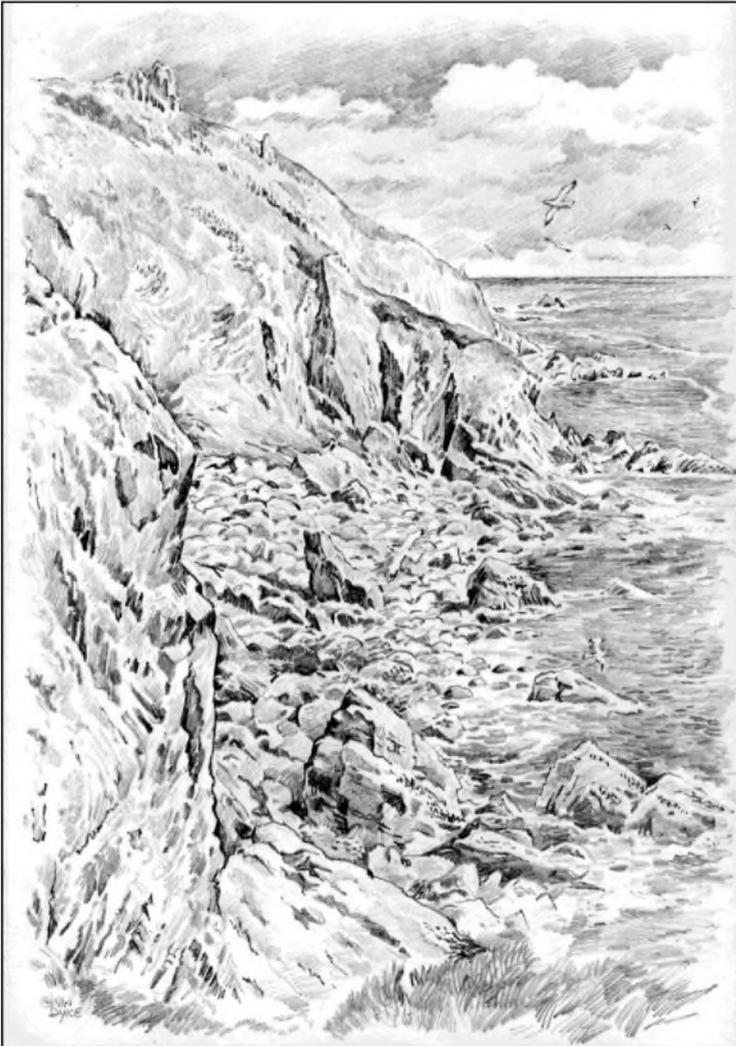


The New Puffin Journal



Summer 2011

Published by the Lundy Collectors Club

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EDITORIAL

As I write this editorial the sun is shining and the air is warm and Devon is as beautiful as always. Let us hope that the good weather continues until at least after the Club's trip to Lundy in July. This trip is open to all Club members and it is hoped to see as many of you as possible. Booking forms for the whole of the weekend are enclosed, so if you are planning to attend either the trip to Lundy, the Club Meeting on the Sunday or both, will you please complete the forms and return to Keith immediately.

Please also remember that the Club's competitions for Lundy Philately, Lundy Postal History and Lundy Postcards, Literature and ephemera are held at the Summer meeting, so please bring along an entry.

It is very encouraging to receive mail from an increasing number of members about a vast variety of Lundy subjects. Although it is nice to see Roger Allen's name at the top of many of the *Journal's* pages, and thank you Roger for all of your help, it is also good to see some new names.

I was planning to publish the results of the *1929 First Day Covers* census that was started in the Autumn 2010 issue of this journal by Martin Evans. However, although I have received a few replies I would like some more information before I finally issue the results. So, if you haven't yet sent me the details of your 1929 First Day Covers (see page 13 of the Autumn 2010 issue of *TNPJ*), will you please do so very soon and I'll publish the findings in the Autumn.

Finally, puffins haven't been totally banned from the front cover of the *Journal!* However, I do consider that there is room for other Lundy related pictures to appear on the front cover, such as the beautiful John Dyke pencil drawing that appears on the front of this issue. Puffins will continue to appear from time to time and next week I am off for a week Puffin hunting with the hope of shooting quite a few – with my camera of course! If I manage to acquire some good shots, I will publish them over the coming issues.

I look forward to meeting you all in July.

James

SPRING 2011 MEETING REPORT

The Spring 2011 meeting of the Lundy Collectors Club was held on Sunday 27th March 2011, at the Crestwood Community Centre, Eastleigh, Hampshire.

The day started with morning coffee and a bourse which was supported by Jon Aitchison.

