

# The New Puffin Journal



**AUTUMN 2009**

Published by the Lundy Collectors Club

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*The New Puffin Journal*

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Lundy Collectors Club

# EDITORIAL

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On 1<sup>st</sup> November 1929 the first Lundy stamps were issued and who would have thought that 80 years later there would still be such interest. For most, collecting Lundy stamps is not just philately but part of a wider interest in a small island in the middle of the Bristol Channel.

Its magic and mystery has captivated so many over the years and have provided strong foundations for two groups, the Lundy Collectors Club and the Lundy Field Society, each with its own interests but with many joint members.

In June Woodward's book 'A.T.V.B. Lundy', the late Stanley Smith who in 1931 amongst other things, sold the first issues of Lundy stamps, reminisced about the good old days on Lundy when horses worked on the farm and also on the beach when attending the *Lerina* and Campbell's Steamers and said that things would never be the same. Well, life doesn't stand still. In Stanley's day's life moved at a much slower rate which was reflected on Lundy. Although, nowadays life on the mainland gallops in comparison, on Lundy life still moves at a more comfortable pace.

The work done by the Landmark Trust over the last 40 years has maintained a quality of life that is comparable to the 'Good Old Days'. Although, modern advances have been made in things such as the new jetty, electric heating and showers in each of the properties, the wholesome factor hasn't been lost. The unique postal service is still going, there are no televisions in the properties, the Tavern has maintained its rural austerity and the only vehicles on the island are agricultural. Lundy is even ahead of the game in many aspects. For example, the No Take Zone was the first in the Country and has only in the last couple of months been copied. I know many people who have been visiting Lundy for several decades as well as new visitors and they all agree that Lundy is providing a unique experience.

The National Trust and the Landmark Trust have done a marvellous job over the last 40 years securing the island for the Nation, for us all to visit and enjoy and protecting it for future generations.

*James*

# ***SUMMER 2009 WEEKEND REPORT***

By James Thomas

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On arriving in North Devon on the Friday afternoon doubt was drawn over whether the Oldenburg would sail the next day. For the third year running the Great British Summer Weather was atrocious. The wind was gale force and many roads were flooded. The subject of the evening over our very enjoyable supper was 'will the wind abate'?

Saturday morning, as if all our prayers had been answered, the sea was calmer and the rain had stopped. However, the sky was black and there were still white horses out at sea. The Oldenburg, which is often referred to as having a bad pitch and roll, ploughed through the waves with satisfying confidence. A few on board were worse for wear but the very professional crew helped with understanding consideration.

On landing, the sky remained black but the rain held off for the whole day which allowed our party of thirty to split up and go off exploring. During the afternoon the '*Patricia*', which is a Trinity House supply ship, dropped anchor in the landing bay with the intention of servicing the North and South Light Houses. Diana Keast reflected, shortly after the island was sold to the National Trust, that on one occasion she was invited onto this vessel for supper.

Sunday morning, it was Summer again, hot and only occasionally wet! The Landmark is such a perfect location and although the room was nearly full, the attendance numbers were slightly down on previous years with only a few of the local members making the effort.

A good bourse continued throughout the day with many interesting items and good bargains to be had. The first competition of the day, no not for the snazziest blazer because that had already been won by Jon Aitchison, was for the Stanley Newman Trophy for Lundy Stamps. With only two entries submitted, Mike Thompson with a fine display of Atlantic Coast Air Service stamps came second to Tom Baker's eight sheets of Lundy Philatelic Bureau's Royal Society for the Protection of Birds sheets. Tom's display included such rare items as inverted 'Proof' printing, missing perforations, John Dyke's original sheet design artwork and a double un-cut pane Proof sheet.

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The second competition was the Julie Lester Trophy for Postal History. Three entries made this more of a competition with Graham Chadwick taking first prize with ten sheets of Lundy Airmail covers from 1930 to 1948. The runners-up were Mike Thompson who came second with 8 sheets of Atlantic Coast Air Service mail and Bob Harper in third place with an envelope with the Lundy postage stamp cancelled by the British Post Office on 26<sup>th</sup> May 2009.

