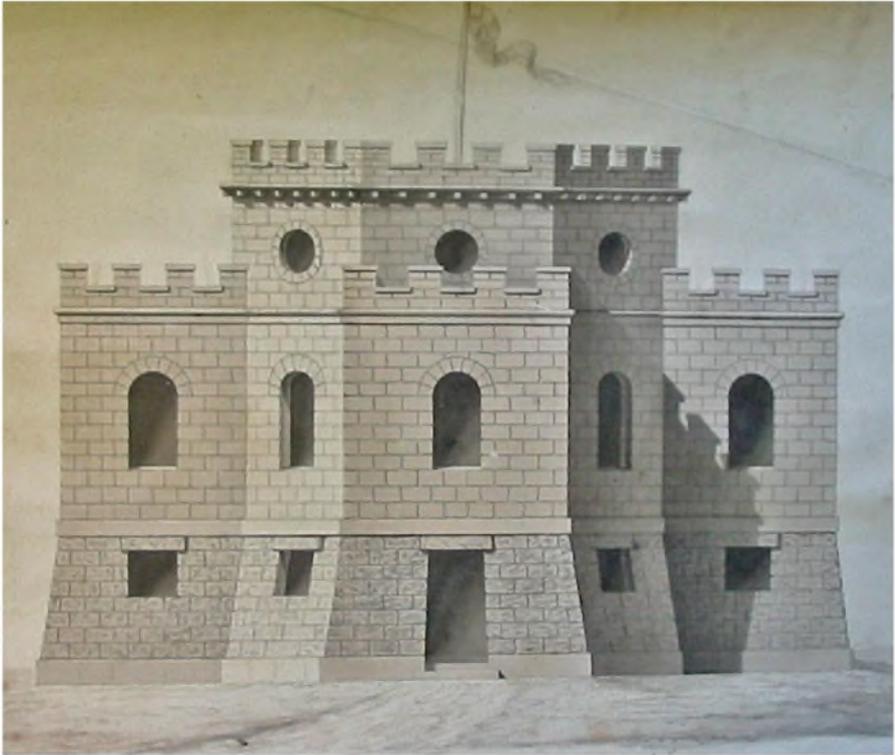


The New Puffin Journal



Spring 2011

Published by the Lundy Collectors Club

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The New Puffin Journal

Hon. President
Mrs. Diana Keast

Editor of
The New Puffin Journal,
Hon. Secretary
and Treasurer

James Thomas
5 Manor Drive
Kingskerswell
Devon TQ12 5HB
thenewpuffinjournal@tiscali.co.uk
Tel. 01803 872330

Proof Reader
Roger Allen

**Hon. Auctioneer &
Meeting Chairman**
Michael Thompson
Tel. 01474 325507

Hon. Meeting Organiser
Keith Hand
Tel. 01276 474280

Front Cover
Drawing of Fort by
William Newton, Architect

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EDITORIAL

This year has started with a nice surprise from Lundy. As we had a new stamp issue last year, we weren't expecting anything this year, however, this year is the 40th Anniversary of the Marine Nature Reserve and Lundy has produced a special canceller which will be used to cancel Lundy stamps throughout the whole year. They have also produced 500 commemorative covers in recognition of the support given to Lundy by the Club, its Members and collectors in general. For details of the new canceller and commemorative cover, please see pages four and five.

Part of this issue is Jon Aitchison's up-date to his 2009 'Stamps and Postal History of Lundy Island' catalogue. Jon worked very hard to produce the catalogue two years ago and because a new catalogue will not be published for a few years yet, he has very generously given each Club member a free up-date. If you find anymore new finds or discrepancies that you think are worthy of a place in the catalogue, will you please send them direct to Jon.

This year is another busy year for the Lundy Collectors Club, in addition to the usual meetings, auctions, *Journals* and Summer day trip to Lundy, we are holding our Autumn Meeting over five days on Lundy. Derek Green and his staff always treat us as special guests which helps make these trips very popular and most enjoyable. More details of this year's event will be published during the year and although it is already fully booked, if you wish to be included on the reserve list, please write to the event organiser Keith Hand via the *Journal*.

Finally, as the Times newspaper doesn't have a picture of a clock over the cover page of each issue, I have decided that after 42 issues of *The New Puffin Journal*, there is room to move away from having a puffin on the cover of each *Journal*. That is not to say that puffins will not appear from time to time, but I consider that other subjects can also be worthy of a place on the front cover.

I hope you enjoy this *Journal* and continue to enjoy future issues.