The first display was a selection of Harman family souvenirs presented by Diana Keast. Among the souvenirs were two shoe horns which were made on Lundy from old Devon Red cow horns by Bob Helson in the 1930's and were owned by Diana's sister Ruth. Also on display, were a pre-war Barum Pottery jug, a post-war Braunton Pottery jug and a beautiful bracelet of pottery beads which had a letter on each individual bead and spelt the word 'LUNDY'.

John Wright followed with a more traditional philatelic display of ten sheets of proofs from the LACAL era to the Millenary Horses and birds issues.

Brian Drew then gave a preview of the Souvenir Card that he has produced to celebrate the 25 years that the Oldenburg has been sailing to Lundy. The blue card contained one of the Lundy stamps that depicts the Oldenburg and will be published at the Club's 2011 Summer meeting at Ilfracombe. A variation of this card will also be produced in cream and given to all of those who will be attending the Club's Autumn meeting in November on Lundy. For those who are unable to attend the meetings, Brian will produce a few extra for general sale. More details will be published in the next issue of this *Journal*.

Mike Thompson followed on with a twelve sheet thematic display called "A Day Trip to Lundy in the Bristol Channel" and then 18 sheets of Lundy stamps and covers from the 1939 to 1943 War period.

After lunch, Mike Thompson ably assisted by Julie Lester and Bob Harper, conducted the Club's 42nd Auction. In the auction was a selection of John Dyke pencil drawings, one of which beautifully depicted the Hotel lounge in 1969 with Diana Keast, Charlotte Smith (Felix Gade's secretary), Leonora Smith (Charlotte's mother) and Chris Davey around a table preparing First Day covers for the 40th Anniversary of Lundy Post issue.

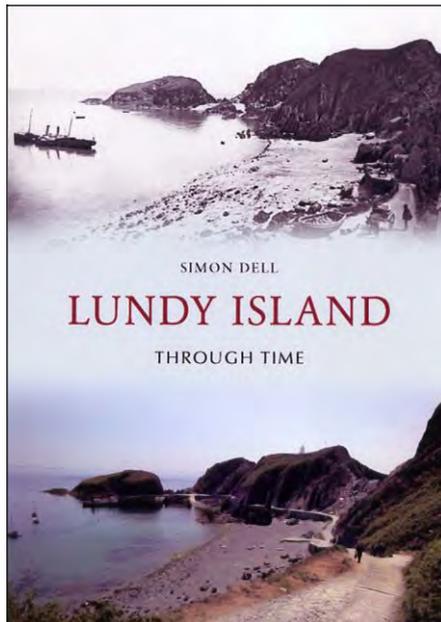
The members in the room thought that it would be most appropriate for Diana to have the drawing, so Mike Thompson bid on behalf of all present and purchased the drawing as a gift.

With no further business the meeting closed at 4:00 pm.

BOOK LAUNCH

On Sunday 24th July 2011, Club member Simon Dell will be launching his new book called 'Lundy Island Through Time'.

The book which is a photographic comparison of Lundy from days gone by to modern Lundy will be for sale and Simon will be on hand to sign your copy as well as chat about the book and his love of the island.



A book launch is a first for the Lundy Collectors Club, so please come along and support Simon and the Club.

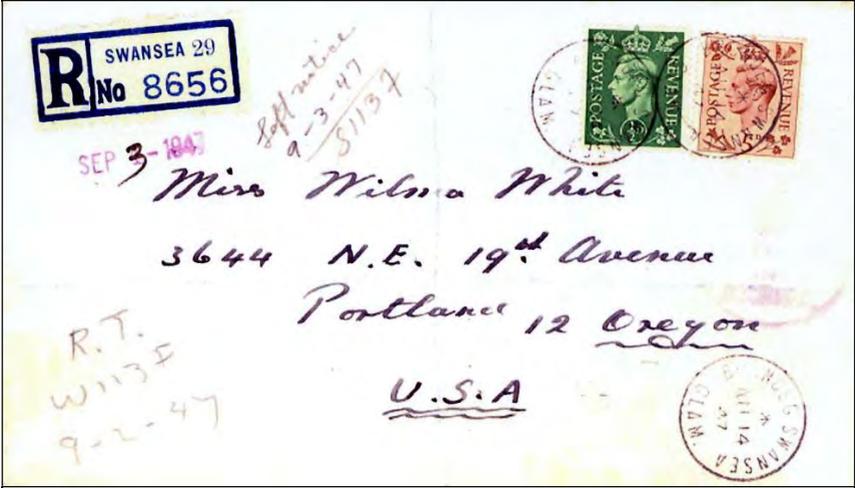
RESPONSE TO 'PORTS OF TRANSIT' ARTICLE BY CHAS POVEY

By Jon Aitchison

On Saturday 12th March I set about opening my post which included a cover I had just purchased on EBay and the next envelope I opened was *The New Puffin Journal*. I had a quick flick through and immediately noticed the article headed 'Ports of Transit' by Chas Povey on page 10. Chas illustrated a cover routed via Swansea and gave details of that and another similar one that he had. In a double take I looked at my new EBay purchase and found it to be another from the same correspondent with the same routing, stamps, cancels, registration label and Customs and Excise crown circle hand stamp. Chas asked to be advised of any similar examples through the magazine so here are the details and my conclusions.