Our final competition for the day and the best supported was for the Roger Allen Trophy for Ephemera, Postcards and Literature. Four contestants battled it out, with Tom Baker taking the honours with a well researched display of ephemera relating to John Pennington Harman's Victoria Cross. The display mounted on two large boards included replicas of his wartime medals, family photographs from the 1930's, a 1939 Passport photograph and a picture of the war cemetery at Kohima. In second place was Keith Hand with four sheets of Gerald King's bogus material, third was John Wright's entry of nine sheets of Ken Gibson's bogus material and fourth was Mike Thompson with eight sheets of Lundy Postal History up to 1939.

After a most enjoyable lunch, James Thomas asked the meeting if there was any interest in purchasing a new batch of binders for the *Journal*. A small amount of interest was shown but not enough to support a minimum order of 50. If you are interested, subject to price of course, please contact James and if a few more register, he will make enquiries about cost and delivery. Mike Thompson followed on with another very professionally organised auction and ably assisted as always by Julie Lester and Bob Harper.

The final event of the day was a fine display by Roger Allen titled 'What do we do on Lundy?' which was a thematic display of Lundy Ephemera. Such items included details of the Hotel and pictures, entertainment posters, an island guide, various items relating to literature, a marriage service, boggit hunting, a walking guide, a picture of the old Tavern; the list went on and on. All of which was presented in a very interesting and jovial manner.

At 4.30pm and with no other business the meeting was brought to a close.

# ***2009 AUTUMN MEETING ON LUNDY***

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The Autumn 2009 meeting of the Lundy Collectors Club will be a five day event between Monday 2<sup>nd</sup> and Friday 6<sup>th</sup> November 2009.

Everyone who has registered to go will have already received their accommodation details and luggage labels.

A full schedule of events has been organised and as in previous years the days will be mainly left free until 4.00pm when a full programme of organised events will take place. The talks and displays will include a Lundy nature talk, the work of the Lundy Field Society Working parties, The Lundy Swim, the Old Lundy Brewery, members' displays, an Auction, the Club Lundy Photo Competition and a Lundy Pub Quiz as well as other fun items.

There will be a Lundy Post box competition for the full five days to give you something to do outside of the Tavern during the daytime with a prize for the most stamps collected and there will be a visit to the top of St. Helena's tower, which could be our last chance should the diocese decide to demolish it.

So, don't forget to bring your walking boots, a torch, a compass and a stamp ink pad, although most letterboxes have ink pads and the most important thing of all -

**if you haven't done so already, buy your return helicopter ticket now!**

**Also bring along your Lundy photographs for the competition and an item to display.**

# ***LETTERS TO THE EDITOR***

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It was very kind of you to send me your card, and much appreciated. I'm glad to say that all went well with the operation and I am now home again – if feeling 10 years older and minus a considerable amount of brain power.

I see the Collectors Club day is planned for 19<sup>th</sup>, so hope all will go well with the boat trip, etc. and that you will enjoy a happy day.

Please pass on my thanks and regards to your members.

With all good wishes,

*Myrtle Ternstrom*

Regarding your request on page 3 of the Summer 2009 issue of *The New Puffin Journal*, I have inspected my sheet of 33p stamps and failed to find any “U” with a nick.

Ken Gibson was a member of our local Ashford (Middlesex) Philatelic Society for some years including the period when he was running the Lundy Philatelic Bureau. My best deal was to swap some B.O.A.C. service badges for a sheet of 3p on 10p overprints in the period before Lundy decided to use them and Ken was keeping them to put on outgoing Bureau mail.

*John May*

## ***PHOTO COMPETITION***

The first Club Lundy Photo Competition will be held on Lundy during the Club's Autumn Meeting Week. If you are not attending the meeting but would like to enter the competition, please send your entry to me no later than the third week in October and I will submit it for you.

*James*

# LUNDY "TRAMTICKET" REGISTER 2009 UP-DATE

By Michael Bale

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It is now almost three years since the last "Tramticket Register" numbers were brought up to date and published in *The New Puffin Journal*, so here is my latest report after making a thorough revision and updating of previous figures. Only very few new items have come to hand and the total of 'Tramtickets' recorded shows a small rise to 2,533. Since, thanks are due to the small band of collectors who regularly send me the details of their new acquisitions. The Register, standing as it does at 2,533 known numbers represents almost 21% of the 'Tramtickets' actually printed and if we ignore the yet-to-be discovered 3d Roll 3 items, it would then represent approximately 24% of all printed stamps – quite a high proportion!