James

AUTUMN 2010 MEETING REPORT

By James Thomas

The Autumn 2010 meeting of the Lundy Collectors Club was held on Sunday 17th October 2010, at the Crestwood Community Centre, Eastleigh, Hampshire.

After morning coffee, the well attended meeting went straight into the Members' Displays.

Diana Keast presented the first display of a set of twelve Architectural drawings dating from 1775 to 1781. For more details see pages 6 to 9.

John Wright followed with a display of 16 sheets of ACAS and LACAL Lundy Air stamps. He continued with a few miscellaneous items which included two British 'Smiler' stamps, one showing the Lundy North Lighthouse and the other the South Lighthouse and a set of seven bromide proofs of the 1954 Jubilee issue – Air Mail with dates.

Mike Thompson showed a difficult to find postcard with 1½d postage that was only in force for eleven months between 13th June 1921 and 29th May 1922. He followed this with 16 sheets of HMS Montagu postcards and photographs showing the various stages of dismantlement; eight sheets of LACAL postal history and eight sheets Devon Air Travel Ltd., stamps and postal history.

To have a break from the displays, the Annual Club Photographic competition was held. Keith Hand presented a strong submission to defend the trophy but even stronger presentations were made by Patsy Hand and James Thomas with James winning the 2010 trophy. Two of the winning photographs are shown on page 15.

Peter Alford presented the final display with a copy of a page from the Western Morning News for 11th September 1969 relating to the Appeal Fund. He then finished off the morning section with a display of five World War Two reconnaissance bromide prints of aerial views of Lundy.

After lunch Mike Thompson held the 41st Club Auction and was, as usual, ably assisted by Julie Lester and Bob Harper.



Keith Hand (R) the 2009 winner of the Club's Photographic competition handing over the winners shield to James Thomas (L)

With no further business and following afternoon tea, the meeting closed at 4:15 pm.

thenewpuffinjournal@tiscali.co.uk

MARINE NATURE RESERVE ANNIVERSARY

By Derek Green, Lundy Manager

Over the past 40 years Lundy has been at the forefront of U.K. marine conservation, being the first voluntary marine reserve, the first Statutory Marine Nature Reserve, the first No-Take Zone and the first Marine Conservation Zone in Britain. This is an enviable reputation that reflects the suitability and importance of the island as a marine nature reserve.

The idea of Lundy as a Marine Reserve was originally suggested in the journal of the Devon Trust for Nature Conservation in 1969. That article, by Heather Machin, was just the start and during 1971, 40 years ago, publicity and consultations about a voluntary reserve came to fruition via the Lundy Field Society (LFS), in collaboration with the island authorities and Nature Conservation Council and a management policy was published in the LFS report for 1972. In 1986, twenty-five years ago, the island was declared the first Statutory Marine Nature Reserve in Britain.

The vast diversity of marine life found off the east coast of Lundy led to the establishment of the highly successful No-Take Zone and more recently in 2010, Lundy became the first Marine Conservation Zone, established under provisions in the Marine Act.

The anniversary would seem a good opportunity to celebrate the occasion with a new stamp issue, however, in keeping with Lundy's moderate issuing policy; it has been decided to mark the occasion with the introduction of a new rubber postmark, which will be used on Lundy mail during this anniversary year, to cancel our stamps.

We have also produced a limited edition of 500 covers cancelled on the first day of use, 3rd January 2011. To mark the start of this jubilee year we have franked them with a complete set of the Lundy Marine Reserve stamps issued in 1978, now 33 years ago. These stamps are no longer valid for postage (as all other Lundy stamps issued before 1990), but we have made an exception for these covers to highlight the jubilee. The covers are priced at £6.50 each including postage and packing to the U.K. Please include £1.10 additional postage if you live in Europe, and £1.80 for the rest of the world.

Please send your order to Lundy Post, Lundy, Bristol Channel, EX39 2LY and make your cheque payable to "LUNDY".



LUNDY BY LAND AND SEA

Last year Michael Williams reprinted the 1853 series of articles about Lundy by the Victorian naturalist Philip Henry Gosse. The 96 page hardback book went on sale on 6th April 2010 which was the 200th anniversary of Gosse's birth with a limited edition of just 200 numbered copies. There are still a few copies unsold so, if you wish to acquire one please send your cheque for £11.99 direct to Michael at 5 School Place, Oxford, OX1 4RG, UK.