The cover, which is illustrated on the following page, is addressed to Oregon in the same handwriting. The back has the same sets of 1929, 30 and 39 Lundy definitives tied by 9 August 47 type I cancels and a 27 August Chicago registration hand stamp applied when it was received in the USA. There are then two different Portland 30 August registered hand stamps that were applied when it was received and processed at the local distribution office. The front has the same ½d and 5d George V definitives cancelled 'Brondeg Swansea' on 14 August 47. There is a Swansea 29 registration label and blue lines. Before leaving the UK it received a faint Customs and Excise crown circle hand stamp to indicate it had been checked. This probably actually meant it had been passed through unchecked as there is no sign of it having been opened. There are also two pencil manuscript endorsements of 'R.T./W113F/9-2-47' and 'Left notice/9-3-47/S113F'. I believe these indicate that the postman attempted to deliver the cover on 2nd and 3rd September but was unable to obtain a signature. There is a 'Sep 1 1947' date stamp that has been altered by hand to 'Sep 3', which probably represents dates that it was returned to the delivery office.

I think that the handwriting is that of Mr. Waghorn who was the lighthouse keeper at the South Light. This would explain the Swansea routing. Clearly it did not result from a single batch of correspondence being sent to an unusual port of transit. As it had occurred on at least three occasions it must logically have been a regular and repeatable routing. Swansea was the normal port of call for the Trinity House supply vessel so I must conclude that the lighthouse keeper usually sent his mail by this vessel and not though the Lundy post that would have gone via Ilfracombe.



SWANSEA AND OTHER SOUTH WALES TOWNS AS PORTS OF TRANSIT

By Chas Povey

Following my short article in the last issue of New Puffin Journal (Issue 43 Spring 2011, page 10) and the response from Jon Aitchison in this issue, I thought it would be useful to review the covers in my collection that have Swansea and other South Wales town cancels as a Port of Transit for outbound Lundy mail.

Newman (1991) recognized that although Swansea has never been a regular transit port for mail from Lundy 'quite a few covers exist with a Swansea Transit Mark' and gave 7 examples with dates ranging from 18 November 1939, to 24 February 1970. Aitchison (2010) has noted 14 examples (including those given by Newman) with a new earliest date of 9 September 1938.

Newman suggested that most if not all of these pieces of mail were taken to Swansea by Trinity House supply vessels that had visited Lundy with lighthouse supplies and carried back outbound mail as a favour for onward posting in the home port (Swansea). In the Puffin (Newsletter of the Lundy Specialists' Society) #17, Dec 1967, Barry Chinchin quotes F W Gade "There are also occasions when small quantities of mail are entrusted to a lighthouse keeper going home on relief. This happens mostly during the winter." Chinchin mentions examples of South Wales cancels on outgoing Lundy mail in his collection: "Cardiff (21 Dec 1955), Swansea (18 Jan 1957)"

I had 16 covers (including 2 postcards) in my collection with Swansea transit marks and have now acquired the one reported by Jon Aitchison in this issue. Table 1 shows the details of all 17. All dates except the 27 November 1951 are different from those in Aitchison (2010).

Seven of the covers are addressed in manuscript in an apparently identical hand and I believe correctly identified by Jon Aitchison as that of the lighthouse keeper, C F Waghorn. All of the 'Waghorn' covers, and 4 others where the sender is unknown, are from the years 1947 and 48. During this period Waghorn was handling all philatelic enquiries on Lundy having taken over when F W Gade left the island in 1945 and until Gade's return in 1949.

As Principal Keeper, Capt. Waghorn would have had easy access to Trinity House boats based in Swansea, bringing supplies and relief keepers to the Lundy lighthouses, and from the end of 1947 until late in 1948 the regular Lundy mail boat *Lerina* was out of action for repairs. This could explain the high proportion of covers with Swansea transit marks reported for these years.

There are just 3 registered covers in the group, all apparently sent by Waghorn, and rather than the usual 'SWANSEA, GLAM.. / A' circular date stamp with wave line cancel, all 3 have the 'BRONDEG, SWANSEA / GLAM.' circular date stamp along with the SWANSEA numbered registration label. These registered covers also have the 'crown / CUSTOMS / AND / EXCISE' circular handstamp in violet signifying inspection (but none were opened).