The following comments should be noted by collectors:-

- a) Nearly all 3d value covers or used stamps from Rolls 5 and 6 have been postmarked in the period between 1949-1956 and not on the period of genuine usage.
- b) When you consult the column headed 'To/From', this includes covers which have not been identified as being sent 'To' or 'From' Lundy and also stamps used on piece.
- c) Some rare items to look out for:-

½d Roll 3 – the 28 copies known unused are almost all without gum and only 3 covers and 2 known used examples are known.

½d Roll 4 – only two unused examples are recorded.

½d Roll 6 – only 14 examples known used, including covers and pieces.

½d Roll 7 – only 4 unused examples known.

½d Roll 8 – only one unused known, Number 03882 and only four used known including two on piece.

1d Roll 1 – only eight examples known including just two on correct period covers.

3d Roll 1 – used, only 13 known including covers and pieces.

3d Roll 2 – only six used known including covers and pieces.

3d Roll 3 – there are no known stamps existing at all.

3d Roll 6 – there are only seven covers/used stamps recorded, apparently all used in the 1950's and therefore 'out of date'

**SUMMARY OF ACAS 'TRAMTICKETS'**

	<b>UNUSED</b>	<b>COVERS TO</b>	<b>CO FR</b>
<b>½d</b>			
Roll 1 (1 – 500)	19	36	41
Roll 2 (501 – 1000)	58	1	13
Roll 3 (1001 – 1500)	28	0	3
Roll 4 (1501 – 2000)	2	0	39
Roll 5 (2001 – 2500)	74	8	37
Roll 6 (2501 – 3000)	108	5	3
Roll 7 (3001 – 3500)	4	9	53
Roll 8 (3501 – 4000)	1	0	1
Roll 9 (4001 – 5000)	196	22	6
Roll 10 (5001 – 6000)	<u>379</u>	<u>8</u>	<u>9</u>
<b>Total ½d value</b>	<b>869</b>	<b>89</b>	<b>20</b>
<b>1d</b>			
Roll 1 (1 – 1000)	162	2	0
Roll 2 (1001 – 2000)	<u>243</u>	<u>1</u>	<u>7</u>
<b>Total 1d value</b>	<b>405</b>	<b>3</b>	<b>7</b>
<b>3d</b>			
Roll 1 (1 – 500)	59	3	2
Roll 2 (501 – 1000)	127	0	3
Roll 3 (1001 – 1500)	0	0	0
Roll 4 (1501 – 2000)	137	0	13
Roll 5 (2001 – 3000)	266	2	7
Roll 6 (3001 – 4000)	<u>191</u>	<u>1</u>	<u>6</u>
<b>Total 3d value</b>	<b>780</b>	<b>6</b>	<b>31</b>

**Grand total of all so far k**  
**An approximate 2% inc**

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**RECORDED UP TO SEPTEMBER 2009**

<b>VERS OM</b>	<b>OTHER USED</b>	<b>TOTAL USED</b>	<b>TOTAL ALL</b>
	18	95	114
	-	14	72
	2	5	33
	5	44	46
	19	64	138
	6	14	122
	5	67	71
	3	4	5
	5	33	229
	<u>13</u>	<u>30</u>	<u>409</u>
	<b>76</b>	<b>370</b>	<b>1239</b>
	6	8	170
	<u>10</u>	<u>18</u>	<u>261</u>
	<b>16</b>	<b>26</b>	<b>431</b>
	8	13	72
	3	6	133
	0	0	0
	13	26	163
	22	31	297
	<u>0</u>	<u>7</u>	<u>198</u>
	<b>46</b>	<b>83</b>	<b>863</b>

**Known Tramtickets = 2,533**  
**Increase on the 2006 totals**

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I can only keep this Register up-to-date if details are received from collectors – a small band of regulars are most helpful to me. I should not mention names but one of the most regular correspondents is Roger Cichorz of Boulder, Colorado, USA – Thanks Roger!

Several others have helped recently and to them also – many thanks!

If you have any items that you think may help please send me a list, preferably with a photocopy and you must state the Serial Number on the stamps.

I can be contacted as follows:- Michael Bale, 14 Fryth Wood, Bayfields, Chepstow, Monmouthshire, NP16 6DU, U.K. Telephone 01291 620111.

## ***THE NEW 2009 LUNDY CATALOGUE – WHAT TO EXPECT***

By Jon Aitchison

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The latest edition of the Lundy catalogue will be published on 1<sup>st</sup> November 2009 to mark the eightieth anniversary of the first Lundy stamp issue. It is radically different to previous editions and draws on long forgotten information from earlier publications. For the first time the stamp and postal history catalogues are combined and have been supplemented by details of transfer types, last shown in Barry Chinchin's 1960/70's catalogues.