NORTH DEVON JOURNAL PRIZE

Won by Roger Allen

In the North Devon Journal for the 23rd December there was a competition to see who could identify a certain photograph and state where it is to be found. The photo was a lifebelt of the MS *Polar Bear* which, as we all know, is hanging on the wall of the Tavern on Lundy. Roger Allen quickly wrote in to tell the Journal these obvious facts and duly won the prize of a £10.00 book token and a letter of congratulations. Well done Roger!

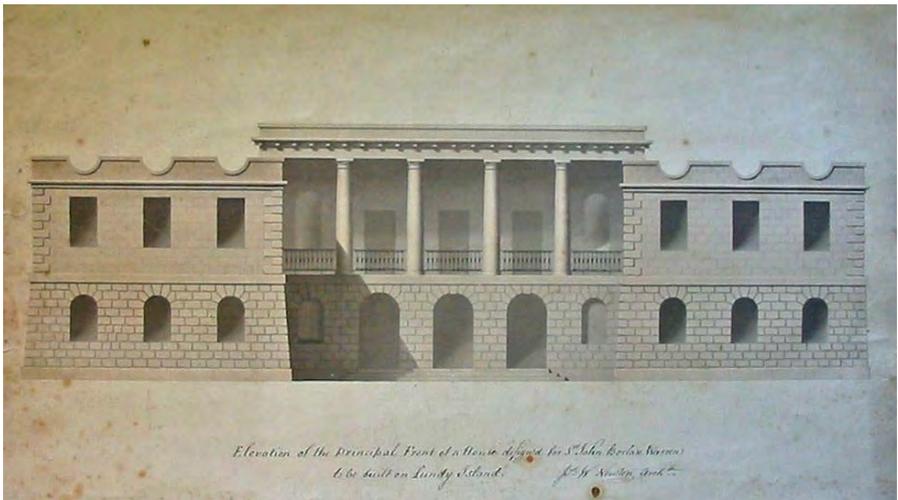
TWO 18TH CENTURY BUILDINGS THAT WERE NEVER BUILT

By James Thomas with drawings supplied by Diana Keast

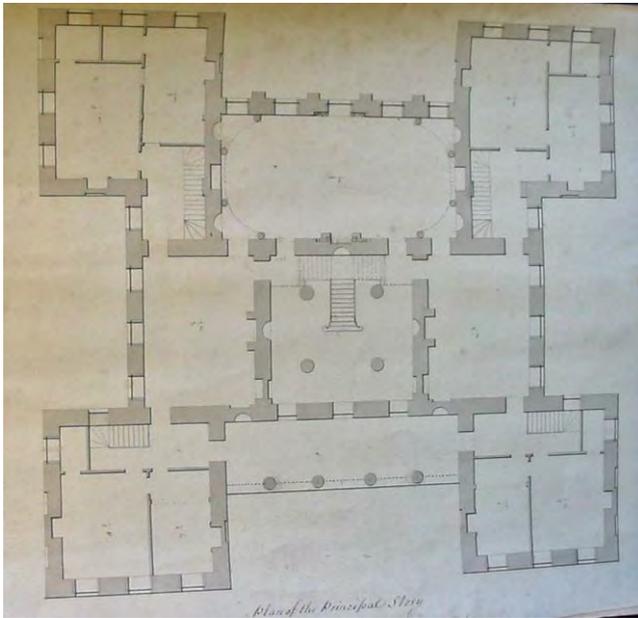
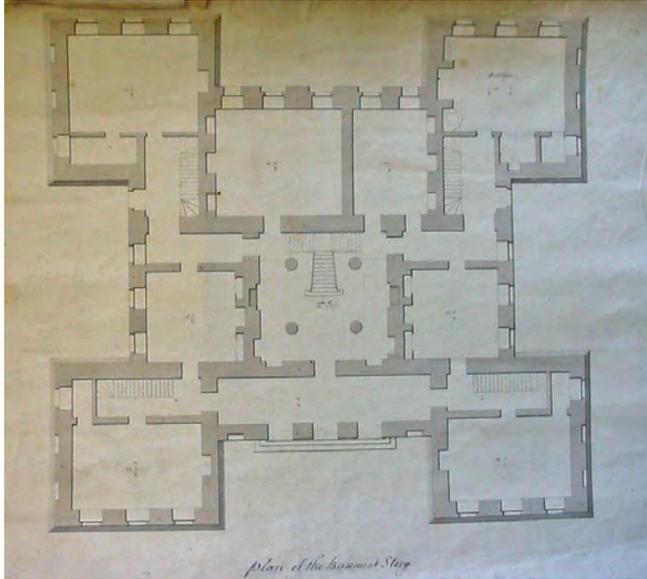
Between 1775 and 1781, Sir John Borlase Warren was planning to build a Manor House and fort with armoury on Lundy and Architectural drawings were prepared by the Architect William Newton. The house reflected many aspects of the Roman style and if built, would have been very palatial. The drawings show elevations with columns, balustrades and arched window heads. Internally there were to be alcoves with statues, decorative plasterwork and painted ceilings.