Two additional outbound covers in my collection have cancels for other South Wales towns. One is a letter to John Dyke at his Fairy Cross, Bideford, address. It has on the reverse a ½ puffin 'flying bird' stamp cancelled with type I Lundy cancel (28 Oct 1952) and the front has the 2½ d George VI definitive with a NEATH / GLAM cds of 31 Oct 1952 with wave line cancel. Neath has not previously been reported as a port of transit for outbound Lundy mail. The second is a letter to a Cardiff address redirected to nearby Whitchurch. The cover has a 2½d Wilding GB definitive alongside (contrary to regulations) a 2 ½ puffin 'flying bird' definitive both are tied with a Lundy JUBILEE YEAR cancel (type L) dated 19 June 1954 and by a CARDIFF cds and slogan cancel dated 23 June 1954. Were these also carried by staff on a Trinity house vessel or some other boat before being posted in possibly the carriers' hometowns.

Table 1. Details of Lundy outbound covers with Swansea transit

Lundy date	Swansea date	Destination	Sender	Other info.
1939 Nov 13	16 Nov 39	Pangbourne, Berks	unknown	
1947 Jan 28	29 Jan 47	Schiedam, Holland	unknown	
1947 Mar 24	27 Mar 47	Hemel Hempstead, Herts.	unknown	
1947 May 17	27 May 47	Camden, NJ, USA	Waghorn	Reg./Brondeg/C&E.
1947 Aug 9	14 Aug 47	Portland, OR, USA	Waghorn	Reg./ Brondeg/C&E
1947 Sep 17	30 Sep 47	Camden, NJ, USA	Waghorn	Reg./Brondeg/C&E
1947 Sep 17	30 Sep 47	Detroit, MI, USA	Waghorn	
1947 Dec 19	20 Dec 47	Canterbury, New Zealand	unknown	
1947 Dec 21	9 Jan 48	Toronto, Canada	Waghorn	
1948 Jan 27	9 Feb 48	Manhasset, NY, USA	Waghorn	
1948 Jun 17	8 Jul 48	Camden, NJ, USA	Waghorn	
1948 Sep 18	18 Oct 48	Camden, NJ, USA	Waghorn	
1951 Nov 27	29 Nov 51	New York, NY, USA	unknown	
1955 Nov 17	23 Nov 55	Hitchin, Herts	Gade	
1964 Feb 27	28 Feb 64	Zwollekerspel, Holland	Gade	postcard
1965 Dec 21	22 Dec 65	Bath, Somerset	Gade	postcard
1969 Dec 6	6 Dec 69	Barnstaple, Devon	unknown	

Reg. = registered cover, Cardiff registration label

Brondeg = BRONDEG, SWANSEA sub-post office cds

C & E = Crown CUSTOMS AND EXCISE in circular handstamp

ANOTHER RESPONSE TO 'PORTS OF TRANSIT' ARTICLE

BY CHAS POVEY

By Martin Evans

I refer to the article headed Ports of Transit by Chas Povey in *The New Puffin Journal* (Issue 43, Spring 2011, page 10)

I have an identical cover posted from Lundy on 17th May 1947, also sent to the USA and addressed in the same handwriting but to Springfield, Ohio. The registration number 8092 would indicate that at least three Lundy covers were mailed from Brondeg on that date.



The front face of the cover

LUNDY NEWS

By James Thomas

It was reported by Derek Green, Lundy's General Manager that 2010 was a reasonable and positive year for the island. The good weather helped to attract 16,753 visitors of which 11,300 were day-trippers.

A new departure lounge at Hartland is being constructed and will be four times larger than the old Portacabin. It will be fitted out with all modern facilities such as an indoor toilet and heating and when complete will have room for 100 people.

There are no plans to replace the m.s. Oldenburg in the foreseeable future and to back this up, the Landmark Trust has put in place a 15 year maintenance programme for the ship. A new initiative which is being rolled out this year are trips around the island on board the Oldenburg with commentary by the Warden.

The Blacksmith's shed has been restored to working order and several of the island properties have been rewired. The Tavern kitchen has been improved by extending into the old beer cellar and forming a refrigeration unit.

Restoration work has been done in Millcombe garden and the Volunteer Staff caravans have been replaced with a new timber framed staff quarters building.

A new condition report has been prepared for the Church by the Diocese of Exeter to help them decide on its future.

The Lundy flag has been reinstated and will fly on high days and holidays.

The annual Clovelly to Lundy gig race has grown over the last few years and this year it is expected to attract twelve entrants.

Lundy's birds and sea life are under threat from the proposed 'Atlantic Array' wind farm. The proposal is to erect off the western side of Lundy, between 188 and 417 wind turbines which will stand 200m to the top of the blade tips and will be spaced 1km apart. If the proposal is granted permission, the project will be complete by 2015.

Steve Pratt will be joining Nicola and Sophie as a new Assistant Warden.