Several new sections have been added including Lundy Selection Packs, officially produced Lundy covers and Lundy coins. The postal history and cachets section has been extensively rearranged and expanded with far more illustrations. Almost all listed varieties are now illustrated and sheet positions identified. The narrative throughout has been rewritten to include considerably more information. Unadopted designs for the first Bradbury Wilkinson stamps, an unissued Devonair set and several essays by John Dyke are illustrated. There are literally hundreds of new entries and all issues up to 2010 are included.

The whole catalogue has been reset throughout and all images digitally scanned for better clarity. It now has 240 pages which is almost twice as many as the previous stamp catalogue and postal history catalogues combined. Importantly, every effort will be made to ensure the binding does not fall apart as the previous edition!

# LUNDY MATCHES

By James Thomas with material supplied by Tom Baker

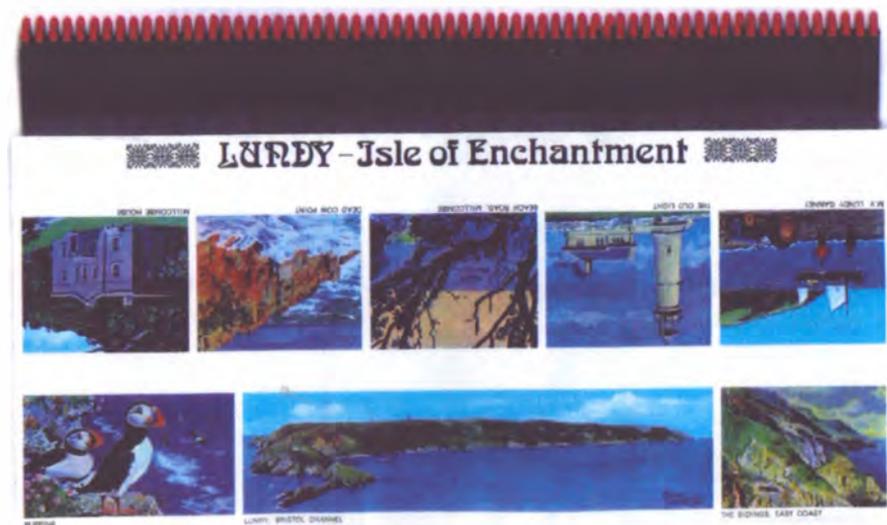
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In March 1973, Mr Grainger who was then the Island Agent organised the supply and sale of Lundy Matches.

The limited edition novelty item was produced by the Cornish Match Company based in Carbis Bay, Cornwall. Ten thousand long match books containing 130 matches each were produced and individually numbered. The outer face of the cover was decorated with eight John Dyke drawings showing various Lundy views and the inner face depicted a map of Lundy's position in the Bristol Channel. Also, on the inner face was a brief description of Lundy and its history.

Although aimed at collectors, it is very rare to find one for sale which would indicate that most were either lost or used.

Below is an image of the outer cover face.



# 1970'S UN-OFFICIAL ESSAYS

By James Thomas

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During late 1977, the Lundy Philatelic Service produced an un-official 1½p essay which it is claimed was in preparation for the 1978 ½p stamp. Why the essay was produced with the denomination of 1½p and not ½p I do not know. Two reasons spring to mind, with two thousand copies made, was it really intended as a souvenir for Lundy stamp collectors or did the island's requirements change and only ½p values were required? I suspect the British Postal rate only increased by ½p so the new stamp only needed to be for that value. Barry Chinchon states in a note that was issued with each essay, that it was produced as an experiment to see if it was possible to print acceptable stamps with a minimum of expense.

However, none were used for postage although examples were distributed to subscribers of the Lundy Philatelic Society and members of the British Private Post Study Group of the Cinderella Stamp Club of the United Kingdom.

The ½p stamp that was printed in small panes of 12 stamps by Strand Services of Southampton the following year, although not of high quality, was of much better quality than that of the essay.



*A corner marginal copy of the 1½p essay.*

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This is not a genuine Lundy stamp.  
It was produced as an experiment to  
see if it was possible to print acceptable  
stamps with a minimum of expense.