In stark contrast, the drawings showed the fort and armoury to have solid stone walls, probably Lundy granite, and were very functional.

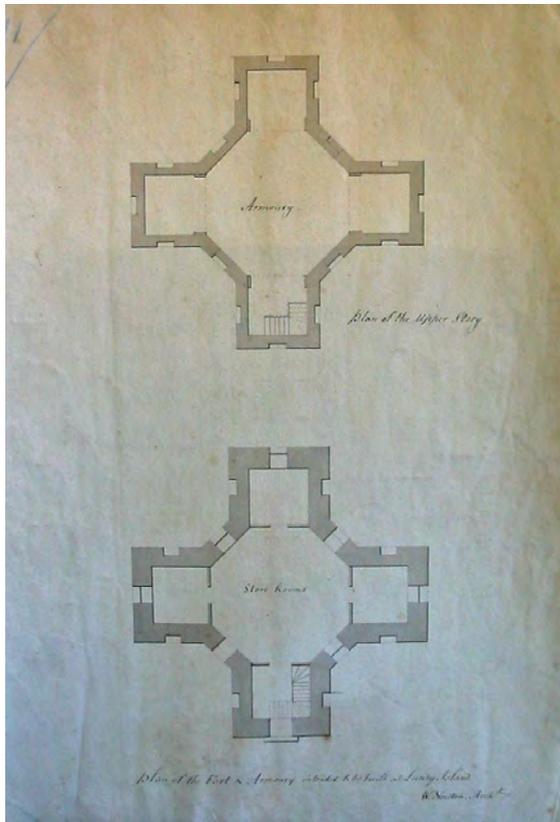
Diana showed a set of twelve drawings, a sample of which is shown below, on the following three pages and on the front cover.

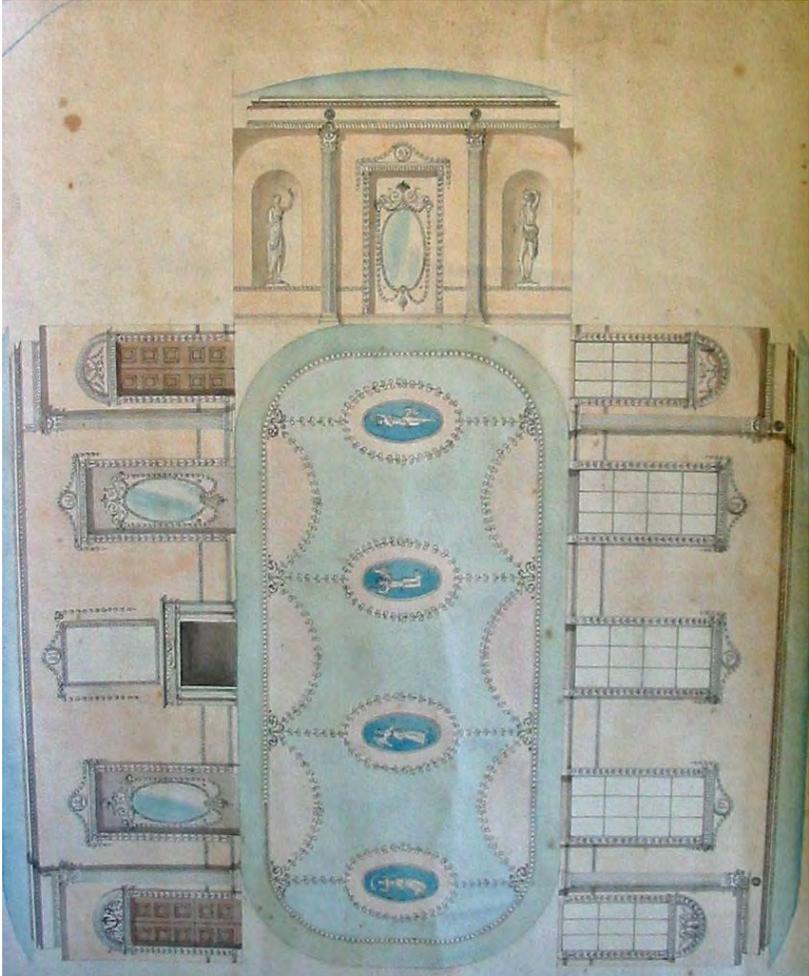


Drawing showing the front elevation of the proposed new house.