As part of the revamp of the Beach Building, new interpretation boards have been produced. The boards will also be erected in the new Hartland Departure lounge. The new Marine guide was published in May 2011 in the form of three shower proof guides which are for sale individually or as a pack.

During 2010, eight Minky whales and one Pilot whale were recorded and amongst the other wildlife, Lundy has 13,000 rabbits – approximately, that is!

However, the wildlife indicator in which everyone is most interested is the Puffin count. During 2010, 16 breeding pairs were recorded with seven chicks. On one day in June a total of 50 Puffins were spotted. In previous years the number of breeding pairs was five in 2007, five in 2008 and six in 2009. This is encouraging news and can only support the Rat Eradication Programme that was carried out a few years ago.

CLUB COMPETITIONS

Please remember that three of the four Club Competitions are held at the Summer meeting at Ilfracombe, so please bring along an entry.

The three competitions are:-

The Stanley Newman Trophy for Lundy Philately

The Julie Lester Trophy for Lundy Postal History

The R.E. Allen Trophy for Lundy Postcards, Literature and Ephemera

NEXT ISSUE...

1961 Europa miniature sheet – newly discovered variety.

1929 First Day Cover census results.

1976 PROVISIONAL 1P – FOLLOW-UP

By Jean Wade

In the last issue of The New Puffin Journal, Chas Povey and Jon Aitchison started the debate about a possible 1976, 1p Manuscript Provisional.

In response, Jean Wade has spotted the following in her collection. Ed.

Although I have not seen a '1976 Provisional 1p' I think it could well be another case of trying to make up the correct rate for the British new postal rate increase. But why not use the new 7½ puffin value issued on 1st June 1976?

Was this just a mistake on the senders' part of not adding the correct puffinage rate? The manuscript 1p being a 'Postage Due' to show the correct rate.

I can confirm that 206X, provisional manuscript ½ puffin, was the method of applying the new rate to cards. I have two in my collection dated 30th June 1977.

On checking my collection for the '1p Provisional' I noticed two postcards (shown below) used just before the 206X date.

- 1st class 8½ pence with 9½ puffin (4½+5) dated 11th May 1977.
- 2nd class 6½ pence with 8½ puffin (4½+4) dated 9th May 1977 with '7½' in pencil manuscript.

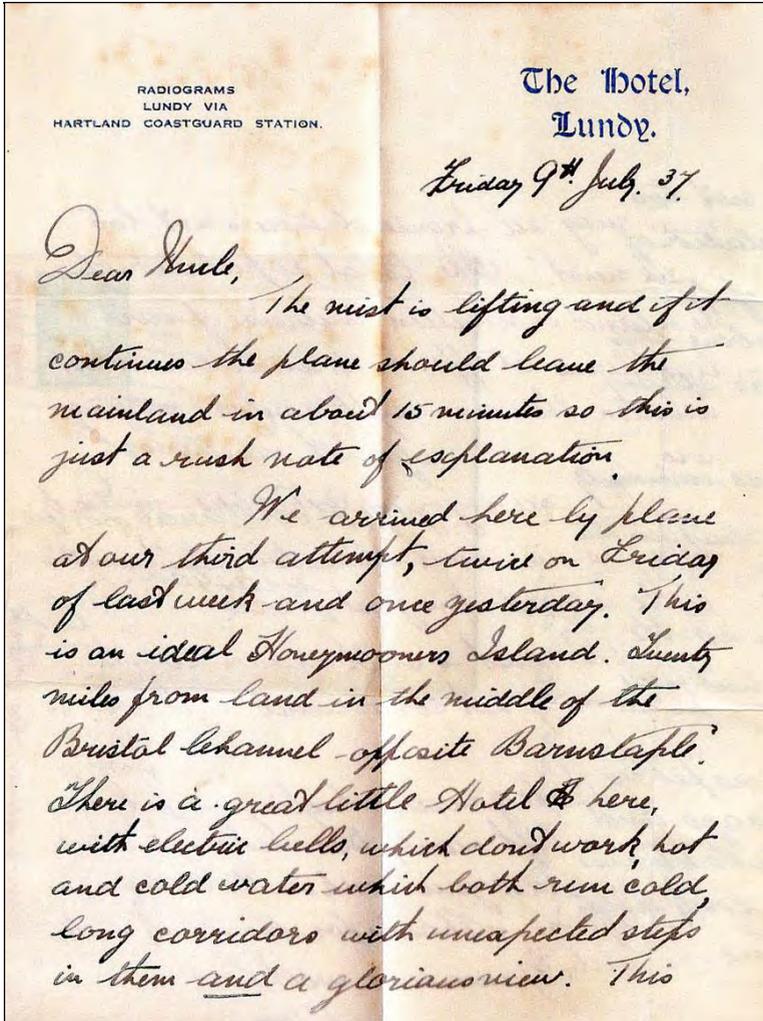
As this is dated after the Additional values of 2p and 7½p were issued, was this just a mistake? Why not use the 7½ puffin stamp? Could this be a similar case to the 1p in question?