Best wishes  
Barry Chiche

*A note that was signed by Barry Chichen and sent out with each copy of  
the 1½p essay*

In 1979 two more essays were unofficially produced by the Lundy Philatelic Service to meet an increase in the British Postal rate on 20<sup>th</sup> August 1979. Twenty two thousand copies of each of the 9p green and the 11p crimson were printed letterpress (which probably accounts for the poor quality) by Southern Publicity Ltd., of Eastleigh, Hampshire and perforated by the Philatelic Service, but at the request of the Landmark Trust none were used for postage and none were released at the time to collectors.

Three years later on the issuing of the 1982 Definitive set, approximately 200 Lundy Philatelic Society account holders received a pair of these essays with their order.

The strangest thing is that although never issued for postal use, in 1985 approximately 100 First Day Covers were prepared and sold on Lundy to visitors.

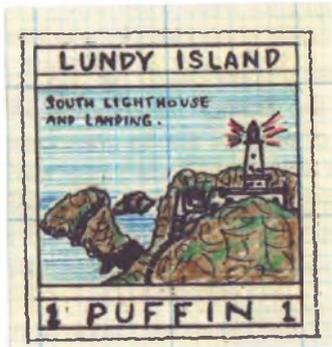
# FIRST THOUGHTS FOR THE 1954 TO 1955 ISSUES

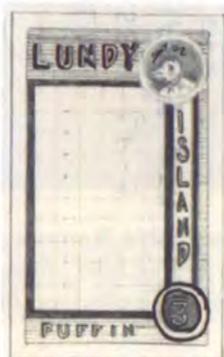
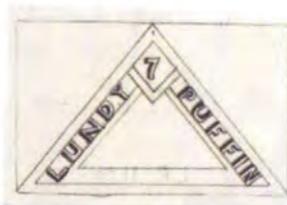
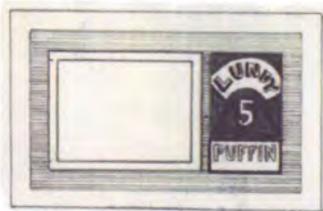
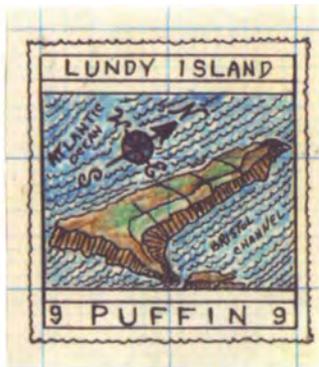
By James Thomas with material supplied by Diana Keast from the Harman Archives

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In 1952, Mr. William Rowcroft of New York, USA, was communicating with Martin Coles Harman regarding a very enthusiastic plan to design two large sets of Lundy stamps. One set was planned for land mail and the other for airmail. Mr. Harman was hesitant but this did not dampen Mr. Rowcroft's enthusiasm nor stop him from spending time preparing a considerable number of sketch proposals. Although his designs were not fully implemented, the idea was finally accepted and many parts of his designs found their way into the 1954, 1955 and 1961 issues.

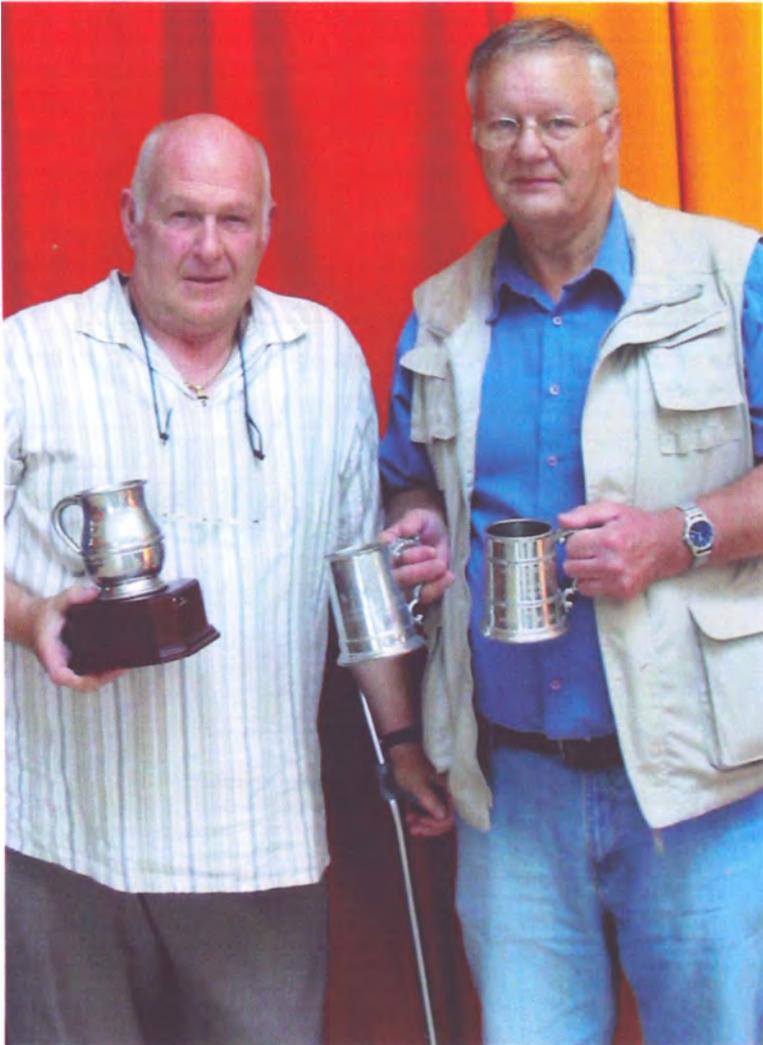
Below and on the following page are some of William Rowcroft's artwork.