Drawings showing the ground floor (top) and first floor (bottom) house plans





Plaster and colour decorations for the first floor Ball room

Page 8 (top) - Section through the house

*Page 8 (bottom) - Ground floor and first floor plans of Fort and Armoury
Front Cover – Drawing showing front elevation of Fort and Armoury*

I would like to thank Diana for allowing me to photograph the drawings and print them in this *Journal* for all readers to see.

1976 PROVISIONAL 1P – PERHAPS!

Information supplied by Chas Povey and Jon Aitchison

Shown below is a copy of part of a postcard with a provisional manuscript 1p revaluation dated 15th June 1976. It is suggested that this resulted from a British postal rate increase from 5½p to 6½p and, as with 206X, Lundy did not have the ability to put on a correct rate of stamps so made it up by a provisional surcharge.

If this can be proven as a regular occurrence as opposed to a one off, it will merit listing in a future edition of 'Stamps and Postal History of Lundy Island'. If you have a similar cover of this period will you please send a copy to the Editor of this *Journal*.



DIARY 2011

5 th March 2011	Lundy Field Society General Meeting, Exeter, Devon.
27 th March 2011	Lundy Collectors Club Spring Meeting, Eastleigh, Hampshire.
23 rd July 2011	Lundy Collectors Club day trip to Lundy from Ilfracombe, Devon.
24 th July 2011	Lundy Collectors Club Summer Meeting, Ilfracombe, Devon.
31 st October to 4 th November 2011	Lundy Collectors Club Autumn Meeting, Lundy.

NEXT ISSUE.....

- Treasurers Statement
- 1929 First Day Covers Up-date

THE LORDS OF LUNDY

Book Review by Roger Allen

Written and published by Myrtle Ternstrom in 2010, printed by Short Run Press Ltd., Exeter. Soft back, 237 pages with photographs and sketches on nearly every page. Price from Myrtle £14.00.

Myrtle Ternstrom has published in 2010 yet another book on Lundy, entitled as above. This book is, as usual with her work, annotated, referenced and researched to a high degree. Although the book is presented chronologically, starting from ancient times continuing right up the Landmark Trust, it does not read like a history text book. Each chapter follows the last like unfolding scenes of a play and is written in a way that is almost novelesque and leads the reader on from one chapter to the next making it hard to put down.

It has to be said that some periods in Lundy's history that are well known or have been covered in detail elsewhere, such as the tale of Thomas Benson and the whole Grenville period have been slid over fairly quickly. Other periods that are less well known such as the Cleveland and Vere Hunt ownerships and the Christie period are entered into in great detail with much that has not been covered before in the standard Lundy library.

The Heaven period is described in great detail with many insights into the characters of the Heavens which make us think anew of these men. This is particularly true of Revd. Hudson Heaven and Walter Charles Heaven the final member of the Heaven dynasty. Walter Charles is generally thought of as an incompetent waster but Myrtle characterises him more as a victim of his upbringing and we view him with considerable sympathy. The final chapters on modern times, Harman and Landmark, are honestly analysed and once again there are many details in these chapters which we may have not read before or have forgotten.

The book is full throughout with archival photographs many of which have not been seen before. The front cover has a black and white copy of the wonderful portrait of Sir John Borlase Warren. The misspelling of my name in the *Acknowledgements* does not in any way detract from my usual recommendation to all Lundy enthusiasts to include this book in their Lundy collection.

LUNDY BOOK MATCHES

By Roger Allen.

In the Puffin Journal No. 39 Autumn 2009, there appears an article covering the long Lundy book matches that were produced in 1973 in the time of Agent Ian Grainger. These however are not the only matches that have been produced for Lundy.

In 1984 John Ogilvie set up the Lundy Brewery in the Linhay. The arrival of the brewery is described in the Lundy Island Chronicle Volume 2, No. 1 of 1984. John Ogilvie continued operating the brewery until he retired in the Autumn of 1988 and the brewery continued for just a couple of years after that. During the time that the brewery operated, the island issued a set of book matches for sale in the tavern.