AIR TRAVEL TO LUNDY

Supplied by Donald Avery

This letter was supplied by Donald Avery and one of the reasons for printing it was that over 70 years later and with all of our modern technology, the mist still controls when the planes fly! – Ed.



you may see provided there is not too much mist. The total population of the island is nineteen inclusive of two lighthouse staffs. Over and above this nineteen there are eight visitors staying here.

We are enjoying ourselves immensely here - as we have elsewhere, but in this little island it is just ideal.

The mist is still down so the plane may not come land but time is up.

Hope you are keeping as fit as when we left nearly two weeks ago and ever so glad you look in at No 46 now and again. Thanks for the lovely letters you send. Yours ever, with Love
Kiddy.

P.S. Peggy sends her love.

thenewpuffinjournal@tiscali.co.uk

BOOKSHELF

By Roger Allen

ISLANDS OF ENGLAND AND WALES

By Donald McCormick.

Published by Osprey Publishing Ltd., Reading, 1974.

ISBN 0 85045 166 3.

This hardback book is a guide to 138 islands around the coasts of England and Wales. The author defines islands as pieces of solid ground surrounded by water and with enough vegetation to support one or more sheep. Each island is described as to acreage, population, buildings, other features and access. Although the information on most islands is skimpy to say the least, and much of the book is just a glorified list of these islands, it is nevertheless quite an innovation to have in one book, at least some details of most islands around these coasts. Not exactly a "Must Have" for Lundy collectors, it is still a fascinating little book and I am glad to have been able to purchase it for £6. from the estate of the late Tony Walker.

The list includes the bigger and obvious islands, such as the Isle of Man, Guernsey, the Scillies and, of course, Lundy. The author devotes nine pages to Lundy and although most of the information is old hat and covered elsewhere, there are quite a few snippets of information that are not encountered in the standard Lundy library. Some of these pieces of information are new, some old and some quite incorrect.

Mr. McCormick states on page 128 of his book, that the Welsh name for Lundy was Ynys Wair. In "Island Studies 50 years of the LFS" Charles Thomas in his essay "Lundy's Lost Name" expands on this name, Ynys Wair, pointing out that other learned historians have given this name to at least three other islands.

On page 129 Mr. McCormick states that William de Marisco formed an alliance with King Alexander II of Scotland in connection with that King's invasion of England. Tony Langham points out, however, that William de Marisco sided with the French prince Louis, who had brought a fleet to the English coast.

The fleet was defeated by King John's forces but Henry III concluded peace with the French after his father had died and all prisoners were released, these would have included Marisco.

Mr. McCormick states that later in 1242 this William de Marisco was hung drawn and quartered for treason, in fact as Chanter tells us, it was a grandson of the same name.

On page 131 Mr. McCormick states baldly that the hotel on Lundy was opened in 1870. In her paper "The Heaven Family of Lundy" in the Devonshire Association Transactions for 1986, Myrtle Ternström clearly states that the Hotel on Lundy was opened in 1898 by the tenant, Mr. H. Acland.

Mr. McCormick makes two other interesting statements that do not appear to be strictly correct. On his page 132 he informs us that wines and spirits could enter Lundy without excise duties being paid. While it was acknowledged that Lundy was free from rates and tax charges, the owners of Lundy accepted tacitly that excise duty on wines and spirits was payable. Myrtle makes this clear on page 154 of her "Legal and Parochial Status of Lundy" in the Devonshire Transactions for 2002.

A further doubtful statement made by Mr. McCormick is that Martin Coles Harman set up a Company called "Primrose Farm Ltd" to develop the breeding of the ponies on Lundy. To my knowledge, this is not mentioned anywhere else in Lundy literature and Diana Keast, on consultation, had likewise never heard of this Company. If anyone else has any information on "Primrose Farm Ltd." please contact this author or the editor of the New Puffin Journal.

Finally, McCormick mentions glass bottomed boats to be introduced as a result of the Marine Reserve set up around the island. Splendid idea as this would have been, it appears to have been just a dream in Mr. McCormick's brain as Derek Green says that the idea, though not entirely new to him, was never seriously included in the Marine Nature Reserve plans.

A MONTAGU POSTCARD

By Roger Allen

A card which I obtained recently revealed more of interest than the actual photograph would indicate.