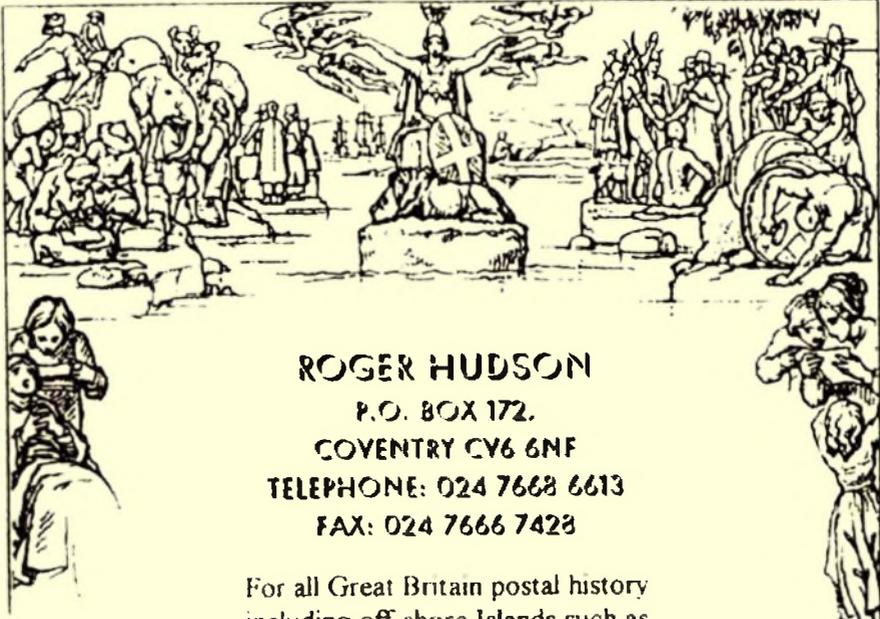


# ***PHOTO PAGE***

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*(The winners of the Club's Summer competitions  
l to r Graham Chadwick winner of the Julie Lester Trophy and Tom Baker  
winner of the Stanley Newman Trophy and the R.E. Allen Trophy)*



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For all Great Britain postal history  
including off-shore Islands such as  
Lundy, Sark, Herm, Alderney,  
Guernsey and Jersey contact .....

**ROGER HUDSON**

### 2011 Meeting on Lundy

The next Lundy Collectors Club meeting to be held on Lundy will be between 31<sup>st</sup> October and 4<sup>th</sup> November 2011.

By booking the accommodation now we can beat any price increases, so we have booked 27 places which will cost £78 each. The cost of the helicopter will be in addition to this price and can be purchased direct from Lundy nearer the time.

If you would like to attend the Autumn 2011 Club Meeting on Lundy, please register now with Keith Hand at 19 Gloucester Road, Bagshot, Surrey, GU19 5LT together with your cheque for £78 made payable to 'K. HAND'.

Lundy High, sure to be dry;  
Lundy Low, bound to be snow;  
Lundy Plain, going to be rain;  
Lundy Haze, fine for days.



Lundy Collectors Club