These matches were very plain, with just an oval design on the front containing the words LUNDY ISLAND BREWERY set around a miniature version of the famous Old Light and Belt cachet, which was first used on correspondence in 1990. These book matches come in at least five different colours; red, green, blue, brown and black. Underneath the oval design appears the telephone number of the island 01237 431831. Each book contains 15 matches. They were not produced in large numbers and are hard to come by now.



A red book closed and a green book open

LUNDY ON STAGE

By Roger Allen

For three nights in November the village of Appledore was entertained by this year's production by the Appledore Players entitled "The Nightingale Scandal". Written and produced as usual by Tom Waters, set in the year 1750, fully costumed and with a cast of thousands, to bring as many villagers on to the stage as possible. Thomas Benson was played by Jeremy Bell local poet and jobbing gardener. The plot followed fairly closely the original story as told by Stanley Thomas in his book of the same title. Thomas Benson persuades Captain John Lancey and a villainous crew to agree to scuttle his old ship *The Nightingale*. The plot is blabbed however to the Customs and Excise by a drunken crew member and they are all arrested. The trial scene was hilarious and the judge at first came to the same decision as in the true story that Lancey must hang and the rest rot in jail. But at that point in Tom's play, a post haste rider arrives from London with a full pardon for all.

BINDERS

The New Puffin Journal

BINDERS

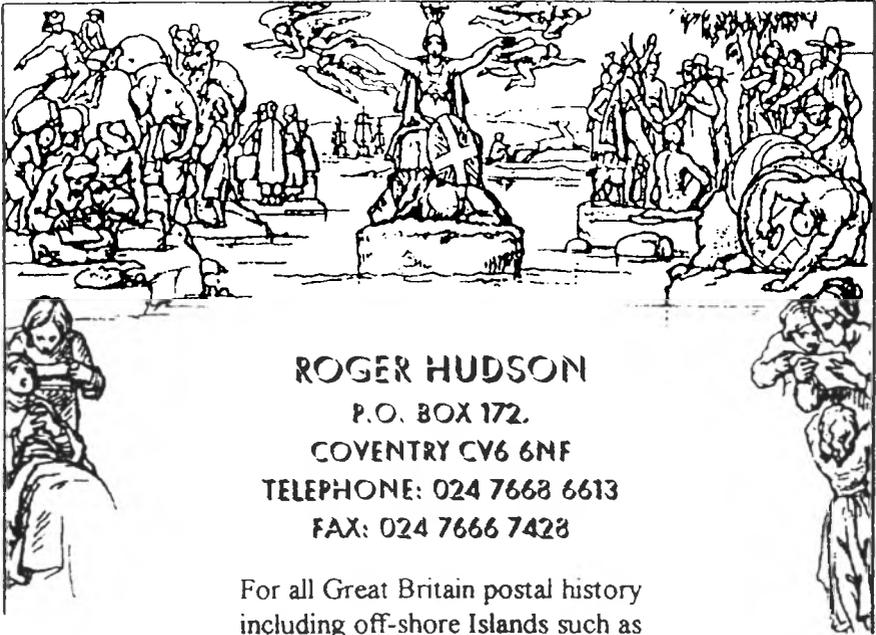
Each binder will hold 12 '*Journals*' and is bound in maroon leatherette with gold lettering and logo on spine.

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The Lundy Collectors Club

PHOTO PAGE



Two of the winning photographs submitted by James Thomas in the 2010 LCC Photographic Competition



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LUNDY ISLAND

*THREE MILES LONG & HALF A MILE WIDE.
LUNDY LIES 10 MILES OFF THE COAST OF
NORTH DEVON WHERE THE ATLANTIC
MEETS THE BRISTOL CHANNEL*

Our Next Meeting

The Spring 2011 meeting of the Lundy Collectors Club will be held on Sunday 27th March 2011 at the Crestwood Community Centre, Shakespeare Road, Eastleigh, Hampshire, SO50 4FZ – commencing at 10:30 am.

The Programme will be as follows:-

10:30 am	Registration and Reception Bourse Opens
11:15 to 12:30 pm	Members Displays
12:30 to 2:00 pm	Lunch (not provided)
2:00 to 2:30 pm	Auction Viewing
2:30 to 2:45 pm	Club Announcements
2:45 to 3:45 pm	Club Auction (Auctioneer – Mike Thompson)
4:30 pm	Bourse Closes

The bourse is open to dealers with stocks of Lundy material and Members with surplus material for sale.

The Crestwood Community Centre can be approached by leaving the M3 Motorway at junction 13. Travel along the A335 (Leigh Road) and take the 1st left into Woodside Avenue, after the roundabout take the 1st right into Shakespeare Road.