The item, not uncommon in itself, is a TWISS Bros. card, sepia and showing the Montagu long after salvage activities had begun. The swing bridge from the ship to the shore is in position and there is the great bite out of the seaward side of the bows. It is inscribed on the front:- "T 305. H.M.S. MONTAGU ON LUNDY ISLAND Pubd. TWISS BROS". The card is unused but glued on the reverse is a tiny piece of newsprint, cut from an article, which reads:- "Stores worth £48,343 were lost in the wreck of H.M.S. Montagu at Lundy Island. The vessel which cost £979,391, was sold for £4,250." There is no indication of the date or the newspaper from which this scrap is taken.

The figures quoted on the cutting are of interest, the cost of building the Montagu in 1901 is well documented and many books quote the figure of one million pounds. Where this very exact figure of £979,391 is derived from is not immediately clear. The scrap value of the ship at £4,250 is also widely quoted in other sources. The most interesting figure is the amount given for lost 'stores' of £48,343. This must have been obtained from some published naval statistic but does not seem to appear anywhere else in Lundy literature.

Tony Langham quotes one million pounds as the original cost of the ship but gives no sources for this.

G.M. Davis in her 1981 book "The Loss of H.M.S. Montagu Lundy 1906" confirms the salvage sale price of £4,250. In her 1983 book entitled "Trial of Error" being the Court Martial of Captain Adair and his navigating officer Lieutenant J.H. Dathan, she states that the cost of the Montagu was £1,046,992.

JOHN DYKE NEWSPAPER WRAPPER

By Roger Allen

A recently acquired newspaper wrapper addressed to John Dyke seemed to reveal an interesting sequel of events. It was originally sent to John Dyke at his address at Harbour View in Boscastle and had been posted from Southampton by means of a PAID cds dated 15th August 1977. On the reverse of the wrapper is a 1977 Silver Jubilee 10 puffin stamp tied by an example in red of the Yb cancel from 1976.

How did this item get to Lundy, even though it was addressed directly to John at Boscastle and with no request to be redirected? If it was inward mail to Lundy, the custom of placing Lundy stamps on inward mail was long past. If it was outward mail, how did it get there from Southampton? One possible and slightly disappointing explanation would be that at a much later date, John asked Mr. Gade to place the stamp on the reverse and then to adjust the date stamp simply as a favour.

AUTUMN 2011 MEETING ON LUNDY

The 2011 Autumn meeting will be held on Lundy between Monday 31st October and Friday 4th November.

A full programme is planned and will include a good selection of Lundy philatelic and general interest topics.

Your accommodation is already booked but please remember to order your helicopter ticket direct from Lundy. Their telephone number is 01271 863636.

Will everyone attending this meeting please telephone the Club's Meeting Organiser, Keith Hand as soon as possible on 01276 474280 as Keith would like to run through some essential points with each of us.

I am looking forward to this weekend as it is promising to be another special event.

James

ANN WESTCOTT OBITUARY

From Roger Allen.

Ann Westcott, known to just about everyone connected to Lundy, passed away suddenly on Tuesday 5th October at her home in Appledore aged 87.

She was born in Ilfracombe in 1923 but spent most of her early life with her two sisters in Scotland. She graduated from St. Andrews University with a first class degree in English Literature. She married her husband Jack Westcott in 1948. He was a popular history teacher at Barnstaple Grammar School and they were married for 41 years. He died in 1989. They had two children, Peter and Susan who still live in North Devon. Ann also leaves three grandchildren, Rebecca, Nicholas and Alice.

Ann made her career as a teacher in Barnstaple and Bideford; variously at Edgehill College and The Convent in Bideford and latterly at North Devon College in Barnstaple until her retirement in 1983. She also taught basic English and literature to adults and her reminiscences of trying to introduce Chaucer to shipbuilders was hilarious. Her great enthusiasm for the theatre is well remembered by ex-pupils at those establishments. Her wide knowledge of English literature, both classic and modern, was evident in her conversations and in her writing.

Throughout her life in North Devon, her overriding interest was Lundy. She has spent her holidays and many weekends there every year since at least the late sixties. She was the editor of the Lundy Field Society newsletter for many years. Together with her great friend Peter Rothwell, a local teacher and artist, she organised Sketching Breaks on Lundy over a period of many years.

After she left the college, she did not quietly sit back and enjoy her retirement. She first ran a small stationery business in her son's shop in Barnstaple, then moving to Appledore, she opened the Quay Gallery and Coffee shop and finally she moved to Bude Street where she continued to operate a small art gallery. She was making business calls by phone right up to the day before she died. She would never give up.

I first met her on Lundy in 1970 when both she and I were there on holiday with our families. She has been a close friend ever since that time and I cannot imagine life in Appledore without her.

THOMAS ALAN RICHARDSON

By Adrian Collins

I am researching all aspects of the life of my late uncle, Thomas Alan Richardson (known as Alan or Sonny). Alan visited Lundy on numerous occasions during the late 1930's taking wildlife photographs. His work was used to illustrate Richard Perry's famous book 'Lundy – Isle of Puffins'.

