature work that is being done on Lundy.

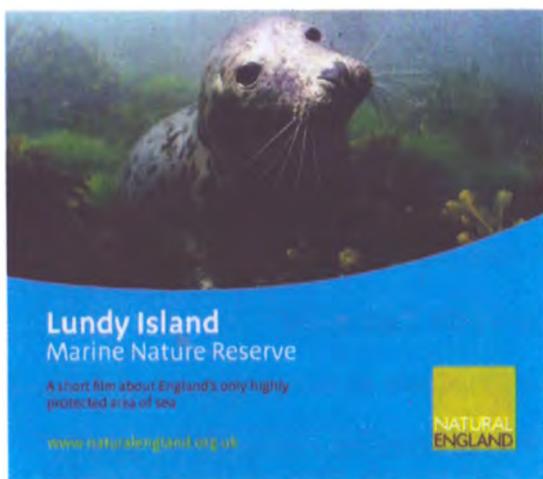
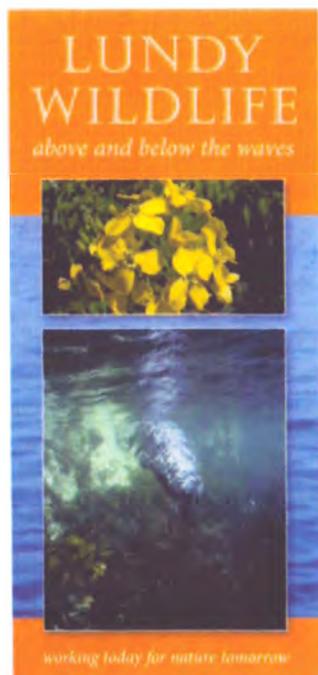
'Lundy Birds on cliff, land and sea' explains about the migrating birds, the residents and the seabirds that use and live on Lundy. A bird calendar shows a selection of birds, where on Lundy to find them and the best time to see them.

'Lundy Island Marine Nature Reserve' refers to the lichen, waved heath and Lundy cabbage, seabirds, Soay sheep, goats and Sika deer but concentrates mainly on the Lundy Marine Nature Reserve Zoning Scheme. A map explains the areas of the sea around the island and the different usage of each area.

The 'Lundy Island Marine Nature Reserve' DVD is a very professionally produced 10 minute film showing the waters surrounding Lundy which is the only highly protected area of sea in British waters. Since 2003 its 3.3km² 'No Take Zone', has given one small place the chance to recover and thrive. The film shows beautiful images of clear water and colourful wildlife.

All three items are free of charge and can be obtained direct from Lundy by either e-mail at warden@lundyisland.co.uk or write to Lundy Warden, Lundy, Bristol Channel, North Devon, EX39 2LY, England.

On the following page are images of all three items.



LCC STOCK

The Club holds the following items which are for sale whilst stocks last. All stock is available from James Thomas, 5 Manor Drive, Kingskerswell, Devon, TQ12 5HB, England. Please send your remittance with your order – all prices include postage and packing.

Index

The 'Index' was the final work of the late Stanley Newman and is a comprehensive index of all the articles which appeared in the *Journal* from issues 1 to 21.

£4 UK Cheques or \$7 US Cash

Back Issues of the *Journal*

Copies of the following issues are still available although, some issues are down to the last copy:

Spring 1997	Summer 2000	Autumn 2000
Spring 2001	Summer 2001	Autumn 2001
Spring 2002	Summer 2002	
Spring 2003	Summer 2003	Autumn 2003
Spring 2004	Summer 2004	
Spring 2006	Summer 2006	Autumn 2006
Spring 2007		Autumn 2007
	Summer 2008	Autumn 2008
Spring 2009		

Please note that colour printing was introduced in the Summer 2002 issue.

£4 UK Cheques or \$7 US Cash each

All stock will be sold on a first come, first served basis.

**Please make your cheques payable to
'THE LUNDY COLLECTORS CLUB'**

THE FUTURE OF ST. HELENA'S CHURCH

By James Thomas

The condition of St. Helena's church has been for many years very poor. Winter storms have taken their toll and coupled with the lack of an adequate maintenance budget and planned repairs, the fabric of the church has deteriorated.

Although the church is on Lundy, it is not owned by the National Trust or administered by the Landmark Trust; it is owned and maintained by the Diocese of Exeter.

In June last year the Diocese commissioned the Devon based Architect, Van der Steen Hall to prepare a report of the current state and future options of the church. Van der Steen Hall is no stranger to Lundy as it was only a few years ago he designed the timber clad divers hut that now stands at the shore end of the jetty.

In the report his very first sentence reads "The Church of St. Helena is at a crossroads" and later he states "The conventional role of St. Helena's now no longer exists other than to provide very occasional shelter for services such as weddings and for small visiting groups by arrangement".

This gives a quick indication as to what will be found later in the report.

Five options are considered and priced up.

Options 1 and 2 are to completely repair and restore the church to its original beauty and provide additional facilities to give more flexible usage.

Option 3 would be to carry out some repairs but reduce the size of the nave and demolish the vestry and chancel.

Option 4 would demolish the nave, vestry and chancel and build a small chapel and

Option 5 would demolish the whole church except for the tower which would be restored.

We now wait for the decision which could change the face of Lundy for ever. Let's hope AND pray that the Diocese can find and justify the money required to carry out the full restoration. As soon as I know more I will publish a follow-up story.

PHOTO PAGE



The lifting of the Shearn from the river Torridge for the final time before being loaded onto a lorry and taken to her new home on the river Thames.
(Photo – Roger Chapple, 8.00 am 9th March 2009)



ROGER HUDSON

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For all Great Britain postal history
including off-shore Islands such as
Lundy, Sark, Herm, Alderney,
Guernsey and Jersey contact.....

ROGER HUDSON



LUNDY ISLAND

*THREE MILES LONG & HALF A MILE WIDE
LUNDY LIES 10 MILES OFF THE COAST OF
NORTH DEVON WHERE THE ATLANTIC
MEETS THE BRISTOL CHANNEL.*

OUR NEXT MEETING

The Summer 2009, Meeting of the Lundy Collectors Club will take place on Sunday 19th July 2009, at the Pavilion Room, Landmark, Wilder Road, Ilfracombe, North Devon. This will be an all-day meeting and will include an optional lunch. The programme will be as follows:-

10.30a.m.	Bourse opens
11.15a.m.	Club Competition commences
12.30 to 2.15p.m.	Optional Lunch at Landmark
2.15p.m.	Club Auction lots on view
2.40p.m.	Secretary's announcements
2.45p.m.	Club Auction (Auctioneer - Mike Thompson)
4.00p.m.	Members Displays
5.00p.m.	Bourses closes

It is hoped that as many as possible will join us for the optional lunch at Landmark. The 3 course meal is on offer for the very reasonable price of £16.00 - see booking form for menu.

In order that the Club can make the necessary luncheon and accommodation arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

LUNDY COLLECTORS CLUB MEETING