Alan travelled to Lundy on Captain Boyd's flights from Braunton on many occasions and, as a Primary School Teacher in Braunton, he put up a prize of a flight to the island for four school children in 1939 (I have spoken to two of them).

Sadly, he was killed in World War II and the school established a prize fund in his name. This fund ran out recently but I have re-established it with the aim of funding Braunton Caen Community (Primary) School pupils to take a day trip to Lundy each year. The first trip was in May 2010.

If you have any knowledge of Alan or recognise any of the girls in the photograph with Alan on the beach at Lundy (taken c. 1928/1939), will you please contact me at 6/3 Eglinton Crescent, Edinburgh, EH12 5DH or please ring me on 0131 225 3661.



TREASURER'S STATEMENT

By James Thomas

Statement of accounts from 1st January 2010 to 31st December 2010.

	INCOME	EXPENDITURE
Balance C/F 1-1-2010 (Adjusted)	385.88	0.00
Subscriptions	2000.14	10.00
Advertisements	100.50	0.00
Auctions	1623.52	1085.92
Donations	10.00	0.00
Meetings	1152.00	1505.42
Miscellaneous	95.90	0.00
Interest	1.02	0.00
Journal and Postage	0.00	1918.81
Binders	<u>224.00</u>	<u>203.46</u>
	5592.96	4723.61

The accounts show that at the end of 2010 the Club had £869.35 in its bank account; however, Auction 39 has yet to be settled and will have an expected pay-out of up to £620.73. The balance carried over from 2009 has been adjusted from £190.98 to £385.88 as the payment to settle Auction 38 was less than expected. When Auction 39 is paid the true closing balance for 2010 will be £248.62, which shows a small increase in the Club's capital.

It is still my aim to keep the Club as a quasi-commercial organisation. Although our aim is not to make money, each year we make a small profit which has helped to maintain subscriptions at current rates. My plan is to accrue £300 in readiness to replace the laser printer when it finally packs up.

thenewpuffinjournal@tiscali.co.uk

PHOTO PAGE



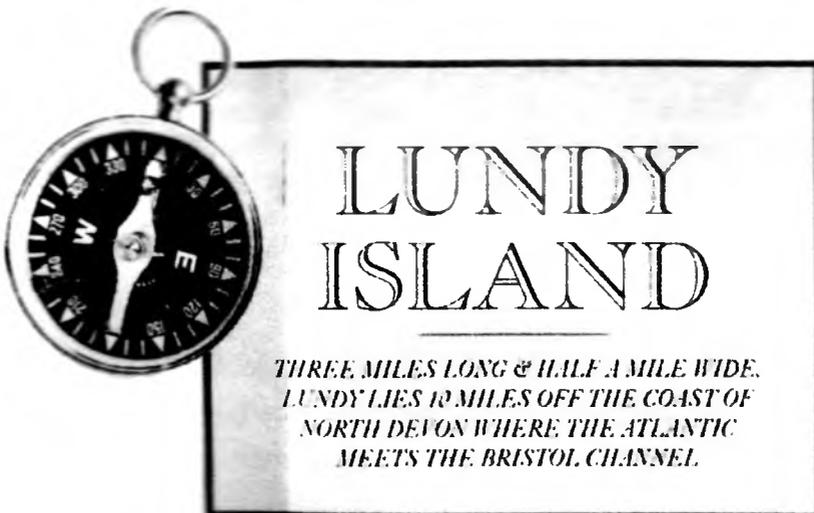
(The late Ann Westcott)

The New Puffin Journal

BINDERS

Each binder will hold 12 '*Journals*' and is bound in maroon leatherette with gold lettering and logo on spine.

To place an order please write to the Editor enclosing a cheque for £7.50 made payable to **The Lundy Collectors Club**



Our Next Meeting

The Summer 2011 meeting of the Lundy Collectors Club will be held on Sunday 24th July 2011, at the Pavilion Room, Landmark, Wilder Road, Ilfracombe, North Devon – commencing at 10:30 am.

The Programme will be as follows:-

10:30 a.m.	Bourse and Book Launch opens
11:15 a.m.	Club Competitions commence
12:30 to 2:00 p.m.	Optional Lunch at Landmark
2:00 p.m.	Club Auction lots on view
2:20 p.m.	Club Announcements
2:30 p.m.	Club Auction (Auctioneer – Mike Thompson)
3:45 p.m.	Members Displays
5:00 p.m.	Bourse Closes

It is hoped that as many as possible will join us for the optional lunch at Landmark. A reasonably priced three course meal is on offer – please see booking form for menu and details.

In order that the Club can make the necessary arrangements, will all those wishing to attend the meeting please complete and return the enclosed Meeting Attendance form.

Lundy Collectors Club Meeting

